

FOH Engineer Info

Buckingham Conspiracy

Gig Venue:
Gig Date:
Set Time:
Set Length:

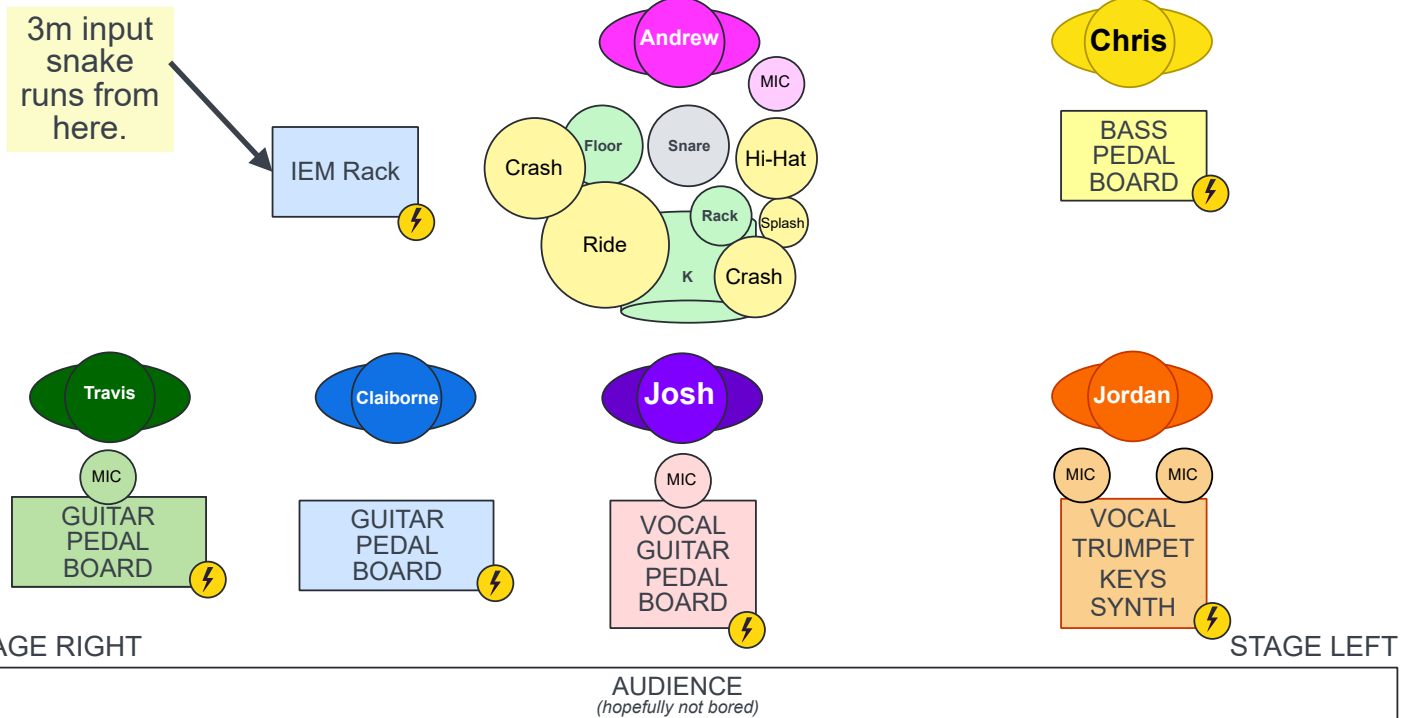
Contact

Thanks for mixing.

We appreciate your work and are happy to help! Let us know if we there's anything we can do to help or keep things

⚡ POWER

STAGE PLOT



We run our own IEMs: no wedges, no cabs.

We have our own IEM rig, and we know how to operate and troubleshoot it. We don't need foldback wedges, nor guitar / bass cabinets.

We typically run 13-15 inputs, provided as XLR tails.

All inputs to your desk come directly out of our rack, and we can provide a 3m snake to reach your stagebox.

We can provide and mount drum mics on our own kit.

If we're using our kit, we can provide mics including clips to mount all mics.

AUX 1	Andrew
AUX 2	Claiborne (L)
AUX 3	Claiborne (R)
AUX 4	Josh (L)
AUX 5	Josh (R)
AUX 6	Jordan
AUX 7	Chris
AUX 8	Travis
Headphone 1	Open
Headphone 2	Open

INPUTS LIST

1	Kick Drum	Mic Level Shure PGA52 (Dynamic)
2	Snare Drum	Mic Level Shure PGA57 (Dynamic)
3	Rack Tom	Mic Level Shure PGA56 (Dynamic)
4	Floor Tom	Mic Level Shure PGA56 (Dynamic)
5	Drum VOX	Mic Level Shure PGA58 (Dynamic)
6	Bass Guitar	Line Level
7	Guitar 1	Line Level
8	Guitar 2	Line Level
9	Guitar 3	Mic Level Shure PGA52 (Dynamic)
10	Keyboard	Line Level
11	Synthesizer	Line Level
12	Trumpet	Mic Level Shure PGA56 (Dynamic)
13	Keys VOX	Mic Level Shure SM58(Dynamic)
14	Lead VOX	Mic Level Shure SM58 (Dynamic)
15	VOX 3	Mic Level Shure SM58 (Dynamic)
16	ROOM MIC	Mic Level Shure SM57 (Dynamic)