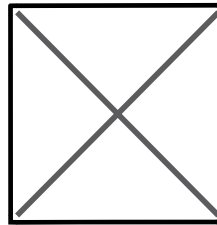




https://



instaFilms



[Forgot password?](#)

Login

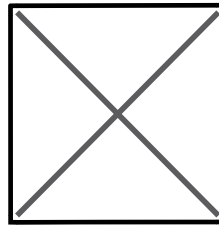
Login



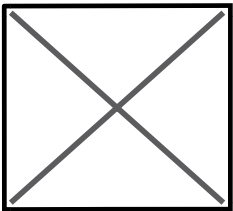
https://



instaFilms



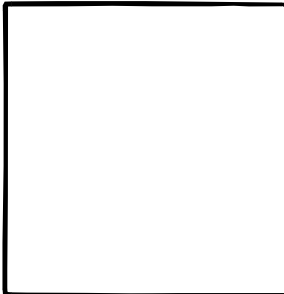
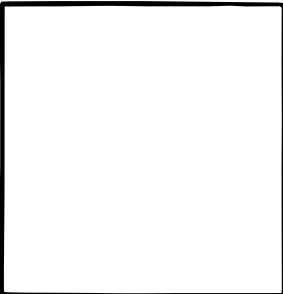
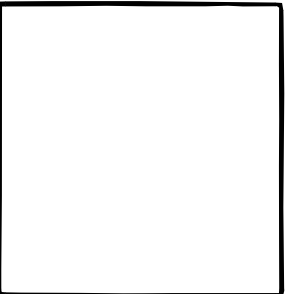
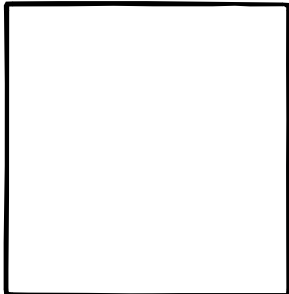
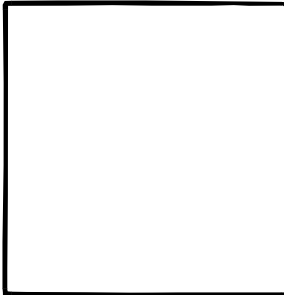
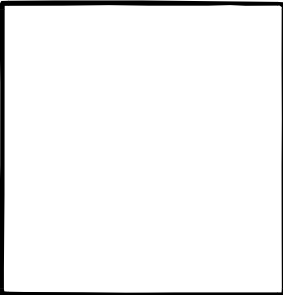
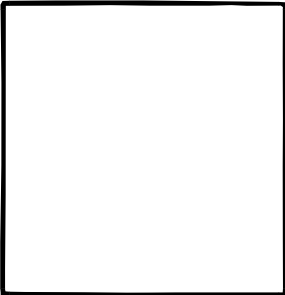
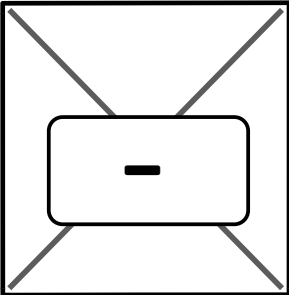
Create Account

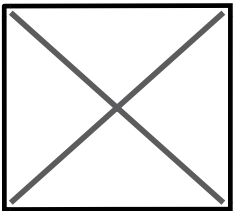


Robert Schimdt

Pocporn:

- Favorites
- Watched List
- In The Works
- Following
- Spectators





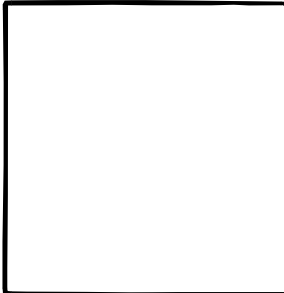
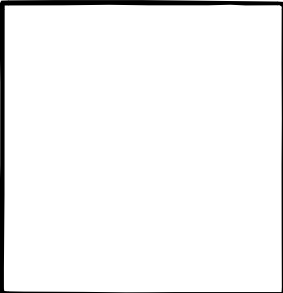
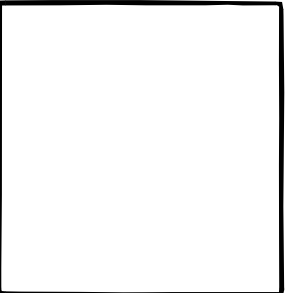
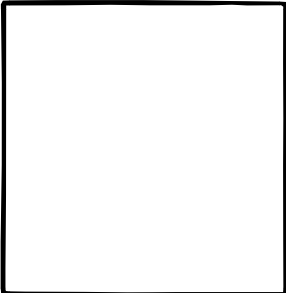
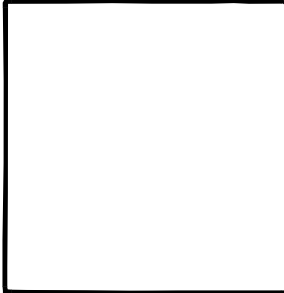
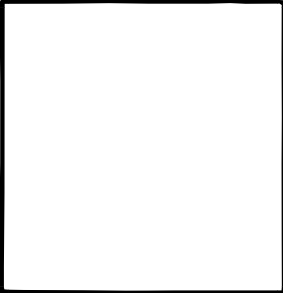
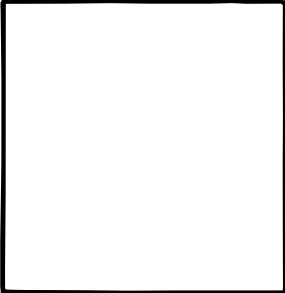
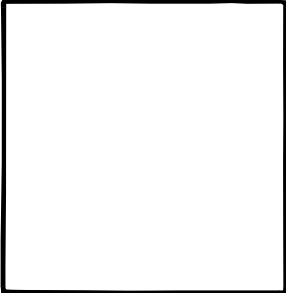
John Stuart

