



Concordia
UNIVERSITY

program **festival of fine arts**



celebrating 25 years of fine arts @ concordia

march 5 to 18, 2001

Info:

(514) 848-7457

artmatters@concordia.ca

<http://worldcare2.com/artmatters/home.html>

Artists Unite — Student Power, Art Matters, You Matter.
Get involved, build a legacy of a strong united Fine Arts program.

— Frederick Stom





Organizers

Michael Golden
Julie Fowler
Ruthie Sumiko Tabata
Yael Wand
Declan O'Driscoll
Student Outreach

Michael Farnan
Java-U and Mezz

Stacey May Fowles
VAV Gallery

Shawn Mackniuk
The Hive

Venue Coordinators

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University Contact
Mural Coordinator
Webster Library Atrium

Kelly Wood
Graduates (MFA)

Mikolaj Ziolkowski
Vanier Library Atrium

Yael Wand
Reggie's

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Volunteers Coordinator
Oscar Peterson Concert Hall

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Finance Coordinator

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Workshop Coordinator
De Seve Theatre

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Melanie Authier
D.B. Clark Theatre

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FOREWORD

Welcome to Art Matters,

Like proud parents, we like to think of ART MATTERS as the little project that could. So writing this message now is a significant milestone in the progress of ART MATTERS. Like all of the work that has gone into making this festival a reality, this moment of reflection is stolen from both sleep and schoolwork. But again, like every weary parent, giving up a bit of our lives for the festival has blessed us with unimaginable rewards: we are delighted by excitement shown for the festival, we have cooed at every brilliant student project submission, we celebrate as more and more Concordia students take the festival in their hands and make it their own.

ART MATTERS was conceived by and for students - what better way to celebrate the 25th Anniversary of the largest Faculty of Fine Arts in Canada? A University education is a basic necessity in today's world but as students we also know that we need experience, knowledge, mentorship, and indispensable street smarts. In the real world, artists are continuously challenged to prove their validity in the face of cultural forces that have almost forgotten to question, to explore, to test the bounds of the human muse. ART MATTERS is about celebrating this muse as best we know: through theatre, music, film, dance, photography, painting, drawing, sculpture, and everything in between and beyond.

Throughout this past year, ART MATTERS has used this goal, and a few others as central motivations. We have aimed to arm students with invaluable experience in designing and implementing their own creative projects and to encourage strategic skill-building for future employment. We have attempted to create a network of like-minded students to learn from and challenge one another. We have worked to provide a highly visible and inspiring forum for Concordia's Fine Arts students - Canada's future creative force.

Of course, ART MATTERS is about students and so, we take this opportunity to congratulate every student that has taken up the festival cause, each in her or his own way.

Enjoy the festival!

Sincerely,

Julie Fowler, Michael Golden, Ruth Sumiko Tabata, Yael Wand

BRAVO!

**MARCH
6 TO 16
2001**

**AN
ART EXHIBITION
UNE EXPOSITION
D'ART**

**3RD FLOOR
1500 DE MAISONNEUVE
OUEST**

An exhibition of MFA Studio Arts Students (Painting, sculpture, photography, open media, textiles, ceramics, print media and film) from Concordia University present this first ever event in conjunction with the Art Matters Festival, organized by Kelly Lynne Wood.

Artists involved:

Dean Baldwin/Alisha Boyd/
Ekiden Girls/Maxe Fisher/
Cynthia Flangeris/David Haren/
Chris Flower/Yechel Gagnon/
Betsy Goodman/Tonia Huerta/
Julie Keller/Sarah Key/
Terri Kingdon/Christian Kuras/
Lisa Leimanis/Jenny Lin/
Marisa Portalese/Michael Rollo/
Madeleine Sauv  /Sheridan Shindruk/
Laurel Smith/Mackenzie Strah/
Catherine Sylvain/Mara Verna/
Patrick Visentin/Kevin Willson/
Doreen Wittenbois/Kelly Lynne Wood

3rd floor, 1500 de Maisonneuve O.
Montr  al, qu  bec

March 6-16, 2001
Tuesday-Saturday: 12.00-5.00PM

Vernissage:
Tuesday, March 6, 7.00-9.00PM

film and video Screenings:
De S  ve Theatre
1400, de Maisonneuve O.
March 18, 7.00PM

Film & Video Screenings

00 Music for Silent Film-
Richard Parry & Sarah Neufeld

Live performance of music for silent film. The music involves a combination of composition for chamber ensemble, improvisation, and live electroacoustic performance.

Sunday Dinner

Karl Hearne

A family attempts to communicate with their psychologically disturbed son by getting him to prepare a typical Sunday night dinner.

Reflexions

Anna Sikorksi

A film examining the complex relationship people have with objects; how the meaning of objects change depending on

the context in which they are placed.

The Cat & the Mouse
Sylvia Orthwein

In her 4th year as a Studio Arts and Film Animation student, Sylvia has graduated from the Royal Conservatory of Music and is pursuing a piano teacher's certificate. This film brings her talents in visual arts and music together.

The Gym

Karl Hearne

A small Asian man finds himself surrounded, intimidated and humiliated by a horde of trendy gymbots and gymphets. Through a series of macho musical numbers, he decides to even the score.

Pain Is Real When You Think It Is

Julie Keller

A passionate portrait of her brother, the tattoo artist, the biker, the clown. A character that hovers outside of daily life between fiction and reality.

The Ekidan Girls

Ekidan Girls

The long awaited Ekidan Girls promotional video finally released!

Exhibition

Jenny Lin

The freak show as a site in which the viewer is permitted to recoil in horror and sit forward in uncensored and voyeuristic fascination of the "other" as a human curiosity.

Sunday, March 11th, 19:00

Lipstick**Tania Huerta**

In contemporary Western society Tania is a fat female of a visual ethnic minority. With this in mind she uses her body to raise issues of beauty and cultural identity.

Snowfarm**Sheridan Shindruck**

Familiar visual codes originating in product advertising, film, and television support a memory which is simultaneously real, yet illusive.

Drummer**Michael Rollo**

A film in search of truth and meaning. It is also a film of mourning.

La - Nick Common**Inside OUT - Nathalie Fitzpatrick**

A first attempt at making a music video. We all dance around when no one is watching.

Plus-Minus +/-**Laura Dudek & Bronia Sussman**

A tale about the highs and lows of life as experienced by Zacki; student by day, scubba man by night. Experimental techniques influence the plot, shooting and viewing of this video.

Krova, the Passion of the Beast**Matt Swanson****Capillia is Fading in Pools of Stale Beer****Jeff St.Jules**

A story told in moving pictures of Seamus MacGrews descent into a boozy underworld where all is darkness and demons peer out from the corners of his imagination like handgovers waiting to leap out and tackle him flat onto the morning sidewalk.

Stephan Verna - Chocolate City

EVERY JAZZ MUSICIAN DREAMS OF NEW YORK CITY

Class of Lysanne Thibodeau Film making I

A compilation of short silent films.



Two Women, Two Voices

Ginger Berglund music
Start the festival listening to sweet harmonicsounds of two ladies, Ginger Marie and Kelly Norah, singing songs of heavenly gospel, classy classical, and bluegrass all a capella.

Monday, March 5, 20:00

Seen But Not Heard

Laura MacDonald spoken word
A short performance combining the visual and the audio as spoken word performer Laura MacDonald reads a mix of poetry dealing with the feminine experience.

Monday March 5, 20:30

Acoustic

Yael Wand music
Neo-folk, post pop, west coast vegetarian, antie-hoochie mama. Songs and vocals to match.

Monday March 5, 20:45

Original Composition for String Quartet

Abby Clarke music
Two pieces composed by Abigail Clarke & performed by Jason Hutt, Etienne Côté, Catie Lichten & Julie Hakim.

Monday March 5, 21:15

Student Pub & Lounge
S.G.Williams Campus
1455 de Maisonneuve W., 2nd floor

Something Borrowed

theatre
Emily Pearlman, playwright
Andrea Cochrane, director
with Amy Loder, Robert Leeson,
Veronica Charnley, Melissa Gruber

Come be honored guests at the marriage of jealousy & betrayal. This bittersweet drama will leave you yearning for playmobiles and first dates. We pinky swear!

Tuesday March 6, 20:00

Friday March 9, 20:00

Andrew Malamud & Page Hanock

spoken word/ music
A composition of poetry and live sound manipulation including words of poetry and prose.

Tuesday March 6, 21:00

Lermbo

Alan Malamud music
All original music trio.

Tuesday March 6, 21:45

Can You Have a Bath and Wash the Dishes Too?

theatre
Jennifer Boire, Leslie Bernstein, Angela Colangelo, playwrights
Jennifer Boire, director

Two women venture onto stage each with a story to tell. But it's not just another piece of art, DAMMIT! It's about who will

wash the dishes and who will dive into the waters of inspiration. Come and find your own story...

Wednesday March 7, 20:00

Jordey Tucker & Lana Turner

music
Lana and Jordey met at St. Francis Xavier University where they were both enrolled in the jazz studies program. Ever since, they have been performing a wide variety of music styles together including: Jazz, folk, and modern pop.

Wednesday March 7, 21:00

An Evening at the Cotton Club

Jeffrey Richard music
Concordia Music students pick up their horns, reeds, and pluck those banjo strings to bring you great jazz classics from the Duke Ellington songbook.

Friday March 9, 21:00

Stevie Wonder Tribute

Sylvain Salette music
Guitar ensemble conducted by Andrew Homzy. All the music is about Stevie Wonder songs.

Friday March 9, 21:00

Project Grizzly

Richard Parry & Kaveh Nabatian spinning@turntables
Are you worried about eviction or unfair rent increase? Lady

photos : Laura MacDonald

Sahara oh you're so hot. I take you to Alaska to cool yourself out. OK.
Saturday March 10th, 19:30

In the Corner Pocket

Lydia Lockett musical

Lydia's gonna sock it to ya! She'll move ya and groove ya with her original music & sweet sounding words of the soul. Lydia will make you laugh and touch your heart once you'll see her... you'll never be the same...you'll be better...she makes you feel oohh...so good!!!

Saturday March 10, 20:00

The Ice Pickers

Micheal Felber music

This acoustic ensemble incorporates rich vocal harmonies and traditional Bluegrass instrumentation, to give a show of soul filled with Bluegrass and Old Tyme music. Including some of Montreal's finest Bluegrass instrumentalists a 'great to get drunk to' feel.

Saturday March 10, 20:50

A Night of Improv

Parallax Theatre Troupe

Presenting a night of improv at Reggie's. Our improv group will spend the night inventing your entertainment on the spot. Totally spontaneous and dangerous!

Monday March 12, 20:00

The Toews-Hoeppner

Quartet music

Performing modern jazz compositions by Greg Toews (Guitar) & Marc Hoeppner (piano). Mike Felber and Mark Wheaton round out the quartet on bass and drums respectively.

Monday March 12, 21:30

Fair(L)y (S)tale: a Story



Unbound theatre

Amanda Kellock, playwright/ actor (*Snow White*), Nicola Summer Correia Demude (*Sleeping Beauty*)

Lisa Cox, director

Cortney Lohnes designer

The Matrix meets Mother Goose in this two-women show about revenge, redemption, resistance, and finally waking up from a very long sleep.

Tuesday March 13, 20:00

The Yards Apes

Jeff Louch music

An evening of original compositions and improvisations on forms and themes with Jordy Tucker on guitar, Jeff Louch on keyboard, and Glen Austin at the drumset.

Tuesday March 13, 21:00

Art Matter Open Stage

Yael Wand

Reggie's hosts an unexpected, unpredictable, no holds barred evening of raw talent. The stage is open!

Tuesday March 13, 22:00

The Forefathers Fiasco

David Stulberg Theatre

Get ready for this theatrical relashu-mentary as you are taken into the lives of 3 guys and their quest for the perfect 'break up' from a relationship. Some rare adult content.

Wednesday March 14, 20:00

The Superlocrine: a Tribute to Aretha Franklin

Caroline Giguere music

Want to hear an earthy, heartfelt style with a dash of blues and soul? Come and dance to this tribute to the one and only "Queen of Soul": Aretha Franklin.

Wednesday March 14, 20:45

D.B. Clarke Theatre

S. G. Williams Campus
1455 de Maisonneuve W, 1st floor

Swim

Emily Follet-Campbell

theatre

with Marlene Barre (Poppy); Graham Cuthbertson (Brock)
François Pierre Couture, designer
Kit Brennan, staff supervisor
Emily F.-Campbell, writer/ director
Marine Guay, Jason Whiting, Natasha Garham, drama advisors

Monday March 5, 19:00

Dance Variables

Andrew Tay dance

Angie Cheng, Andrew Tay, Livia Pellerin, Pam Schneider, Emmanuelle LePhan, Sasha Kleinplatz, Melissa Weigel, Sandy Williams, Elizabeth, Laura Kappel, Manon Desrosiers, Stefan Verna, Rebecca Cottrill

An event which showcases contemporary dance in all its current forms; from multimedia to performance, breakdancing to improvisation. A cutting edge display of experimental and exciting dance ideas.

Monday March 5, 20:30

Tuesday March 6, 20:00

Synapse

Louis Plourde music/ film

An atmospheric fusion of sonic mindscape and abstract film that could lead you through a journey inwards... hypnotized by the corrosive beauty of unexplored states of consciousness.

Monday March 5th, 22:00

The Ice Pickers

Micheal Felber music

(see



photo: Declan O'Driscoll

Reggie's p. 7)

Tuesday March 6, 18:45

The Forefathers Fiasco

David Stulberg theatre

(see Reggie's p.7)

Tuesday March 6, 21:15

If Feet Could Speak

Teoma Naccarato, Ilona Dougherty, Valerie Buddle, Annabelle D'Artois dance
Contemporary dance for a contemporary society. This full length dance show will weave together the ideas of emerging choreographers with a link to the culture of street art.

Wednesday, March 7, 19:45

Thursday March 8, 21:00

Modern Guitar and

Film no.06243

Jason Corbett music/ film

Welcome to the sounds of solo contemporary guitar by Jason Corbett, combined with film and video clips by Steve Helsing. Come listen and watch to art that is matterless.

Wednesday March 7, 21:15

An Evening at the Cotton Club

Jeffrey Richard music

(see Reggie's p.6)

Wednesday March 7, 21:45

Concordia Big Band

Greg Toews music

Concordia's 16 piece Big Band, led by Dave Turner. Performing modern works and songs from the days of swing.



From Christopher Jackson, Dean, Faculty of Fine Arts:

The Faculty of Fine Arts is celebrating the 25th anniversary of its creation this year. In that short space of time, we have become one of the most dynamic post-secondary art schools in Canada. The Faculty's success is due to the devotion and hard work of many people, and to the vision of those who were responsible for its creation. In a young institution such as ours, it is vital that we recognize the foresight and dedication of many individuals, but even more so that we salute the people who give the Faculty its vitality and energy: the students.

When I was approached by the students with the Art Matters project, it seemed an ideal way to mark our 25th birthday, and this has certainly proven to be the case. I wish to thank all of the organising group of students for their hard work and determination in making this event a success, for all of the students in our Faculty.

Please help us celebrate!
Attend our Vernissages and Performances!

Boréale Specials

\$1.50 Bottles

at



CALENDAR OF EVENTS

Daily Listings @ <http://world>

PERFORMANCE VENUES

Featuring a compilation of music, theatre, dance, and spoken word. A variety show to tempt you every night.

