

# Metamorphosis

## Franz Kafka

### Typography Choices

#### Considerations:

Embedded web-fonts rather than browser based.  
I chose to use Google Fonts because they are Royalty free.

**Header:** Distinctive, has some character.

<h1>

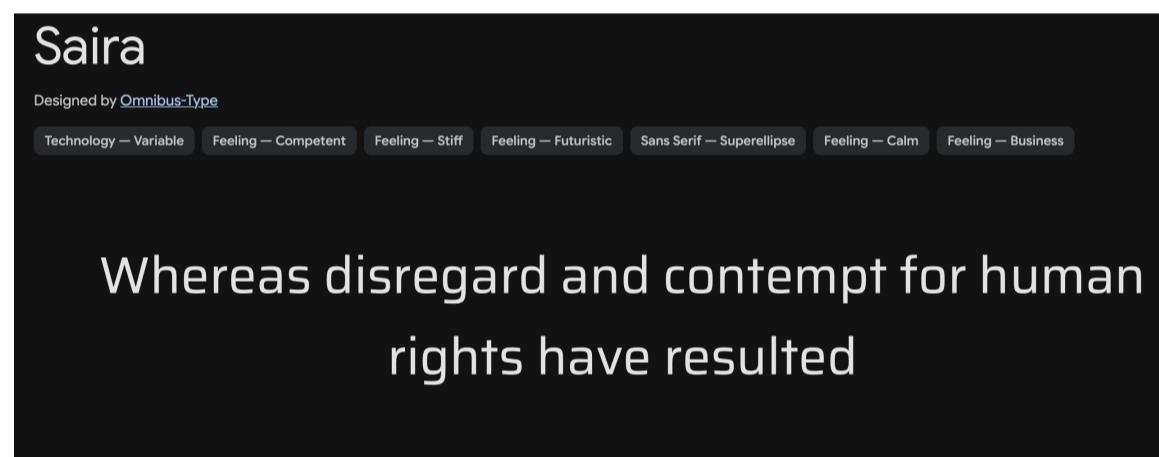


Figure 1. <https://fonts.google.com/specimen/Saira?sort=popularity>

The Google filter describes this Font as: Competent, Stiff, Futuristic, Calm and Business-like.  
This communicates the aesthetic that I would like to portray, it is also variable and can be used in different locations.

<p>

**Paragraphs:** Easy to read, it is difficult to read large sections of text on a digital device if it is highly styled or too unique.

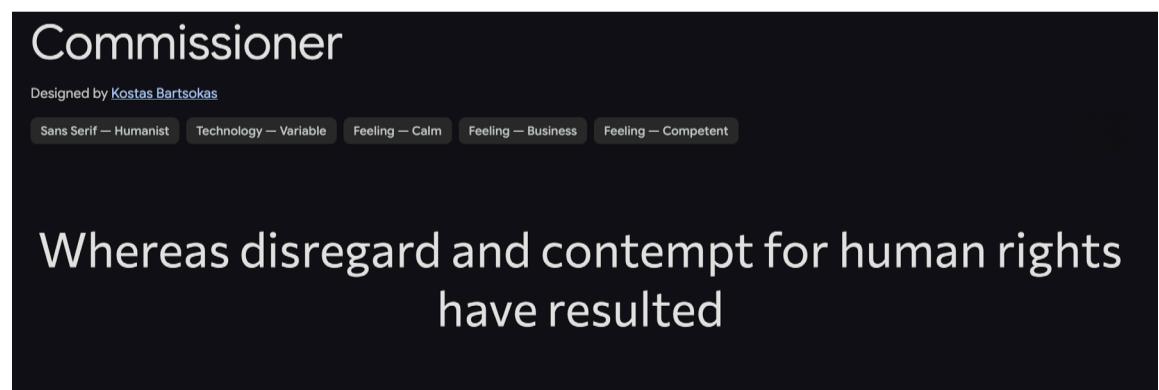


Figure 2. <https://fonts.google.com/specimen/Commissioner?sort=relevance&categoryFilters=Technology%2FTechnology%2FVariable;Feeling:%2FExpressive%2FBusiness;Sans+Serif:%2FSans%2FHumanist>

This choice was Humanist, Variable, Calm, Business-like and Competent. I thought that it was distinctive and interesting, yet remained easy to read.

## Typography

### Screenshot

# Metamorphosis

#### Part 01

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.

"What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peace samples lay spread out on the table—Samsa was a travelling salesman—and above it there hung a picture that he had recently bought in a gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole body.

Gregor then turned to look out the window at the dull weather. Drops of rain could be heard hitting the pane, which made him forget all this nonsense", he thought, but that was something he was unable to do because he was used to sleeping on his right side. However hard he threw himself onto his right, he always rolled back to where he was. He must have tried it a hundred times, stretching and twisting his floundering legs, and only stopped when he began to feel a mild, dull pain there that he had never felt before.

"Oh, God", he thought, "what a strenuous career it is that I've chosen! Travelling day in and day out. Doing business like this takes me away from home, and on top of that there's the curse of travelling, worries about making train connections, bad and irregular food, contacts with other travellers, and the constant risk of getting ill. I can't even get to know anyone or become friendly with them. It can all go to Hell!" He felt a slight itch up on his belly; pushed himself slowly out of bed, lifted his head better; found where the itch was, and saw that it was covered with lots of little white spots which he didn't know what they were. He drew it quickly back because as soon as he touched it he was overcome by a cold shudder.

He slid back into his former position. "Getting up early all the time", he thought, "it makes you stupid. You've got to get enough sleep. And when you do, you're still tired. For instance, whenever I go back to the guest house during the morning to copy out the contract, these gentlemen are always still there, waiting for me. And if I don't wake up in time, I'll be late. I'd get kicked out on the spot. But who knows, maybe that would be the best thing for me. If I didn't have to work so hard, I'd have more time to myself. I'd have more time to think, to plan, to relax. I'd be able to travel more, to see more of the world. I'd be able to buy a house, a car, a boat. I'd be able to start a family. I'd be able to live a normal life. First of all though, I've got to get up, my train leaves at five."

And he looked over at the alarm clock, ticking on the chest of drawers. "God in Heaven!" he thought. It was half past six and the alarm clock was still silent. Had the alarm clock not rung? He could see from the bed that it had been set for four o'clock. Yes, but was it possible to quietly sleep through that furniture-rattling noise? True, he had not slept peacefully, but probably not. The next train went at seven; if he were to catch that he would have to rush like mad and the collection of samples would be lost. He would be late for work. And even if he did catch the train he would not avoid his boss's anger as the office assistant would have been told about his report about Gregor's not being there a long time ago. The office assistant was the boss's man, spineless, and with no understanding of what was going on. He would be extremely strained and suspicious as in five years of service Gregor had never once yet been ill. His boss would certainly consider him a bad employee, accuse his parents of having a lazy son, and accept the doctor's recommendation not to make any claim as the doctor was a workshy. And what's more, would he have been entirely wrong in this case? Gregor did in fact, apart from excessive sleepiness, feel much hungrier than usual.

Screenshot showing typography choices.  
I would expect to change the weights as I format the page layout and improve the overall formatting.

## CSS Progress

### Screenshot

```
StyleSheet > # style.css > h2
1  /* CSS StyleSheet for Metamorphosis Project: Compx-161-25B, Andrew Graham | 1685046 */
2
3  /*.saira-<uniquifier> */
4  h1, h1 > a {
5      font-family: "Saira", sans-serif;
6      font-optical-sizing: auto;
7      font-weight: 900;
8      font-style: normal;
9      font-size: 82pt;
10     font-variation-settings:
11         "wdth" 100;
12 }
13 h2, h2 > a {
14     font-family: "Saira", sans-serif;
15     font-optical-sizing: auto;
16     font-weight: 500;
17     font-style: normal;
18     font-size: 42pt;
19     font-variation-settings:
20         "wdth" 100;
21 }
22 /*.commissioner-<uniquifier> */
23 p, p > a, h3, li, li > a {
24     font-family: "Commissioner", sans-serif;
25     font-optical-sizing: auto;
26     font-weight: 400;
27     font-size: 16pt;
28     font-style: medium;
29     font-variation-settings:
30         "slnt" 0,
31         "FLAR" 0,
32         "VOLM" 0;
33 }
```

Screenshot showing the current CSS.

There is some doubling up of code because the h1 and h2 settings are repeated except for the font weight and font size.

## Process Journal

# Metamorphosis

### About

This is a Website Based Interpretation of Franz Kafka's 1916 novella Metamorphosis. This is a project for Compx161-25B at Waikato University in 2025 by Andrew Graham. Source Material from [Project Gutenberg](#)

- [Index](#)
- [Metamorphosis Wiki](#)

### Process Journal

#### Stage and Progress:

- [Critique 01](#)
- [Critique 02](#)
- [Critique 03](#)
- [Critique 04](#)
- [Critique 05](#)

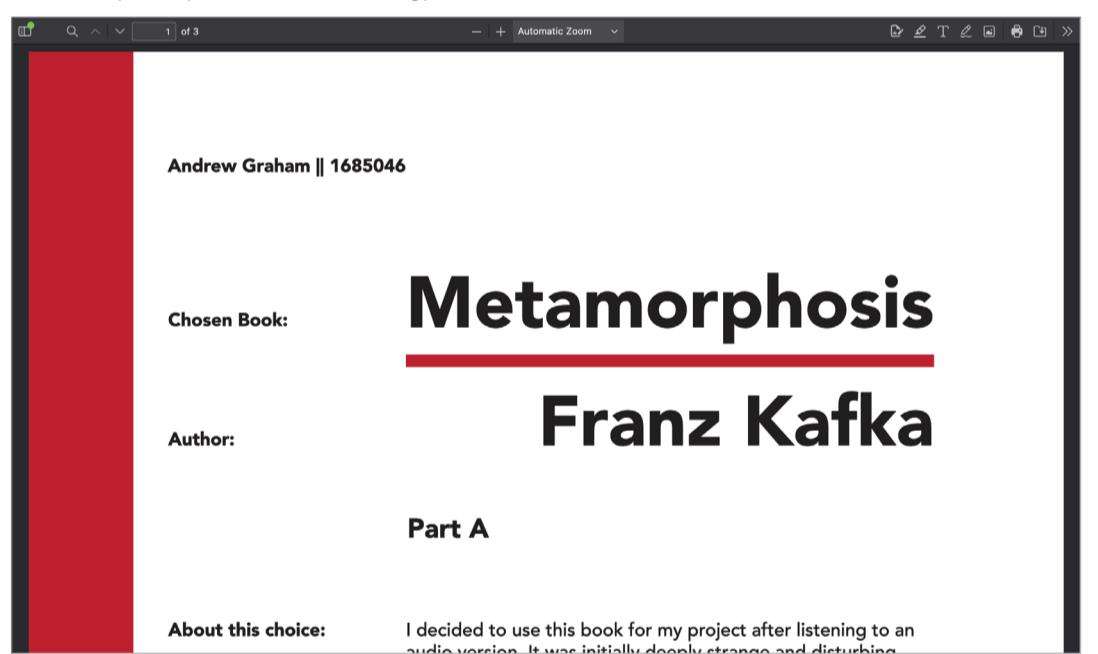
#### Critique 01

##### Tasks for Week 1 and 2:

- Decide on a book
- Analyse Content and Gutenberg Interface
- Consider layout and Features
- Assess other E-Book Layouts

I considered this book to be interesting because of the metanarratives of alienation and anxiety that Franz Kafka portrays in the novel.

The short and concise nature of the work and the fact that it is centred almost entirely in one apartment has some interesting possibilities.



#### Critique 02

##### Tasks for Week 3 and 4:

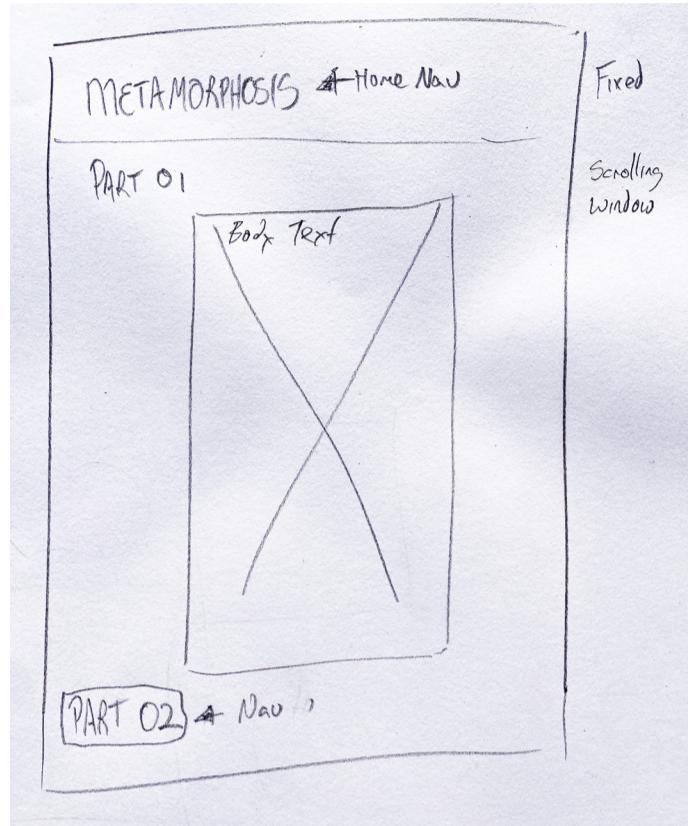
- Sketch wireframes
- Consider the Site Architecture and Links
- Investigate Coverpage Images
- Begin Html Content Pages and link them

After sketching out a basic wireframe, I then drew it more concisely. I then created a project in Adobe XD that enabled me to prototype the links in a digital space and get a feel for the coverpage look.

I sourced a couple of different images for the coverpage, my current conceptual approach is to interpret the novel and its themes in a

My Process Journal is under the websites "About" section. By using iframes I have embedded each critique document and included some discussion about what I have done to at each of these waypoints.

## Layout



Sketched layout. I think that because there is a long section of text for each part there will need to be some fixed navigation aspects.

# Metamorphosis

## Part 01

```
<p>
One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked.
</p>
```

```
<p>
"What's happened to me?" he thought. It wasn't a dream. His room, a proper human room although a little too small, lay peacefully between its four familiar walls. A collection of textile samples lay spread out on the table—Samsa was a travelling salesman—and above it there hung a picture that he had recently cut out of an illustrated magazine and housed in a nice, gilded frame. It showed a lady fitted out with a fur hat and fur boa who sat upright, raising a heavy fur muff that covered the whole of her lower arm towards the viewer.
</p>
```

```
<p>
Gregor then turned to look out the window at the dull weather. Drops of rain could be heard hitting the pane, which made him feel quite sad. "How about if I sleep a little bit longer and forget all this nonsense", he thought, but that was something he was unable to do because he was used to sleeping on his right, and in his present state couldn't get into that position. However hard he threw himself onto his right, he always rolled back to where he was. He must have tried it a hundred times, shut his eyes so that
```

## Part 02

Proposed Layout exported from XD.

It will be useful if the Top Section can function as a fixed header for instant site recognition and navigation.

It might be a useful to add a static navigation button or a footer with some links.

## File Layout

└ _Compx161_Project	Today at 4:21PM	--	Folder
└ _metamorphosis-project-wip	7 Aug 2025 at 7:08 PM	--	Folder
└ contents	2 Aug 2025 at 3:58 PM	--	Folder
└ Assets-Critiques	Today at 5:53 PM	--	Folder
critique-01.pdf	9 Jul 2025 at 6:56 PM	2.5 MB	PDF Document
critique-02.pdf	27 Jul 2025 at 3:58 PM	230 KB	PDF Document
critique-03.pdf	Today at 9:12 AM	811 KB	PDF Document
metamorphosis_404.html	2 Aug 2025 at 7:01 PM	453 bytes	HTML document
metamorphosis_about.html	Yesterday at 8:30 PM	4 KB	HTML document
metamorphosis_index.html	Yesterday at 8:16 PM	1 KB	HTML document
metamorphosis_Part_01.html	Yesterday at 8:16 PM	41 KB	HTML document
metamorphosis_Part_02.html	Yesterday at 8:18 PM	42 KB	HTML document
metamorphosis_Part_03.html	Yesterday at 8:31 PM	43 KB	HTML document
metamorphosis_Homepage.html	Yesterday at 8:15 PM	1 KB	HTML document
└ StyleSheet	7 Aug 2025 at 7:08 PM	--	Folder
style.css	Today at 5:49 PM	800 bytes	Text Document

## <iframes>

```
>/p>
<iframe src="Assets-Critiques/critique-02.pdf" width="85%" height ="800"></iframe>
<hr>
```

iframes are interesting, beyond embedding video you can embed sections of other projects into a site, like a PDF. When I checked the HTML on this page the width as a % failed. Using CSS to set the size of the frame would make more sense, especially when formating for different devices.