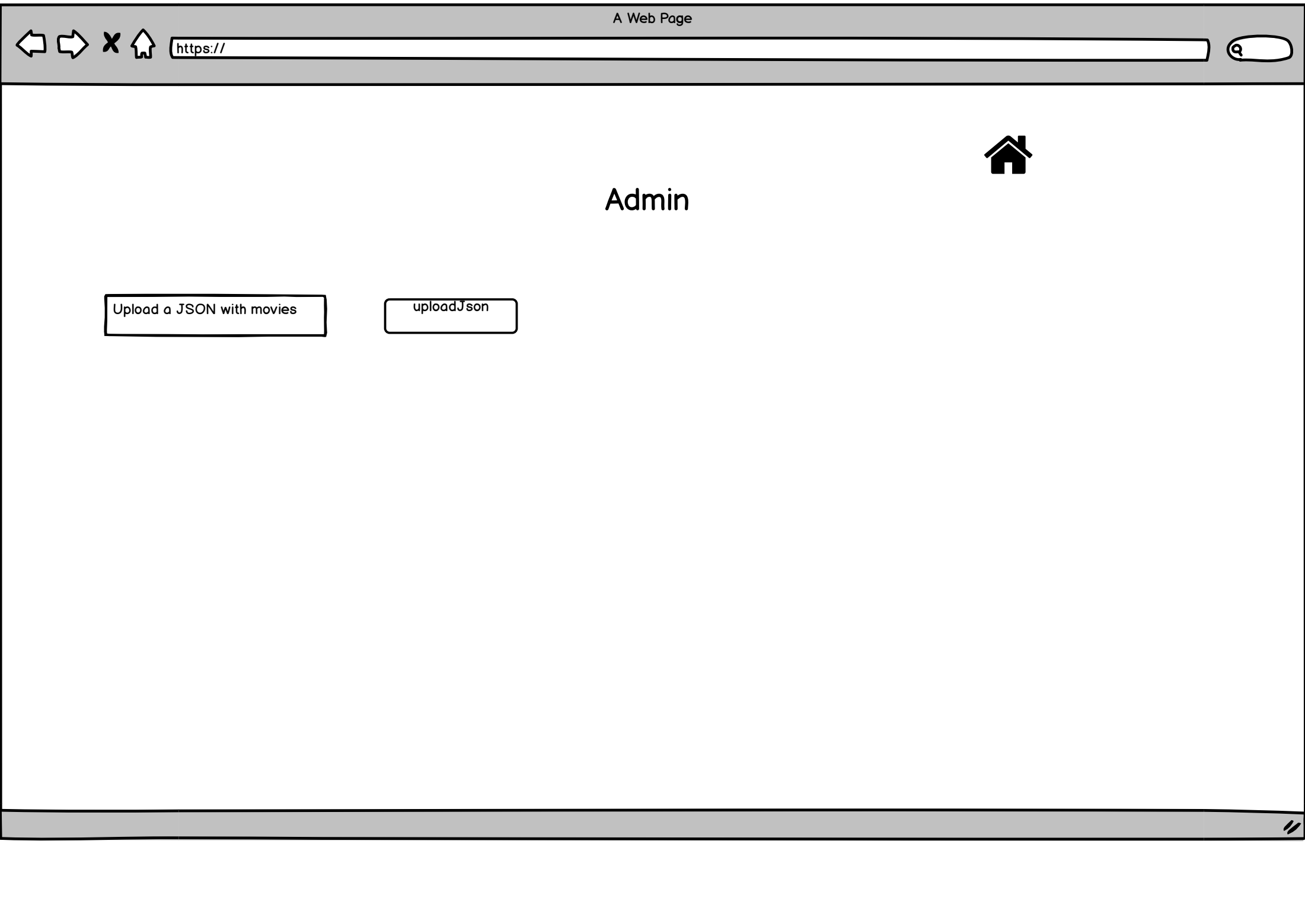
Pocporn %
Followers: 761



Follow

- Favorites
- Reviews





https://



Admin

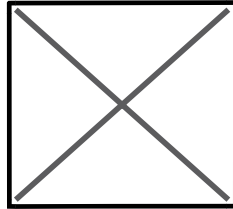
Upload a JSON with movies

uploadJson





https://



John Stuart

4510 Pocporn

[Follow](#)[Favorites](#)[Reviews](#)

Movie: Pulp Fiction

01-01-20 451 points

Pulp Fiction's narrative is told out of chronological order, and follows three main interrelated stories: Mob contract killer Vincent Vega is the protagonist of the first story, prizefighter Butch Coolidge is the protagonist of the second, and Vincent's partner Jules Winnfield is the protagonist of the third.

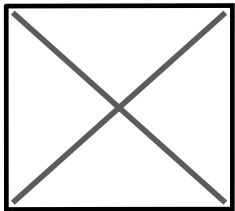


Deadpool

01-01-20 451 points

Pulp Fiction's narrative is told out of chronological order, and follows three main interrelated stories: Mob contract killer Vincent Vega is the protagonist of the first story, prizefighter Butch Coolidge is the protagonist of the second, and Vincent's partner Jules Winnfield is the protagonist of the third.

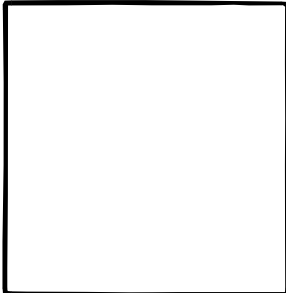
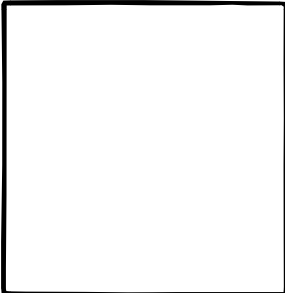
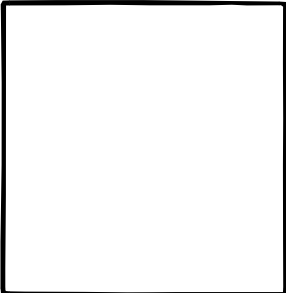
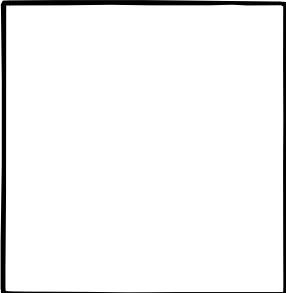
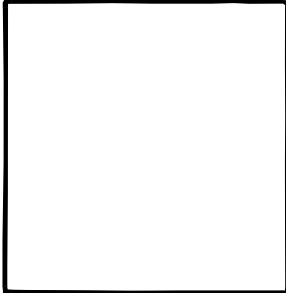
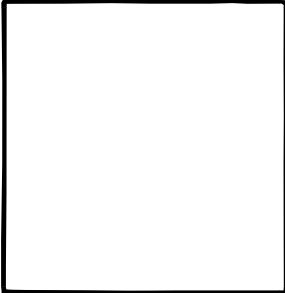
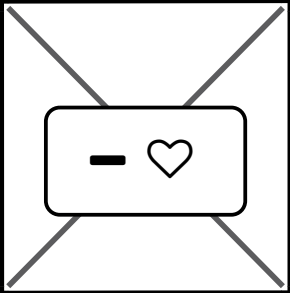
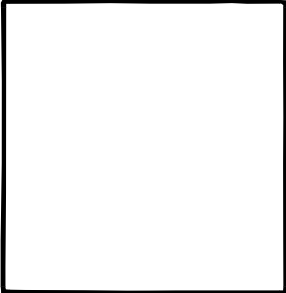


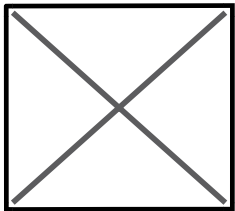


Robert Schimdt

Pocporn %

- Favorites
- Watched List
- In The Works
- Following
- Spectators

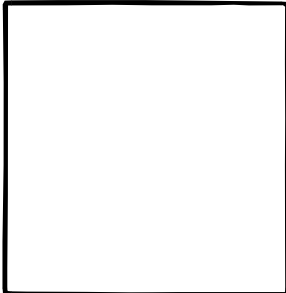
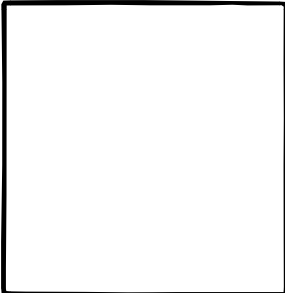
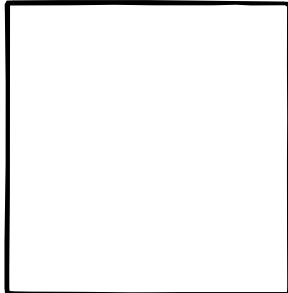
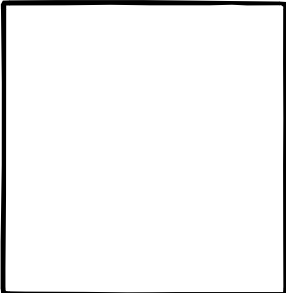
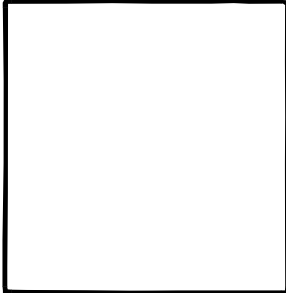
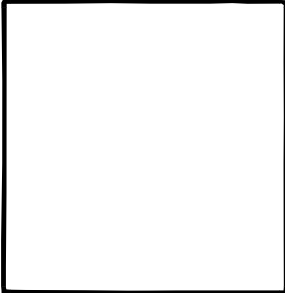
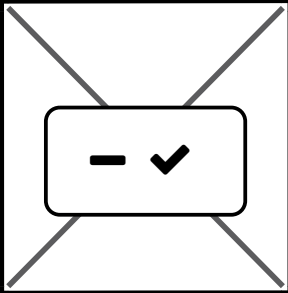
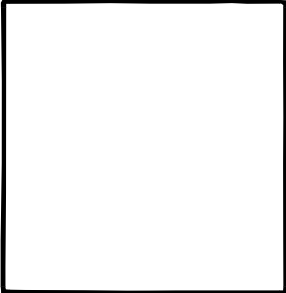


