

Chosen Book:

Metamorphosis

Author:

Franz Kafka

Part A

About this choice:

I decided to use this book for my project after listening to an audio version. It was initially deeply strange and disturbing. Yet it speaks to aspects of alienation, introversion and change that remains relevant.

Genre:

Non-Fiction, Body Horror, Psychological Horror.

Layout:

The book layout is 3 sections, it is a short novel that moves between the first, second and third person narrative. There is nothing significant in the formatting that relates to the genre and no index.

Features;
Opportunities and
Problems:

This book is almost entirely set in the protagonists apartment and contains internal dialogue about their anxious and bleak view of the world and their relationship with work, their boss and their family.

There is a twinned narrative because the novel starts with a metamorphosis where the protagonist wakes up as a bug and slowly dies. Yet, through this tragedy each of the family members individuate and become more resilient.

The internal dialogue of the main character provides an opportunity to play with themes of claustrophobia and alienation that speaks to the human experience.

Finding a balance between the stark and austere world of the novel and the need to keep the outcome interesting and stimulating will require some attention to detail.

Part B

Reflections on the Existing Interface.

The publication is a little intimidating, the whole text is presented as a block with minimal breaks and formatting. On my screen it is approx 12 point when viewing in the browser, which makes for a challenging read due to the long line length. On the positive, it has a responsive resize that means any window adjustment works to flow the text into a more comfortable format. In the mobile view the margins were too wide and this made the text too small to read without zooming the page in.



Figure 1: Gutenberg.com. Metamorphosis: Mobile Reader View (Screenshot)

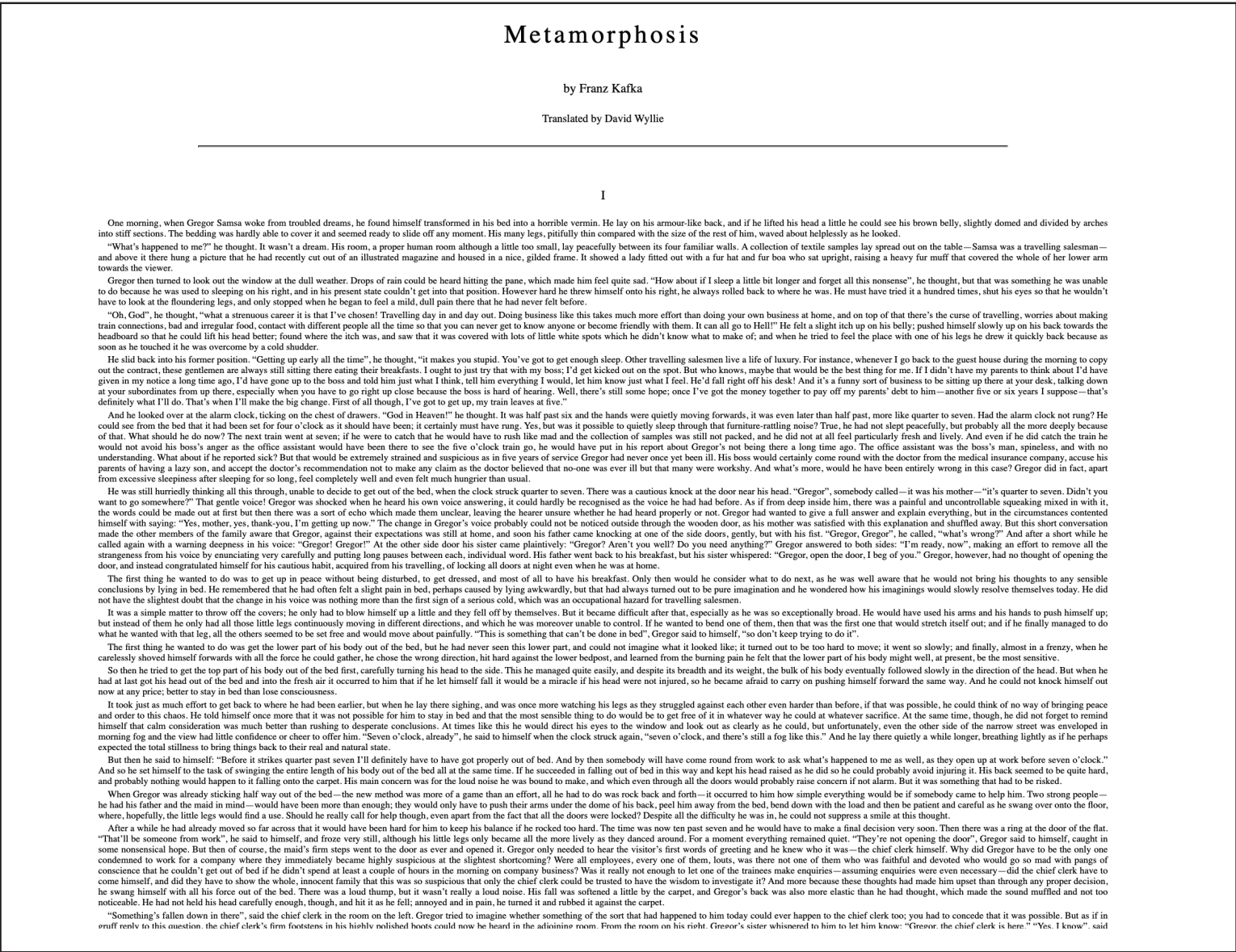


Figure 2: Gutenberg.com. Metamorphosis: Browser Reader View (Screenshot)
<https://www.gutenberg.org/cache/epub/5200/pg5200-images.html> (Accessed 09/07/25)

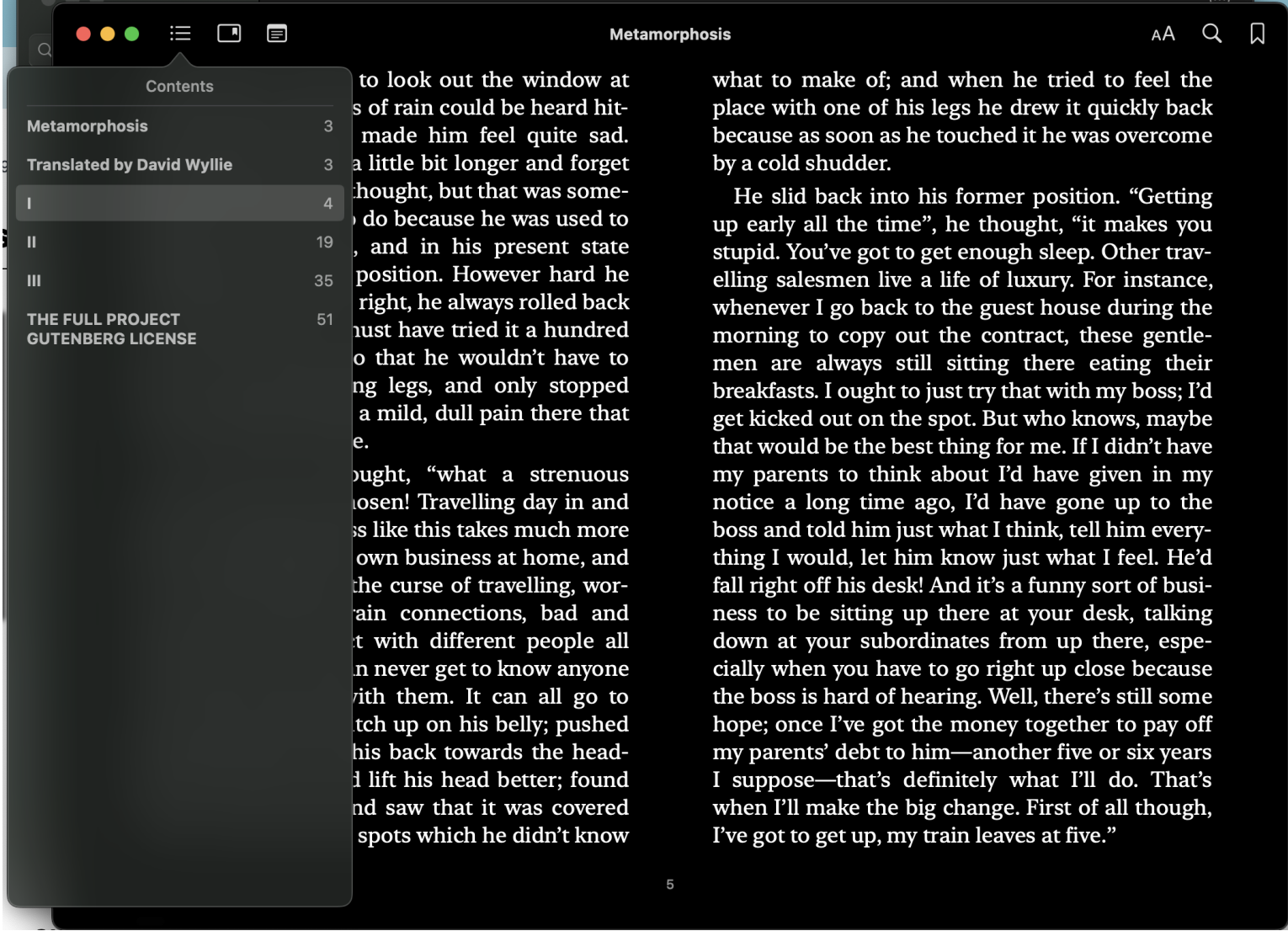


Figure 3: Metamorphosis. Kindle Reader View (Screenshot)