

The Garden Boulders

2022-09-28

Introduction

Authors Note

This is an early draft of what I hope will some day be a more comprehensive guidebook to the greater Sweethome area, many details have been substituted for placeholder values or omitted entirely. Moreover the formatting, graphics, and information contained within are all works in progress. If you would like to contribute your knowledge to this project please get in touch with me (I can be contacted via git hub or my personal email: an.child@gmail.com).

Amenities

Toilets

Barring emergencies, digging catholes should be avoided when climbing at the Garden Main area. As an alternative consider driving 1.9 miles back towards sweethome to use the pit toilets outside of sunnyside park. The three minute drive will take roughly the same amount of time as fiding a seculded spot and digging a hole and you won't have to worry about squatting on a patch of poison oak. Likewise all of the areas in this book exist within a 5 minutes drive of a toilet or pit toilet.

Camping

Paid campsites can be reserved at Sunny Side Park 1.9 miles away from the Garden Main area. Dispersed camping is allowed on any of the pullouts on Quartzville Creek road East of

Green Peter Resivour. Camping is not allowed at the Garden Main or Upper Garden areas.

Local Ethics

The Garden Main, Armageddon, and Pink Tag areas are located on private land owned by the Cascade Timber Company. The company allows walk in access to their land, but there is no official relationship between the landowners and climbers. The established ethic for climbing on timber land in Oregon is that the owners prefer not to get involved, consequently climbers should do their best to keep a low-ish profile and ensure the land owners don't need to get involved. There are a few specific activies which could threaten access for everyone:

- Building fires or causing fire hazards.
- Parking on or blocking gated forest roads.
- Overnight camping at the climbing areas.
- Failing to obey posted fire closures.

We like the moss

The lush moss coverings that adorn the boulders are an essential part of the area's charm.

When cleaning boulders try to take a conservative approach and avoid demossing unnecessary parts of the boulder.

Poison Oak

The Pink Tag and Armageddon areas are both plagued by poison oak. Tread carefully and watch out for low growing shrubs with waxy leaves in clusters of three.



How to use this book

Grades and Descriptions

As much as possible the grades and descriptions of routes in this book have been based on the collective first hand experience of the collaborators of this book. Instances where first hand experience is limited or unavailable are graded with an asterisk.

Routes in this book are graded on the Hueco V scale. Although these grades are inherently subjective, care has been taken in considering the grading of each route. A color coding system is applied for ease of use as described below.

Routes V0-V3

Routes V4-V6

Routes V7-V9

Routes V10+

Projects and Unknown Grades

Ratings for Quality and Seriousness

In addition to a difficulty rating, route quality and seriousness ratings are provided on an out of three system as defined below.

Quality

- ★★★ - This route is an area classic, if you are unfamiliar with the area this is one you should check out on your first visit.
- ★★ - This route is charming, but may be lacking one or more qualities of a true classic.
- ★ - This route may leave something to be desired but isn't objectively terrible.
- ☆ - Zero stars, this route is bad.
- No quality rating given, this designation is typically only included for Projects and routes that the collaborators of this guide do not have first hand knowledge of.

Seriousness

- No seriousness rating given, this is generally a safe climb with appropriate padding. There are no extraordinary hazards that you should be aware of.
- △ - This route has insecure moves which are high off the ground or over a bad landing or both. A competent climber who is aware of these hazards will still be able to climb this at a minimally increased risk.
- △△ - There are sections of this climb where the risks are hard to minimize. Falls in certain areas may be unlikely for a climber of appropriate skill level but the consequences of such a fall could be real.
- △△△ - This route could cause serious injury or worse even when attempted by a person competent at climbing the assigned grade. This climb should be approached with caution.

A Reminder

The rocks do not know what they are called or how they are supposed to be climbed, likewise

your experience does not need to depend on this information. Do not let the descriptions, grades, and ratings assigned in this book prevent you from experiencing the rocks as they are.

Acknowledgements



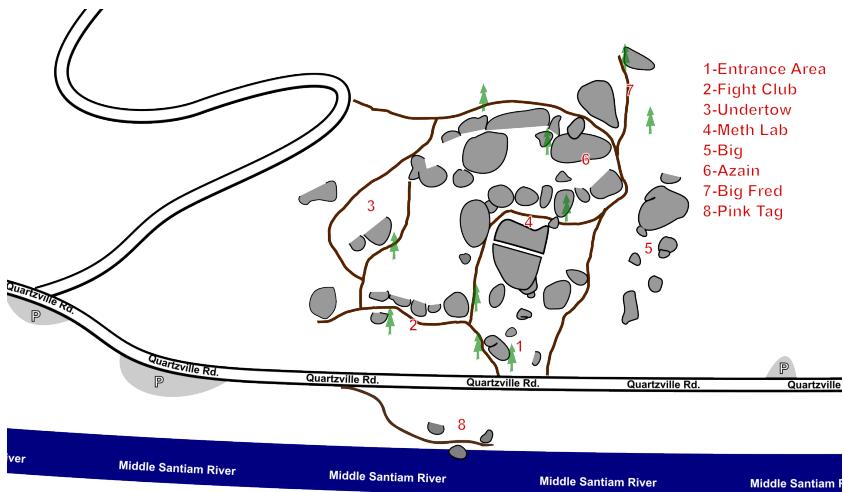
[Get the latest revision of this book](#)

This guidebook is a collaborative effort built with the localBoulders framework. It is intended to be a living document if you notice any mistakes, errors, or omissions get in touch with the creators of this document or submit your own contribution via the book's [github repository](#).

Contributors

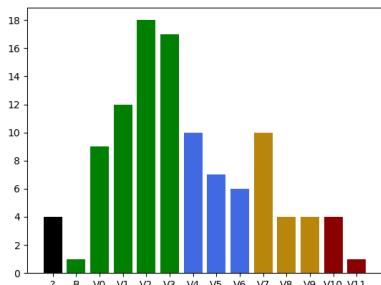
- Andrew Child

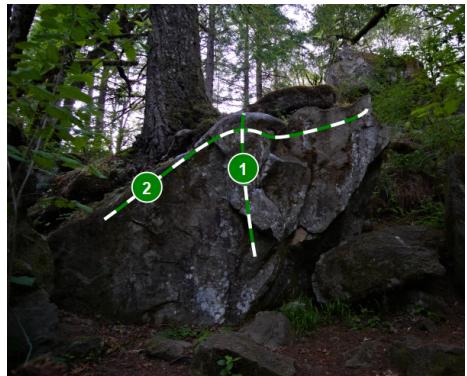
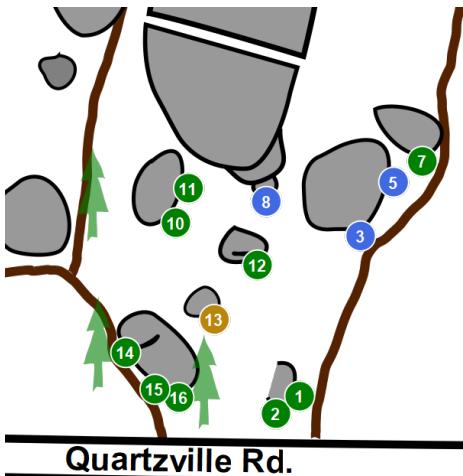
The Garden Main



[Navigate to this area](#)

Located about 3.5 miles down quartzville road from highway 20, park in the Gravel pull out where the road bends left just before you reach the boulders. The Garden Main bouldering area is true to its name. A lush green space features moss covered boulders situated under a dense canopy.





Entrance Area

A cluster of boulders situated inbetween the two main trails.

Toilet Bowl

If approaching via the main trail this is the first boulder you will encounter just of the road.

1 Toilet Bowl V1 ★

Stand start on a protruding block with left hand on an undercling and right hand on a knob. Pull a few moves to gain the lip of the boulder.

2 Toilet Bowl Traverse V0 ★★

Starting on a good rail at the lower left of the boulder. Traverses the lip topping out at the highest point or continue all the way until the boulder recedes into the hill



Boys In the Woods

A low boulder with an identifiable scoop on the downhill side is located on the main trail roughly 150ft uphill from the road.

3 Boys in the Woods V4 ★★

Start on a low jug just before the scoop at the lowest part of the boulder. Climb up the left arete of the scoop until you can flop in. Some may consider this an eliminate since, with difficulty, you could also just mantle directly into the scoop.

4 Cuba Gooding V5

Start as for Boys in the Woods but climb right along the lip of the scoop until you can reach the holds at the top of Ice Cubes Shiny Jerry Curl

5 Ice Cubes Shiny Jerry Curl V6

Start on a low sloping edge and pull some sneaky moves to gain a knife edge crimp at eye level. Continue straight up.

