Andrew James Go Ting

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Work Experience

Blackbird Interactive, Minecraft Legends UI Game Programmer

May, 2022-Dec, 2022

- Polished the game's React UI with facet state management. Work includes audio hooks, accessibility features, etc.
- Hooked React UI (Typescript) to Minecraft Bedrock (C++), submitting both changes across Git and Perforce
- Worked in a Scrum environment with AWS DevOps

Checker Software Inc., Full Stack Developer

Sep, 2021-April, 2022

- Worked on development of <u>Bibcitation</u>, <u>Diffchecker</u>, and <u>SVG Viewer</u>
- Made React UI components, wrote REST API routes and their corresponding Jest tests as part of a CI pipeline, improved package.json scripts, performed TypeORM database migrations, etc.
- Worked on React websites which are built on Next.js, using PostgreSQL for its database, Redux (redux-toolkit) for state management and strongly typed with Typescript

Technical Achievements

ACM ICPC Pacific Northwest Regionals Division 1 Top 14/16/17

Nov, 2018 and 2019 and 2020

- Competed against the best undergraduates of <u>all universities in the Pacific Northwest and Canada</u> in solving exceedingly difficult algorithmic problems in the International Collegiate Programming Contest (ICPC)
- Placed 14th/16th/17th across over 60 teams in different years

International Olympiad in Informatics 2018 Philippine Representative

May, 2018

- One of only 4 representatives selected nationwide to represent the Philippines in IOI 2018 Japan
- Competed against the best high schoolers of every country globally in exceedingly difficult algorithmic problems

Singapore National Olympiad in Informatics 2017 and 2018 Silver Medallist

March, 2017 and 2018

• Bagged a silver medal twice, in 2017 and 2018, in Singapore's national informatics olympiad's invited participant division

Personal Projects

Gravity Greens (Game Project)

Sep, 2023-Dec, 2023

- Developed a rogue-like space golf game available here using C++ and OpenGL in a game programming class, working on the game's visual effects like screen panning and gravity fields through HLSL shaders managed by OpenGL image buffers
- Created 2D art assets both by hand in Clip Studio/Aseprite and procedurally with Substance Designer
- Achieved 3rd place among the 20 games produced in the class

Bon Appetite (Game Project)

Jan, 2021-Nov, 2022

- Developed Bon Appetite: an infinite runner game made with Unity released on iOS, Android, and Itch (here)
- Programmed various components in C# (UI, obstacle generation algorithms, language localization, etc.)
- Developed a skinned mesh animation export workflow from Blender to Unity handling issues like IK conversion and squash/stretch bones, and wrote various toon shaders with ShaderLab and HLSL

Game Jam Projects

- Constell Connect- a zen out-of-the-box space game made in Unity, entry to Itch Major Jam 4: Cosmic (Aug 2021)
- Drop Cube- an endless game to get past falling platforms, entry to BC Game Jam 2021 (Sep 2021)
- Lens- a visual novel that allows perceiving true intention, entry to Global Game Jam Vancouver 2022 (Jan 2022)

Education

BA Computer Science Major with Commerce Minor, University of British Columbia (GPA 4.33) Sep, 2018-May, 2024

- Academic Award of Excellence (2024), Computer Science Scholarship (2023-2024), Greer Family Scholarship (2023-2024), Dean's List (2018-2020, 2024), Trek Excellence Scholarship for Continuing Students (2019, 2020, 2022), John Young Memorial Prize in Economics (2018)
- Graduated with high distinction (Overall Percentage GPA 92.3%)

Skills

- Programming Languages: C++, C#, Java, Javascript, NodeJS, Python, VEX, OpenGL, HLSL, GLSL, ShaderLab
- Programming Tools: Perforce, Git, Unity, Unreal Engine, Visual Studio Code, Visual Studio, Sublime Text, IntelliJ
- Artist Tools: Blender, Substance Painter, Substance Designer, Houdini, Clip Studio Paint, Krita, Aseprite
- Workflow Tools: Trello, AWS DevOps, Slack
- (Spoken) Languages: English (Native), Tagalog (Native), Japanese (Professional; JLPT N1 certified), Mandarin (Intermediate), Korean (Intermediate), French (Beginner)