Welcome to the Shortlist Story Map template

This template enables you to publish a web map as an easy-to-use, attractive map application that enables people to discover a small number of places of interest in an area. Users can browse the places in a series of tabs next to the map, each showing a particular set of places based on a theme. Places are listed with images to make the browsing experience fun and attractive. When users see a place they are interested in, they can click (or tap) on the place in the tab, and a popup will show its location on the map. Users also click or tap on a place directly on the map to get the popup about it. As users navigate around the map, the list of places shown in the tab updates to show them places in the current map extent, so the experience is similar to travelling around in the real world and discovering new places . So if a user navigates to a particular location, the tabs just show places in that location.

Potential uses of this template include:

- displaying a selection places that you recommend in an area, like a state or a city.
- a city agency can showcase the location of planning initiatives
- a state tourism agency can highlight key activities and attractions.
- an environmental agency can display its projects and show off its successes and places where there are still issues.

The template is designed to be used in any web browser. The smallest screen size it supports is the iPad screen (9.7 inch diagonal). It doesn't support smartphones or smaller tablets such as Google Nexus (but we would like to enhance the template in the future to add support for those).

This template can be deployed by anyone who has access to a web server on which to host the application. We don't currently support this template as a hosted template on Esri's cloud, so you'll need to install the template's source code files on a web server you have access to.

The web map you use in the application is created and hosted on ArcGIS Online. To create your web map that will be displayed using the Shortlist template, you have to upload the point features that represent your places into your web map as files. You can use shapefiles or text files (such as CSV, TXT and GPX files). In other words, you use the standard, free functionality available in ArcGIS Online for uploading file-based features into your web map. So all you need is a free personal account on ArcGIS Online, which allows you to create web maps and upload features into them from files. An ArcGIS subscription account for an organization is not required to use the Shortlist template, but of course it can be used if you have this level of account. The only other ArcGIS software that is recommended to make a Shortlist map is ArcGIS Desktop, which makes it easy to create and manage shapefiles. But ArcGIS Desktop isn't required because you could upload your point feature data as text files instead of as shapefiles. This means that is very easy for anyone to create a Shortlist map.

This document describes what data the Shortlist template expects to find in your web map so it can be displayed in the template's UI. It also describes how to configure the template so that it uses your map. This document doesn't cover standard ArcGIS Online functionality like how to upload file-based feature data, because you can find that in the ArcGIS Online help.

1. Create the ArcGIS web map for your Shortlist

You use the standard ArcGIS Online functionality to create the web map that will be used in your shortlist. Assembling your content in the required format, writing your descriptive text and organizing the photos is likely to be the most time consuming part of creating your Shortlist. You can continue refining your content after you've made your web map and after your Shortlist is up and running but it is easier if you can assemble and proof read your content first before you upload your data into your web map, so you only have to do it once.

The Shortlist template will use whatever basemap you use in your web map. (However note that the three Bing Maps basemaps are currently not supported). The Light Gray Canvas basemap is recommended for Shortlist maps because especially in urban areas its content doesn't compete with the symbols used for the places, that have to stand out well visually. In the San Diego Shortlist we use that basemap but without the reference overlay of dark text labels, so we use the World Light Gray Base map gallery.

Here is what to put in your web map so that the Shortlist template can use it:

1.1 Add point layers containing the places that will appear in the tabs and on the map as numbered points.

Each point layer in your map becomes one tab in the map. There can be between 1 and 4 tabs, so your web map can contain between 1 and 4 point layers. Each layer's name is used as the name for the tab, and the drawing order of your layers becomes the tab order, so the top-most point layer in your map becomes the top-most tab.

Each point layer is a feature layer created by uploading a shapefile or text file (i.e CSV, TXT or GPX). Each layer can contain up to 99 features. Feature services and map services are currently not supported as point layers by this template.

Your layer names need to be short enough to fit in the available space in the Shortlist template's tabs. The tabs don't automatically expand to fit the length of your layer names. Note: after uploading your point data into your web map, don't rename the layers. The Shortlist template expects the point layers to have the same name as the source data files that they were created from (minus the file extension).

In your web map you don't need to specify a particular **symbology** for these point layers, because the Shortlist template automatically applies its own built-in symbology (numbered symbols) to the data in the layers. So it doesn't matter what symbology you apply to these point layers in your web map.

In your web map you don't need to specify a particular **popup configuration** for these layers, because the Shortlist template automatically applies its own built-in popup configuration to the data in the layers. So it doesn't matter whether you configure popups or not for these point layers.

Each point layer is expected to contain the following **user-defined fields** (i.e. fields in addition to the standard required fields used by the file the layer is based on, such as FID and Shape in the case of shapefiles, and the Lat, Long or Address fields in the case of text files). The field names have to match the names in English shown below but this match is case in-sensitive. All of the fields listed below have

to be present in each of your point layers except where noted. Despite that, it is simplest to just use this exact schema in all of your point layers.

NUMBER

An integer field containing a unique number between 1 and 99 assigned to the features in the layer. This is the number each place is given that identifies it on the map. Places are listed in this numeric order in each tabs. Places don't have unique numbers across the layers (so in other words each point layer's features are numbered 1-99). Which places on your map you start your numbering scheme at your places on the map is up to you, but you will most likely want to ensure that the initial map extent that the user sees when the open your map includes the first set of places in the first tab, so the user immediately sees a consecutive set of places starting at number 1. For example, the San Diego Shortlist opens up to show the downtown area, so we started the place numbering for each layer in that area. This field must be present and must be populated for each feature.

TITLE

A text field containing the name of the place. This appears in the tab below each photo, as a map tip when the user hovers their cursor over the place on the map, in the title bar of the popup that the user sees on the map if they click or tap the place on the map or in the list, and in the title bar of the Details panel that they see if they click or tap the 'Details' link in the popup for a place. The main constraint on name length is that it has to fit into the available space underneath the photo in the tab, which is roughly a limit of 40 characters, but as the font is proportional this will depend on your text. *This field must be present and must be populated for each feature.*

ADDRESS

A text field containing the address of the place. This appears in the left hand column of the Details panel that appears if the user clicks or taps the 'Details' link in the popup for a place. This address field is only used to give the user useful information: the Shortlist app doesn't use this field to locate the places on the map because it gets the locations of your places from the layers in your web map. So this doesn't have to be a street address. For example you could tell the user roughly where a particular neighborhood or area is located. This field must be present but it can be left empty if some or all of your places don't have an obvious address. (Note: if you are uploading your places into your web map using a text file instead of a shapefile, and the location of the places in your file is specified by their street address as opposed to latitude and longitude, then you can either use this Address field to store the full address of each feature, or use a different set of address fields: either way the geocoding isn't performed by the Shortlist template: it is performed when you add your file into your web map.)

HOURS

A text field containing the opening hours of the place. This appears in the left hand column of the Details panel that appears if the user clicks or taps the 'Details' link in the popup for a place. This field can be left empty if you don't want to provide this information for some or all of your places. This field can also be omitted completely if it doesn't apply to any of the places in your layer.

SHORT DESC

A text field containing a short description of the place. This appears in the popup that the user sees on the map if they click or tap the place on the map or in the list. These are best kept short, and are easiest to read if they aren't complete sentences. We do not display this field in the Details panel. This is on purpose so that the user doesn't

have to read the same text twice. This field must be present and must be populated for each feature.

DESC1

This is the first of five text fields containing the long description of the place. Each of these fields contains the text for one paragraph of the description. This description appears in the right hand column of the Details panel that appears if the user clicks or taps the 'Details' link in the popup for a place. We support up to five description fields. This field can be empty for some or all of your places, and can also be omitted completely from your layer. However you would be unlikely to omit the Desc1 field because if you did there would be no additional descriptive text in the Details panel for your places, and the whole point of the Details panel is to give people more information.

DESC2

Text field containing the second paragraph of the long description. This field can be empty for some or all of your places, and can also be omitted completely from your layer.

DESC3

Text field containing the third paragraph of the long description. This field can be empty for some or all of your places, and can also be omitted completely from your layer.

DESC4

Text field containing the fourth paragraph of the long description. This field can be empty for some or all of your places, and can also be omitted completely from your layer.

DESC5

Text field containing the fifth paragraph of the long description. This field can be empty for some or all of your places, and can also be omitted completely from your layer.

