

The Garden Boulders

2022-10-08

Introduction

Authors Note

This is an early draft of what I hope will some day be a more comprehensive guidebook to the greater Sweethome area, many details have been substituted for placeholder values or omitted entirely. Moreover everything contained within is a work in progress. If you would like to contribute your knowledge to this project please get in touch with me (I can be contacted via git hub or my personal email: an.child@gmail.com).

Why is the formatting so weird?

I wrote a bunch of code to do all of the formatting for this book. Its not perfect, in future iterations I hope to do better.

Amenities

Toilets

Barring emergencies, digging catholes should be avoided when climbing at the Garden Main area. As an alternative consider driving 1.9 miles back towards sweethome to use the pit toilets outside of sunnyside park. The three minute drive will take roughly the same amount of time as fiding a seculded spot and digging a hole and you won't have to worry about squatting on a patch of poison oak. Likewise all of the areas in this book exist within a 5 minutes drive of a toilet or pit toilet.

Camping

Paid campsites can be reserved at Sunny Side Park 1.9 miles away from the Garden Main area. Dispersed camping is allowed on any of the pullouts on Quartzville Creek road East of Green Peter Reservoir. Camping is not allowed at the Garden Main or Upper Garden areas.

Local Ethics

The Garden Main and Armageddon areas are located on private land owned by the Cascade Timber Company. The company allows walk in access to their land, but there is no official relationship between the landowners and climbers. The established ethic for climbing on timber land in Oregon is that the owners prefer not to get involved, consequently climbers should do their best to keep a low-ish profile and ensure the land owners don't need to get involved. There are a few specific activities which could threaten access for everyone:

- Building fires or causing fire hazards.
- Parking on or blocking gated forest roads.
- Overnight camping at the climbing areas.
- Failing to obey posted fire closures.

We like the moss

The lush moss coverings that adorn the boulders are an essential part of the area's charm. When cleaning boulders try to take a conservative approach and avoid demossing unnecessary parts of the boulder.

Routes V7-V9

Routes V10+

Projects and Unknown Grades

Poison Oak

The Pink Tag and Armageddon areas are both plagued by poison oak. Tread carefully and watch out for low growing shrubs with waxy leaves in clusters of three.



How to use this book

Grades and Descriptions

As much as possible the grades and descriptions of routes in this book have been based on the collective first hand experience of the collaborators of this book. Instances where first hand experience is limited or unavailable are graded with an asterisk.

Routes in this book are graded on the Hueco V scale. Although these grades are inherently subjective, care has been taken in considering the grading of each route. A color coding system is applied for ease of use as described below.

Routes V0-V3

Routes V4-V6

Ratings for Quality and Seriousness

In addition to a difficulty rating, route quality and seriousness ratings are provided on an out of three system as defined below.

Quality

- ★★★ - This route is an area classic, if you are unfamiliar with the area this is one you should check out on your first visit.
- ★★ - This route is charming, but may be lacking one or more qualities of a true classic.
- ★ - This route may leave something to be desired but isn't objectively terrible.
- ☆ - Zero stars, this route is bad.
- No quality rating given, this designation is typically only included for Projects and routes that the collaborators of this guide do not have first hand knowledge of.

Seriousness

- No seriousness rating given, this is generally a safe climb with appropriate padding. There are no extraordinary hazards that you should be aware of.
- △ - This route has insecure moves which are high off the ground or over a bad landing or both. A competent climber who is aware of these hazards will still be able to climb this at a minimally increased risk.
- △△ - There are sections of this climb where the risks are hard to minimize. Falls in certain areas may be unlikely for a climber of appropriate skill level but the consequences of such a fall could be real.
- △△△ - This route could cause serious injury or worse even when attempted by a person competent at climbing the assigned grade. This climb should be approached with caution.

A Reminder

The rocks do not know what they are called or how they are supposed to be climbed, likewise

your experience does not need to depend on this information. Do not let the descriptions, grades, and ratings assigned in this book prevent you from experiencing the rocks as they are.

Acknowledgements



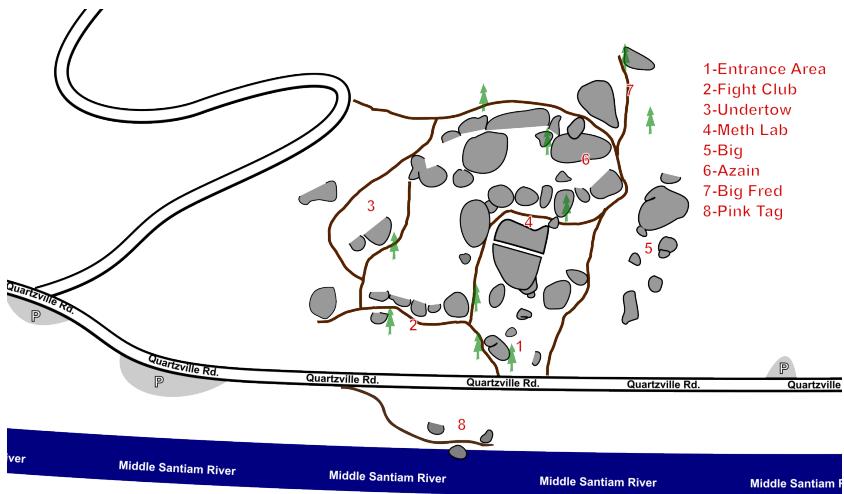
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This guidebook is a collaborative effort built with the localBoulders framework. It is intended to be a living document if you notice any mistakes, errors, or omissions get in touch with the creators of this document or submit your own contribution via the book's [github repository](#).

Contributors

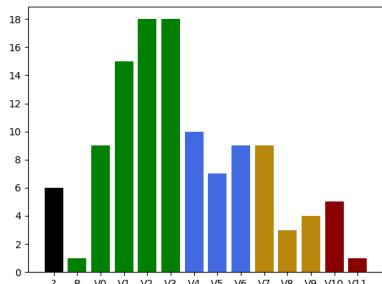
- Andrew Child

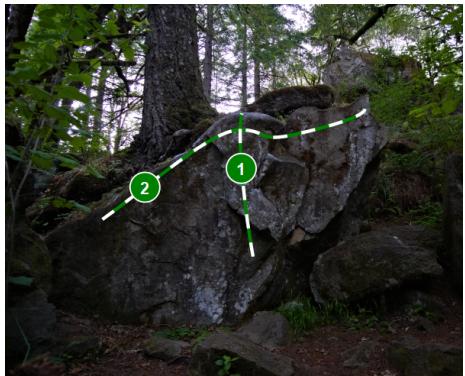
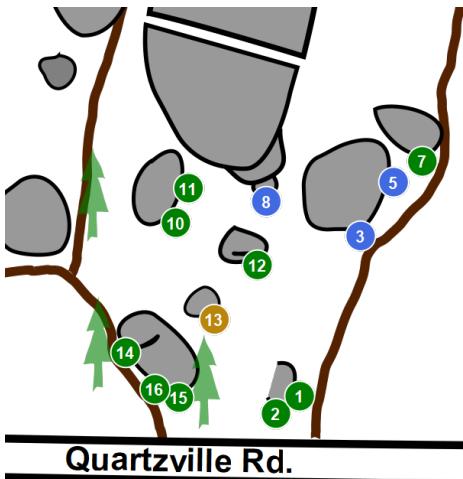
The Garden Main



[Navigate to this area](#)

Located about 3.5 miles down quartzville road from highway 20, park in the gravel pull out where the road bends left just before you reach the boulders. The Garden Main bouldering area is true to its name. A lush green space features moss covered boulders situated under a dense canopy.





Entrance Area

A cluster of boulders situated inbetween the two main trails.

