

Marias Burgos CL.



CONSERVATORIO DE MÚSICA DE LA CIUDAD DE BUENOS AIRES.

CUADERNILLO DE AUDIOPERCEPTIVA II DEL CICLO INICIAL

• ELABORACIÓN: Prof. Alicia Romanelli
SUPERVISIÓN: Regente Turno Noche, Prof. Susana Durán.

BIBLIOGRAFÍA BÁSICA Y DE CONSULTA.

Dalcroze: Solfège, année 1º, 2º.

(Fédération des Ecoles Genevoises de Musique)

Aguilar: Método para leer y escribir Música.

Melo-Castillo: Entrenamiento Rítmico.

Castillo: Entrenamiento 2, Melódico Armónico.

A. Romanelli: Cuaderno de ejercitaciones rítmicas y melódicas
para Iniciación Musical e Ingreso.

Ejercitaciones y lecturas rítmicas y melódicas aportadas por los
profesores Edgar Ferrer y Blanca Maldonado.

Material existente en el Conservatorio: Proyecto/94 y temarios de
lecturas y dictados.

Bartok, Mikrokosmos Vol. I y II.

Widmer: Kosmos Latinoamericano Vol. I

2º AÑO
INICIACIÓN

CUADERNILLO I

Lecturas habladas en 2:

Divagando

SOLLOZO

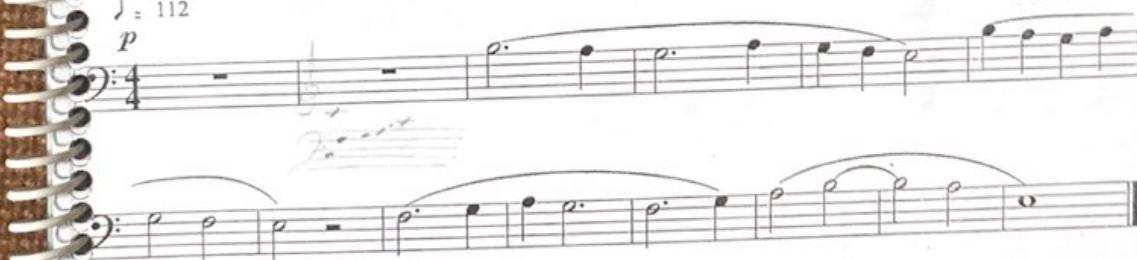
Widmer
Kosmos Latinoamericano
Vol I



CANON A LA OCTAVA

Bartok Mikrokosmos
Vol. I nº 28

$\text{♩} = 112$



Allegro $\text{J} = 160$

PEQUEÑA DANZA
EN FORMA DE CANON

Belo
Bartok Mikrokosmos
Vol. I nº 31



$\text{J} = 128$

REPETICIÓN

Bartok Mikrokosmos
Vol I nº 26



$\text{J} = 120$

PASTORAL

Bartok Mikrokosmos
Vol. I nº 24



Allegretto
mf legato

$\text{J} = 116$

EN MODO MIXOLIDIO

Bartok Mikrokosmos
Vol.II nº 37



CONTRASTES

Widmer Kosmos Latinoamericano
Vol. I nº 10

Con Decisión $\text{J} = 80$



FRAGMENTO DE IMITACIÓN E
INVERSIÓN

Bartok Mikrokosmos
Vol I nº 25

$\text{J} = 150$



Cómodo $\text{♩} = 88$

STACCATO Y LEGATO

Bartok Mikrokosmos
Vol II nº 39



CANON A LA QUINTA INFERIOR

Bartok Mikrokosmos
Vol I nº 30

Moderato $\text{♩} = 112$



2º AÑO

CUADERNILLO II

Lecturas Rítmicas y
Melódicas

LECTURES NOTES

+ $\frac{2}{4}$ (1 | 1 1 1 | 1 1 | 1 1 | 1 1 1 | 1 1 1 | 1 1 | 1)

2. $\frac{2}{4}$ (76 | 123 | 123 | 123 | 123 | 123 | 123 | 123 |)

5- ፩፪ | የ፪፪ | የ፪፪፪፪ | የ፪፪ | የ፪፪ | የ፪፪፪፪፪ |

A musical score for piano, page 6, system 4. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note values, rests, and dynamic markings like forte and piano.

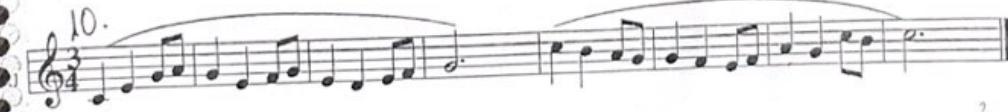
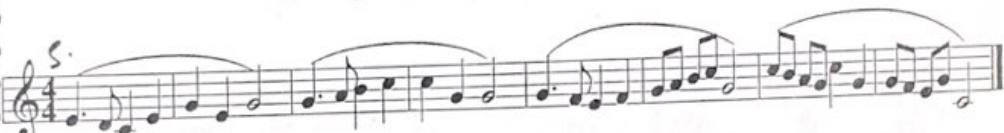
8- 4 = | 3 0 3 0 | 0 0 3 1 1 | 0 - | = | 3 0 3 0 0 0 | 0 0 0 0 | 0 ||

10- 3

12. ፩ በ፤ ስር፤ የ፤ ን፤ ደ፤ ማ፤ ዘ፤ እ፤ ሁ፤ ማ፤ ዓ፤

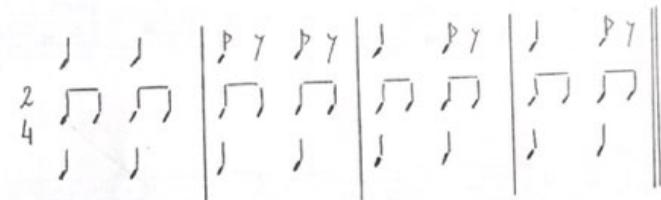
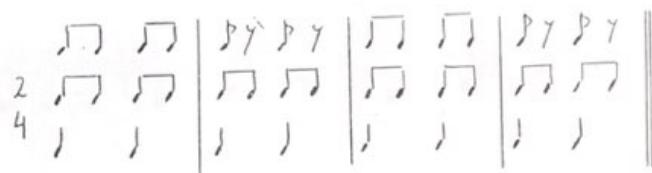
ପ୍ରମାଣିତ

LECTURAS MELÓDICAS

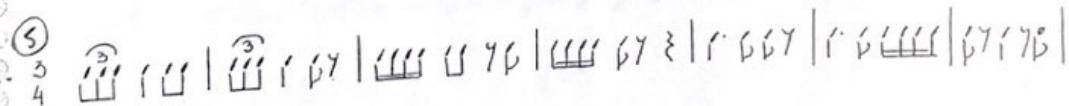
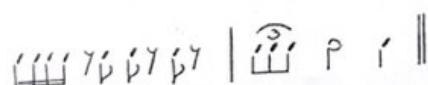
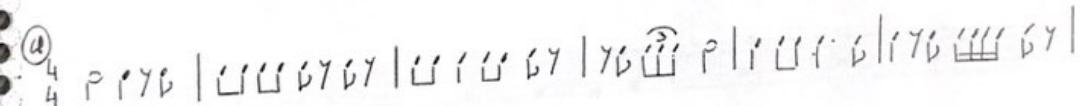
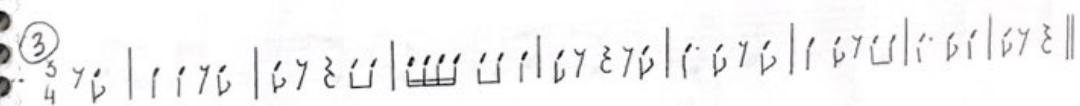
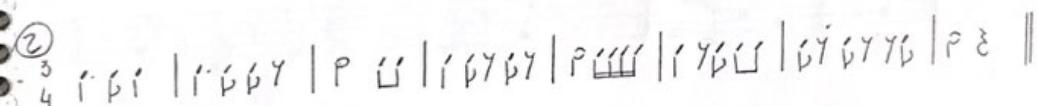
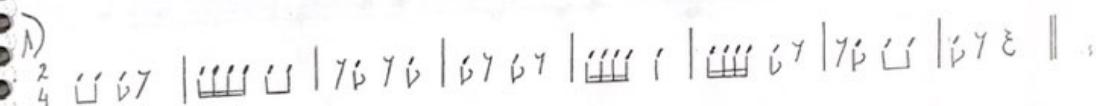


LECTURAS RÍTMICAS

64



67 76



1 P //

LECTURAS MELÓDICAS

2



4.

XX

X

The page contains six sets of handwritten rhythmic patterns for maracas, each consisting of two measures separated by a vertical bar. The patterns are organized into three rows of two sets each.

Row 1:

- Measure 1: Four pairs of eighth notes (one note per pair). The first pair is followed by a vertical bar. The second pair has a '2' above it, and the third pair has a '4' above it.
- Measure 2: Eight eighth notes grouped into four pairs of two. The first pair has a '2' above it, and the second pair has a '4' above it.
- Measure 1: Eight eighth notes grouped into four pairs of two. The first pair has a '2' above it, and the second pair has a '4' above it.
- Measure 2: Eight eighth notes grouped into four pairs of two. The first pair has a '2' above it, and the second pair has a '4' above it.

Row 2:

- Measure 1: Sixteenth note pairs (two pairs per measure). The first pair has a '2' above it, and the second pair has a '4' above it.
- Measure 2: Sixteenth note pairs (two pairs per measure). The first pair has a '2' above it, and the second pair has a '4' above it.
- Measure 1: Sixteenth note pairs (two pairs per measure). The first pair has a '2' above it, and the second pair has a '4' above it.
- Measure 2: Sixteenth note pairs (two pairs per measure). The first pair has a '2' above it, and the second pair has a '4' above it.

Row 3:

- Measure 1: Eighth note pairs (one note per pair). The first pair has a '2' above it, and the second pair has a '4' above it.
- Measure 2: Eighth note pairs (one note per pair). The first pair has a '2' above it, and the second pair has a '4' above it.
- Measure 1: Eighth note pairs (one note per pair). The first pair has a '2' above it, and the second pair has a '4' above it.
- Measure 2: Eighth note pairs (one note per pair). The first pair has a '2' above it, and the second pair has a '4' above it.

5

1. २ ४ अम् | यू | यू वृ | यू वृ | यू वृ | यू वृ | ॥

2. २ ४ वृ | यू वृ | ॥

3. ३ ५ अम् | यू वृ | ॥

4. ४ ५ अम् | यू वृ | यू वृ | यू वृ | १०८ ॥

5. २ ५ अम् | यू वृ | यू वृ | यू वृ | यू वृ | ॥

6. २ ५ अम् | यू वृ | यू वृ | यू वृ | यू वृ | ॥

7. २ ५ अम् | यू वृ | यू वृ | यू वृ | १०८ ॥

8. २ ५ अम् | यू वृ | यू वृ | यू वृ | ॥

9. २ ५ अम् | यू वृ | यू वृ | यू वृ | ॥

10. ३ ६ अम् | यू वृ | यू वृ | यू वृ | १०८ ॥

॥ ୩ ॥ ରାମ | ଯଜନ | ର ଯ | ରେ | ରେ | ଯଜନ |

ଯଜନ |

॥ ୪ ॥ ଯଜନ | ରେ | ରେ | ଯଜନ |

ରେ | ଯଜନ | ରେ | ଯଜନ | ରେ |

LECTURAS MELÓDICAS

2



1

2

3

4

5

6

7

8



2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 |

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 |

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 |

2 2 2 2 | 2 2 2 2 |

4 4 4 4 | 4 4 4 4 |

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 |

2 2 2 2 | 2 2 2 2 |

4 4 4 4 | 4 4 4 4 |

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 |

2 2 2 2 | 2 2 2 2 |

4 4 4 4 | 4 4 4 4 |

1. ୧ ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ ||

2. ୨ ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ ||

3. ୩ ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ ||

୩ ॥

4. ୪ ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ ||

ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ ||

5. ୫ ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ ||

6. ୬ ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ ||

7. ୭ ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ ||

8. ୮ ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ ||

9. ୯ ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ ||

୧୦ ୧୦ ||

10. ୧୧ ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ | ପରିମାଣ ||

୧୦ ୧୨ ||

၁။ မြန်မာ | ပေါ် | ရွှေမြန်မာ | မြန်မာ |

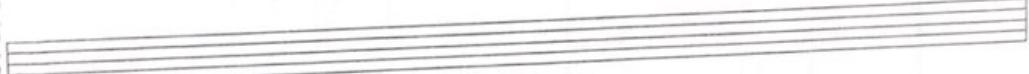
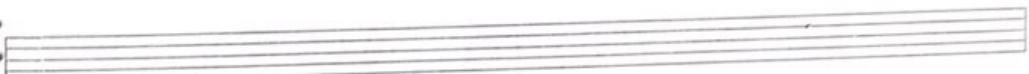
မြန်မာ | ပေါ် | မြန်မာ |

