

Chapter 3 Homework

Assignment 3.1

Write the name of each interval on the blank provided.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



M3 P4 m6 P4 M7 M6 P5 M2 M3 A4

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

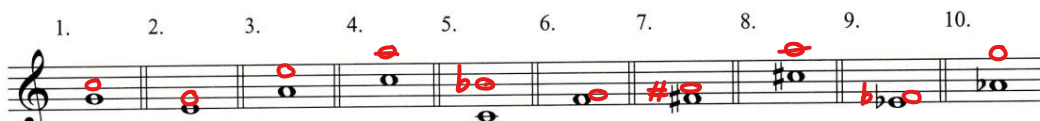


m2 m7 A4 m3 m6 P5 P4 d5 M7 A4

Assignment 3.2

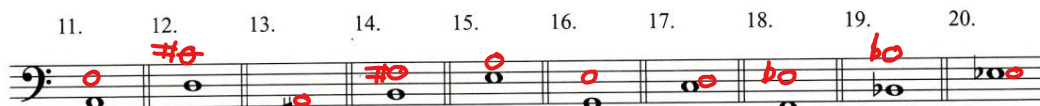
Write the interval requested above the given note.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



P4 m3 P5 M6 m7 M2 M3 m6 m2 M7

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.




m6 M7 m3 P5 P4 M6 M2 m7 P8 P1

Assignment 3.3

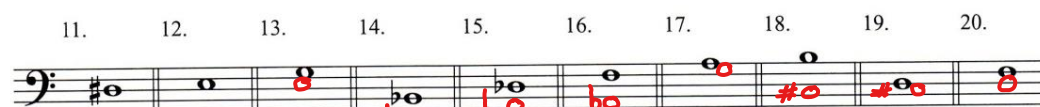
Write the interval requested below the given note.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



P4 m3 P5 M6 m7 M2 M3 m6 m2 M7


11. 12. 13. 14. 15. 16. 17. 18. 19. 20.



m6 M7 m3 P5 P4 M6 M2 m7 m2 M3

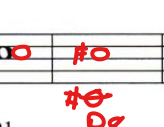
Assignment 3.5

1. Write the interval requested above the given note.
2. Determine the inversion of the interval and write the name in the blank provided.
3. On the staff, write the inversion of the original interval.

1.  P4

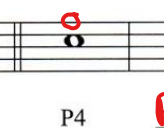
2.  m6

3.  M2

4.  P8

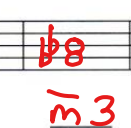
5.  m7

6.  M3

7.  P5

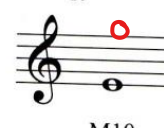
8.  M7

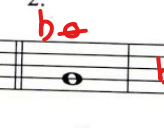
9.  M6


10.  m3


Assignment 3.9


1. Write the interval requested above the given note.
2. Determine the simple equivalent of the interval and write the name in the blank provided.
3. On the staff, write the simple equivalent of the original interval.


1.  M3


2.  m2

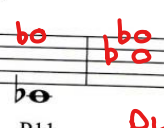
3.  P5

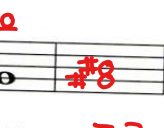
4.  m6

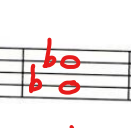
5.  A4

6.  M6

7.  M2

8.  P4

9.  m3

10.  d5

A. Write the name of each interval on the blank provided.

1.  P5

2.  M3

3.  m2

4.  M6

5.  P8

6.  m3

7.  M2

8.  M7

9.  m6

10.  M7

11.  P5

12.  m3

13.  A4

14.  m6

15.  P5

16.  d5

17.  m7

18.  M3

19.  M6

20.  d5

H. In this group of nine intervals there are three enharmonic pairs. Find the pairs of enharmonic intervals.

1.  2.  3.  4.  5.  6.  7.  8.  9. 

Numbers 3 and 5 are enharmonic intervals.

Numbers 1 and 8 are enharmonic intervals.

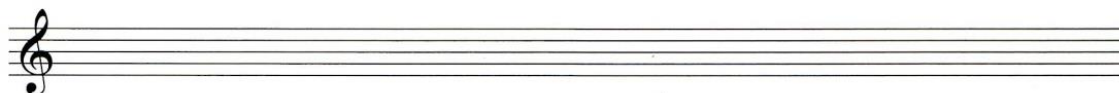
Numbers 4 and 7 are enharmonic intervals.

I. Transpose the following melodies the interval indicated. Include the correct key signature for each transposition.

1. Rameau: Menuet en Rondeau in C Major, mm. 1–4.



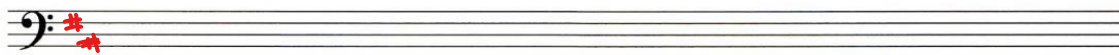
Transpose down a M6:



2. Bach: Bourrée from Suite in E Minor, BWV 996, mm. 1–4.



Transpose down a P4:



3. Glinka: Intermezzo in B Minor, mm. 1–4.



Transpose up a M2:

