

art
matters
festival
2008

29/02-15/03

art matters



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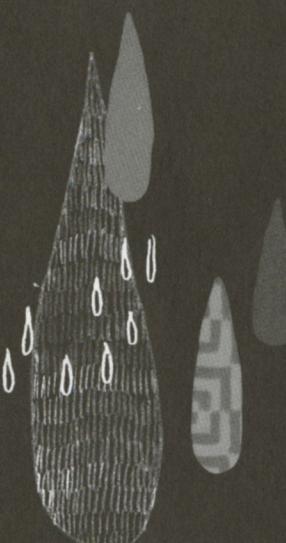
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La Nuit Blanche

Co-producers and Artistic Directors
 Harley Smart
 Joshua Barndt
 Stephanie Hope

Community Outreach
 Amber Berson

Design
 Harley Smart

Illustrations
 Bridget Moser

Technical Operation
 Matt Georzen

Publicity
 Isabella Salas

Volunteer Coordinator
 Julie Johnston

Special Events Coordinator
 Hanna MacDonald

Technical Advisor
 Brigitte Schuster

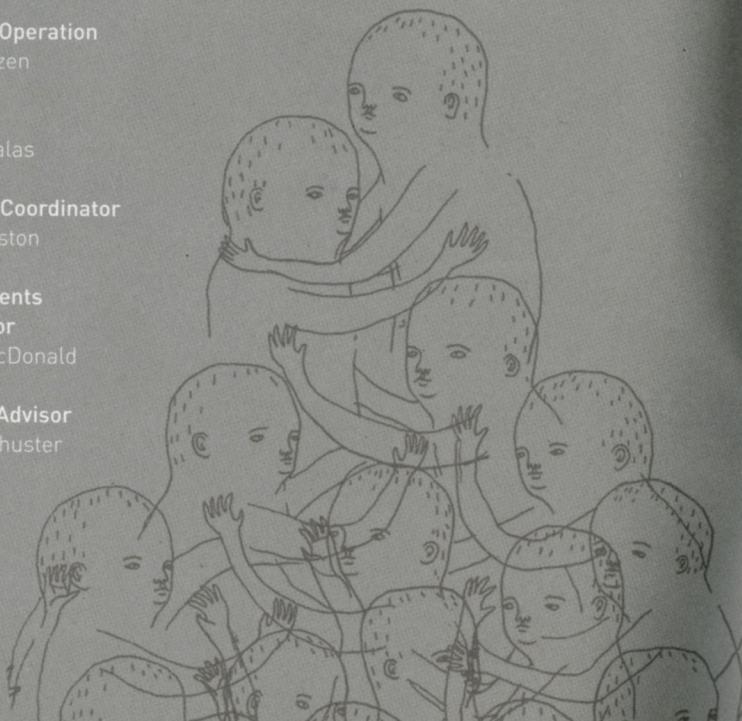
Satellites

Creative Writing Rep
 J.P. King

Dance Rep
 Anika Henry

Media Arts Rep
 Jim Bell

Music Rep
 Philippe Battikha



Welcome – a word from the co-producers



Bienvenue/Welcome!

It is our pleasure to present to you the Eighth Annual Art Matters Festival. Exploding with energy and zest, this year's fest is finally here.

Art Matters has long been recognized as the largest and most established student-run Arts Festival in Canada. A collaborative effort of hundreds of emerging artists and curators, the festival is the creative synthesis of the truly talented, energized and diverse arts community present at Concordia University. This year's festival features the work of more than 200 artists, presented by 42 curators in over 35 dynamic exhibits, events and performances across Montreal. Incredibly, these represent only a fraction of Concordia's abundant artistic talent.

In its eight year, Art Matters continues to grow and expand, creating many new relationships within the Montreal Arts Community. We would like to extend a warm welcome to eleven new venues: Gallery C-Blu, Eastern Bloc, Studio 413, Le KopShop Gallery, Room and Board, The Just For Laughs Studio, FOFA Gallery, Galerie B-312, Cinéma du Parc, Centre St. Amboise and The Hive. We would also like to announce a few special collaborations – two engaging public discussions hosted by Communiversity, University of the Streets, Skol, and Articule, a multimedia performance hosted by VideoParty at Centre St. Amboise, and a sensational all-nighter of live art making, including sound art and public theatre, hosted at the Belgo Building for this year's Nuit Blanche.

In addition to hosting its annual two-week festival, this year Art Matters aims to remain active within the Concordia art community for the duration of the school year. Some of our new in-school initiatives include the Communiiversity Workshop and Speaker Series (in collaboration with FASA and the CSU), The Communiiversity Student Resource Guide, and events such as the Info Party and the end of semester party at Blackbird. We believe that a strong, supportive and well-informed student body is essential to Concordia's artistic development and to the success of the festival.

The fresh, cutting edge creations of up-and-coming artists are essential to the growth of a vibrant community. The quality, depth, and diversity of the work in this year's Art Matters Festival more than affirms the legitimacy and relevance of works created by emerging artists. For art administrators, the festival presents a unique opportunity to gain direct experience in arts organization.

Finally, Art Matters plays an essential role in creating a sense of community, forging and fostering strong and supportive networks both at school and beyond. While the festival itself spans only two weeks, the connections we make along the way will be rich and lasting. Planning the festival has been a great experience, and we hope that you enjoy attending the festivities as much as we enjoy hosting them. We believe that this will be the best Art Matters Festival yet.

Sincerely,

Stéphanie Hope, Joshua Barndt & Harley Smart
 Art Matters Festival Co Producers and Artistic Directors

In 2000, five Fine Arts students at Concordia University (Julie Fowler, Ruthie Sumiko Tabata, Yael Wand, Michael Golden and Declan O'Drischoll), decided that there needed to be an opportunity for students to exhibit their work to their peers and to the public. The result was a two-week celebration of all forms of art, animation, dance, design, film, music, spoken word, theatre and visual art.

Now in its eighth year, Art Matters has become a renowned festival that showcases the incredible emerging talent of Concordia students. Past venues have included the World Beat Music Centre, Musée D'Art Contemporain, Art Mur, The SAT, The Corona Theatre, Art en Majuscule, The Darling Foundry and others. In 2005 the festival received Best Art Exhibit in the Montreal Mirror's Annual "Best of Montreal" readers poll.

Art Matters is making a name for itself and our students by bringing art to the community and the community to art. For more information about how you can get involved, please check out our website:
<http://artmatters.concordia.ca>

Mandate

- Art Matters is a festival of fine arts that celebrates and supports the developing talent housed at Concordia University, setting a precedent for Universities throughout Canada.
- The Art Matters festival is created by the students and for the students of Concordia University and the community at large.
- Art Matters works hand in hand through FASA, Concordia University and its students for funding and support. Art Matters respects and promotes innovations and expressions of art in all disciplines, encouraging diversity by being as inclusive and representative as possible of all genres, styles and forms of fine arts. Art Matters aims to unify the communities split between the two Concordia campuses and develop communication between all the departments within the Fine Art Faculty.
- Art Matters welcomes the artistic participation of any Concordia University student.
- Art Matters is a festival that creates an atmosphere of celebration in artistic expression, exploration and collaboration.
- Art Matters is open to all art forms in any language.

- Art Matters aims to provide emerging artists with practical skills and tools to promote their art.
- Art Matters will only accept sponsorship from organizations that do not affect the integrity of the artists.
- Art Matters makes it known that art matters.
- Art Matters est un festival des beaux-arts qui célèbre et supporte le jeune talent que l'on retrouve à l'Université Concordia, créant un précédent parmi les Universités canadiennes.
- Le festival Art Matters a été créé, à part entière, par les étudiants et pour les étudiants de l'Université Concordia.
- Le festival Art Matters opère en collaboration à travers FASA, avec l'Université Concordia et ses étudiants afin de recevoir l'appui et les subventions dont il a besoin. Le festival Art Matters respecte et promouvoit l'innovation et l'expression artistique dans toute discipline; il encourage la diversité tout en étant inclusif et aussi représentatif que possible de tous genres, styles et formes d'art.
- Art Matters vise à unifier les communautés artistiques divisées entre les deux campus de l'Université, ainsi qu'à développer une communication continue entre tous les départements de la faculté des Beaux-Arts.
- Art Matters accueille toute participation artistique provenant des étudiants de l'Université Concordia et ce, sans discrimination.
- Art Matters crée une atmosphère de célébration propice à la collaboration, à l'expression et à l'exploration artistique.
- Art Matters est ouvert à toute forme d'expression, dans toute langue.
- Art Matters vise à fournir aux artistes en début de carrière les compétences requises pour promouvoir leur art.
- Art Matters accepte d'être commandité seulement par des organismes qui respectent l'intégrité des artistes.
- Art Matters fait savoir que l'art, ça importe beaucoup.

Harley, Josh and Stephanie would like to thank:

First of all, a special thanks to our amazing executive team! Amber Berson who worked diligently to organize a whole series of wicked collaborations with interesting groups across the city. Matt Goerzen who not only kept our equipment rolling but also connected us with musician galore. Hana MacDonald for throwing our festival info party. Julie Johnston for coordinating all our volunteers as well as our events at this year's Nuit Blance. Isabella Salas for taking care of publicity and press relations with such a professional demeanor. Bridget Moser for supplying all the festival's eclectic eye candy for posters, banners, and so much more. Brigitte Schuster for her clean cut program design. Anika Henry for getting dancers in the mix. Jim

Bell for ringing in a whole slew of new media artists. J.P. King for finally getting creative writing students involved in the festival. Natalie Mejer for spreading the word to theatre students, and last but not least Philippe Battikha for making sure music was well represented in Art Matters 2008.

Secondly, to our 42 talented curators who produced each and every show with creativity and diligence: Daniela Ansovini, Michaela Chandler, Jim Bell, Brett Bergmann, Sacha Miller, Adele Flannery, Helene Brousseau, Edwin Janzen, Charmaine Bynoe, Myriam Carrier,

Kyla Chevrier, Catherine Cournoyer, Catherine Wakim, Sheena Ellison, Silvia Sorbelli, Laurie Filgiano, Rosie Prata, Yael Filipovic, Marc Griebel, Anika Henry, Rosine Catherine Jodoin, Susan Kennedy, Sarah Courtemanche, Nicole Legault, Anne-Marie Proulx, Valerie LeSage, Leah Selk, Cait MacIntosh, Amanda Mancini, Betty-Jo McCarville, Emily Rose Michaud, Caitlyn Milot, Tim Moxam, Mathieu Murphy-Perron, John Naccarato, Sarah Nesbitt, Shereen Soliman, Maude Tremblay, Cassandra Marie Witteman, Andrea Wong, and Patrick William Young.

To the over 200 participating artists: Your work is impressive and thought provoking. We are honored to have played a part in exhibiting your work.

Tricia Middleton for keeping us on the ball, on budget, and organized. Her help and direction was always appreciated. Jim Verburg and Celia Perrin-Sidarous for all their extremely hard work on last year's festival, which was a huge success. Without their sensitive training and constant advice, this year's festival could not have been all that it has become.

To our sponsors: FASA, FOFA Gallery, CSU, Concordia University, Faculty of Fine Arts, Concordia Alumni Association, Concordia University Department of Studio Arts, Spotvision, CUTV, Videographe, McAuslan, Skol, Articule, Cinema du Parc, American Apparel, and the 1% Sustainability Action Fund.

To our friends, families and partners for their understanding and constant support. Thank you.

Studio - Just for Laughs

2109 St Laurent Blvd

Friday February 29th

2008

Doors Open @ 8pm

Show Starts @ 9pm



Ghislain Poirier

Woodhands

Blingmod + Hatchmatik

Venue + address available @

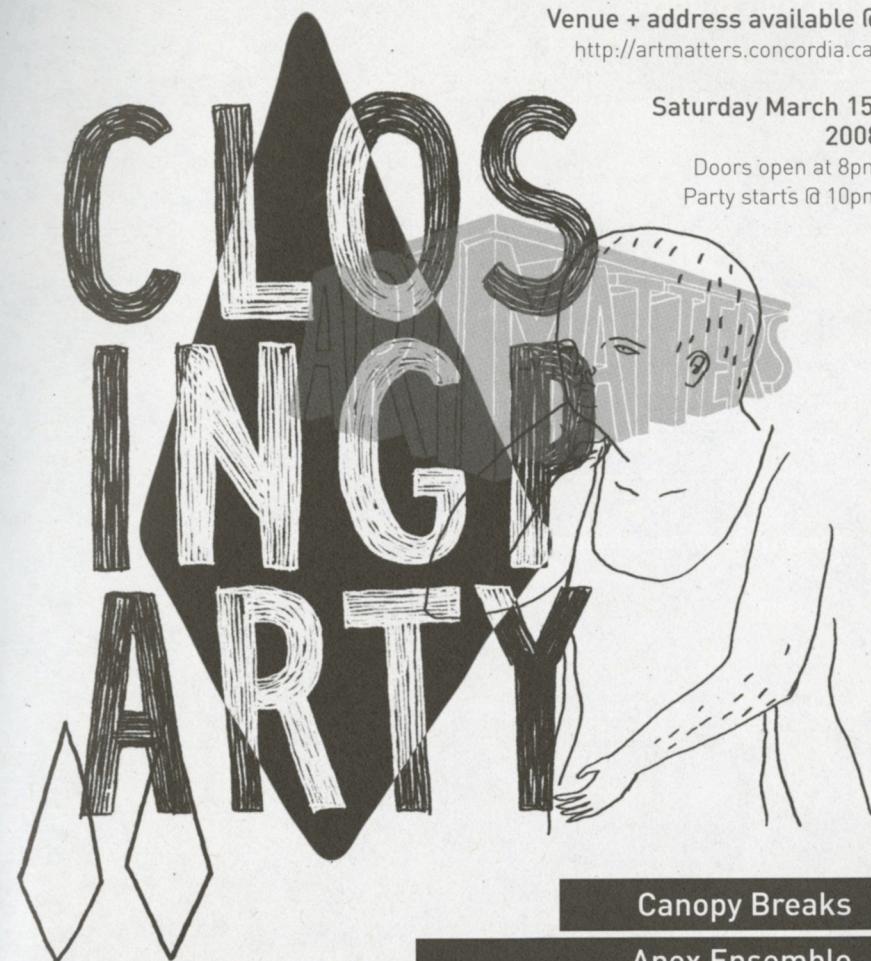
<http://artmatters.concordia.ca/>

Saturday March 15,

2008

Doors open at 8pm

Party starts @ 10pm



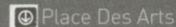
Canopy Breaks

Apex Ensemble

David Ace Dean + more

Art Matters @ La Nuit Blanche

Belgo Building, 372 Sainte-Catherine West



Saturday March 1, 2008

7pm - 3am

In its 5th year the Montreal All-Nighter offers over 100 activities to an ever growing flock of night-owls.

This year Art Matters is taking over the Belgo building, with four major exhibitions and a whole series of other performative attractions.

4th floor, 10pm - 1am

special musical performances by:

NAB Ensemble
Tim Moxam
Cecils Ground



March 1st -- Bruit Blanc

Nuit Blanche/Bruit Blanc

@ Galerie B-312

372 Ste-Catherine Ouest, espace 403

Curated by Jim Bell

An evening of live sonic exploration by Concordia artists. Bleeps, glitches, drones and beats. Field recordings, circuit bending, turntablism and more.

Featuring:

Nathan McNinch

Vincent Charlebois

Jackson Darby

Douglas Moffat

Florence Sicotte-Larose

Raed Moussa

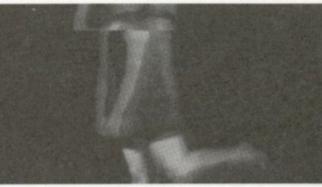
Jim Bell

Energy - Electric @ Studio 303

372 Sainte-Catherine West Place Des Arts

Curated by Cassandra Witteman

date: March 1 - 8pm to 3am



Cecily Dover

Icarus

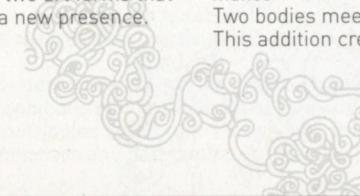
Interdisciplinary Performance

An exploration of flight, fear, poetry and mania; an interdisciplinary work transforming the myth of Icarus.

Mathew Waddell, Philippe Battikhs, & Jon Martin Savard

Apex Ensemble

Experimental improvised music and sound manipulation meets contemporary dance in a unique collaboration of two art forms that present a new presence.



Ali EL-Darsa

Ali & Ali

Interdisciplinary Performance Installation

Ali & Ali is a performance installation that depicts the artist's ongoing engagement in establishing an internal dialogue with himself through the representation of multiple personae, using video as an incorporating medium.

Sarah Brosnard & Catherine Lépine-Lafrance

Shuffle with Me

Interdisciplinary Performance

Two bodies meet intimately. This addition creates a



March 1st -- Energy - Electric

A scintillating sensory experience of bodies gone electric. Prepare yourselves for the surge as Art Matters tackles an all night multimedia extravaganza of performance art, dance and intervention.

frantic, monstrous organism. A video/dance performance using body parts as building materials

Jean Sébastien Gauthier & Allysha Larsen

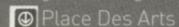
Storm Calls

Interdisciplinary Performance

Storm Calls, is a Butoh inspired tableau vivant enacting the hybridism and mutability of animal and human bodies. A dark creation myth performance of imagined storm aesthetics. Two artists sculpting themselves and one another.

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March 1st -- Energy - Electric



InProgress @ Studio 413372 Sainte-Catherine West  Place Des Arts

Curated by Charmaine Bynoe

Vernissage: March 1, 7 - 9pm

date: March 1-2, noon to noon



Walter Scott
teenage H8
mixed media

Devotion, heartbreak, and adolescent angst, in a time where the search for sincerity is only thinly veiled by irony, and the Internet is a converging point for overwrought emotional expression.

David Raver
Open mode/Edit Mode
Interdisciplinary Performance Sculpture

Fascinated by the language of planes, polygons, and polyhedra found in computer depictions of 3-dimensional worlds, the artist creates fragile sculpture and installations that bring the viewer into the screen.

It is the perpetual exhibition. In 24 hours, 3 independent artists will converge to create live work in a single space. Making the relation of artist and viewer synonymous with one another.

Zachary Whittaker
New gods at the death of industry
mixed media

Through the repetition of symbols and pattern i intend to allude to our daily interaction with modern media and the influence of communications on the sentiments of ones life and our spiritual journeys.

SKOL Public art collaboration: Interspace
@ Espace 314

372 Sainte-Catherine West  Place Des Arts

Curated by Betty-Jo McCarville

date: March 1 - 8pm to 3am

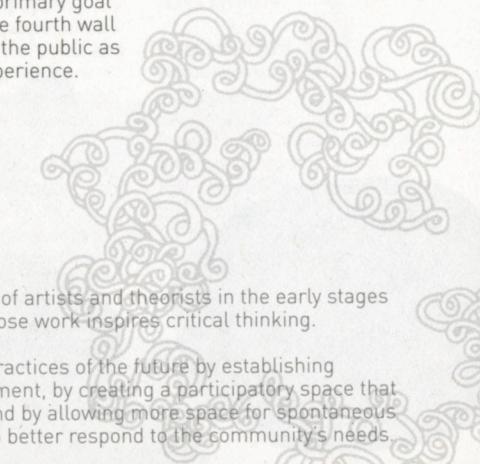


Amy Kitz, David di Giovanni, Carmen Cartterfield, Rio Mitchell
Performance

Mommy matters. Guns matter. Cigarettes matter. Facebook matters. Makeup matters. Beer matters. Brie matters. Scarves matter. Condoms matter. Jeans matter. Bob matters. Coffee matters. Money matters. Language matters. Art matters?

Ionic Space (Vanessa Kneale)
No fixed destination
Dance

The collective aims to raise self-awareness among the public with a primary goal of breaking the fourth wall and engaging the public as part of the experience.



SKOL
<http://www.skol.ca>

Skol's mandate is to present the work of artists and theorists in the early stages of their careers, particularly those whose work inspires critical thinking.

Its goal is to privilege the promising practices of the future by establishing conditions that facilitate artist involvement, by creating a participatory space that contributes to the centre's visibility, and by allowing more space for spontaneous initiatives and partnerships in order to better respond to the community's needs.

**J'aime Lard @
Room and Board**

372, Ste-Catherine O., Espace 427

Place-des-arts

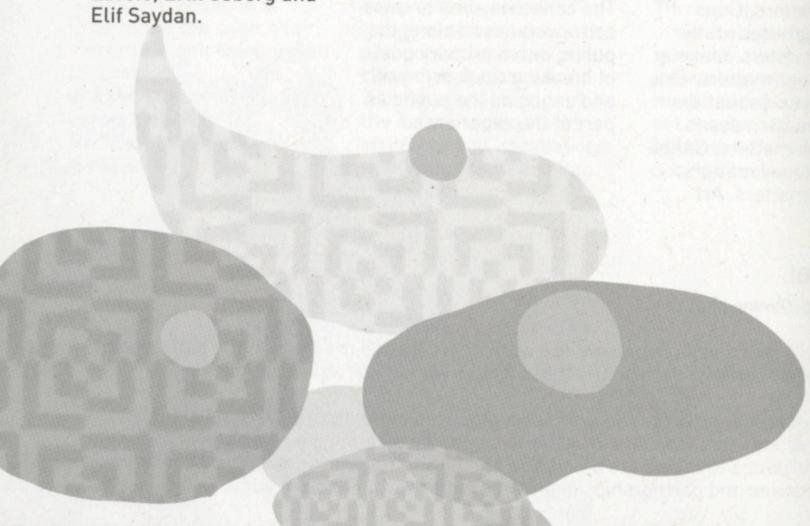
Curated by Catherine Rosine Jodoin

Vernissage March 1, 9 - 3am

dates: February 17 - March 1



Collaborative
Installation by
Katie Jung, Mathieu
Lavoie, Erik Osberg and
Elif Saydan.



February 17 -March 1-- J'aime Lard

New-York, Washington, Miami,
Tampa, Palm Beach, Jackson-
ville, Everglades, Coral Gables...
Un décor exceptionnel pour une
action explosive!

**Ready-Made Views
@ Fonderie Darling**

745 rue Ottawa ☈ Square Victoria

Curated by Leah Selk and Valerie Lesage

Vernissage: March 1, 7-9pm

dates: February 25 - March 2



Nimalan Yoganathan
*Imaginary Landscaping for a
Global Village*

Electroacoustic music/
sound

An attempt to bridge the
gap between Electroacous-
tic music and our cultural
and natural environments.
Through sound, Marshall
McLuhan's "Global Village"
is created where all living
organisms co-exist in harmony.

**Nick Prescott and Marilynne
Blais**

*Circles and Space: a Paper
Installation*

An orchestra of shadow, light,
transparency, reflection and
sound. A multi-dimensional
space is created by two-
dimensional projections on
hand-made paper. All convey
the textures and movements
of landscapes.

Joshua Noiseux
*Inter(State) of the Art
Photography*

Moving almost seamlessly
between the worlds of cyber-
space and physical reality,
this work explores Western
society's growing depen-
dence on virtual experience
as shaped by the internet and
other technology. His work
can best be described as
Death as a material event.

Lana Helene Jamieson
*Evolution of Civilization
Drawing*

Evolution of Civilization is
a series of five drawings in
conte on paper material that
map Humanity's interaction
with its environment through
its appropriation of the land
and its resources.

Disconnecting oneself from the
true experience of actual spaces
is a result of the commodifica-
tion of the land and how it is now
formatted for the convenience of
the viewer.

Jessica Watchorn
Houses and Homes
Painting

An exploration of the turnover
in the structures we live in
and the sentimental versus
the commercial value we
place on them.

Shadoe Huard
Home/Bound
Photography
Scrutinizing the utility and
impact of the suburb through
intimate landscape images,
Home/Bound explores a
space that is commodified
for community, yet seemingly
inaccessible and vacant.

Gallery hours
Wednesday to Sunday
12 to 7pm

On Thursdays until 10pm

February 25 - March 2 -- Ready-Made Views

interAural @ Room and Board

372, rue Ste-Catherine O., Espace 427 - Place-des-arts

Curated by Jim Bell

Vernissage: March 8th - 7-10pm

dates: March 4 - 15

**Nathan McNinch**
Message in a Bottle
Sound Installation

Message in a Bottle is a message contained within the space of a large glass jar, a small speaker relays a message/memory into the space of the container, waiting for curious ears to approach.

Jackson Darby*Untitled*
Audio Recording

Improvisation using a combination of vinyl samples and electronic sounds to create unique atmospheric hip-hop influenced pieces. Amongst the atonal mash-ups of sounds expect to hear a drum break.

Mark Harris
Pornographic Gender
Sound Installation

Pornographic Gender, a collection of sound pieces comprised mainly of manipulated adult film soundtrack samples, mutates and distorts the aural masculine body of gay pornography.

Vincent Charlebois
Dossier sans Titre
Sound Installation

When 01110110 meets the warmth of your body, it's time to play. It's a matter of sharing your digital files and letting someone else play with it.

Todd Griffiths
Rhythms of Dreams and Days
Audio Recording

"If you don't listen, you'll probably hear it."

Lysanne Bellemare
Drift/Draft
Sound Installation

"I wonder why it took her so long to get mad?"
Quotes uttered by the actor behind the man with no name in the movie High Plains Drifter are shifted away from their original context. If women love Clint Eastwood and men want to be him, the opposite is also true.

Jakub Kozanecki
Explorations of Time and Space
Audio Recording

As scientists search for answers, the rest of us are left to our imaginations. These musical pieces are a tribute to the search for intelligent life in space as we are definitely not alone.

Esther Splett
Nice or Not Nice
Sound Installation

Nice or Not Nice: A simple game between parents and daughter becomes increasingly suspect. In the eyes of a child, what is nice or not nice?

Douglas Moffatt
dropcloth
Audio Recording

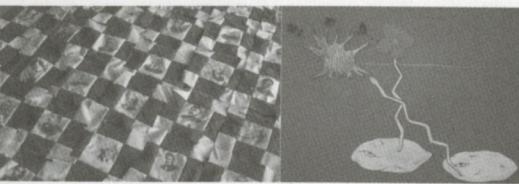
A swift gesture captured and amplified. As the fibres of the dropcloth bend and fold to describe the form of the objects against which they fall, the smallest sounds are recorded. These sounds become a map. A topography of form is transduced into sound. A physical darkness becomes an audible image.

interAural is an exhibition that investigates the idea of sound as art, and how this medium is used to explore a variety of concepts, themes, and aesthetic concerns.

Inhabit @ Galerie Yergeau du Quartier Latin

2060, av Joly ☎ Berri-Uqam

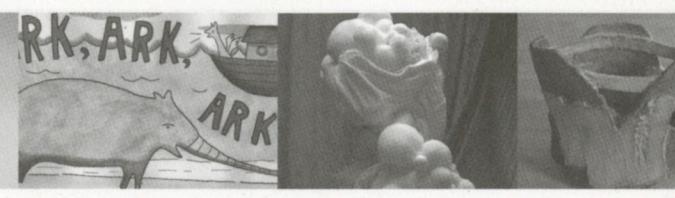
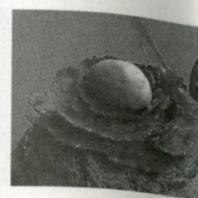
Curated by
Susan Kennedy and Sarah Courtemance

Vernissage: February 29, 5-9pm**dates: February 29 - March 6****Caroline Bergeron***la cul-de-jatte*
Sculpture

La cul-de-jatte est une grande dame qui un jour vit ses orteils se multiplier. On lui amputa les jambes. Elle est haut-perchée, bourgeonnante d'excroissances, élégante.

Amelia Garretson-Persans*Ark Ark Ark*
Animation
A stop action animation that incorporates original drawings with found objects. Watch with.glee as pairs of imaginary animals board a forgotten ark and ultimately disembark on the only place they can truly be themselves.

Gallery hours
tues-sat 1-5pm
mardi- samedi- 13 -17 h

**Antoine Levesque***Untitled*
Sculpture

What channel are you on?
Reused television, resurrected for art: they will bring you in another world where junk TV shows are not allowed.

Genevieve Gallant
Bark (Skin Deep)
Ceramics

A collection of four ceramic pieces representing life-size armors meant to protect the user in a limiting and dysfunctional sort of way.

Élizabeth Gélinas and Marko Savard
Habitat Revisited
Ceramics

Habitat, house and associated words: shelter, home, mirror of the self, security, warmth, wholeness, precar-

ity, collapse, demolition, recuperation, renovation, renewal, journey, harbour.
We all long for a house.

Christina Neill
Being & Chickn-ness
Ceramics

The lowly chicken, misrepresented in the endless jokes of why the chicken crossed the road, is put back on its perch in these sculptures, a tribute to the quirky beasts.

Monique Mathieu
Skin
Fibres

Skin is a work used to discard former casings whilst creating a new one. The work questions the notion of the re-invested labor as mass produced personal textiles are cut and hand knit.

Claude Grenier*Métamorphose*
Drawing

These small colourful drawings position themselves between figuration and abstraction. They are built piece on piece by creating original forms without boundaries.

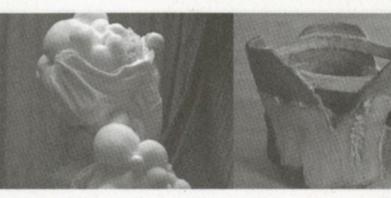
Karen Lampcov
Knit porcelain bowls with embroidery

Ceramics and Fibres

I am interested in the continuum between the artistic and the everyday. These bowls combine elements of sculpture with craft techniques. The porcelain art piece is rendered non-functional by embroidery.

Katherine Earle*The Founding Fathers of Terror*
Fibres

This quilt investigates the notion of terror at a time when the War on Terror is fought by some of the biggest perpetrators of it.



Do I know you?
@ Casa del popolo

4873, blvd St-Laurent ☎ Mont-Royal
 Curated by Myriam Carrier

Vernissage: March 10, 7-11pm

dates: March 1 - 30



Sylvie Bondy

*Identity
Painting*

These portraits are of people that I admire and that are interesting to me. The process of painting allows me to make a connection with these people and understand what they are feeling and trying to express.

Sarah Pupo

*Family Portrait
Painting*

The creation of a personal mythology [invented genealogies including additions, subtractions, appropriations and perversions] attempting to take ownership of inherited memories and make a family history my own while still acknowledging the sinister, violent element inherent in this act.

Marie Chantal Gélinas

*Double Exposure: Artist and
Identity
Painting*

A critical look at the artist's identity through the portrait. The viewer is invited to re-examine the perceptions and myths surrounding the artist.

Room of Mirrors/Chambre de Miroirs

@ Nota Bene

3416, av Du Parc ☎ Place Des Arts

Curated by Yael Filipovic

Vernissage: March 3, 5 - 8

dates: February 25 - March 14



Maude Pilon

*Les Retrouvailles
Photography*

En collaboration étroite avec l'enfant qu'elle a été, l'artiste se demande comment ce que l'on était jadis s'immisce en ce que l'on est aujourd'hui?

Jan Ollner

*Alpha Male
Painting/Drawing*

An exploration of modern masculinity through narratives.

Nota Bene

In a world of reproductions, the referent, ourselves, seems to have disappeared. We are then faced with disjunctions between our identities, our representations, societal ideals and the instability of time.

Hanna Kang

*My Laurie
Painting*

"Let me go", says Laurie. "But I cannot", I sigh. "Let me go", says I. "But I cannot", she replies.

Imaginary Space @ Art Mûr

5826, rue St. Hubert ☎ Rosemont

Curated by Kyla Chevrier

Vernissage: February 28, 5-8pm

dates: February 28 – March 15



Osvaldo Ramirez Castillo
Carnivalissimo

Mixed Media Drawing
"Carnivalissimo" project employs critical iconography in allegorical form that explores Latin American myth, history and North American popular culture. Large Drawings delve into the violence visited by the body.

Laurie Kang
The Escapists
Photography

The Escapists invite you into their realms of fiction, fantasy and escape. A photographic collective of fictionalized characters depicted in moments their renditions of escapism.

tuesday and wednesday 10 to 6
thursday and friday 12 to 8
saturday 12 to 5
sunday and monday closed

Jannick Deslauriers
Untitled

Mixed Media Drawing
Through the transformation of fabric and the exploitation of aesthetic, the project is a representation of a dreamlike state of being, commenting either on blindness, unconsciousness or a state of non freedom.

Karin Zuppiger
I rummaged through your closet and wondered why my things weren't there

Fibers Installation
Through abandoned shirts and sweaters each quilted and embroidered with text and images, Karin Zuppiger stitches in gestures communicating resentment, fear, deception or shame.

Zoë Yuristy
Untitled Photography, Video, Sculpture

Zoë Yuristy's work engages with the staged and constructed photograph as a means of exploring identity and addressing the photographic process while exploring themes of leisure, play and utopia.

Antoine Duhamel
Untitled Painting

Through the subversion of power icons, gender related stereotypes and historical symbols, Duhamel explores different ways in which fetishes and convictions are formed in human sensibility, relating to morality, idealism, faith, guilt and identity.

David Blackwell
Untitled

Painting
This work is an exploration into the relationships between imagery, space and viewer, and the role that individual and social perception plays on the creation and sensation of experience and reality.

Zara

Singer Songwriter Performer
Zara's eclectic, experimental and folk sound resonates through her earnest voice, and fresh performance skill. Performing this year at the Imaginary Space Vernissage.

Through the imagination of the artist and the viewer, each aesthetic visual dialog is constructed through his or her own ideas of mediation and hyperrealism through a conceptual lens..

Fragmented @ CTRL lab

3634, blvd St-Laurent ☎ St. Laurent

Curated by Sheena Ellison and Silvia Sorbelli**Vernissage: March 6, 7-10pm****dates: March 6 - 16****gallery hours - 12 - 5, thurs. - sun.****Jenny Schade**
Exploring Identity Painting

Schade's paintings address how figures interact within ambiguous locations, often suggesting urban and remote environments. Her realistic paintings incorporate technical elements of abstract expressionism and deal with ones of identity and individuality.

Valerie Sangin
Vanities Photography

The creation of a personal mythology [invented genealogies including additions, subtractions, appropriations and perversions] attempting to take ownership of inherited memories and make a family history my own while still acknowledging

ing the sinister, violent element inherent in this act.

Alexandra Mills
Identity and Experience Painting

Mills aims to highlight different sides of her identity and experience. She focuses on notions of sexuality, contentment, loneliness and confusion. She also deals with concealment and the manner in which some aspects of identity are hidden beneath others.

Jasmine Bakalarz
Beauty Pageant Photography

Bakalarz photographic series addresses the participation of young girls in beauty pageants. She aims to expose the objectification and sexualization of

these children at an age when they are not aware of their participation in the perpetuation of detrimental images of femininity.

The Goods @ Galerie Espace

4844, Blvd Saint-Laurent ☎ Laurier

Curated by Andrea Wong**Vernissage: March 6, 6-9pm****dates: March 6-11****Christine Aguilar**
Bling

Drawing, Sculpture
These works discuss excess found within North American culture through the example of Bling.

Tytus Hardy
Archetype Canada Sculpture

This piece began as a discussion about northern identity. Influenced by stories of different worlds, prophecy narratives and personal experiences. It hopefully reflects that worlds/experiences often combine resulting in renewal.

Joshua Jones
Sunken Carts

Sculpture
Allegorical for the western world, symbolic of waste and disposal that soon follows. Suspend, submerge, ascend, transform.

Alanna Lynch
Untitled

Documentation of a Performance
I have been wearing the same brown dress everyday since October, as a self-imposed punishment.

The Carrefour @ Redbird

135, Van-Horne, ☎ Rosemont

Curated by Michaela Chandler and Daniela Ansovini

Vernissage: March 7, 8pm - 11pm

dates: March 5 - 12

**Nathalie Dion***Untitled*
Photography

Quand je suis à la bonne distance, quand j'aime à voir l'espace;
Je collecte des images qui s'offrent à moi.
Des mots se cachent, j'ai besoin de regarder encore;
Quand tout sera dit.

Pablo Rodriguez*Once and Again*
Video Installation

Once and Again is a video performance that investigates the effects of time on lived experience by considering the body as the locus of a continuous refrain.

Caitlin Livingston*butter and bricks*
Painting

And places I've left

Heather Davis*Machine City*
Installation

The installation explores the relation between animal, machine and human worlds, asking the viewer to think about how built space is constructed and how this influences and delimits these relations.

The Carrefour takes an interdisciplinary approach in exploring spaces of the everyday within an urban context. These artworks consider mental geographies, physical trajectories and the space between two people as entry points into this theme.

March 5 - 12 -- The Carrefour

Piece O' Cake @ Le Cagibi

5490 blvd. Saint-Laurent ☎ Laurier

Curated by Sacha Miller and Adèle Flannery
on behalf of The Void Magazine

Vernissage: March 13, 8-10pm

March 3-31



Vernissage musical performances by
'The Zardozians'

Elise Pineda*Not Far Now*
Photography and Ceramics

Not Far Now is a poke at perceived reality, true reality and dreamed reality. In a media-saturated culture, are our dreams truly our own?

Emily Comeau*Dutch Still Life and Granny Graffiti*
Fibres, Installation, Photography

Taking tea cozies one step further, "Granny Graffiti" and "Dutch still Life" redefine a hobby and engage the imagination of the viewer. A soft fuzzy approach threads together several mediums.

Catherine Tremblay*Playing Memory*
Photography

Le jeu consiste à retrouver toutes les paires de destins identiques. Clique deux cases pour afficher 2 destins. Si ces destins sont identiques ils resteront affichés.

Valérie Boxer*Domestic Oracle*
Fibres and Installation

Focusing on domestic animals and how we ascribe them human characteristics, while paralleling shamanistic powers, this installation piece consists of three wall pieces and soft floor sculptures.

March 3-31 -- Peice O' Cake

A creation of domestic sentiment. Artists utilize various venu appropriate mediums. Pretty and mundane; Stay home! Artwork = exceptional. Havin' a blast will be a "Piece O' Cake".

A Place to Bloom @ The Long Haul

450 av Beaumont ☎ Parc [/ bus #80 from Place des Arts]

Curated by Emily Rose Michaud

Vernissage: Friday, March 7, 9pm onwards

dates: March 7 - 13

REAL PLANTS



Avalon Fotheringham
Real Plants Have Seeds
Fibres, Performance, &
Installation

Modified grocery bags bring
activism to a grocery store
near you. This guerilla art
project is concerned with
the consequences of GMO
agriculture on people and the
environment.

Bronwen Moen
*Us, Fragments, Machines,
Of, Trees, And
Painting*

By blending boundaries
between nature, the body
and the manufactured, these
paintings respond to the
question: "How would the
human experience change if
these three elements were to
physically exist within each
other?"

JP King
Tortoise Stampede
Creative Writing, Sculpture
An exhibit of natural curios
in a post-natural world. A
wall novel. A man made from
garbage. A long museum of
National Geographic oddities.
A side show of the apoca-
lypse.

**David Drury and Anna
Luisa Daigneault (Vernis-
sage special guests)**
Canopy Breaks
Live sound performance
@ 10.30 pm
Fragments of rhythm and
complex natural textures
sourced from field recordings
made in the Brazilian rainfor-
est are laced with live vocal
layers and processed har-
monium to create a dense,
visceral beatscape.

John B. Coy
*The Four Dunces Bags of
Desertification*
Print Media
In the background, a heavily
farmed area in southern Af-
rica slowly turns to desert. In
the foreground, four caustic
young men-monsters, named
Apathy, Poison, Confusion
and Consumption, play bas-
ketball in their underwear.

Catherine Lepine-Lafrance
*Machine de Vision: Come
With Me Where the Rainbow
Dies*
Video Installation
The thunder said: lose your-
self into distance. Running
down Rupert River for 30
days. Drowning in kilometers
of land, water and fog. How
do you come back?

Sat march 8: 2-6
Sun march 9: 12-4
Mon march 10: 2-6
Tues march 11: 2-6
Wed march 12: 2-6
Thurs march 13: 12-4

The show description should read:
Our sense of place in the world is affected by the way we relate to
people, natural phenomena and the physical environment in which
we find ourselves. Observations, ideas and concerns about ecology
are expressed in this show through painting, performance, draw-
ing, sculptural installation, photo, sonic art, public conversation
and living plants.



Naomi Lasry
Untitled - Sculpture

The crow as a scavenger is
a symbol of intelligence and
practicality. The crow as a
spiritual symbol is viewed as
a good omen. The shadow
refers to cause and effect.

Jeremy Dabrowski
The Great Bivouacilla
Drawing, fibres, installation
Lost? For all your shelter
needs call some scouts, they
can help.

Gabriela Ana Lim
Veggies
Print Media Installation
Veggies is a light box that
allows a different look at
vegetables by enhancing our
observation in a way where
transparent textures, folds or
stamens are discovered.

**Adrienne Mak & Larissa
Diakiw**
*An Act of Reappear-
ance*

Sound Installation
Inside a wooden hinged
box, is a bird skull encased
in pulp. Above it hangs a
wooden cage filled with white
mossy material. An audio
recording asks if we are all
we are just escape artists.

Madeleine Matsson
Discarded
Drawing and painting on
found objects

A series composed of a
portrait and abandoned grain
elevators, presented on found
wooden panels. This project
deals with the discarded, as
drawings instill new life upon
forgotten urban relics.

**A Place to Bloom: A Public
Conversation** will be held
on Tuesday March 11th (7-
9pm) at The Long Haul.

In a growing climate of
disconnection, apathy +
excessive information, how
does connection to place
influence community?

The conversation will be
sourced from the current
exhibition w/ the artists
present and will include
Professor Ann Dale from
the School of Environment
and Sustainability (RRU,
Victoria, B.C.) the conversa-
tion intends to question the
central themes, includ-
ing wilderness in the city,
discarded urban relics/ruins,
social change, + re-enchant-
ment w/ the natural world.
Please RSVP at

trancemissions@gmail.com

Welcome Home @ Quartier Libre

4289 Notre-Dame Ouest ☎ Place Saint-Henri

Curated by Amanda Mancini

Vernissage: March 4, 6 - 9pm

date: March 1 – March 15



Keren Epstein
Immigrant
Photography

These portraits of immigrants living in Canada are presented alongside an image of the home they made for themselves here.

Magalie Han Hung Pew
Ma maison: C'est partout, c'est nullepart

Painting / Print Media
A tribute to the homeless and their struggle before the derisive eyes of society. Their stories aren't so different from ours.

Gloria Caballero
"I remember when..."

Photography
Snapshots of children in another time and place are recreated by their grown-

up counterparts. These are Montrealers reliving the times of before.

Innah Park
Transforming June
Painting

In a self-reflecting narrative, the artist presents us a figure steeped both in modern reality and tradition, adapting to change but always in touch with the past.

Daniel Eshpeter
Uncomfortable Situation
Sculpture

A floating, fleshy-pink balloon is suspended tensely in a wooden frame. Surrounded by protruding nails, we watch in suspense realizing that any moment could bring this work to its end.

Cultural and ethnic variety are integral to the personality of this city. In Montreal, we are united by our differences. A response to Quebec's 'reasonable accommodation' crisis and its changing attitude towards immigration.

Hot Dog Cart (HDC) @ Théâtre Ste-Catherine

264, rue Ste-Catherine ☎ Berri-UQAM

Curated by Cait MacIntosh

March 11. doors @ 8pm



Bridget A. Moser
"Beauty Vacation"
Multimedia installation, performance

Come and enjoy the transformative power of beauty magic with a complimentary makeover of your choosing!!! Evening of art and glamour to follow.

Kimberley Bartczak, Sarah Albu

The Meringue Sisters
music & sound, performance
The Meringue Sisters have traveled far and wide to bring you a slice of their favourite parlour songs and show tunes from the great era of vaudeville, cabaret and concert hall. The performers are the condiments and the hot dog is the show, see?

Raed Moussa
"Titties"
Performance

A short 4 minute show about the breasts of my life (including mine). As refreshing as Pezz can be for a five year old.

Trevor Barton
"Soar Now, Disaster Eagle"
Theater

A villainous eagle returns from the land of birds to rip asunder the rule of a grotesque king. Old loves are broken, new love is formed, verse is recited.

Jackson MacIntosh
"Dog Heaven"
Musical

An excerpt from a 'noise musical' featuring full costume and small sets. With the help of Nicolas Chaus-

Imagine that the show is a hot dog & the performers are the condiments. Swamp sex, vaudeville & glorious music masterpieces will kick you into space for a night.

seau, Jackson MacIntosh has finally found a way to make learning fun!

Erin O'Donnell, Katherine Ying
"Alice"
Theater

A conceptual retelling of childhood classic Alice in Wonderland.

Long has paled that sunny sky: Echoes fade and memories die: Still she haunts me, phantomwise, Alice moving under skies, Never seen by waking eyes.

Adrienne Mak, Andrij Radio, Kendall Zier
Swamp Sex Robots
Bringing you dance-chaos to bump your uglies to. Back from the future, there will be sexy. Let's revolution in-your-pants!

Connect-the-dots @ Théâtre Ste-Catherine

264, rue Ste-Catherine E. ☎ Berri-Uqam

Curated by Caitlyn Milot

2 nights - March 12 + 13, doors @ 7.30pm

dates: March 12-13

Performing Wednesday
March 12th**Michaela Dicesare / Jorge Zavagno Legend Theatre**

This short piece is a look at the "fall" of Marilyn Monroe, or Norma Jeane Baker. Legend reveals the poetry within her that was eclipsed by bleach and red lipstick.

Angèle Lafontaine Sinking Ship Dance

He hardly knows reality and lives in a whimsical world, one he feels is superior to hers. She becomes enthralled, no longer to live as she once had. She must find the nearest exit.

**Sonya Stefan
B & W Dance
Dance**

The idea that an individual must become many forms of oneself is an expected norm but not accomplishable. This has led me to experiment with the absurd irregularities of a wedding.

**Chantria Tram
Gratitude: A One-Woman Show**

Theatre

By telling my own story, I hope to give something back to the audience; hope. I hope it inspires them to follow their hearts and take time to truly listen to people's stories.

**Lara Kramer, Maria Simone and guest Véronique Gaudreau
Dance**

Soon to be graduates from the contemporary dance program, Lara Kramer and Maria Simone are preparing for their full length production. Those performances will be held at Studio 303, April 18th-20th.

Performing Thursday March
13th**The Captains
music**

The best air-force themed garage rock band in Montreal. Possibly the world.

Serial Numbers**Voices
music**

"Voices" incorporates the diverse styles of jazz, rock, baroque & 20th century classical and traditional oriental music. The songs are arranged in a suite fashion to narrate a story.

**On Bodies
music**

The Portrait Project is a collaborative artwork by the band On Bodies, based on interviews with participants regarding portraiture. This project intends to blur boundaries between audience, performer and participant.

Valerie Khayat**music
"songs from Resonance in blue"**

Described as a solitary, compassionate and haunting voice where love competes with injustice and balance is fleeting. Valerie Khayat performs pieces from her latest CD Resonance in blue, released in October 2007.

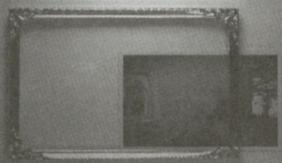
A two-night community event composed of an eclectic array of Performing Artists and their work, which, in this disparate world, asks the audience to simply "connect-the-dots".

Intersecting Memory @ VAV Gallery (week 1)

1395, blvd Réné-Levesque o. ☎ Lucien-l'Allier
Curated by Marc Griebel

Vernissage March 4, 7-9pm

dates: March 3 - 8



When art attempts to unearth the process of remembering there is a fusing of the personal lived experience and the culture that it is informed by. This show examines what springs forth from the intersections of personal and collective memory.

Thea Jones *Untitled* Video/Fibres

Devices of remembrance and memorials to cultural experience begin with a rich contribution from the personal. It is the individual experience that fills a culture's memory. A memory and an experience contained within the landscape.

Nazli Sadeghilar *Conversation* Photography

The idea of home- "home" as a place of comfort and piece where your memories lie and where you seek your origin and identity.

Emilie Lacroix-Bechard *Who Is My Father?* Photography

Taken over the first few

months after the artists father had returned home from the hospital, it is a personal search for the man he used to know. Interspersed are photographs that the father had taken previously while traveling.

Jason Desnoyers Wales Photography

A grouping of black and white photographs which explore the connection of memories and landscape while the artist was traveling in Wales.

Jessie Gordon
Wall
Sculpture/Creative Writing

This sculptural work that incorporates creative writing explores how walls are made of the history of the experiences and the talk of

the people who have been there before, and who live there now.

Iona Fournier-Tombs *Cosmos* Painting

In this set of paintings present's night scenes where the line between reality and dreams blur, using source images from old photographs in dated encyclopedias and other reference material.

Kandis Friesen *de waunde räd (walls talk)* Mixed Video

e waunde räd (walls talk) is a video installation with sound, exploring concepts of displacement and fragmentation of memory in telling(s) of history in the context of Mennonite Ukraine.

March 3 - 8 -- Intersecting Memory

V is for Wideo @ VAV Gallery (week 2)

1395, blvd Réné-Levesque o. ☎ Lucien-l'Allier
Curated by Brett Bergmann

Vernissage: March 11, 7-9pm

dates: March 10 - 14



Dominiq Alexander *Suffer Zone* Single Channel Digital Video

Negative freaks bathed in video grain and thick sonic melodies enact the rituals of a devolving, post-millennial culture.

Allison Elizabeth Burns *Open* Single Channel Digital Video

Exploring abstract emotional uncertainties using the medium of dance-video.

Jason Milan Ghikadis *Syncopation* Multimedia Spoken Word Performance

A solo stream of consciousness-style piece using spoken word and music synced to motion graphics. "Syncopation" documents personal voyages, meta-

morphoses, and word play and will be performed at the Vernissage.

Hubert R. De Roy *.bipolaris* 3 Channel Digital Video Loop

A multi-channel video portrait of a person becoming two without being able to resist it.

Zoe Kirk Gushawaty *"Dear Me, My My"* 3 Channel Installation & Sculpture

Viewing hand-drawn animations through small peepholes reveals the repetitive gestures and historical processes through which the sexualized female body is re-produced.

Parissa Mohit 010804 Digital Video and Hand Drawn Animation

Simple shapes and digital noises conjure abstract and hauntingly beautiful moments. In this animation, as in life, the past seems to have departed, but in essence it will linger forever.

Sinbad Richardson *How I Began Life-Ing Part 3: Les Elephants Savent Nager* Mixed Animation

Using public domain jazz recordings, hand traced YouTube clips, and photo interpolation techniques this animation tells the story of Denis, a disillusioned dentist who is confronted with his own existence by an interesting patient.

March 10- 14 -- V is for Wideo

IN Details @FOFA Gallery

1515, rue Ste-Catherine ☎ Guy-Concordia

**Curated by Catherine Cournoyer
and Catherine Wakim****Vernissage March 11, 7-9pm**

dates: March 10- 16

**Anthony Vrakotas**
Grenade Project
Drawing

The multiple details of the drawing of the grenade consist of a questioning about the icon, the concept of subjectivity and truth. Many questions are raised through the Grenade Project without giving any answers.

Caroline Vallières*Space*
Installation

In this installation, photographic memories of postwar landscape and people interacting in those environments are showing continuity in activity. These strong compositions are recording events as well as emotions.

Shannon Harris
Navel Gazing
Video

Light,skin,water and hair become moonlight, sand wave and seaweed. The abstract transformation of the body begins once one stares long enough.

Catherine Turcot
Table de vitre
Photography

Solid photographic compositions stand between the nature of connection with the other and the connection with the self. Communicating and questioning the self with respect to the world on a glass layer increases the apprehension of the introspection perceived by the viewers.

The show pays special attention to the integration of multimedia, including video, photography, drawing, installation, and technology through artwork and contemporary subject. Appreciation to detail is the key on finding their meaning and purpose.

Dear Diary @ Le Kop Shop

77, av Des Pins E. ☎ Sherbrooke

**Curated by Rosie Prata
and Laurie Filgiano****Vernissage: March 6, 8 - 11 pm**

dates: March 1 - 15

**Zach Hertzman**
Haunted
Photography

Haunted by Zach Hertzman consists of a series of photographs examining the notions of nostalgia and the fleeting but ever necessary connections of the present to the past.

Maia Vidal
My Life After Braces
Installation

My Life After Braces is an autobiographical installation featuring a mould of the artist's teeth enshrined in a loaf of bread that hovers above a shelf lit with candles and smoldering ashtrays.

Julia Inniss
Devushkas
Photography

The eight adolescent girls in Devushkas are bold, moody and unapologetic for who they are, emanating defiant, heated confidence. They are achingly vibrant and alive in their quest for a strong female identity.

Through the Looking Glass**@Studio 413**

372, Ste-Catherine O., Studio 413

Place-des-arts

Curated by Maude Tremblay

Vernissage March 8, 7-11pm

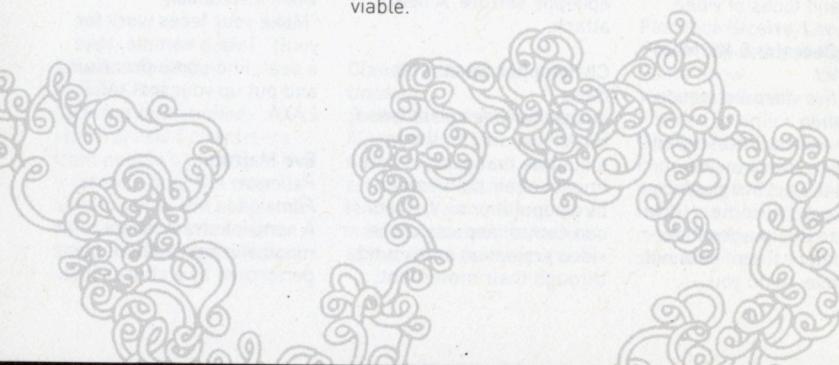
dates: March 6 - 14

**Hyekyong Yun
memor
Photography**

The memory ultimately circulates constantly. Through this series, Hyekyong shows her desire to return to the stage of embryo in order to make all things better.

**Sara A. Tremblay
Tous les oeufs dans la même culotte
Photography**

Sara's photographic work deals with the human and its relation to others. In this new series, she aims to redefine the notion of family since the meaning of it as we were taught is no longer viable.



March 6-14 -- Through the Looking Glass

Through self-representation this exhibition is an environment where, photography and video contribute to a better understanding of the Universe surrounding us. The camera then becomes a mirror reflecting each artist's interior world by the means of remodeling art with their intimate lives.

On Line @Visual Voice Gallery

372 Ste-Catherine O. Place des Arts

Curated by Nicole Legault
and Anne-Marie Proulx

Vernissage March 15, 5- 7pm

dates: March 13 - 22

**Kaori Furuta***Through my gaze
Drawing*

I create portraits of people that are composed of symbols that I have carved. I introduce these people to you with the forms that I have found to represent the relationship I have with them.

Matthew Goerzen*Untitled*

Painting, drawing, print
A series of portraits exploring the tenuous reality of their subjects by walking the line between mere abstraction and mere representation while aiming to capture a reality greater than both.

Julie Fournier-Lévesque*Le temps fait son oeuvre un pansement à la fois
Sculpture*

Cette pièce décrit la vulnérabilité humaine, mais aussi, sa force. A la fois éphémère et éternal, elle rend hommage à la guérison.

David Saul Abraham*Discontinued
Sculpture*

Discontinued deals with an age where products are bought and replaced at an incredible pace. A time when the lives of the people that make these products parallel that of the products themselves.

Andrea Velazquez*Melancholic Journey
Installation*

Melancholic Journey is an installation about a girl's feelings in the paradigm of depression.

Greg Vodden*The pan-American exposition Drawing*

A series of drawings on Leon Czolgosz – The man who killed the 25th President of the United States

March 13 - 22 --On Line

Lines can be used as a means of description, expression or as a fundamental step of the process. From the line of a pencil to the materiality of a line such as a thread, the artists explore the importance of line in their practice.

Truces & Tact: The Staged Interaction Series @ Studio 303

372, rue Ste-Catherine O., Espace 303 ☎ Place-des-arts
Curated by Anika Henry

showtimes: March 9 - 8pm, March 16 - 7pm & 9pm



David Albert-Toth, in collaboration with Anika Henry

revoltlover

Dance

A proposition, which poses the question: how does one rebel against an artform of rebellion?

Amy Blackmore

So There's This Girl

Dance

I like the way she moves. I like the way she moves me. Together they foster a contemporary duet exploring the direction and redirection of affection in a romantic relationship.

Marianne Desjardins
Lilli
Dance

Lilli, an inverted cheerleader solo, mixing dance, acrobatics and text, humour and self-derision in a cartoonish yet somewhat tragic performance. The audience is invited to cheer and clap, creating the soundtrack.

el Kamino
A War for A Peace
Dance

A War for A Peace expresses a concern for the abuse of power prevalent in the world today. Indoctrination, occupation and genocide have been allowed to occur under the guise of protection of peace.

Carmen Ruiz
I Dare
Dance

A word: silence. An action: I dare. A moving body seeking to speak out, in order to break out of complicit indifference.

Lauren Weisz
The Heathens of Rococo
Dance

The power of the female body and spirit surpass time and elegance in a visual wonderland of sexual restraints and the subtle enjoyments of life's dominant and submissive.

A Rested Art @ La Sala Rossa

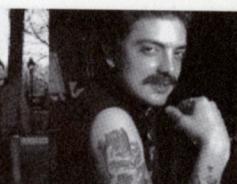
4848, blvd St-Laurent ☎ Mont-Royal

Curated by Tim Moxam

1 night: March 13 - 8pm to 3am



By now we could all use a rest from the insanity of the last two weeks. Come enjoy some tunes and give yourself a chance to absorb all that art stuff you just learned:



Concordia Big Band

The University's Department of Music presents the Concordia Big Band. Students study and perform jazz classics under the direction of Professor Dave Turner. Come out and support some of Concordia's finest.

Dukes of the Archipelago

The Dukes play fervent rock and roll, fiery lamentations, drunken hymns for the down and out. They write songs with the heart of the forest floor and play them with the frenzied soul of the city.

Boys Who Say No

These boys are alt-country-indie-folk rockers who play upbeat multi-instrumental music... and say no. The Boys Who Say No are: Luke Correia-Damude on guitar and vocals, Frank Cox-O'Connell on percussion, and Mike Lobel on keys.

Ampersand

A unique blend of Jazz, Rock, Afro-Beat, and Country, Ampersand is a new band on the Montreal scene. Members are Ian Jarvis, Nick Wozniesky, Matt Legroulx, Chris Brophy, and Laurent Menard.

March 9 + 16- Truces and Tact

March 13 - A Rested Art

The Core @ The Hive

7141, rue Sherbrooke O. ☎ Vendome (shuttle bus)

Curated by: Mathieu Murphy-Perron on behalf of the CSU

Vernissage: March 10th - 7-10pm

dates: February 29 - March 14



Matthew Hood

**Hardcore
Photography**
Highway 15 & 720 Inter-change

Deputy Sheriff

Music and Live Art
Indie-folk band Deputy Sheriff joins forces with three unique painters to provide phenomenal original music and live art creation that will surely captivate both art and music lovers alike..

Jamal deJong

The Deep Fores Painting
Oil on canvass, 36" by 48". A mysterious landscape into the unknown, only to be curious about what lies ahead; feeling safe and relaxed.

Amélie Brindamour

**Organica Galaxia
Painting**

Exploring the line between the figurative and imaginative, Organica Galaxia interacts with each in front of unreal backgrounds.

Andreej Pijat

Drawing, Live Art
Alzbeta Jarosova
Christopher

Drawing
A gesture performed by the body is a certain revelation into the mind and physicality of the one performing it. In fact, it can provide a glance into the individual's character and identity. Having stripped all other information surrounding the figure, the gesture speaks for itself and for the mind of the figure depicted.

Claire Dumoulin

Voici comment Claire Dumoulin gère le chaos - This Is How Claire Dumoulin Manages Chaos - Video
Ici est traduite et illustrée une crise. How can one creatively, through everyday-life, deal with ecological problematic? L'auteure propose de contempler et de faire des sculptures, avec plaisir!

Claire Forsyth

Dans le dernier épisode de la vie The Mountain
Photography, Sculpture
My work explores nature as a setting for people's entertainment and leisure. This project documents Mount Royal and how people relate to this natural space within the city

Valerie Khayat

The Road to Vesper
Spoken Word & Performance
She writes poetry on her bare skin Peels the layers from her head to her feet. Leaves them behind for him to read Soliloquies embraced by a unique soundscape between yearnings and solitude in the journey to reaching for oneself, through the other.
Thursday March 6th @ 20:00

Zuzana Burianova

The speech of a Breath
Video, Dance
Speech of a Breath is an experience of a story based on something that's so natural but tell's a lot about us/our emotions – our breath. We use it to tell its own story..
Wed. March 5th @ 20:00

Get a glimpse of the forgotten core of our collective imagination, our earthly desires, and our societal shortcomings. An eclectic inter-disciplinary adventure brought to the Loyola Campus by the CSU.

Penguin Funk

**Penguin Funk
Concert**
A rock concert with environmentally conscious stories about personified animal characters, whimsical descriptions of underwater hotels and various excesses of the modern developed dominant and submissive world.

Saturday March 8th @ 20:00

Intimacy in Public Space

Site Specific installations and interventionist works exploring the notions of Intimacy in Public Space through the disciplines of Performance, Dance, Mixed Media, Theatre, Visual Arts and New Media. Program Dates and Venues: www.naccarato.org/sitespecific

Curated by John Naccarato & Sarah Nesbitt

Vernissage [Mar. 15, 2008] Venue: TBA (see www.naccarato.org/sitespecific)



Vincent Chevaller

Wait
Performance/Intervention
wait for an appropriate
moment /
disclose your hiv status /
wait

Claudia Chan Tak

The Sand Paper Princess
Performance Sculpture
A new kind of ballerina: she
is noisy, weirdly graceful
and available for caress.
An interactive intervention,
please enjoy!

Guillaume Boudrias-
Plouffe *The Wizard of Zoop*
& Other Extraordinary
Stories of Astro Clown
Site Specific Performance/
Intervention
Hey Kids !!! AstroClown
the Superhero Scientist

Clown, Yvan the European
Gymnastic Instructor and
Pow-Wow, Master of Ham-
ster Style Aquatic Kung Fu,
invite you to participate in
their crazy adventures !!!!

Lauqa Maccaulay

THE HOLE TRUTH
bookworms, come burrow
into this cozy old paperback:
illustrations of insignificance,
divulging all molecules and
constellations. a treatise on
nonbeing, a voidful volume to
have on hands (!)

Mariane Bourcheix-La- porte

Positioning Subjectivity
Performance/Installation
The work aims at illustrating
the presence of two
sets of subjectivities within
an individual's framework.

Two video projections
(material based on the
Rorschach Inkblot Test)
interact within the perfor-
mance.

Juan Ortiz-Apuy

Synonymous Video

Exploring writing as the
construction of knowledge
and how it is imprinted
upon us – often violently
and permanently – shaping
our sense of ourselves and
the world.

Fall Prey

Choreographer: Metanoia
/ Jenn Doan
Dancers: Nick Nguyen,
Leslie Smith, Lea Brous-
seau, Vanessa

Dance - Site Specific
in uncontrollable descent,
to grasp at straws
fall in with one
letting go only to find

Chloe Desjardins

The Hypothetical Inside Performance/Video/ Installation

"Self and subjectivity then
are primarily an experience
continuously constructed
externally and remain open
to change..." and that it is
through contacts with institu-
tions, artifacts and other
subjects that the subject
builds itself.

Anna Wilkinson

*Things Found at the Webster
Library Which are Vaguely
Depressing to Me*

Intervention/Installation
Playing with the conven-
tions of museum exhibi-
tions and the traditional
curatorial voice, this instal-
lation piece narrates the
sadness of everyday objects
found in Concordia's Web-
ster Library.

Michael Bishop

Cascade

Site Specific Performance/ Intervention

Cascade is a work which
allows the user to interact
with a typeface whose main
feature is randomness.
This exploration brings into
question the relationship of
how design and art informs
our experience.

Several works will only be known through documentation (after the event has occurred), while others are experienced directly as works of intervention, creating awareness on such issues as gender, identity, HIV/AIDS, private/public space and the environment. Further, some works explore the reach of technology and its role as a social phenomenon to works which explore the organic interaction of used book stores.





Anonymous
**Insular Museum Of Fenes-
 tral Artifacts**
 Insular Museum Of Fenes-
 tral Artifacts is a clandes-
 tine museum located just
 off the shore of the island
 of Montreal. It is built from
 the artifacts that are the
 focus of the museum's sole
 exhibition.

**J. Bembridge, A. Alsip, A.
 Draghici, A. Bukojemsky,
 C. Deetjen-Woodward, P.
 Baldion Fischer, K. Nabin,
 P. Kadowaki, M. Beaulieu**
Look in my Box
 Performance/Installation/In-
 tervention
 Exploring the sexually
 explicit landscape using the
 medium of the peepshow.
 Six large black boxes will
 be placed on campus, al-

lowing the public to interact
 through a peephole with
 the performers who are
 situated inside.

Jae Ok Lee
*5 probable 20 seconds in
 a run*
Video/Performance
 Exploring the notion of
 probable time as an op-
 position to absolute time.
 [Video] The mystery of
 private running unfolds at a
 solitary segment of the city.



Intimacy in Public Space

Cinema Matters @ Cinema du Parc
 3575 Avenue du Parc Place des Arts
 Curated by the Cinema Students
 Association

showtime: March 3rd, 7pm

\$5 admission, \$3 student

A collection of films and animations
 from across the wide expanse of ideas,
 styles and imaginations. From all walks
 of life, from all worlds... cinema is now
 our story. We are filmmakers now, in this
 new world of media imagination.



Cinema Matters

+ + + + + + + + + +

**Cinéma
 du Parc**

March 3 -Cinema Du Parc

Salon des Refusés: antimatter

at Gallery X

1395 Boulevard René Lévesque Ouest

 Lucien - L'Allier

Curated by gwynne fulton

Vernissage March 4, 7pm

Dates: March 4 - 7



JJ Levine

One Night Stand *Photography*

One Night Stand is a somewhat graphic b&w photographic narrative that chronicles a sexual encounter between two male characters. This work addresses issues surrounding gender, queer/dyke sexuality, and masquerade.

David Morris

Ron in a Turban *Print Media*

Ron in a Turban is an homage to Jan van Eyck's A Man in a Turban, which addresses the phenomena of the mass-produced copy of original artwork.

mad-hatter, pitter-patter, dark-matter, back-matter, grey-matter, printed-matter, let's get to the heart of the matter (-of-fact): litigated, legitimated, imbricated...

this is no laughing matter, what's the matter? fecal matter, discharged matter, specular matter, it's a matter of time, a matter of life and death, no matter, antimatter, nothing's the matter.

Sarah Zakaib

Untitled *Fibres*

A plushy, soft, crocheted spinal chord, pegged to the wall by thick nails evokes a sense of the fragility and dysfunctionality of the body and by extension, the mind and the self.

Kerri Flannigan

Anxiety: A Portrait Series *Drawing*

Anxiety: A Portrait Series displays how anxiety fucks with your body/head, sharing experiences of anxiety and taking something that's usually personal and putting it out in the open to soften blows and foster dialogue.

What is your revolution?

at
Centre St-Ambroise

5080 St-Ambroise

 Place St. Henri

Curated by  Video Party
+ Apathy is Boring

Saturday March 8
9pm to 3am

We'll be presenting a selection of edgy and distinctive short films addressing issues of social change and hope for a better world. Also, this event is taking place in a brewery, so the St-Ambroise beer will be flowing. Definitely one of the highlights of this year's Art Matters festival.

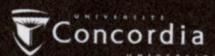
For up-to-date details about the show's line-up visit:

www.videoparty.info

Ayesha Hameed
C'mon in!
Video

C'mon in! is a performance-based video on the recent 'reasonable accommodation' hearings that explores the dual meaning of accommodation as reluctant tolerance, and as a description of home, in order to explore what 'reasonable' means when talking about cultural difference and immigration in a settler society.

**THE DEFIANT
IMAGINATION
LECTURE SERIES
2008**



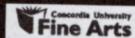
Public Exploration of Art
and Imagination

This dynamic lecture series brings together innovators of the critical imagination to explore the role of art in contemporary society.

Concordia University
DB Clarke Theatre
1455 De Maisonneuve Blvd.
West

This series is presented by the Faculty of Fine Arts. Admission is free and the public is welcome.

Information: 514-848-2424
ext.4261



Carol Becker
February 28, 6 p.m.

Carol Becker is an artist, art historian and incoming Dean of The School of the Arts at Columbia University in New York. Becker's research interests range from feminist theory, American cultural history, and the education of artists, to South African art and politics.

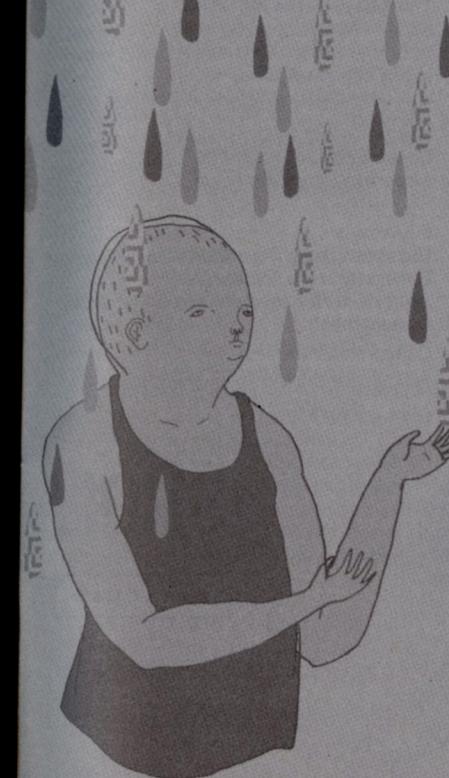
Her talk examines the ethical assumptions, often unarticulated, that are unique and fundamental to art and design. These values include social justice, sustainability, historical consciousness, activism and preservation of the built environment and human life. Becker explores how art and design can continue to be forces of social change leading the conversation about the urgencies of our planet.

PANEL DISCUSSION

March 4th, EV 1.605 (1515 St Catherine West) 4pm- 7pm

The 8th annual Art Matters Festival, in collaboration with the Fine Arts Chapter of the Concordia University Alumni Association warmly invites you to a panel/round table discussion.

**One is the Loneliest Number:
artist collectives, communities,
networks, and institutions**



Ever since it was established that "one is the loneliest number", artists have found creative ways to work together. Whether through loose knit artist collectives, independent theater companies, or fully established artist run centers, artists have always found exciting ways to support each other, share, and work together. These collaborative projects can energize us and take us places we never imagined alone, or on the other hand, they can run us into the ground. This panel will explore the diverse ways in which artists choose to connect with each other, and the ethical and political challenges of those collaborations.

Panelists include:

Jahsun Kalmunity Vibe Collective
- Founder, Artistic & Musical director,
Organizer, Drums

Luke Correia-Damude Co-founder
+ Director of *WhipperSnapper Gallery*
(Toronto)

Michelle Lacombe *articule* (Artist Run Center) - Programming Assistant +
Concordia Alumni

Rachel Van Fossen Past Artistic Director
Black Theatre Workshop, Part Time Professor Concordia Department of Theatre

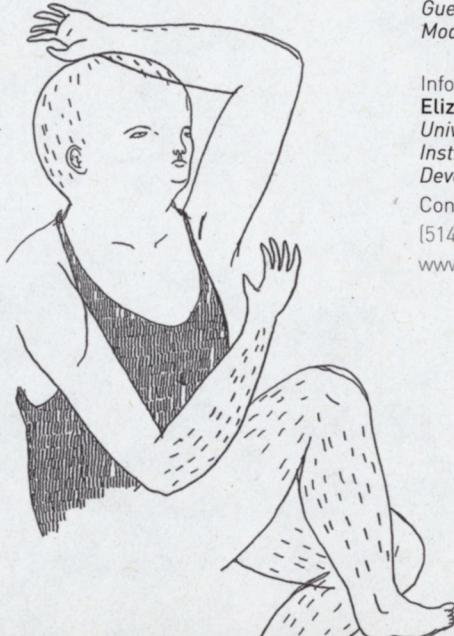
Scott MacLeod Co-founder La Raza Group, BFA 2003

Please see our website for more information:
<http://artmatters.concordia.ca>
http://alumni.concordia/cuaa/chapters/fine_arts

Public Conversations @ Art Matters!

This year the Communiiversity Workshop and Speaker Series and the University of the Streets Café have teamed up to present **Artist + Audience**, a three part series of public conversation. Concordia's University of the Streets Café creates gathering places for citizens to pursue lifelong learning and engagement through public conversations. These collective discussions are an opportunity for people of diverse backgrounds and realities to meet: where all perspectives are welcome!

The Communiiversity Workshop and Speaker Series is a collaborative initiative of Art Matters and FASA, aimed at expanding critical discourse and knowledge about contemporary art practices through weekly talks and workshops.



Upcoming conversations:

7 to 9 p.m.

Thursday, February 21, 2008

Artist + Audience: Languaging art and negotiating language politics, where do we start?

Venue: articule – artist-run gallery, 262 Fairmount Ouest

Guests: Karen Spencer, Sylvie Lachance,

Karen Trask

Moderator: Michelle Lacombe

7 to 9 p.m.

Thursday, March 20, 2008

Artist + Audience: How do we create space to bridge artistic visions and build meaningful collaborations?

Venue: Centre des arts actuels Skol, 372

Sainte-Catherine ouest

Guest: Betty Jo McCarville

Moderator: Anne Bertrand

Information:

Elizabeth Hunt, Coordinator

University of the Streets Café

Institute in Management and Community Development

Concordia University

[514] 848-2424 #3968 univcafe@yahoo.ca

www.univcafe.org

Centre des arts
actuels Skol
SKOL
articule

The Art of Resistance The Art Revolution in Argentina

Concordia University (Montreal)

Monday March 3, 2008

Screening begins 19h30

Venue: Room H-110, Concordia's Hall Building

Canada / 2007 / 61min / Spanish with English s.t.

Argentina's troubled history, culminating in the major crisis of 2001, has seen the rise of a wave of original artistic and cultural expression. The documentary *The Art of Resistance* introduces us to several creators and artist collectives who use artistic expression as a means to deliver powerful social statements, explore unbridled creativity, and participate actively in constructing a new reality.

The Art of Resistance is an inventive treatment of these artists' responses to the critical situations they are living. Born in a climate of urgency, their creativity is without boundaries, their strategies constantly renewed. The 85-year-old visual artist León Ferrari launches a vigorous national debate by denouncing the Catholic Church's dark underside, factories open their doors to artists who conceive performances among the workers, patients at a psychiatric asylum join together to form an artistic front and charismatic actor Julio Arrieta makes a movie about the extraterrestrial invasion of his shantytown.

The Art of Resistance is a penetrating portrait of the artistic and political methods of cultural resistance in

Argentina. The film follows these inspiring and revolutionary characters as they struggle to meet the challenges of economic and cultural disintegration and critically examine proposed solutions to the problems of the day. It illustrates humanity's profound capacity for creativity and resilience in the face of adversity. The spectator is invited to witness inspiring examples of this potential as they unfurl against the backdrop of Argentina's ongoing crisis.





ONE SUSTAINABILITY ACTION FUND PERCENT

As youth and global citizens, Concordia University undergraduate students are striving to ensure that our common future will be a prosperous one. Adopted through the 1% Campaign in March 2007, the Sustainability Action Fund seeks to inspire necessary positive changes by funding sustainable initiatives on campus. We seek to better ecological and social systems by allocating resources to sustainable development at Concordia, with the recognition that our actions in Montréal resound globally.

The Sustainability Action Fund is proud to be sponsor of the Art Matters Festival, helping to make this program printed on 100% post-consumer paper.

If you would like to learn more about the Sustainability Action Fund, please visit our website:

saf.concordia.ca



CUTV CONCORDIA UNIVERSITY TELEVISION

As Canada's oldest student-run television station, CUTV is dedicated to helping students realize their film and video ideas from beginning to end. CUTV provides workshop and mentorship programs, and offers our student members access to our network of artists and technicians. CUTV also strives to be a positive force in our city and has active partnerships with many Montreal community groups.

If you'd like to submit any artistic content or an idea you'd like to see turned into a video, come in and see us!

Contact information:

Office: 2110 Mackay, V403

Telephone: (514) 848-2424, ext. 7403

cutf@alcor.concordia.ca

<http://cutf.concordia.ca>



CONCORDIA STUDENT UNION

The CSU is proud to sponsor the 2008 Art Matters festival.

Congratulations to all the Producers, Curators and Artists that have played a role in making this the biggest edition of the most successful student-run festival in North America.

The CSU believes that Fine Arts Students play a pivotal role in the shaping of our university and society. We always fight for proper Fine Arts representation and ensure that their needs are met.

In 2007-2008, the CSU has

- Helped open a Café-X in the EV.
- Welcomed Diverse Musicians for Orientation (*Metric, Kid Koala, Miracle Fortress & K-Os*).
- Provided a free lecture with world renowned artists Christo and Jeanne-Claude.
- Tirelessly lobbied Concordia Administration to improve facilities in the EV and increase open-studio space in the VA.
- Contributed to making Art Matters bigger than ever.

If you have any comments, questions or criticisms do not hesitate to contact Mathieu Murphy-Perron at Loyola@csu.qc.ca



The CSU is an organization established to preserve, protect and promote the best interests of Concordia undergraduate students, as well as their rights, both as a student and as a citizen.

President...

Angelica Novoa (president@csu.qc.ca)

VP Finance...

Fauve Castagna (finance@csu.qc.ca)

VP Communications...

Noah Stewart (communications@csu.qc.ca)

VP Loyola & Sustainability...

Mathieu Murphy-Perron (Loyola@csu.qc.ca)

VP Student Life...

Leah Del Vecchio (studentlife@csu.qc.ca)

VP University Affairs...

Shandell Jack (academic@csu.qc.ca)

VP Clubs & Services...

Ruirui Zhu (clubs@csu.qc.ca)

VP External...

Erica Jabouin (external@csu.qc.ca)

Offices

SGW: H-711

Loyola: SC-115

Phone: 514.848.7474

Raymond Scott Centennial Tribute Concert

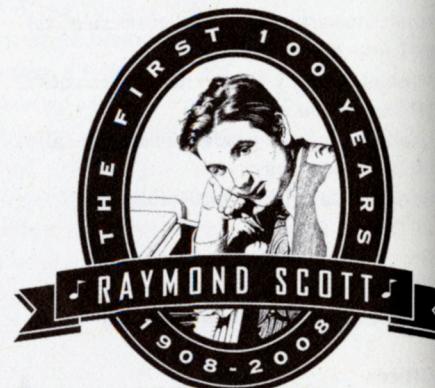
This large interdisciplinary student production pays tribute to eccentric composer/inventor/bandleader Raymond Scott during the centennial celebration of his birth in 1908. Participants from the Jazz and Electro-acoustic studies programs will recreate material from all periods of Scott's prolific career including: The 30's and 40's Quintette(s), Dance Orchestra and Secret Seven groups and the acclaimed electronic releases "Soothing Sounds for Baby" and "Manhattan Research inc.". The show will also feature world premieres of never before performed Scott compositions. Also featuring participants from Dance, Theatre and other Fine Arts departments, the show promises to be a unique and memorable multimedia event. A lecture with Scott Archives director Irwin Chusid will launch the celebrations on the preceding day (see March 11th). This show has been made possible with support from the Concordia Music and Electro-Acoustic Studies departments, The Fine Arts Student Association, Dean of Students and the Concordia Electro-acoustic Studies Student Association and Art Matters. For more background on Raymond Scott, visit: www.raymondscott.com

Tickets: 10\$, 5\$ for students with I.D.

Raymond Scott Lecture with Irwin Chusid

March 11th in Room H-110
8-10:30 pm

An informal talk on the life and legacy of Raymond Scott by Scott biographer/archivist Irwin Chusid, featuring rare film and video relics from the late 1930s to the 1960s.



SIPA/Short works Festival
TJ Black Box of the Loyola Campus
7315 Terrebonne
March 6 to 9

The SIPA/Short works festival is a collaborative initiative between the Department of Theatre, the Department of English and le Département d'Études Françaises, who are joining the Student Initiated Production Assignment and the 10 minutes play festival.

The THEATER department presents:

NO END TO THE JOURNEY, a play inspired by the life of Zahra Kazemi by Coleen MacPherson and directed by Emily Quaile
SLAUGHTERHOUSE SISTERS written and directed by Crystle Reid

DIRTY LAUNDRY, a collective creation directed by Katie Nolan

WHAT DID YOU SEE? a one woman show by Polina Smith

NOCTURNE by Ryan Hurl directed by Alexandra Draghici

Also presenting two sets of three 10 minute plays:

WAITING ROOM DIVINATION by Jakub Stachurski, *THE MARRIAGE CONTRACT* by Anissa Khan

THE CROWS ON THE WIRE by Mike Jacobs, Directed by Alexandra West

And *THE WEDDING PRESENT* by Celeste Parr, *ONE NIGHT AT THE POLE* by Lindsey Mayers, *TEARS* by Kristin Gorsline, Directed by Vladimir Alexandru Cara

SCHEDULE OF PERFORMANCES:

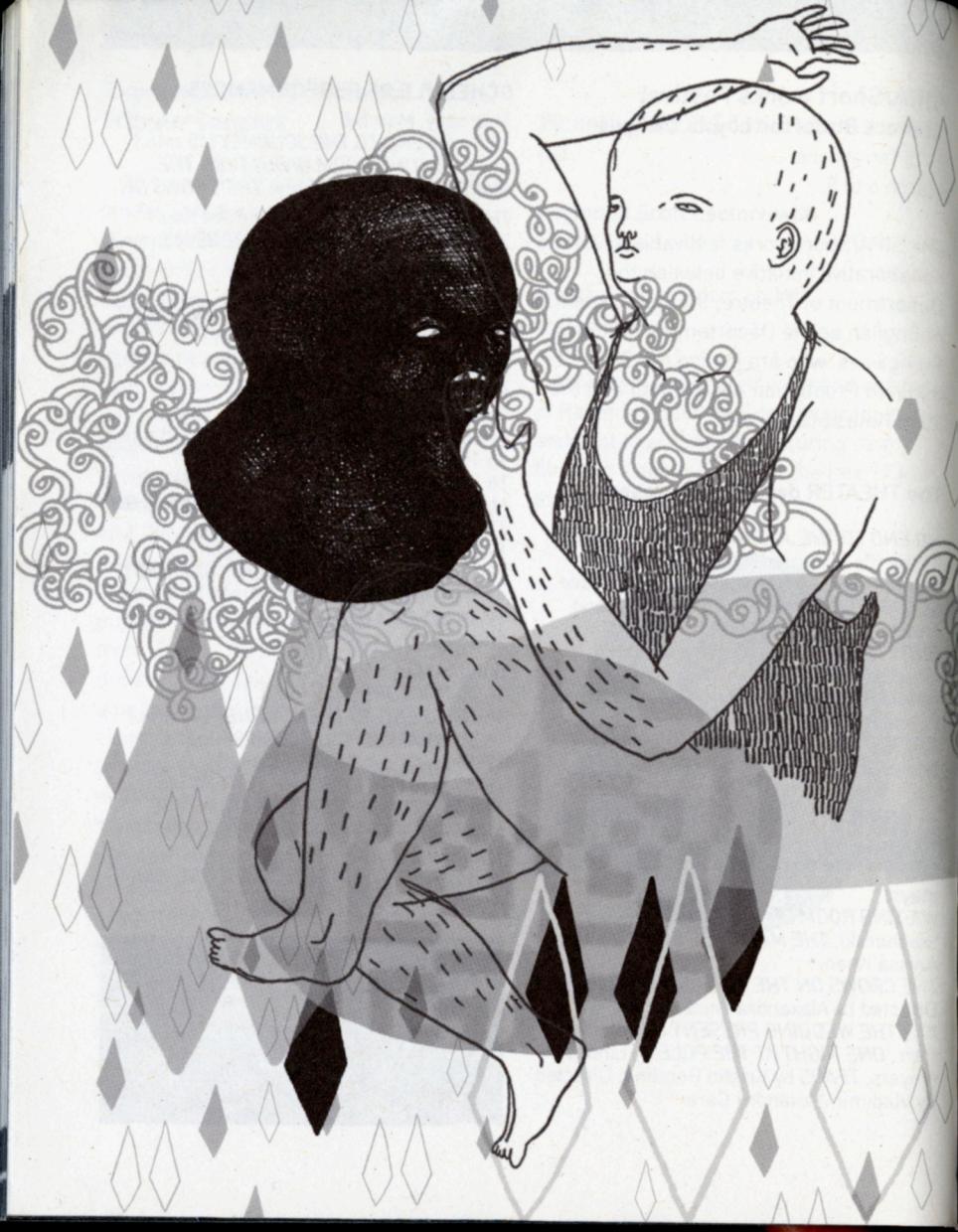
Thursday, March 6
18:30 *NO END TO THE JOURNEY* (45 min.)
19:45 *WAITING ROOM DIVINATION, THE MARRIAGE CONTRACT* and *THE CROWS ON THE WIRE* (30 min.)
20:45 *SLAUGHTERHOUSE SISTERS* (45 min.)

Friday, March 7
18:30 *DIRTY LAUNDRY* (45 min.)
19:45 *THE WEDDING PRESENT, ONE NIGHT AT THE POLE* and *TEARS* (30 min.)
20:45 *WHAT DID YOU SEE?* (20min.)
21:30 *NOCTURNE* (45 min.)

Saturday, March 8
14:00 *SLAUGHTERHOUSE SISTERS* (45 min.)
15:15 *DIRTY LAUNDRY* (45 min.)
16:30 *WAITING ROOM DIVINATION, THE MARRIAGE CONTRACT* and *THE CROWS ON THE WIRE* (30 min.)
17:30 *WHAT DID YOU SEE?* (20min.)
18:15 *THE WEDDING PRESENT, ONE NIGHT AT THE POLE* and *TEARS* (30 min.)
19:15 *NO END TO THE JOURNEY* (45 min.)
20:30 *NOCTURNE* (45 min.)

Sunday March 9
14:00 *NOCTURNE* (45 min.)
15:15 *NO END TO THE JOURNEY* (45 min.)
16:30 *WHAT DID YOU SEE?* (20min.)
17:15 *DIRTY LAUNDRY* (45 min.)
18:30 *SLAUGHTERHOUSE SISTERS* (45 min.)
19:45 *WAITING ROOM DIVINATION, THE MARRIAGE CONTRACT* and *THE CROWS ON THE WIRE* (30 min.)
20:45 *THE WEDDING PRESENT, ONE NIGHT AT THE POLE* and *TEARS* (30 min.)





The Fine Arts Student Alliance (FASA) proudly congratulates the coordinators, executive members, curators and exhibiting artists of Art Matters on this student-run festival's fantastic Eighth year. May there be many more!

The Fine Arts Student Alliance is the umbrella organization for all Fine Arts clubs and student-run operations, such as Art Matters, Café X, the Fine Arts Reading Room and Galerie VAV Gallery. As such, FASA redistributes money back to Fine Arts students collected in student fees. Registered student clubs and associations are eligible to receive monies from FASA, as are individual student artists in the form of Special Projects grants. Club funding is disseminated in the Fall Semester, and Special Projects grants are given twice per year. FASA seeks to better the quality of time students spend here at Concordia Fine Arts through initiatives that focus on extracurricular activities that benefit student artists and all our Fine Arts community. Other services FASA offers includes the use of a button-maker, access to tables on the Mezzanine of the Hall Building, tables in the VA building, and a bi-weekly Newsletter. To learn more about these activities and services drop us a line to fasa@dalcor.concordia.ca, or pick up the phone and call us, (514) 848-2424, ext 5057.

The Fine Arts Student Alliance is a valuable resource that Fine Arts students can access throughout their studies at Concordia. Don't hesitate to get in touch!



The 2007-2008 Executive Team:

President: Arielle Jessop faspres@alcor.concordia.ca

VP Finance: R. Catherine Jodoin fasafinance@yahoo.ca

VP Clubs and Services: Kristen Gregor orangerocksmysocks@hotmail.com

VP Communications: Maria Simone fasa@alcor.concordia.ca

VP Special Events: Emily Michaud trance-missions@gmail.com

VP External: Mariane Bourcheix-Laporte mariane.bl@gmail.com

FASA Student Life Assistant: Tamara Scherbak miksang@hotmail.com

Past President, Executive at Large: Edwin Janzen edjanzen@sympatico.ca

General FASA inquiries: fasa@dalcor.concordia.ca

Contact Information:

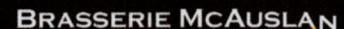
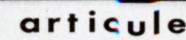
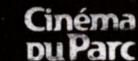
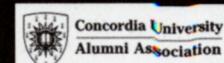
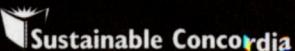
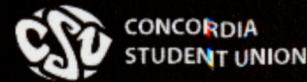
Office: EV-5777

Telephone: 848-2424, ext. 5057

fasa@dalcor.concordia.ca

<http://fasa.concordia.ca>

Thanks to all of our sponsors!



Thanks to Sustainable Concordia, this year's
Art Matters Festival program guide was
printed on 100% post-consumer paper.

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JBR La Maison du Papier

ROLLAND ENVIRO100



100%
logo FSC
si imprimeur
certifié



Imprimé sur du Rolland Enviro100, contenant 100% de fibres recyclées postconsommation, certifié Éco-Logo,
Procédé sans chlore, FSC Recyclé et fabriqué à partir d'énergie biogaz.