၂။ ၃။ ရွှေ | ပေါ် | မြန်မာ | ရွှေ | မြန်မာ | မြန်မာ |

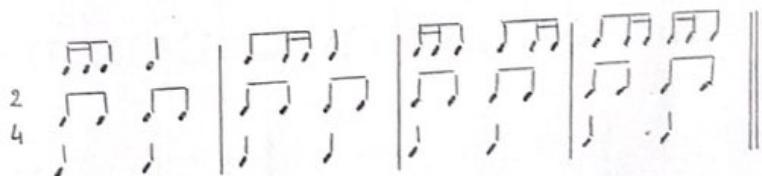
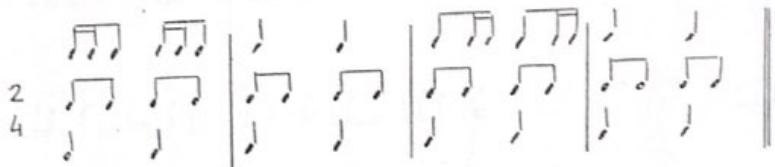
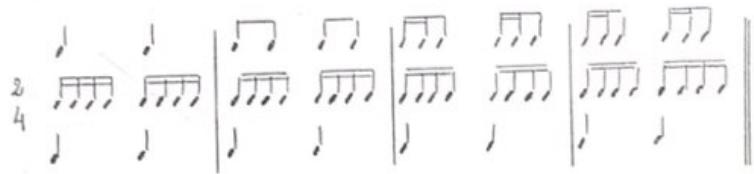
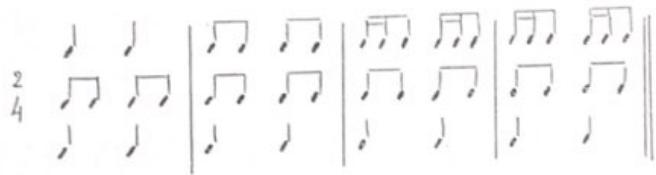
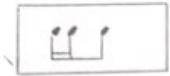
မြန်မာ | ပေါ် |

LECTURAS MELÓDICAS

2



12



1. ୧ ଯାତିରିଯାତିରି ଯାତିରି ଯାତିରି ॥

2. ୨ ପାତିରି ପାତିରି ପାତିରି ପାତିରି ॥

3. ୩ ଯାତିରି ଯାତିରି ଯାତିରି ଯାତିରି ॥

4. ୪ ପାତିରି ପାତିରି ପାତିରି ପାତିରି ।

ପାତିରି ॥

5. ୫ ଯାତିରି ଯାତିରି ଯାତିରି ଯାତିରି ।

ଯାତିରି ଯାତିରି ଯାତିରି ॥

6. ୬ ଯାତିରି ଯାତିରି ଯାତିରି ଯାତିରି ॥

୭. ୭ ଯାତିରି ଯାତିରି ଯାତିରି ଯାତିରି ।

ଯାତିରି ॥

୮. ୮ ଯାତିରି ଯାତିରି ଯାତିରି ଯାତିରି ।

୯. ୯ ଯାତିରି ଯାତିରି ଯାତିରି ଯାତିରି ।

ଯାତିରି ଯାତିରି ॥

10. ၄ ပြည်ထဲရှိ ဖြေသနများ၏ပြဿ

ပြဿ။ ၁။ ပြဿ။

11. ၃ ၆။ ပြဿ။ ၂။ ပြဿ။ ၃။ ပြဿ။

ပြဿ။

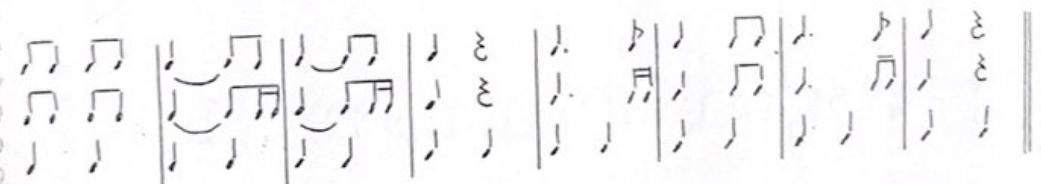
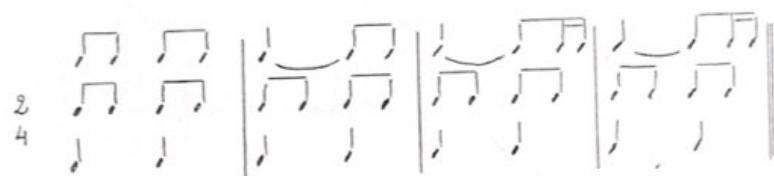
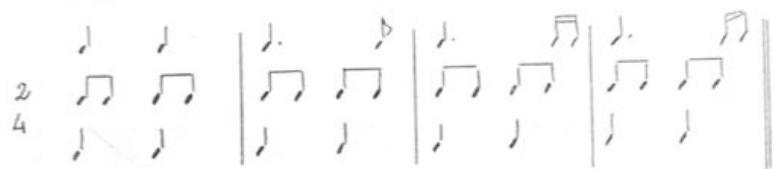
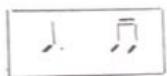
12. ၃ ၄ ၁၃၇၆။ ပြဿ။ ၂။ ၁၇၅၇။ ပြဿ။

ပြဿ။

LECTURAS MELÓDICAS

A handwritten musical score for 'La Pompadur' by J.B. Duvernoy. The score consists of six staves of music, each starting with a treble clef and a 'G' time signature. The music is primarily composed of eighth and sixteenth notes. Handwritten lyrics in French ('La Pompadur') and solfège ('sol do', 'fa sol do', 'sol do') are written above the first two staves. The name 'J.B. Duvernoy' is written above the last staff. There are also some handwritten markings like 'A' and 'F' with arrows.

LECTURAS RÍTMICAS



1. $\frac{2}{4}$ କୁଳିର କୁଳିର କୁଳିର କୁଳିର ||

2. $\frac{2}{4}$ କୁଳିର କୁଳିର କୁଳିର କୁଳିର ||

3. $\frac{5}{4}$ କୁଳିର କୁଳିର କୁଳିର କୁଳିର ||

4. $\frac{2}{4}$ କୁଳିର କୁଳିର କୁଳିର କୁଳିର ||

5. $\frac{5}{4}$ କୁଳିର କୁଳିର କୁଳିର କୁଳିର ||

6. $\frac{4}{4}$ କୁଳିର କୁଳିର କୁଳିର କୁଳିର ||

କୁଳିର କୁଳିର କୁଳିର ||

7. $\frac{2}{4}$ କୁଳିର କୁଳିର କୁଳିର କୁଳିର ||

8. $\frac{3}{4}$ କୁଳିର କୁଳିର କୁଳିର କୁଳିର ||

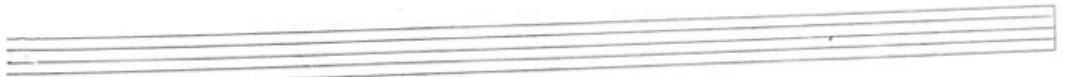
କୁଳିର କୁଳିର କୁଳିର ||

LECTURAS MELÓDICAS

1

4/4

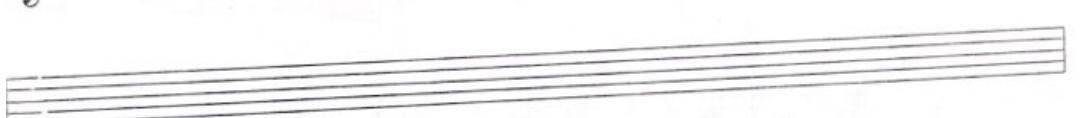
4/4



2

4/4

4/4



3

4/4

4/4



4

4/4

4/4



D. Logroño

LECTURAS MELÓDICAS 2

The page contains six sets of handwritten musical exercises for melodic reading practice. Each set consists of two staves of music, numbered 1 through 6. The first staff in each set is in common time (indicated by a 'C') and the second staff is in 3/4 time (indicated by a '3'). The music includes various note heads, stems, and rests, with some notes having vertical lines extending from them. The exercises involve different patterns of eighth and sixteenth notes, slurs, and grace notes.