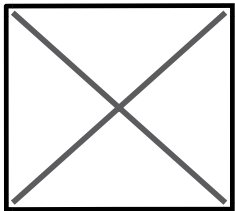


Robert Schimdt

Pocporn %

- Favorites
- Watched List
- In The Works
- Following
- Spectators

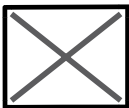




Robert Schimdt

Pocporn %

- Favorites
- Watched List
- In The Works
- Following
- Spectators



John Stuart

Unfollow



Miley Cirus

Unfollow



Peter Parker

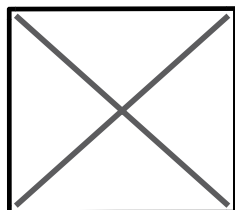
Unfollow



James Trump

Unfollow

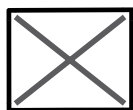




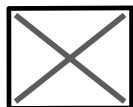
Robert Schimdt

Pocporn %

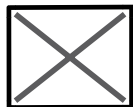
- Favorites
- Watched List
- In The Works
- Following
- Spectators



John Stuart



Miley Cirus



Peter Parker



James Trump

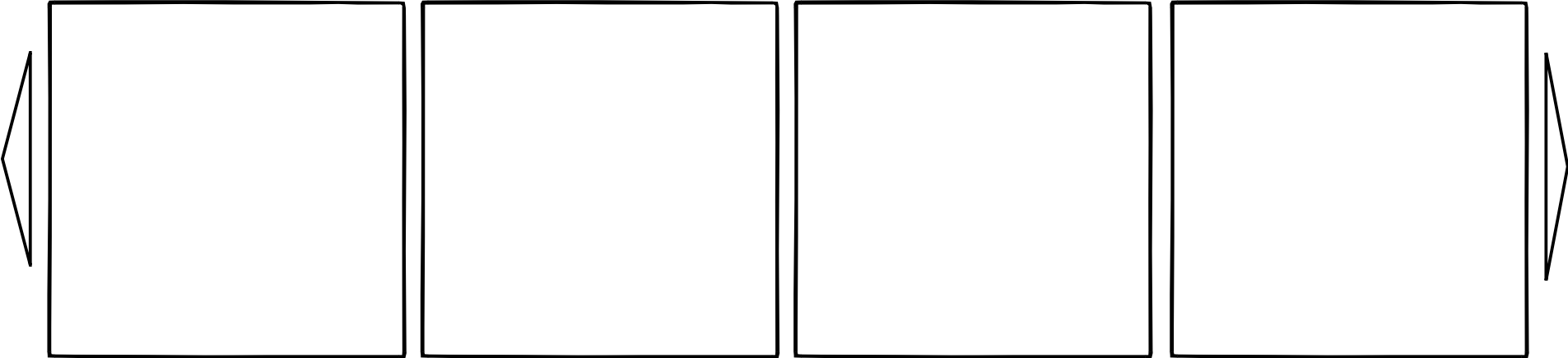


Find a review, movie, or what your friends are watching!

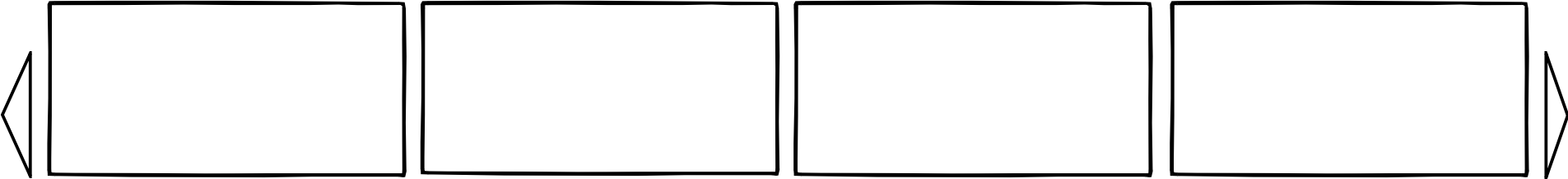
- Profile
- Watched list
- Favorites
- In the works

Logout

Recommended



Action



AKDJSLIDASFÑOAUDSH



Profile

Watched list

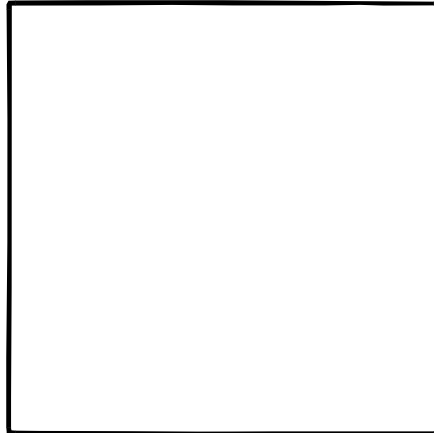
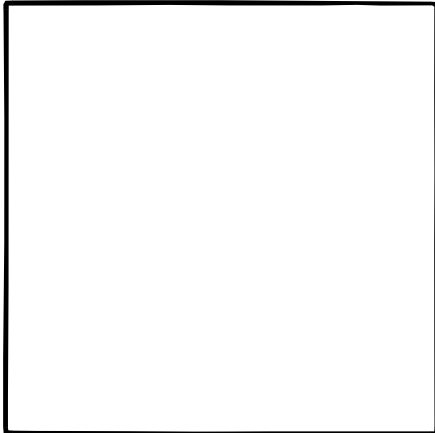
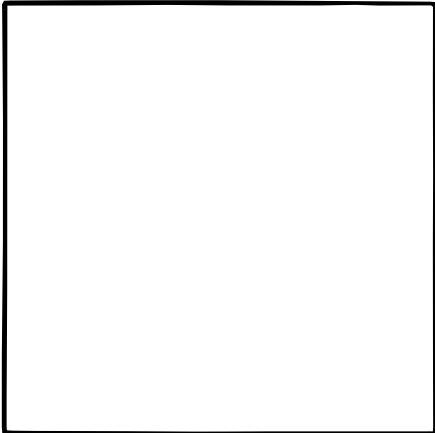
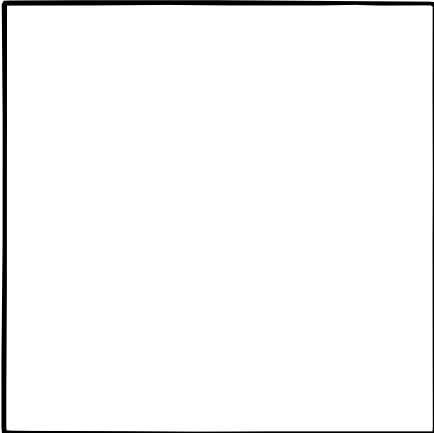
Favorites

In the works

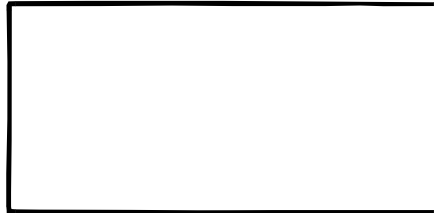
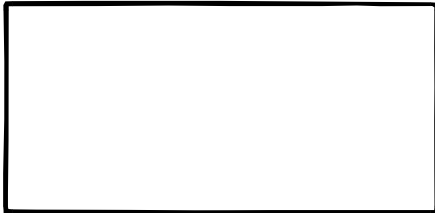
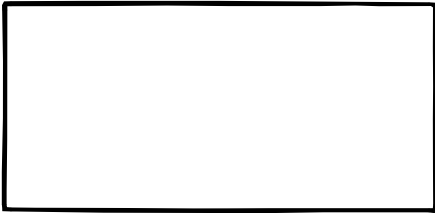
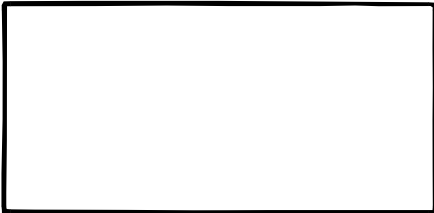
Sorry no results found

Logout

Recommended



Action



Pulp Fiction

Movie

People

Profile

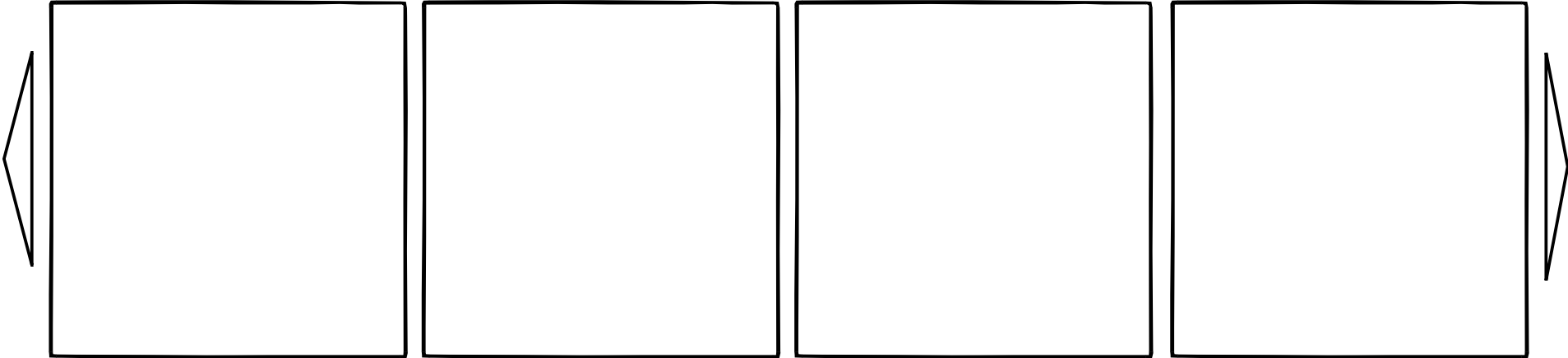
Watched list

Favorites

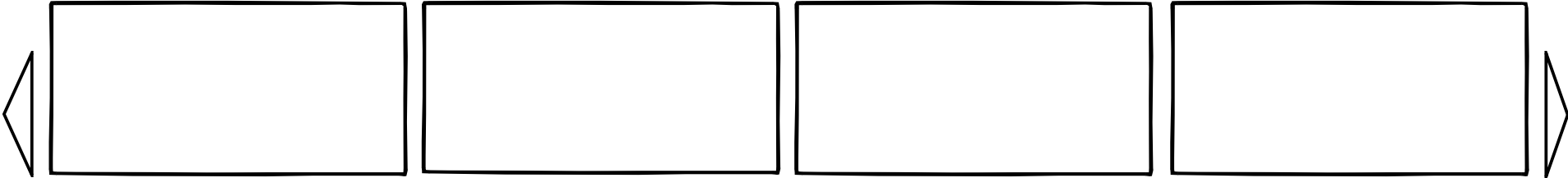
In the works

Logout

Recommended



Action





https://



AKDJSLIDASFÑOAUDSH

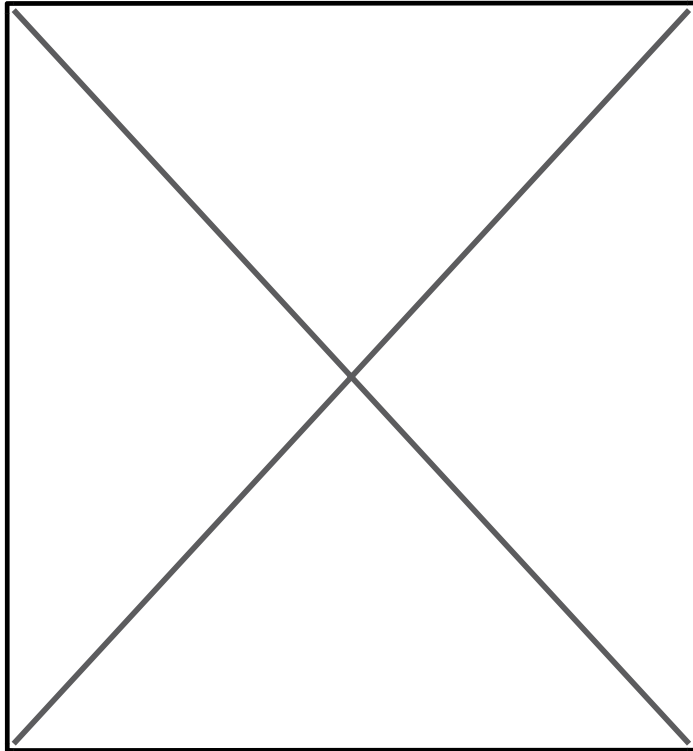


Sorry! No popcorn this time

The Search you did has no results



https://



Pulp Fiction

1994

Runtime: 96 min

Genre: Action/Thriller

Director: Quentin Tarantino

Writer: Quentin Tarantino, Roger Avary

Actors: []

Pulp Fiction's narrative is told out of chronological order, and follows three main interrelated stories: Mob contract killer Vincent Vega is the protagonist of the first story, prizefighter Butch Coolidge is the protagonist of the second, and Vincent's partner Jules Winnfield is the

Watch Later

Already viewed!

Favorites





Reviews

John Stuart *01-01-2019* 451 points

Pulp Fiction's narrative is told out of chronological order, and follows three main interrelated stories: Mob contract killer Vincent Vega is the protagonist of the first story, prizefighter Butch Coolidge is the protagonist of the second, and Vincent's partner Jules Winnfield is the protagonist of the third.



Stan Tyson *01-02-2018* 137 points

Pulp Fiction's narrative is told out of chronological order, and follows three main interrelated stories: Mob contract killer Vincent Vega is the protagonist of the first story, prizefighter Butch Coolidge is the protagonist of the second, and Vincent's partner Jules Winnfield is the protagonist of the third.



Write review





https://



Reviews

John Stuart *01-01-2019* 451 points

Pulp Fiction's narrative is told out of chronological order, and follows three main interrelated stories: Mob contract killer Vincent Vega is the protagonist of the first story, prizefighter Butch Coolidge is the protagonist of the second, and Vincent's partner Jules Winnfield is the protagonist of the third.



Stan Tyson *01-02-2018* 137 points

Pulp Fiction's narrative is told out of chronological order, and follows three main interrelated stories: Mob contract killer Vincent Vega is the protagonist of the first story, prizefighter Butch Coolidge is the protagonist of the second, and Vincent's partner Jules Winnfield is the protagonist of the third.



Robert Schimdt *24-01-2019*

Type your review here!

Publish!



https://



Reviews

John Stuart *01-01-2019* 451 points

Pulp Fiction's narrative is told out of chronological order, and follows three main interrelated stories: Mob contract killer Vincent Vega is the protagonist of the first story, prizefighter Butch Coolidge is the protagonist of the second, and Vincent's partner Jules Winnfield is the protagonist of the third.



Stan Tyson *01-02-2018* 137 points

Pulp Fiction's narrative is told out of chronological order, and follows three main interrelated stories: Mob contract killer Vincent Vega is the protagonist of the first story, prizefighter Butch Coolidge is the protagonist of the second, and Vincent's partner Jules Winnfield is the protagonist of the third.



Robert Schimdt *24-01-2019*

Pulp Fiction's narrative is told out of chronological order, and follows three main interrelated stories: Mob contract killer Vincent Vega is the protagonist of the first story, prizefighter Butch Coolidge is the protagonist of the second, and Vincent's partner Jules Winnfield is the protagonist of the third.