MONDAY, March 5

19:00 Swim - DB
20:00 Two Women, Two Voices -R
20:30 Seen But Not Heard -R
20:30 Dance Variables -DB
20:45 Yael Wand -R
21:15 String Quartet -R
22:00 Synapse -DB

TUESDAY, March 6

18:00 Vernissage - JavaU/R
18:00 The Forefathers Fiasco -DB
18:45 The Ice Pickers -DB
19:00 Vernissage - VAV
19:00 Vernissage -Bravol,
20:00 Something Borrowed -R
20:00 Dance Variables -DB
21:00 Spoken Word& Music-R
21:45 Lembo -R

WEDNESDAY, March 7

14:00-16:00 Engineers Learn how to paint-ALL welcome H-7, Thursday TOO!
19:30 Quintet -OPCH
19:45 If Feet Could Speak - DB
20:00 Can You Have a Bath and Wash the Dishes Too? -R
20:00 Vernissage - HIVE/LA LOY
21:00 Jordey Tucker & Lana Turner -R
21:00 Dance Variables -OPCH
21:15 Jason Corbett -DB
21:45 Duke Ellington Tribute -DB

THURSDAY,

15:00 RoboA
Do it Yourself
17:00 An Intr
19:30 Azu
17:30 Mak
19:00 Conco
19:30 Gar
20:00 A Was
20:15 Beyon
20:30 Jaz
21:00 If Feat
21:45 Warri

VISUAL ARTS EXHIBITIONS

The HIVE March 5-16

Phenomena
RE:FUSE ART
Transmutation Spiral

Jared Olson
Jay Gillingh
Shawn Mac
Megan Cha
Annabelle C
Abha Singh

JavaU/R, March 5-16

Carlyle Williams - Paintings
Michael Farnan - Thinking of You, An Abstraction
Ian Hemmingway - In Memoriam
Jessie Brugger - Faces of Montreal
11Chicks and 1 Guy : Gervieve Lapansee,
Danya Bandera, Jennifer Foster, Anne Pilon,
David Bradley, Monique Vincent, Julie Dumais,
Philomene Rolland, Nina Chepurniy,
Maria Longueira, Chantal Saylor
Marlene Charles- Photographs

Creative Bridges
Sentience: Earth Surface Series Part 2
The Journey of Art Therapy Students

VAV March 5-10

Carlyle Williams
Katsumi Kimoto
Sonia Haberstisch
John Londono, Patsy Hayes, Marie-Anne
Natasha Doyan
Amy Wong and Dessa Harhay
Matt Morin

Paintings
Art Matters
Paintings
C'est la fete
Photograph
Painting with
interactive s

LA SGW March 13-18

SEVEN presents: A Visual Arts Experience

Rosemary Reudelhuber Paintings
Nathalie Reis Remain(s)
Cynthia Dinan-Mitchell Raw Ingredients
Nicolas Fleming Sweaty and Sexy
Paul Geoffrey Kajander Metro Stops Shots
Julie Fowler The Box of Knowledge
Natasha Doyan Skin Tape
Megan Fisher-Fleming CD ROM experiment

Bravol March 6-16 (1-5pm tues-sat)

An Art Exhibition of MFA Studio Arts Students
Organized by: Kelly Lynne Wood

VA - March 5-16

Francesca Nocera - Cesca's Sick City
Melanie Shatzky - Sleight Splendor
JoAnna Foster - The Light Series
Felicity Hamer

LA LOY, M
Miguel R
Gabrielle P
Kim Macie
Mikolaj Zi
Various Art
Nadine Fiaz

MONDAY, March 12

Do it Yourself Art Therapy -H-Lobby
20:00 Parrallax Theatre Improv -R
21:30 Jazz Quartet -R

TUESDAY, March 13

Do it Yourself Art Therapy -H-Lobby
13:00-15:00 amanda wurts & jef chipewa
dance/music - CC-318
14:00 Artists on Hand to chat -Bravol
19:00 Vernissage - VAV
20:00 Fair(L)y (S)take: A Story Unbound -R
21:00 Free Jazz Trio -R
22:00 Art Matters Open Stage -R

WEDNESDAY, March 14

19:00 Vernissage -Mezz
19:00 The Ice Pickers -Mezz
19:00 Vernissage -LA SGW
19:00 Happening - artists present -Hive, LA LOY
19:30 In the Vicinity of Sound:
A collaborama of the barely Legal Collective- OPCH
20:00 The Forefathers Fiasco -R
20:45 The Superlociane: Tribute to Aretha Franklin -R
21:00 In the Corner Pocket - Lydia Leiffer -OPCH

