

Please fill this out as completely as possible. If the question does not directly apply to your background, certainly feel free to leave it blank. Just, please, give your best shot, and as thorough as possible.

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PROJECTS:

AURORA SYNTH: Javascript, CSS, HTML, WebAudio API.

Github: <https://github.com/bryanakitchen/aurora>

Live Site: <https://bryanakitchen.github.io/aurora/>

OREGON ENVIRONMENTAL DATA INITIATIVE: React, Node.js, Express, Heroku, Netlify, PostgreSQL

Github: Front-End: <https://github.com/Hexa-P/hexa-p-front-end>

Back-End: <https://github.com/Hexa-P/hexa-p-back-end>

Live Site: <https://sharp-agnesi-8efe29.netlify.app/>

What position(s) are you seeking - find some job descriptions you really like to help you craft your history to it? : software developer/engineer, FE engineer, BE engineer

Why are you seeking this position? In making a transition to a new career, I've been looking to make a niche where not only would I gain financial independence in a field that has the potential for remote work and scheduling flexibility, but I would also be able to focus my passions for, inspiring an audience of users. In my theatre career, this audience was our patrons, and we built stories to entertain and motivate them. In my new field, I hope to do the same things for my "audience", the users of whatever projects we get to build together.

What qualifies you to fill this position? (List skills, abilities, personal attributes, etc.) If it is a transition to a new field, please explain why you want to make the shift, and why you're an appealing candidate for this new industry: In my former positions in education and the theatre arts, I developed many skills that, I believe, work well in my new field.

Music Director--> **Leadership**(both in leading rehearsals, and conducting performances)

Communication excellence(Be it in production meetings with the fellow design team, while teaching music to 50 performers, or working one-on-one with an artist, I developed a knack for communicating in ways to effectively reach my peers and workers while keeping the professional atmosphere inviting and fun.)

Passion(The craft of leading a team of artists to create a moving emotional experience for the audience can only be done by inspiring passion within the rest of the team. Enthusiasm for the project as a whole, as well as the small details, was a cornerstone of my leadership approach)

Sound Designer--> **innovation, self-starter**(combining creativity with software innovation and tech-engineering know-how. All of my tech experience was self-taught, and I often chose projects where I knew I would have to learn a new tool in order to reach our goals)

In these fields, I worked passionately to exceed my audience's (and producers') expectations, and all by the deadline. I believe I am well-suited to working enthusiastically on project sprints, having enjoyed both the push and the team challenges of "Theatre Tech Week".

Coming from the background of both a musician and a technician, I have found myself well-suited for the work expected of a software developer. My work in the theatre arts has honed my ability to communicate well with peers, professionals, and our audiences.

WORK EXPERIENCE

A. **Name and address of most recent employer:** Self-Employed

Most recent position held: Freelance Theatrical Music Director

Period of employment: 2005 - Present

From Mo/Yr: /

To Mo/Yr: /

Type of business: Self- Employment

Number of employees: N/A

Number of employees supervised: varied between 5 and 50

What were your basic responsibilities in this position? Creative Director of music in Theatrical Performances. Leader of music instruction for the actors. Conductor, and pianist, of the Pit Orchestra.

More importantly, what were your major accomplishments here (problems solved, above and beyond work accomplished, cost savings implemented, records broken, processes simplified, etc.)? What are you most proud of?

What did/do you do that others in the same position did not? What makes you a standout?

I've made a name for myself as a creative problem-solver, an inspirational leader, an innovative thinker, and a detail-oriented artist. I tend to be the kind of music director who personally takes on a high degree of detail-oriented work. For instance, I would often not only instruct the actors and conduct the orchestra, but I would also program the keyboard synthesizers, program the sound and audio systems, and accompany my own rehearsals and performances (For perspective, these roles are often-times not in the

purview of the music director's position). As a performer at heart, I've always been excited about focusing a precision eye on the importance of minute details of the performance, and I work hard to communicate the artistic needs between the musicians, the actors, and the leadership.

Positions have varied from the conducting of a 22-piece orchestra for a production of Les Miserables, to curating hiring locally famous musical artists to create musical pieces for a professional production of "A Civil War Christmas" at Artists Repertory Theatre.

When you leave (or when you left), what will you be (or are you) most remembered for? I

believe I'll be remembered for my passion and positivity, as well as my enthusiasm as a leader and a motivator. My off-the-cuff artistic directions have been known for both being incredibly motivating, and silly. In summary, I tend to balance strongly between playful and professional.

