



ANDRÉS SOLA ARRÓNIZ

3D Environment Procedural Technical Artist

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ABOUT ME

Hi! My name is ANDRES SOLA ARRONIZ, and I am a 3D Environment Procedural Technical Artist.

I am a professional specialized in creating scalable and efficient environments through procedural techniques, bridging art and technology to solve creative challenges. My experience includes designing automated systems for environment generation, developing procedural materials using Copernicus (COPs), and optimizing workflows with tools like Houdini, Unreal Engine, and Python.

IDIOMS

Spanish -- Native

English -- B2

Basque -- B2

SKILLS

Organized

Puntual

Creative

Customer Service

Attention span

Resolutive

EDUCATION

- ✓ Compulsory Secondary Education.
- ✓ Social Sciences High School.
- ✓ Driver's license.
- ✓ Bachelor's Degree in 3D Animation and Visual Effects.
- ✓ Master's Degree in Technical Art in Houdini (IN PROGRESS).

WORK EXPERIENCE



Company internships in
Dr. Platypus & Ms. Wombat Studio



3D Environment/Prop Artist
on **Praenaris Studio**



3D Environment/Prop Artist
on **Selene Games**

PROGRAMS

Houdini	■ ■ ■ ■ ■	Python	■ ■ ■ ■ ■
MAYA	■ ■ ■ ■ ■	Photoshop	■ ■ ■ ■ ■
Substance	■ ■ ■ ■ ■	AfterEffects	■ ■ ■ ■ ■
Zbrush	■ ■ ■ ■ ■	Indesign	■ ■ ■ ■ ■
Unreal 5	■ ■ ■ ■ ■	Premier	■ ■ ■ ■ ■
NUKE	■ ■ ■ ■ ■	DaVinci	■ ■ ■ ■ ■
Marmoset	■ ■ ■ ■ ■	Realflow	■ ■ ■ ■ ■
PFTrack	■ ■ ■ ■ ■	Materialize	■ ■ ■ ■ ■