1

2

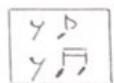
3

4

5

6

LECTURAS RÍTMICAS



1. 2
4 ପ୍ରମା | ପ୍ରମା | ପ୍ରମା | ପ୍ରମା | ପ୍ରମା |

2. 2
4 ପ୍ରମା | ପ୍ରମା | ପ୍ରମା | ପ୍ରମା | ପ୍ରମା |

3. 3
4 ପ୍ରମା | ପ୍ରମା | ପ୍ରମା | ପ୍ରମା | ପ୍ରମା |

ପ୍ରମା |

4. 2
4 ପ୍ରମା | ପ୍ରମା | ପ୍ରମା | ପ୍ରମା | ପ୍ରମା |

5. 2
4 ପ୍ରମା | ପ୍ରମା | ପ୍ରମା | ପ୍ରମା |

ପ୍ରମା |

6. 2
4 ପ୍ରମା | ପ୍ରମା | ପ୍ରମା | ପ୍ରମା |

7. 2
4 ପ୍ରମା | ପ୍ରମା | ପ୍ରମା | ପ୍ରମା |

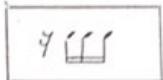
8. 3
4 ପ୍ରମା | ପ୍ରମା | ପ୍ରମା |

ପ୍ରମା | ପ୍ରମା |

LECTURAS MELÓDICAS



LECTURAS RÍTMICAS



$\frac{2}{4}$ | J J | $\overline{\text{J J}}$ $\overline{\text{J J}}$: |

$\frac{2}{4}$ $\overline{\text{J J}}$ $\overline{\text{J J}}$ | $\overline{\text{J J}}$ $\overline{\text{J J}}$ | $\overline{\text{J J}}$ $\overline{\text{J J}}$ | $\overline{\text{J J}}$ $\overline{\text{J J}}$: |

$\frac{2}{4}$ | J J | $\overline{\text{J J}}$ $\overline{\text{J J}}$ |

$\overline{\text{J J}}$ $\overline{\text{J J}}$ | $\overline{\text{J J}}$ $\overline{\text{J J}}$ |

1. $\frac{2}{4}$ ကျေ | ကျေ | ပျေ ပျေ ||

2. $\frac{3}{4}$ ပျေ ပျေ | ပျေ | ပျေ ပျေ |

ပျေ ပျေ ပျေ | ပျေ ပျေ ||

3. $\frac{2}{4}$ ပျေ | ပျေ | ပျေ ပျေ |

4. $\frac{3}{4}$ ပျေ ပျေ | ပျေ ပျေ | ပျေ ပျေ ပျေ | ပျေ ပျေ | ပျေ ပျေ | ပျေ ပျေ |

ပျေ ပျေ ပျေ | ပျေ ပျေ ||

5. $\frac{4}{4}$ ပျေ | ပျေ ပျေ ပျေ | ပျေ ပျေ ပျေ | ပျေ ပျေ ပျေ | ပျေ ပျေ ပျေ |

ပျေ ပျေ ပျေ | ပျေ ပျေ ပျေ | ပျေ ပျေ ပျေ | ပျေ ပျေ ပျေ | ပျေ ပျေ ပျေ |

6. $\frac{3}{4}$ ပျေ ပျေ | ပျေ ပျေ | ပျေ ပျေ | ပျေ ပျေ ပျေ | ပျေ ပျေ ပျေ | ပျေ ပျေ ပျေ |

7. $\frac{4}{4}$ ပျေ | ပျေ ပျေ |

ပျေ ပျေ | ပျေ ပျေ ||

8. $\frac{4}{4}$ ပျေ | ပျေ ပျေ |

ပျေ ပျေ ပျေ | ပျေ ပျေ ||

LECTURAS MELÓDICAS

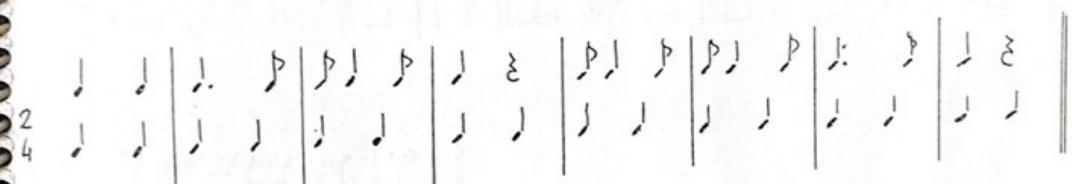
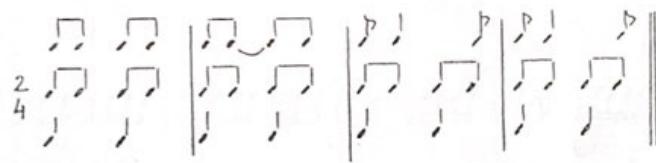
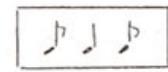
Handwritten musical exercises for melodic reading, consisting of five numbered staves (1 through 5) on treble clef staffs. Each staff includes a key signature and a time signature.

- Staff 1: 2/4 time, no key signature.
- Staff 2: 3/4 time, no key signature.
- Staff 3: 2/4 time, no key signature.
- Staff 4: 4/4 time, no key signature.
- Staff 5: 2/4 time, no key signature.

The exercises feature various note heads (solid, hollow, and stems), rests, and sixteenth-note patterns. Some notes are connected by horizontal lines, and there are several fermatas (dots over notes).

LECTURAS RÍTMICAS

SÍNCOPA



1-² ၁၁ | ပေါ် | ဖော် | ခြော | ပေါ် | မျှော | မျှော | မျှော |

2-³ ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ |

၁၁၁ |

3-² ၁၁ | ပေါ် | ပေါ် | ပေါ် | ပေါ် | ပေါ် | ပေါ် | ၁၁ |

4-³ ၁၁ | ၁၁ | ၁၁၁ | ၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ |

၁၁၁ | ၁၁ |

5-² ၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ |

၁၁၁ | ၁၁၁ |

6-² ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ | ၁၁၁ |

LECTURAS MELÓDICAS

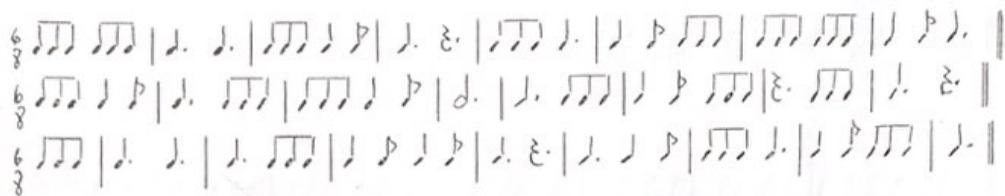
A handwritten musical score for 'Checoeslovaquia' in 2/4 time. The score consists of two systems of music. The first system starts with a treble clef, a 'C' key signature, and a '2/4' time signature. It contains six measures of music, ending with a repeat sign and two endings. The first ending leads to a section labeled 'Moderato'. The second ending leads to a section labeled 'Checoeslovaquia'. The second system begins with a treble clef, a 'C' key signature, and a '3/4' time signature. It contains five measures of music.

LECTURAS RÍTMICAS

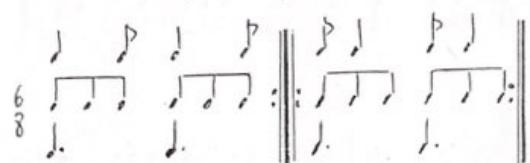
COMPÁS COMPLEJO: $\frac{6}{8}$

Pulso

Subdivisión



16 | 16



1. 6 य रु | य रु | रु | रु | रु | रु | रु | ॥

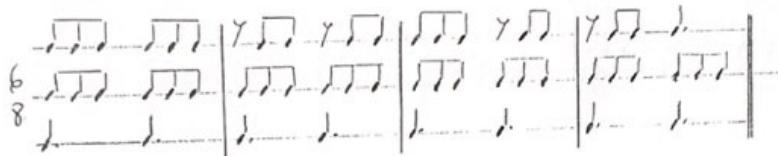
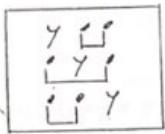
2. 6 र य | र य | र य | र य | र य | र य | ॥

3. 6 र र | र र | र र | र र | र र | र र | ॥

4. 6 र र र | र र | र र | र र | र र | र र | ॥

5. 6 र र | र र | र र | र र | र र | र र | ॥

6. 6 र र | र र | र र | र र | र र | र र | ॥



1-6 ଯେ | ଯେ | ଯେ | ଯେ | ଯେ | ଯେ |

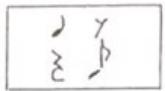
2-6 ରୁହୁ | ରୁହୁ | ରୁହୁ | ରୁହୁ | ରୁହୁ |

3-6 ରୁହୁ | ରୁହୁ | ରୁହୁ | ରୁହୁ | ରୁହୁ |

4-6 ରୁହୁ | ରୁହୁ | ରୁହୁ | ରୁହୁ |

5-6 ରୁହୁ | ରୁହୁ | ରୁହୁ |

6-6 ରୁହୁ | ରୁହୁ |



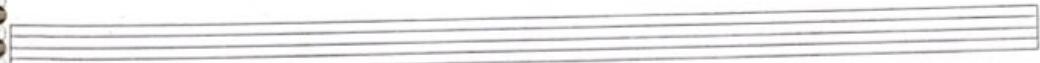
2-6. የሚገኘውን አገልግሎት ማያዣድ በተዘጋጀነት

3-6 ମାତ୍ରା ନିରାପଦ ଯୁଗରେ କଥା କହିଲୁ ଯେ କଥା କହିଲୁ

A musical score page showing measures 4-6 of a piece in common time (indicated by 'C'). The music consists of two staves of sixteenth-note patterns.