Toilet Bowl

If approaching via the main trail this is the first boulder you will encounter just of the road.

1 Toilet Bowl V1 ★

Stand start on a protruding block with left hand on an undercling and right hand on a knob. Pull a few moves to gain the lip of the boulder.

2 Toilet Bowl Traverse V0 ★★

Starting on a good rail at the lower left of the boulder. Traverses the lip topping out at the highest point or continue all the way until the boulder recedes into the hill



Boys In the Woods

A low boulder with an identifiable scoop on the downhill side is located on the main trail roughly 150ft uphill from the road.

3 Boys in the Woods V4 ★★

Start on a low jug just before the scoop at the lowest part of the boulder. Climb up the left arete of the scoop until you can flop in. Some may consider this an eliminate since, with difficulty, you could also just mantle directly into the scoop.

4 Cuba Gooding V6 ★★

Start as for Boys in the Woods but climb right along the lip of the scoop into the top of Ice Cubes Shiny Jerry Curl. Contrived.

Variations:

4a Cuba Gooding Variation* V3 ★

Climb Cuba Gooding but use good holds to pull into the scoop and exit early.

5 Ice Cubes Shiny Jerry Curl V6 ★★

Sit start on a low sloping edge and make a huge reach to gain sharp crimps in thin horizontal seams at eye level.

The Good Warmup

A tiny finshaped boulder on the main trail.

6 The Good Warm Up V0 ★

Sit start with hands matched on good rail.

Climb the short face using both aretes.

Also known as Shark Fin.

(No Topo)

Tree Slab

A narrow slab just uphill and to the right of the Boys in the Woods boulder.

7 Tree Slab V1+ ★★

Climb the center of the slab from a stand start.

Tonsil

A small hanging prow wedged under a larger hanging prow, which is itself wedged under the Meth Lab prow (a very big hanging prow).

8 Tonsil V4 ★★

Step off the boulder below to gain high starting holds. Begin in compression with right hand on a vertical side pull sloper on the blunt right corner and left hand on a juggy undercling. Shorter climbers will have difficulty reaching the starting holds. After establishing the rock below is off. Starting lower seems doable but much harder.

Variations:

8a Tonsil Low Start V?

Climb tonsil from the obvious lower holds without using the boulder below it as a foot. Seems like it might go, but at a much harder grade.

(No Topo)

8b Prowed V? ▲▲

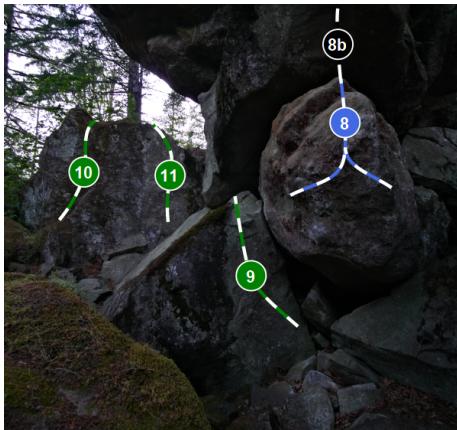
Climb tonsil but instead of doing the normal top out, continue climbing the steep prow above it. Reportedly this was an old school classic.

9 Gingiva* V2 ★

Climbs the boulder below Tonsil. Sit start with low holds on the right arete. Pull a few awkward moves into a cramped top out.

All Sorts of Ease

A low angle slab under the Meth Lab prow



10 All Sorts of Ease VB ★ ★

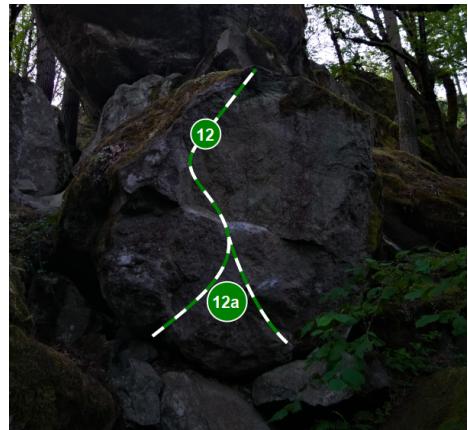
Climb the left side of the face on good holds. Fun.

11 In the Shadow of Giants V2 ★

Stand start with wide hands. Left hand on thin pinch at head height and right hang on a slightly higher small lumpy edge with a thumb catch. Pull a few delicate moves to gain the lip. A sit start looks doable, but unpleasant.

Three Star Ledge

Angular boulder in the rocky landscape between the two entrance trails.



12 Three Star Ledge V2 ★ ★

Stand start with hands matched on the ledge. Chuck out to the left arete and follow it to the apex of the boulder. The small boulders at the base are off.

Variations:

12a Three Star Ledge Variation V2 ★ ★

Squat start with feet on the small boulder below 3 star (it's on this time!) and hands on opposing underclings.

Overhand

a short prow in the rocky landscape between the two entrance trails.

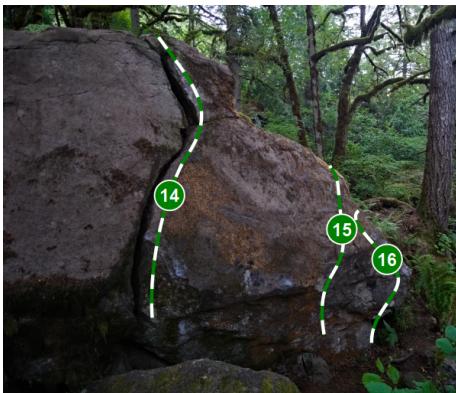


13 Overhand V7*

Climbs a short overhang starting at the bottom of the left arete.

Turtle Shell Boulder

A short boulder with a low angle offwidth crack. If approaching on the fight club trail this is the first boulder that you will encounter



14 Raphael Crack V0 ★

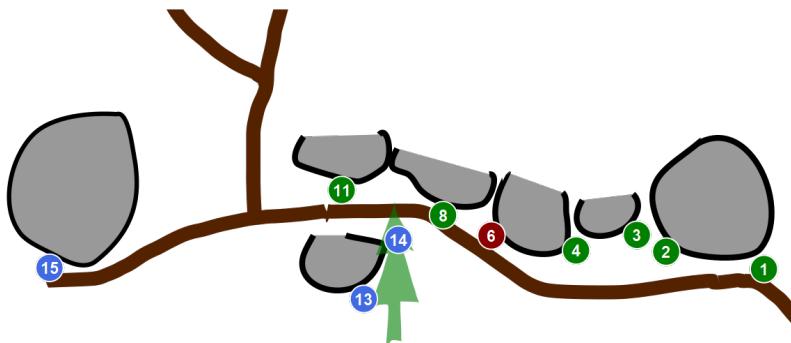
Climb the wide crack from a stand start.

15 Donatello V1 ★

start on a flat ledge where the rock angle changes. Slap a low angle arete until you can hike your feet up. Only somewhat distinct from Leonardo.

16 Leonardo V3 ★

Lay down start with hands on a low broken flake. With difficulty pull off the ground and slap a slopey ledge traverse up and left until you can rock over onto the downhill face. Sort of like a worse version of boys in the woods.



Fight Club

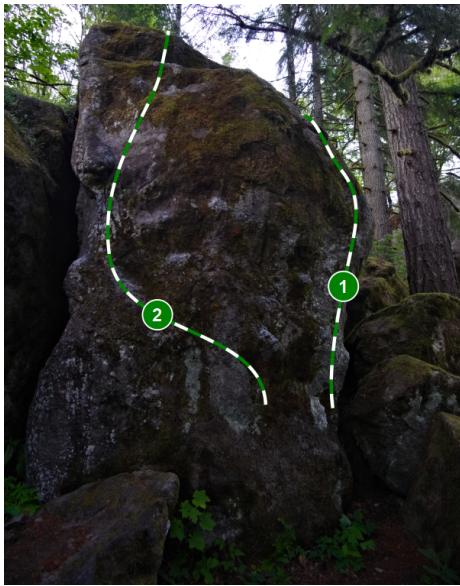
Located in the southwest corner of the Garden main, The Fight Club zone is home to the namesake V8 test piece as well as several other quality lines. Flat landings and easy access make this a nice spot to spend some time

The Office

A tall not quite vertical boulder is immediately on your right as you enter the Fight Club Area

1 Jim Halpert V1* ☆ ▲▲

Starting on the right edge of the block climb climb the right corner over a rocky landing. Either pull some harder moves to stay on the downhill face or round the corner to the right and pull some easier moves over a worse landing. Grade and rating unconfirmed.



2 Daryl Philbin V1/2 ★★★ ΔΔ

Starting at the Center of the block climb left on good holds to the arete. Climb up the arete until you can reach good face holds up right and continue through a, thankfully, juggy top out. Mind the rock at the base of the climb. Left and right alternative starts add a little variety but do not change the grade.

Crash Test Dummies

A small boulder in between The Office and Fight Club.

3 Vince V2 ★★

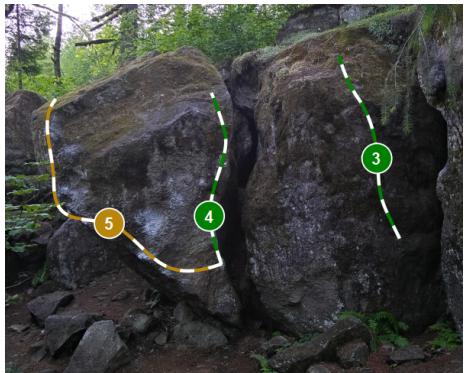
Squat start on good edges. Navigate a crescent shaped sidpull rail to a delicate top out. Make sure to clean the top out before attempting.

Fight Club

The obvious overhanging boulder with an interesting bubbly texture.

4 The Ear V2+ ★★★

Start on the arete at the far right end of the boulder. Climb straight up through tricky holds to a heady top out. Veering onto the face instead of using the good holds on the right arete bumps the grade up to around V4.





5 Fight Club V8 ★★★★

Area classic, this rig is a feather in any would be crushers cap. Start on the far right arete as for Ear. Traverse across the angle change and top out above a bubbly crimp rail on the overhanging face.

6 Fight Club 2 V10 ★★

Sit start with hands matched low on the left arete of the overhanging boulder. Climb across the overhang topping as for Fight Club.

7 Brewmaster V5 ★★

Often mistaken for Fight Club 2. Sit start in the same spot but climb up the arete. Starting a move or two in brings the grade down a bit. This is also known as tool shed direct.

Tyler Durten

Just to the left of the fight club boulder is a tall wall with few features other than a distinctive crimp rail at eye level.

8 Project Mayhem V1+ ★

Start on a henious crimp rail and punch out left to much better holds.

Variations:

8a Tyler Durten Dyno V?

It has been speculated that the dyno from the starting hold straight to the lip will go.

9 Angel Face V6*

Start as for Tyler Durten but climb more or less straight up using the sloping rib on the upper right side of the boulder

10 Durten Layback V1*

Stand start and climb the right corner using the Fight Club boulder for feet.

Trust

The Trust boulder sits on an terrace behind Mini Me and to the Left of Tyler Durten



11 Trust V2 ★★★

Sit start in compression on a hanging refrigerator block. Climb straight up through a slopeing ledge to the top. Look for the juggy crack 1ft inset from the lip.

Variations:

11a Iron Cross V2 ★

Avoid the committing moves at the lip by traversing left early.

Mini Me

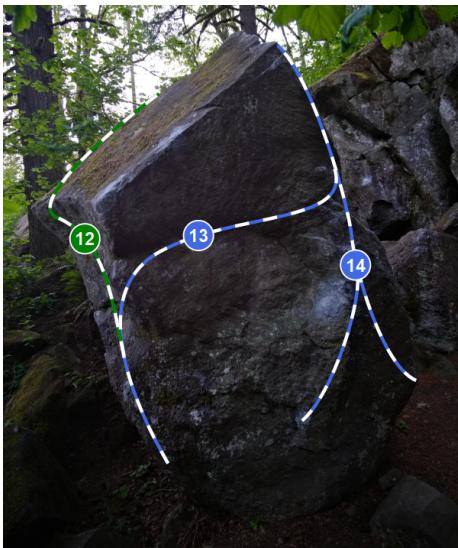
A short pointy boulder with a flat landing is nearly freestanding on the downhill side of the Fight Club zone

12 Mini Me V3 ☆

start on blunt corner. Make tricky moves to a blocky jug to the lip and traverse left to an easy top over a rocky landing

13 Austin Powers V5 ★★

Start as for Mini Me but move right into top of Dr. Evil

**14 Dr. Evil V4 ★★**

sit start in compression with left hand on a low sloper sidepull and right hand on the arete. Pull some tricky moves to gain better holds either rolling onto the right hand slab early or staying on the arete the whole way.

Variations:**14a Mr. Bigglesworth V1 ★★**

Start on your choice of waist high holds, climb straight up the right face or stay left on the arete. Authors note: other guides identify several other variations on this route, this book intentionally omits other variations in preference of encouraging climbers to find their own beta.

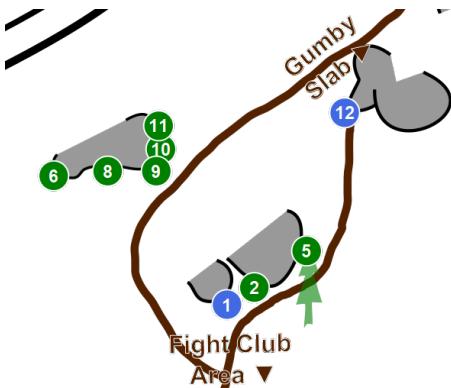
(No Topo)

E's Dirty B

Following a faint trail west traveling past the trust boulder brings you to a Large boulder which almost immediately gives way to low angle slab.

**15 E's Dirty B V5 ★★**

Start with hands matched on a lumpy flake in the back of a small cave. Using slopeing edges out right and a difficult undercling navigate out of the cave trending right at the lip to a jug. The final slab quest is an enjoyable and easy top out.



Undertow

Directly uphill from Fightclub are a few quality boulders separated by overgrown trails.

Silly Steep

Thin overhanging block left of the Undertow boulder.

1 Silly Steep Mantle V4 ★★

Stand start with good compression holds in the roof. Make a hard pull to the juggy edge below the lip and figure out how to get your body over the top. Starting from the juggy edge knocks the grade down to V2/3.



Undertow

Relatively off the beaten path as far as classic garden boulders goes. Follow a faint trail uphill past the trust boulder.



2 Undertow V3 ★ ★ ★

Start on two boob shaped slopers at head height. Climb straight up using face holds and the right arete.

Variations:

2a Spray Against the Undertow V6

Sit start with left hand in a slopey dish and right hand on a low sidepull. Pull some bizarre moves to join into Undertow.

2b Undertow Sit Start V7 ★ ★ ★

Sit start left hand on a borken sidepull and right hand on a low undercling, climb into undertow. At one point this line was simply refered to as Undertow, for this book modern naming standards have been conserved.

3 Riptide* V3 ★ ★

Start as for undertow but trend right around the corner to a juggy hueco top out.

4 Simple Math V3*

Stand start with knobby holds at head height. Follow the diagonal seam up and right.

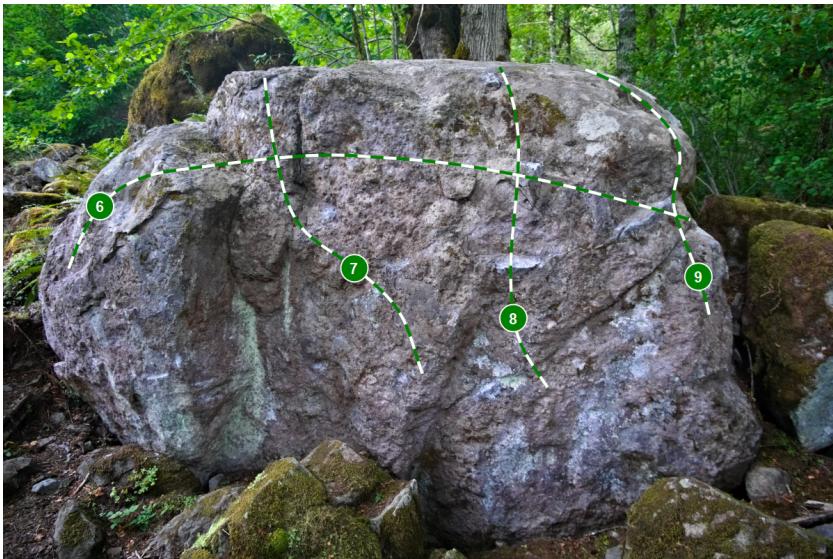
Variations:

4a Shake it Out V3 *

Stand start as for Simple Math and climb straight up into riptide.

5 Tidepool V3*

PLACEHOLDER



Car Alarm

This secluded block has a variety of worthwhile beginner climbs. Most of the rock is covered with holds so its also a good spot to play around and make up your own linkups.

6 Car Alarm Traverse V2 ★★

Stand start with hands on an incut rail at the far left end of the wall. Traverse right to pup truck staying below the lip the whole time. The reverse goes at the same grade.

7 White Rhino* V1 ★

Stand start just left of 2 ton Chevy with left hand in a baseball size dish and right hand on the juggy part of a protruding rib. Climb up and left.

8 2 Ton Chevy V1 ★★

Squat start on a diagonal left hand edge and a shallow 3 finger pocket on your lower right. Climb up two flat ledges to the top.

9 Pup Truck V0 ★★

squat start on a blunt corner with right hand on a diagonal crimp and left hand in a shallow pocket.



10 Comp Route* V0 ★

stand start with hands on an undercling at knee height. Using some tricky holds and a good left foot lunge out and left to a jug rail at the lip.

11 Panic Button* V0 ★

Stand start just to the left of a rounded corner with feet on a blocky protrusion and not much for hands. Climb up and along the rounded corner.

Variations:

11a Panic Button Variation* V2 ★



Sit start and pull into the start of Panic Button instead of topping right head left over the techy slab.

Chockstone Highball

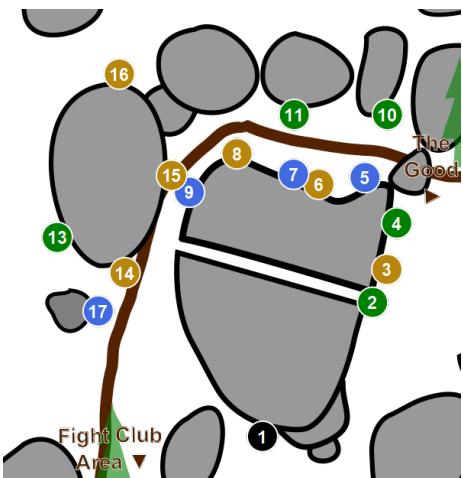
12 Chockstone Highball V4*

PLACEHOLDER

(No Topo)

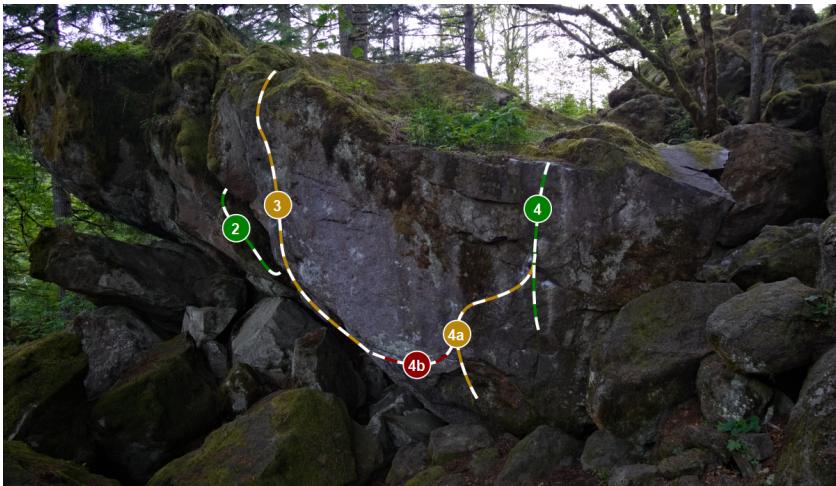
Zen Koan

A short boulder on the hillside inbetween Chockstone Highball and the Meth Lab.



Meth Lab

Easily the most recognizable feature at the Garden, the Meth Lab boulder towers over all other stones in the main area. Most climbs for this zone are located in a secluded natural amphitheater on the uphill side of the boulder.



Meth Lab Front Side

1 Meth Lab Project V? ΔΔΔ

The obvious prow on the front of the Meth Lab boulder has a bolted top rope anchor and maybe someone has top roped it, but who knows. It's likely that the never been climbed by any other means. The ethics of climbing this behemoth are contentious but in my opion it is fair game to bolt as a sport route. If you have the desire to do so consider working it out on TR first before placing new equipment.
(No Topo)

2 Don't Blow the Jug V2+ ★★▲

Start at the base of the wide crack. Climb inverted in the offwidth until you can make use of a jug to squeeze into the crack. Walk through the crack to the far side of the boulder.

3 Trust Issues V8 ▲▲

Sit start at the base of a diagonal crack. Proceed up and left over a subpar landing.

4 Leave It to Jesus V1 ★★★

Also known as Showboat. Start with hands on sloping edges. Use one or two intermediate holds to reposition yourself and make a long pull to the lip. Short but brilliant.

Variations:

4a Leave it to Jesus Sit Start V7*

Sit start on razor crimps to the lower left of the stand start.

4b Leave it to Jesus Left V10*

Sit start as for Trust Issues and traverse right all the way into Leave it to Jesus.



Meth Lab Back Side

5 Smackdown V6 ★★

Start standing with left hand gaston and right hand jug sidepull. Crank some powerful moves on bad feet and follow the line of crimps to a top out left

Variations:

5a Harbor Freight V8 ★★★

Sit down start with hands matched on a blocky undercling, climb into Smackdown. This variation was literally unearthed when a local climber yanked a large rock out from the landing of Smackdown using a chain and come along. The device broke in the process inspiring the name of the route.

6 Heisenburg V9*

Sit start with opposing sidepulls on a low flake. follow a slopey rib possibly making use of small holds further left.

Variations:**6a Learys Lunge V9 ★★★**

Start as for Heiserburg and dyno up and right to juggy holds at the lip.

7 Guillotine* V4 ★★

Start underclinging on the hanging "Guillotine blade" flake left of Octernal. Climb straight up.

8 Octernal V7 ★★★

For many this is THE local test piece. Start sitting with left hand on a sloping triangular rib and right hand on a slopey cripm at the arete. Crank a few hard moves to gain the lip then traverse left through the lightning bolt hold to a pumpy top out. Originally known as "Tom's phsychedelic trip".

Variations:**8a Octernal Direct Exit V7 ★★★**

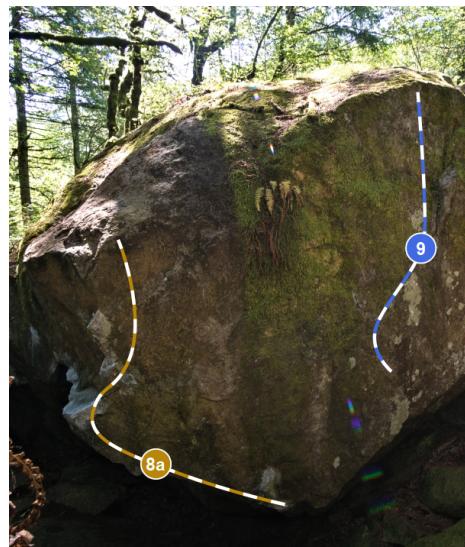
Of all the Octernal exits this one has the most interesting moves. Climb Octernal to the ledge then pull some tricky moves to round the right arete. Continue on through a heads up top out.

8b Octernal Center Exit V6/7 ★★

The easiest top option for this boulder involves pulling through a suprisingly good side pull above the left end of the ledge. For years this variation lided in moss covered obscurity. Climbing it will make you wonder why the awkward pumpfest traverse exit is the default line

8c Sweethome Traverse V3/4 ★★

Climb Octernal from the ledge. Starting one move lower (on the undercling) adds a grade.
(No Topo)

**9 Two Blows One Stroke V6****PLACEHOLDER
Swollen Member**

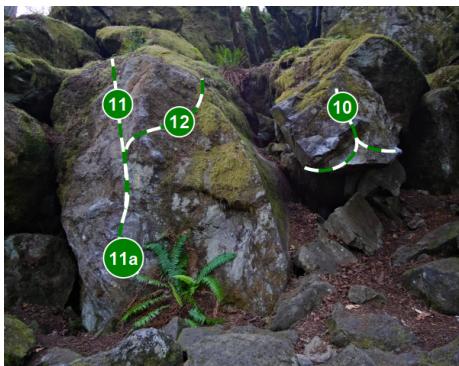
A small prow just out of the hill side above the Meth Lab boulder protrudes at a provocative angle.

10 Swollen Member V3 ★★

A classic hazing route. Start hugging the underside of the block underside with good hand holds on each side of the stubby prow. Manuver youself into a less scandelous orientation using toe hooks, heel hooks and all manner of dirty tricks.

Meth Lab Highball

Slabby boulder located to the left of Swollen Member. Not to be confused with the highballs on the actual Meth Lab boulder.



11 Meth Lab Highball V1 ★★△

Stand start with left hand on a slopey ledge and right hand on a diagonal incut seam. Pull yourself onto the ledge and climb a tenuous slab using a blunt corner for your right hand.

Variations:

11a Meth Lab Highball Sit Start* V3



Sit start with left hand on a diagonal undercling rail and right hand on a low diagonal side pull edge. Doesn't add much to the stand start.

12 Meth Lab Highball Right V1 ★

Start as for Meth Lab Highball but pull yourself around the blunt corner into a mossy scoop. Continue right to an easy top out.

E's Boulder

A large boulder directly to the right of Octer-nal holds a few notable routes.

13 Gargoyle* V3 ★★

Starts with a low right hand incut and traverses left across the boulder before circling back along the lip before topping out. Sit start on the ramp for style points.

(No Topo)

Variations:

13a Gargoyle Direct* V5 ★★

Starts as for Gargoyle but climbs straight up. Harder than it looks
(No Topo)

14 Slam Dunk V7

Sit start with hands matching on a crimp rail on the lower right hand side of a small overhang. Pull a few moves into the name-sake slam dunk maneuver followed by an easy top out.

(No Topo)

15 E's V7*

Stand start with hands matched on a chest high crimp rail. Pull a few enormous moves to a big ledge.



16 Enchilada V9 ★★

Low ball. Sit start with hands matched on a crimp at the lower right of a crescent shaped rail. Thrutch your way through a few hard moves to a good jug followed by a "still on" top out.

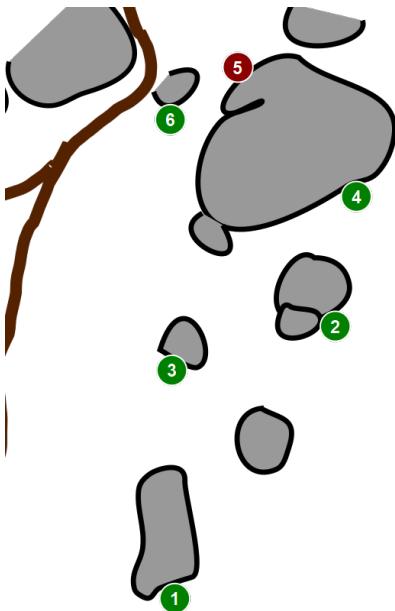
The Bubbler

A small unassuming block sits just downhill of E's boulder.

17 Bubbler V5*

This short boulder reportedly goes at V5, no idea how.

(No Topo)



Big

Inspite of this area's close proximity to both the main trail and the road the most of the climbs here are very obscure. Several other lines around here have been documented over the years but they have yet to be rediscovered.

Bitchin Corners

A neet angular face sits on the downhill of an otherwise unremarkable boulder.



1 Bitchin Corners V2 ★

Stand start with left hand on a high diagonal crimp and right hand on an arete pinch.

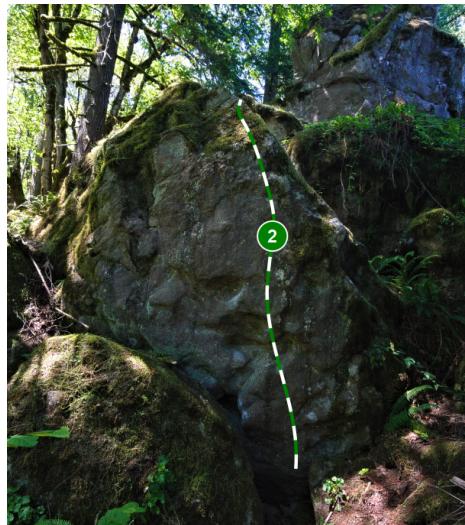
Variations:

1a Bitchin Corners Sit V6 ★★

Sit start with hands matched on a sharp corner at the bottom of the right arete.

Hueco Wabo

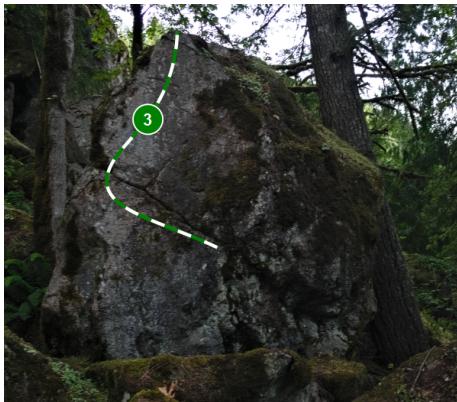
An aesthetic boulder sits well off the beaten path



2 Hueco Wabo V3*

Stand start on good side pull underclings pull some rad moves to an insecure, scary top out. It's possible to bail right at almost any point on this route, but that's no fun. A sit start might also exist but looks unfun. Grade unconfirmed.

Baldo



3 Frontside Baldo V2 ★ ★

Sit start with left hand on a juggy side pull and right hand at the bottom of the diagonal crack. Climb the triangular face using the crack and holds on both aretes.

Big

The "Big" boulder is a large moss covered boulder on the eastern boundary of the Garden Main area, in other guides this has also been called "roadside", and "North Block"

4 Mini Hydro Tube V1* Δ

Climbs a dirty water groove on the down-hill face of the boulder. Scope out a down climb before getting on this one
(No Topo)

5 All Bernd Up V10*

Follows a hanging knife flake. There used to be multiple holds along both sides of the flake, but they all broke off. It's unclear if this line has been climbed in it's current state.

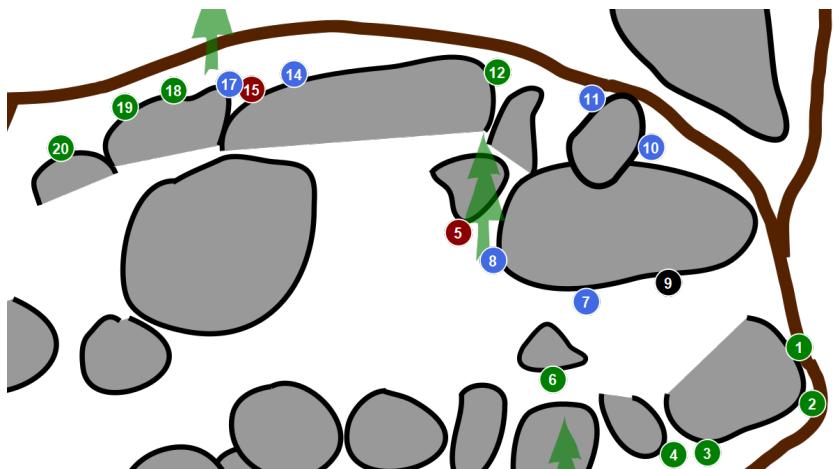
(No Topo)

Small

6 Smol* V2 ★

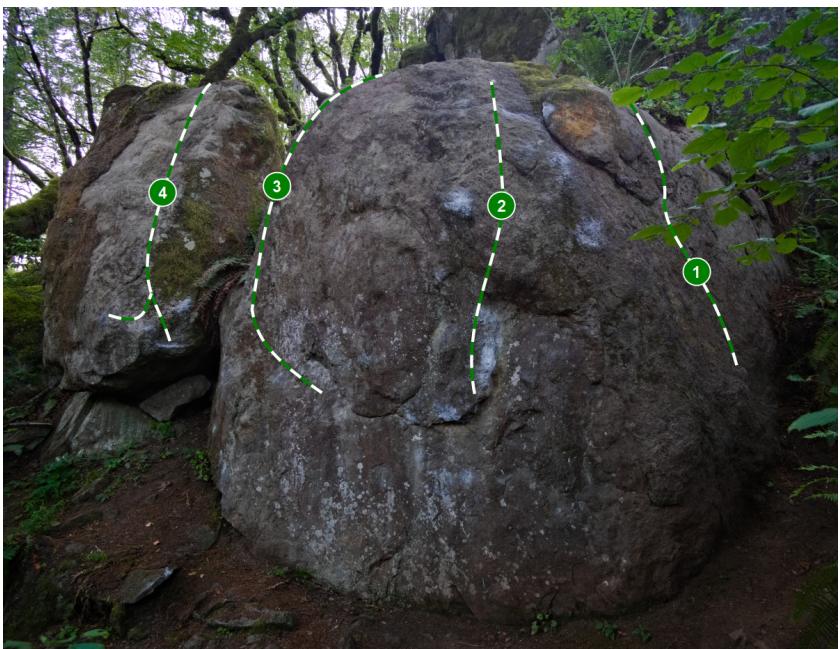
Sit start with left hand on good side pull pod. Right hand on crimp just below the angle chang. Pull a few bear huggy moves to get on to. Better than it looks.

(No Topo)



Azain

Azain is a jumbled collection of rocks which forms the highest point of the Garden main.



The Good

Continuing up the main trail from Boys in the Woods leads to a good boulder with two routes on the downhill face.

1 The Good Slab V1 ★★

Squat start on an incut flake at knee height. Climb the slab around the corner from The Good.

2 The Good V3 ★★

Start matched on a juggy flake on the right side of the boulder's downhill face.

3 Another V3 ★△

start with opposing sidepulls on the center of the boulder's downhill face. Traverse to the left arete and ascend using delicate feet and unideal hands. Mind the uneven landing. Aggresive cleaning has reveiled that the dirty ledge to the left of the rock is in-fact part of the rock so stepping of here is still on route I guess, but its cooler if you don't.

Next to The Good

A slender boulder hangs off the ground to the left of the Good.

4 Next To the Good V3 ★△

Stand start with right hand on a crimp rail under the overhang and left on a high diagonal side pull. A few burly moves give way to a low angle slab. Bailing into the gully instead of climbing the upper slab doesn't change the grade, but it is cheating.

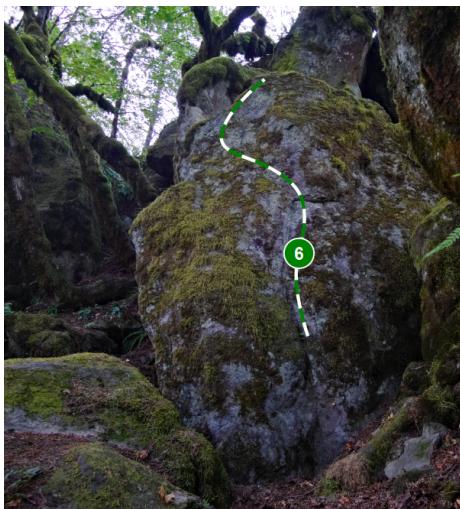
Night Crawler

This iconic double arete boulder hangs like a throne near the top of the Azain formation.

**5 Night Crawler V10 ★★**

PLACEHOLDER
Azain Spire

A thin triangular flake stands on end behind swollen member and in front of Azain

**9 Azain Crack V?**

PLACEHOLDER

(No Topo)

Locksmith

A tall narrow boulder that leans up against the backside of Azain.

6 Snakes and Martyrs V0 ★ ★ ★

Stand start in a juggy seam. Could be scary if you are uncomfortable climbing outside.

Light Cave

A cave directly behind Azain Spire is mostly full of bats and trash. Tread carefully if you decide to venture down here.

7 Into the Light V6*

PLACEHOLDER

(No Topo)

Variations:**7a Into the Light Assis V9***

PLACEHOLDER

(No Topo)

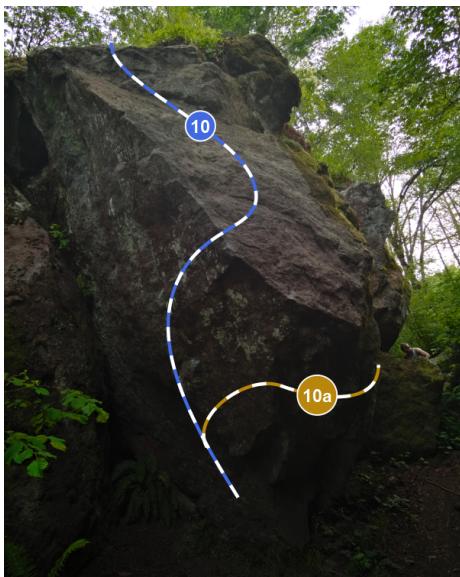
Azain

The huge walls of the Azain formation are located just off the main trail behind The Good.

8 Ground Up Blowie V5 ★ ★

Start at the base of a diagonal finger crack. Follow the crack around a dabby tree and onto an easy slab. This route was named as an homage to the first ascent when the top out was cleaned via leafblower from a stance mid route.

(No Topo)



10 Locksmith V4 ★ ★ ★ △△

Also known as Hula. Sit start with a juggy left hand sidepull and right hand on an undercling edge. Pull a few crimp moves until you can reach a good hold on the arete. Rock over onto the slab and quest to the top. Be sure to clean the upper section before attempting this rig.

Variations:

10a Brain Haemorrhage V7*

Start as for locksmith and traverse right into philanthropy

11 Philanthropy V4 ★ △△

Stand start with wide hands, left on a crimp sloper and right on a crimp sidepull. Pull a few techy moves to gain good jugs and rock over onto the slab. follow the path of least resistance or least moss to the top.
(No Topo)

Garden Roof

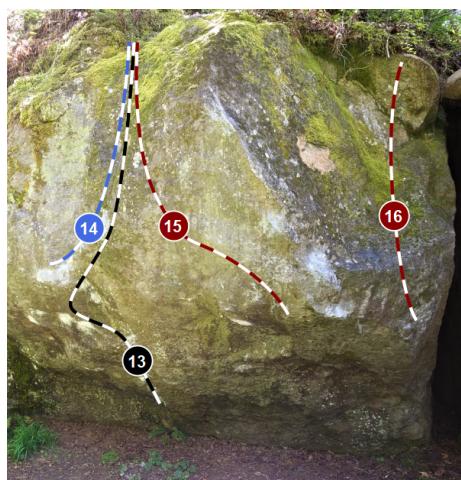
Just past the locksmith is a wide short overhang which sits opposite a field of blackberries on the main trail.

12 Full Stroke V2 ★ ★ △

Stand start on a jug flake. Trend left to a high top in a shallow chimney.
(No Topo)

13 Garden Project V?

Project. Sit start at the base of the low roof and climb into garden variety or Full Stroke. Once climbed this will be one of the hardest routes in Oregon.



14 Garden Variety V4*

Reportedly there is a way to start the center of the overhanging face if you are tall or using a pad stack. Does this even count as a distinct route or is it just a lame way to tick a line when you can't pull the harder moves down low?

15 The Arboretum V11 ★ ★ ★

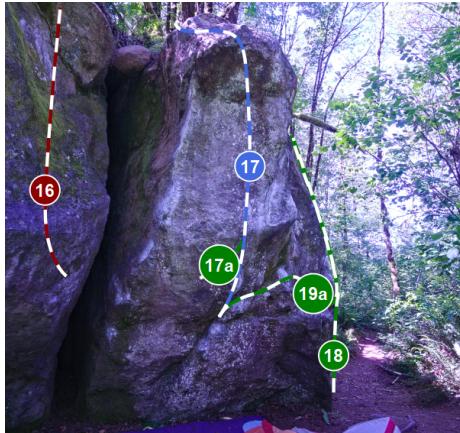
Stand start with left hand on a big undercling and right in a small dish. Climb up and left.

16 The Other Bernd V10* ☆

Sit start on small opposing crimps at the far right of the block, climb more or less straight up on exfoliating rock. Due to the crumbly nature of the rock its hard to tell what, if anything, this ever was. It's unclear if this has been climbed in its current state.

Gumby Wall

Continuing past the Garden Roof leads to the Gumby Wall. Look for the obvious overhanging prow of the siren.



17 The Siren V5 ★★★

Sit start at the base of the prow with one hand on an incut ledge and the other on the slopey rib below. Climb the prow using a few different beta options. This route is also referred to as "Witch Hunt".

Variations:

17a The Siren Stand Start V3 ★★

Start with your left hand on the left arete and right hand on a good sidepull just above the sit start holds.



18 Gumby Arete V2 ★★

Stand start on underclings at the left side of the face. Challenge yourself by staying on the Arete the whole way up or bail onto the ledge out right and top as for Gumby Slab.

19 Gumby Slab V1 ★★★

Stand start in the center of the face. This can be scary if not used to climbing outdoors.

Variations:

19a Bag of Tricks V3 ★

Start as for Siren and traverse right toping on either Gumby Arete or Gumby Slab.

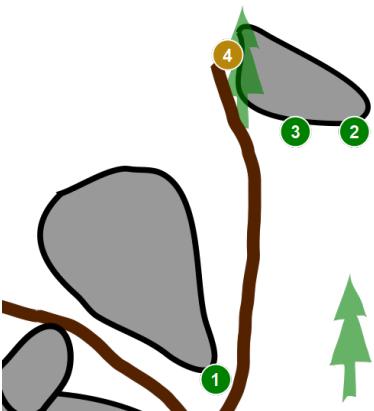
Gumby Crack

Immediately to the right of the Gumby Wall is another slab that's broken by a juggy horizontal crack.

20 Gumby Crack V0 ★★

Climb the well featured wall to the right of Gumby slab from a stand start.

(No Topo)



Big Fred

Big Fred

The main trail veers left into a narrow corridor inbetween this large boulder and Azain.

1 Big Fred V3*

This highball has a storied legacy. It seems that at one point it was a well traveled classic but it has since faded into mossy obscurity. One (very controversial) bolt exists on the face so you could climb it as a sport route I guess.

(No Topo)

Angry Grandma

A secluded boulder can be approached by staying right at the fork when the main trail turns left around Big Fred.

2 Easy Grandma* V0 ★

Squat start on a juggy flake and climb using face holds the arete to a pyramid hold 12ft off the ground.

(No Topo)

3 Angry Mom V2 ★★ △

Stand start over a ledge foot climb left around a flake then veer hard right towards the arete. Exciting. Starting on sharp crimps to the right adds variety but doesn't feel like a distinct route

(No Topo)

4 Angry Grandma V7*

Reportedly the intimidating overhanging face on the angry grandma boulder goes at V7. Looks hard and scary.

(No Topo)

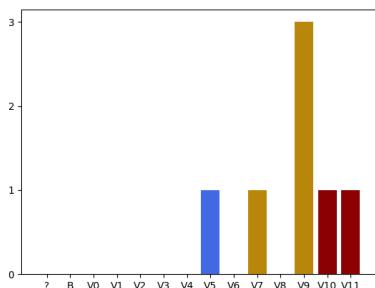
Pink Tag Boulders



[Navigate to this area](#)

Just across the road from the main area lay a few boulders on the banks of the River. See driving directions for the Garden Main area.

**NOTE: This area is mostly incomplete.
Look forward to more information in future revisions of this book or contribute your own knowledge on github.**



Tecnu Boulder

1 Territorial Pissings V5*

PLACEHOLDER
(No Topo)

Jonah's Dab Rig

2 Jonah's Dab Rig V9*

PLACEHOLDER
(No Topo)

3 Workshop 68 V11*

PLACEHOLDER
(No Topo)

4 Socialismo V10*

PLACEHOLDER
(No Topo)

Farley Prep

5 Knowledge is Good V7*

PLACEHOLDER
(No Topo)

6 Le Lemet V9*

PLACEHOLDER
(No Topo)

7 Farely Prep V9*

PLACEHOLDER
(No Topo)

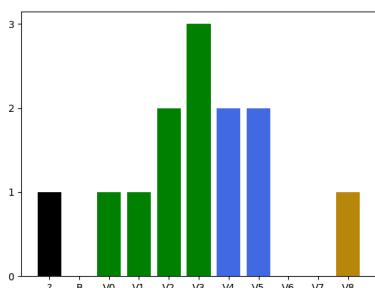
Armageddon



[Navigate to this area](#)

Located about 3.2 miles down quatville road from highway 20, park in the Gravel pull out where the road bends about 0.1 miles before you reach a turnoff to a gravel road (which leads to the boulders). This area is also known as the upper garden. The lack of shade, the blackberries, the poison oak, and the 3 minute approach all make this area less desirable and less traveled then the Main

**NOTE: This area is mostly incomplete.
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Entrance Area

Pumpkin Boulder

This is the first boulder that you encounter when approaching the area.

1 Pumpkin Project V?

Quality line on the uphill side of the boulder seems like it will go at around V7. Certainly possible that this has been done before.

(No Topo)

Surrounded by Poison Oak Boulder

The name for this boulder was inspired by the fact that it is surrounded by poison oak. Approach with caution.

2 SPO Left V3 ★

Sit start with a high left hand on a good dish around the blunt corner and a low right hand pinch. Pull a powerful move to good edges and continue straight up.

(No Topo)

3 SPO Right V1 ★

Sit start with both hands in a low bubbly pod. Climb straight up.

(No Topo)

The Bread Loaves/Scratch and Spliff

These two boulders are the area's main attraction. Historically some groups have called both boulders Scratch and Spliff while others called them both the Bread Loaves. The modern compromise seems to be that the upper boulder is Scratch and Spliff while the lower boulder is the Bread Loaf.

Bread Loaf

1 Buddha's Belly V4 ★★

Stand start on two horizontal edges. Navigate your way to some good lumpy jugs midway up the route and either mantle or side pull your way to the top. Also called bread loaf left.

(No Topo)

2 Bread Loaf Traverse V5 ★★

stand start with hands matched in the left of two good pods in the lowest diagonal crack. Follow the crack system right with the help of a good hold under the roof. top along the arete. Dabby.

(No Topo)

Variations:

2a Baker's Dozen V8*

Start as for Buddha's Belly, traverse into the bread loaf traverse.

(No Topo)

3 Worf V5 ★★

starting from two horizontal cracks a bizarre sequence leads you first left then right as you climb the rounded corner. Some but not all of the difficulty comes from the dab potential.

(No Topo)

Scratch and Spliff

4 Scratch and Spliff Traverse V3 ★★



Start at the far right of the major horizontal crack (as for Roach) and traverse all the way left topping out along a juggy vertical crack system.

(No Topo)

Variations:

4a Late Start V2 ★★

Sit start with juggy holds at the top of a low ramp. Climb straight up into the top of Scratch and Spliff Traverse.

(No Topo)

5 Scratch V4 ★★

Stand start with right hand on a good hold in the horizontal crack and left hand wrapping around a juggy corner. Jump to a bubbly rail and tick tack your way to the top. Originally this route started as for Scratch and Spliff Traverse.

(No Topo)

6 Spliff V3 ★★★▲

Start on a large hanging flake. Climb straight up. Sit start seems possible but wouldn't add much to the experience.

(No Topo)

7 Roach V0 ★★

Stand start with a good edge in the horizontal crack..

(No Topo)

8 For What It's Worth* V2 ★★

Squat start on a low ramp on the NW corner of the boulder using a left hand low on the arete and a right hand side pull. Bump up the arete then Dyno to the lip. Dab potential creates a lot of the difficulty.

(No Topo)

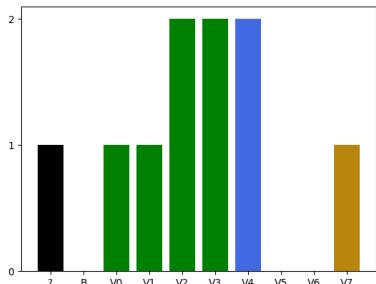
Dr. Strangelove Area

Dr. Strange Love

Quartzville Creek

About an hour further down the road from the main area there are a few interesting boulders in a creek. Generally lower temperatures, free camping, and pleasant swimming holes make this a nice mid summer spot.

**NOTE: This area is mostly incomplete.
Look forward to more information in future revisions of this book or contribute your own knowledge on github.**



Redneck Riviera



[Navigate to this sub area](#)

Redneck riviera is located on Quartzville road approximately 20.6 miles from highway 20 park in the gravel pull out on the creek side of the road. This is a nice spot with good swimming access and a few established routes on both sides of the river. The locals like to use this spot to pan for gold. In my experience they are friendly and willing to share the space.

Pony Boy

A small boulder sits on the far bank of the river upriver from the parking.

1 Pony Boy V2 ★

Sit start with hands matched in a juggy pocket on the overhanging face of the boulder. Climbing this thing is probably not worth getting your pads wet.

(No Topo)

Monorail

Low boulder just below the parking area with an obvious sharp lip that spans the entire downhill face.

2 Monorail Project V?

Project. Start on the far right and traverse left along the lip.

(No Topo)

Yo Mamma Boulder

Yo Mamma is bigger than any of the other boulders in this area. Look for it across the river and downstream from the parking.

3 Ugly Face V0 ★ ▲

Stand start on the left side of the west face of the boulder. This is also the down climb.
(No Topo)

4 Binding of Isaac V2 ★★ ▲

Stand start with a left hand sidepull about 5ft left of Ugly face.
(No Topo)

Moss Boss

A large mossy boulder on the roadside of the river and downstream of the parking area.

5 Moss Boss V3 ★

PLACEHOLDER
(No Topo)

The 4.5

A clean overhanging face points downhill the river downstream and across the river from the parking.

6 Chicken Tendies V1 ★

Stand start with hands matched on a good crimp rail on the left side of the boulder. Climb straight up.
(No Topo)

7 Teenage Libertarians V4 ★★★

Start as for chicken tendies but traverse right and ascend the tallest part of the boulder.

(No Topo)

8 Falcon's Reach V3 ★

Squat start on a juggy edge. Climb straight up.

(No Topo)

Old Miner's Camp



[Navigate to this sub area](#)

Located on Quartzville approximately 24.8 miles from highway 20, the old miner's camp is a popular group campsite there are a few good sized boulders in the river only one boulder has established lines on it. Park either at the camp day use area or on the side of the road immediately above the Dab Rig boulder.

The Dab Rig

1 Unsalted Almonds V7*

PLACEHOLDER
(No Topo)

2 Dank Commander V4*

PLACEHOLDER
(No Topo)

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★	V0	The Good Warm Up	6			ants	
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★	V1	Toilet Bowl	5	★ ★	V3	Riptide	14
★	V1	Donatello	8	★ ★	V3	Swollen Member	18
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★ ★	V5	Ground Up Blowie	24		V10	Leave it to Jesus Left	17
★ ★	V5	Bread Loaf Traverse	32		V10	All Bernd Up	21
★ ★	V5	Worf	32		V10	Socialismo	29
	V5	Bubbler	19	★ ★ ★	V11	The Arboretum	25
	V5	Territorial Pissings	29		V11	Workshop 68	29
★ ★	V6	Cuba Gooding	6				
★ ★	V6	Ice Cubes Shiny	6				
		Jerry Curl					
★ ★	V6	Smackdown	17				
★ ★	V6	Bitchin Corners Sit	20				
	V6	Angel Face	11				
	V6	Spray Against the	14	Fight Club	Page 10	Credit:	Andrew
		Undertow				Child	
	V6	Two Blows One	18	Riptide	Page 13	Credit:	Andrew
		Stroke				Child	
	V6	Into the Light	24	Octernal	Page 17	Credit:	Andrew
★ ★	V6/7	Octernal Center Exit	18			Child	
★ ★ ★	V7	Undertow Sit Start	14	Ground	up	Page 24	Credit:
★ ★ ★	V7	Octernal	18	Blowie			Michael
★ ★ ★	V7	Octernal Direct Exit	18				Gardener Brown
	V7	Overhand	8				
	V7	Leave it to Jesus Sit	17				
		Start					
	V7	Slam Dunk	19				
	V7	E's	19				
	V7	Brain Haemorrhage	25				

GPS Coordinates

Photo Credits

Fight Club	Page 10	Credit:	Andrew
		Child	
Riptide	Page 13	Credit:	Andrew
		Child	
Octernal	Page 17	Credit:	Andrew
		Child	
Ground	up	Page 24	Credit:
Blowie			Michael
			Gardener Brown