The Good Warmup

A tiny finshaped boulder on the main trail.

6 The Good Warm Up V0 ★

Sit start with hands matched on good rail. Climb the short face using both aretes. Also known as Shark Fin.
(No Topo)

Tree Slab

A narrow slab just uphill and to the right of the Boys in the Woods boulder.

7 Tree Slab V1 ★★

Climb the center of the slab from a stand start.

Tonsil

A small hanging prow wedged under a larger hanging prow, which is itself wedged under the Meth Lab prow (a very big hanging prow).

8 Tonsil V4 ★★

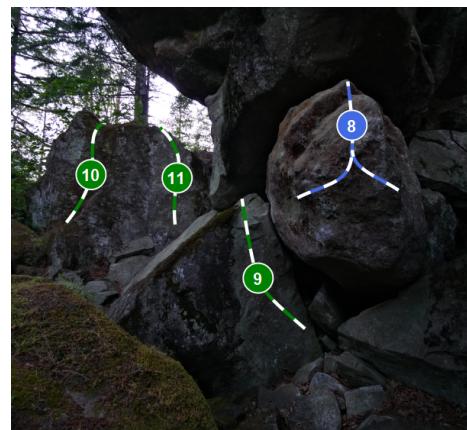
Step off the boulder below to gain high starting holds. Begin in compression with right hand on a vertical side pull sloper on the blunt right corner and left hand on a juggy undercling. Shorter climbers will have difficulty reaching the starting holds. After establishing the rock below is off. Starting lower seems doable but much harder.

9 Gingiva* V2 ★

Climbs the boulder below Tonsil. Sit start with low holds on the right arete. Pull a few awkward moves into a cramped top out.

All Sorts of Ease

A low angle slab under the Meth Lab prow



10 All Sorts of Ease VB ★★

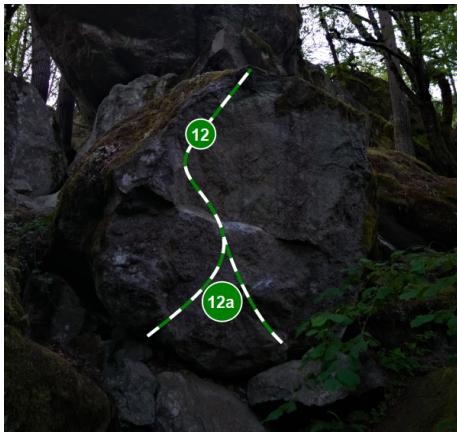
Climb the left side of the face on good holds. Fun.

11 In the Shadow of Giants V2 ★

Stand start with wide hands. Left hand on thin pinch at head height and right hang on a slightly higher small lumpy edge with a thumb catch. Pull a few delicate moves to gain the lip. A sit start looks doable, but unpleasant.

Three Star Ledge

Angular boulder in the rocky landscape between the two entrance trails.



12 Three Star Ledge V2 ★★

Stand start with hands matched on the ledge. Chuck out to the left arete and follow it to the apex of the boulder. The small boulders at the base are off.

Variations:

12a Three Star Ledge Variation V2

★★

Squat start with feet on the small boulder below 3 star (it's on this time!) and hands on opposing underclings.

Overhand

a short prow in the rocky landscape between the two entrance trails.

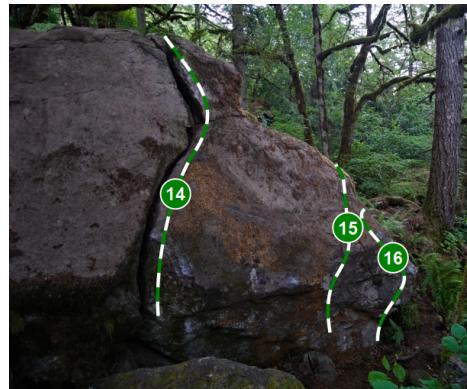


13 Overhand V7*

PLACEHOLDER

Turtle Shell Boulder

A short boulder with a low angle offwidth crack. If approaching on the fight club trail this is the first boulder that you will encounter



14 Raphael Crack V0 ★

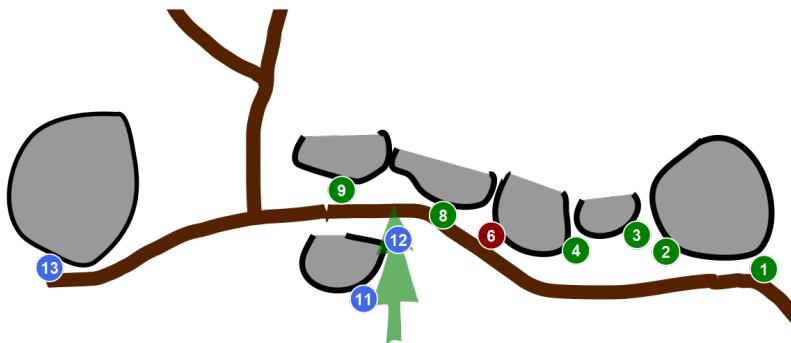
Climb the wide crack from a stand start.

15 Leonardo V3 ★

Lay down start with hands on a low broken flake. With difficulty pull off the ground and slap a slopey ledge traverse up and left until you can rock over onto the downhill face. Sort of like a worse version of boys in the woods.

16 Donatello V1 ★

start on a flat ledge where the rock angle changes. Slap a low angle arete until you can hike your feet up. Only somewhat distinct from Leonardo.



Fight Club

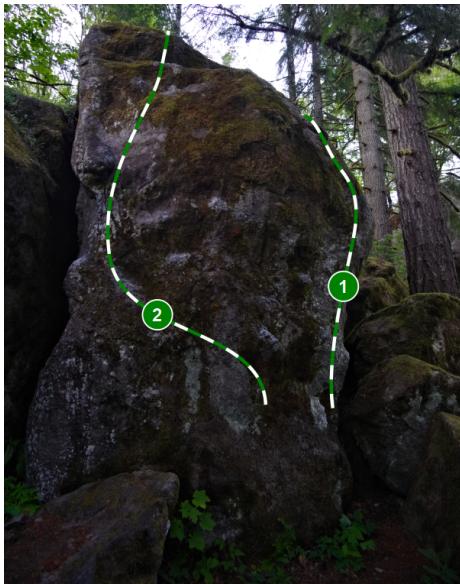
Located in the southwest corner of the Garden main, The Fight Club zone is home to the namesake V8 test piece as well as several other quality lines. Flat landings and easy access make this a nice spot to spend some time

The Office

A tall not quite vertical boulder is immediately on your right as you enter the Fight Club Area

1 Jim Halpert V1* ☆ ▲▲

Starting on the right edge of the block climb climb the right corner over a rocky landing. Either pull some harder moves to stay on the downhill face or round the corner to the right and pull some easier moves over a worse landing. Grade and rating unconfirmed.



2 Daryl Philbin V1 ★★★★△

Starting at the Center of the block climb left on good holds to the arete. Climb up the arete until you can reach good face holds up right and continue through a, thankfully, juggy top out. Mind the rock at the base of the climb. Left and right alternative starts add a little variety but do not change the grade.

Crash Test Dummies

A small boulder in between The Office and Fight Club.

3 Vince V2 ★★

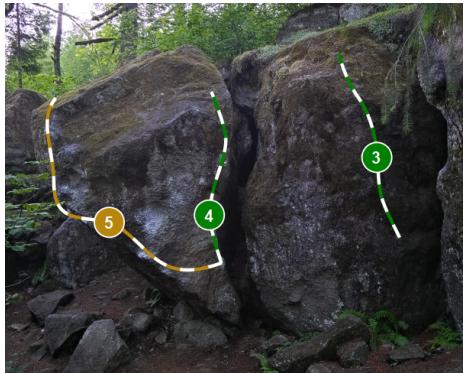
Squat start on good edges. Navigate a crescent shaped sidpull rail to a delicate top out. Make sure to clean the top out before attempting.

Fight Club

The obvious overhanging boulder with an interesting bubbly texture.

4 The Ear V2 ★★★

Start on the arete at the far right end of the boulder. Climb straight up through tricky holds to a heady top out. Veering onto the face instead of using the good holds on the right arete bumps the grade up to around V4.





5 Fight Club V8 ★ ★ ★

Area classic, this rig is a feather in any would be crushers cap. Start on the far right arete as for Ear. Traverse across the angle change and top out above a bubbly crimp rail on the overhanging face.

6 Fight Club 2 V10

Sit start with hands matched low on the left arete of the overhanging boulder. Climb across the overhang topping as for Fight Club.

7 Brewmaster V5 ★ ★

Often mistaken for Fight Club 2. Sit start in the same spot but climb up the arete. Starting a move or two in brings the grade down a bit.

Tyler Durten

Just to the left of the fight club boulder is a tall wall with few features other than a distinctive crimp rail at eye level.

8 Tyler Durten V3 ★

Start on a henious crimp rail and punch out left to much better holds.

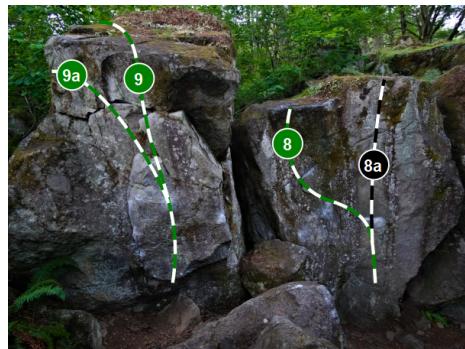
Variations:

8a Tyler Durten Dyno V?

It has been speculated that the dyno from the starting hold straight to the lip will go.

Trust

The Trust boulder sits on an terrace behind Mini Me and to the Left of Tyler Durten



9 Trust V2 ★ ★ ★

Sit start in compression on a hanging refrigerator block. Climb straight up through a slopeing ledge to the top. Look for the juggy crack 1ft inset from the lip.

Variations:

9a Iron Cross V2 ★

Avoid the committing moves at the lip by traversing left early.

Mini Me

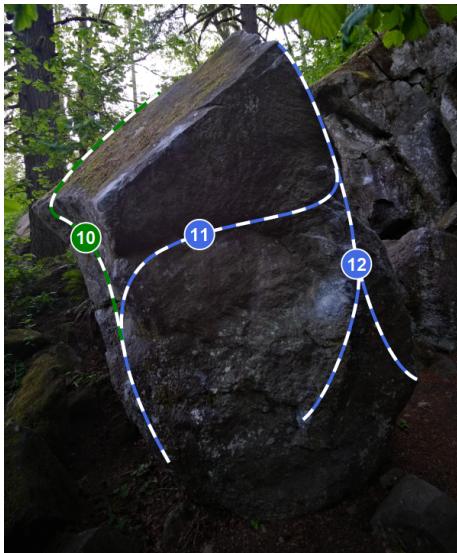
A short pointy boulder with a flat landing is nearly freestanding on the downhill side of the Fight Club zone

10 Mini Me V3 ☆

start on blunt corner. Make tricky moves to a blocky jug to the lip and traverse left to an easy top over a rocky landing

11 Austin Powers V5 ★ ★

Start as for Mini Me but move right into top of Dr. Evil



12 Dr. Evil V4 ★ ★

sit start in compression with left hand on a low sloper sidepull and right hand on the arete. Pull some tricky moves to gain better holds either rolling onto the right hand slab early or staying on the arete the whole way.

Variations:

12a Mr. Bigglesworth V1 ★ ★

Start on your choice of waist high holds, climb straight up the right face or stay left on the arete. Authors note: other guides identify several other variations on this route, this book intentionally omits other variations in preference of encouraging climbers to find their own beta.

(No Topo)

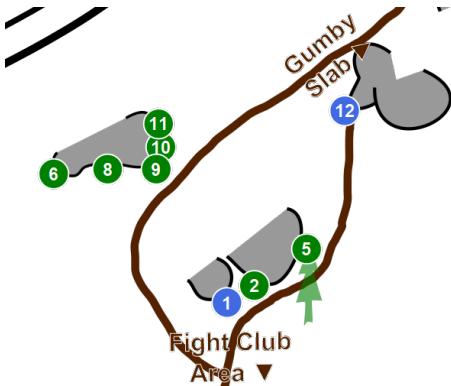
E's Dirty B

Following a faint trail west traveling past the trust boulder brings you to a Large boulder which almost immediately gives way to low angle slab.



13 E's Dirty B V5 ★ ★

Start with hands matched on a lumpy flake in the back of a small cave. Using slopeing edges out right and a difficult undercling navigate out of the cave trending right at the lip to a jug. The final slab quest is an enjoyable and easy top out.



Undertow

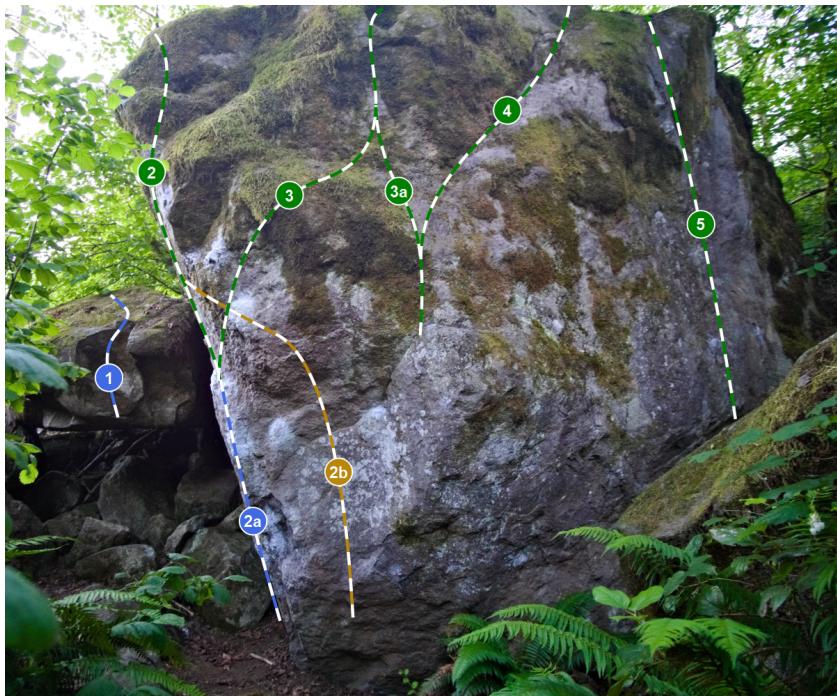
Directly uphill from Fightclub are a few quality boulders separated by overgrown trails.

Silly Steep

Thin overhanging block left of the Undertow boulder.

1 Silly Steep Mantle V4 ★★

Stand start with good compression holds in the roof. Make a hard pull to the juggy edge below the lip and figure out how to get your body over the top. Starting from the juggy edge knocks the grade down to V2/3.



Undertow

Relatively off the beaten path as far as classic garden boulders goes. Follow a faint trail uphill past the trust boulder.



2 Undertow V3 ★ ★ ★

Start on two boob shaped slopers at head height. Climb straight up using face holds and the right arete.

Variations:

2a Spray Against the Undertow V6

Sit start with left hand in a slopey dish and right hand on a low sidepull. Pull some bizarre moves to join into Undertow.

2b Undertow Sit Start V7 ★ ★ ★

Sit start in the scoop 4ft right of Undertow sit with left hand on a borken sidepull and right hand on a low undercling, climb into undertow. At one point this line was simply refered to as Undertow, for this book modern naming standards have been conserved.

3 Riptide* V3 ★ ★

Start as for undertow but trend right around the corner to a juggy hueco top out.

Variations:

3a Shake it Out V3 ★

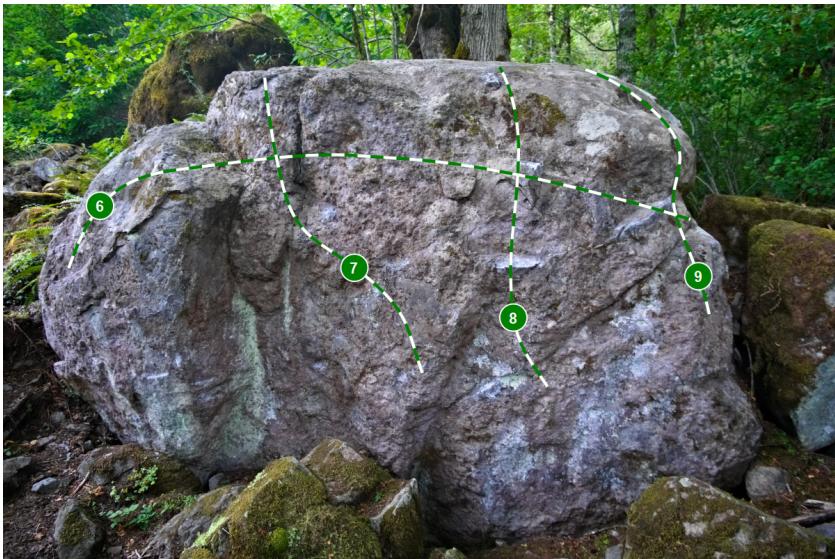
Stand start as for Simple Math and climb straight up into riptide.

4 Simple Math V3*

Stand start with knobby holds at head height. Follow the diagonal seam up and right.

5 Tidepool V3*

PLACEHOLDER



Car Alarm

This secluded block has a variety of worthwhile beginner climbs. Most of the rock is covered with holds so its also a good spot to play around and make up your own linkups.

6 Car Alarm Traverse V2 ★★

Stand start with hands on an incut rail at the far left end of the wall. Traverse right to pup truck staying below the lip the whole time. The reverse goes at the same grade.

7 White Rhino* V1 ★

Stand start just left of 2 ton Chevy with left hand in a baseball size dish and right hand on the juggy part of a protruding rib. Climb up and left.

8 2 Ton Chevy V1 ★★

Squat start on a diagonal left hand edge and a shallow 3 finger pocket on your lower right. Climb up two flat ledges to the top.

9 Pup Truck V0 ★★

squat start on a blunt corner with right hand on a diagonal crimp and left hand in a shallow pocket.



10 Comp Route* V0 ★

stand start with hands on an undercling at knee height. Using some tricky holds and a good left foot lunge out and left to a jug rail at the lip.

11 Panic Button* V0 ★

Stand start just to the left of a rounded corner with feet on a blocky protrusion and not much for hands. Climb up and along the rounded corner.

Variations:

11a Panic Button Variation* V2 ★

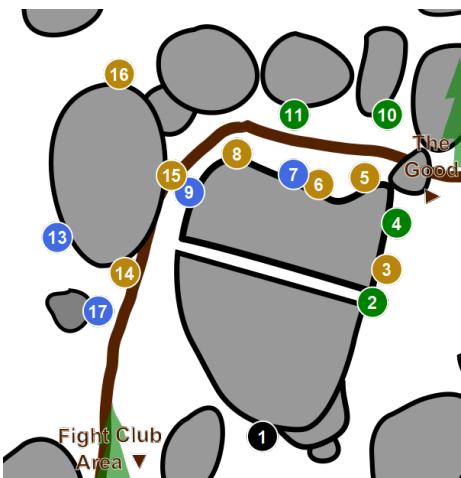
★

Sit start and pull into the start of Panic Button instead of topping right head left over the techy slab.

Chockstone Highball

12 Chockstone Highball V4*

PLACEHOLDER
(No Topo)



Meth Lab

Easily the most recognizable feature at the Garden, the Meth Lab boulder towers over all other stones in the main area. Most climbs for this zone are located in a secluded natural amphitheater on the uphill side of the boulder.



Meth Lab Front Side

1 Meth Lab Project V6 ▲▲▲

The obvious prow on the front of the Meth Lab boulder has a bolted top rope anchor but a route up it has likely never been free'ed by any means. The ethics of climbing this behemoth are contentious but in my opion it is fair game to bolt as a sport route. If you have the desire to do so consider working it out on TR first before placing new equipment.
(No Topo)

2 Don't Blow the Jug V2+ ★★▲

Start at the base of the wide crack. Climb inverted in the offwidth until you can make use of a jug to squeeze into the crack. Walk through the crack to the far side of the boulder.

3 Trust Issues V8 ▲▲

Sit start at the base of a diagonal crack. Proceed up and left over a subpar landing.

4 Leave It to Jesus V2 ★ ★ ★

Also known as Showboat. Start with hands on sloping edges. Use one or two intermediate holds to reposition yourself and make a long pull to the lip. Short but brilliant.

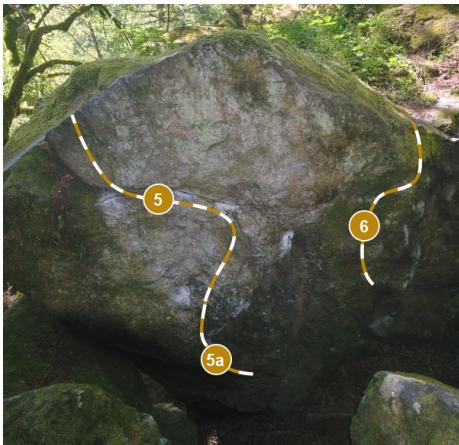
Variations:

4a Leave it to Jesus Sit Start V8*

Sit start on razor crimps to the lower left of the stand start.



Meth Lab Back Side



5 Smackdown V7 ★ ★

Start standing with left hand gaston and right hand jug sidepull. Crank some powerful moves on bad feet and follow the line of crimps to a top out left

Variations:

5a Harbor Freight V8 ★ ★ ★

Sit down start with hands matched on a blocky undercling, climb into Smackdown. This variation was literally unearthed when a local climber yarded a large rock out from the landing of Smackdown using a chain and come along. The device broke in the process inspiring the name of the route.

6 Heisenburg V9*

Sit start with opposing sidepulls on a low flake. follow a slopey rib possibly making use of small holds further left.

Variations:

6a Learys Lunge V9 ★ ★ ★

Start as for Heiserburg and dyno up and right to juggy holds at the lip.

7 Guillotine* V4 ★ ★

Start underclinging on the hanging "Guillotine blade" flake left of Octurnal. Climb straight up.

8 Octurnal V7 ★ ★ ★

For many this is THE local test piece. Start sitting with left hand on a sloping triangular rib and right hand on a slopey cripn at the arete. Crank a few hard moves to gain the lip then traverse left through the lightning bolt hold to a pumpy top out. Originally known as "Tom's phsychedelic trip".

Variations:

8a Octurnal Direct Exit V7 ★ ★ ★

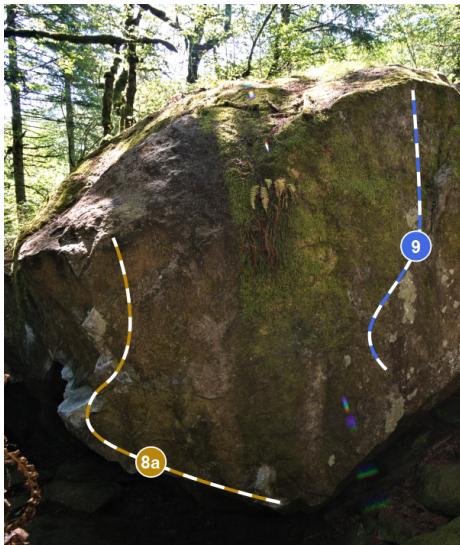
Of all the Octurnal exits this one has the most interesting moves. Climb Octurnal to the ledge then pull some tricky moves to round the right arete. Continue on through a heads up top out.

8b Octurnal Center Exit V6/7 ★ ★

The easiest top option for this boulder involves pulling through a surprisingly good side pull above the left end of the ledge. For years this variation lived in moss covered obscurity. Climbing it will make you wonder why the awkward pumpfest traverse exit is the default line

8c Sweethome Traverse V4 ★ ★

Climb Octurnal from the ledge.
(No Topo)



9 Two Blows One Stroke V6

PLACEHOLDER
Swollen Member

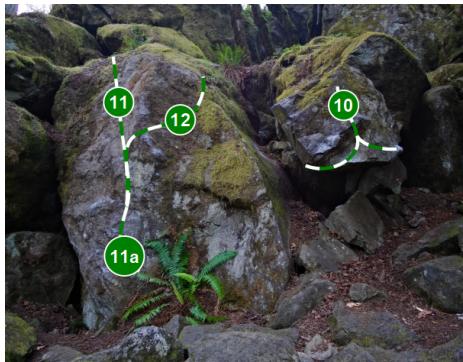
A small prow just out of the hill side above the Meth Lab boulder protrudes at a provocative angle.

10 Swollen Member V3 ★★

A classic hazing route. Start hugging the underside of the block underside with good hand holds on each side of the stubby prow. Manuver youself into a less scandalous orientation using toe hooks, heel hooks and all manner of dirty tricks.

Inner Sanctum

Slabby boulder to the left of Swollen Member.



11 Inner Sanctum* V1 ★★ ▲

Stand start with left hand on a slopey ledge and right hand on a diagonal incut seam. Pull yourself onto the ledge and climb a tenuous slab using a blunt corner for your right hand.

Variations:

11a Inner Sanctum Sit Start* V3 ★

Sit start with left hand on a diagonal undercling rail and right hand on a low diagonal side pull edge. Doesn't add much to the stand start.

12 Outer Sanctum* V1 ★

Start as for Inner Sanctum but pull yourself around the blunt corner into a mossy scoop. Continue right to an easy top out.

E's Boulder

A large boulder directly to the right of Octurnal holds a few notable routes.

13 Hourglass of the Santiam* V4 ★★

Starts with a low right hand incut and climbs a short off vertical face over low ramp. Sit start on the ramp for style points. (No Topo)

14 Slam Dunk V7

Sit start with hands matching on a crimp rail on the lower right hand side of a small overhang. Pull a few moves into the name-sake slam dunk maneuver followed by an easy top out.

(No Topo)

15 E's V7*

Stand start with hands matched on a chest high crimp rail. Pull a few enormous moves to a big ledge.

(No Topo)

**16 Enchilada V9 ★★**

Low ball. Sit start with hands matched on a crimp rail. Thrutch your way through a few hard moves to a low top.

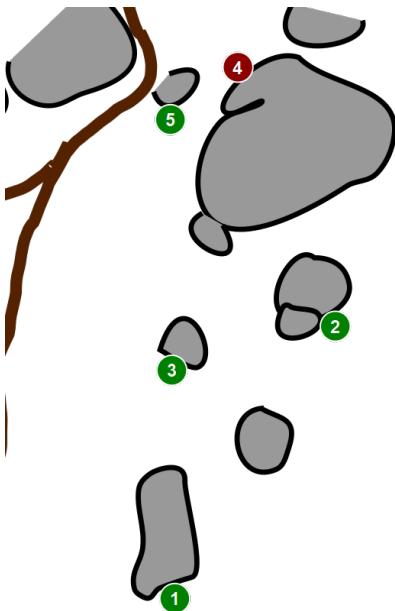
The Bubbler

A small unassuming block sits just downhill of E's boulder.

17 Bubbler V5*

This short boulder reportedly goes at V5, no idea how.

(No Topo)



Big

Bitchin Corners

A neet angular face sits on the downhill of an otherwise unremarkable boulder.



1 Bitchin Corners V2 ★

Stand start with left hand on a high diagonal crimp and right hand on an arete pinch.

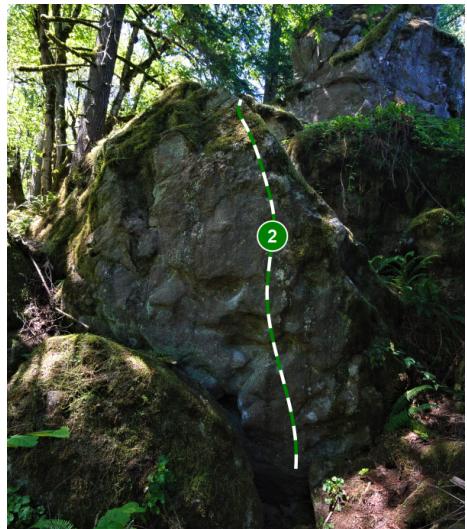
Variations:

1a Bitchin Corners Sit V6 ★★

Sit start with hands matched on a sharp corner at the bottom of the right arete.

Hueco Wabo

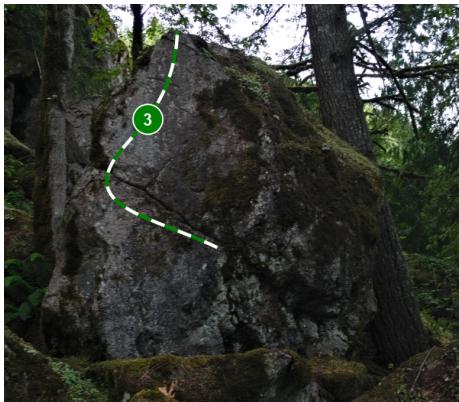
An aesthetic boulder sits well off the beaten path



2 Hueco Wabo V3*

Stand start on good side pull underclings pull some rad moves to an insecure, scary top out. It's possible to bail right at almost any point on this route, but that's no fun. A sit start might also exist but looks unfun.
Grade unconfirmed.

Baldo



3 Frontside Baldo V2 ★★

Sit start with left hand on a juggy side pull and right hand at the bottom of the diagonal crack. Climb the triangular face using the crack and holds on both aretes.

Big

The "Big" boulder is a large moss covered boulder on the eastern boundary of the Garden Main area, in other guides this has also been called "roadside", and "North Block"

4 All Bernd Up V10*

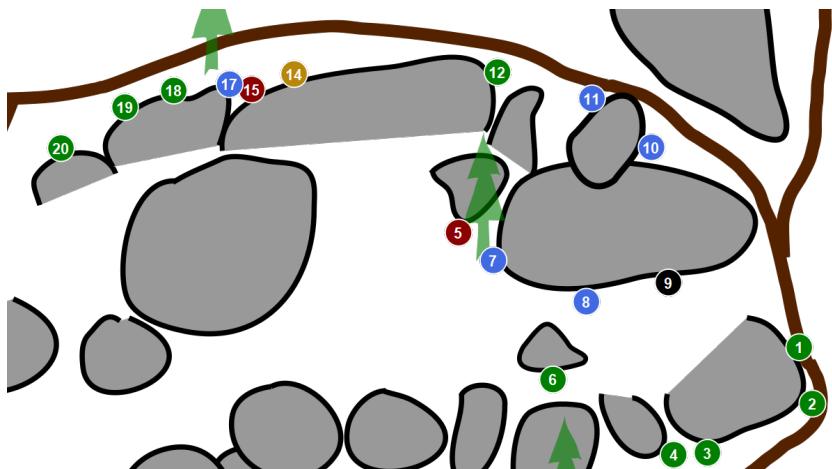
PLACEHOLDER
(No Topo)

Small

5 Smol* V2 ★

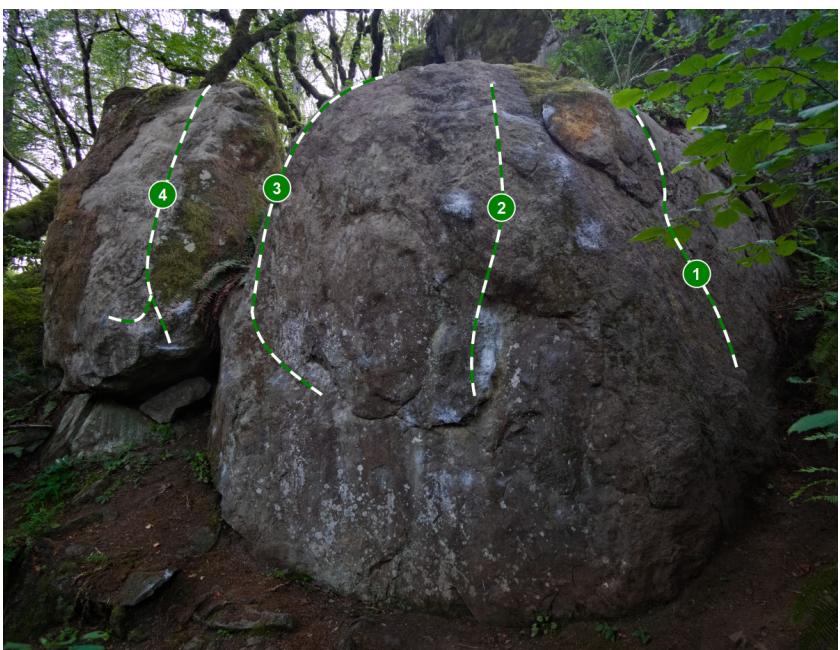
Sit start with left hand on good side pull pod. Right hand on crimp just below the angle chang. Pull a few bear huggy moves to get on to. Better than it looks.

(No Topo)



Azain

Azain is a jumbled collection of rocks which forms the highest point of the Garden main.



The Good

Continuing up the main trail from Boys in the Woods leads to a good boulder with two routes on the downhill face.

1 The Good Slab V1 ★★

Squat start on an incut flake at knee height. Climb the slab around the corner from The Good.

2 The Good V3 ★ ★

Start matched on a juggy flake on the right side of the boulder's downhill face.

3 Another V3 ★ △

start with opposing sidepulls on the center of the boulder's downhill face. Traverse to the left arete and ascend using delicate feet and unideal hands. Mind the uneven landing. Aggresive cleaning has reveiled that the dirty ledge to the left of the rock is in-fact part of the rock so stepping of here is still on route I guess, but its cooler if you don't.

Next to The Good

A slender boulder hangs off the ground to the left of the Good.

4 Next To the Good V3 ★ △

Stand start with right hand on a crimp rail under the overhang and left on a high diagonal side pull. A few burly moves give way to a low angle slab. Bailing into the gully instead of climbing the upper slab doesn't change the grade, but it is cheating.

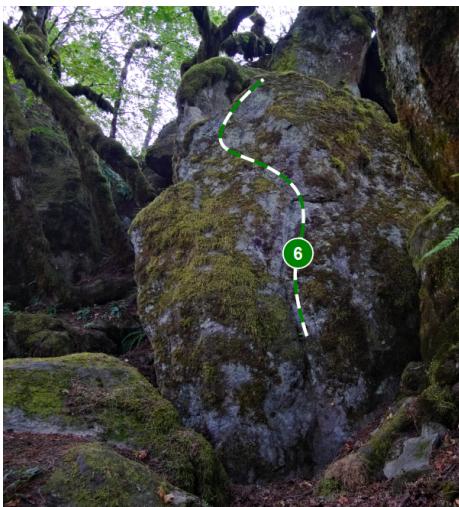
Night Crawler

This iconic double arete boulder hangs like a throne near the top of the Azain formation.

**5 Night Crawler V10**

PLACEHOLDER
Azain Spire

A thin triangular flake stands on end behind swollen member and in front of Azain



6 Snakes and Martyrs V0 ★ ★ ★

Stand start in a juggy seam. Could be scary if you are uncomfortable climbing outside.

Azain Front Side

The tall walls of the Azain front side are located just off the main trail behind The Good.

7 Ground Up Blowie V5 ★ ★

Start at the base of a diagonal finger crack. Follow the crack around a dabby tree and onto an easy slab. This route was named as an omage to the first ascent when the top out was cleaned via leafblower from a stance mid route.

(No Topo)

8 Into the Light V6*

PLACEHOLDER

(No Topo)

Variations:

8a Into the Light Assis V9*

PLACEHOLDER

(No Topo)

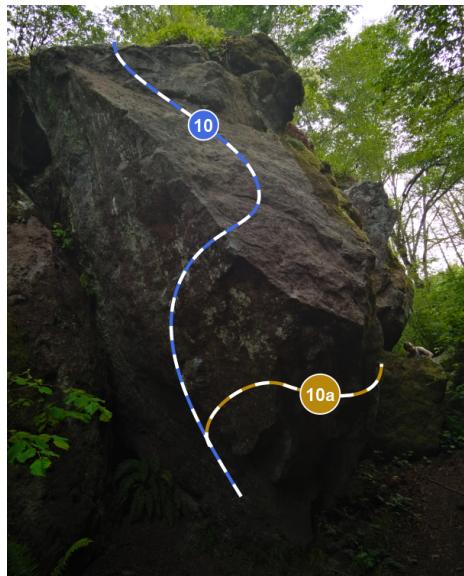
9 Azain Crack V?

PLACEHOLDER

(No Topo)

Azain Back Side

Continuing up the main trail will bring you between the Azain and Big Fred boulders to the Azain backside.



10 Locksmith V4 ★ ★ ★ △△

Also known as Hula. Sit start with a juggy left hand sidepull and right hand on an undercling edge. Pull a few crimp moves until you can reach a good hold on the arete. Rock over onto the slab and quest to the top. Be sure to clean the upper section before attempting this rig.

Variations:

10a Brain Haemorrhage V7*

Start as for locksmith and traverse right into philanthropy

11 Philanthropy V4 ★ △△

Stand start with wide hands, left on a crimp sloper and right on a crimp sidepull. Pull a few techy moves to gain good jugs and rock over onto the slab. follow the path of least resistance or least moss to the top.

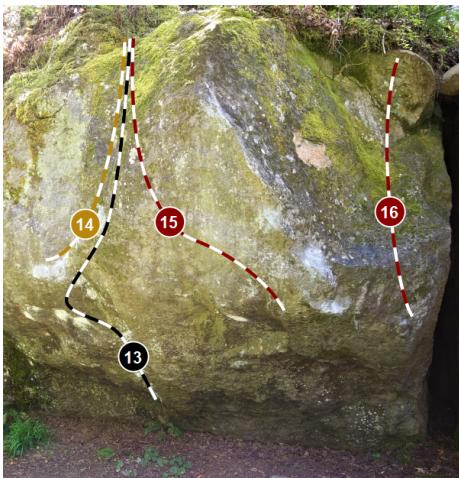
(No Topo)

12 Full Stroke V2 ★ ★ Δ

Stand start on a jug flake. Trend left to a high top in a shallow chimney.
(No Topo)

13 Garden Project V?

Project. Sit start at the base of the low roof and climb into garden variety or Full Stroke. Once climbed this will be one of the hardest routes in Oregon.

**14 Garden Variety V7***

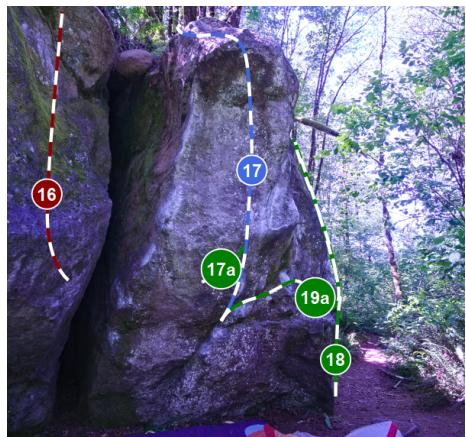
Reportedly there is a way to jump start the center of the overhanging face.

15 The Arboretum V11

Stand start with left hand on a big undercling and right in a small dish. Climb up and left.

16 The Other Bernd V10*

PLACEHOLDER

**17 The Siren V5 ★ ★ ★**

Sit start at the base of the prow with one hand on an incut ledge and the other on the slopey rib below. Climb the prow using a few different beta options. This route is also referred to as "Witch Hunt".

Variations:**17a The Siren Stand Start V3 ★ ★**

Start with your left hand on the left arete and right hand on a good sidepull just above the sit start holds.



18 Gumby Arete V2 ★★

Stand start on underclings at the left side of the face. Challenge yourself by staying on the Arete the whole way up or bail onto the ledge out right and top as for Gumby Slab.

19 Gumby Slab V1 ★★★

Stand start in the center of the face. This can be scary if not used to climbing outdoors.

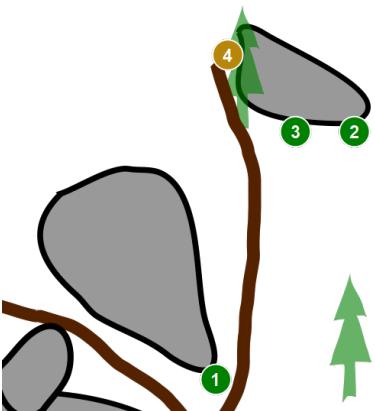
Variations:

19a Bag of Tricks V3 ★

Start as for Siren and traverse right toping on either Gumby Arete or Gumby Slab.

20 Gumby Crack V0 ★★

Climb the well featured wall to the right of Gumby slab from a stand start.
(No Topo)



Big Fred

Big Fred

1 Big Fred V3*

This highball has a storied legacy. It seems that at one point it was a well traveled classic but it has since faded into mossy obscurity. One (very controversial) bolt exists on the face so you could climb it as a sport route I guess.

(No Topo)

Angry Grandma

2 Easy Grandma* V0 ★

Squat start on a juggy flake and climb using face holds the arete to a pyramid hold 12ft off the ground.

(No Topo)

3 Angry Mom V2 ★★ △

Stand start over a ledge foot climb left around a flake then veer hard right towards the arete. Exciting. Starting on sharp crimps to the right adds variety but doesn't feel like a distinct route

(No Topo)

4 Angry Grandma V7*

Reportedly the intimidating overhanging face on the angry grandma boulder goes at V7. Looks hard and scary.

(No Topo)

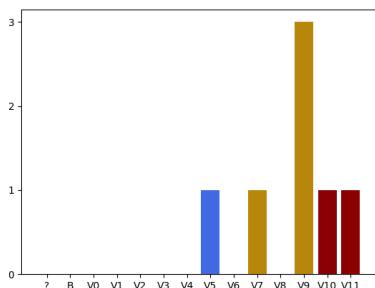
Pink Tag Boulders



[Navigate to this area](#)

Just across the road from the main area lay a few boulders on the banks of the River. See driving directions for the Garden Main area.

**NOTE: This area is mostly incomplete.
Look forward to more information in future revisions of this book or contribute your own knowledge on github.**



Tecnu Boulder

1 Territorial Pissings V5*

PLACEHOLDER
(No Topo)

Jonah's Dab Rig

2 Jonah's Dab Rig V9*

PLACEHOLDER
(No Topo)

3 Workshop 68 V11*

PLACEHOLDER
(No Topo)

4 Socialismo V10*

PLACEHOLDER
(No Topo)

Farley Prep

5 Knowledge is Good V7*

PLACEHOLDER
(No Topo)

6 Le Lemet V9*

PLACEHOLDER
(No Topo)

7 Farely Prep V9*

PLACEHOLDER
(No Topo)

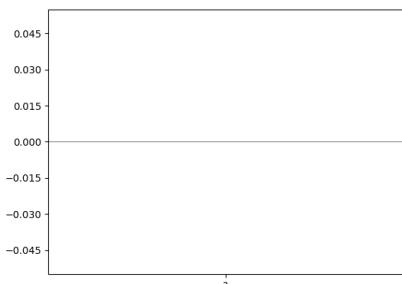
Armageddon



[Navigate to this area](#)

Located about 3.2 miles down quatville road from highway 20, park in the Gravel pull out where the road bends about 0.1 miles before you reach a turnoff to a gravel road (which leads to the boulders). This area is also known as the upper garden. The lack of shade, the blackberries, the poison oak, and the 3 minute approach all make this area less desirable and less traveled then the Main

**NOTE: This area is mostly incomplete.
Look forward to more information in future revisions of this book or contribute your own knowledge on github.**



Entrance Area

Intro Boulder

The Bread Loaves

Lower Bread Loaf

Upper Bread Loaf

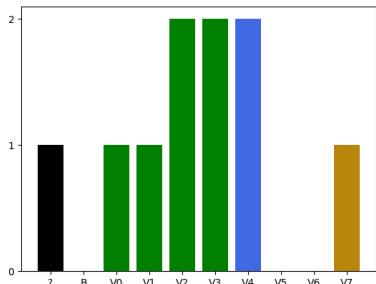
Dr. Strangelove Area

Dr. Strange Love

Quartzville Creek

About an hour further down the road from the main area there are a few interesting boulders in a creek. Generally lower temperatures, free camping, and pleasant swimming holes make this a nice mid summer spot.

**NOTE: This area is mostly incomplete.
Look forward to more information in future revisions of this book or contribute your own knowledge on github.**



Redneck Riviera



[Navigate to this sub area](#)

Redneck riviera is located on Quartzville road approximately 20.6 miles from highway 20 park in the gravel pull out on the creek side of the road. This is a nice spot with good swimming access and a few established routes on both sides of the river. The locals like to use this spot to pan for gold. In my experience they are friendly and willing to share the space.

Pony Boy

A small boulder sits on the far bank of the river upriver from the parking.

1 Pony Boy V2 ★

Sit start with hands matched in a juggy pocket on the overhanging face of the boulder. Climbing this thing is probably not worth getting your pads wet.

(No Topo)

Monorail

Low boulder just below the parking area with an obvious sharp lip that spans the entire downhill face.

2 Monorail Project V?

Project. Start on the far right and traverse left along the lip.

(No Topo)

Yo Mamma Boulder

Yo Mamma is bigger than any of the other boulders in this area. Look for it across the river and downstream from the parking.

3 Ugly Face V0 ★ ▲

Stand start on the left side of the west face of the boulder. This is also the down climb.
(No Topo)

4 Binding of Isaac V2 ★★▲

Stand start with a left hand sidepull about 5ft left of Ugly face.
(No Topo)

Moss Boss

A large mossy boulder on the roadside of the river and downstream of the parking area.

5 Moss Boss V3 ★

PLACEHOLDER
(No Topo)

The 4.5

A clean overhanging face points downhill the river downstream and across the river from the parking.

6 Chicken Tendies V1 ★

Stand start with hands matched on a good crimp rail on the left side of the boulder. Climb straight up.
(No Topo)

7 Teenage Libertarians V4 ★★★

Start as for chicken tendies but traverse right and ascend the tallest part of the boulder.

(No Topo)

8 Falcon's Reach V3 ★

Squat start on a juggy edge. Climb straight up.

(No Topo)

Old Miner's Camp



[Navigate to this sub area](#)

Located on Quartzville approximately 24.8 miles from highway 20, the old miner's camp is a popular group campsite there are a few good sized boulders in the river only one boulder has established lines on it. Park either at the camp day use area or on the side of the road immediately above the Dab Rig boulder.

The Dab Rig

1 Unsalted Almonds V7*

PLACEHOLDER
(No Topo)

2 Dank Commander V4*

PLACEHOLDER
(No Topo)

Index

Routes Alphabetical

| | |
|------------------------|----|
| 2 Ton Chevey V1 | 14 |
| All Bernd Up V10 | 22 |
| All Sorts of Ease VB | 6 |
| Angry Grandma V7 | 28 |
| Angry Mom V2 | 28 |
| Another V3 | 24 |
| Austin Powers V5 | 10 |
| Azain Crack V? | 25 |
| Bag of Tricks V3 | 27 |
| Big Fred V3 | 28 |
| Binding of Isaac V2 | 36 |
| Bitchin Corners V2 | 21 |
| Bitchin Corners Sit V6 | 21 |
| Boys in the Woods V4 | 6 |
| Brain Haemorrhage V7 | 25 |
| Brewmaster V5 | 10 |
| Bubbler V5 | 20 |
| Car Alarm Traverse V2 | 14 |
| Chicken Tendies V1 | 36 |
| Chockstone Highball V4 | 15 |
| Comp Route V0 | 14 |
| Cuba Gooding V5 | 6 |
| Dank Commander V4 | 37 |
| Daryl Philbin V1 | 9 |
| Don't Blow the Jug V2+ | 16 |
| Donatello V1 | 7 |
| Dr. Evil V4 | 11 |
| E's V7 | 20 |
| E's Dirty B V5 | 11 |
| Easy Grandma V0 | 28 |
| Enchilada V9 | 20 |
| Falcon's Reach V3 | 36 |
| Farely Prep V9 | 30 |
| Fight Club V8 | 10 |
| Fight Club 2 V10 | 10 |

| | |
|--------------------------------|----|
| Frontside Baldo V2 | 22 |
| Full Stroke V2 | 26 |
| Garden Project V? | 26 |
| Garden Variety V7 | 26 |
| Gingiva V2 | 6 |
| Ground Up Blowie V5 | 25 |
| Guillotine V4 | 18 |
| Gumby Arete V2 | 27 |
| Gumby Crack V0 | 27 |
| Gumby Slab V1 | 27 |
| Harbor Freight V8 | 18 |
| Heisenburg V9 | 18 |
| Hourglass of the Santiam V4 | 19 |
| Hueco Wabo V3 | 21 |
| Ice Cubes Shiny Jerry Curl V6 | 6 |
| In the Shadow of Giants V2 | 6 |
| Inner Sanctum V1 | 19 |
| Inner Sanctum Sit Start V3 | 19 |
| Into the Light V6 | 25 |
| Into the Light Assis V9 | 25 |
| Iron Cross V2 | 10 |
| Jim Halpert V1 | 8 |
| Jonah's Dab Rig V9 | 30 |
| Knowledge is Good V7 | 30 |
| Le Lemet V9 | 30 |
| Learys Lunge V9 | 18 |
| Leave It to Jesus V2 | 17 |
| Leave it to Jesus Sit Start V8 | 17 |
| Leonardo V3 | 7 |
| Locksmith V4 | 25 |
| Meth Lab Project V? | 16 |
| Mini Me V3 | 10 |
| Monorail Project V? | 36 |
| Moss Boss V3 | 36 |
| Mr. Bigglesworth V1 | 11 |
| Next To the Good V3 | 24 |

| | | | |
|-------------------------------|----|----------------------------|----|
| Night Crawler V10 | 24 | Trust Issues V8 | 16 |
| Octurnal V7 | 18 | Two Blows One Stroke V6 | 19 |
| Octurnal Center Exit V6/7 | 18 | Tyler Durten V3 | 10 |
| Octurnal Direct Exit V7 | 18 | Tyler Durten Dyno V? | 10 |
| Outer Sanctum V1 | 19 | Ugly Face V0 | 36 |
| Overhand V7 | 7 | Undertow V3 | 13 |
| Panic Button V0 | 14 | Undertow Sit Start V7 | 13 |
| Panic Button Variation V2 | 14 | Unsalted Almonds V7 | 37 |
| Philanthropy V4 | 25 | Vince V2 | 9 |
| Pony Boy V2 | 36 | White Rhino V1 | 14 |
| Pup Truck V0 | 14 | Workshop 68 V11 | 30 |
| Raphael Crack V0 | 7 | | |
| Riptide V3 | 13 | | |
| Shake it Out V3 | 13 | | |
| Silly Steep Mantle V4 | 12 | | |
| Simple Math V3 | 13 | V? Tyler Durten Dyno | 10 |
| Slam Dunk V7 | 19 | △△△ V? Meth Lab Project | 16 |
| Smackdown V7 | 18 | V? Azain Crack | 25 |
| Smol V2 | 22 | V? Garden Project | 26 |
| Snakes and Martyrs V0 | 25 | V? Monorail Project | 36 |
| Socialismo V10 | 30 | ★★ VB All Sorts of Ease | 6 |
| Spray Against the Undertow V6 | 13 | ★★★ V0 Snakes and Martyrs | 25 |
| Sweethome Traverse V4 | 18 | ★★ V0 Toilet Bowl Traverse | 5 |
| Swollen Member V3 | 19 | ★★ V0 Pup Truck | 14 |
| Teenage Libertarians V4 | 36 | ★★ V0 Gumby Crack | 27 |
| Territorial Pissings V5 | 30 | ★ V0 The Good Warm Up | 6 |
| The Arboretum V11 | 26 | ★ V0 Raphael Crack | 7 |
| The Ear V2 | 9 | ★ V0 Comp Route | 14 |
| The Good V3 | 24 | ★ V0 Panic Button | 14 |
| The Good Slab V1 | 23 | ★ V0 Easy Grandma | 28 |
| The Good Warm Up V0 | 6 | ★△ V0 Ugly Face | 36 |
| The Other Bernd V10 | 26 | ★★★ V1 Daryl Philbin | 9 |
| The Siren V5 | 26 | △ | |
| The Siren Stand Start V3 | 26 | ★★★ V1 Gumby Slab | 27 |
| Three Star Ledge V2 | 7 | ★★ V1 Tree Slab | 6 |
| Three Star Ledge Variation V2 | 7 | ★★ V1 Mr. Bigglesworth | 11 |
| Tidepool V3 | 13 | ★★ V1 2 Ton Chevey | 14 |
| Toilet Bowl V1 | 5 | ★★△ V1 Inner Sanctum | 19 |
| Toilet Bowl Traverse V0 | 5 | ★★ V1 The Good Slab | 23 |
| Tonsil V4 | 6 | ★ V1 Toilet Bowl | 5 |
| Tree Slab V1 | 6 | ★ V1 Donatello | 7 |
| Trust V2 | 10 | ★ V1 White Rhino | 14 |
| | | ★ V1 Outer Sanctum | 19 |
| | | ★ V1 Chicken Tendies | 36 |
| | | ☆△△ V1 Jim Halpert | 8 |

Routes by grade

| | | | | | | | |
|-------|-----|----------------------------|----|-------|------|----------------------------|----|
| ★ ★ ★ | V2 | The Ear | 9 | ★ ★ ★ | V4 | Teenage Libertarians | 36 |
| ★ ★ ★ | V2 | Trust | 10 | ★ ★ | V4 | Boys in the Woods | 6 |
| ★ ★ ★ | V2 | Leave It to Jesus | 17 | ★ ★ | V4 | Tonsil | 6 |
| ★ ★ | V2 | Three Star Ledge | 7 | ★ ★ | V4 | Dr. Evil | 11 |
| ★ ★ | V2 | Three Star Ledge Variation | 7 | ★ ★ | V4 | Silly Steep Mantle | 12 |
| ★ ★ | V2 | Vince | 9 | ★ ★ | V4 | Guillotine | 18 |
| ★ ★ | V2 | Car Alarm Traverse | 14 | ★ ★ | V4 | Sweethome Traverse | 18 |
| ★ ★ | V2 | Panic Button Variation | 14 | ★ ★ | V4 | Hourglass of the Santiam | 19 |
| ★ ★ | V2 | Frontside Baldo | 22 | ★ △△ | V4 | Philanthropy | 25 |
| ★ ★ △ | V2 | Full Stroke | 26 | | V4 | Chockstone Highball | 15 |
| ★ ★ | V2 | Gumby Arete | 27 | | V4 | Dank Commander | 37 |
| ★ ★ △ | V2 | Angry Mom | 28 | ★ ★ ★ | V5 | The Siren | 26 |
| ★ ★ △ | V2 | Binding of Isaac | 36 | ★ ★ | V5 | Brewmaster | 10 |
| ★ | V2 | Gingiva | 6 | ★ ★ | V5 | Austin Powers | 10 |
| ★ | V2 | In the Shadow of Giants | 6 | ★ ★ | V5 | E's Dirty B | 11 |
| ★ | V2 | Iron Cross | 10 | ★ ★ | V5 | Ground Up Blowie | 25 |
| ★ | V2 | Bitchin Corners | 21 | | V5 | Cuba Gooding | 6 |
| ★ | V2 | Smol | 22 | | V5 | Bubbler | 20 |
| ☆ | V2 | Pony Boy | 36 | | V5 | Territorial Pissings | 30 |
| ★ ★ △ | V2+ | Don't Blow the Jug | 16 | ★ ★ | V6 | Bitchin Corners Sit | 21 |
| ★ ★ ★ | V3 | Undertow | 13 | | V6 | Ice Cubes Shiny Jerry Curl | 6 |
| ★ ★ | V3 | Riptide | 13 | | V6 | Spray Against the Undertow | 13 |
| ★ ★ | V3 | Swollen Member | 19 | | V6 | Two Blows One Stroke | 19 |
| ★ ★ | V3 | The Good | 24 | | V6 | Into the Light | 25 |
| ★ ★ | V3 | The Siren Stand Start | 26 | ★ ★ | V6/7 | Octurnal Center Exit | 18 |
| ★ | V3 | Leonardo | 7 | ★ ★ ★ | V7 | Undertow Sit Start | 13 |
| ★ | V3 | Tyler Durten | 10 | ★ ★ ★ | V7 | Octurnal | 18 |
| ★ | V3 | Shake it Out | 13 | ★ ★ ★ | V7 | Octurnal Direct Exit | 18 |
| ★ | V3 | Inner Sanctum Start | 19 | ★ ★ | V7 | Smackdown | 18 |
| ★ △ | V3 | Another | 24 | | V7 | Overhand | 7 |
| ★ △ | V3 | Next To the Good | 24 | | V7 | Slam Dunk | 19 |
| ★ | V3 | Bag of Tricks | 27 | | V7 | E's | 20 |
| ★ | V3 | Moss Boss | 36 | | V7 | Brain Haemorrhage | 25 |
| ★ | V3 | Falcon's Reach | 36 | | V7 | Garden Variety | 26 |
| ☆ | V3 | Mini Me | 10 | | V7 | Angry Grandma | 28 |
| | V3 | Simple Math | 13 | | V7 | Knowledge is Good | 30 |
| | V3 | Tidepool | 13 | | V7 | Unsalted Almonds | 37 |
| | V3 | Hueco Wabo | 21 | ★ ★ ★ | V8 | Fight Club | 10 |
| | V3 | Big Fred | 28 | ★ ★ ★ | V8 | Harbor Freight | 18 |
| ★ ★ ★ | V4 | Locksmith | 25 | △△ | V8 | Trust Issues | 16 |
| △△ | | | | | | | |

| | | |
|-------|--------------------------|-------------------------|
| V8 | Leave it to Jesus Sit 17 | |
| Start | | |
| ★ ★ ★ | V9 | Learys Lunge 18 |
| ★ ★ | V9 | Enchilada 20 |
| | V9 | Heisenburg 18 |
| | V9 | Into the Light Assis 25 |
| | V9 | Jonah's Dab Rig 30 |
| | V9 | Le Lemet 30 |
| | V9 | Farely Prep 30 |
| | V10 | Fight Club 2 10 |
| | V10 | All Bernd Up 22 |
| | V10 | Night Crawler 24 |
| | V10 | The Other Bernd 26 |
| | V10 | Socialismo 30 |
| | V11 | The Arboretum 26 |
| | V11 | Workshop 68 30 |

GPS Coordinates

Photo Credits

| | | | |
|------------------|---------|---------|------------------------|
| Fight Club | Page 9 | Credit: | Andrew |
| | | Child | |
| Riptide | Page 12 | Credit: | Andrew |
| | | Child | |
| Octurnal | Page 17 | Credit: | Andrew |
| | | Child | |
| Ground up Blowie | Page 25 | Credit: | Michael Gardener Brown |