



ART  
MATTERS  
FESTIVAL 2010

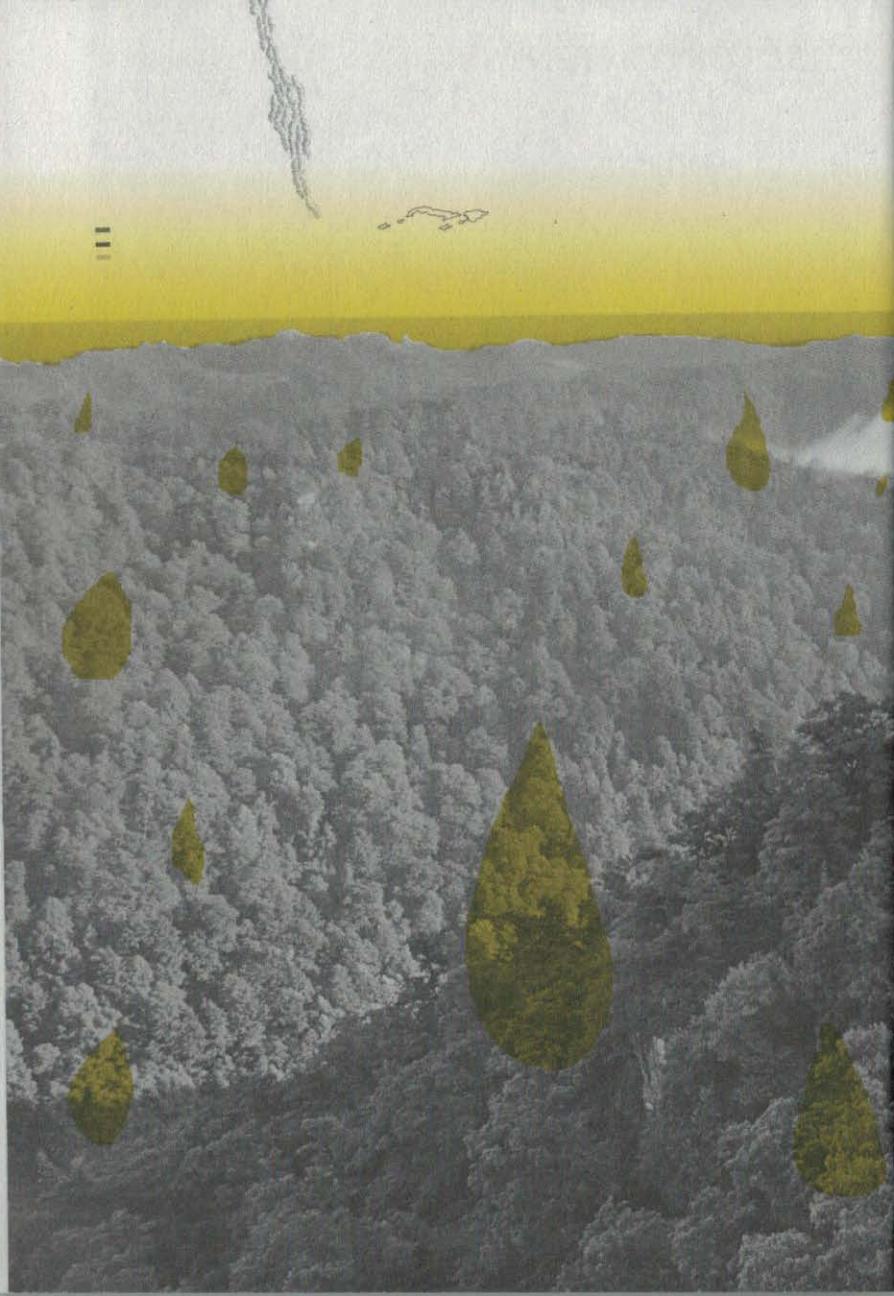
## TABLE OF CONTENTS

### PT.1 PROLOGUE

GENESIS .....	3
A WELCOME NOTE .....	7
MANDATE / MANDAT .....	8
ECHELON .....	10
A THANK YOU NOTE .....	12
ON A WHITE NIGHT .....	17
TO START .....	18
TO FINISH .....	19

### SUBSTANCE PT.2

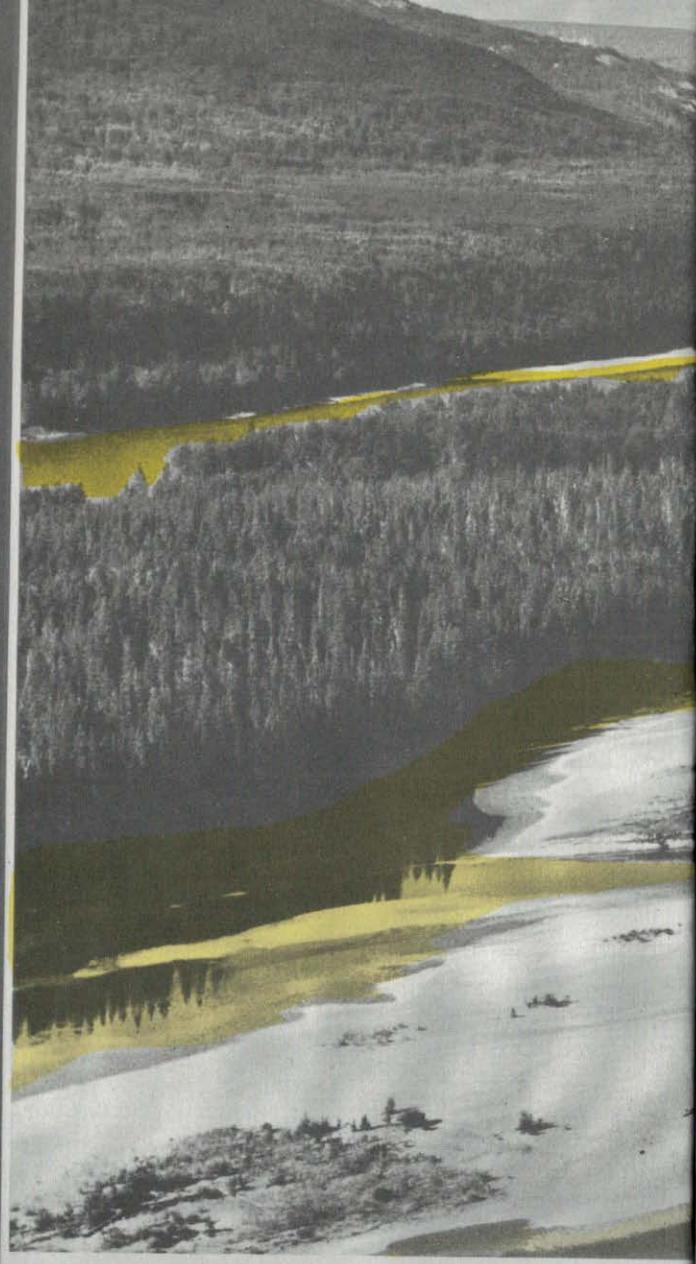
22.....	ACTIONS AND INTERACTIONS
24.....	FACE IT
26.....	ON THE LINE
28.....	DRAWING THE LINE IN PAINTING
30.....	CENT TITRES
31.....	GENERATION WHY
32.....	MAGIC AND SCIENCE
36.....	THE BODY IS OBSOLETE
38.....	FISTS AND FABLES
40.....	MATERIAL APPLIED
42.....	SEVEN MINUTES IN HEAVEN
44.....	CAVE CONVENTIONS
46.....	VISCERAL REACTIONS
48.....	BACK TO REALITY
50.....	SYNCHRESIS
52.....	CHILL ZONE
53.....	EMRGENT BEHAVIORS



Ten years ago five Concordia Fine Arts students (Julie Fowler, Ruthie Sumiko Tabata, Yael Wand, Michael Golden and Declan O'Drischoll) saw the need for students to exhibit their work to their peers and the public. The result was Art Matters: two weeks of student art in professional venues and galleries throughout Montreal. The festival proudly exhibits art produced by Concordia students: animation, dance, design, film, music, spoken word, theatre, video and visual art.

Celebrating it's 10th anniversary, Art Matters has become a renowned festival that showcases the incredible emerging talent of Concordia students. The largest student run art festival of its kind in North America, past venues have included the Musee D'Art Contemporain, La Sala Rossa, Mainline Theatre, CTRL Lab, Studio 303, The SAT, The Darling Foundry and others. The acclaimed festival consistently ranks in the top 5 Best Art Exhibit in the Montreal Mirror's "Best of Montreal readers poll and continues to gain local and national coverage.

Art Matters continues to strongly support the artistic capacities and practices of Concordia Students. For more information about the festival, go to [www.artmattersfestival.com](http://www.artmattersfestival.com)



FOLLOWED

BY A ME

# WELCOME

***15 professional venues around the city, 25 inquisitive curators, & nearly 200 talented artists...***

***Welcome to the 10th Edition of the Art Matters Festival.***

It is with great honor that we present the Art Matters Festival's 10th edition. Its rich history holds ten years of shared knowledge, risks, accomplishment, and collaboration – Art Matters embodies a refined spirit and is a celebration of student art.

This year once again, Art Matters exposes the evolving and unbridled talent of Concordia artists. Each show reveals the sophistication and devotion to developing art practices burgeoning within the Concordia student body. The vast array of artworks displayed is testament to the ambitious and professional nature of the festival.

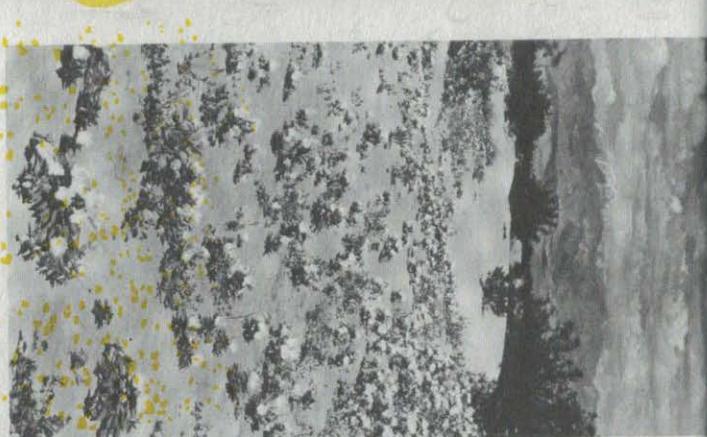
In a continual effort to foster new relationships within the Montreal art community, the Art Matters Festival welcomes new faces, new places, and new collaborations: Galerie PUSH, L'Envers, District 101, CUJAH, and Canadian Art Magazine. The Concordia community has gained so much already from incredible opportunities like Nuit Blanche, University of the Streets Café, and from panel discussions with Mark Lanctot (MACM), Jeanie Riddle (Parisian Laundry), Megan Bradley (Galerie PUSH), & jake moore (FOFA Gallery).

We thank you for this incredible learning experience and are pleased to proclaim that after 10 years ART still MATTERS; and we believe, with great confidence, that art will continue to matter for many years to come.

Adieu,

Patrick Lloyd Brennan, Jeremy Dabrowski,  
Judith Mignault & Natiea Vinson

Art Matters Festival Co-Producers and Artistic Directors





## MANDATE

ART MATTERS IS A FESTIVAL OF FINE ARTS THAT CELEBRATES AND SUPPORTS THE DEVELOPING TALENT HOUSED AT CONCORDIA UNIVERSITY, SETTING A PRECEDENT FOR UNIVERSITIES THROUGHOUT CANADA.// THE ART MATTERS FESTIVAL IS CREATED BY THE STUDENTS FOR THE STUDENTS OF CONCORDIA UNIVERSITY AND THE COMMUNITY AT LARGE.// ART MATTERS WORKS HAND IN HAND THROUGH FASA, CONCORDIA UNIVERSITY AND ITS STUDENTS FOR FUNDING AND SUPPORT.// ART MATTERS RESPECTS AND PROMOTES INNOVATIONS AND EXPRESSIONS OF ART IN ALL DISCIPLINES, ENCOURAGING DIVERSITY BY BEING AS INCLUSIVE AND REPRESENTATIVE AS POSSIBLE OF ALL GENRES, STYLES AND FORMS OF FINE ARTS. ART MATTERS AIMS TO UNIFY THE COMMUNITIES SPLIT BETWEEN THE TWO CONCORDIA CAMPUSES AND DEVELOP COMMUNICATION BETWEEN ALL THE DEPARTMENTS WITHIN THE FACULTY OF FINE ARTS.// ART MATTERS WELCOMES THE ARTISTIC PARTICIPATION OF ANY UNDERGRADUATE CONCORDIA UNIVERSITY STUDENT.// ART MATTERS IS A FESTIVAL THAT CREATES AN ATMOSPHERE OF CELEBRATION IN ARTISTIC EXPRESSION, EXPLORATION AND COLLABORATION.// ART MATTERS IS OPEN TO ALL ART FORMS IN ANY LANGUAGE.// ART MATTERS AIMS TO PROVIDE EMERGING ARTISTS WITH PRACTICAL SKILLS AND TOOLS TO PROMOTE THEIR ART.// ART MATTERS WILL ONLY ACCEPT SPONSORSHIP FROM ORGANIZATIONS THAT DO NOT AFFECT THE INTEGRITY OF THE ARTISTS.// ART MATTERS MAKES IT KNOWN THAT ART MATTERS.///

## MANDAT

*Art Matters est un festival de Beaux-Arts qui célèbre et supporte le développement du talent des étudiants de Concordia. Ainsi, le festival instaure un précédent et se veut une référence pour toutes les universités à travers le Canada.*

*Le festival est créé par des étudiants pour les étudiants de l'université et pour la communauté en général.*

*Art Matters travaille main dans la main avec FASA, l'Université Concordia et ses élèves pour les questions de support et de financement. Art Matters respecte et promouvoie l'innovation et l'expression de toutes les disciplines, en encourageant la diversité et en étant le plus inclusif et représentatif possible de tous les genres, styles et formes de beaux-arts. Art Matters veut ainsi unifier les communautés artistiques qui sont séparées entre les deux campus et développer la communication entre tous les départements de la Faculté des Beaux-Arts.*

*Art Matters est ouvert à la participation artistique de n'importe quel étudiant du premier cycle de l'université Concordia, quelque soit le domaine d'études.*

*Art Matters veut créer une atmosphère de célébration par l'expression artistique, l'exploration et la collaboration.*

*Art Matters est ouvert à toutes les formes d'art, et ce, présentées dans n'importe quelle langue.*

*Art Matters veut pourvoir les artistes d'outils et de compétences pratiques dans la promotion de leur art.*

*Art Matters n'acceptera de commandite seulement de la part d'organisations qui n'affecteront pas l'intégrité des artistes représentés.*

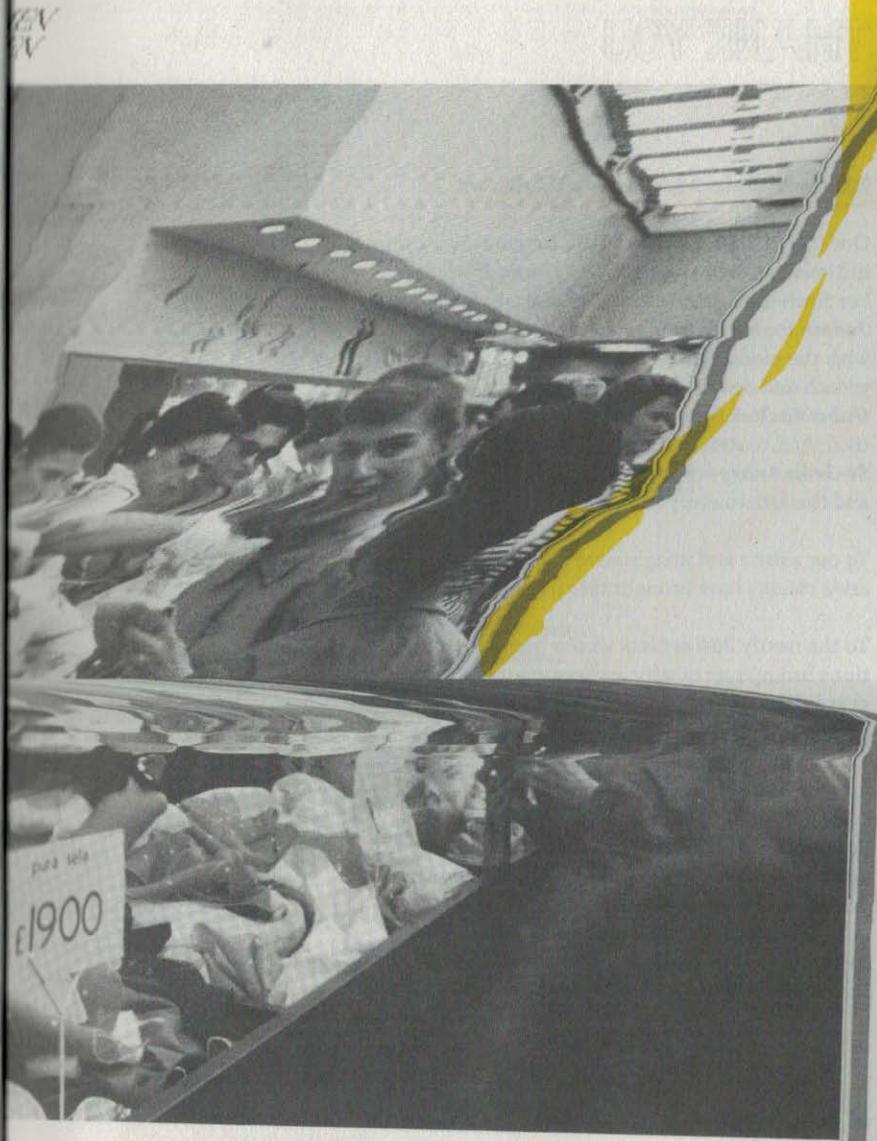
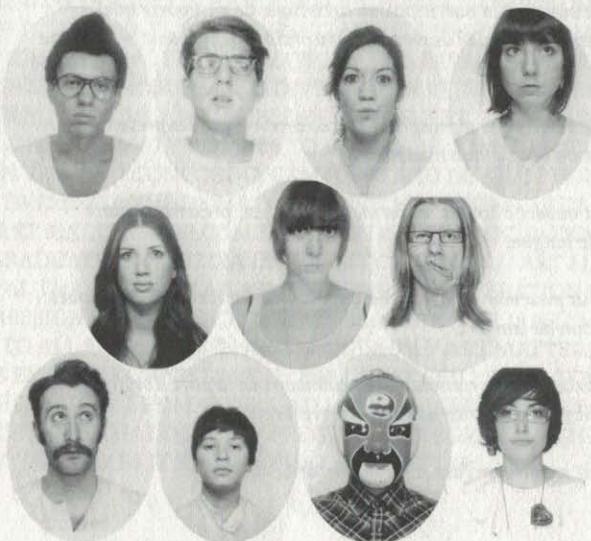
*Art Matters fait savoir que l'art, c'est important.*

TEAM AND CREDITS  
CO-PRODUCERS

PATRICK LLOYD BRENNAN – PUBLICITY AND EXTERNAL RELATIONS  
JEREMY DABROWSKI – VISUAL DESIGN  
JUDITH MIGNAULT – INTERNAL RELATIONS  
NATIEA VINSON – TECHNICAL OPERATIONS

EXECUTIVE TEAM

ANNA EDELL - COMMUNITY OUTREACH  
ARIÈLE DIONNE-KROSNICK - TRANSLATION  
PAUL GUBERNACHUK - VIDEOGRAPHY  
MATTHEW JAMES - VOLUNTEER COORDINATION  
CATHERINE JODOIN - MEDIA RELATIONS  
PATRYK STASIECZEK - PHOTOGRAPHY  
STÉPHANIE ST-JEAN AUBRE - TRANSLATION



# THANK YOU

## The Coproducers give many thanks to:

Our incredible Executive Team, for your inspirational initiative and constant support. **Anna Edell** for her fresh ideas and seamless execution. **Catherine Jodoin** for her thorough and professional relations with the media. **Matthew James** for his energetic approach and dedication. To **Patryk Stasieczek & Paul Gubernachuk** for capturing the beauty of this festival. And to **Arièle Dionne-Krosnick & Stéphanie St-Jean Aubre** for applying their love of language and the arts to every translation.

To our astute and imaginative **curators** - your creative visions have brought this festival to life.

To the nearly **200 artists** whose impressive contributions brought virtuosity and resonance to each and every show. You are why Art Matters!

Thank you to the **volunteers** for giving up their time and for being an integral part of this festival.

Special thanks to **Tricia Middleton** for her encouragement and guidance; and to **Anna Waclawek** for our short but sweet time spent working together.

To **Catherine Wild**, Dean of Fine Arts, for her continuous support of all Art Matters' endeavors.

Always just four digits or a gchat away, thanks to **FASA, Stephanie Bokenfohr, Cam McKinnon, Julie Johnston, Claudia Espinosa, Roch Thibault, and Mariane Bourchieux-Laporte**, for your incomparable commitment, generosity, and team spirit.

To our neighbors at the **VAV, Jessica Campbell, Cait Macintosh, and Amy Ball**, for their friendly pop-ins, inspirational post-its, and kind advice.

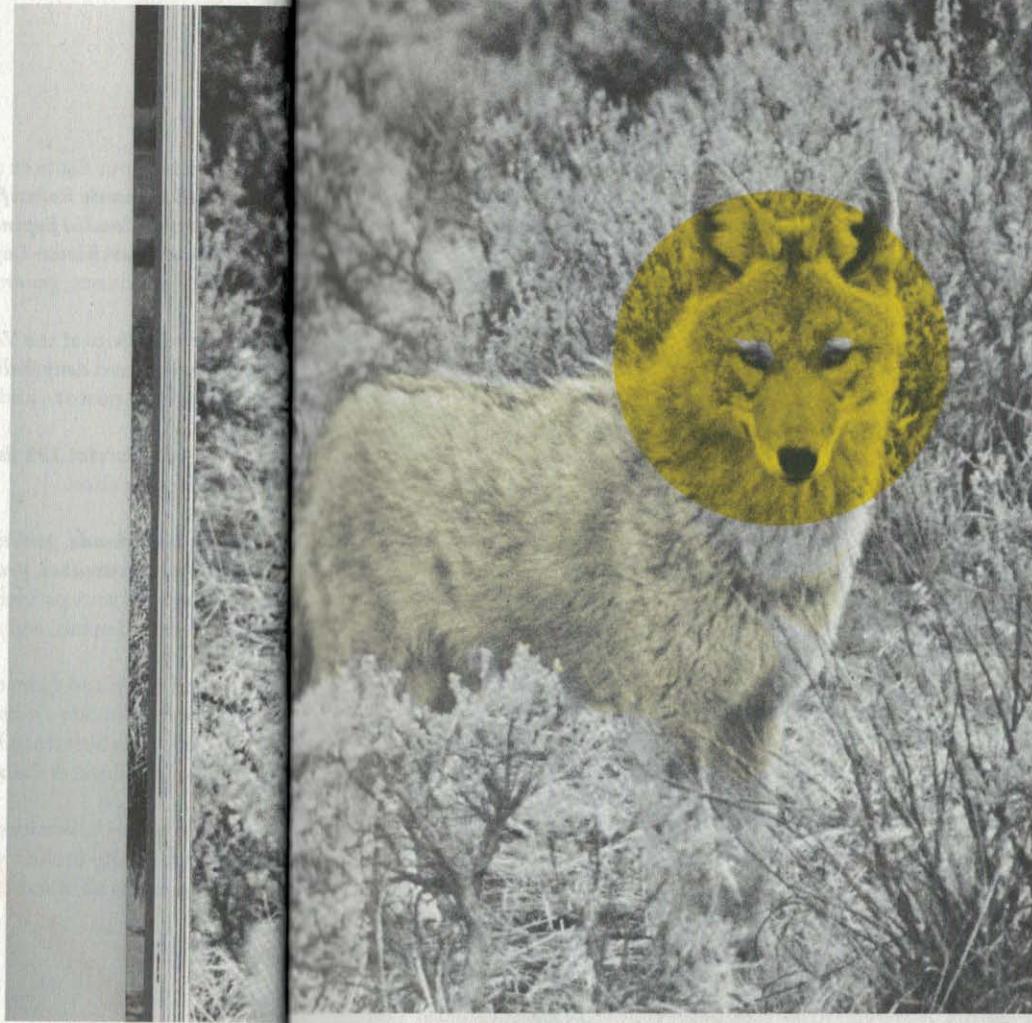
Thanks to **District 101 Espace Creatif** for welcoming us with open arms.

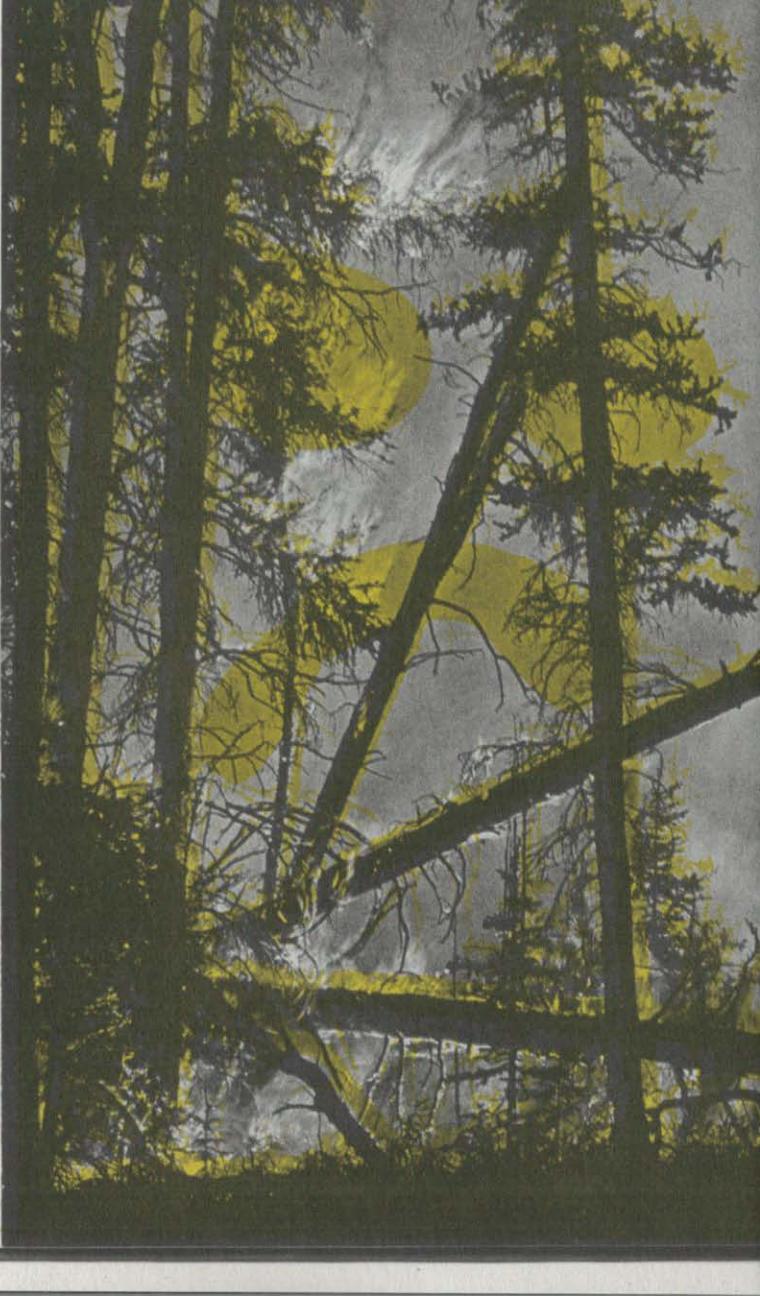
To our **boyfriends, girlfriends, moms, dads, kitties, pooches, roommates, professors, and class project partners** for your patience, understanding, support, home-cooked meals, and unconditional love.

To our friends and sponsors : CSU, Fine Arts Reading Room, Moniker Custom Screen Printing, Space FB, Concordia Sustainability Action Fund, Invisible Hands, Lola Rosa, & Canadian Art Magazine.

To Concordia University students and the Montreal arts community for believing that Art Matters and coming out to all of our events.

*Thank you.*





## Nouille Blanche

ART MATTERS AT NUIT BLANCHE

FEBRUARY 27<sup>th</sup> 2010

DISTRICT 101 ESPACE CRÉATIF

48 NOTRE DAME OUEST, SUITE 101

METRO PLACE D'ARMES

8PM – 1AM

*Performances on the hour.*

*Reserve your spot at*

*[nuitblanchematters@gmail.com](mailto:nuitblanchematters@gmail.com)*

*Featured artists include:*

*The Iron Maidens*

*Eugenie Khoury*

*Jordan Loepky-Kolesnik*

*Simon Schlesinger*

*Heather Stewart*

*Kerri Strobl*

*Art Matters will host and we'll all make a toast to proper ladies and gentlemen, literary potions in motion, majestic domestics, nostalgic teas and oral histories. Cupcakes, tea, Kafka, and steam are all part of this evening of interactive performance.*

*This interactive show will feature 5 emerging performing artists exploring domesticity through theatre, dance, installation, storytelling, and performance art. Shows run on the hour from 8pm to 1 am.*



MONTRÉAL  
HIGHLIGHTS  
FESTIVAL

21<sup>st</sup> edition  
FEBRUARY 26 TO 28, 2010



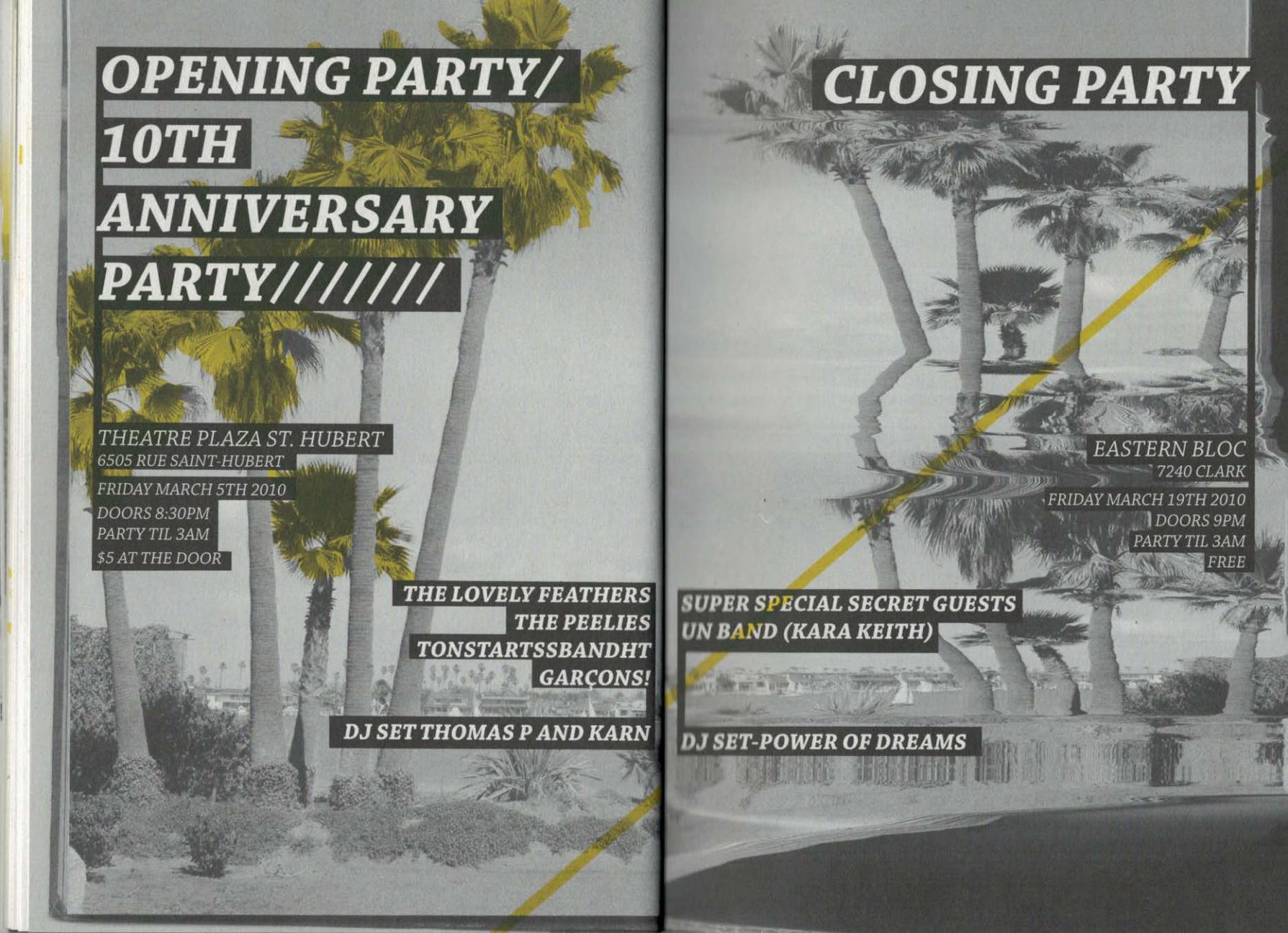
FESTIVAL  
MONTRÉAL  
EN LUMIÈRE

11<sup>th</sup> edition  
DU 16 AU 20 FÉVRIER 2010



NUIT  
BLANCHE  
À MONTRÉAL

11<sup>th</sup> edition  
FÉVRIER 27, 2010



# **OPENING PARTY/ 10TH ANNIVERSARY PARTY//**

THEATRE PLAZA ST. HUBERT  
6505 RUE SAINT-HUBERT

FRIDAY MARCH 5TH 2010  
DOORS 8:30PM  
PARTY TIL 3AM  
\$5 AT THE DOOR

**THE LOVELY FEATHERS  
THE PEELIES  
TONSTARTSSBANDHT  
GARÇONS!**

**DJ SET THOMAS P AND KARN**

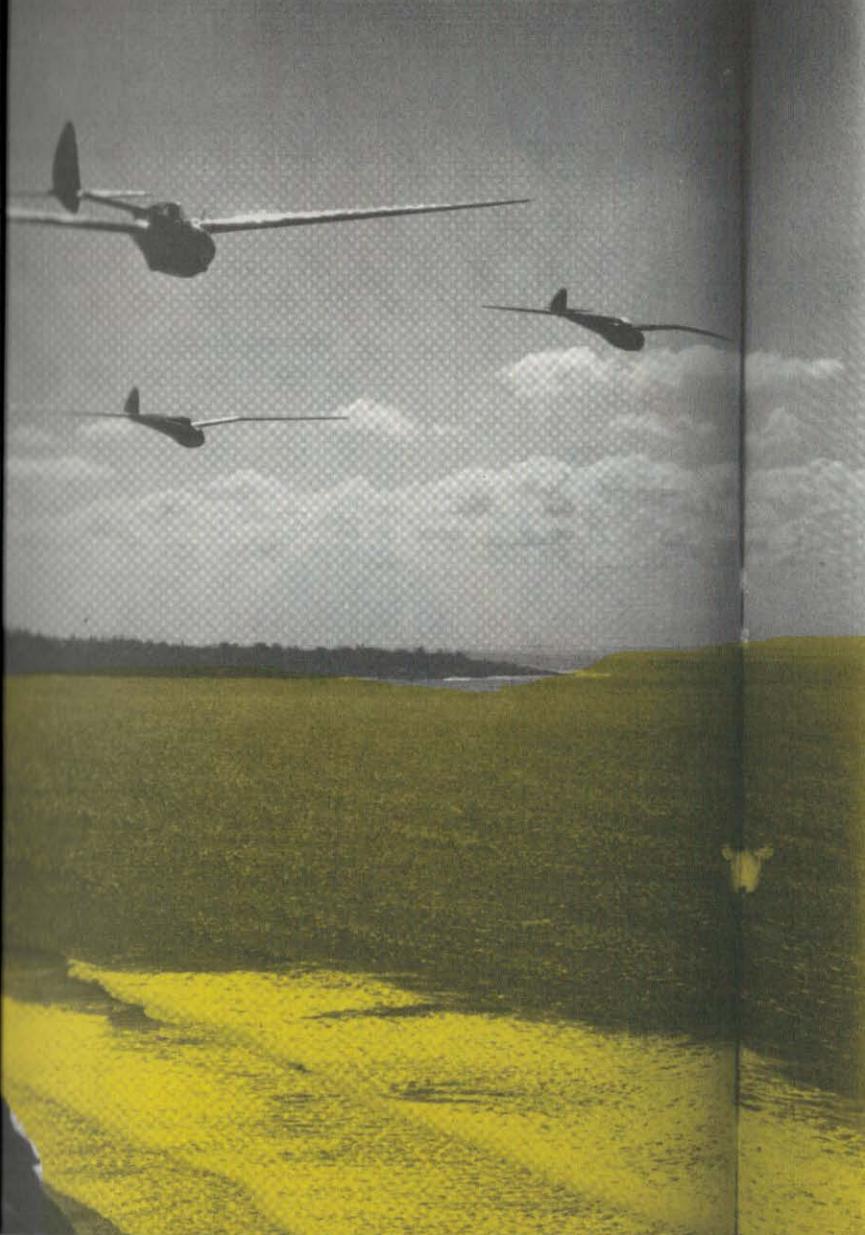
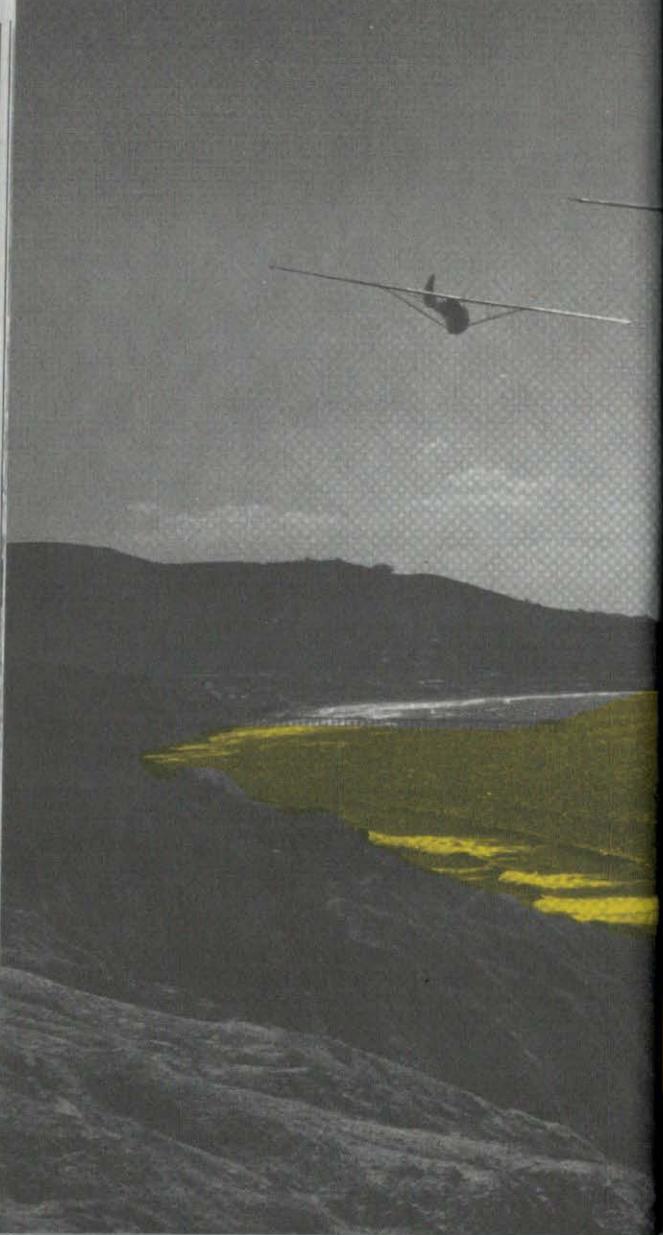
# **CLOSING PARTY**

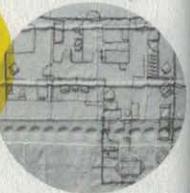
EASTERN BLOC  
7240 CLARK

FRIDAY MARCH 19TH 2010  
DOORS 9PM  
PARTY TIL 3AM  
FREE

**SUPER SPECIAL SECRET GUESTS  
UN BAND (KARA KEITH)**

**DJ SET-POWER OF DREAMS**





### **Charles Gauthier-Mathieu**

AGGLOMERATION PÉRIMÉE.

(Photographie)

Paysages commémoratifs s'inspirant des transformations de ma banlieue natale représentant mon sentiment de perte et de non-reconnaissance.

### **Emma Dalziel**

*Safe as Houses (thread on cotton)*

Working from memory to create hand-stitched blueprints of places I have loved and lost, these stitched drawings are an attempt to process longing and symbolically recreate spaces of my childhood.

*In response to the current destruction of urban communities, Actions & Interactions aims to confront this issue through the facilitation of community building developed out of the artistic practice*

**-Shaunna Thatcher,**  
curator/Actions And Interactions

### **Alexis Boyle**

*Public Installation.*

*(various fabrics, parachute cord).*

"We are all going to die; take a moment to ponder the wonder, fragility, and fleeting nature of life". Hand and machine stitched banner.

# **ACTIONS AND INTERACTIONS**

ARTEFACTO  
601 ROSE DE LIMA

MARCH 1<sup>st</sup> TO MARCH 19<sup>th</sup>  
TUESDAY TO SATURDAY 12PM TO 5PM

VERNISSAGE/ MONDAY MARCH 1<sup>st</sup> 2010 7PM-10PM

Actions and Interactions is a series of installations, performances and events that explore the relationship between art and society. It is a platform for artists to engage with the public and to facilitate community building. The exhibition will feature work by Charles Gauthier-Mathieu, Emma Dalziel, Alexis Boyle, Ariel Massett, Sarah Maloney and Jonathan Woods.

### **Ariel Massett**

*Deconstructing the Family Portrait.  
(Mixed Media)*

Merging both domestic and public spaces brought together through an interactive participation. I work with the concept of re-constructing the family portrait, using community to address issues of representation.

### **Sarah Maloney**

*Raconte-moi ta recette / Tell me your recipe.  
(Mixed Media)*

Raconte-moi ta recette est une installation interactive qui invite le spectateur à modifier le contenu de l'oeuvre en recevant une recette en échange de sa recette ou une histoire.

### **Jonathan Woods**

*The Inbetween. (Colour photographs)*

I use absurdity or whimsicality to try and disrupt the cognitive and social patterns that act as strong regulatory forces on our self-conceptualization and expression.

# FACE IT

ARTEFACTO  
661 ROSE DE LIMA

## Christina Kenins

*Selected Views of Latvia, 1919-2010,*  
(Acrylic on canvas)

Part of a larger series, these paintings explores themes of ancestry, culture, and identity as connected to place. The works redefine traditions of familial portraiture through landscapes.

## Daniel Luna

*I have s000 many songs,*  
(Ink roller on marble strathmore paper)  
In this obsessive and labor-intensive drawing, the artist has hand written, in alphabetical order, every song in his iTunes library. The result is an accumulation of about 4,300 titles.

## Gabriel Baribeau

*SELF (exposure), (Photography)*  
This photograph illustrates a process-based work for which the artist laid in the sun for ten hours total and burnt the word 'self' onto both sides of his upper body.

## Esinam Beckley

*5 Double, (Pen on paper)*

Part of a larger series, this drawing acts as an exploration into personalities. The artist evokes the emotions indicative of the subject's life and the spectacle around how people visualize others.

MARCH 1<sup>st</sup> TO MARCH 19<sup>th</sup>  
TUESDAY TO SATURDAY 12PM TO 5PM

VERNISSAGE/ MONDAY MARCH 1<sup>st</sup> 2010  
7PM-10PM

## Marie Horstead

*The Shape of Chanel,*  
(Styrofoam, fabric, paint and beads)

This piece is a fibers work modeled after the Chanel logo. The work investigates the artist's conflicting thoughts about material desires with that of her own identity.

## Carrie Henzie

*Cicatrix, (Photography)*

As part of a larger series, these photographs explore scarring as it relates to physical and psychological identity. The artist seeks to accentuate the inherent beauty of a scar.

## Lynn Racicot

*Clothing Hung on a Line,*  
(Found clothing, clothesline, clothespins)

This fibers piece brings forth the relationship between how one perceives oneself in relation to how one is perceived by others. The work comprises found clothing, hung on a clothesline.

A show about unconventional portraiture—comprising all types of practices—brings forth new understandings of the genre to viewers. Face it, portraiture is no longer what it used to be.

## Stephanie Laoun

curator/ Face It

## Meghan Riley

*Loved Ones,*  
(Fibers and acrylic on canvas)

This series consists of one hundred stuffed creature-like dolls with painted human faces resulting in animated and slightly twisted portraits of volunteers. The artist encourages visitors to play with the dolls.

## Hania Souleiman

*Self Revulsion, (Beeswax, hair, resin)*

This sculpture is a hollow, life-size self-portrait bust made from used depilatory wax with residues of the artist's body hair resulting as a feminist critique towards societal pressures of beautification.

## Stephanie Payne

*There's no place like home, Multi-media*  
(oil, acrylic and yarn on canvas, paper)

This large-scale painting installation addresses issues of attachment and memory by framing the inextricable relationship between the self and the home. This is a portrait of the subconscious home(s).

## Justine Levesque

*Inside Out, (Ink-jet prints)*

Part of a larger series, these photographs are introspections into the artist's bodily insecurities. The works serve as documentations of personal performances of which the camera was the sole live spectator.

## Françoise Surette

*Lo Fi Living Rooms, (13 speaker cabinets, molder plaster, wires, and cardboard)*

This series of sculptures consists of miniature living rooms built inside of speaker cabinets. The works act as both self-portraits as well as portraits of a subculture.

## Ngoc-An Trinh

*Un instant, on ne bouge plus.*

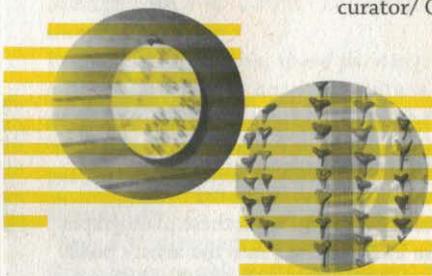
(Photo-transfer, acrylic paint and gel medium on canvas)

Through photo transfer technique, this painting challenges the conventions of portraiture by means of its production process. The work is a self-portrait depicting the rawness and immediacy of the snapshot.

# ON THE LINE

*On the Line aims to illustrate the multi-faceted qualities of drawing through a collection of works utilizing diverse mediums and themes, challenging classically held notions of the art form.*

-**Taralyn Boyden**  
curator/ On The Line



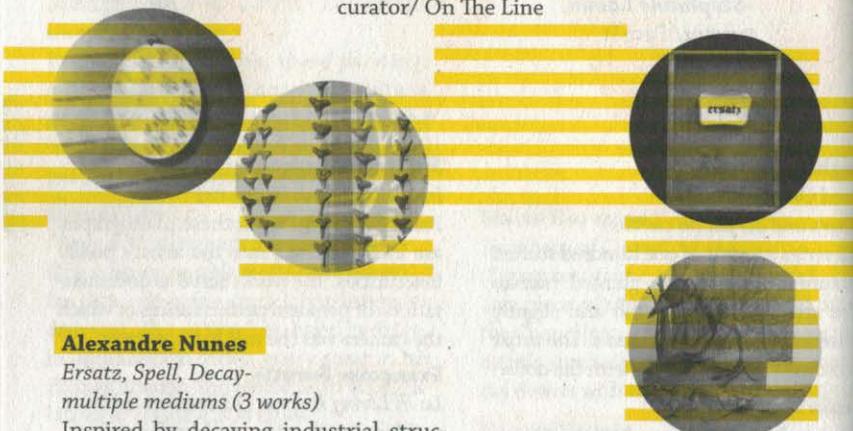
## Alexandre Nunes

*Ersatz, Spell, Decay-*  
*multiple mediums (3 works)*

Inspired by decaying industrial structures, Alexandre Nunes juxtaposes auto-biographical themes with old aesthetic objects to create art works linked by recurring formal elements and ironic yet poetic subject matter.

## Kerry Langlois

*Entre Jambes 1, 2, 3, 4, 5*  
*Wood embroidery hoop, fabric, thread. (5 works)*  
Exploring the relationship between past and present, Entre Jambes looks at the female form as being naïvely salacious. Soft and delicate, the figures balance between innocence and sensuality.



## Andrew Frosst

*Nocturne, (wood, dot-matrix printer, computer, paper, ink, cables.)*

Nocturne is a hanging sculpture consisting of a computer and printer. Challenging concepts of "representational" and "abstraction," the piece slowly transforms itself by continually overlapping textures throughout the exhibition's duration.

ARTEFACTO  
661 ROSE DE LIMA



## Hideki Kawashima and Corrie Peters

*In Between, (Neon wire, string.)*

In Between is an installation that investigates the roles language and labeling play in the formation of identity, while also exploring the structural composition of words as aesthetic objects.

## Jennifer Epprecht

*Gristle Bird, Mother Wolf (2 works)*  
*(paper, pencil, pencil crayon, wood, pine needles, branches, gravel, ash.)*

Through a blend of installation and drawing, Jennifer Epprecht produces commanding pieces that employ animal and landscape imagery to address questions of identity, physicality, emotional connections, environmental issues, sickness and death.

## Randi Friesen

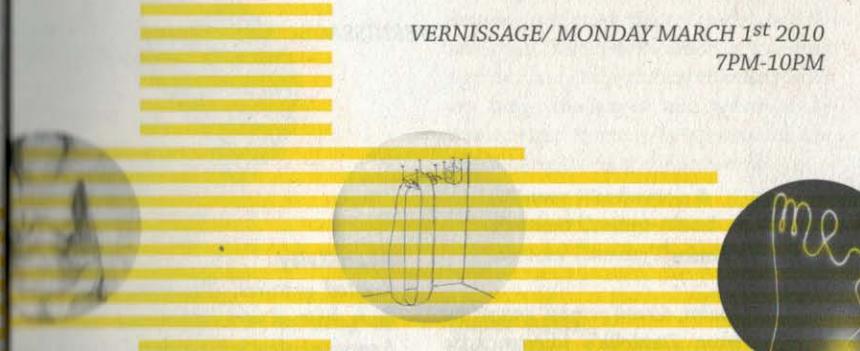
*Rachki, (stop-motion film on DVD.)*

Rachki is an experimental video short looking at memory, migration, translation, and loss. Using layers of stop-motion animation and appropriated documentary footage, it considers nostalgia and the construction of personal and collective memory.

## Robin Wattie

*Found Intimacy 1, 2, 3, 4*

Pencil, oil stick, paper, tape, pins. (4 works) inspired by old photographs of two unknown lovers, the Found Intimacy series investigates the spaces between intimacy, pornography and anonymity, while exposing their ultimate connectivity.

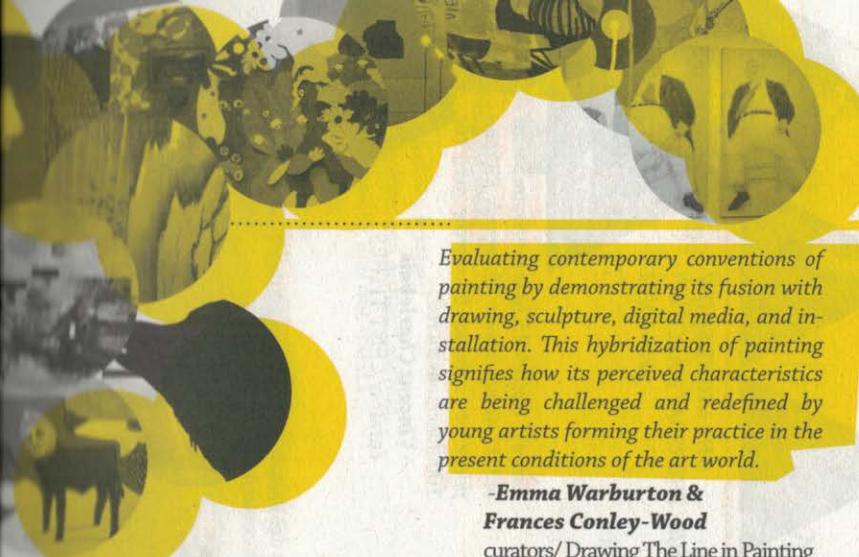


# DRAWING THE LINE IN PAINTING

GALERIE VAV GALLERY  
1395 RENÉ LEVESQUE W.

MARCH 1<sup>st</sup> TO MARCH 12<sup>th</sup>  
MONDAY TO FRIDAY 9AM TO 9PM

VERNISSAGE/ TUESDAY MARCH 2<sup>nd</sup> 2010  
7PM TO 9PM



## Danielle Simm

*Untitled,*  
(Plywood, paint, screen printed images.)  
Arising from Danielle's idiosyncratic childhood these ornate, fractal bone patterns are screen printed over painted nipple clouds to create a discourse on the sentiment of death.

## Pier-Yves Larouche

*The Cat Lovers Club,*  
(Oil, graphite on canvas.)  
This project combines minimal painting aesthetics with figurative drawing through the use of layering. It questions the role of materiality and presence of support in painting.

## Bea Parsons

*Ma,* (Acrylic paint, ink, paper, wood.)  
Once upon a time there lived a mother with so many children she didn't know what to do. Patterns of death and rebirth are replayed throughout my large-scale painted collage.

## Neah Kelly

*Knitted gestures,* (Pigment, acrylic medium, knitted yarn on canvas.)  
A series of paintings rendered in yarn that references previous work composed of a single gesture. These works are knitted copies of the larger series of paintings.

## Colin Wintz, Cora Woellenstein

*On a Plain,*  
(Acrylic on canvas, twenty-five light posts.)  
As an experiment to bridge the gap between sculpture and painting twenty-five light posts enclosed by four paintings direct the viewer through a constructed environment that enhances the works detail.

## Philippe Soldevila

*La muerte,* (Acrylic paint on canvas.)  
This work deals with the graphic aspects of painting that straddle the line between painting and drawing. Working with a medium considered overused I try to create new art.

## Harley Smart

*Disrupted Javanaise,* (Oil painting on wood, motion activated data projection.)  
While challenging viewer interaction with the traditional painted portrait, this work explores the interrupted image and fragmented figuration in post-digital painting.

## Laurie MacInroy

*Untitled, Ink,* (Oil paint on wood.)  
My work combines brush strokes and fine lines to create new landscapes, figures and environments through the interaction of the paint and pen with the grain of the wood.

## Scott Harber

*Ninja Apocalypse,*  
(book pages, magazines, paint.)  
"Ninja Apocalypse" is a series of collage/painting pieces that revisit my childhood fascination with violent heroes in the context of apocalyptic environments.

Evaluating contemporary conventions of painting by demonstrating its fusion with drawing, sculpture, digital media, and installation. This hybridization of painting signifies how its perceived characteristics are being challenged and redefined by young artists forming their practice in the present conditions of the art world.

-Emma Warburton &  
Frances Conley-Wood

curators/Drawing The Line in Painting

## Shawn Davis

*Radio Blast,*  
(Found object, acrylic and spray paint.)  
This project represents my observations of Montreal's urban lifestyle through drawn and painted imagery. The work is done on found objects discovered during my adventures creating street art.

## Zoltan Veevaea

*Le Géant,*  
(Encre de chine, aérosol, latex sur papier.)  
Dans ces œuvres, dessin et peinture se chevauchent, l'espace qui les séparent est questionné par le médium. Ceci est évoqué à travers le contraste de références traditionnelles et contemporaines.

## Sara Maston

*Public mural*  
Site-specific mural produced by a collective of painters that address the relational aesthetics of painting on public surfaces.



# MAGIC AND SCIENCE

*Uncertain & definite things: thoughts, not knowing, intuitions. Curiosity, a moment in time, unaware; playful yet immaculate, beautiful but haunting. The line between magic and science is may be less obvious than you think.*

**-Stephanie Bokenfohr**

curator/ Magic & Science



## Matthew Mewett

*Gasoline Rainbow I, II*

(Off-set Lithograph dusted with black photocopier toner.)

The duality of beautiful and ugly phenomena when gasoline sits on water. 9-layer litho prints with a dusted black layer making rich velvety blacks; broadening the spectrum of colour.

## Paul Frigon

*Sun Flares Monitoring System*

(Light & Electronics Installation)

Network sculpture of fluorescent lights pulsing according to the solar flares. Reacting in real time to the proton detector from the GOES spacecraft. Natural light and artificial light. Patterns emerges.

GALERIE YERGEAL  
2060 AVENUE JOLY

TUESDAY MARCH 2nd TO FRIDAY MARCH 19th  
MONDAY TO FRIDAY 9AM TO 5PM

VERNISSAGE/ SATURDAY MARCH 6th  
7PM TO 9PM



## Antoine Cloutier-Belisle

*Solar Eclipse, (Installation)*

This piece is an solar eclipse attraction meant to generate a thought around issues of consumption, attraction, scam, personal involvement and astronomical phenomena.

## Adam Sajkowski

*Make-Believe Films, (Digital Print)*

Aiming to describe the great function of consciousness to create a world of unrealities, or imagination and its noetic correlate, the imaginary, Sajkowski has resulting produced whatever you see here.

## Anthony Wilson

*Bisy, (Plaster-Mache Sculpture)*

In my work, Bisy, I have created a 3 dimensional drawing to lead your imagination into the world as you see it.

## Vincent Hulme

*The Doom Box, (Sculpture)*

The "Doom Box" is an object/sculpture that utilizes font and time-sequenced LEDs to render the concept of Doom into an assaulting imagery that is superfluous and ludicrous.

## Nicole Roberge

*Ogh... I know, (Video)*

A curious exploration of various scientific theories within cosmology and of parallel universes, as well as the basic structure of the Internet. From the perspective of a human/sphynx cat hybrid.

## Katherine Paglialunga

*Control, (Pencil & Ink)*

Hands are beautiful, magical, all controlling, pulling, pushing, grasping, pinching, assisting, living, making feelings, making friends, making choices, making love, making peace, making a difference, touch someone today.

## Patryk Stasieczek

*Light Body Portraits: Family, (C-Print)*

Stasieczek approaches the photographic object through color masking, light-theory, and optical distortion. His construction of the photograph as an unknowable reality engages the viewer in a metaphysical dialogue on perception.

# MAGIC IN SCIENCE CONTINUED

THE SHAPE OF LIFE

## Amy Ball

Dwell, (Installation)

Amy is examining the simplicity of image reproduction by creating an environment void of all light and then disrupting it with a pinhole.

## Katerina Lagasse & Brianna Oversby

In Light & Memories, (Installation)

An installation that fosters a tangible space where memories are shared, captured, or projected.

## Alyce Dressner

Elegy (for Busterito), (Sculpture)

And he'll be young and I'll be young, barefoot with wild unruly hair, and we will run through vineyards together. This piece is about irreplaceable absence, beauty (happiness) and sorrow.

## Elizabeth Ranger

Phantom Whims & the G-Spot

(Drawing)

Neurotheology, caprices and ghosts - empiricism battles mysticism in a knock-down makeout session between pixels and the patterning habits of stars, magical mossballs and a general mistrust of manifest simplicity.

## Laurie Caron

Geometrical Experiment  
(Graphite on Stonehenge paper)

Graphite, circles, pressure, straight lines, compass, squares, delicate, rectangles, paleness, triangles, ruler, boredom and ambiguity.

## Mathieu Ball

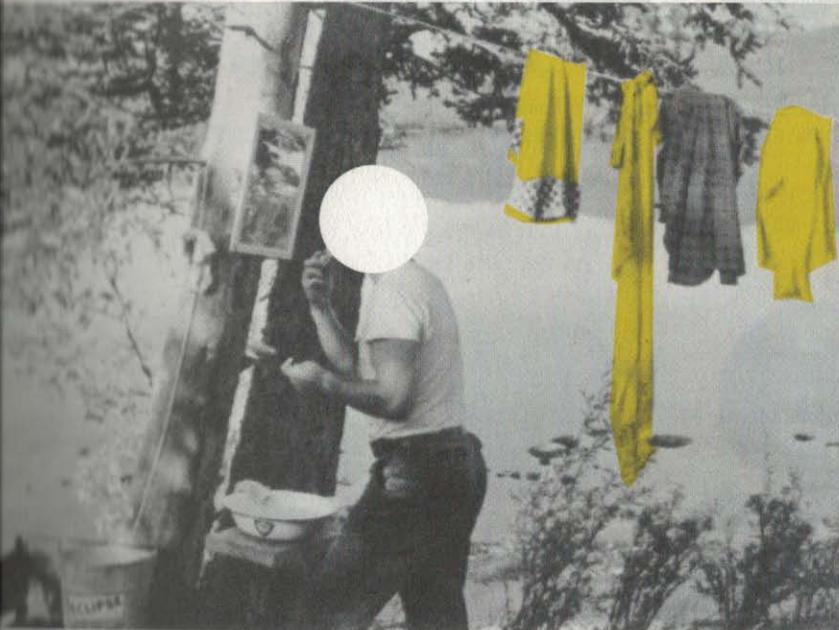
Prepared Sculpture  
(Photography Installation)

Prepared Sculpture is a photographic documentation of the process of creating a sculpture. The relationship between the object and the photograph reveals this process of chance and its result.

## Jordan Loepky-Kolesnik

Upwards, (Animation)

Upwards explores time and space by transforming a two-dimensional image into a mountain range with a geographic software. This series of six videos create environments to fly through.





*Video as the extension of the human being.*

-Alissa Jafiarova & Claudia Burneo  
*In conjunction with the AAVA*



#### Krystal Selbee

'No Head, No Body',

(Video transferred to DVD)

An exploration of self-dualism using the reflexive qualities of video to document ontological masturbation.

#### Léa Jeanmougin

Antechamber, (Forton and video)

Antechamber is an immersive sculptural and video installation composed of a moulded lifeless body and a projected narrative of its remaining self, exploring the question of virtual afterlife.

#### Stéphanie Beaulieu

Tumbleweed Video, (installation)

Urban tumbleweed is a metaphor for the confused mind in pursuit of happiness. It is about trying, trying hard.

#### Melisa Discepola

Reflexion,

(Gelatin silver print, video, objects)

The photographic series is of individuals in self observation. The video displays the subjects in observation with a ten second delay, allowing them to experience the process.



# THE BODY IS OBSOLETE

CTRL LAB  
3634 BOULEVARD ST. LAURENT

MONDAY MARCH 1<sup>st</sup> TO FRIDAY MARCH 12<sup>th</sup>  
THURSDAY TO SUNDAY 12PM TO 5PM

VERNISSAGE/ TUESDAY MARCH 9<sup>th</sup>  
8PM TO 10PM



#### Ivan Rubio

*Box, (16mm film)*

Human and animal combined; these bodies are oppressed by the impression of entrapment. Cohabitation in such a restrained environment proves to be impossible.

#### Lisa-Nathalie Côté

*La Balade Perpétuelle de Bernadette, (Film d'animation)*

Une installation dans laquelle est projeté un film d'animation traitant du thème de la mémoire par l'intermédiaire littéral du déménagement.

#### Toby Pikelin

*Moving Up, (Video and screen print)*

A dark, social critique and commentary about the passage of time and what we choose to do with it in video format with a montage of experimental sounds.

# FISTS AND FABLES AN EVENING OF ANIMATED OBJECTS

ONE NIGHT SHOW  
WEDNESDAY MARCH 10th  
8PM TO 10PM

SALA ROSSA  
4848 BOULEVARD ST. LAURENT

A cross-disciplinary gathering of puppeteers, performers, video-artists, animators and musicians, this experimental cabaret features a collection of tales chosen for their everyday heroic themes of fabulous proportions.

-Andrea Joy Rideout  
curator/ Fists and Fables



## Jesse Orr

*Plumbers of the Deep, (Toy Theatre)*  
A show made of plastic and light that peers into the remote, enticing and possibly dangerous world inside a cave of crystals.

## Kerri Flannigan

*real heroes, (Animation)*  
'real heroes' is a celebration of community leaders, chosen family, queers, shy kids and anxious heroes and features a machine that can turn bad feelings, chronic pain and stephan harper into cupcakes!

## Elgin-Skye McLaren

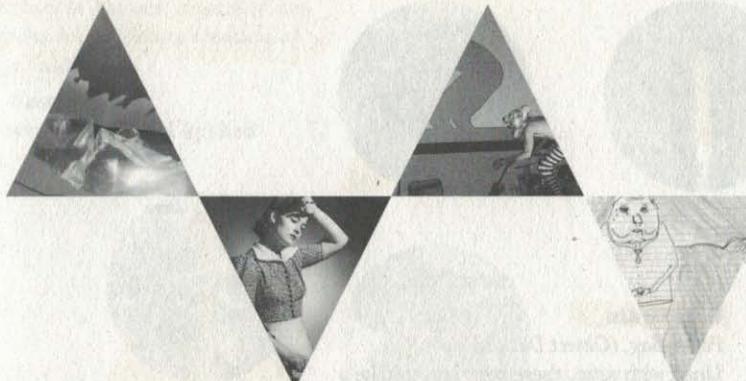
*Musical Performance*  
Sweet, but not sugary, lo-fi acoustic indie-pop. Backed by guitar, piano and occasionally cello, she writes thoughtful songs about love, loss and woodland creatures.

## Bekky O'Neil

*Being the Enthralling Story of Herculine Barbin, (Toy Theatre)*  
A story based on the memoirs of Herculine Barbin, a nineteenth century intersex person. Playing with duality, cardboard, overhead projectors and the mandolin, and asking: what is true gender?

## Sarah Albu, Rhea Nelken, Leah Silverberg and Hannah Morrow

*Dances of Domesticity: A Quartet for Iron Maidens, (Object Performance)*  
An iron in the hand of a woman can be a tool of submission, a symbol of domestic duty or a fearsome weapon. What happens when we turn the iron onto ourselves?



## Max Kelly

*Welcome Home: A Living Slideshow into the Glorious Mundane, (Toy Theatre)*  
Have you ever thought that the people you interact with, out of necessity, in your day to day life might know more about you than your closet of Kin? Watch as the tale begins...

## Morgan Sea

*Polarity Project, (Video Performance)*  
This short performance is part of a longer narrative work that explores mythology through a queer lens. In this episode our hero the Bear, floats in an ocean of uncertainty.

# MATERIAL APPLIED

LES TERRITOIRES  
372 STE-CATHERINE ST. W.  
(BELGO BUILDING) ESPACE 527

MARCH 4<sup>th</sup> TO MARCH 21<sup>st</sup>  
TUESDAY TO SATURDAY 12PM TO 5PM  
VERNISSAGE/ THURSDAY MARCH 11<sup>th</sup>  
TIME: 6PM TO 8PM



## Gaïa Orain

Paper Bag, (Object Design)

Lined with satin, these bags aim to take a stab at haute couture bag culture as they present the same aesthetics yet are composed of discarded materials of a passé era.

## Evans Adrian

Untitled, (Furniture Design)

Thousands of discarded school desks find a new home by being reworked into various functional modern night tables and coffee tables for a breadth of new life and sustainability.

## David Abraham

Charred Light, (Furniture Design)

The clean shape of Charred Light is broken up by the texture of the charred wood. The radiant light deepens the black crevices and highlights the glossy surface.



## Peter Fortune, Brian Li, Dominic Liu, and Kyosuke Nishida

Assemblage Chair Series,  
(Furniture Design)

Material typically takes a secondary role of importance to that of form, therefore the Assemblage Chairs Series reverses this hierarchy of importance to shed light on the abilities of materials.

Designers are asked to experiment with the idea of what one considers material. Through the creation of functional works, the unique properties of these chosen materials become apparent as viable options in the future creation of new design solutions.

-Sean Vendrys

curator/ Material Applied



## Aria Campbell-Kelly

GypROCK, (Jewelry Design)

Most jewelry has placed its value on the rock it displays; this jewelry creates a new value to a conventional building material.



## Emily Paris, Michael Withers

Wallpaper, (Interior Design)

The home is a platform where one can project their self-identity through material things. Screen-printed wallpaper created from sheets of newspaper explores the dynamic between private and public space.

# SEVEN MINUTES IN HEAVEN

MARCH 4<sup>th</sup> TO MARCH 21<sup>st</sup>  
WEDNESDAY TO FRIDAY 12PM TO 5:30PM  
SATURDAY 12-5PM.

GALERIE LILIAN RODRIGUEZ  
372 STE-CATHERINE ST. W.  
(BELGO BUILDING) ESPACE 405

VERNISSAGE/ THURSDAY MARCH 11<sup>th</sup>  
6PM TO 8PM



The game "7 Minutes in Heaven" imposes rules on an otherwise overwhelming experience. Similarly, in transitional times photography is used for self-image making, creating a sense of identity that can be reviewed and revised.

**Alannah &  
Rossanne Clamp**

**Kinneret Sheetreet**

*Marriage of Convenience*

In a play between the reality of my present and a wish to connect to the past in a way I probably won't in my future, I orchestrate rites of my fake marriage.

**Krystal Marois**

*Untitled*

I employ a staged and cinematic approach to my subjects, whom I depict in an array of emotional states often within intimate environments.

**Zoe Lepiano**

*Hold Me Close*

I set out to photograph those closest to me only to discover they were also the farthest away. The resulting portraits look at the experience of intimacy offered through everyday image technology.

**Nina Pariser**

*Word*

In this series I worked with teenagers who let me into their very exclusive and surreal skateboarding universe, documenting their sacred urban rituals and everyday magic.



**Arden Way**

*Natural History*

This work deals with themes of intimacy and vulnerability, and their place in the lives of young people, focusing on close female friends and familiar domestic space.

**Isabelle Landry**

*Italian in-laws*

This series of photographs of my Italian in-laws offers a psychological portrait of them and their culture by exploring their spaces.

**Rose Athena**

*untitled*

This project depicts the capricious and destructive nature of the skaters, snowboarders, musicians, and graffiti artists that are its subjects.

**Jeffrey Torgerson**

*Transcendence*

In these portraits escapism becomes a holy experience, as the subjects ascend into the world where reality breaks apart.

**Laura Findlay**

*Untitled*

This project looks at the transition from the time when something is relevant and meaningful to the time at which it ceases to be so, and asks the question, Where does this value go?

**Bella Klein**

*Hotel Porn*

This diptych is a document of a glamorous party staged at a roadside motel, highlighting the contradictions of a time of life somewhere between childhood and adulthood.

**Yuli Sato**

*Untitled*

I am dealing with the overlap between fantasy and reality by depicting young women who dream of escape.

**Pamela Forster**

*CherryBomb*

This image is a portrayal of the extreme emotions of the teenage years, during which one's entire world becomes an experiment.

**Florence Gagnon**

*Untitled*

This project explores the way in which commercial activities, aesthetic considerations, and the passage of time interact to affect the evolution of landscapes.

**Brittany Carmichael**

*Untitled*

My project consists of a collection of composite images, in which I combine portraits of my mother from 1969 with self-portraits from 2009. The photographs explore the implicit relationship between us as young women.

# CAVE CONVENTIONS



A one-night cooperative social experiment in a 'loft party' environment that explores the conventions of performance and the potential multifunctionality of a space. Let's gather.

-Laura Boyd-Clowes, Madeleine Lee, Hayley Lewis & Hannah Sutherland  
curators/ Cave Conventions

## Anna Labarias

*F is For..., (Fibre Art)*

In this project, the viewer becomes the actor as he/she is invited to play with, and to upturn, the conventions of Western fashion to represent himself as he/she chooses.

## Erika Altosaar

*Iguazu, (Drawing)*

A light installation using drawing in a contemporary medium. The artist worked with translucent pigments to illustrate suspended water that never spills, and containing vegetation to a physical, mounted body.

## Sarah Albu , Rhea Nelken,

## Leah Silverberg, Hannah Morrow

*Dances of Domesticity: A Quartet for Iron Maidens, (Performance)*

An iron in a woman's hand can be a tool of submission, a symbol of domestic duty or a fearsome weapon. What happens when we turn the iron onto ourselves?

## Madeleine Pippa Bartlett,

## Sarah London Bergman

*working order (how to mend a broken art), (Installation)*

A small-scale, one time only mending station for your moth-holed sweaters, ripped jeans, torn jackets and worn out socks. Together, we can make those holes whole again.



163 VAN HORNE



## Tachandy Barnett, Bryan James

*Seen but Unspoken, (Installation)*

Are we a product of perception or are we self-created? Using movement, photography, sound, text and film we endeavour to see if "normal" exists in society that dictates otherwise.

## David Silveira, Clement Liu,

## Chris Tan, Nicolas Gouin

*Human Optimization, (Video)*

The problem with work camps is that transportation costs time and money. Living and working in the same place eliminates distractions and inactivity. Humans are easier to program than machines.

ONE NIGHT SHOW  
FRIDAY MARCH 12<sup>th</sup>  
10PM TO 12AM



## Dan Smeby

*Parallel, (Video)*

Home: Participate in negotiating paradoxes.

## Anonymous

*Booth, (Performance)*

The Booth is a non-space where you may eat silence like cake, embody an anonymous hand held, or have an oculesic elucidation.

## Richard Müller

*RILKEFISH, (Sculpture)*

An illuminated steel jellyfish will be listening for the duration of the night. The hanging leviathan constructs a soundscape via the mimicking, layering and destruction of the surrounding aural space. [www.rychyrdmallyr.com](http://www.rychyrdmallyr.com)

## Sarah Nesbitt

*Amulet, (Performance)*

A work about fragility, and meaningful conversation. Seeking "sameness", Amulet embeds the singular, individual experience into that of "the whole".



*Visceral Reactions* is a two-part show that combines visual art and dance to explore transformations of the human body in motion.

-Dylan Parks & Emily Leblanc  
curators/ Visceral Reactions

### Jessica Watchorn

*Carcass Series, (Drawing)*

A series of large drawings that critically explore the close relationship between human and animal bodies, while referencing facets of factory farming we are all too keen to ignore.

### Flinder Zuyderhoff-Gray

*Falling is Flying, (Photography)*

Through photography, imaginative mise-en-scene portraiture are used to investigate the relationship between the body, space and scale. Interior spaces are explored with elements of dance and performance.

### Kiani Del Valle

*Dual Restrictions, Elements and Convictions, (Performance)*

A character with dual and multiple personalities. A study of psychology with set design and props that represent one by one the situations.

### Laura Sirois

*Runthrough, (Animation)*

Series of short animations depicting an image-based stream of consciousness and human transformation shaped by today's fast-paced tech and mass culture.

### Erin Hennessy

*Appahdeem, (Dance)*

Appahdeem is a non-emotional, inhuman exploration of movement derived from a costume which transforms the performer into a creature with bone like appendages connected to its limbs.

### Heather Stewart

*Passive Benches, (Dance)*

A contemporary dance solo exploring the balance between two different mediums of art. The movement is representative of the struggle between the two mediums as they search for a resolution.

# VISCERAL REACTIONS

STUDIO 303

372 ST-CATHERINE ST. W.  
(BELGO BUILDING) ESPACE 303

ONE NIGHT SHOW

VERNISSAGE/ SATURDAY MARCH 13TH

6PM TO 10PM

SHOW TIMES 7PM AND 9PM

### Chloe Milsop-Melancon

*Loaded Pick-up, (Dance)*

Two young woman go through their daily routine at work out in the woods. Watch them as they tell their stories through movement and voice.

### Kevin Crook

*Misty Supplication, (Painting)*

This series of canvas paintings essays the exploration of the human figure in deep emotion and the transformation that is found at the depths of the human experience.

### Maxime Brouillet

*La Mue, (Photography)*

Statement: Dans un désir d'égarement des apparences, du temps en mouvement qui promène la chance, je danse dans un non espace. Je tiens une performance pour moi-même, je veux me capturer.

### Helene Messier

*Kinuito, (Dance)*

"Kinuito" est une pièce chorégraphique d'inspiration Butô utilisant l'imagerie mentale comme source de création. C'est un corps inanimé dansé poétiquement dans l'espace par quelque chose de plus grand et d'indescriptible.

# BACK TO REALITY

GALERIE MILE-END  
5345 AVENUE DU PARC

MARCH 2<sup>nd</sup> TO MARCH 19<sup>th</sup>

WEDNESDAY TO FRIDAY 1PM TO 6PM  
SATURDAY AND SUNDAY 1PM TO 5PM

VERNISSAGE/TUESDAY MARCH 16<sup>th</sup>

TIME: 7PM TO 9PM

Exploring contemporary artworks that are influenced by and engage with classical representations of the human form.

**Amanda Burstein &  
Alexandra Postans**  
curator/ Back to Reality

## Nadim Zaidi

*Man With Cigarette, (Acrylic on canvas)*

Nadim paints his portraits in a traditional style using contemporary photographs as inspiration, keeping the moods of his subjects ambiguous, such as "Man With a Cigarette" who confronts the viewer.

## Ryan Levy Amador Leonoras

*Camilla; Kristine, (Oil on canvas)*

Painted portraits explore notions of insecurity and loneliness, with single subjects placed in simplified and yet claustrophobic settings.

## Haley Toll

*David, (Oil on canvas)*

Haley's intimate portrait is a psychoanalytic work concerning her preconceived emotions concerning David. This intimacy enables the viewer to see the subject in a less conventional and vulnerable state.

## Marie Dauverné

*(Oil on canvas and Pencil on found paper)*

Painted and drawn portraits of women explore the inevitable incompleteness, elusiveness and superficiality of the represented self.

## Elizabeth Woodyard

*Self Portrait , (Earthenware clay)*

A Self portrait that explores the permanence of ceramic art and the temporal, changing nature of identity, by representing the physical and emotional states of being in her figurative work.

## Ana Sofia Arias Jaspe

*You or Me,*

*(Oil stick and solvent on film paper)*

The triptych of drawings You or Me expresses the presence of a feminine subjectivity through a personal, perspective representation of the lower body.

## Abelli-Lortie, Michael

*Rembrandt, (Oil on manila paper)*

Based on a self-portrait of Rembrandt, The artist was interested in portraying the master painter wearing make-up, adding a postmodern twist on a classical subject.

## Micaela Hardy-Moffat

*Body Perversions,*

*(Stop-motion animation film)*

Body Perversions depicts the segmented body, both exterior and interior, through repetitive creation and erasure, mirroring the cyclical nature of the body's processes.

## Jenny Schade

*Activation, (Oil on canvas)*

Jenny's invented portraits fuel and create a nostalgic familiarity, challenging the conventions of painting. She embraces traditional portraiture, exaggerating the elements with her bold use of colour and undefined space.

# SYNCHRESIS

*Synchresis is an evening of interdisciplinary exploration of sound, vision, and movement through performance, installation art, and fixed media.*

-James Finnerty, Maxwell & Julian Stein in conjunction with CESSA

## Amy Vaillancourt

*Urban Abstraction, (Painting)*

The materials and design of this project are meant to reflect the built arrangement that we experience on a daily basis. Understanding the emotions that are created by these familiar shapes both organic and fabricated is important in creating different movements and consumption patterns.

## Ivo Tobin Lippold

*Contemplations, (Sound/ Photography)*

This installation takes the form of a series of photographs with accompanying electroacoustic compositions. Each work is a decontextualized freeze-frame, but the sound brings us deeper into its emotional consequences.

## Jessica Lee Gagne

*Body and Landscape, (Video/ Photography)*

Body and Landscape is a video- and photo-based project exploring photographic representation through the fundamental limits of the medium: pixels and distance, portraits and landscapes.

## Stephanie Lau

*I Don't Want to Fuck Brad Pitt, I Want to Be Brad Pitt, (Fabric)*

Brad Pitt: Sexy. Wealthy. Well-dressed. Charismatic. Powerful. Women desire him for what he has, but I believe we don't have to fuck Brad Pitt – we can be him.

## Michael Plante

*Untitled, (Sound/ Video/ Performance)*

...The smokers are now inside dancing with nameless musicians and the tall lanky man washes his hands like clockwork...

## Mark James

*Butterfly, (Sound)*

Butterfly is a 5 minute experimental audio recording. The aim of the piece is to explore the themes of change and transformation, as well as, to evoke otherworldly imagery.

## textbook sonic

*yirdaki, (Sound/ Performance)*

Four separate didgeridoos recorded and edited using tape technique for a multi-channel environment combined with live performance of the didgeridoo exploring the depths of low frequency, phase, and motion.

## Monica Coquoz

*Get Your Business Degree Now!! - (Dance)*

Momo Coco's (Monica Coquoz) work is based on movement and voice improvisation. Profoundly concerned by the seemingly passive acceptance of the current (dis)order, MC hopes to provoke change through her artistic practice.

EASTERN BLOC  
7240 CLARK

## ONE NIGHT SHOW

WEDNESDAY MARCH 17TH  
7PM TO 11PM

## Jackson Darby, Nimalan Yoganathan

*Nunavik Soundscape,  
(Sound/ Video/ Performance)*

Using field recordings from soundscape research in Nunavik, this performance will explore Hip-Hop and Dub idioms while appropriating Electroacoustic techniques to create a multi-channel sonic environment along with visual projections.

## Cora Wöllensteini

*A Tale, (Painting)*

Mixed media paintings which reveal parts of a history that has been suppressed by shame and guilt. The interaction between the mediums alludes a disconnection between Germans and their heritage.

## Samuel Ferguson-Sharp

*Meat by Meat for Meat, (Painting)*

butcher-shop explosion, alien landscape, Mesozoic landscape. Thick black lines. Animated brushwork interlocks into a vibrant patchwork behind plethora of juicy meats. Dog eat dog. Natural disaster, extinction. Africa shaped steak.

## Jessica Hébert

*Urban Sky, (Video)*

Video exploration of how we view the urban sky at night. The city lights slowly transform to become replacements for the starry night.

## Henk Boom, Karen Lee, Nicolás Muñoz, and Peter Rockwell

GAIA,

*(Interactive/ Sound/ Light Projection)*

GAIA is an immersive environment that simulates life through projected light, fabric, sound, and interaction. Visitors affect the behaviour of virtual creatures becoming themselves entwined in the fabric of the system.

## Navid Navab

cAvA,

*(Photography/Video/Sound/Performance)*

cAvA is an inter-disciplinary piece where augmented photography, video projection, real-time sound, and performance all mingle together to present a performative organism that immerses us in a multi-sensory space. The central theme is the recreation of a mother's womb.

CTRL LAB

3634 BOULEVARD ST. LAURENT

MARCH 15TH TO MARCH 21ST  
THURSDAY TO SUNDAY 12PM TO

5PM

"TITLE:

CHILL ZONE

TEXT:

"DEAR ART MATTERS:

WE WILL TURN CONTROL LAB INTO A BASEMENT BOY PLACE WITH INSTANT NOODLE SOUP, TV W/ DREAMCAST OR SOME SHITTY SYSTEM, A BONG, LOTS OF SHITTY COUCHES + CUSHIONS MAYBE SOME AIR HOCKEY OR PINGPONG AND A CRAPPY STEREO SYSTEM AND LOTS OF SHITTY FOOD - MAYBE SOME DRAWINGS / ART / POSTERS / GRAF ABOUT WEED + GIRLS + ALT MUSIC + UTOPIC SCI FI + HEROES. WE'RE THINKING: PHYSICAL REPRESENTATION OF A LIMINAL ADOLESCENT SPACE – NEXUS OF YOUTH + PURSUIT OF AUTHENTICITY + HERO WORSHIP + HOPE – BEFORE THE LONG SUCCESSION OF DISAPPOINTMENTS THAT FORM ADULTHOOD.

FAITHFULLY,

JASON HARVEY + STEPHEN MARIE-RHODES"

PARTICIPATING ARTISTS:

ALAIN DESCHAMPS, VINCENT CHARLEBOIS, ANNA EDELL, CRAIG FAHNER, SADAF HAKIMIAN, STEFAN HARHAY, DANIEL LUNA, ALEC MATTHEWSON, TYSON PARKS, NICOLE ROBERGE, HARLEY SMART, MARK STROEMIC, NICK VALLEE, DAVID WHITTEN."

L'ENVERS

185 VAN HORNE

VERNISSAGE/ SATURDAY MARCH  
13TH

TIME: 8PM TO 10PM

EMERGENT BEHAVIORS >>>>>>

>>>

>>>>

>>>>

>>>

*Emergent behaviors*

*A night of Film, Performance and Electronics.  
at l'Envers, 185 Van Horne, March 13 2010.*

Jean-Marc Perin

Craig Fahner

Philippe Leonard

Meghan Riley

Neely Goniodsky

Jackson Darby

Paul Frigon + GRKZGL



SCHEDULE OF PERFORMANCES:

Thursday, March 11

18:00 AS THE INSIDE (45 min.)  
19:15 FURNITURE, CUT LOOSE, WHILE  
YOU WERE SLEEPING (30 min.)  
20:15 ELTON JOHN LAUTENEN (45 min.)

Friday, March 12

18:00 DETRITUS (30 min.)  
19:00 TWO (45 min.)  
20:15 SUNDOWN ON A GILDED HEART,  
LIMBO, GOLDFISH GARDENS (30 min.)  
21:15 LES PAS PERDUS (45 min.)

Saturday, March 13

14:00 TWO (45 min.)  
15:15 FURNITURE, CUT LOOSE, WHILE  
YOU WERE SLEEPING (30 min.)  
16:15 AS THE INSIDE (45 min.)  
17:30 SUNDOWN ON A GILDED HEART,  
LIMBO, GOLDFISH GARDENS (30 min.)  
19:30 LES PAS PERDUS (45 min.)  
20:45 ELTON JOHN LAUTENEN (45 min.)  
22:00 DETRITUS (30 min.)

Sunday March 14

14:00 ELTON JOHN LAUTENEN (45 min.)  
15:15 DETRITUS (30 min.)  
16:15 AS THE INSIDE (45 min.)  
17:30 TWO (45 min.)  
19:30 FURNITURE, CUT LOOSE, WHILE YOU WERE SLEEPING (30 min.)  
20:30 SUNDOWN ON A GILDED HEART, LIMBO, GOLDFISH GARDENS (30  
min.)

SIPA/Short works Festival

**March 11 to 14, 2010**

CAZALET STUDIO

(7141 Sherbrooke Street West, Under the Loyola Chapel)  
Admission fees are \$2 per show

The SIPA/Short Works Festival 2010 is a collaboration linking the Department of Theatre's Student Initiated Production Assignment and the Department of English's 10 Minute Play Competition.

The THEATRE Department Presents:

**AS THE INSIDE** written and directed by Kara Crabb

**DETRITUS** by Alexandra Draghici, co-directed with Tai Timbers

**ELTON JOHN LAUTENEN** by Harry Stanjofski

co-directed by Alexandra Theoret and Noa Nussbaum

**LES PAS PERDUS** by Denise Bonal, directed by Felicia Mezzanotte

**TWO**, a guided collective initiated by Rio Mitchell and Bella Klein

Also presenting two sets of 10 minute plays:

**SUNDOWN ON A GILDED HEART** by Jeff Kubik

**LIMBO** by Shaun Pett

**GOLDFISH GARDENS** by Erica Schmidt

Directed by David DiGiovanni

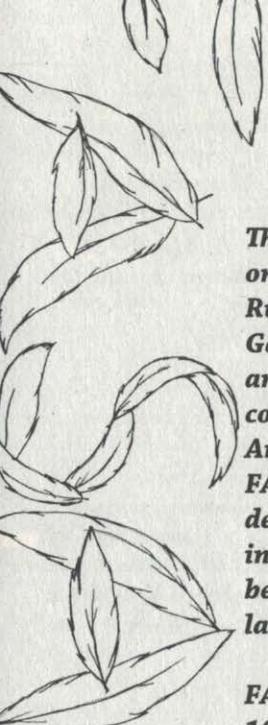
And

**FURNITURE** by Liam Peuckert

**CUT LOOSE** by Joanna Donehower

**WHILE YOU WERE SLEEPING** by Kasia Juno

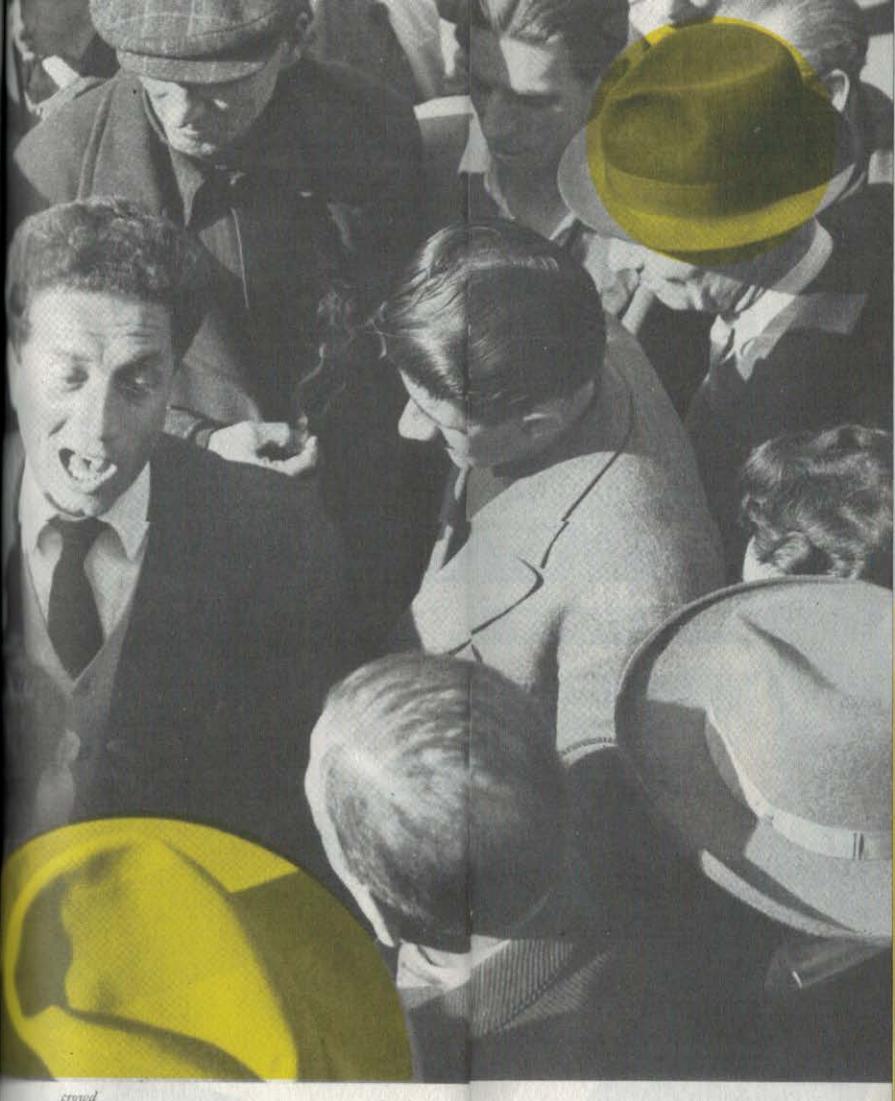
Directed by Bryan James



*The Fine Arts Student Alliance is the umbrella organization for all Fine Arts Clubs & Student Run operations, such as - Art Matters, Café X, Galerie VAV Gallery, Fine Arts Reading Room, and 16 student-run clubs. As such, FASA is committed to redistribute money back to Fine Arts Students collected through student fees. FASA seeks to better the quality of time students spend here at Concordia Fine Arts through initiatives that focus on activities & events that benefit student artists & the Arts community at large.*

**FASA** ❤ **Art Matters** and is so very proud of their 10 years of artistic excellence and success!

[WWW.FINEARTSSTUDENTALLIANCE.DA](http://WWW.FINEARTSSTUDENTALLIANCE.DA)



THE VAV GALLERY IS A DEMOCRATICALLY RUN STUDENT EXHIBITION SPACE LOCATED IN THE VISUAL ARTS BUILDING AT CONCORDIA. WE SEEK TO REFLECT THE EXCELLENCE AND DIVERSITY OF ARTWORKS CREATED BY STUDENTS TO BOTH THE UNIVERSITY COMMUNITY AND THE PUBLIC AT LARGE. THE VAV SEEKS TO SUPPORT EMERGING ARTISTS BY ACTING AS BOTH AN EXHIBITION SPACE AND AS A RESOURCE CENTER THAT OFFERS WORKSHOPS, LECTURES BY VISITING ARTISTS AND SPECIAL EXHIBITIONS SUCH AS THE ANNUAL UNDERGRADUATE EXHIBITION AND GRADUATING STUDENTS EXHIBITION. STUDENTS ACTIVELY PARTICIPATE IN ALL OF THE VAV'S ACTIVITIES BY VOLUNTEERING THEIR TIME, SITTING ON A SELECTION JURY, AND BY ASSUMING THE POSITIONS OF VAV DIRECTOR AND GALLERY TECHNICIAN.

WWW.VAVGALLERY.COM

The **Fine Arts Reading Room** is a cornucopia of resources for Fine Arts and Art History students at Concordia University.

In our recently revamped space on the 2nd floor of the EV building you will find a well stocked library of contemporary art-historical and theoretical books and a growing collection of magazines and periodicals, with new subscriptions coming in soon.

At the back of our space is a comfortable lounge area equipped with four new Apple computers and a scanner, giving free access to the internet, word processing and the cheapest printing on campus.

We are in the process of expanding and updating our collection as well as developing new programming and events throughout the semester. Come visit.

Concordia Fine Arts Reading Room  
EV 2.785  
514-848-2424 ext 5633  
<http://readingroom.concordia.ca>

F A  
R R

**Give us a call, or write us a letter...  
Even an electronic letter.**

amatters@alcor.concordia.ca  
514-848-2424 ext. 5011

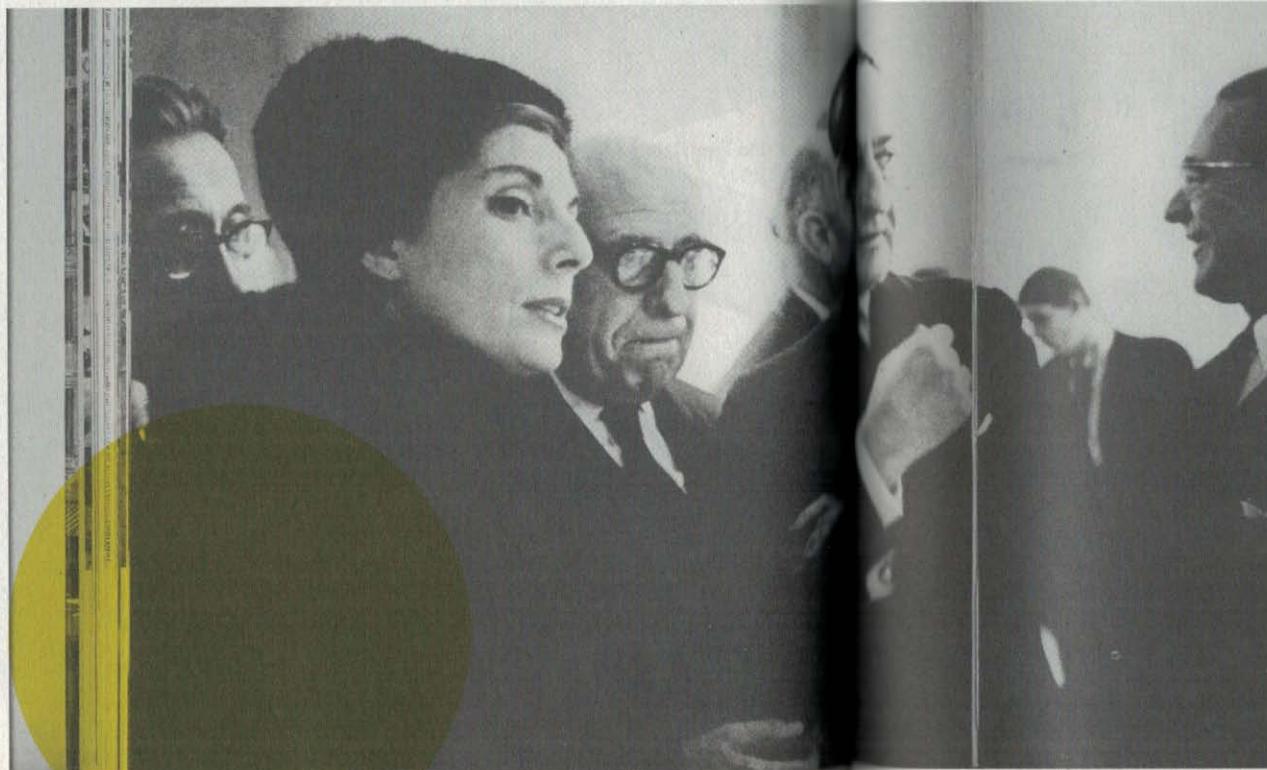
**Art Matters**

1455 De Maisonneuve Blvd. West  
Montreal, Quebec H3G 1M8  
VA038

As youth and global citizens, Concordia University undergraduate students are striving to ensure that our common future will be a prosperous one. We seek to inspire necessary positive changes by funding sustainable initiatives on campus. We seek to better ecological and social systems by allocating resources to sustainable development at Concordia, with the recognition that our actions in Montréal resound globally.

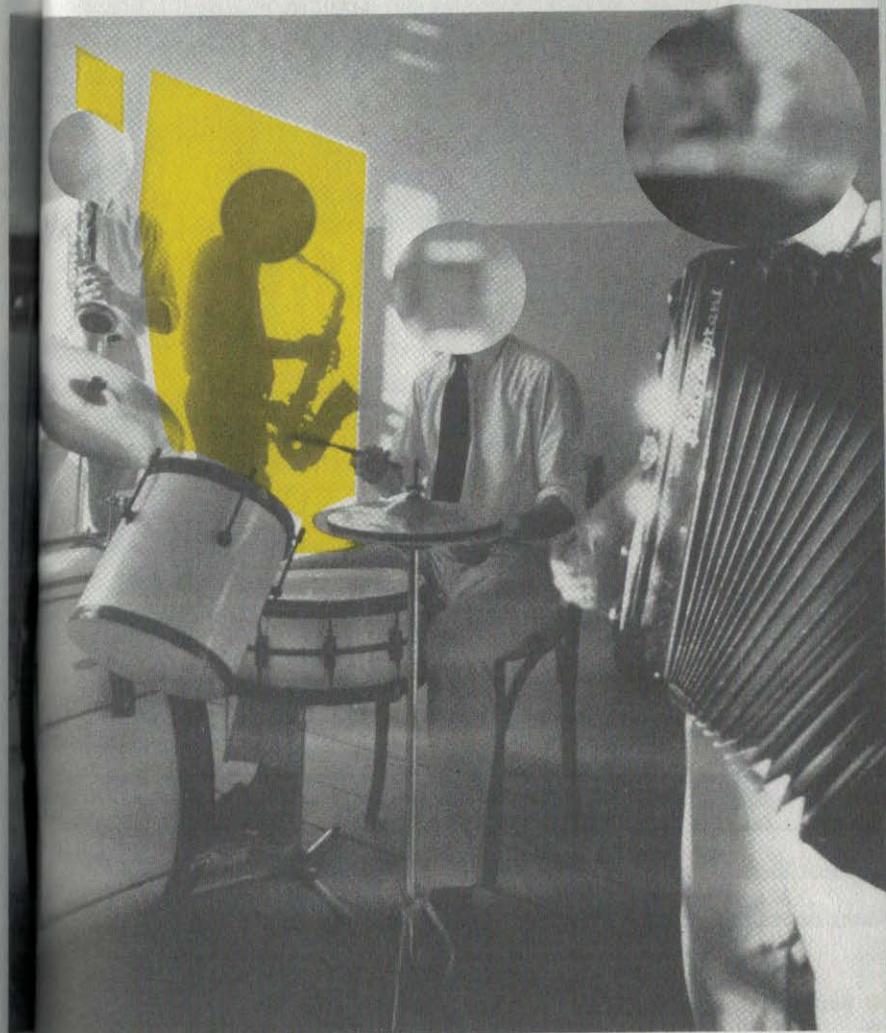
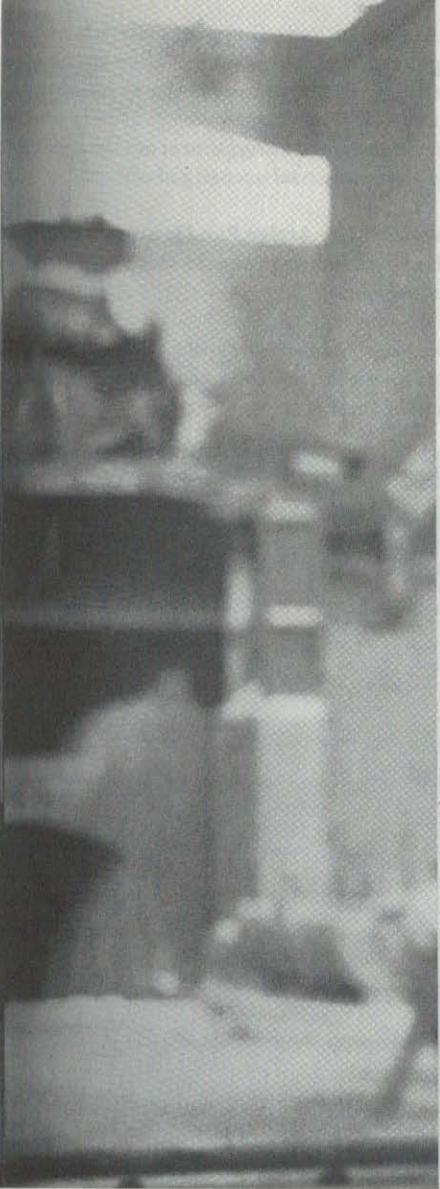
**The Sustainability Action Fund is proud to be sponsor of the Art Matters Festival, helping to make this program printed on 100% post-consumer paper.**

If you would like to learn more about the **Sustainability Action Fund**, please visit our website ([saf.concordia.ca](http://saf.concordia.ca)) or contact Louise Birdsell Bauer at [safconcordia@gmail.com](mailto:safconcordia@gmail.com).



Sustainability  
Action Fund

*design by*  
Jeremy Dabrowski



ISBN 978-0-88947-478-9