5-6 ପିଲାରୁ କରିବାରେ କରିବାରେ କରିବାରେ

LECTURAS MELÓDICAS



La Firmeza



ESCALAS MAYORES

SIN ALTERACIONES

DO M

CON SOSTENIDOS ♯

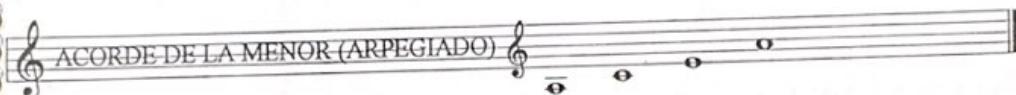
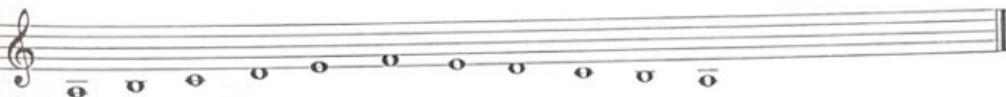
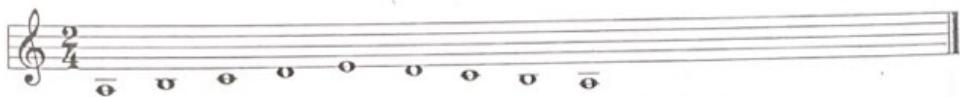
SOL M

RE M

CON BEMOLES ♭

FAM

MODO MENOR



LECTURAS MELÓDICAS

1 ANDANTE



2 MODERATO



3 MODERATO



4 ALLEGRETTO



5 ALLEGRETTO



COMPASES SIMPLES

⑧ Ingresó
X

LECTURAS RÍTMICAS

1. $\frac{2}{4}$ | $\text{d} \text{d}$ ||

2. $\frac{2}{4}$ | $\text{d} \text{d}$ ||

3. $\frac{3}{4}$ | $\text{d} \text{d} \text{d}$ |

$\text{d} \text{d}$ | $\text{d} \text{d}$ | $\text{d} \text{d}$ ||

4. $\frac{3}{4}$ | $\text{d} \text{d}$ |

$\text{d} \text{d}$ | $\text{d} \text{d}$ ||

5. $\frac{4}{4}$ | $\text{d} \text{d} \text{d} \text{d}$ |

$\text{d} \text{d} \text{d} \text{d}$ | $\text{d} \text{d} \text{d} \text{d}$ | $\text{d} \text{d} \text{d} \text{d}$ ||

6. $\frac{4}{4}$ | $\text{d} \text{d} \text{d} \text{d}$ |

$\text{d} \text{d} \text{d} \text{d}$ | $\text{d} \text{d} \text{d} \text{d}$ | $\text{d} \text{d} \text{d} \text{d}$ ||

LECTURAS MELÓDICAS FINALES

1 OLD BLACK JOE



2 CATALAN



V. H. DE GAINZA

3



V. H. DE GAINZA - ALEMANIA

4



5 ANIMADO

CARAMBA



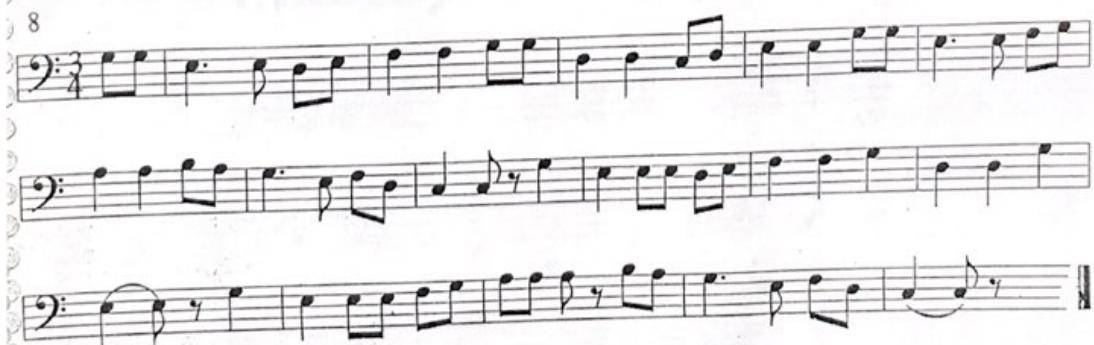
V. H. DE GAINZA



7 EN EL PORTAL DE BELEN (VILLANCICO)



ESPAÑA



MOZART
PEQUEÑA SERENATA NOCTURNA

9 ANDANTE



MOZART
LAS BODAS DE FIGARO

10



A. VIVALDI
1º MOV. CONCIERTO EN MI M
-TRANSPORTADO- A DÓ

11 LA PRIMAVERA



L. VAN BEETHOVEN
SINFONIA N° 6

12 ALLEGRETTO

