

The Garden Boulders

2023-05-17

Introduction

Authors Note

This is an early draft of what I hope will some day be a more comprehensive guidebook to the greater Sweethome area, many details have been substituted for placeholder values or omitted entirely. Moreover everything contained within is a work in progress. If you would like to contribute your knowledge to this project please get in touch with me (I can be contacted via git hub or my personal email: an.child@gmail.com).

Why is the formatting so weird?

I wrote a bunch of code to do all of the formatting for this book. Its not perfect, in future iterations I hope to do better.

Future Plans

The following items haven't been implemented in this guidebook yet, but I hope to include them at some point in the future.

- Cover pages
- Further detail on the Upper Garden and Pink Tag areas. These areas are mostly incomplete in this guide due to the authors lack of familiarity. If you have knowledge of these areas that you want to contribute get in touch!

- The Garden Cliffs. This area is currently included with out topos or descriptions.
- GPS indexes of boulders.

Ameneties

Toilets

Barring emergencies, digging catholes should be avoided when climbing at the Garden Main area. As an alternative consider driving 1.9 miles back towards sweethome to use the pit toilets outside of sunnyside park. The three minute drive will take roughly the same amount of time as finding a seculded spot and digging a hole and you won't have to worry about squatting on a patch of poison oak. Likewise all of the areas in this book exist within a 5 minutes drive of a toilet or pit toilet.

Camping

Paid campsites can be reserved at Sunny Side Park 1.9 miles away from the Garden Main area. Dispersed camping is allowed on any of the pullouts on Quartzville Creek road East of Green Peter Reservoir. Camping is not allowed at the Garden Main or Upper Garden areas.

Local Ethics

The Garden Main and Upper Garden areas are located on private land owned by the Cascade

Timber Company. The company allows walk in access to their land, but there is no official relationship between the landowners and climbers. The established ethic for climbing on timber land in Oregon is that the owners prefer not to get involved, consequently climbers should do their best to keep a low-ish profile and ensure the land owners don't need to get involved. There are a few specific activities which could threaten access for everyone:



- Building fires or causing fire hazards.
- Parking on or blocking gated forest roads.
- Overnight camping at the climbing areas.
- Failing to obey posted fire closures.

We like the moss

The lush moss coverings that adorn the boulders are an essential part of the area's charm. When cleaning boulders try to take a conservative approach and avoid demossing unnecessary parts of the boulder.

Poison Oak

The Upper Garden area is plagued by poison oak and it has been seen in patches in other areas as well. Tread carefully and watch out for low growing shrubs with waxy leaves in clusters of three. The leaves turn red during the fall and fall off in the winter. Exposure to any part of the plant can cause irritation.

How to use this book

Grades and Descriptions

As much as possible the grades and descriptions of routes in this book have been based on the collective first hand experience of the collaborators of this book. Instances where first hand experience is limited or unavailable are graded with an asterisk.

Boulder problems in this book are graded on the Hueco V scale and roped climbs are graded using the Yosemite decimal system. Although these grades are inherently subjective, care has been taken in considering the grading of each route. A color coding system is applied for ease of use as described below.

Boulder problems V0-V3

Boulder problems V4-V6

Boulder problems V7-V9

Boulder problems V10+

Roped climbs 5.0-5.9

Roped climbs 5.10a-5.11d

Roped climbs 5.12a-5.13d

Roped climbs 5.14a+

Projects and Unknown Grades

Ratings for Quality and Seriousness

In addition to a difficulty rating, route quality and seriousness ratings are provided on an out of three system as defined below.

Quality

- ★★★ - This route is an area classic, if you are unfamiliar with the area this is one you should check out on your first visit.
- ★★ - This route is charming, but may be lacking one or more qualities of a true classic.
- ★ - This route may leave something to be desired but isn't objectively terrible.
- ☆ - Zero stars, this route is bad.
- No quality rating given, this designation is typically only included for Projects and routes that the collaborators of this guide do not have first hand knowledge of.

Seriousness

- No seriousness rating given, this is generally a safe climb with appropriate padding/protection. There are no extraordinary hazards that you should be aware of.
- △ - A boulder with this rating may have insecure moves which are high off the ground or over a bad landing or both. A roped climb with this rating may have sections where falling presents risk of injury. A competent climber who is aware of these hazards will still be able to climb this at a minimally increased risk.
- △△ - There are sections of this climb where the risks are hard to minimize. Falls in certain areas may be unlikely for a climber of appropriate skill level but the consequences of such a fall could be real.
- △△△ - This route could cause serious injury or worse even when attempted by a person competent at climbing the assigned grade. This climb should be approached with caution.

A Reminder

The rocks do not know what they are called or how they are supposed to be climbed, likewise your experience does not need to depend on this information. Do not let the descriptions, grades, and ratings assigned in this book prevent you from experiencing the rocks as they are.

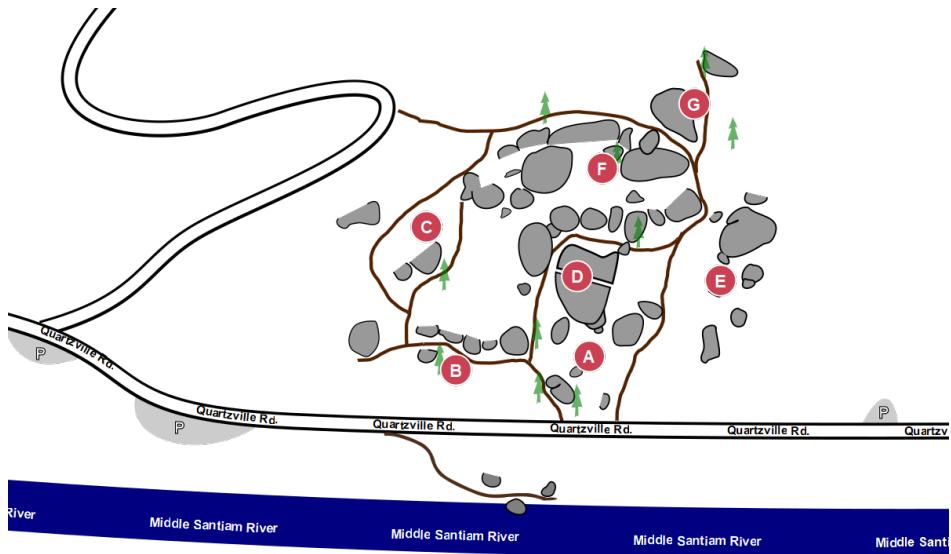
Acknowledgements



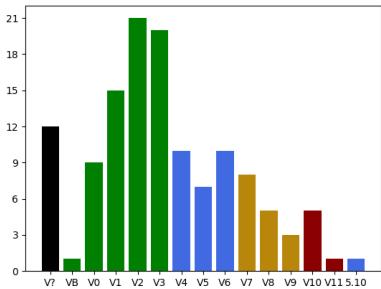
This guidebook is a collaborative effort built with the localBoulders framework. It is intended to be a living document if you notice any mistakes, errors, or omissions get in touch with the creators of this document or submit your own contribution via the book's [github repository](#).

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The Garden Main

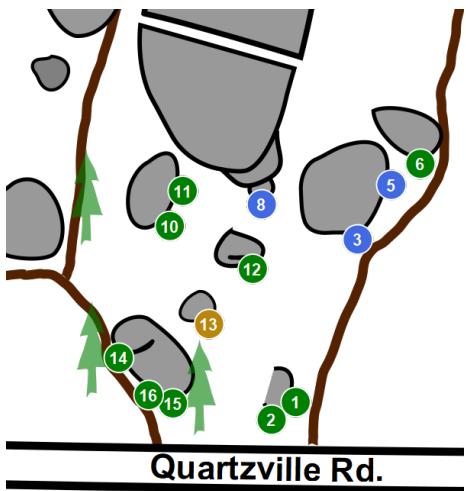


[Navigate to this area](#)



Located about 3.5 miles down Quatzville Road from Highway 20, park in the gravel pull out where the road bends left just before you reach the boulders. The Garden Main bouldering area is true to its name. A lush green

space features moss covered boulders situated under a dense canopy.



1 Toilet Bowl V1 ★

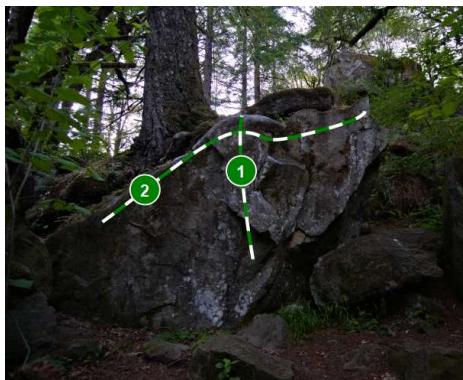
Stand start on a protruding block with left hand on an undercling and right hand on a knob. Pull a few moves to gain the lip of the boulder.

2 Toilet Bowl Traverse V0 ★★

Starting on a good rail at the lower left of the boulder. Traverses the lip topping out at the highest point or continue all the way until the boulder recedes into the hill

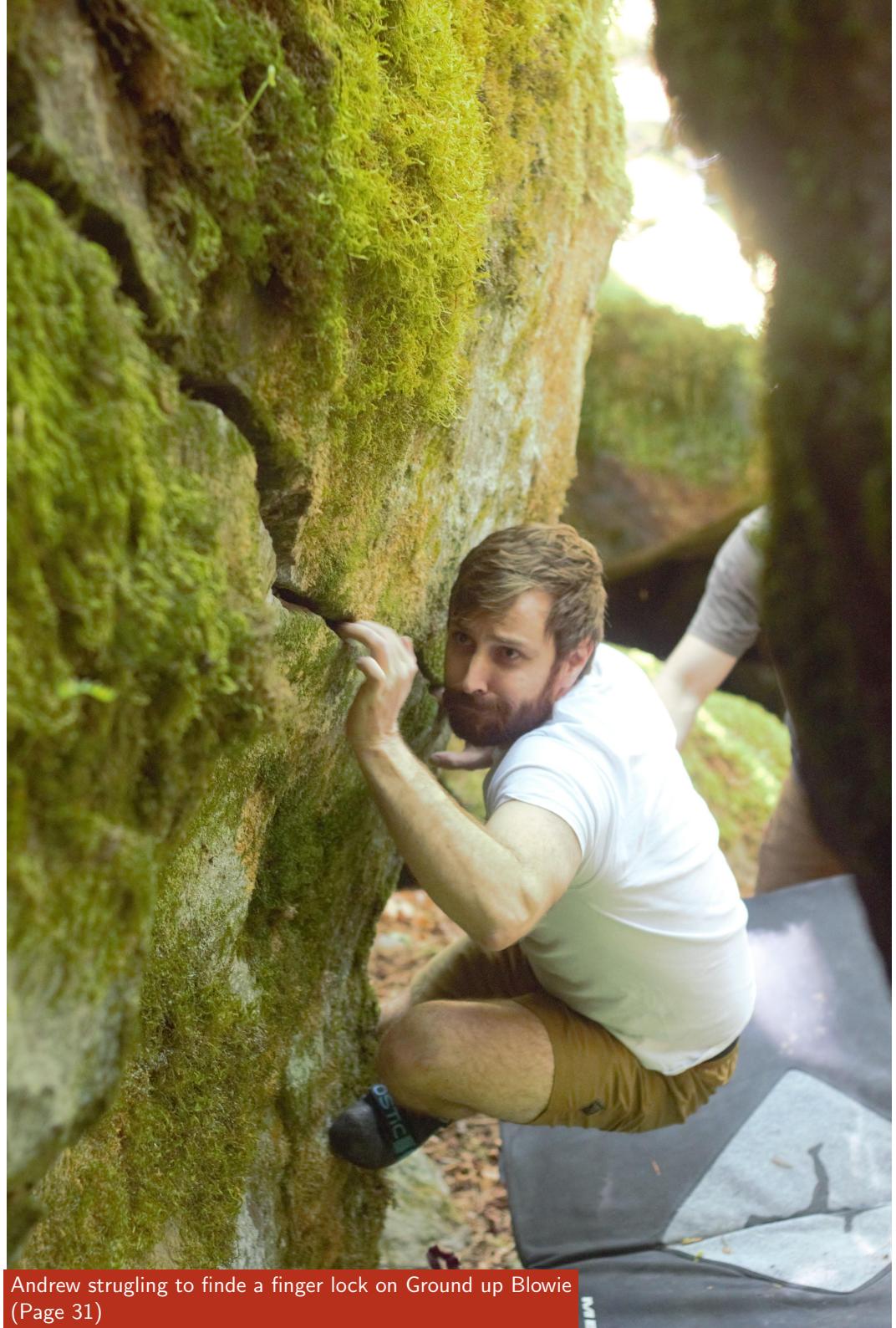
A - Entrance Area

A cluster of boulders situated inbetween the two main trails.