Please list any other positions held with this company and dates of employment in those positions (include promotions and lateral transfers):

B. Name and address of previous employer:

Most recent position held: Freelance Theatrical Sound Designer

Period of employment: 2006 - present

From Mo/Yr: /

To Mo/Yr: /

Type of business: Self-Employed Contractor

Number of employees: self-only

Number of employees supervised:

What were your basic responsibilities in this position? As a sound designer, I would be responsible for building the sound cues, wiring, and programing, and tuning the audio equipment in the venue. I would create my sound cues with professional software, such as Logic Pro, Mainstage, Audacity, QLab and Kontakt.

More importantly, what were your major accomplishments here (problems solved, above and beyond work accomplished, cost savings implemented, records broken, processes simplified, etc.)? What are you most proud of? My Sound Designs have been considered for numerous awards, and I have regularly exceeded the technical expectations of producers. I have a knack for doctoring up second-rate audio systems and turning them into technical wonders.

What did/do you do that others in the same position did not? What makes you a standout?

My work and designs have been known for their innovations and high attention to detail. For instance, in a the production "Crossing", a ghost story, I designed the audio to surround individual audience members above and below with whisperings, creaking, and sounds that go boom in the night. In a production called Nesting (brilliantly directed by our own Joel Durham!), I designed a live sound design. Performed with keyboards, Directional Expression pedals (to move the live sounds from speaker to speaker around the audience), and Unique live instrument production and performance, it remains one of my favorite projects.

When you leave (or when you left), what will you be (or are you) most remembered for?

I'll be remembered for my daring choices, my wide degree of theatrical knowledge, my willingness to burn the midnight oil for the desired effect, and my passion to make sure my contribution to the project as a whole will truly move the audiences.

Please list any other positions held with this company and dates of employment in those positions (include promotions and lateral transfers):

C. Name and address of previous employer: Bee Thinking - Portland, OR

Most recent position held: Educational Director, Community Outreach Coordinator, Customer Service Rep.

Period of employment:

From Mo/Yr: 3/2015

To Mo/Yr: 5 / 2016

Type of business: Brick and Mortar BackYard Beekeeping Retail

Number of employees: 20+

Number of employees supervised: 0

What were your basic responsibilities in this position? I served a varied purpose as responsible for developing connections with the local beekeeping community, developing and teaching the program of classes for our customers.

More importantly, what were your major accomplishments here (problems solved, above and beyond work accomplished, cost savings implemented, records broken, processes simplified, etc.)? What are you most proud of? As Educational director, Enrollment and participation in class increased over 100%, and the variety of curriculum available increased 3 fold. I developed connections with other local entrepreneurs to build our educational programs (including Mead-Making classes with local mead makers from Nectar Creek, and Fringe Meadery), and designed and led our first in-person beekeeping workshops at our BeeThinking Apiary.

What did/do you do that others in the same position did not? What makes you a standout? I have an eye for learning about what the customer wants, how to connect to them, get to know their needs. As a hands-on instructor, I was able to develop deep customer loyalty, and be a representative for the needs of our customers.

When you leave (or when you left), what will you be (or are you) most remembered for? I was remembered for my positive energy, willingness to learn the stories of our customers, enthusiasm for getting a job done well, and ability to bring playfulness to the workspace while still being professional.

Please list any other positions held with this company and dates of employment in those positions (include promotions and lateral transfers):

Got more employers/work experience? Please attach an addendum/extra sheet or explain in the Comments section at the end of the questionnaire.

As a contractor, I have over 100 theatrical productions under my belt, and have been hired by over 40 different employers in the the PNW.

AWARDS AND RECOGNITIONS

Anything you've done or accomplished that makes you stand out from the competition.

I am a recent recipient of a specialized PAMTA Award (Portland Area Musical Theatre) for Outstanding work as a Pit Musician. This may not translate much to the field of Software Development, but I am pretty proud of the recognition by my peers!

EDUCATION:

College or University: **Pacific Conservatory for the Performing Arts**

City and State: **Santa Maria, CA**

Dates Attended **2002-2004**

Graduated? Yes No Date:

Degree Earned: **Vocational Degree in Theatrical Performance** Major: Minor:

Rank in Class: GPA:

Honors and Awards:

Other continuing education, special training or related workshops, certifications or mad skills:

Associations & Memberships?

Volunteerism?

Publications or Patents?

Technical Proficiencies/Computer Skills?

Key words/phrases that you feel are extremely relevant to your industry/job?

Passionate, Project-Oriented, Human-Centered, Playful, Detail-minded.

Additional Comments: