

**ART MATTERS FESTIVAL 2009**  
**Program**



277

# ART MATTERS FESTIVAL

February 27th to March 15th 2009 - MONTREAL, QUEBEC



American Apparel®



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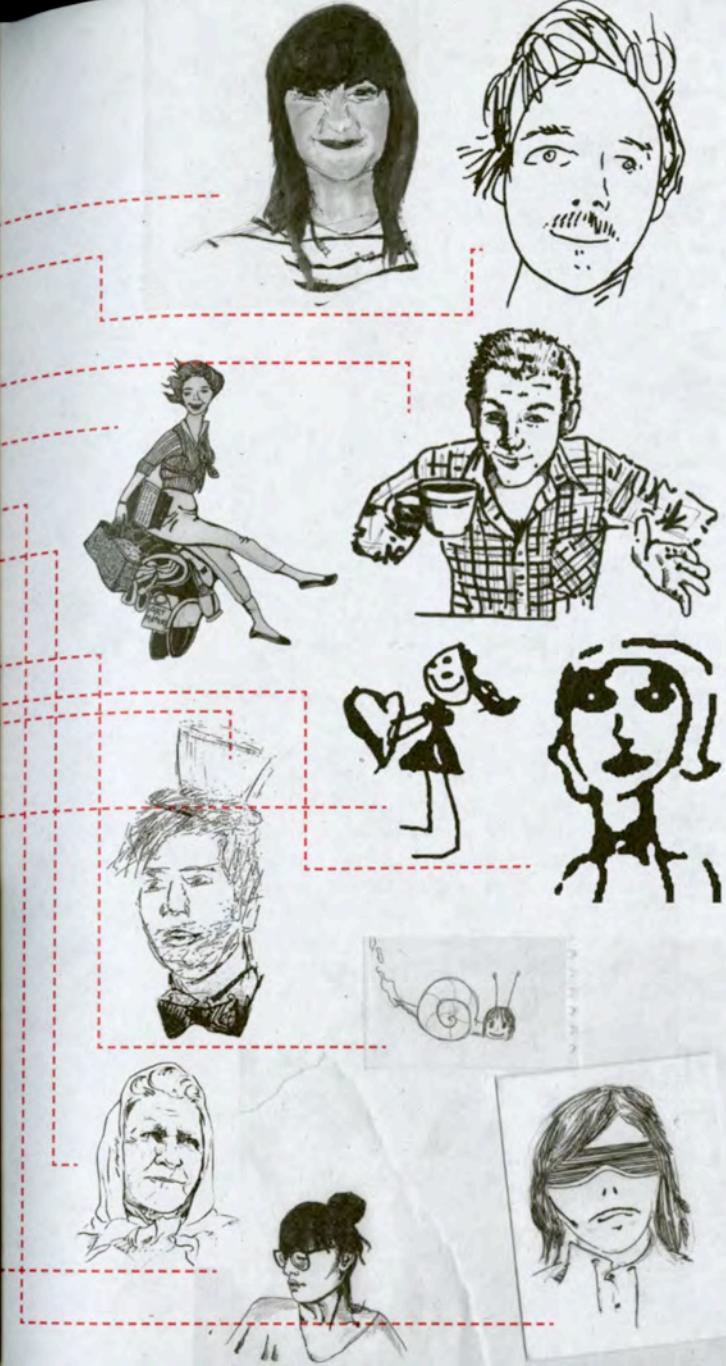
Genevieve Gallant

Assistant Translator



### Cat Matters

Moral Support  
and Office Security



# Word from the CoPros

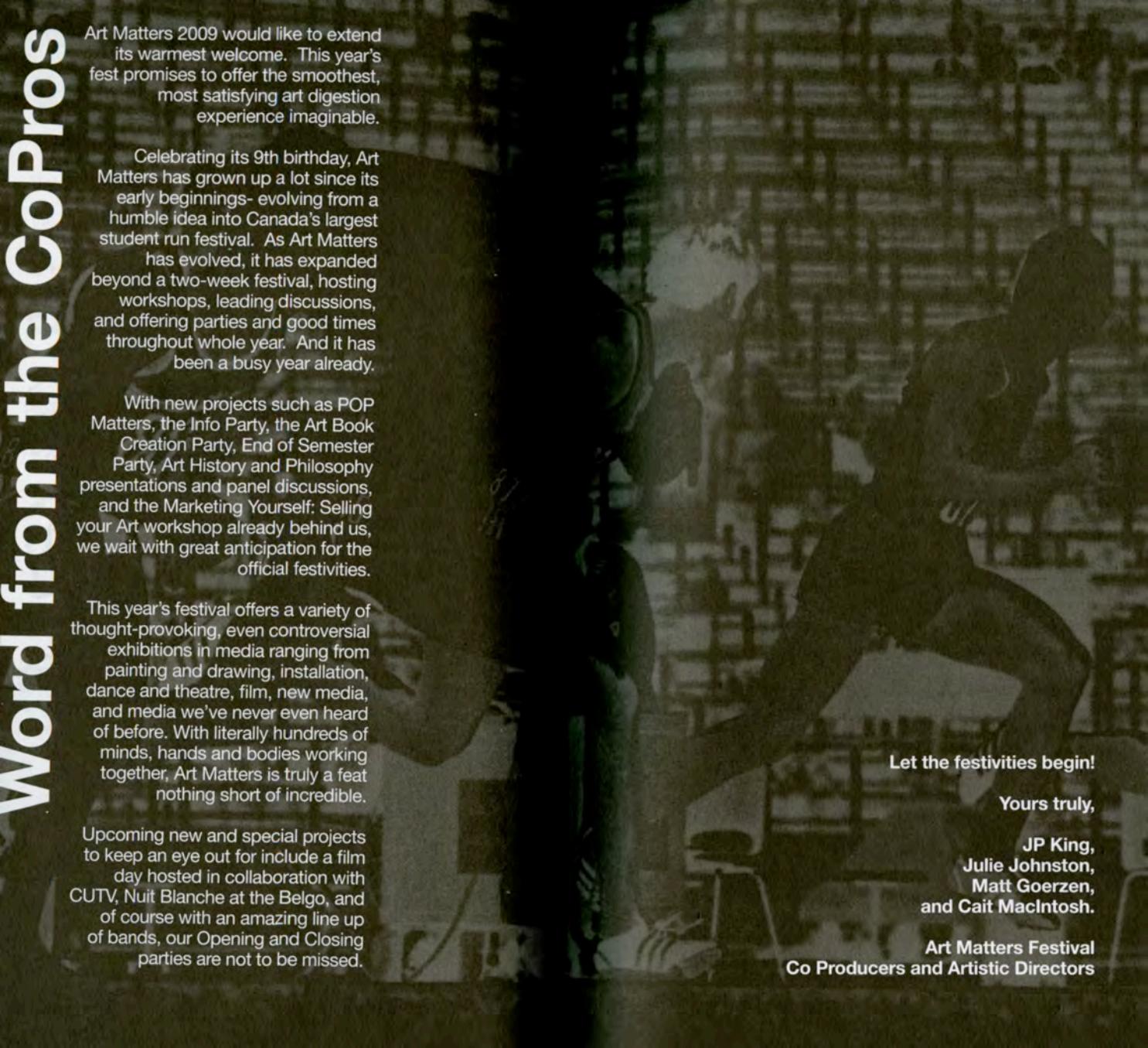
Art Matters 2009 would like to extend its warmest welcome. This year's fest promises to offer the smoothest, most satisfying art digestion experience imaginable.

Celebrating its 9th birthday, Art Matters has grown up a lot since its early beginnings- evolving from a humble idea into Canada's largest student run festival. As Art Matters has evolved, it has expanded beyond a two-week festival, hosting workshops, leading discussions, and offering parties and good times throughout whole year. And it has been a busy year already.

With new projects such as POP Matters, the Info Party, the Art Book Creation Party, End of Semester Party, Art History and Philosophy presentations and panel discussions, and the Marketing Yourself: Selling your Art workshop already behind us, we wait with great anticipation for the official festivities.

This year's festival offers a variety of thought-provoking, even controversial exhibitions in media ranging from painting and drawing, installation, dance and theatre, film, new media, and media we've never even heard of before. With literally hundreds of minds, hands and bodies working together, Art Matters is truly a feat nothing short of incredible.

Upcoming new and special projects to keep an eye out for include a film day hosted in collaboration with CUTV, Nuit Blanche at the Belgo, and of course with an amazing line up of bands, our Opening and Closing parties are not to be missed.



Let the festivities begin!

Yours truly,

JP King,  
Julie Johnston,  
Matt Goerzen,  
and Cait MacIntosh.

Art Matters Festival  
Co Producers and Artistic Directors

# Thank You

Choreographing the acrobatics of an endeavor such as Art Matters can certainly present its challenges, however the dynamism and energy of everyone involved has made the experience a truly rewarding and enjoyable one for us.

## Art Matters would like to extend giant thank-yous to:

Our exec team for your dedication and enthusiasm, for always being there for us when we needed you, for going beyond the call of duty, for having great taste in music and for sharing laps in the office when seating was scarce.

Natia Vinson and Jeremy Dabrowski for rounding up volunteers, organizing info tables and hooking up delicious treats, Sarah Albu for getting us in with the Loyola crowd and for being so on the ball, Alissa Jafarov for her thoughtful organization of the Philosophy presentations, Marie-Pier Breton and Genevieve Gallant for turning all our English to French, and AJ Korkidakis for documenting all our shows and events in style. We love you all.

Our 22 curators and over 150 artists for their ideas, inspirations, many hours of hard work, for bearing with us through the chaos, for making amazing art, for making it all happen.

To all of our volunteers who worked for free, for the love of art. This could not have happened without you.

A special thanks to Tricia Middleton for keeping us on track and for keeping it smooth.

Thanks to FASA, Devin Wells, Judith Mignault, Kristen Gregor, Stephanie Bokenfohr, Cam McKinnon, Sam Banks, Mariane Bourcheix-Laporte, for being there for Art Matters, for all the free wine and cheese, the great parties, for your help with everything.

To the Dean of Fine Arts, Catherine Wild, the Dean of Students Elizabeth Morey and their offices for their love and support of Art Matters.

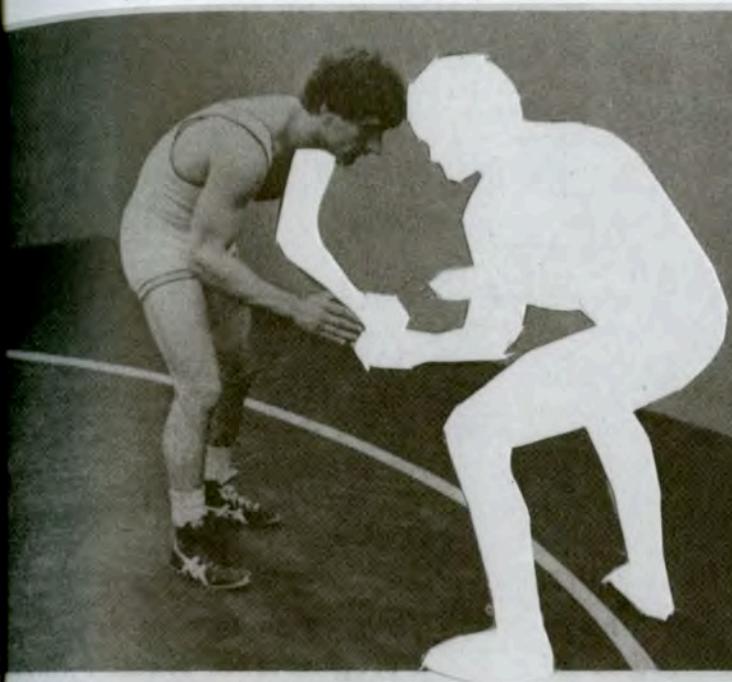
To everyone in the administration who booked our rooms, and facilitated our parties, to Conference Services, to Tony Patricio, David Elliot and the Fine Arts Faculty and Administration.

Thanks to the staff of Studio 303 and Les Territoires.

To everyone who helped organize extra events, Ana Marinescu, Cheryl Sim, to all the speakers who participated in our panels, workshops and presentations.

To all the people who gave us money, the students of Concordia, Dean of Fine Arts, Concordia University Alumni Association, The Dean's Office, American Apparel for the shirts.

Thanks especially to all the members of Concordia and the Montreal community who come to enjoy the art! You make the festival.



Art Matters is a festival of fine arts that celebrates and supports the developing talent housed at Concordia University, setting a precedent for Universities throughout Canada.

The Art Matters festival is created by the students for the students of Concordia University and the community at large.

Art Matters works hand in hand through FASA, Concordia University and its students for funding and support. Art Matters respects and promotes innovations and expressions of art in all disciplines, encouraging diversity by being as inclusive and representative as possible of all genres, styles and forms of fine arts. Art Matters aims to unify the communities split between the two Concordia campuses and develop communication between all the departments within the Faculty of Fine Arts.

Art Matters welcomes the artistic participation of any undergraduate Concordia University student.

Art Matters is a festival that creates an atmosphere of celebration in artistic expression, exploration and collaboration.

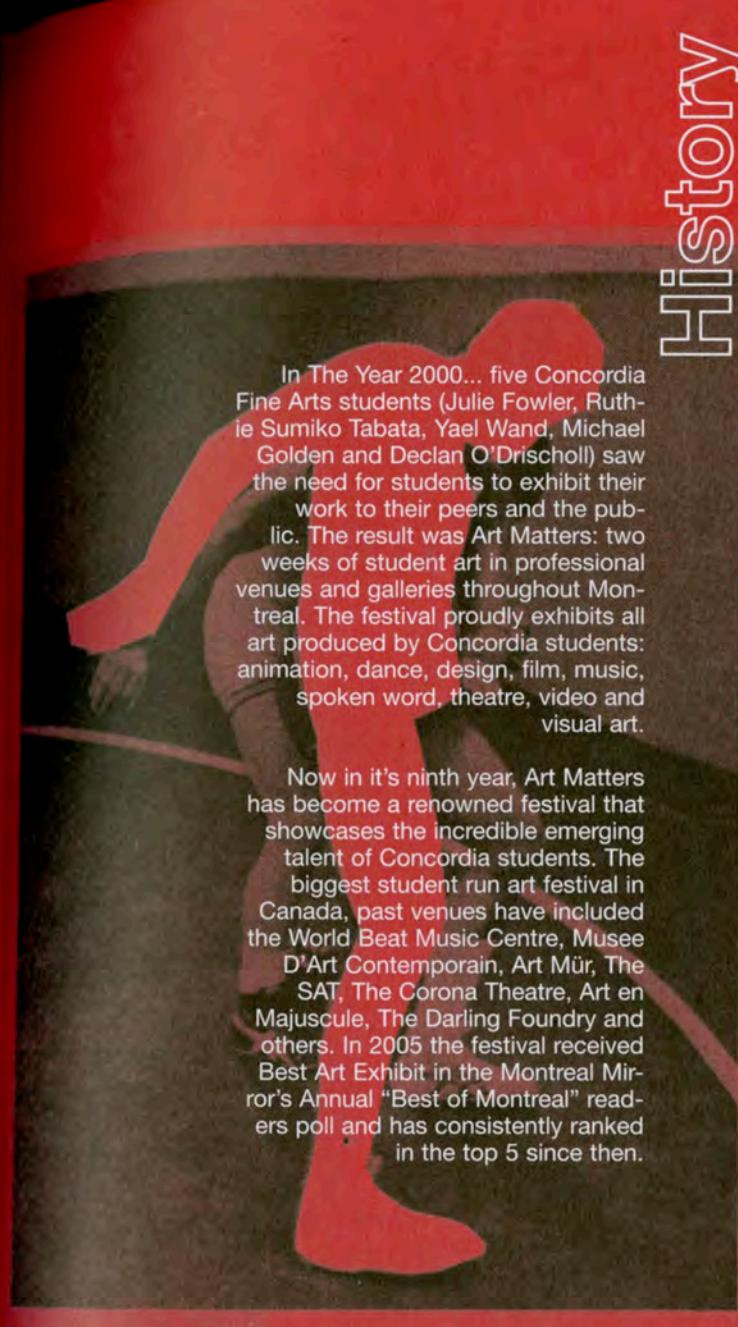
Art Matters is open to all art forms in any language.

Art Matters aims to provide emerging artists with practical skills and tools to promote their art.

Art Matters will only accept sponsorship from organizations that do not affect the integrity of the artists.

Art Matters makes it known that art matters.

# History



In The Year 2000... five Concordia Fine Arts students (Julie Fowler, Ruthie Sumiko Tabata, Yael Wand, Michael Golden and Declan O'Drischoll) saw the need for students to exhibit their work to their peers and the public. The result was Art Matters: two weeks of student art in professional venues and galleries throughout Montreal. The festival proudly exhibits all art produced by Concordia students: animation, dance, design, film, music, spoken word, theatre, video and visual art.

Now in it's ninth year, Art Matters has become a renowned festival that showcases the incredible emerging talent of Concordia students. The biggest student run art festival in Canada, past venues have included the World Beat Music Centre, Musée D'Art Contemporain, Art Mûr, The SAT, The Corona Theatre, Art en Majuscule, The Darling Foundry and others. In 2005 the festival received Best Art Exhibit in the Montreal Mirror's Annual "Best of Montreal" readers poll and has consistently ranked in the top 5 since then.

# OPENING PARTY

Thursday February 26



Performances in collaboration  
with Concordia artists by:

*Red Mass*

*Black Feelings*

*Silly Kissers*

DJs:  
*Pirates  
of the  
Lachine  
Canal*

Bain Mathieu  
2915 Ontario W.  
Metro Frontenac

Doors @ 8pm

Show Starts @ 9pm

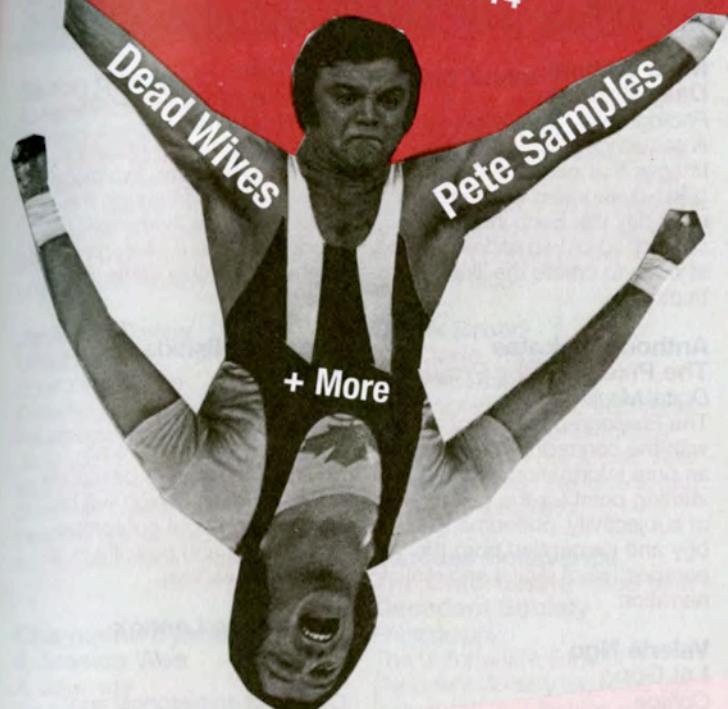
\$5.00 PWYC

<http://www.bainmathieu.ca/>

+ Special Guests

# CLOSING PARTY

Saturday March 14



Venue + Address available @  
<http://artmatters.concordia.ca/>

# Sean Yendrys Narratives

Art Mür  
5826 St. Hubert - Metro Rosemont



## Mike Withers Daily Routine

*Photography / Installation*

A sequence of stereoscopic images that examine the often-overlooked elements of everyday life. Each image is comprised of two slides, viewed at once to create the illusion of depth.

## Anthony Vrakotas The Pixelography Project

*Digital Media*

The Pixelography Project deals with the concept of the digital as pure information and is a starting point for the questioning of subjectivity, phenomenology and perception from the perspective of digital sequential narration.

## Valerie Ngo Lai Gong

*Collage*

The artwork is an ode to the artist's grandfather, who passed away of famine caused by the Khmer Rouges in the 1970s.

## Duc Tran The Decades We Lost

*Motion Graphics*

Combining motion-graphics and video footage, this piece expresses itself through the desire to break away from the monotony of our everyday lives as they inevitably settle into routine.

## Kyosyke Nishida & Brian Li Karesansui

*Sculptural Installation*

A rolling stone gathers no moss" This proverb describes our installation, which will be a reflection about contemporary society and how life is so rushed nowadays.

## Christophe Lennox Sacrifice

*Painting*

Centering on historical and religious narratives, this diptych seeks to explore issues of religion, race, condition, and sacrifice in both a colonial and contemporary context.

Narratives is an open concept meant to encourage experimentation and interpretation. Works range from the challenging of conventional narrative forms to the exploration of the narrative process. The end result is an unconventional gallery experience that places artists and designers in the same space, often blurring the lines between the two entities.



## Simon Drouin Empreintes Humaine

*Chinese Painting*

Inspired by Chinese painting, each brush stroke and ink splash is a search for balance. This series is opposing a rigorous and meditative approach to chaotic and violent themes.

## Jackson Darby Untitled

*Sound Installation*

Drawing influences from Electro Acoustics, Hip-Hop and Free-Jazz, Jackson Darby appropriates obscure vinyl samples combined with electronic sounds creating unique narratives within composed studio works.

## Charmaine Bynoe & Jessica Wee A Journey

*Sculpture and Installation*

The project is an installation that represents a dream. The dream is a visual journey of the human mind and body, explored and deconstructed.

## Sophia Burke Five Years of Gingham

*Illustrations and Sound*

An anthropological view of the material influence on our lives. Illustration and audio narrate the artist's grandmother's years of living surrounded by the same gingham fabric.

## Derek Broad My Code Your Code

*Video Installation*

An adaptation of our traditional narrative language as told by the methods of our future. Who are we between the letters, and where are we going.

## Jacques Bellavance The Unfortunate Face of a Decadent Society

*Photography*

The Unfortunate Face of a Decadent Society explores the loss of self that fashion models endure during their never ending quest for society's standards of beauty.

## Zoe Sharpe and Paige McLachlan Poetics

Art Mür

5826 St. Hubert - Metro Rosemont



### Laura Patricolo Everything Is In A State Of Flux

Photography

Black and White Photographs

In this sequence of photographs, an investigation of our intimate and most usual expressions is carried out. The same person is represented while performing a series of actions. A point of view that is ironic and, at the same time, almost scientific is adopted.

### Marie-Joelle Beaudoin When They Were Young

Black and White Photographs

Ce projet est une série photographique d'autoprototypes sur l'identité et l'héritage féminins. L'artiste recrée, à l'aide de mises en scènes, des photographies représentant sa mère et sa grand-mère maternelle alors qu'elles avaient sont âge.

### Denise Olivares Suspended Animation

Fiber-Based Sculpture

Suspended Animation is a fibres structure capturing a revelation, a defining moment between two entities. This silent narrative remains ambiguous within the complex exchange of emotional contemplation among intimate relationships.

### Zoe Ducharme Once...

Fiber-Based Installation

Once . . . bloomed from a desire to capture and connect fragmented memories recorded in family photo albums. A glimpse of each image is printed on transparent fabric and suspended to create a mood which is always changing.

Poetics circles around the redefining of the traditional poetic image. Through this reworking, the show brings a new light to that which we deem 'poetic' by raising interwoven and questionable narratives regarding traditional poetic themes such as time, space, place, nostalgia and beauty.



### Lise Latreille Long Distance

Colour Photographs

Two photographs arbitrarily attempt to match the intensity of something close to something farther away and superimpose sensual immediacy onto something more complicated and equally fleeting.

### Maia Vidal The Big Whatever

Mixed-Media Paintings

Lovingly irreverent and borderline cheeky, The Big Whatever intends to flirt with history by mocking it. It challenges conventions of beauty as well as portrays a dysfunctional marriage between past and present.

### Annie Zielinski Petites Histoires Tristes

Video Installation

3 membres d'une même famille partagent un moment de leur existence. Trois histoires qui se rejoignent pour former une réalité commune. La thématique étant la rupture.

3 diaporamas soutenus d'une bande sonore propre à chacun.

**Victoria Carassco**  
**Environnant, adj.=**  
 Art Mür  
 5826 St. Hubert - Metro Rosemont



**Geneviève Levesque-Mumford**  
**a way to look at it.**  
 photography

A group of photographs focusing on movement and touch between two bodies that represent a relationship as just existing. The bodies remain figures in space rather than persons. We see their gestures and identify an emotion.

**Félix Ménard**  
**Engraving Series,**  
**Engraving #3**  
 photography

Usually working with photography, Félix Menard showcases here a series of thematic illustrations. These intriguing images have been created combining several engravings of different eras.

**Tim Casson**  
**Inside the Dow: The Beauty of Decay**  
 photography

This work is a photographic exploration of one of my favorite abandoned spaces in Montreal: the Dow Brewery. With this series, I hope to express not only the beauty I see in the omnipresent decay of this monolith structure, but also the senses of solitude and ownership I feel when I explore this space.

**Mathieu Ball**  
**Bike Music**  
 sound and video

Bike Music is a project that explores the available sounds of an everyday object: the bicycle. With sound dominant videos, we are shown how the regular functions of the object have been completely discarded and exchanged with those of a musical instrument.

Prennez une pause, regardez autour de vous, que se passe-t-il ? Dans la ville, dans vos relations, qu'entendez-vous ? Huit artistes offrent à leur façon ce qui les entoure.  
 Stop. What is happening around you? What is the soundtrack of the city and of your relations? Eight artists give their way of seeing what surrounds them.



**Vincent Chevalier**  
**Roundabout**  
 Single-channel video (loop)

Two one-way traffic signs sit in an abandoned lot in Old Montreal. Roundabout is a video work capturing the gesture of a body following their absurd directions.

**Jessica Slipp & Matthew Hood**  
**Untitled Odyssey**  
 photography

This collaboration juxtaposes different topics, while using landscape as a constant element. One series is shot at night and explores nightmare and imagination. The other series represents a personal ambition to turn daydreams into reality.

**Jonas St. Michael**  
**Elm Park**  
 photography

Elm Park is a housing project that was built by my 100-year-old grandfather, a Montreal architect and builder, in the west-island of suburban Montreal after the Second World War. This series of images focuses on his early work of affordable and long-lasting housing.

# Nuit

Saturday February 28th = 8pm-3am

## Art Matters @ Nuit Blanche

Now in its sixth year, the Montreal All-Nighter's over 100 events offer something for even the pickiest night owl.

This year Art Matters will make itself at home and prepare for 2012 in Les Territoires. Two floors below, Studio 303 will be transformed by factory-themed performances and interactive works by Concordia students in collaboration with Studio 303 artists.

## Factory Project Organized in collaboration with Studio 303

3rd Floor 8 pm- 3 am  
Studio 303

A combination of dance and multimedia installation by Concordia students and Studio 303 artists.

# Blanche

## The Beginning: The End Curated by Bridget Moser

5th Floor 8 pm- 2 am  
Les Territoires Room 512

The completion of the thirteenth B'a'tun cycle in the Long Count of the Maya calendar will occur on December 21st, 2012. According to reputable sources, this will trigger a cataclysm of unimagined proportions, subjecting the planet to metaphysical chaos and obliterating life as we know it. On February 28th, 2009, 1383 days separate us from End Times. THE TIME IS NOW.

We are invested in decadence, repentance, forgiveness, hysteria, and good vibes. We will bring you any conceivable last-minute activities that might take place before the apocalypse. We will give you videos, performances, and installations that look toward production/consumption/participation in the face of impending doom and certain death. There will also be cake, or maybe doughnuts.



Stargate DJ's, occult dancing, champagne on the floor, erotic hams, Doomsday clocks, the desirable vs. the undesirable, remove peanut butter with face, earthquake drills, exorcism, CONTINUUM AFTERPARTY, where will the children play?

We are: Dominiq Alexander, Jessica Campbell, Jeremy Dabrowski, Stefan Harhay, Jason Harvey, Marisa Hoicka, Katie Jung, Florence Larose, Stephen Marie-Rhodes, Monique Mathieu, Bridget Moser, Raed Moussa, Erik Osberg, Nicole Roberge, Esther Splett, José Manuel St-Jacques, Natiea Vinson, and guests.

Rhea Nelken

# Recycled matters.

Artefacto,

661 Rose-De-Lima - Metro St. Henri

**Colin Wintz  
Table Manners**

Sculpture

There is potential that lies in the inanimate and ordinary. A table that supports our body often supports our thoughts. This form is an adaptation of practical elements bound to creative forces.

**Aidan Connolly  
Jellyfishes**

Sculpture Installation

Jellyfish are made of used plastic bags and held together with tape. They float brainlessly from place to place and live only to eat and reproduce.

**Sarina Rahman  
Untitled**

A series of mixed media paintings dealing with the contrast between urban growth and decay; images of urban construction juxtaposed onto found objects that people have thrown away.

**Emma Dalziel  
I want you to have this  
Installation**

These six hand-hemmed, hand-embroidered hand-kerchiefs are intended as a symbolic offering of time, attention and care in the face of a normalized North American culture where emphasis is placed on the disposable and the superficial.

Recycling is a process that takes on various forms in the physical, abstract and literal senses. In this exposition I want to explore the idea of turning something seemingly elemental into one that transforms both itself and the perspective/s of the beholder, all while considering the environment.

**Claire Dumoulin  
Contemplating Orange/  
En contemplant l'orange**

Video Installation

Found materials are installed in a space, while a camera documents. The artist interacts with the objects and comments, then constructs a video-installation synthesizing these absurd and ambiguous situations.

**Mark de Roos  
(Social) Sustainability**

Installation

Through working with recycled teabags, I capture documentation of interactions between people who came together to be social. The secondhand teabags are an examination of the social nature of humans as communal creatures.

**Chloé Beaulé-Poitras  
LOCUST**

Installation Video and Shadow Theatre

LOCUST is a video and shadow installation, exploring the visual esthetic of plastic bags and lights. A holographic grasshopper dance staged in a « cabinet de curiosité » >>

**Kendyl Rossi  
Secular**

Installation

An intensive study of one, through accumulation by another.

**Krystal Selbee  
Self Portrait – Dynasty**

Sculpture with Audio

To consider a cultural standpoint impressed by television from decades past (specifically the 80s), and its standing in the evolution of our social landscape.

**Rhea Nelken****Recycled matters.***...continued***Laurence Gagné**  
**Dream express antenna ...***Sculpture (Drawing, Painting, Collage)*

This found object on my balcony was hiding the view. I covered it up entirely with oil marble paper, manufactured in my kitchen. Colours were chosen for their craziness, hopefulness and fantasy.

**Jia Chen Cardy Lai**  
**My Relationship With Mr. Pendeli***2D Installation*

I document my encounters with Mr. Pendeli, and his pizzeria's staff, on gravy stained paper bags. Through this process both the waste material and human encounters are recycled and preserved.

**Thea Govorchn**  
**Aquarium**  
(soft) Sculpture Installation  
Never give anything away.**Ari Bayuaji**  
**Domestic Art***Sculpture*

I have built my sculptures using reclaimed, found and wasted wood with traditional wood working technique. I believe that the context of the object is new, not the materials.

**Ali Moenck**  
**Secondhand Sedge***Sculpture Installation*

Not only recycling but up-cycling, as validated tickets from the Montreal Metro have value until they are used and after they're worthless. When they're folded into cranes the tickets gain a new meaning.

**Andrew George**  
**Pieces of Me***Installation*

In this series, Andrew George investigates the ideologies behind recycled or found objects; turning everyday mundane items into exciting works of art. Influenced by travels and local surroundings.

**Sherif Taalab**  
**Two Months of Sunshine***Sculpture*

You spot a flower. You walk towards it. You bend down and take a whiff, and it feels like someone immersed your head in an oversized ashtray... Smile.

**Marie Horstead**  
**Other Peoples Clothes***Installation*

Other Peoples Clothes is about the imprint of memory on cloth. Fabric has a long history of containing the imprint of human activity or emotion and often exposes very intimate details about ourselves.

# Jacynthe Lafontaine Stay Calm

Artefacto

661 Rose-De-Lima - Metro St. Henri



## Jen Epprecht She's Got a Glow Painting

Walking at Night, Alone / The Day the Factory Exploded follow the narrative of A Glow by Okkervil River. The idea of a powerful and perhaps violent female figure is presented within the context of both the paintings and the song.

## Stu Pearce Motion Sickness Painting

Connect musical influence and personal experience through painted artistic expression. Song - Duran Duran's The Chauffeur.

## Maya Margit Passage Painting

In these two pieces, I attempted to mediate the relationship between audio and visual forms of energy. These artworks portray the metamorphosis from music to painting.

## Gregory Burton, Nianne Brophy & Agnieszka Foltyn Motion

Dance

We're creating an interactive environment using dance, live music, drawing and installation to explore the role of movement, emphasizing the dynamic relationship between a space and the way people maneuver within it.

## Linda Luttinger Flamenco, and Portrait of K-os

Painting

"Flamenco Dancer" and "Portrait of K-os" revolve around themes of music and dance. Both pieces are complemented by the music that was carefully chosen to relate to the subjects of the paintings.

Vernissage: Tuesday, Mar. 3rd, 8-11pm

Victor de LaPrade wrote "music induces in us a sense of the infinite and the contemplation of the invisible." The artists in the show have been inspired by music; they're the tools used and their representations differ but the essence of music remains. We invite the viewer to gain a deeper understanding of the pieces by providing them the music that inspired the artist's creations.



## Hélène Latulippe Puttin' on the Ritz Sculpture

Ce théâtre d'objets illustre le succès de Irving Berlin. Les personnages posent, endimanchés et coquets. Avant de sortir, ils attraperont leur baguette, accessoire fétiche de la fête.

## Christie Kenins Skull Death Drum Jam painting

My work explores the relationship between the elements of music and visual art. It examines the visceral properties of creativity and how the language of music translates into the medium of painting.

## Jesse Orr & Stephanie Graidica Stay Calm

video installation

A shadow puppet music video inspired by the song Stay Calm by Over I featuring Ida Maidstone. The play of light, shadow and hand-crafted shapes vividly bring to life the central themes of the song.

## Bea Parsons Saucer Full of Secrets (Don't Stop Believing) Painting

The paintings in this series reference the Heaven's Gate cult suicide from 1997, a staged alien autopsy, and a hallucinogenic goddess figure painted from my imagination. Together, these images look at the human capacity to invent and believe.

## Hannah Gorham-Smith Butterfly

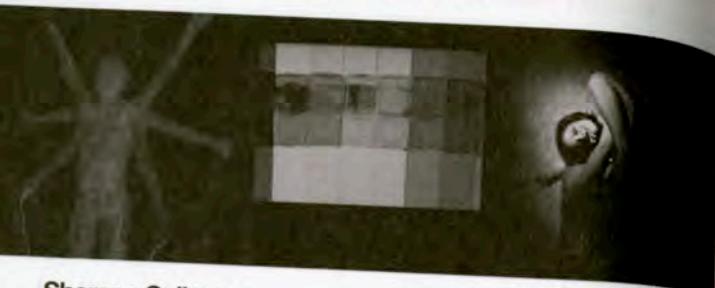
textiles/costume design

Butterfly is a costume design for the character Cio-Cio in the opera Madame Butterfly by Giacomo Puccini. The hand painted and silk-screened designs were inspired by the aria, Un Bel di Vedremo.

**IMCA Student Collective****IMCA Night Vision Nocturne**

Artefacto

661 Rose-De-Lima - St. Henri Metro

**Shereen Soliman****The Sermon**

sculpture-video installation

Arms outstretched during its ascension from human to divine, the luminous being presides over the reverent congregation; its electric circulatory system and translucent skin radiating pure light fed by proverbial wisdom.

**Vincent Drolet  
& Hubert R. De Roy  
HRDV**

live video performance

A live video performance where audio/video technologies are re-appropriated to deconstruct rhythms and images into noises and glitches, creating an immersive, multi-channel audiovisual experience. A vernissage presentation.

**Thea Jones  
Untitled**

video installation

Cyclical dynamics of light, sound and image throng together like bugs tumbling around a porch light on a summer's night. In the synchronicity of light and sound, tactility resides.

Presented in association with the IMCA Student Collective, NIGHT VISION NOCTURNE showcases video, electronic, kinetic and photography based new media installations as well as performances. Darkness and luminosity are explored; the artworks provide the sole source of illumination within a gallery space shrouded in complete darkness.

**Sek Chee Lynn Chen****Jello iPods**

video installation

A multimedia video intervention incorporating a flat panel TV screen and nine brightly coloured iPods molded out of Jello. Edible media consumerism for the iPod generation.

**Elaine Wai****Welcome to  
the 21st Century**

photography installation

Welcome to the 21st century, a world where Media and Culture reign over the lands of the Dull Normals. Are you ready for the freakshow?

**Florence S. Larose****Le chat a tué la curiosité**

video installation

Cats are fascinatingly boring. And art exhibitions can be overwhelming. You are invited to pause and contemplate an immensely dark but graceful investigation of feline elegance.

**Jonathan Gilmore**  
**MAJORZ LASORZ**  
**PROJEKTOR**

laser installation

Interactive laser projector future art sculpture installation. Post, post, post-modernist minimalist art inspired from a glimpse into the future...

**Florence Masson****Signals**

video-sound installation

L'installation met en scène une animation vidéo et un texte suspendu dans un espace sonore à quatre moniteurs audio. Le sujet du contenu est à propos des idées.

**Et cetera! Theatre****Dom Casmurro**

theatre-animation performance

A collaborative stage adaptation of the romance Dom Casmurro by Brazilian author Machado de Assis, where the actors interact with projected animations, puppets and shadows. A vernissage presentation.

**Ivan Rubio  
& Gabrielle Martin****Axial and the Plane**

video-dance installation

Presented as an experimental dance film in digital format, Axial and the Plane explores the austere aftermath of Our Future Disaster through contemporary dance and 16mm film.

**Cast of Fictional Characters  
Black & White**

music-multimedia performance

A Montreal based electro-funk-punk band whose music is fast and performances electric. Described by some as the sound of Iggy Pop fellating James Brown in a club, while the beat pumps. A vernissage presentation.

Anna Edell

# The Uncanny

VAV Gallery

VA Building - 1395 RENÉ LEVESQUE W.

**Danielle Nadia Simm  
Introducing...***Digital Print*

These works are part of a larger series of visual introductions to a graphic novel currently in production. Each work features a portrait of the artist's friends as fictional characters from a fantasy universe.

**Daphné Caron  
Please, do not disturb  
*Photography***

Série photographique réalisée dans des chambres d'hôtel et présentant des mises en scène où l'atmosphère est à la fois glauque et absurde.

**Andréanne Hudon  
The Wall of Squirrels***Installation/Sculpture*

The Wall of Squirrels is a collection of personal trophies, which through its absurdity, draws attention to the issue of interpretation and to the distortion of identity occurring in memories.

As an experience created by artists in the gallery space, "The Uncanny" is the feeling that something is familiar to us but at the same time strange and mysterious, when everyday objects and interactions seem normal at first until they are transformed into bizarre, dream-like visions.

**Sophie Edell  
Acrylic Painting  
*Social Beings***

An acrylic painting where different patterns and colors are brought together in a context which attempts to look through our social layers in order to make normal interactions feel surreal.

**Edward Maloney  
Support***Installation/Sculpture*

A sculptural installation exploring the personification of electrical power pylons, built human-size and contorted into acts of comfort and discomfort, changing their shape and structural integrity to achieve basic human attributes.

**Vernissage: Tuesday, Mar. 3rd, 7-9pm****Sara Kay Maston & Laura Macinroy  
Frilled to Meet You***Installation*

The table is set for a delicious feast with an elaborate display of pastries, hors d'oeuvres, cakes, tuna casserole, buckwheat crêpes, blackbird pie, leche flan, squirrel, mango salad, chocolates and animals. We invite the viewer to join us for dinner.

# Rachel Crummey

## Surface Tension

Les Territoires  
Belgo Building, 372 Rue Ste-Catherine O #527



### Rachel Shaw Glint

oil on canvas

Glint is a study of the aperspectival landscape. Reduced to the simplest terms, colours and shapes depict an indefinite area. The notion of form is refracted on the surface, where it is abstract and nonrepresentational.

### Alia Ahmad Toiles du jour: wall pillow

embroidery on toile

The embellished scene re-conceptualizes aspects of our contemporary environment within a historical timeframe, while referencing the toile as an early tool for mass communication.

### Jessica Campbell Untitled

oil on canvas

My work is about material culture and the construction of the self through accumulation. The paint replicates the behaviour of the enamels and varnishes used in that which the image represents.

### Veronique Vallieres A sly way of saying what you really mean

ceramics

Soda has always been for me what madeline cakes were for Proust. Their ubiquity and familiarity always triggers some sort of memory. Summer days and winter nights, all with a soda can in hand. By changing the construct and the material of the soda can I hoped to make the ubiquitous and familiar an extension of myself.

### Charlotte Cornfield & Averil Parker Parkfield

improvised music

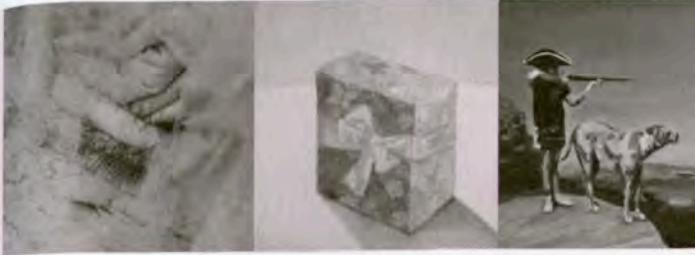
A musical exploration of potential for revolution in the musical fusion of bass clarinet and drums.

### Michelle Bui Wrapped Box

oil on canvas

A small gift, painted in soft and sad colours, stands alone in this sterile decor. But where is the birthday party and all its joy?

This interdisciplinary show brings together work that explores a playful tension between thematic content and surface treatment. A subtly ironic sense of materials informs each piece: an image of a fireplace provides no warmth; glazed clay mimics aluminum pop cans; delicate embroidery covers a pair of boxing gloves. A knowing wink at our constructed reality.



### Pier-Yves Larouche Jenny

ink on tape

Minimal portraiture repeated and superposed. Surface is fragmented and reorganized in order to reflect the lacking process of memory and its recollection of images, faces or souvenirs; remembering versus forgetting through the tension of time passing by.

### Laura Findlay The hare hunter

oil on canvas

Is it as we age that we discover how to properly display our love or do we continue to love to the point of destruction until it's too late?

### Sarah Maloney Human rug for a few hundred only

felted wool, digital projection

Inspired by animal rugs that hunters show off with pride, this project explores tensions between fake and real, cozy and disturbing. It questions comfort, wellness, illusion and material consumption.

### Anna Labarias Out of the box

boxing gloves, beads, and embroidery

Here, the tension between gender roles is interpreted by embroidering directly on the surface of the boxing gloves. It echoes the work Your Gaze hits the side of my face by Barbara Kruger. Yet behind this work lies the hope to at once upturn and reconcile "opposites" by offering an out of the box perspective on female identity.

### Carolina Aponte Introverted I,II, and III.

fabric and mixed media

Désirouse d'aller au-delà de la peau extérieure visible, d'explorer l'intérieurité du corps, j'ai voulu sonder l'être viscéral et révéler, par cette dissection anatomique, les tensions qui le déchirent, les plaisirs qui brûlent, et cet abîme de contradictions, de violence et fragilité qui lui donnent sa pleine dimension humaine.

# Rosie Prata: Make Yourself At Home

Les Territoires

Belgo Building, 372 Rue Ste-Catherine O #527  
Metro Place-Des-Arts



## Tara Chartrand

**Scott, Neither Awake  
Nor Asleep**

Drawing

Scott, Neither Awake nor Asleep is a testament to the moment when we are aware that the world of the physical relinquishes the perception of our senses to the unconscious mind.

## Julie Amlin

**Diptych**

Drawing

In her 2008 work, Diptych, Julie Amlin reveals two images that beg for attention with gracious seduction, while beckoning the viewer to contemplate their interconnectedness.

## Shannon Lucky

**March**

C-prints

March is a photographic series exploring the home as refuge, family traditions and material history. This autobiographical series invokes the comforts of home during a period of illness.

## Corrie Peters

**Accumulating Life**

Installation

I create three-dimensional painting from everyday used objects to engage in the traces of someone's history.

Make Yourself At Home seeks to create the ambience of the home within the gallery space: a warm, welcoming arena for discussion and contemplation. The removal of the figurative velvet rope separating art and audience invites visitors to engage with the works as if they were in their own home.



## Emily Comeau

**Daily Doughnut**

Fibres

Daily Doughnut explores ideas of compulsion and the dichotomy of creation and consumption. This work is an endless production of crocheted pastries. An approachable piece that holds considerable conceptual weight.

## Rio Mitchell & Bella Klein

**One Hour**

Video

An exploration into the convergence of time and space; a voyeuristic documentation of the hour that lies between 6:30 and 7:30 am/pm in a couple's bedroom.

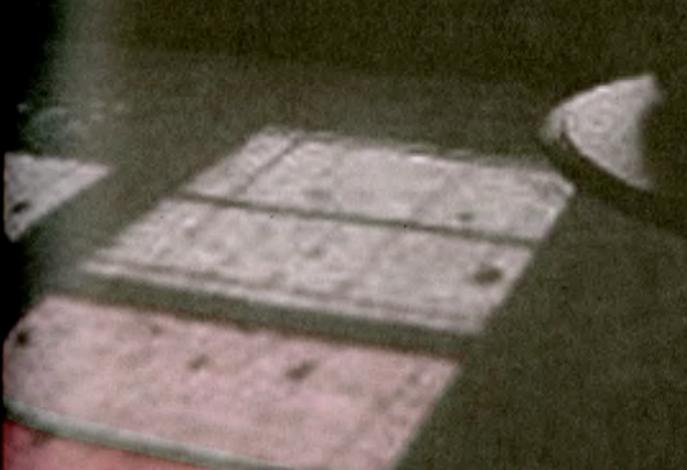
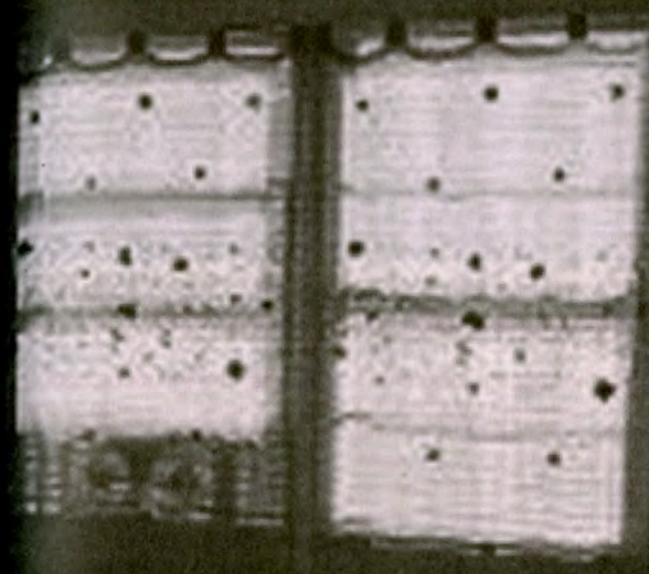
# Bang

Stephen Marie Rhodes

**Bang** is a site-specific participatory installation that will run from March 1st to March 15th as a special project for the Art Matters Festival.

The Bang Project is a utopic gesture—an unofficial extension of Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija's Utopia Station project at the 2007 Venice Biennale. The premise is simple: "Rent" an apartment that is "under-construction" and not fit for habitation, then invite people to "construct" the interior of the space with found objects. Participants are invited to bring objects they can use as material (be it a crayon or a fridge). Anything in the space is fair game to re-arrange. The space will be available for unfettered public access for the length of the project. Although, the construction of the interior is emphasized, participants are encouraged to the use space in anyway they see fit: as a gallery, studio or performance space.

For more information:  
<http://bang.profoundinsight.com>



**Andrea Saez**  
**Taceo**  
CTRL Lab  
3634 St. Laurent Blvd. - Metro Sherbrooke



**Sarah Quinn**  
**Drawing Breath**

*Video*

The breath drawn just before speech is somehow both an involuntary shudder and a conscious decision to break silence. This video shuffles together these ambiguous moments from classical cinema, creating new meanings and rhythms.

**Fernando Leppe Alvarez**  
**Hush**

*Interactive Installation*

Hush is an aural surveillance system implemented in public spaces as a means of control by discouraging dialogue between inhabitants, while promoting silence and isolation.

Taceo - silence through diverse media. By highlighting discourses of gender through visual and physical environments, we explore spaces of noise within which we are embodied, contrasted with a silent gallery space, questioning the gallery as an art institution and space of enlightenment.



**Dan Smeby**  
**Doors project**

*Sculpture*

This psychological piece explores the internal/external notions of restraint and opportunity. Asking the viewers, individually, to take a moment and pause in order to contemplate how they are intertwined together.

**Nathaly Arraiz**  
**Interruptions**

*Sound Installation*

Interruptions is an auditory experience of different types of silences. When experienced in different contexts, silence can sound differently despite the fact that there is no sound.

**Krystel Marois**  
**Inside Out**

*Photography*

For this series, I was interested in young women in their early twenties, whom I portrayed in a reflective or introspective state, within their personal space.

**Stu McIntyre**  
**Untitled**

*Choreography*

It is looking directly into the eyes of another and finding they are greater only by what they hold onto.

**Shoshana Walfish**  
**Detachment**

*Painting*

Surrealist landscapes explore surroundings suspended in time and space – still and silent, yet curiously dynamic, seeking the breakdown of personal space.

# Patrick Lloyd Brennan Genetiquette 101

Sala Rossa  
4848 St-Laurent Blvd. - Metro Laurier



## Zuzana Ševcíková In Edit

Dance

Solo dance piece choreographed on traditional recorded music from Tundra. Strong physicality of movements represents human activity with human imitation of nature as I imagine it.

## Johanne Laurendeau What if.

Dance

What would you do to fulfill some of your needs or to create opportunities? Have you ever changed your personality to obtain something? - Bordels associés, contemporary dance collective

## Amy Blackmore Follow Steps

Dance

Contemporary Quintet.  
Fulfillment within the crisis of loss.  
I am an INDIVIDUAL within a COLLECTIVE.

Genetiquette 101 invites the audience to experience contemporary choreographers' generational perspectives from an intimate and vulnerable standpoint. The space will exude comfort and creative exchange, allowing the artists to explore themes of time, identity, sexuality and communication through physical expression.



## Heather Stewart Wonder if he's for sale

Dance

The male, never moving from his space, stands as a portrait of a continuing moment. The female, though also in continuous motion, moves throughout the space and is a representation of the present moment.

## Emily Leblanc Ma.Rea

Dance

The exploration of being a confident sexual female in a generation of people who try to oppress women's passions and ambitions to mould them into proper young ladies.

## Alex Kamino & Katie Nolan

### Apostrophe

Dance/Theater

A dance and theatre piece exploring the ideas of solitude and company, using movement and text to convey the ever-changing notions of self in constantly changing environments.

## Katia-Marie Germain Five minutes fifty-three

Dance

Five minutes fifty-three propose une gestuelle précise rythmée d'une physicalité machinale. Cinq minutes cinquante-trois de conversation entre les corps présent et passés.

## Kati Belanger Eviscerate

Dance

They twist, spin, sweat and yell – looking for that elusive satisfying moment. Pushed to the limits of their bodies, on a quest for exhilaration through exertion.

## Eugénie Khoury SIRAM

Dance

Through experiencing the internal struggle of the past generation existing with the present, this solo explores the loss of identity through gesture and minimalist movement.

# Miriam Arbus and Tess Edmonson ART DOESN'T MATTER

Sala Rossa

4848 St-Laurent Blvd. - Metro Laurier



## Craig Fahner **Pizza Beats**

Performance

A performance project that seeks to harness the raw musical potential of pepperoni pizza. Craig Fahner has created a turntable that plays pizzas like records, translating the placement of pepperoni slices into a form of rhythmic notation. During this performance, pizzas will be ordered from a number of pizza establishments in Montreal, as the artist will determine which pizza slinger has the funkiest slice.

## Gabriel Koury **Now that's Stealing out of our hands**

Video and Illustrations

It's okay. It's still cool. It's still rad to want to be 13 again but 20's fine. Dinos on canvas? Bones on skate decks? Kitties on suitcases? It's a done deal.

## Paul Frigon & Phillippe Leonard **Something Fishy**

Performance and Video

A film installation / performance, consisting of a triptych of loops of 16 and 8mm film all pertaining to the fishing industry. To go along with the films, the three artists will do an electro-acoustic performance using frozen fish.

A showcase of performance, interactive, installation and visual art that explores and destroys institutional experiences and definitions of art. A celebration of pizza, beer, dead fish, fried eggs, and other ephemera that begs the question: does art even matter?



## Sadaf Hakimian **The Fry Box**

Performance and Installation  
Eggshells, Fabric, Paints, Hot Oil, Tin Foil.

I will fry you an egg. Frying eggs for the spectators, sitting amongst the transparent boxes the eggshells and the dripping paints. I will fry you eggs. I am a very good cook. Have breakfast.

## Max Evans, Jackson Darby & Chris Whitley **Valley of the Shadow of Death**

Performance and Video

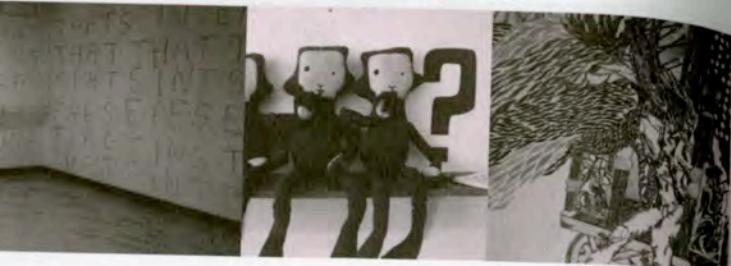
A trio consisting of cello, turntables violin and electronics will perform a live set consisting of composed works, improvisation and unique projections.

**Ella Fox**

# trendShedding

VAV Gallery

VA Building - 1395 RENÉ LEVESQUE W.



**Samuel Ferguson-Sharp**  
**Trendragon**

Sculpture

An eight-limbed being made simply from major recent fashion trends I witness and/or partake in. A document of the trend phenomenon composed of physical evidence.

**Andrea Toop**  
**In Blog We Trust**

Photography

Dealing with superficiality, this series of portraits brings about issues of image ownership and the Internet and questions the status symbols upheld by generation Y hipsters.

**Katie Earle**  
**Recontextualizing a De-territorialized Object**

Fibers

The kufiya has been popularized in Western fashion; this is a re-signification, a recognition and affirmation that each expansion of this symbol is connected to its root and refers back to it.

**Olivia Mew**  
**im busy forever**

Fibers

A series of handmade dolls and accessories representing youth culture. It is not intended to mock nor to celebrate its subjects, but rather miniaturize them for inspection and reflection.

Moving away from the inappropriate appropriation, ironic insincerity, and fashion fetishism so prevalent in contemporary culture, this is a show of critical and renovationary work. Based on idealist aspirations of post-hipsterdom, this show is experimental and already controversial.



**Allison Book**  
**Now What?**

Interactive Fibers

A series of handmade chimpanzees who are signing a message to the viewer with their hands. The viewer is then invited to decode the message with the ASL cards provided.

**Nicholas Thayler**  
**Do you like my face?**

Video Installation

Through dialectical overload, this two channel video installation is composed of two loops, which are united spatially and by a shared aesthetic of impulsive dandyism. They interact through a process of oblique dialectics.

**Nathan Brown**  
**Of Shaman and Shrines**

Drawing, Painting, Wooden, Cut-outs, in installation style

A mixed-media installation, unified in themes of depicting ideas and events surrounding transitory energy, the spirit, sacred geometry, shamanism and religion.

**Pier-Anne Mercier Tremblay**

**That's Interesting**

Sculpture

An installation that covers the gallery with the words 'That's Interesting,' continuously repeated in a compulsive, arrogant way in order to get people meditating about the actual meaning of those words.

**Kevin Bertram**

# Canadian Shield

Artefacto

661 Rose-De-Lima - Metro St. Henri



**Zoe Yuristy  
Procyon Lotor  
and Firefly Fairies**

Photography

Procyon Lotor is a video narrating a fictional account of how Canada's unofficial national symbol – the raccoon – became "etched in the terrestrial night sky for all eternity."

Firefly Fairies is a nighttime performance with flashlight and canoe that playfully explores human relationships with the natural world. Bioluminescence butts heads with incandescence.

**Jason Gowans  
How to have an  
Aesthetic Experience  
(Canadian Kitsch)**

Photography

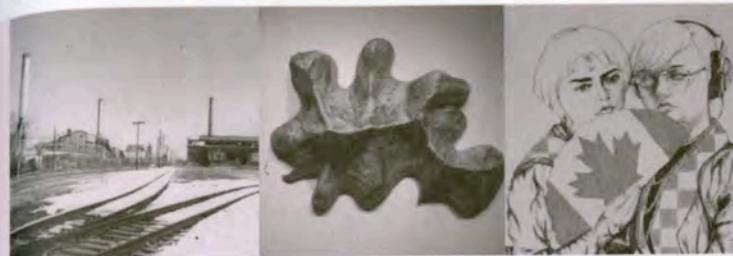
Installation providing directions on how to have an aesthetic experience within the Canadian Landscape and how to pass this experience to others.

**Claire Forsyth  
Terra Nullius**

Photography

This series of staged photographs in urban Montreal uses humour to reflect on the tradition of landscape in visual art, exploring themes of environmentalism and Canadian identity.

Hiking, canoeing, camping; cottages, parks, vistas; tales, grandeur, romance ... The Canadian Shield is a distinctive feature of Canada's physiographical and cultural landscape. Playing with symbols and myth to express personal and imaginative interactions with landscape, the artists in this show address a distinctly Canadian experience through aesthetic indulgence.



**Zoe Lepiano  
Place**

Photography

In-between the Urban and the wild, the protected and the ever-changing, these photographs pay reverence to the landscapes in which my childhood was staged.

**Don Hutton  
Koshlong Lake**

Photography

Drawing from a Canadian tradition of landscape-based art, Koshlong Lake is a photographic expression of a return to youth, a return to home and a return to self.

**Miliana Sesartic  
Then & Now (Mama & I)**

Photography

In negotiating between tradition, culture, and place, I play with symbols that cross continents. Bi-national costumes lay like shields over person-ages embodying multiple identities.

**Tracey Briscoe  
Perspectives**

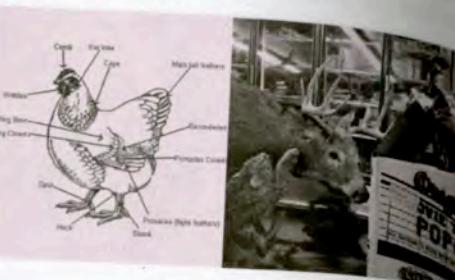
Photography

Landscape-inspired sculptures are symbolic of the ever-changing perspective we have of ourselves alluding to the process of evolution, meta-morphosis, and the intrinsic power and mystery of nature's continuous transformations.

# Chloé Desjardins et Frédéric Barrette Les Irrégularités

Artefacto

661 Rose-De-Lima, Metro St. Henri


**Chantal Tremblay  
Untitled**

sculpture

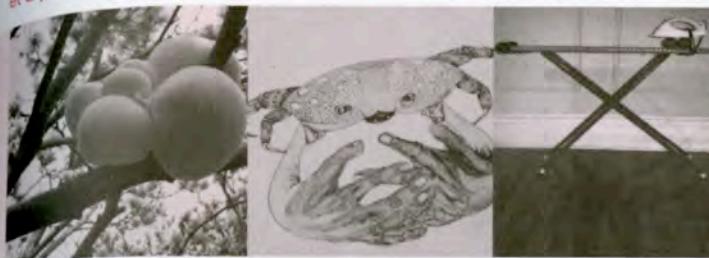
This untitled work explores the intuitive unfolding of the creative process as expressed by the body's intelligence and outside of the mind's pathways. The mysterious aspects of the unconscious self is then revealed and mirrored in the artwork, producing uncanny yet familiar sensations.

**Daniela Roessler  
Prehistoric Creatures from  
the Future**

drawing installation

A constellation of wall-mounted boxes creates a "cabinet of curiosities" containing drawings that continue the naturalist tradition, extending the practice of observational draftsmanship to the documentation of imagined mystical species.

Nous présentons un nouveau concept d'exposition qui assemble une variété d'œuvres qui explorent des univers à la fois narratif, ambiant et extraordinaire. Nous sortons les œuvres de leur contexte habituel en mettant l'emphase sur le tout et non sur l'œuvre individuelle. Sans imposer de médias particuliers, nous visons à créer une installation globale et à provoquer une surcharge sensorielle.


**Caroline Bergeron  
infection**

sculpture

Bubons, bourgeons, cocons, invasion de champignons? Une infection insidieuse s'empare des lieux, s'infiltra jusqu' dans les moindres racoins.

**Julie Laurin  
Les conteurs**

sculpture

Ne pensez pas que vos histoires se perdent; elles se meuvent dans l'univers. Elles sont là, inexplicablement intangibles alors que nous savons que rien ne se perd, pas même les paroles. Le spectateur est sommé de lire les expériences paranormales récoltées par l'artiste. Certains se reconnaîtront.

**Annie-Claude Pépin  
B.**

drawing

Tenter de transcender l'expression picturale et d'autonomiser le propos est constamment souhaité, sinon fondamental. (Aucune représentation ne sera acceptée.)

**Simon Chung**

Voices

Singing

Le groupe Serial Numbers présente des pièces tirées de son projet Voices, une création originale qui intègre différents styles et dont l'ensemble des pièces suit une même trame narrative.

**Daniel Eshpeter**
**Greedy Balls Singed Black**

sculpture

Sound objects assembled together create a sculpture that is obscure but recognizable, delicate yet blunt, and appealing though mundane.

**Laurence Vallières and Tiffany Moore**
**Retrospective**

ceramics and painting

Retrospective is an installation addressing the overlapping proximities between nature and machines. The work will be collaboration between two artists who will be using ceramics and painting.

**Aaron Knapp, Sydney Satorsky, Claudia Burneo**
**The Alan Thompson Cock-erel Institute**

mixmedia

A pragmatic yet childish approach to the scientific study of poultry. A grossly misunderstood chicken farm from the imagination!

**Logan Caldbeck**
**Foodstuffs**

Photography

Grocery list: Popcorn, Beer, Close Encounters with Nature. My documentary series explores a general store in small-town Vermont where taxidermied animals are displayed alongside ordinary items for sale.

**Lys-ange Leblanc & monsieur Wintz**
**Untitled**

Drawing

# Angele Lafontaine Creative Conversations

Artefacto

661 Rose-De-Lima - Metro St. Henri

**Jennifer Aberman****Mobile**

sculpture

Seven rough, plaster cast hands on a framed plywood shelf, with three little books containing the "making of" process, one of which is a flip book.

**Joseph Bembridge****James-in-a-Box**

interactive performance/installation  
A boy, in a basement with his fish and Bach pouring out of his mind and trickling through his mangled little body. He's been handled in all the wrong ways.

**Jessica Watchorn****Complicated Portraits**

drawing

Life-size illuminated ink drawings that explore the challenges most of us face in expressing our multi-faceted and often conflicting identities.

Creative Conversations is a collective effort by artists aiming to generate a response from the public. In this open forum, exchange between art makers and viewers is the main objective. Receive the art and respond to the artists through various interactive pieces.

**Fiona Chai****American Prayer Wheel**

sculpture

The idea for this sculpture originated from all the political static leading up to the American presidential election.

**Vanessa Kneale****Dislocation**

dance

The human body structure is manipulated into altering aesthetic shapes. Time becomes a thick texture pacing the linear and spiral-like chronology. Mystery dictates judgment, freedom and fear. Body, time and mystery have produced surrealism.

**Dylan Parks****Shame On You**

installation

Using the body as a canvas, the personal confessions of shame from both the performers and public are exhibited.

**Ashley Anne Clark****Skins**

multi-media

This series of multimedia photographs explores the idea of oneself on the surface of the skin. These portraits visually describe one's character and personality through lines, colours and 3D images.

**Jason Milan Ghikadis****Chances are...**

live music, spoken word

A solo live musical performance incorporating drums, guitar, synthesizer and spoken word, looping live instruments and voice to construct an atmosphere for poetry.

**Ginger Coons****The Most Epic Blanket Fort Of All Time**

installation

MEBFoAT is childish and straightforward. It is what it says on the tin: blankets, chairs, suspension. You don't ever have to come out from under the covers.

**Chloe Millsop****Tangled**

Dance

The initial inspiration for Tangled came from the movement of hair. A unique girl is trying to be herself, but the rest of the world is trying to transform her into someone she is not. They want her to follow the norm.

**Chandra Melting Tallow****One Thousand Centuries of Light**

sound collage

This live sound collage is an environmental reflection on the wealth of musical inspiration that religion has provided throughout the history of mankind, as well as dissension in contemporary society.

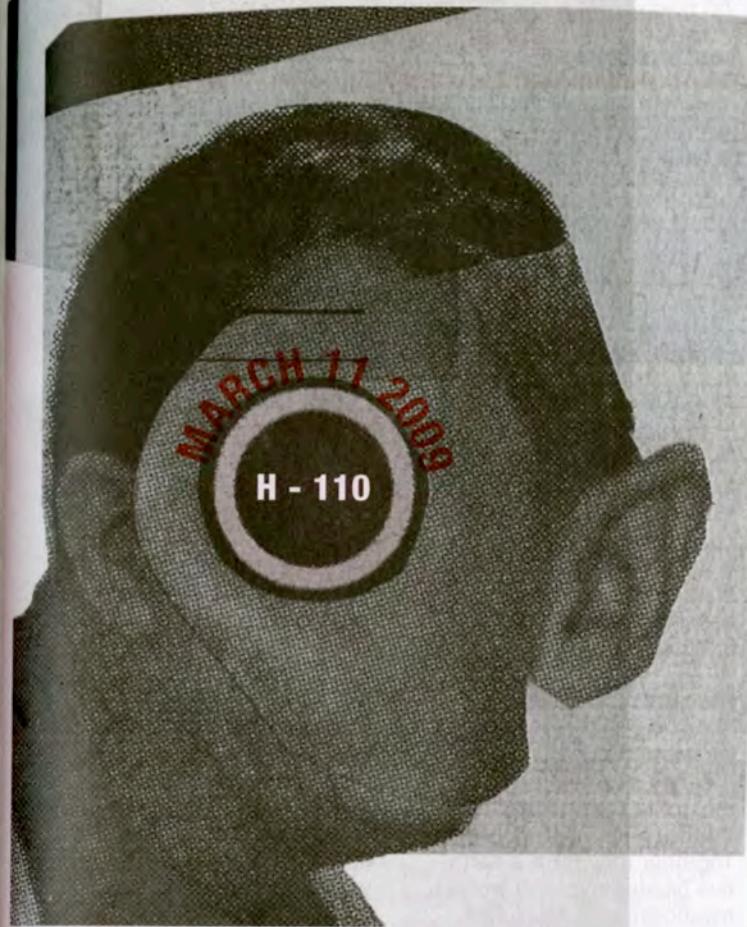
# CUTV & ART MATTERS PUBLIC/PRIVATE FILM FESTIVAL



<http://cutv.concordia.ca/>

CUTV is Concordia's community campus television station and we want to help students and community members make media that matters.

For students interested in producing content, CUTV has resources galore. Our on-site facilities are available to all Concordia students and include semi-professional video, sound and editing equipment. It's a great place for inexperienced amateurs and seasoned enthusiasts alike. In the past two years, CUTV has overseen the creation of over 70 student productions, many by people who have never worked with the medium before. The station's equipment store includes semi-professional cameras, extensive lighting and sound equipment, and a studio space where student and community members can create content that matters.



**CUTV and Art Matters present PUBLIC/PRIVATE!**  
A Student Film Festival featuring selected works by Concordia filmmakers, exploring the dialectics between our public and private lives: solitude, togetherness, taboos, politics, boundaries, community, sex and personas.

Find out screening list and schedule at:  
<http://artmatters.concordia.ca/>

# Antoine Levesque & Elise Pineda Are We There Yet?

Les Territoires

Belgo Building, 372 rue Ste-Catherine O #527



## Françoise LaMothe L'échappée

Pencil crayons & China ink on paper  
Exploration de formes organiques d'où émergent des images surréalistes évoquant la Nature (crayons de couleur et encre de chine sur papier, dessins extraits de la série Racines).

## Meghan Lands Trances with Wolves

Ink and Gouache

A series of works on paper that juxtapose nature/tribal themes with hipster insignia. Together they form a narrative cluster involving wolves, mysticism and fraudulent astronomy.

## Laura Dolson Water Bottles

Slipcast porcelain, decals  
I am interested in the dynamics of the relationship between people and objects. My representations of transformed domestic objects reveal the unconscious, unconsidered intimacy of our co-habitation with them.

## Ryan Levy Amador Leonoras Los Dwendes

Stoneware

This project is inspired by stories from the folklore and cultural superstitions of my youth. Their cartoonish appearance is due to the fact that they are inspired by the outlook of my childhood.

Are we there yet? focuses on human experience, questioning the evolution of the individual along with the collective growth of humankind. The show refers to dreams, utopian impulses, the drive of becoming and life's journey. Eight artists explore this fundamental question in works that are playful, disturbing, and always thought provoking.



## Colleen Dwyer-Meloche Spin around three times and then open your eyes...

Porcelain, metal  
This installation of three hybrid toys invites mindless distraction and addresses ambiguities of play and desire as one passes through childhood and into maturity.

## Renata Sielecki Cul de Sac / The Art of Walking

Ceramic

Cul de Sac is the culmination of four months spent in the suburbs watching home decoration programs on satellite. The Art of Walking: studies in identity and form.

## Marko Savard Totem

Ceramic

L'utilisation de la colonne comme référence à l'architecture qui fait figure de phare. La maison est pour nous tous être humains un point d'ancrage par l'usage émotionnel de l'architecture. Un éternel retour vers ce qui nous ressemble le plus.

## Madeleine Sperlich The Pirate Story

Drawings

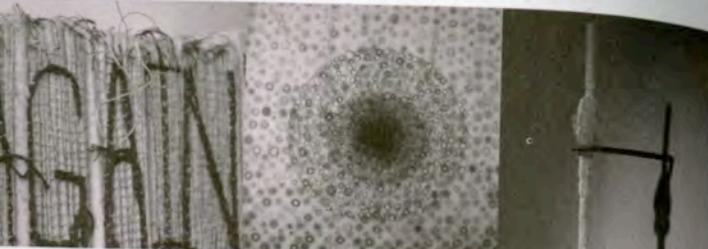
Doodles transform into shapes, geometrical and fractal. They transform in our mindscape in other familiar and unfamiliar objects in a space, the drawn surface. The drawing is a combination of importing and exporting of visual stimulation.

**Julie Fournier-Lévesque**

# Obsession subtile / Subtle

Les Territoires,

Belgo Building, 372 rue Ste-Catherine O #527



**Madeleine Pippa Bartlett  
Again and again...**

Linen, cotton, wool, acrylic  
felt, handmade paper, recycled  
materials

Again and again... explores  
the meditative qualities found  
in the rhythm of repetition.

Handmade book inspired by  
Stephen Mitchell's translation  
of Rainer Maria Rilke's poem

Again and again.

**Chloe Beaulac**

**IC 418-Hypotrochoids**

Pencil on paper

We create tools that produce  
geometric perfection. As tech-  
nology aims to take over, the  
creator fights for control. To  
obtain excellence, sometimes  
he must go against his own  
natural compulsions.

**Stephanie Lau  
The White Tube**

Glass seed beads, thread,  
industrial eye-screw

Process, obsession and object  
as fetish. The manifestation of  
thousands of small, perfectly  
executed actions results in a  
whole; a section of intestine, a  
trophy, a crystalline growth.

**Jennifer Lupien  
Une parmi tant d'autres**

Cotton Pulp

Une parmi tant d'autres  
constructs identity through  
the focus on individuality with  
respect to its inclusion and/or  
exclusion, using pudding cups  
as vehicle. This work repre-  
sents aspects of a society as a  
memorial to the forgotten.

Obsession with media, obsession with process, obsession with ideas. In their own way, and according to their own concerns, each artist of this show reflects, explores and celebrates the compulsions that drive them. Obsession subtile / Subtle Obsession is an exhibition where irrational desire meets rational order.



**Anne-Marie Proulx  
Sans titre / Untitled**

Installation

The obsession of knowing a  
person translated in the action  
of drawing. A constant attempt  
to blur the line between pres-  
ence and absence, past and  
present, memory and imagina-  
tion.

**Ngoc-An Trinh  
Variation sur points  
de couleurs**

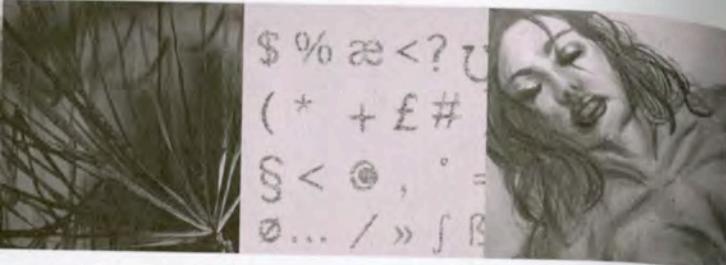
Painted Dixie coffee lids on canvas

As the gesture repeats itself  
incessantly, the line and shape  
draw a simple pattern. The  
daily object becomes an ex-  
ploration of color, movement,  
repetition and rhythm.

**Nick Younes****[IN/DECENT XPOSURE]**

Artefacto

661 Rose-De-Lima - Metro St. Henri

**Irene Lepiesza  
eXposed**

Exploring the contrived and stereotypical ideals of sex, as seen on 'do-it-yourself' pornographic websites (eg: You-Porn). This series of drawings appropriates these unnatural representations that distance us from authentic sexual experiences.

**Alana Ruth  
Nebulous**

Nebulous re-imagines the universe's dense and brilliant clouds – a mixture of plasma, H<sub>2</sub> and interstellar dust, these three-dimensional fabric line drawings vivify the spacescape of stellar evolution.

**Cathy Wakim  
& Amy Novak  
Typeground**

A typographic playground, which draws out the connection between language, space and the body.

**A collective creation by  
Get Along Palace.  
Script by S. Bokenfohr  
If&When**

In an ocean of complexities  
Do you know?  
No such questions are asked.  
They look instead for answers.

Have you ever felt like you were put in a position where you didn't know what to do? No need to worry anymore because this time around, we will show you what art is all about. Experience a fresh and new outlook on life. Open-up to new things and expose yourself. We promise it won't be easy.

**Stephanie Beaulieu  
Evidence**

This mapping project is about initiating meetings, talks, reactions by asking people for one of their hairs and their signature. The final result is some kind of a pure « anthropological study » visual.

**Sacha Ratcliffe  
The ShitDown**

A visual installation proclaiming art in the matter of having a relationship through a screen, and questioning the barriers that are unexistent in our contemporary world.

**Julie Roch-Cuerrier  
Black and White**

C'est une exploration des limites entre beaux-arts et haute-couture qui questionne notre définition de la peinture en temps que surface plane; une interaction entre modèle, tableau et public.

**Devon Behelak**

# Space & Being

Art Mür

5826 St. Hubert - Metro Rosemont



**Jenny Schade**  
**Mindescapes**

Painting

The portraits are invented, conglomerations of identities. The complexities of the individual within an urban context is investigated by subverting the conventional function of portraiture. These works do not just address identity, they address painting itself.

**Sean Orena**  
**Dear Bro**

Photography

This series highlights the intimate, mundane and performative moments embedded in the everyday that are reflective of urban spaces and lifestyle.

**Mike Tilli**  
**Untitled**

Photography

This selection of photographs explores the relationships and connections between urban industrial spaces and self-representation within a contemporary setting.

**Roger St-Laurent**  
**Untitled**

Photography

J'explore la notion d'identité à travers l'espace personnel des individus. Je photographie les gens dans un espace avec lequel ils entretiennent un lien identitaire et par lequel ils souhaitent refléter leur réalité psychologique ou sociale.

Space & Being is a collection of various portraits in photographs and painting. The works offer a look inside the multifarious relations between place and people in an urban setting. Through different approaches, the artists broach the difficult subject of identity's construction and representation, lifestyles, and the placing of the self in contemporary society.



**Jon Woods**  
**The Inbetween**

Photography

The artist's staged photographs involve stylized characters and scenarios that – through a subtle irony, quirkiness, or extravagant absurdity – subvert the conventional scripts of everyday environments and settings to offer glimpses into the psychological inbetween.

**Allison Flam**  
**Untitled**

Painting

In these intimate and direct portraits, the artist stages an introduction between the viewer and its subjects, raising questions about the relations between subject and environment within private and public domains.



**Sara Lawlor & Robert Vitulano**

# You're Too Close: Body Politics, Spatial Relations

Art Mür 5826 St. Hubert - Metro Rosemont



**Adrian Dilena**

## Pictures of Images

Painting & Drawing

Pictures of Images is an attempt to deconstruct contemporary consumer images in such a way as to make them aware of themselves, of the underlying systems of value and meaning imbued within each image, and the subsequent distortion of identity.

**David Romero**

## Poppers

Photography

There is a resemblance in the building up that leads to sexual intercourse and the preparation that precedes the taking of a photograph. This work is a series of portraits of people with whom I (the photographer) try to create intimate but yet ephemeral encounters.

**Lysanne Picarde**

## Disconnect

Video/Sound Installation

A video installation and interactive sound piece suggesting that pretend and play could work as a solution to the flaws in the social repercussions of technology.

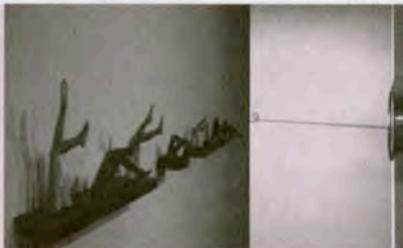
**Lindsey Fryett**

## Luminous Bodies

Paintings

A series of classically informed figurative oil paintings, where light reveals and abstracts by blurring the line between figure and ground.

The body exists within a chaotic realm and represents a site of contestation. Private ideologies are thrust upon public sensibilities and spaces. Public policy and convention dictate how private bodies perform. You're Too Close: Body Politics, Spatial Relations challenges normative ideas of the body, especially as it relates to (public) space.



**Gaelle Lalonde**

## What is Left

Drawing

Our sexuality is very private, yet it is common to us all. Through sexual imagery at the same time concealed and overt, What is Left talks about love and loss.

**Alanna Lynch**

## Ugly White Fetish

Textile/Mixed Media

I always thought I was white and just ugly. Using the image of a black cloth rag doll I once had as a starting point, I created these figures through a process of free exploration.

**Edith Poirier**

## Legs

Ceramic

20 pairs of ceramic legs hand built with stoneware, glazed and mounted on blocks of wood. With a total of 11 separate pieces, they work together to explore my interest in Sex, Fashion and the Media.

# THEATRE SIPA/SHORT WORKS FESTIVAL

March 12 to 15, 2009

TJ BLACK BOX of the Loyola Campus,  
7315 Terrebonne

The SIPA/Short Works Festival is a collaborative initiative between the Department of Theatre and the Department of English, joining the Student Initiated Production Assignment to the 10 minute play festival and introducing the winning scripts of Concordia's 2008 Ten-Minute Play Contest.

## PRESENTING:

I'M STILL HERE by Margarita Romero and directed by Brian James

SECONDHAND TAPES written and directed by Jeffrey Kubik

APOSTROPHE a collective creation directed by Katie Nolan and Alex Kamino

CHAMBER MUSIC by Arthur Kopit and directed by Crystle Reid

CIRCUS ABERRANT a collective creation directed by Becky O'Neil

And two sets of 10 minute plays:

JOHN AND JAMIE'S FLIES by Celeste Parr, KITE MAKER'S BLUES by Kasia Juno van Schaik,

WHILE ISABELLE BLEEDS by Sasha Semienchuk, Directed by Chris Rayment  
And IDLE TIMES by Gary Purcell, FORT by Matthew D. Reading,  
Directed by Michelle Smushkevitch

## SCHEDULE OF PERFORMANCES:

Thursday, March 12

18:30 APOSTROPHE (30 min.)

19:30 IDLE TIMES, FORT (30 min.)

20:30 CIRCUS ABERRANT (40min.)

Friday, March 13

18:30 I'M STILL HERE (40 min.)

19:45 SECONDHAND TAPES (40 min.)

21:00 JOHN AND JAMIE'S FLIES,

KITE MAKER'S BLUES,

WHILE ISABELLE BLEEDS (30 min.)

Saturday, March 14

14:00 IDLE TIMES, FORT (30min.)

15:00 JOHN AND JAMIE'S FLIES,

KITE MAKER'S BLUES,

WHILE ISABELLE BLEEDS (30 min.)

16:00 APOSTROPHE (30 min.)

17:00 CHAMBER MUSIC (45 min.)

19:00 SECONDHAND TAPES (40 min.)

20:15 I'M STILL HERE (40 min.)

21:30 CIRCUS ABERRANT (45 min.)

Sunday March 15

14:00 CHAMBER MUSIC (45 min.)

15:15 CIRCUS ABERRANT (45 min.)

16:30 SECONDHAND TAPES (45 min.)

17:45 I'M STILL HERE (40 min.)

20:00 IDLE TIMES, FORT (30min.)

21:00 JOHN AND JAMIE'S FLIES,

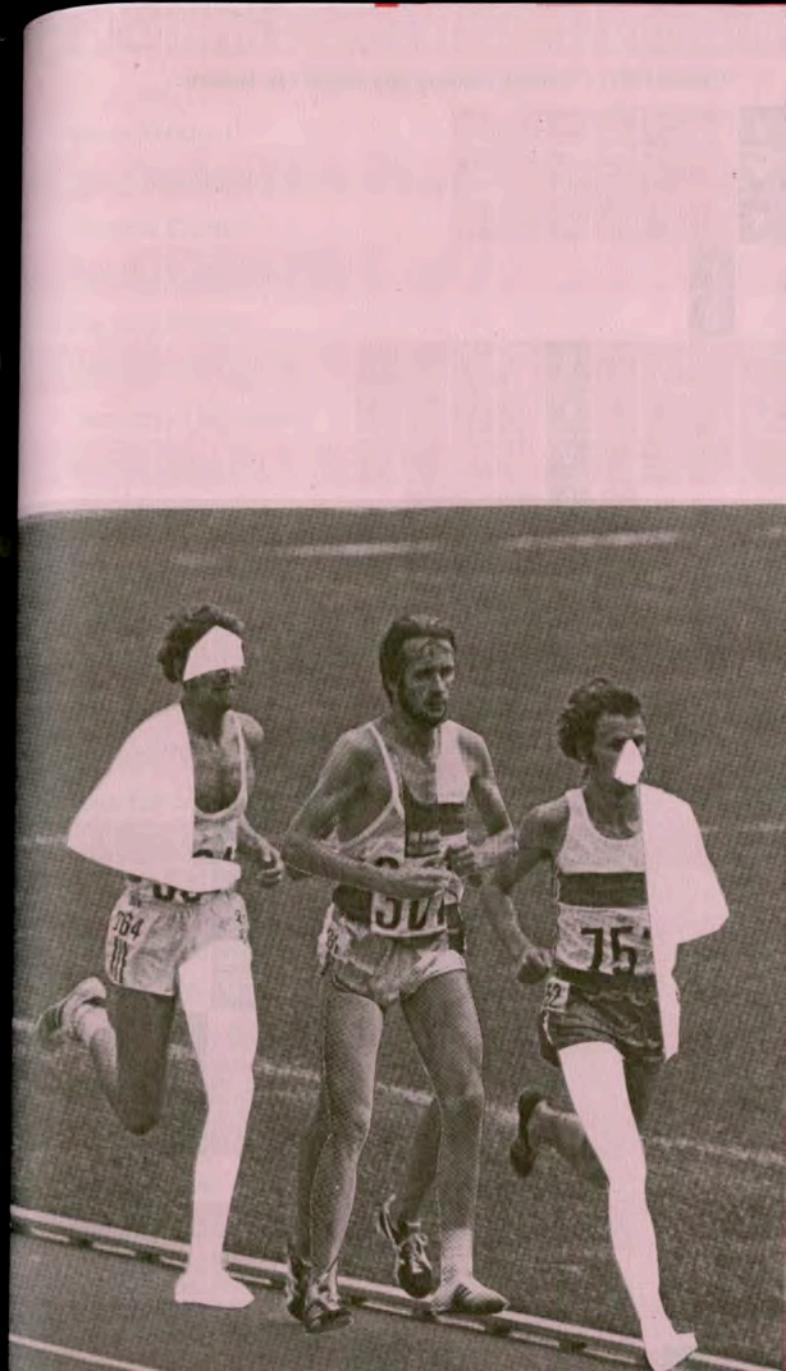
KITE MAKER'S BLUES,

WHILE ISABELLE BLEEDS (30 min.)

22:00 APOSTROPHE (30 min.)

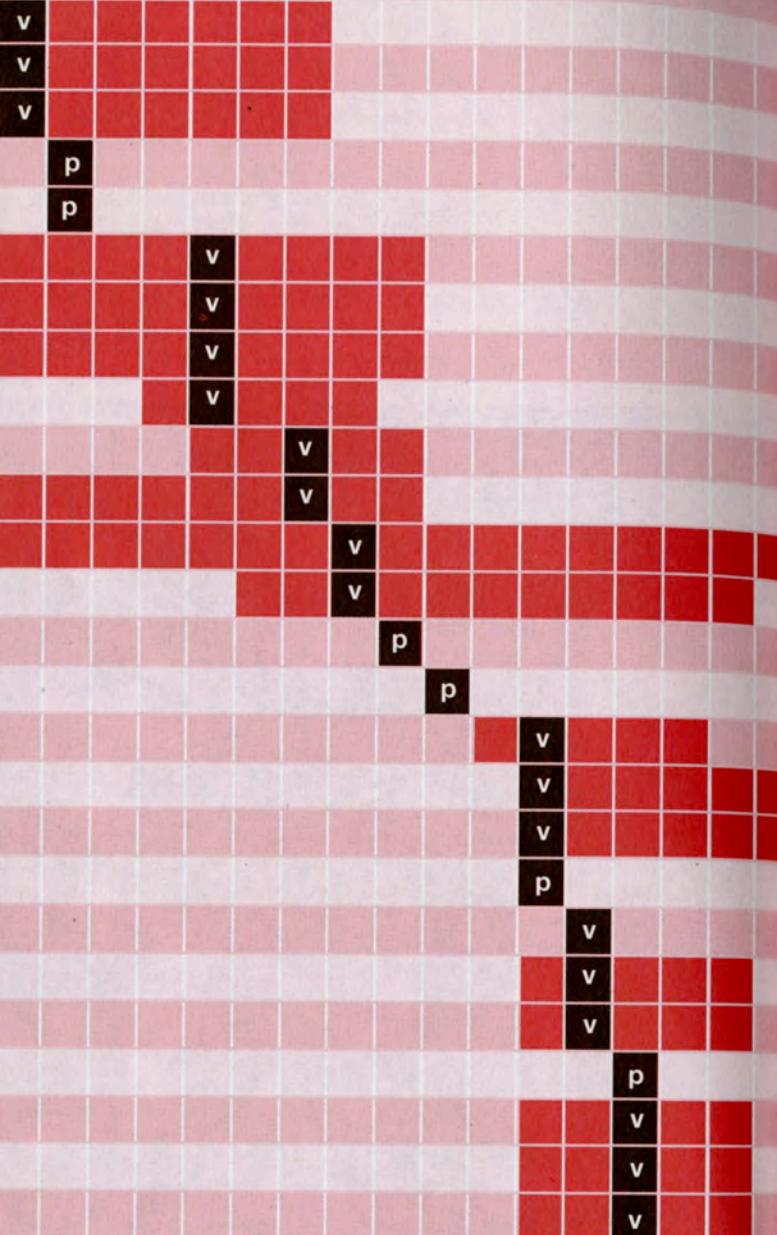
TICKETS ON SALE AT THE DOOR ONLY

\$2/SHOW



27 28 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

OPENING PARTY - Thursday, February 26th 2009 @ Bain Mathieu



**v** = Vernissage

**p** = Performance

February 27th to March 15th 2009

## CALENDAR

Sean Yendrys

Paige McLachlan & Zoe Sharpe

Victoria Carrasco

The Beginning/The End

Factory Project

Rhea Nelkin

Jacynthe Lafontaine

IMCA Collective

Anna Edell

Rachel Crummey

Rosie Prata

Stephen Marie-Rhodes

Andrea Saez

Patrick Lloyd Brennan

Tess Edmonson and Miriam Arbus

Ella Fox

Kevin Bertram

Chloe Desjardins & Frederic Barrette

Angele Lafontaine

CUTV Public Private Film Festival

Antoine Levesque & Elise Pineda

Julie Fournier-Levesque

Nick Younes

Devon Behelak

Jonathan YU

Robert Vitulano & Sara Lawlor

= Run Dates of Show

# VENUES

## **Artefacto**

661 Rose-De-Lima

## **Art Mür**

5826 St. Hubert

## **CTRL Lab**

3634 St. Laurent Blvd.

## **Les Territoires**

Edifice Belgo, 372 rue Ste-Catherine O #527

## **Sala Rossa**

4848 St-Laurent Blvd.

## **VAV**

Ground Floor, VA Building  
1395 RENÉ LEVESQUE W.

## **Studio 303**

732 St. Catherine W.  
Edifice Belgo  
Room 303

## **Bain Mathieu**

2915 Ontario W.





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