Note: why do we provide five Description fields? Firstly in a shapefile the maximum length of a text field is 254 characters, so this enables a description longer than that to be displayed. Secondly, in the Details panel we automatically format the contents of each Description field into separate paragraphs, to improve the readability of long descriptions. If the right hand column of the Details panel exceeds the height of the panel because of the amount of text in these description fields, then the user can scroll down to read all the text. The text in each description field should be a self contained paragraph. The text must be plain text and HTML formatting is not supported. If you are using a text file instead of a shapefile to upload your features into your web map, there is not a 254 character limit on each of these fields, so each of these fields can contain a lot of text. For example, if you have a 2000 character description for each place in your layer, you could put all of that text into Desc1 and omit the other fields. That text will be displayed in a single paragraph in the Details panel. This may be easier than manually dividing up existing text into separate paragraphs, and, in the case of a shapefile, trying to keep the length of each paragraph to below 254 characters.

WEBSITE

A text field containing the full URL of a website or web page about the place. This appears at the bottom of the left hand column of the Details panel that appears if the user clicks or taps the 'Details' link in the popup for a place. When the user follows this link, it gets launched in a new tab in their web browser. This field has to be populated for each place. This URL can't be longer than 254 characters for shapefile based point layers. If you can, it is a good idea to use redirectable URLs in this field. In this way, if

the target URL of a place's website or a web page about it changes, you can redirect the URL that is stored in this field to point at that target URL without having to make an edit to the data in the web map. This field can be left empty for some or all of your places if they don't have a corresponding web URL giving useful further information about them that you want to give to users. This field can also be omitted completely if it doesn't apply to any of the places in your layer.

IMAGE URL

A text field containing the full URL of a graphic representing the place. This graphic appears in the tabs to the right of the map and in the top of the left column of the Details panel . The image will usually be a photograph of the place but could also be a graphic such as a logo. (See the Food tab in the San Diego Shortlist for how using a mixture of photos and logos adds interest to a tab). Each photograph needs to be in either PNG or JPG format and should be 200 pixels wide by 150 pixels tall. This small size ensures speedy loading of the graphics, and this aspect ratio means that the graphics fit perfectly into the space available for them in the template UI. (This size is also generally the recommended size for images in popups in web maps). The graphics can reside on any web server (ArcGIS Online doesn't provide graphic hosting). This field must be present and must be populated for each feature.

The fields list above can be in any order in file the layer is based on. Additional fields not listed above are allowed to be present in the data but are ignored by the application.

For easy access to this schema, see the Sample folder that comes with this template. This folder contains the complete set of shapefiles we use for the Palm Springs Shortlist, the MXD file, and a CSV file for one of the layers. You can use these as the basis for your shapefiles or your CSV files. They use the schema described above. For convenience and consistency, all of the text fields in the shapefiles are formatted as being 254 characters wide in the shapefiles, even if the content of the field, as in the case of the Title field, shouldn't use that full length. If you are going to use CSV files to upload your point features, there is no limit to the number of characters you can use for your text fields. See the section later in this document that describes what is in the Samples folder.

1.2. Optionally, add line or polygon layers providing additional supporting features

In addition to the point layers, your web map can optionally also contain supporting layers containing line or polygon features.

For example the San Diego Shortlist uses these supporting layers to indicate some recommended neighborhoods and beach areas, and also to show users the ferry routes over San Diego Bay. The Palm Springs Shortlist uses supporting layers to show neighborhoods, trails and the route of the tramway up San Jacinto Mountain.

These supporting features are not listed in the tabs as places, and they appear on your map all the time. Just like the point places on the map, users can hover the cursor over your supporting line and polygon features to find out their title, and they can click or tap on them to get a popup and details about them. These layers are totally optional, so you can have no supporting layers, just one, or multiple. You can't have a supporting layer containing point features, because file-based layers containing point features are automatically treated as being places in the tabs.

Each supporting layer is a feature layer created by uploading a shapefile. Text files aren't supported for supporting layers because text files can't (currently) be uploaded into a web map to define line or polygon features. You'll probably be unlikely to want to have more than a handful of features in your supporting layers.

As we said above, the features in your supporting layers are not listed in the tabs, but if you want you can of course have point features in your places layers next to or inside your supporting features to represent them in the tabs. For example in the San Diego Shortlist we show the Gaslamp Quarter, Little Italy and Balboa Park as areas using supporting layers, but we also have point features representing them in the 'Fun' tab because we want users to be able to see entries for them in that tab when they open the app. This gives you a lot of flexibility. For example in the San Diego Shortlist we have a supporting layer showing the three ferry routes across the bay, but we just have one place point, located at the departure point for the most frequently used ferry, in the 'Fun' tab to represent going over the bay in a ferry, because it would be overkill to include all three ferry rides as separate 'Fun' entries.

Unlike with the point layers that contain your places, the **symbology** you choose for your supporting layers in your web map is used as-is by the Shortlist template. So be sure to symbolize your supporting layers the way you want them to appear in the map.

Although features in supporting layers don't get shown in the tab, users can click or tap on any feature in a supporting layer on the map and get a popup telling them about it, and access to a Details panel, just like they can with your point places. This applies to all supporting layers. So just like with the point layer used to define the places, you don't need to specify a particular **popup configuration** for supporting layers, because the Shortlist template automatically applies its own built-in popup configuration to the data in the layers. So it doesn't matter whether you configure popups or not for these supporting layers.

The names of the supporting line or polygon layers aren't displayed in the Shortlist template, so any name can be used. Note: after uploading your line or polygon data into your web map, don't rename the layers. The Shortlist template expects the supporting layers to have the same name as the source data files that they were created from (minus the file extension).

Each supporting layer is expected to have the same fields that are listed above for the places point layers, with the only difference being that the Number field is not required for supporting features because these features are not numbered on the map. (In the sample supporting shapefiles that come with this template you'll see that for consistency we still have the Number field nevertheless, even though it isn't populated). All the file-based line and polygon layers in your web map are automatically treated as supporting layers, and they have to contain the set of fields described above. This means that any shapefile based line or polygon layer in your web map will be treated as a supporting layer, which in turn means that users can click on them to get the popup and details, which in turn are driven by the fields described above.

Note: You may also notice if you use the San Diego Shortlist or Palm Springs Shortlist app, or look at the sample shapefiles, that for supporting features that represent areas, like the Gaslamp Quarter and Little Italy neighborhoods, we actually use **line features instead of polygon features**. This is by design to maximize usability. In these maps, a lot of the places fall inside these areas. If we used polygons for these areas, the user would get the map tip when they hover the cursor anywhere inside these areas

and the popup if they clicked or tapped anywhere inside these areas. We wanted to avoid that, so that when the user interacts with the places inside the areas they don't accidentally get the information about the area when they are trying to get information about a place that falls inside it. So in this way, if you move the cursor around inside one of these areas, the only map tips you see are for the places in the area. You only see the map tip for the Gaslamp Quarter if you click on the boundary of the Gaslamp Quarter itself. Similarly, if you are using the San Diego Shortlist app on an iPad and you tap inside the Gaslamp Quarter and miss the restaurant you were trying to hit, you don't keep getting the popup for the Gaslamp Quarter (which you would then have to dismiss) like you would if that area was handled using a polygon. PS: Using line features to represent areas also improves the usability of these Shortlist web maps when they are accessed in standard clients like the ArcGIS.com map viewer and the ArcGIS for iOS app. In those clients if you click or tap on a point feature that is drawn on top of a polygon feature, the popup that appears gives you access to the popups for both features, which is usually not what you want.

For some examples of shapefiles used for supporting layers, see the Sample folder that comes with this template. This folder contains the complete set of shapefiles we use for the Palm Springs Shortlist, and the MXD file in which they were edited. You can use these as the basis for your supporting shapefiles

1.3. Optionally, add additional background layers

In addition to the file-based layers described above, your web map can optionally also contain additional layers to enhance your map display. For example, if your web map is using the Imagery or Imagery With Labels basemap, and you also want your web map to contain roads, road labels. and street names, you can add the World Transportation map service from ArcGIS Online into your map. The Shortlist template supports any type of service based layer as a background layer, including map services, image services and feature services. Another example would be a map service showing bus routes or light rail routes that you add into the map of a city that will be used in the Shortlist template.

The **symbology** for these additional services you add into your map is used as-is in the Shortlist template. **Popups** are not supported on these background services (because the Shortlist template has its own built in popup format and only supports these for the file-based point layers and supporting line and polygon layers). So you don't need to configure popups to service-based layers you add into your web map. The names of these additional background layers are not displayed in the map, nor is the legend.

The Shortlist template will also display map notes drawn onto your web map using the editable layers functionality. As these are just drawn as background layers, popups are not supported. This can be a good way to put additional features, annotation, or labels on your Shortlist web map.

Design tip: If you want users to be able to find out about, say, a polygon drawn on your map as a background layer, you can simply put one of your point features that appears in the tabs on that polygon to represent it.

1.4. Choose the initial extent of your map

The initial extent of a web map is simply the spatial extent it shows when it is opened. This extent is whatever extent was being displayed the last time that the map's author saved the map.

When a user opens a Shortlist app, the first extent they see is the initial extent of the web map. After they've navigated around the map, they can also return to this initial extent by using the Home button (the house icon) on the map. This provides a nice way for people to get back to base after they've been somewhere else.

Your initial extent is an important information design choice for your Shortlist application. As the tabs only show places that are inside the extent that the user is currently viewing in the app, if your initial extent doesn't cover the entire area of your map that contains your places, people will only see a subset of the places in your map when they first launch the app. They'll have to navigate to other areas to see all your places. But if your initial extent does cover the extent of all the places in your map, it may look too cluttered when the user first launches the app and they'll immediately have to zoom in on the map in order to get to an easy-to-use level of detail. Your choice may depend on the density of places on your map.

In both the San Diego and Palm Springs Shortlists we chose to start off with a useful initial extent covering the central business area of the town instead of the entire town. In the case of San Diego, we start zoomed in to the downtown area because downtowns serve as the 'gateway' to a city and many of the San Diego Shortlist's users are attending conventions in the downtown area, such as the Esri User Conference. In this way people can immediately start exploring places in this frequently visited part of the city. People can then use the Neighborhoods menu, or navigate manually, to branch out and explore the surrounding neighborhoods. So we felt this was a natural progression that nicely mirrors the way San Diego is often experienced by visitors. As they venture beyond the downtown they'll hopefully see that the list of places in the tabs updates to show them a new set of places. We also added an Overview entry into the Neighborhoods menu (see the next section for how these entries are defined) in both maps that lets users zooms out to an extent that covers all the places on the map.

1.5. Add some bookmarks to your map

Your web map must contain some bookmarks. These are used to populate the Neighborhoods dropdown menu that you see in the template. The name of this menu can be customized (see later in this document for how).

This menu is an important way for you to guide your users around the areas on the map you want them to look at. Some users might navigate around your Shortlist map primarily using this menu. For the San Diego and Palm Springs Shortlist maps, we treated the bookmarks as part of the set of recommendations we want to give users. So instead of trying to list every neighborhood in town, we chose the ones that we wanted to recommend people visit. As described above, we also included a bookmark called Overview that covers the entire city. We avoided bookmarks for areas that would give the user no places, especially in the first tab 'Fun', so that the user always gets something in that tab if they visit each of the places in the Neighborhoods dropdown.

Your bookmarks should have fairly short names. You can add bookmarks to a web map in either the ArcGIS.com map viewer or the ArcGIS Explorer Online client. The Shortlist template doesn't sort the

bookmarks alphabetically. It simply uses the same order in which they occur in your map. The ArcGIS.com map viewer doesn't let you change the order of existing bookmarks but the ArcGIS Explorer Online client does, so use that client if you want to change the bookmark order.

1.6. Specify the name and summary for your web map

The Shortlist template automatically uses the name of your web map as the title of the Shortlist application and uses the summary text of your web map as the subtitle in the application. To edit the title and summary of your map in ArcGIS Online go to the Details page for your map. The other information on the Details page, such as Description, Access Constraints and Tags is not used by the Shortlist template. For example, here's the <u>Details page</u> for the web map used in the San Diego Shortlist app. The only things on the page that appear on the Shortlist app is the title and summary.

1.7. Finally save your map and share it

You need to share your web map publically (via the Details page) If your Shortlist app will be available to the public. This is the usual configuration (because you want everyone in the world to see your nice map right!).

You are done with the web map part of the process! That's the hard part done. Now you just need to put the Shortlist template on your server and configure it so that it uses your web map.

2. Install the Shortlist code on your web server

Now you've created your web map and shared it publically, you are ready to configure the application.

These instructions assume that you have a Web server like Internet Information Services(IIS) installed and setup on your machine. If you are using another Web server the general installation steps will be the same but you will need to check your Web server's documentation for specific information on deploying and testing the application.

- 2.1. Copy the contents of the Shortlist template zip file into your web server's root directory. In IIS, the default location for the web server's root folder is c:\inetpub\wwwroot.
- 2.2. (Optional). If your application generates requests that exceed 2000 characters you may need to setup and use a proxy page. Common situations where you may exceed the URL length are, using complex polygons as input to a task or specifying a spatial reference using well-known text (wkt). View the "Using the proxy page" help topic for details on installing and configuring a proxy page.
- 2.3. Test the page using the following URL: http://localhost/[template name]/index.html, where [template name] is the name of the folder where you extracted the zip contents.

3. Configure the application

To configure the application, the only one of the Shortlist source code files you have to edit is **index.html**. Open this file in the editor of your choice.

3.1. In the Config section of the index.html file you'll see the following variables

- 3.1.1 Update the WEBMAP_ID variable to be the ID of your ArcGIS Online web map. This tells the Shortlist app which web map to use. For example, our Palm Springs Shortlist web map has this URL: http://www.arcgis.com/home/webmap/viewer.html?webmap=88b187a860934d8491bdff591d0b1e1a and the ID of this map is the last part 88b187a860934d8491bdff591d0b1e1a
- 3.1.2 Update the BOOKMARKS_ALIAS variable if you want to specify a different name for the bookmarks menu in the top right corner of your Shortlist app. By default, this name is "Neighborhoods"
- 3.1.3 Update the COLOR_ORDER variable to specify a different color ordering for the four colors that the Shortlist template supports for the places in each of your tabs. The default order is green, red, blue, purple, so green is used for the points in the first tab, red for the points in the second tab, etc. If your application has less than four tabs, you don't need to specify all the colors.
- 3.2. In the "social" section of the index.html file you'll see the following lines. These control the links that you see in the top right hand corner of your Shortlist app:

```
<div id="social"><a id="msLink" href="http://storymaps.esri.com"
target="_blank">A story map </a><span class='st_facebook' ></span><span
class='st_twitter' ></span>
</div>
```

If you want to have a different link and target where we currently have 'A story map', modify that line.

3.3. In the "logo" section of the index.html file you'll see the following lines. These specify the graphic logo that you see in the top right hand corner of your Shortlist app:

```
<div id="logo"><a id="logoLink" href="http://www.esri.com"
target="_blank"><img id="logoImg" src="images/Logo.png" alt="Esri - Home"></a>
</div>
```

If you want to use your own logo graphic, update the images/Logo.png file in the source code with your own design. We recommend using the same size graphic to keep the same layout. Update the URL target as well to where you want the user to be taken if they click the logo.

Sample folder

The Sample folder contains the complete set of shapefiles we use for the Palm Springs Shortlist, the MXD file, and a CSV file for one of the layers. They use the schema described above, so you can use these as the basis for your shapefiles or your CSV files.

URL to the Palm Springs Shortlist app: http://storymaps.esri.com/stories/shortlist-palmsprings

URL to the Palm Springs Shortlist web map that is displayed by that app. It has seven file-based layers, each of which uses one of the

http://www.arcgis.com/home/webmap/viewer.html?webmap=88b187a860934d8491bdff591d0b1e1a

Here's what the folder contains:

The four point shapefiles containing the places in each of the four tabs:

Fun.shp Food.shp Hotels.shp Design.shp

The three line shapefiles containing the supporting features displayed on the map

Neighborhoods.shp Trails.shp Tramway.shp

The MXD file, in ArcGIS for Desktop 10.0 format, that was used to assemble and edit the shapefiles. You can of course prepare your shapefiles using any version of ArcGIS for Desktop, or any other program that lets you generate shapefiles.

Palm Springs Shortlist.mxd

A sample CSV file showing the format that can be used to prepare your point features instead of using shapefiles. This file contains Latitude and Longitude fields used to locate each place. These two fields use Decimal Degrees to six decimal places. (Alternatively you could also use the Address field in the CSV file to locate each place when you upload it into the web map).

Food.csv

An Excel worksheet containing the CSV file data. You can use Excel to edit the data and generate the CSV file. That workflow doesn't require ArcGIS for Desktop.

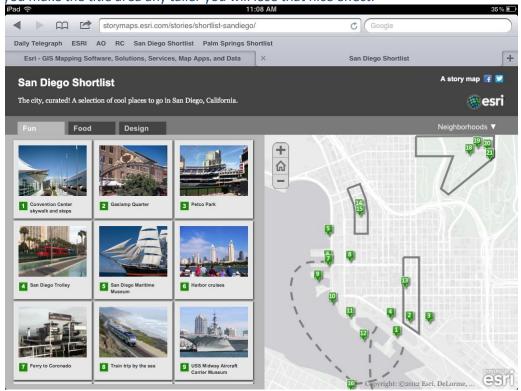
Food.csv

The Schema.ini file defining the schema used for the CSV file. (This file isn't required but is being included for convenience.

schema.ini

Tips

- After you've uploaded shapefiles into your web map, if you want to make changes to the
 information, or add or remove features, don't forget that you can make edits to the layers in the
 web map. You don't need to reload the data. However, making the updates to the original
 source data and then reloading the data might be easier, and makes it easier if you want to use
 that source data in multiple maps.
- Don't put too much information in the Address and Hours fields, such as detailed directions in the Address tab. In the Details panel, the left hand column isn't scrollable, so if those fields are too long, and the user is viewing the Shortlist in a small browser window, the bottom of the left hand column may be clipped.
- If you customize the application, avoid making the height of the title area (i.e. the black strip across the top of the app) any taller than it currently is. (It is currently 96 pixels tall). We chose that height so that the application fits nicely in landscape mode on an iPad when it is displayed in Safari with the browser's Bookmarks bar turned on (the default Safari configuration on the iPad). At this size, the user can completely see the first 9 places and also a few pixels of the next row of places underneath those 9, which helps the user see that more places are available. If you make the title area any taller you will lose that nice effect:



• We don't have a specific field for photo credits but you can always use the last paragraph of the description to give a credit.

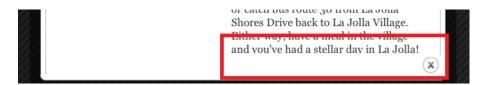
Known issues and limitations

- The three Bing Maps basemaps are currently not supported.
- The point layers containing the places that appear in the tabs, and the supporting line and polygon layers for which popups are available have to be based on uploaded files. Service-based layers such as feature services are not supported for these layers.
- After uploading your file-based layers into your web map, don't rename them. It is currently a
 bug that if you rename the layers in the web map, the Shortlist template doesn't work. Each filebased layer has to have the same name as the file that was uploaded to create it (minus the file
 extension). So finalize the names of your point layers (the names that will appear in the tabs)
 before you upload them into your web map, and use those names for the file data sources.
- If your file-based layer doesn't have an Address field, you'll see the text 'Undefined' in the Details panel. The Address field can be empty for some or all of the records in your layer, but the field itself has to be present.
- If any of the point layers in your web map is turned off, it is still drawn on the Shortlist app and shown as a tab.
- It is not possible to remove the bookmarks menu from the Shortlist template just by editing the config section of the index.html file, and your web map has to contain some bookmarks. To remove the menu, and use a web map with no bookmarks, you can customize the app yourself by editing the source code.
- In some cases, the left hand side of the Details panel is clipped so that you can't see the Hours and Address fields and the Website link, even though there is more than enough room in your web browser's current window size for the whole left hand side of the panel to be displayed:



If you see that for any of your places, add some additional text to the description in the right hand side of the panel.

- The template isn't designed for screens smaller than the iPad, and isn't currently really usable on smartphones or small tablets.
- When the Neighborhoods dropdown menu is expanded, tapping the map or interacting with the tabs doesn't automatically close it like you might expect.
- When the right hand side of the Details panel can be scrolled because of its length, the last few pixels of the last line of the last paragraph in the description is getting clipped:



• Between 1 and 4 tabs are supported, and each tab can contain a maximum of 99 places.