Toilet Bowl

If approaching via the main trail this is the first boulder you will encounter just of the road.



Andrew strugling to finde a finger lock on Ground up Blowie
(Page 31)



Boys In the Woods

A low boulder with an identifiable scoop on the downhill side is located on the main trail roughly 150ft uphill from the road.

5 Ice Cubes Shiny Jerry Curl V6 ★★

Sit start on a low sloping edge and make a huge reach to gain sharp crimps in thin horizontal seams at eye level.

3 Boys in the Woods V4 ★★

Start on a low jug just before the scoop at the lowest part of the boulder. Climb up the left arete of the scoop until you can flop in. Some may consider this an eliminate since, with difficulty, you could also just mantle directly into the scoop.

4 Cuba Gooding V6 ★★

Start as for Boys in the Woods but climb right along the lip of the scoop into the top of Ice Cubes Shiny Jerry Curl. Contrived.

Variations:

4a Cuba Gooding Variation* V3 ★

Climb Cuba Gooding but use good holds to pull into the scoop and exit early.

Tree Slab

A narrow slab just uphill and to the right of the Boys in the Woods boulder.

6 Tree Slab V1+ ★★

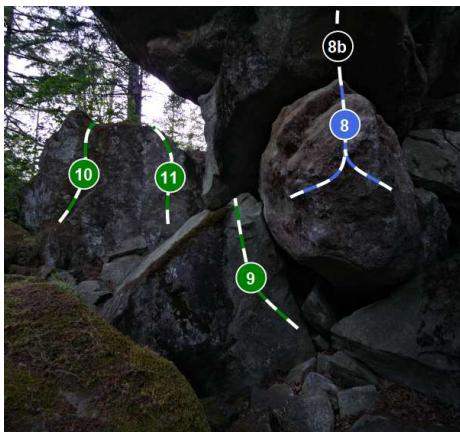
Climb the center of the slab from a stand start.

The Good Warmup

A tiny finshaped boulder on the main trail.

7 The Good Warm Up V0 ★

Whether or not this is a good warmup is debatable. Sit start with hands matched on good rail. Climb the short face using both aretes. Also known as Shark Fin. (No Topo)



9 Gingiva* V2 ★

Climbs the boulder below Tonsil. Sit start with low holds on the right arete. Pull a few awkward moves into a cramped top out.

All Sorts of Ease

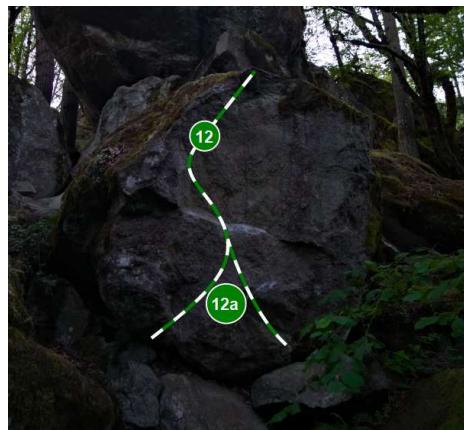
A low angle slab under the Meth Lab prow

10 All Sorts of Ease VB ★★

Climb the left side of the face on good holds. Fun.

11 In the Shadow of Giants V2 ★

Stand start with wide hands. Left hand on thin pinch at head height and right hang on a slightly higher small lumpy edge with a thumb catch. Pull a few delicate moves to gain the lip. A sit start looks doable, but unpleasant.



Tonsil

A small hanging prow wedged under a larger hanging prow, which is itself wedged under the Meth Lab prow (a very big hanging prow).

8 Tonsil V4 ★★

Step off the boulder below to gain high starting holds. Begin in compression with right hand on a vertical side pull sloper on the blunt right corner and left hand on a juggy undercling. Shorter climbers will have difficulty reaching the starting holds. After establishing the rock below is off.

Variations:

8a Tonsil Low Start V?

Climb tonsil from the obvious lower holds without using the boulder below it as a foot. Seems like it might go, but at a much harder grade. (No Topo)

8b Prowed V? △△

Climb tonsil but instead of doing the normal top out, continue climbing the steep prow above it. Reportedly this was an old school classic.

Three Star Ledge

Angular boulder in the rocky landscape between the two entrance trails.

12 Three Star Ledge V2 ★★

Stand start with hands matched on the ledge. Chuck out to the left arete and follow it to the apex of the boulder. The small boulders at the base are off.

Variations:**12a Three Star Ledge Variation V2**

★★

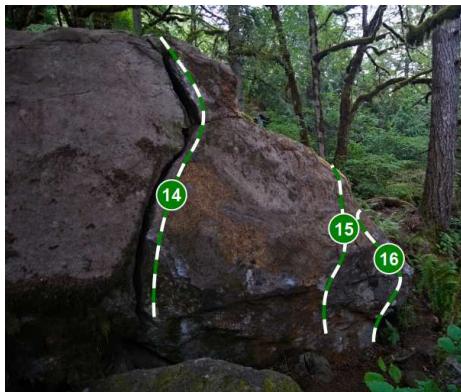
Squat start with feet on the small boulder below 3 star (it's on this time!) and hands on opposing underclings.

**Overhand**

a short prow in the rocky landscape between the two entrance trails.

13 Overhand V7*

Climbs a short overhang starting at the bottom of the left arete.

**Turtle Shell Boulder**

A short boulder with a low angle offwidth crack. If approaching on the fight club trail this is the first boulder that you will encounter

14 Raphael Crack V0 ★

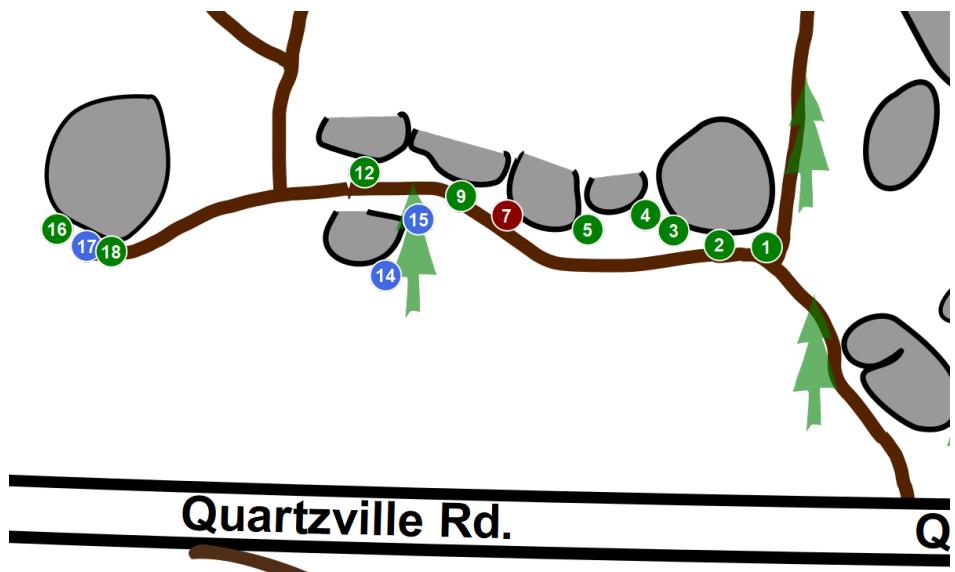
Climb the wide crack from a stand start.

15 Donatello V1 ★

start on a flat ledge where the rock angle changes. Slap a low angle arete until you can hike your feet up. Only somewhat distinct from Leonardo.

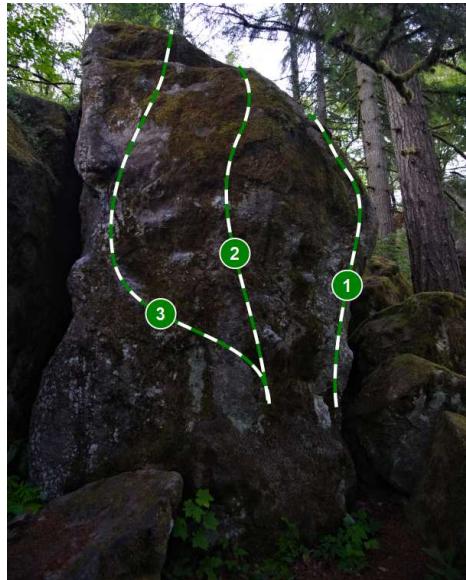
16 Leonardo V3 ★

Lay down start with hands on a low broken flake. With difficulty pull off the ground and slap a slopey ledge traverse up and left until you can rock over onto the downhill face. Sort of like a worse version of boys in the woods.



B - Fight Club

Located in the southwest corner of the Garden main, The Fight Club zone is home to the namesake V8 test piece as well as several other quality lines. Flat landings and easy access make this a nice spot to spend some time



The Office

A tall not quite vertical boulder is immediately on your right as you enter the Fight Club Area

1 Jim Halpert V1* ☆ ▲▲

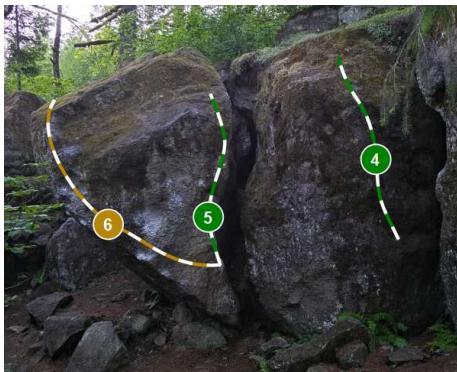
Starting on the right edge of the block climb climb the right corner over a rocky landing. Either pull some harder moves to stay on the downhill face or round the corner to the right and pull some easier moves over a worse landing. Grade and rating unconfirmed.

2 Michael Scott V3 ★★ △

Climb the center of the boulder using a cool sloper and some pearly feet.

3 Daryl Philbin V1/2 ★★★ △

Starting at the Center of the block climb left on good holds to the arete. Climb up the arete until you can reach good face holds up right and continue through a, thankfully, juggy top out. Mind the rock at the base of the climb. Left and right alternative starts add a little variety but do not change the grade.

**Crash Test Dummies**

A small boulder in between The Office and Fight Club.

4 Vince V2 ★★

Squat start on good edges. Navigate a crescent shaped sidpull rail to a delicate top out. Make sure to clean the top out before attempting.

Fight Club

The obvious overhanging boulder with an interesting bubbly texture.

5 The Ear V2+ ★★★

Start on the arete at the far right end of the boulder. Climb straight up through tricky holds to a heady top out. Veering onto the face instead of using the good holds on the right arete bumps the grade up to around V4.

6 Fight Club V8 ★★★

Area classic, this rig is a feather in any would be crushers cap. Start on the far right arete as for Ear. Traverse across the angle change and top out above a bubbly crimp rail on the overhanging face.

**7 Fight Club 2 V10 ★★**

Sit start with hands matched low on the left arete of the overhanging boulder. Climb across the overhang topping as for Fight Club.

8 Brewmaster V5 ★★

Often mistaken for Fight Club 2. Sit start in the same spot but climb up the arete. Starting a move or two in brings the grade down a bit. This is also known as tool shed direct.

**Tyler Durten**

Just to the left of the fight club boulder is a tall wall with few features other than a distinctive crimp rail at eye level.

9 Project Mayhem V1+ ★

Start on a heinous crimp rail and punch out left to much better holds.

Variations:

9a Tyler Durten Dyno V?

It has been speculated that the dyno from the starting hold straight to the lip will go.

10 Angel Face V6*

Start as for Tyler Durten but climb more or less straight up using the sloping rib on the upper right side of the boulder

11 Durten Layback V1*

Stand start and climb the right corner using the Fight Club boulder for feet.

Trust

The Trust boulder sits on an terrace behind Mini Me and to the Left of Tyler Durten

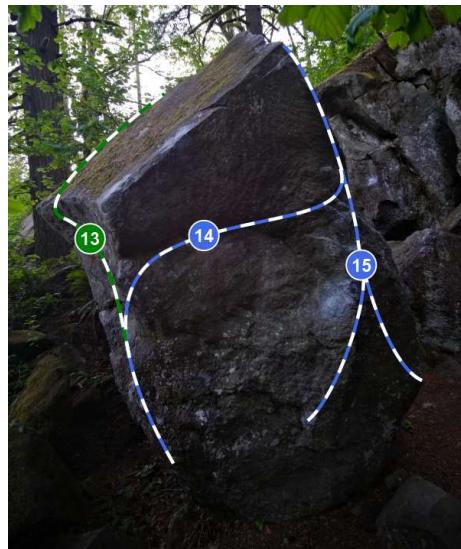
12 Trust V2 ★★

Sit start in compression on a hanging refrigerator block. Climb straight up through a slopeing ledge to the top. Look for the juggy crack 1ft inset from the lip.

Variations:

12a Iron Cross V2 ★

Avoid the committing moves at the lip by traversing left early.

**Mini Me**

A short pointy boulder with a flat landing is nearly freestanding on the downhill side of the Fight Club zone

13 Mini Me V3 ★

start on blunt corner. Make tricky moves to a blocky jug to the lip and traverse left to an easy top over a rocky landing

14 Austin Powers V5 ★★

Start as for Mini Me but move right into top of Dr. Evil

15 Dr. Evil V4 ★★

sit start in compression with left hand on a low sloper sidepull and right hand on the arete. Pull some tricky moves to gain better holds either rolling onto the right hand slab early or staying on the arete the whole way.

Variations:

15a Mr. Bigglesworth V1 ★★

Start on your choice of waist high holds, climb straight up the right face or stay left on the arete. Authors note: other guides identify several other variations on this route, this book intentionally omits other variations in preference of encouraging climbers to find their own beta. (No Topo)



E's Dirty B

Following a faint trail west traveling past the trust boulder brings you to a Large boulder which almost immediately gives way to low angle slab.

16 Green Hell V2 ★★

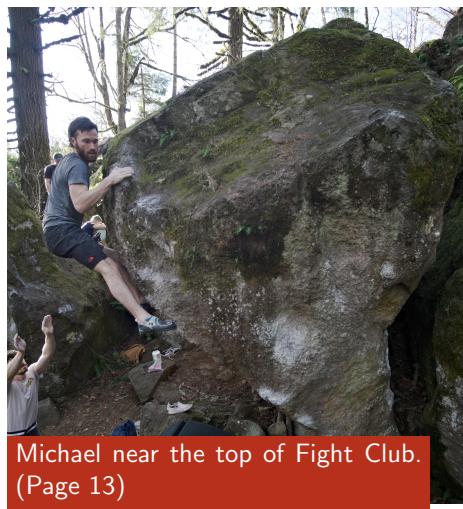
Squat start on an angled rail at chest level to the left of the cave. The path of least resistance leads left but climbing straight up is also possible at a similar grade.

17 E's Dirty B V5 ★★

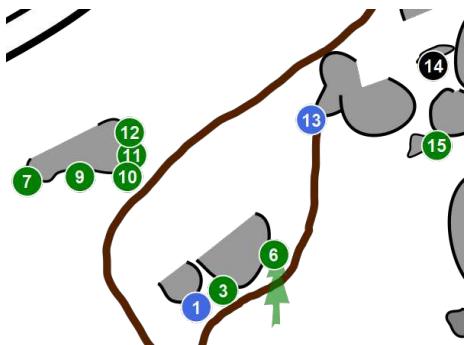
Start with hands matched on a lumpy flake in the back of a small cave. Using slopeing edges out right and a difficult undercling navigate out of the cave trending right at the lip to a jug. The final slab quest is an enjoyable and easy top out. Also known as Trouble with Bubbles.

18 Unknown V1/2 ★

A hard squat start on a faint ripple leads to easier climbing. Starts just right of the cave.



Michael near the top of Fight Club.
(Page 13)



C - Undertow

Directly uphill from Fightclub are a few quality boulders separated by overgrown trails.



Silly Steep

Thin overhanging block left of the Undertow boulder.

1 Silly Steep Mantle V4 ★★

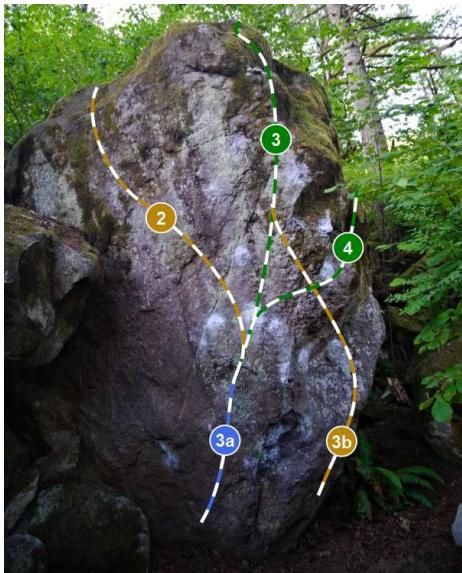
Stand start with good compression holds in the roof. Make a hard pull to the juggy edge below the lip and figure out how to get your body over the top. Starting from the juggy edge knocks the grade down to V2/3.

Undertow

Relatively off the beaten path as far as classic garden boulders goes. Follow a faint trail uphill past the trust boulder.

2 Spray Skirt V8 ★★

Sit start with left hand in a slopey dish and right hand on a low sidepull. Pull some bizarre moves to gain the "boob holds" at the start of Undertow, continue up and left through a series of heinous crimps. Avoid standing on Silly Steep and mantle.



3 Undertow V3 ★★

Start on two boob shaped slopers at head height. Climb straight up using face holds and the right arete.

Variations:

3a Spray Against the Undertow V6

Sit start as for Spray Skirt, climb into Undertow.

3b Undertow Sit Start V7 ★★

Sit start left hand on a borken sidepull and right hand on a low undercling, climb into undertow. At one point this line was simply referred to as Undertow, for this book modern naming standards have been conserved.

4 Riptide* V3 ★★

Start as for undertow but trend right around the corner to a juggy hueco top out.

5 Simple Math V3*

Stand start with knobby holds at head height. Follow the diagonal seam up and right.

Variations:

5a Shake it Out V3 ★

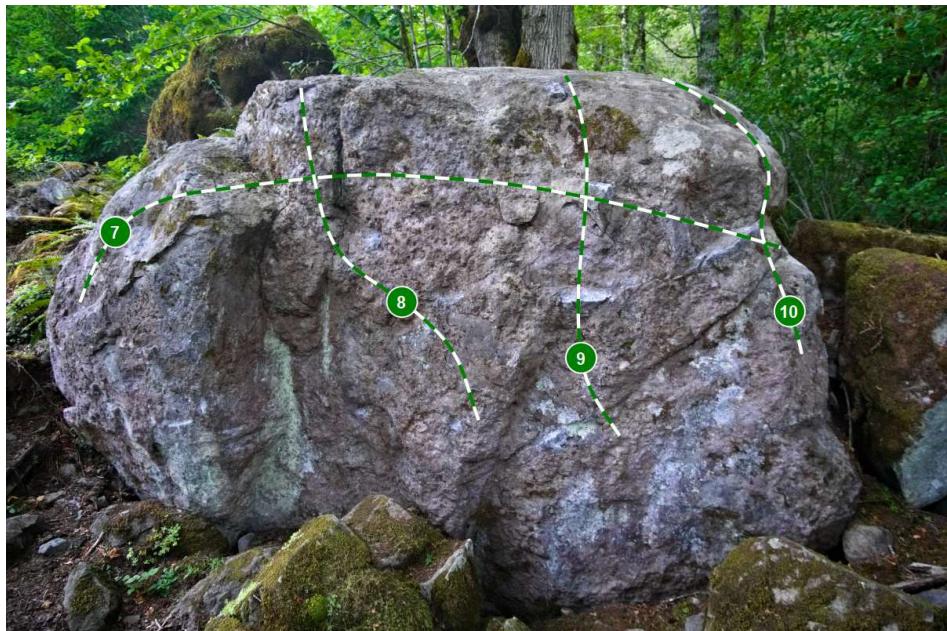
Stand start as for Simple Math and climb straight up into riptide.

6 Tidepool V3*

PLACEHOLDER



Rob on Riptide (Page 17)



Car Alarm

This secluded block has a variety of worthwhile beginner climbs. Most of the rock is covered with holds so its also a good spot to play around and make up your own linkups.

7 Car Alarm Traverse V2 ★★

Stand start with hands on an incut rail at the far left end of the wall. Traverse right to pup truck staying below the lip the whole time. The reverse goes at the same grade.

8 White Rhino* V1 ★

Stand start just left of 2 ton Chevy with left hand in a baseball size dish and right hand on the juggy part of a protruding rib. Climb up and left.

9 2 Ton Chevy V1 ★★

Squat start on a diagonal left hand edge and a shallow 3 finger pocket on your lower right. Climb up two flat ledges to the top.

10 Pup Truck V0 ★★

squat start on a blunt corner with right hand on a diagonal crimp and left hand in a shallow pocket.



11 Comp Route* V0 ★

stand start with hands on an undercling at knee height. Using some tricky holds and a good left foot lunge out and left to a jug rail at the lip.

12 Panic Button* V0 ★

Stand start just to the left of a rounded corner with feet on a blocky protrusion and not much for hands. Climb up and along the rounded corner.

Variations:**12a Panic Button Variation* V2 ★★**

Sit start and pull into the start of Panic Button instead of topping right head left over the techy slab.

Chockstone Highball**13 Chockstone Highball V4***

PLACEHOLDER (No Topo)

Hanging Prow

An eyecatching hanging prow inbetween Chockstone Highball and Night Crawler.

14 Hanging Prow Project V?

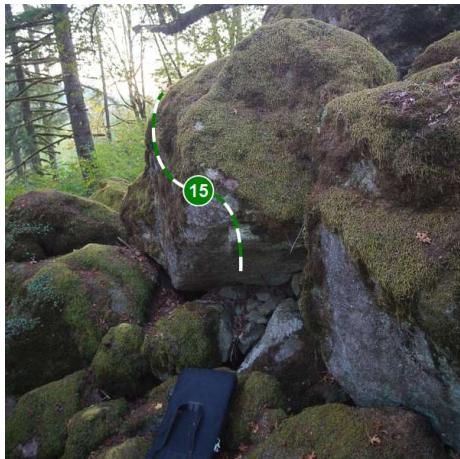
The possibilites on this prow have been explored a little bit, but so far there are no known routes. (No Topo)

Zen Koan

A short boulder on the hillside inbetween Chockstone Highball and the Meth Lab.

15 Zen Koan* V2 ★★

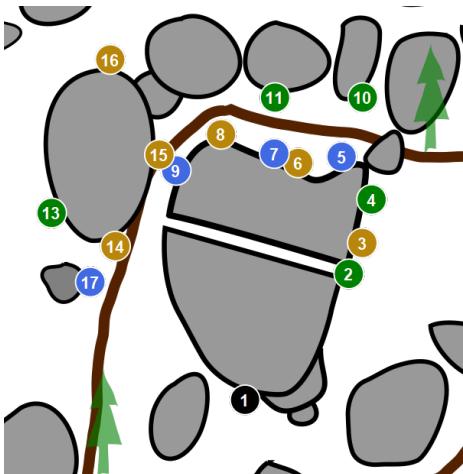
Stand start with a blocky hold near the top of a short overhang. Meander your way to the top.





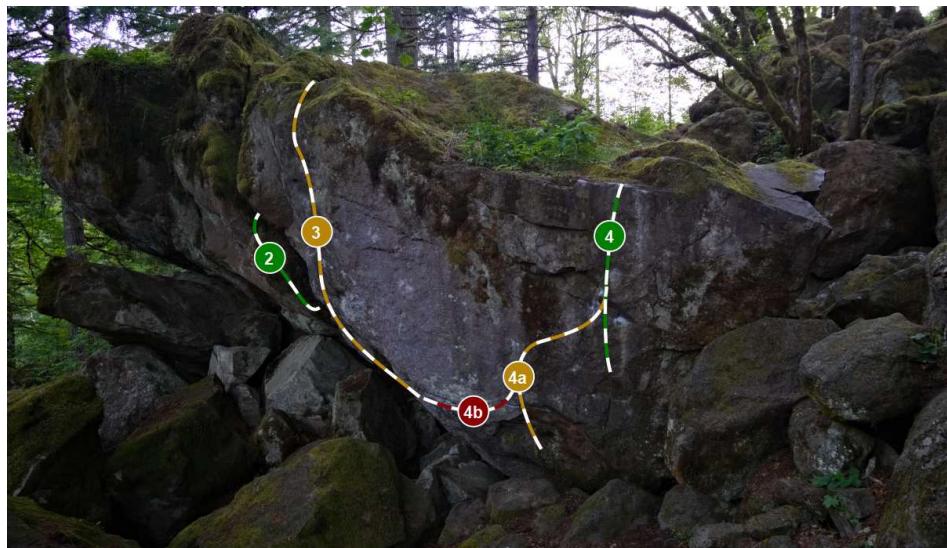
Carson landing the big throw on Octernal. Classic! (Page
24)





D - Meth Lab

Easily the most recognizable feature at the Garden, the Meth Lab boulder towers over all other stones in the main area. Most climbs for this zone are located in a secluded natural amphitheater on the uphill side of the boulder.



Meth Lab Front Side

1 Meth Lab Project V? ▲▲▲

The obvious prow on the front of the Meth Lab boulder has a bolted top rope anchor and maybe someone has top roped it, but who knows. It's likely that the never been climbed by any other means. The ethics of climbing this behemoth are contentious but in my opinion it is fair game to bolt

as a sport route. If you have the desire to do so consider working it out on TR first before placing new equipment. (No Topo)

2 Don't Blow the Jug V2+ ★★ ▲

Start at the base of the wide crack. Climb inverted in the offwidth until you can make use of a jug to squeeze into the crack. Walk through the crack to the far side of the boulder.

3 Trust Issues V8 △△

Sit start at the base of a diagonal crack. Proceed up and left over a subpar landing.

4 Leave it to Jesus V1 ★★★

Also known as Showboat. Start with hands on sloping edges. Use one or two intermediate holds to reposition yourself and make a long pull to the lip. Short but brilliant.

**Meth Lab Back Side****5 Smackdown V6 ★★**

Start standing with left hand gaston and right hand jug sidepull. Crank some powerful moves on bad feet and follow the line of crimps to a top out left

Variations:**4a Leave it to Jesus Sit Start V7***

Sit start on razor crimps to the lower left of the stand start.

4b Leave it to Jesus Left V10*

Sit start as for Trust Issues and traverse right all the way into Leave it to Jesus.

Variations:**5a Harbor Freight V8 ★★★**

Sit down start with hands matched on a blocky undercling, climb into Smackdown. This variation was literally unearthed when a local climber yanked a large rock out from the landing of Smackdown using a chain and come along. The device broke in the process inspiring the name of the route.

6 Heisenburg V9*

Sit start with opposing sidepulls on a low flake. follow a slopey rib possibly making use of small holds further left.

Variations:**6a Learys Lunge V9 ★★★**

Start as for Heiserburg and dyno up and right to juggy holds at the lip.

7 Guillotine* V4 ★★

Start underclinging on the hanging "Guillotine blade" flake left of Octernal. Climb straight up.

8 Octernal V7 ★★★

For many this is THE local test piece. Start sitting with left hand on a sloping triangular rib and right hand on a slopey cripm at the arete. Crank a few hard moves to gain the lip then traverse left through the lightning bolt hold to a pumpy top out. Originally known as "Tom's phsychedelic trip".

Variations:**8a Octernal Direct Exit V7 ★★★**

Of all the Octernal exits this one has the most interesting moves. Climb Octernal to the ledge then pull some tricky moves to round the right arete. Continue on through a heads up top out.

8b Octernal Center Exit V6/7 ★★

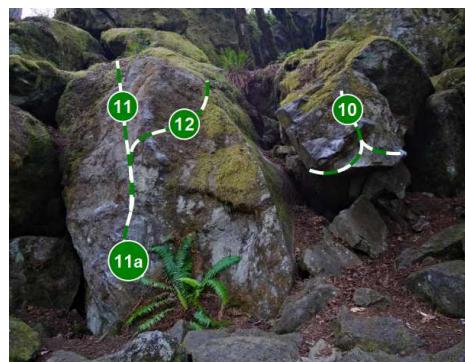
The easiest top option for this boulder involves pulling through a suprisingly good side pull above the left end of the ledge. For years this variation lived in moss covered obscurity. Climbing it will make you wonder why the awkward pumpfest traverse exit is the default line

8c Sweethome Traverse V3/4 ★★

Climb Octernal from the ledge. Starting one move lower (on the undercling) adds a grade. (No Topo)

**9 Two Blows One Stroke V6**

Sit start on two single pad edges just to the left of a right facing rib. Pop a left foot onto a third slightly wider edge and crank a few moves to gain a good edge roughly 7ft off the ground. From here trend right into a flake.

**Swollen Member**

A small prow just out of the hill side above the Meth Lab boulder protrudes at a provocative angle.

10 Swollen Member V3 ★★

A classic hazing route. Start hugging the underside of the block underside with good hand holds on each side of the stubby prow. Manuver youself into a less scandelous orientation using toe hooks, heel hooks and all manner of dirty tricks.

Meth Lab Highball

Slabby boulder located to the left of Swollen Member. Not to be confused with the highballs on the actual Meth Lab boulder.

11 Meth Lab Highball V1 ★★ △

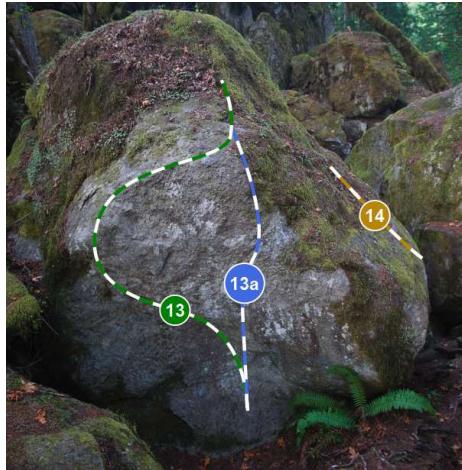
Stand start with left hand on a slopey ledge and right hand on a diagonal incut seam. Pull yourself onto the ledge and climb a tenuous slab using a blunt corner for your right hand.

Variations:**11a Meth Lab Highball Sit Start* V3 ★**

Sit start with left hand on a diagonal undercling rail and right hand on a low diagonal side pull edge. Doesn't add much to the stand start.

12 Meth Lab Highball Right V1 ★

Start as for Meth Lab Highball but pull yourself around the blunt corner into a mossy scoop. Continue right to an easy top out.

**E's Boulder**

A large boulder directly to the right of Octernal holds a few notable routes.

13 Gargoyle* V3 ★★

Starts with a low right hand incut and traverses left across the boulder before circling back along the lip before topping out. Sit start on the ramp for style points.

Variations:**13a Gargoyle Direct* V5 ★★**

Starts as for Gargoyle but climbs straight up. Harder than it looks



14 Slam Dunk V7

Sit start with hands matching on a crimp rail on the lower right hand side of a small overhang. Pull a few moves into the name-sake slam dunk maneuver followed by an easy top out.

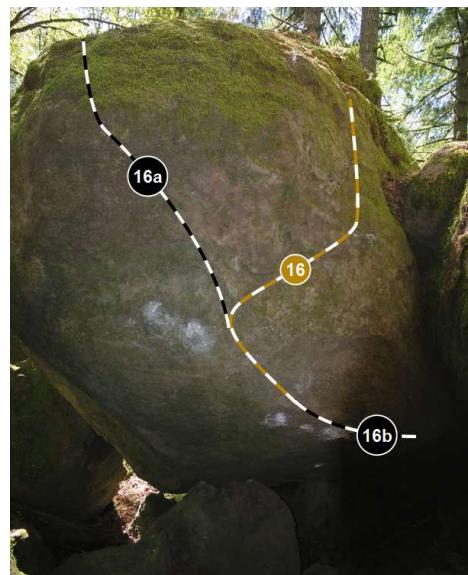
15 E's V7*

Stand start with hands matched on a chest high crimp rail. Pull a few enormous moves to a big ledge.

Variations:

15a E's Sit Start Project* V?

It seems like a low start could go.



16 Enchilada V8/9 ★★

Low ball. Sit start with hands matched on a crimp at the lower right of a crescent shaped rail. Thrutch your way through a few hard moves to a good jug followed by a "still on" top out.

Variations:

16a Enchilada Left Project V?

A left exit seems like it might go.

16b Enchilada Low Start Project V?

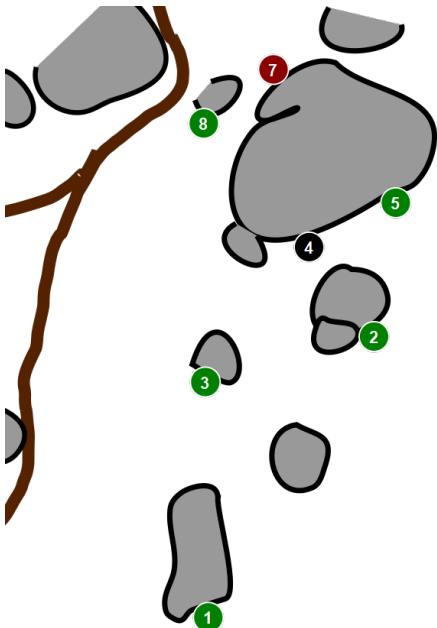
Start a few moves to the right lower on a dabby edge.

The Bubbler

A small unassuming block sits just downhill of E's boulder.

17 The Bubbler V5*

This short boulder reportedly goes at V5, no idea how. (No Topo)



E - Big

In spite of this area's close proximity to both the main trail and the road the most of the climbs here are very obscure. Several other lines around here have been documented over the years but they have yet to be rediscovered.

Bitchin Corners

A neat angular face sits on the downhill of an otherwise unremarkable boulder.

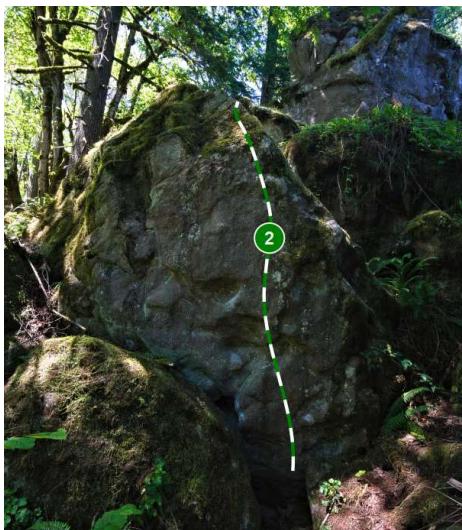
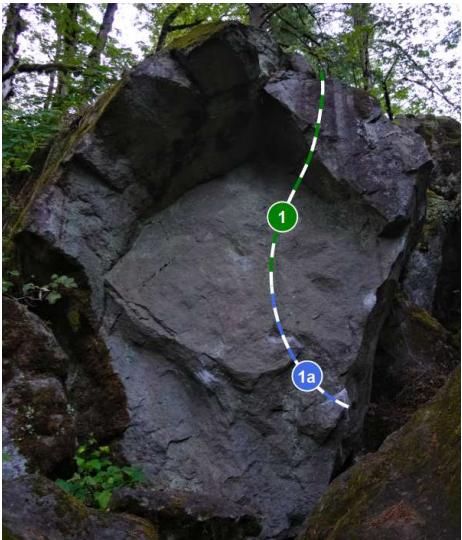
1 Bitchin Corners V2 ★

Stand start with left hand on a high diagonal crimp and right hand on an arete pinch.

Variations:

1a Bitchin Corners Sit V6 ★★

Sit start with hands matched on a sharp corner at the bottom of the right arete.

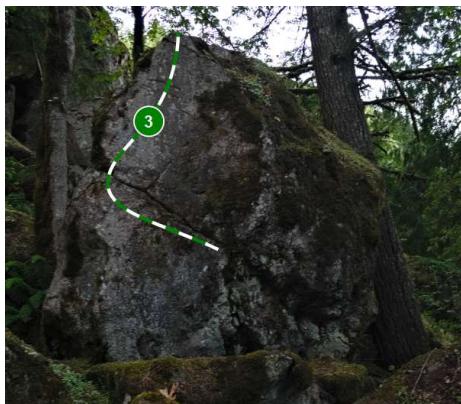


Hueco Wabo

An aesthetic boulder sits well off the beaten path

2 Hueco Wabo V3*

Stand start on good side pull underclings pull some rad moves to an insecure, scary top out. It's possible to bail right at almost any point on this route, but that's no fun. A sit start might also exist but looks unfun. Grade unconfirmed.



Baldo

3 Frontside Baldo V2 ★★

Sit start with left hand on a juggy side pull and right hand at the bottom of the diagonal crack. Climb the triangular face using the crack and holds on both aretes.

Big

The "Big" boulder is a large moss covered boulder on the eastern boundary of the Garden Main area, in other guides this has also been called "roadside", and "North Block"

4 Cargo Net Project V7

The big cave on the downhill side of the boulder is just begging to be climbed, unfortunately the landing is really bad. (No Topo)

5 Mini Hydro Tube V1* ▲

Climbs a dirty water groove on the down-hill face of the boulder. Scope out a down climb before getting on this one (No Topo)

6 All Bernd Down V?

Starting in the vicinity of All Bernd Up and climbing straight up onto the techy slab is thought to go, though there are no known ascents. (No Topo)

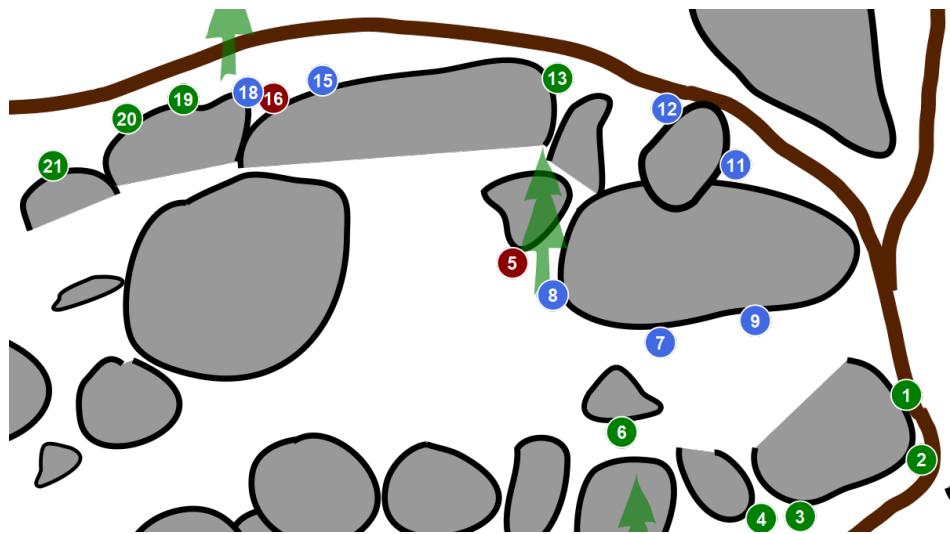
7 All Bernd Up V10*

Follows a hanging knife flake. Apparently there were multiple holds along both sides of the flake, but they all broke off. It's unclear if this line has been climbed in it's current state. (No Topo)

Small

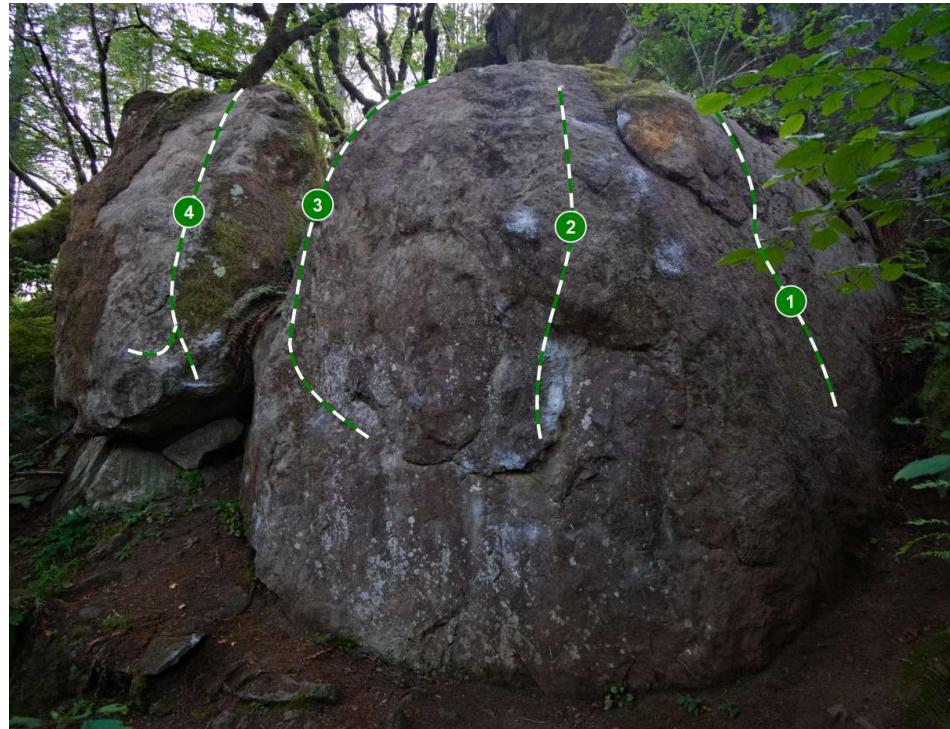
8 Smol* V2 ★

Sit start with left hand on good side pull pod. Right hand on crimp just below the angle chang. Pull a few bear huggy moves to get on to. Better than it looks. (No Topo)



F - Azain

Azain is a jumbled collection of rocks which forms the highest point of the Garden main.



The Good

Continuing up the main trail from Boys in the Woods leads to a good boulder with two routes on the downhill face.

1 The Good Slab V1 ★★

Squat start on an incut flake at knee height. Climb the slab around the corner from The Good.

2 The Good V3 ★★

Start matched on a juggy flake on the right side of the boulder's downhill face.

3 Another V3 ★ △

start with opposing sidepulls on the center of the boulder's downhill face. Traverse to the left arete and ascend using delicate feet and unideal hands. Mind the uneven landing. Aggresive cleaning has reveiled that the dirty ledge to the left of the rock is in-fact part of the rock so stepping of here is still on route I guess, but its cooler if you don't.

Next to the Good

A slender boulder hangs off the ground to the left of the Good.

4 Next to the Good V3 ★ △

Stand start with right hand on a crimp rail under the overhang and left on a high diagonal side pull. A few burly moves give way to a low angle slab. Bailing into the gully instead of climbing the upper slab doesn't change the grade, but it is cheating.



Night Crawler

This iconic double arete boulder hangs like a throne near the top of the Azain formation.

5 Night Crawler V10 ★★

Sit start at a juggy undercling on the right arete. Believe it or not this is a completely different boulder than Hula.



Azain Spire

A thin triangular flake stands on end behind swollen member and in front of Azain

6 Snakes and Martyrs V0 ★★

Stand start in a juggy seam. Could be scary if you are uncomfortable climbing outside.

Light Cave

A cave directly behind Azain Spire is mostly full of bats and trash. Tread carefully if you decide to venture down here.

7 Into the Light V6*

PLACEHOLDER (No Topo)

Variations:

7a Into the Light Assis V9*

PLACEHOLDER (No Topo)

Azain

The huge walls of the Azain formation are located just off the main trail behind The Good.

8 Ground up Blowie V5 ★★

Start at the base of a diagonal finger crack. Follow the crack around a dabby tree and onto an easy slab. This route was named as an homage to the first ascent when the top out was cleaned via leafblower from a stance mid route. (No Topo)

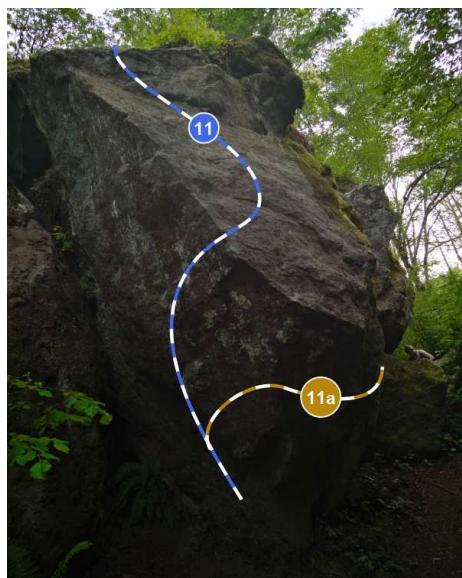
9 Azain Crack 5.10b ★★

One of the better moderate rope climbs at the garden, this route would see tons more traffic if it were at the cliff. Climb the crack to a bolt protected crux bulge followed by easier climbing to a bolted anchor which may or may not be covered in moss, end here or continue to another bolted anchor at the top of the boulder and, optionally, walk off. The crack protects well with a few

nuts or cams to 0.75. The section above the crack is much more challenging than it appears from the ground. Tread carefully, some of bolts on this route have a lot of rust. (No Topo)

10 Sometimes V3 ★★

Starting on Azain Crack traverse right around the corner on reachy holds until you can scramble onto a big ledge over the main trail, drop off. Staying lower in the middle section adds difficulty. (No Topo)



Locksmith

A tall narrow boulder that leans up against the backside of Azain.

11 Locksmith V4 ★★★ ▲▲

Also known as Hula. Sit start with a juggy left hand sidepull and right hand on an undercling edge. Pull a few crimp moves until you can reach a good hold on the arete. Rock over onto the slab and quest to the top. Be sure to clean the upper section before attempting this rig.

Variations:**11a Brain Haemorrhage V7***

Start as for locksmith and traverse right into philanthropy

12 Philanthropy V4 ★ ΔΔ

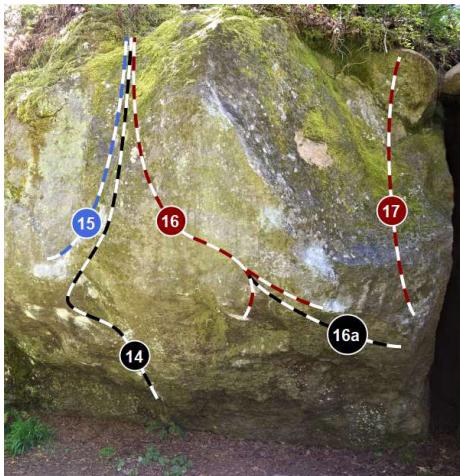
Stand start with wide hands, left on a crimp sloper and right on a crimp sidepull. Pull a few techy moves to gain good jugs and rock over onto the slab. follow the path of least resistance or least moss to the top.
(No Topo)

Garden Roof

Just past the locksmith is a wide short overhang which sits opposite a field of blackberries on the main trail.

13 Full Stroke V2 ★★ Δ

Stand start on a jug flake. Trend left to a high top in a shallow chimney. (No Topo)

**14 Garden Project V?**

Project. Sit start at the base of the low roof and climb into garden variety or Full Stroke. Once climbed this will be one of the hardest routes in Oregon.

15 Garden Variety V4*

Reportedly there is a way to start the center of the overhanging face if you are tall or using a pad stack. Does this even count as a distinct route or is it just a lame way to tick a line when you can't pull the harder moves down low?

16 The Arboretum V11 ★★★

Stand start with left hand on a big undercling and right in a small dish. Climb up and left.

Variations:**16a Arboretum Sit Start V?**

Sit Start somewhere in the vicinity of the Other Bernd, somehow link into Arboretum. Legend has it that this was climbed by a Eugene local in the early 2000s at V13. No one knows the name of said mystery crusher.

17 The Other Bernd V10* ☆

Sit start on small opposing crimps at the far right of the block, climb more or less straight up on exfoliating rock. Due to the crumbly nature of the rock its hard to tell what, if anything, this ever was. It's unclear if this has been climbed in its current state.



Gumby Wall

Continuing past the Garden Roof leads to the Gumby Wall. Look for the obvious overhanging prow of the siren.

18 The Siren V5 ★★★

Sit start at the base of the prow with one hand on an incut ledge and the other on the slopey rib below. Climb the prow using a few different beta options. This route is also referred to as "Witch Hunt".

Variations:

18a The Siren Stand Start V3 ★★

Start with your left hand on the left arete and right hand on a good sidepull just above the sit start holds.



19 Gumby Arete V2 ★★

Stand start on underclings at the left side of the face. Challenge yourself by staying on the Arete the whole way up or bail onto the ledge out right and top as for Gumby Slab.

20 Gumby Slab V1 ★★★

Stand start in the center of the face. This can be scary if not used to climbing outdoors.

Variations:

20a Bag of Tricks V3 ★

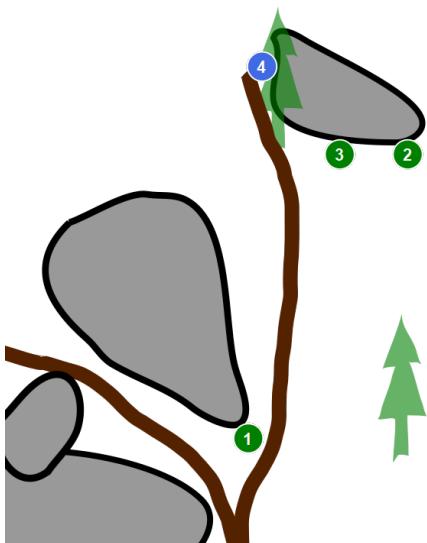
Start as for Siren and traverse right toping on either Gumby Arete or Gumby Slab.

Gumby Crack

Immediately to the right of the Gumby Wall is another slab that's broken by a juggy horizontal crack.

21 Gumby Crack V0 ★★

Climb the well featured wall to the right of Gumby slab from a stand start. (No Topo)



G - Big Frank

Big Frank

The main trail veers left into a narrow corridor inbetween this large boulder and Azain.

1 Big Frank V3*

This highball has a storied legacy. It seems that at one point it was a well traveled classic but it has since faded into mossy obscurity. Two (very controversial) bolts exist on the face so you could climb it as a sport route I guess. (No Topo)

Scary Grandma

A secluded boulder can be approached by staying right at the fork when the main trail turns left around Big Frank.

2 Easy Grandma* V0 ★

Squat start on a juggy flake and climb using face holds the arete to a pyramid hold 12ft off the ground.

3 Angry Mom V2 ★★ ▲

Stand start over a ledge foot climb left around a flake then veer hard right towards the arete. Exciting. Starting on sharp crimps to the right adds variety but doesn't feel like a distinct route



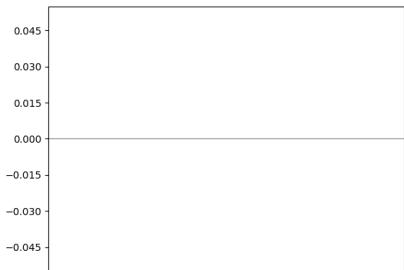
4 Scary Grandma V6 ★★★ △△

An awkward start on a ramp leads to a series of perfect thin crimps followed by a committing crux at the top. Rehearsing the moves on top rope is recommended as falling at the crux would be a bad time.

Pink Tag Boulders



[Navigate to this area](#)



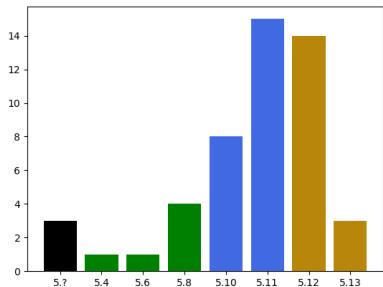
Just across the road from the main area lay a few boulders on the banks of the River. Beware the water level can rise quickly blocking off access to some of the boulders in this area. Consult the USGS flow charts for below green peter damn to know when the river will be low. See driving directions for the Garden Main area.

NOTE: This area is mostly incomplete. Look forward to more information in future revisions of this book or contribute your own knowledge on github.

Garden Cliffs



[Navigate to this area](#)



PLACEHOLDER

NOTE: This area is mostly incomplete.
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A - The Garden Cliff**Garden Cliff Right Side****1 Sword and Shield 5.12a***

PLACEHOLDER (No Topo)

2 Ladybug 5.10a

PLACEHOLDER (No Topo)

3 John Henry's Hammer 5.10c/d ★★

PLACEHOLDER (No Topo)

Variations:**3a John to Snug Linkup 5.10c/d ★★**

PLACEHOLDER (No Topo)

4 Yggdrasil 5.11a ★★

PLACEHOLDER (No Topo)

5 Scorpion Revenge 5.11b ★★

PLACEHOLDER (No Topo)

6 Snug as a Snail 5.11c ★★

PLACEHOLDER (No Topo)

7 Scorpion Hitchhikers Toilet Bowl Odyssey 5.11b ★★★

PLACEHOLDER (No Topo)

8 Daring to Fly 5.11d ★★★

PLACEHOLDER (No Topo)

9 Community 5.9 ★

PLACEHOLDER (No Topo)

10 Blackberry Jam 5.10-*

PLACEHOLDER (No Topo)

11 Anaphylactic Shock 5.12a ★

PLACEHOLDER (No Topo)

12 Fight Club (Round Two) 5.12b ★★★

PLACEHOLDER (No Topo)

13 Cutting Crack 5.9 ★

PLACEHOLDER (No Topo)

14 Butterfly Effect 5.13-

PLACEHOLDER (No Topo)

15 Slithering Skink 5.10d ★★★

PLACEHOLDER (No Topo)

16 Stasis Chamber 5.12b ★★

PLACEHOLDER (No Topo)

Variations:**16a Lazarus 5.12c ★★**

PLACEHOLDER (No Topo)

17 Wildlings 5.11d ★★

PLACEHOLDER (No Topo)

18 Rain Shadow 5.11a/b ★

PLACEHOLDER (No Topo)

Garden Cliff Middle**19 Vine Project 5.?**

PLACEHOLDER (No Topo)

20 Hierloom Project 5.?

PLACEHOLDER (No Topo)

21 Chimeras 5.13a

PLACEHOLDER (No Topo)

22 Littlest Birds 5.11b ★★

PLACEHOLDER (No Topo)

23 Castle Black 5.11- ★

PLACEHOLDER (No Topo)

24 Seraphim Nachash 5.11b/c ★★★

PLACEHOLDER (No Topo)

25 My Empire of Dirt 5.12b ★★★

PLACEHOLDER (No Topo)

Garden Cliff Left Side

26 Honeycomb Project 5.?

PLACEHOLDER (No Topo)

Variations:

26a Honeycomb Traverse 5.12a ★★

PLACEHOLDER (No Topo)

27 Criss Cross Applesauce 5.11c ★★

PLACEHOLDER (No Topo)

28 Vandals in the Graveyard 5.12a ★

PLACEHOLDER (No Topo)

29 Ovulation Send-sation 5.12a ★★

PLACEHOLDER (No Topo)

30 Fertile Crescent 5.12a ★★★

PLACEHOLDER (No Topo)

31 My Secret Garden 5.11a ★★

PLACEHOLDER (No Topo)

32 Nest 5.10c ★★

PLACEHOLDER (No Topo)

33 A Garden Called Peace 5.10a ★★★

PLACEHOLDER (No Topo)

34 Hive 5.10c ★

PLACEHOLDER (No Topo)

B - Fairy Tale Wall

1 Baba Yaga 5.9 ★

PLACEHOLDER (No Topo)

2 Death of Koschei the Deathless 5.11a



PLACEHOLDER (No Topo)

3 Feather of the Finst Falcon 5.8 ★

PLACEHOLDER (No Topo)

4 Fee-Fi-Fo-Fum 5.10c ★★

PLACEHOLDER (No Topo)

C - Cabbage Patch/ Thunderdome

Cabbage Patch

1 Don't Forget the Nooch 5.4*

PLACEHOLDER (No Topo)

2 Tabouli 5.7*

PLACEHOLDER (No Topo)

3 Babaganoush 5.10b*

PLACEHOLDER (No Topo)

4 Kim Chi Corner 5.11a*

PLACEHOLDER (No Topo)

Johny Cash's Thunderdome

5 I Fell for You Like a Child 5.8 ★★★

PLACEHOLDER (No Topo)

6 I Will Let You Down 5.6 ★★

PLACEHOLDER (No Topo)

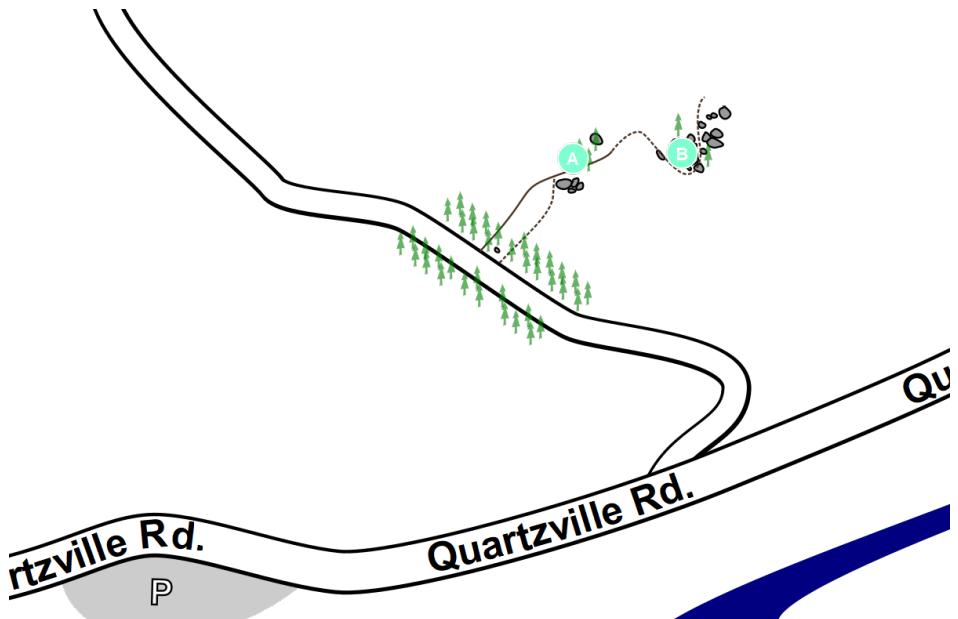
7 A Million Dollars of Good 5.8 ★★

PLACEHOLDER (No Topo)

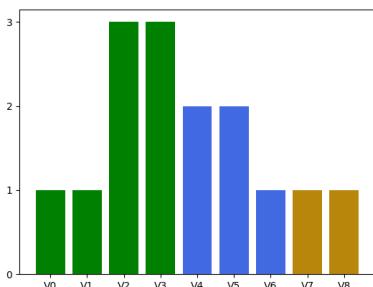
**8 Stop Once to Wipe the Sweat Away
5.10a ★**

PLACEHOLDER (No Topo)

Upper Garden



[Navigate to this area](#)



Located about 3.2 miles down quartzville road from highway 20, park in the Gravel pull out where the road bends about 0.1 miles before

you reach a left hand turnoff to a gated logging road (MS-310). Follow the logging road approximately 200 yards up hill until it veers

slightly to the right. Look for a trail that cuts right through a thin patch of trees to the boulder field (Note: there are a couple of trails and its worth getting on the most tread one as the others are unpleasant). There are a lot of small boulders in this area which have been climbed historically, but are not included in this guide because they are covered in poison oak. This area is also known as Armageddon.

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Baseball

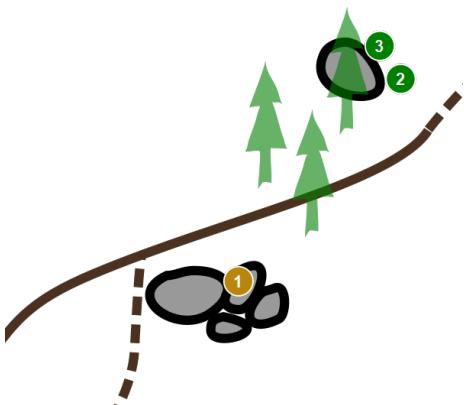
This is one of the few boulders that isn't covered in poison oak, but there is quite a lot of it sounding it. Approach with caution.

2 Baseball V3- ★

Sit start with a high left hand on a good dish around the blunt corner and a low right hand pinch. Pull a powerful move to good edges and continue straight up.

3 Bunt V1 ★

Sit start with both hands in a low bubbly pod. Climb straight up.



A - Entrance Area

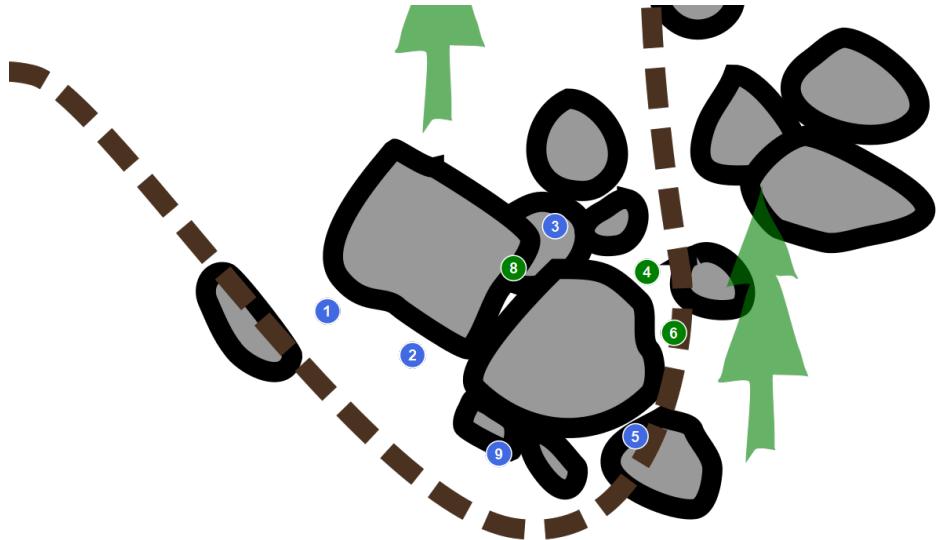
Pumpkin

This is the first boulder that you encounter when approaching the area.

1 Pumpkin Spice* V7 ★★

Sit start on the left side of the overhang with left hand on a sharp side pull and right hand on the lower of two side pull rails. Trend right along the roof to an easy topout over a sussy landing. (No Topo)





B - The Bread Loaves/Scratch and Spliff

These two boulders are the area's main attraction. Historically some groups have called both boulders Scratch and Spliff while others called them both the Bread Loaves. The modern compromise seems to be that the upper boulder is Scratch and Spliff while the lower boulder is the Bread Loaf.

Bread Loaf

1 Bread Loaf Left V4 ★★

Stand start on two horizontal edges. Navigate your way to some good lumpy jugs midway up the route and either mantle or side pull your way to the top. Also called Buddha's Belly.



2 Bread Loaf Traverse V5 ★★

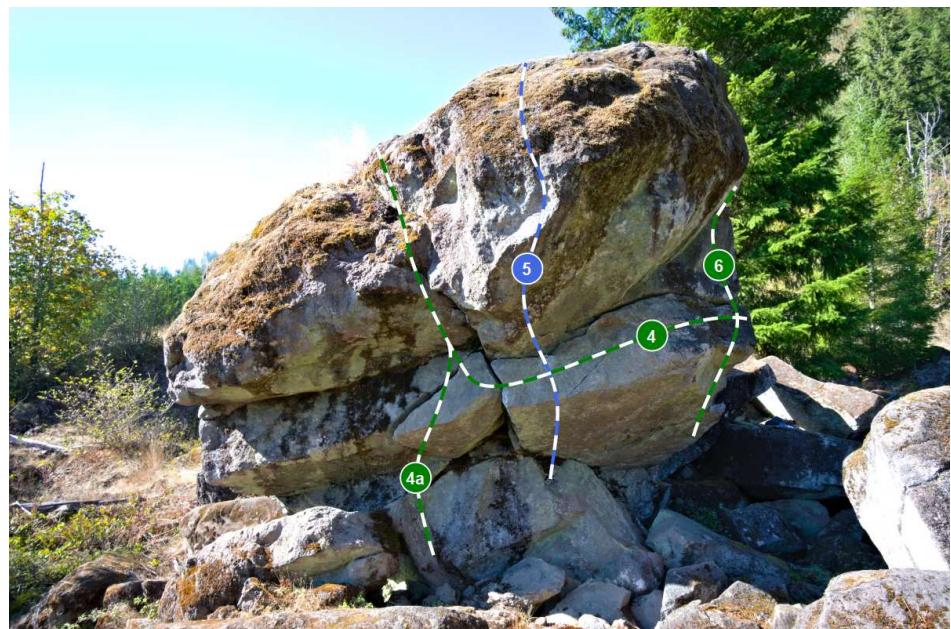
Stand start with hands matched in the left of two good pods in the lowest diagonal crack. Follow the crack system right with the help of a good hold under the roof. top along the arete. Dabby.

Variations:**2a Baker's Dozen V8***

Start as for Bread Loaf Left, traverse into the bread loaf traverse.

3 Worf V5 ★★

Starting from two horizontal cracks a bizarre sequence leads you first left then right as you climb the rounded corner. Some but not all of the difficulty comes from the dab potential.

**Scratch and Spliff****4 Scratch and Spliff Traverse V3 ★★★**

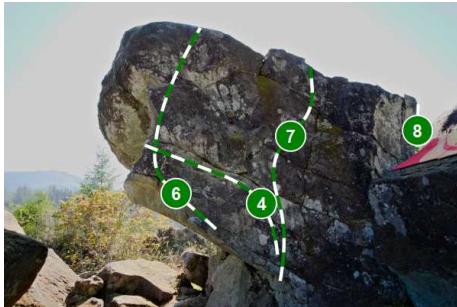
Start at the far right of the major horizontal crack (as for Roach) and traverse all the way left topping out along a juggy vertical crack system.

Variations:**4a Late Start* V2 ★★**

Sit start with juggy holds at the top of a low ramp. Climb straight up into the top of Scratch and Spliff Traverse.

5 Scratch V4 ★★

Stand start with right hand on a good hold in the horizontal crack and left hand wrapping around a juggy corner. Jump to a bubbly rail and tick tack your way to the top. Originally this route started as for Scratch and Spliff Traverse.

**6 Spliff V3 ★★★ ▲**

Start on a large hanging flake. Climb straight up. Sit start seems possible but wouldn't add much to the experience.

7 Roach V0 ★★

Stand start with a good edge in the horizontal crack..

8 For What it's Worth* V2 ★★

Squat start on a low ramp on the NW corner of the boulder using a left hand low on the arete and a right hand side pull. Bump up the arete then Dyno to the lip. Dab potential creates a lot of the difficulty.

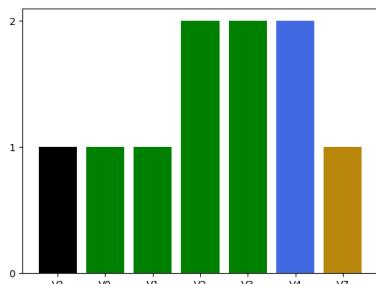
**9 Caliban's War V6***

Stand start with hand holds in a horizontal crack. Crank one move to the lip.

10 Stoned Age V2*

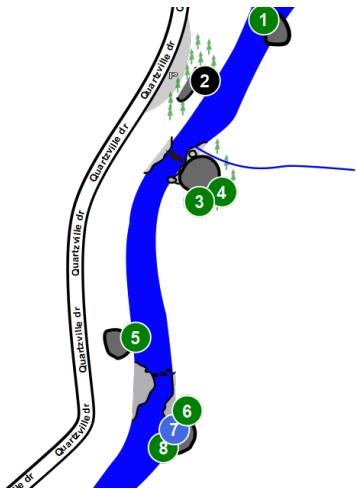
It looks like you could easily climb from the horizontal crack to a diagonal crack on the upper right, but the landing is very poor. Older guidebooks indicate that this has been done.

Quartzville Creek



About an hour further down the road from the main area there are a few interesting boulders in a creek. Generally lower temperatures, free camping, and pleasant swimming holes make this a nice mid summer spot.

NOTE: This area is mostly incomplete. Look forward to more information in future revisions of this book or contribute your own knowledge on github.



A - Redneck Riviera



[Navigate to this sub area](#)

Redneck riviera is located on Quartzville road approximately 20.6 miles from highway 20 park in the gravel pull out on the creek side of the road. This is a nice spot with good swimming access and a few established routes on both sides of the river. The locals like to use this spot to pan for gold. In my experience they are friendly and willing to share the space.

Pony Boy

A small boulder sits on the far bank of the river upriver from the parking.

1 Pony Boy V2 ☆

Sit start with hands matched in a juggy pocket on the overhanging face of the boulder. Climbing this thing is probably not worth getting your pads wet. (No Topo)

Mono Rail

Low boulder just below the parking area with an obvious sharp lip that spans the entire downhill face.

2 Monorail Project V?

Project. Start on the far right and traverse left along the lip. (No Topo)

Yo Mamma Boulder

Yo Mamma is bigger than any of the other boulders in this area. Look for it across the river and downstream from the parking.

3 Ugly Face V0 ★ △

Stand start on the left side of the west face of the boulder. This is also the down climb. (No Topo)

4 Binding of Isaac V2 ★★ △

Stand start with a left hand sidepull about 5ft left of Ugly face. (No Topo)

Moss Boss

A large mossy boulder on the roadside of the river and downstream of the parking area.

5 Moss Boss V3 ★

PLACEHOLDER (No Topo)

The 4.5

A clean overhanging face points downhill the river downstream and across the river from the parking.

6 Chicken Tendies V1 ★

Stand start with hands matched on a good crimp rail on the left side of the boulder. Climb straight up. (No Topo)

7 Teenage Libertarians V4 ★★★

Start as for chicken tendies but traverse right and ascend the tallest part of the boulder. (No Topo)

8 Falcon's Reach V3 ★

Squat start on a juggy edge. Climb straight up. (No Topo)

B - Old Miner's Camp



[Navigate to this sub area](#)

Located on Quartzville approximately 24.8 miles from highway 20, the old miner's camp is a popular group campsite there are a few

good sized boulders in the river only one boulder has established lines on it. Park either at the camp day use area or on the side of the road immediately above the Dab Rig boulder. Note: the dab rig boulder is typically under-water in the rainy season.

The Dab Rig

1 Unsalted Almonds V7*

PLACEHOLDER (No Topo)

2 Dank Commander V4*

PLACEHOLDER (No Topo)

Index

Routes Alphabetical

2 Ton Chevey V1	18
A Garden Called Peace 5.10a	39
A Million Dollars of Good 5.8	41
All Bernd Down V?	28
All Bernd Up V10	28
All Sorts of Ease VB	10
Anaphylactic Shock 5.12a	38
Angel Face V6	14
Angry Mom V2	34
Another V3	30
Arboretum Sit Start V?	32
Austin Powers V5	15
Azain Crack 5.10b	31
Baba Yaga 5.9	40
Babaganoush 5.10b	41
Bag of Tricks V3	33
Baker's Dozen V8	46
Baseball V3-	44
Big Frank V3	34
Binding of Isaac V2	49
Bitchin Corners V2	27
Bitchin Corners Sit V6	27
Blackberry Jam 5.10-	38
Boys in the Woods V4	9
Brain Haemorrhage V7	32
Bread Loaf Left V4	45
Bread Loaf Traverse V5	45
Brewmaster V5	14
Bunt V1	44
Butterfly Effect 5.13-	38
Caliban's War V6	47
Car Alarm Traverse V2	18
Cargo Net Project V?	28
Castle Black 5.11-	38
Chicken Tendies V1	50

Chimeras 5.13a	38
Chockstone Highball V4	19
Community 5.9	38
Comp Route V0	18
Criss Cross Applesauce 5.11c	39
Cuba Gooding V6	9
Cuba Gooding Variation V3	9
Cutting Crack 5.9	38
Dank Commander V4	51
Daring to Fly 5.11d	38
Daryl Philbin V1/2	13
Death of Koschei the Deathless 5.11a	40
Don't Blow the Jug V2+	22
Don't Forget the Nooch 5.4	41
Donatello V1	11
Dr. Evil V4	15
Durten Layback V1	14
E's V7	26
E's Dirty B V5	15
E's Sit Start Project V?	26
Easy Grandma V0	34
Enchilada V8/9	26
Enchilada Left Project V?	26
Enchilada Low Start Project V?	26
Falcon's Reach V3	50
Feather of the Finst Falcon 5.8	40
Fee-Fi-Fo-Fum 5.10c	40
Fertile Crescent 5.12a	39
Fight Club V8	13
Fight Club (Round Two) 5.12b	38
Fight Club 2 V10	13
For What it's Worth V2	47

Frontside Baldo V2	28	Meth Lab Highball V1	25
Full Stroke V2	32	Meth Lab Highball Right V1	25
Garden Project V?	32	Meth Lab Highball Sit Start	25
Garden Variety V4	32	V3	
Gargoyle V3	25	Meth Lab Project V?	22
Gargoyle Direct V5	25	Michael Scott V3	13
Gingiva V2	10	Mini Hydro Tube V1	28
Green Hell V2	15	Mini Me V3	14
Ground up Blowie V5	31	Monorail Project V?	49
Guillotine V4	24	Moss Boss V3	49
Gumby Arete V2	33	Mr. Bigglesworth V1	15
Gumby Crack V0	33	My Empire of Dirt 5.12b	38
Gumby Slab V1	33	My Secret Garden 5.11a	39
Hanging Prow Project V?	19	Nest 5.10c	39
Harbor Freight V8	23	Next to the Good V3	30
Heisenburg V9	24	Night Crawler V10	30
Hierloom Project 5.?	38	Octernal V7	24
Hive 5.10c	39	Octernal Center Exit V6/7	24
Honeycomb Project 5.?	39	Octernal Direct Exit V7	24
Honeycomb Traverse 5.12a	39	Overhand V7	11
Hueco Wabo V3	28	Ovulation Send-sation 5.12a	39
I Fell for You Like a Child 5.8	41	Panic Button V0	19
I Will Let You Down 5.6	41	Panic Button Variation V2	19
Ice Cubes Shiny Jerry Curl V6	9	Philanthropy V4	32
In the Shadow of Giants V2	10	Pony Boy V2	49
Into the Light V6	31	Project Mayhem V1+	14
Into the Light Assis V9	31	Prowed V?	10
Iron Cross V2	14	Pumpkin Spice V7	44
Jim Halpert V1	13	Pup Truck V0	18
John Henry's Hammer	38	Rain Shadow 5.11a/b	38
5.10c/d		Raphael Crack V0	11
John to Snug Linkup 5.10c/d	38	Riptide V3	17
Kim Chi Corner 5.11a	41	Roach V0	47
Ladybug 5.10a	38	Scary Grandma V6	35
Late Start V2	46	Scorpion Hitchhikers Toilet	38
Lazarus 5.12c	38	Bowl Odyssey 5.11b	
Learys Lunge V9	24	Scorpion Revenge 5.11b	38
Leave it to Jesus V1	23	Scratch V4	47
Leave it to Jesus Left V10	23	Scratch and Spliff Traverse V3	46
Leave it to Jesus Sit Start V7	23	Seraphim Nachash 5.11b/c	38
Leonardo V3	11	Shake it Out V3	17
Littlest Birds 5.11b	38	Silly Steep Mantle V4	16
Locksmith V4	31	Simple Math V3	17

Slam Dunk V7	26	Undertow Sit Start V7	17		
Slithering Skink 5.10d	38	Unknown V1/2	15		
Smackdown V6	23	Unsalted Almonds V7	51		
Smol V2	28	Vandals in the Graveyard	39		
Snakes and Martyrs V0	31	5.12a			
Snug as a Snail 5.11c	38	Vince V2	13		
Sometimes V3	31	Vine Project 5.?	38		
Spliff V3	47	White Rhino V1	18		
Spray Against the Undertow	17	Wildlings 5.11d	38		
V6		Worf V5	46		
Spray Skirt V8	17	Yggdrasil 5.11a	38		
Stasis Chamber 5.12b	38	Zen Koan V2	19		
Stoned Age V2	47				
Stop Once to Wipe the Sweat	41				
Away 5.10a					
Sweethome Traverse V3/4	24	Routes by grade			
Swollen Member V3	25	△△△	V?	Meth Lab Project	22
Sword and Shield 5.12a	38	△△△	V?	Cargo Net Project	28
Tabouli 5.7	41	△△△	V?	All Bernd Down	28
Teenage Libertarians V4	50	△△△	V?	Garden Project	32
The Arboretum V11	32	△△△	V?	Hanging Prow	19
The Bubbler V5	26	△△△	V?	Project	
The Ear V2+	13	△△△	V?	Tonsil Low Start	10
The Good V3	30	△△	V?	Prowed	10
The Good Slab V1	30	△△	V?	Tyler Durten Dyno	14
The Good Warm Up V0	9	△△	V?	Enchilada Left	26
The Other Bernd V10	32	△△	V?	Project	
The Siren V5	33	△△	V?	Enchilada Low Start	26
The Siren Stand Start V3	33	△△	V?	Project	
Three Star Ledge V2	10	★★	VB	E's Sit Start Project	26
Three Star Ledge Variation V2	11	★★★	V0	Arboretum Sit Start	32
Tidepool V3	17	★★	V0	Monorail Project	49
Toilet Bowl V1	7	★★	V0	All Sorts of Ease	10
Toilet Bowl Traverse V0	7	★★★	V0	Snakes and Martyrs	31
Tonsil V4	10	★★	V0	Toilet Bowl Traverse	7
Tonsil Low Start V?	10	★★	V0	Pup Truck	18
Tree Slab V1+	9	★★	V0	Gumby Crack	33
Trust V2	14	★★	V0	Roach	47
Trust Issues V8	23	★	V0	Raphael Crack	11
Two Blows One Stroke V6	24	★	V0	The Good Warm Up	9
Tyler Durten Dyno V?	14	★	V0	Comp Route	18
Ugly Face V0	49	★	V0	Panic Button	19
Undertow V3	17	★	V0	Easy Grandma	34
		★ △	V0	Ugly Face	49

Routes by grade

★★★	V1	Leave it to Jesus	23	★	V2	Iron Cross	14
★★★	V1	Gumby Slab	33	☆	V2	Pony Boy	49
★★	V1	2 Ton Chevey	18		V2	Stoned Age	47
★★△	V1	Meth Lab Highball	25	★★★	V2+	The Ear	13
★★	V1	The Good Slab	30	★★△	V2+	Don't Blow the Jug	22
★★	V1	Mr. Bigglesworth	15	★	V3-	Baseball	44
★	V1	Donatello	11	★★★	V3	Undertow	17
★	V1	Toilet Bowl	7	★★★	V3	Scratch and Spliff	46
★	V1	White Rhino	18			Traverse	
★	V1	Meth Lab Highball	25	★★★	V3	Spliff	47
		Right		△			
★	V1	Bunt	44	★★△	V3	Michael Scott	13
★	V1	Chicken Tendies	50	★★	V3	Riptide	17
☆△△	V1	Jim Halpert	13	★★	V3	Swollen Member	25
	V1	Durten Layback	14	★★	V3	Gargoyle	25
△	V1	Mini Hydro Tube	28	★★	V3	The Good	30
★★	V1+	Tree Slab	9	★★	V3	Sometimes	31
★	V1+	Project Mayhem	14	★★	V3	The Siren Stand	33
★★★	V1/2	Daryl Philbin	13			Start	
△				★	V3	Leonardo	11
★	V1/2	Unknown	15	★△	V3	Another	30
★★★	V2	Trust	14	★△	V3	Next to the Good	30
★★	V2	Three Star Ledge	10	★	V3	Shake it Out	17
★★	V2	Vince	13	★	V3	Cuba Gooding Varia- tion	9
★★	V2	Green Hell	15	★	V3	Meth Lab Highball	25
★★	V2	Car Alarm Traverse	18	★	V3	Sit Start	
★★	V2	Frontside Baldo	28	★	V3	Bag of Tricks	33
★★△	V2	Full Stroke	32	★	V3	Moss Boss	49
★★	V2	Gumby Arete	33	★	V3	Falcon's Reach	50
★★	V2	Zen Koan	19	★	V3	Mini Me	14
★★△	V2	Angry Mom	34	☆	V3	Simple Math	17
★★	V2	Three Star Ledge	11		V3	Tidepool	17
		Variation			V3	Hueco Wabo	28
★★	V2	Panic Button Varia- tion	19		V3	Big Frank	34
★★	V2	For What it's Worth	47	★★	V3/4	Sweethome Traverse	24
★★	V2	Late Start	46	★★★	V4	Locksmith	31
★★△	V2	Binding of Isaac	49	△△			
★	V2	In the Shadow of Gi- ants	10	★★★	V4	Teenage Libertarians	50
★	V2	Gingiva	10	★★	V4	Boys in the Woods	9
★	V2	Bitchin Corners	27	★★	V4	Tonsil	10
★	V2	Smol	28	★★	V4	Dr. Evil	15
				★★	V4	Silly Steep Mantle	16

★★	V4	Guillotine	24	★★★	V8	Harbor Freight	23
★★	V4	Bread Loaf Left	45	★★	V8	Spray Skirt	17
★★	V4	Scratch	47	△△	V8	Trust Issues	23
★ △△	V4	Philanthropy	32		V8	Baker's Dozen	46
	V4	Garden Variety	32	★★	V8/9	Enchilada	26
	V4	Chockstone Highball	19	★★★	V9	Learys Lunge	24
	V4	Dank Commander	51		V9	Heisenburg	24
★★★	V5	The Siren	33		V9	Into the Light Assis	31
★★	V5	Austin Powers	15	★★	V10	Fight Club 2	13
★★	V5	Brewmaster	14	★★	V10	Night Crawler	30
★★	V5	E's Dirty B	15	☆	V10	The Other Bernd	32
★★	V5	Ground up Blowie	31		V10	All Bernd Up	28
★★	V5	Gargoyle Direct	25		V10	Leave it to Jesus Left	23
★★	V5	Bread Loaf Traverse	45	★★★	V11	The Arboretum	32
★★	V5	Worf	46				
	V5	The Bubbler	26				
★★★	V6	Scary Grandma	35				
△△							
★★	V6	Cuba Gooding	9				
★★	V6	Ice Cubes Shiny	9				
		Jerry Curl					
★★	V6	Smackdown	23				
★★	V6	Bitchin Corners Sit	27				
	V6	Angel Face	14				
	V6	Two Blows One	24				
		Stroke					
	V6	Into the Light	31				
	V6	Spray Against the	17				
		Undertow					
	V6	Caliban's War	47				
★★	V6/7	Octernal Center Exit	24				
★★★	V7	Octernal	24				
★★★	V7	Undertow Sit Start	17				
★★★	V7	Octernal Direct Exit	24				
★★	V7	Pumpkin Spice	44				
	V7	Overhand	11				
	V7	Slam Dunk	26				
	V7	E's	26				
	V7	Leave it to Jesus Sit	23				
		Start					
	V7	Brain Haemorrhage	32				
	V7	Unsalted Almonds	51				
★★★	V8	Fight Club	13				

5.?	Vine Project	38	★★	5.11c	Snug as a Snail	38	
5.?	Hierloom Project	38	★★	5.11c	Criss Cross Apple-	39	
5.?	Honeycomb Project	39			sauce		
5.4	Don't Forget the Nnoch	41	★★★	5.11d	Daring to Fly	38	
★★	I Will Let You Down	41	★★	5.11d	Wildlings	38	
5.7	Tabouli	41	★★★	5.12a	Fertile Crescent	39	
★★★	I Fell for You Like a Child	41	★★	5.12a	Ovulation Send-	39	
★★	A Million Dollars of Good	41	★	5.12a	sation		
★	Feather of the Finst Falcon	40	★	5.12a	Honeycomb Traverse	39	
★	Community	38	★★★	5.12a	Anaphylactic Shock	38	
★	Cutting Crack	38	★	5.12a	Vandals in the	39	
★	Baba Yaga	40	★★★	5.12b	Graveyard		
5.10-	Blackberry Jam	38	★★★	5.12b	Sword and Shield	38	
★★★	A Garden Called Peace	39	★★	5.12b	Fight Club (Round	38	
★	Stop Once to Wipe the Sweat Away	41	★★	5.12b	Two)		
	Ladybug	38	★★	5.12b	My Empire of Dirt	38	
★★	5.10b	Azain Crack	31	★★	5.12b	Stasis Chamber	38
	5.10b	Babaganoush	41	★★	5.12c	Lazarus	38
★★	5.10c	Nest	39	★★	5.12c	Butterfly Effect	38
★★	5.10c	Fee-Fi-Fo-Fum	40	★★	5.13-	Chimeras	38
★	5.10c	Hive	39	★★	5.13a		
★★	5.10c/d	John Henry's Hammer	38				
★★	5.10c/d	John to Snug Linkup	38				
★★★	5.10d	Slithering Skink	38				
★	5.11-	Castle Black	38				
★★★	5.11a	Yggdrasil	38				
★★	5.11a	My Secret Garden	39				
★	5.11a	Death of Koschei the Deathless	40				
	5.11a	Kim Chi Corner	41				
★	5.11a/b	Rain Shadow	38				
★★★	5.11b	Scorpion Hitchhikers	38				
		Toilet Bowl Odyssey					
★★	5.11b	Scorpion Revenge	38				
★★	5.11b	Littlest Birds	38				
★★★	5.11b/c	Seraphim Nachash	38				