THURSDAY,

prese

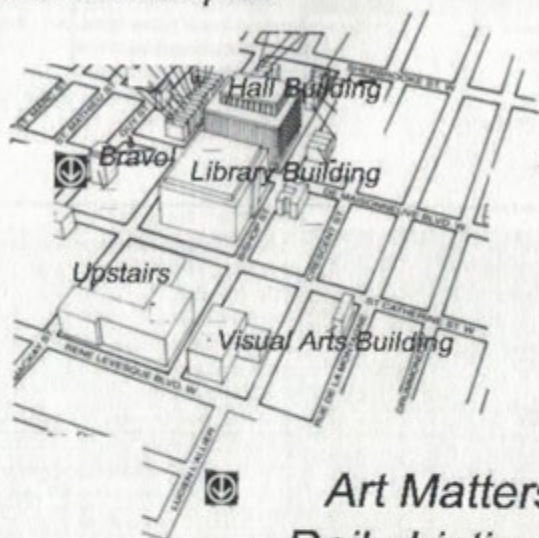
<p>DAY, March 8</p> <p>Of the masterpiece will be displayed in Reggie's Lizard Lounge.....on Friday!!!!</p> <p>oboArt -LA SGW</p> <p>yourself Art Therapy -H-Lobby</p> <p>Intro to Next Generation Digital Ent. 8bit</p> <p>zuca -live latin music-VAV</p> <p>taking a Career in Theatre -Rb</p> <p>Concordia Big Band -DB</p> <p>an Alan Ritual -OPCH</p> <p>Wasting Sickness -DB</p> <p>and Mozambique - Prospero</p> <p>azul Quartet -OPCH</p> <p>First Could Speak -DB</p> <p>Warren Spicer OPCH</p>	<p>FRIDAY, March 9</p> <p>14:00 Artists on Hand to chat -Bravo!</p> <p>Do it Yourself Art Therapy -H-Lobby</p> <p>19:00 Concordia Jazz Choir -OPCH</p> <p>20:00 Voices of Praise Community Choir -OPCH</p> <p>20:00 Something Borrowed -R</p> <p>21:00 Duke Ellington Tribute -R</p> <p>21:00 Choir of Reconciliation -OPCH</p> <p>21:35 Stevie Wonder -R</p>	<p>Welcome to The First Annual Art Matters Festival of Fine Arts at Concordia University March 5-18th, 2001</p> <p>FREE!!! Events and Exhibitions Sir George Williams Loyola Campus and Off-Campus Venues</p>
<p>Olson</p> <p>ingham and Ian Gamach</p> <p>Mackniak</p> <p>Chadwick and Sarah Mangle</p> <p>ello Chvosteh</p> <p>Singh</p>	<p>SATURDAY, March 10</p> <p>19:00 Student Film Screening, Music Performance-DeSeve</p> <p>19:30 Can You Have a Bath & Wash The Dishes Too? -OPCH</p> <p>19:30 Project Grizzly -R</p> <p>20:00 In the Corner Pocket-Lydia Leiffer -R</p> <p>20:15 Beyond Mozambique - Prospero</p> <p>20:30 Jazz Quartet -OPCH</p> <p>20:50 The Ice Pickers -R</p> <p>21:45 The Superlocrione: Tribute to Aretha Franklin -OPCH</p>	<p>FILM ARTISTS, March 10, 11</p> <p>Richard Parry&Sarah Neufeld, Karl Hame, Ekidan Girls, Jenny Lin, Tania Huerta, Anna Sikorksi, Sylvia Orthwein, Julie Keller Michael Rollos, Bronia Sussman, Laura Dudek, Nathalie Fitzpatrick, Sheridan Shindruck, Nick Common, Matt Swanson, Jeff St. Jules, Stephan Verna, Film Making 1, Graduates.</p>
<p>ga</p> <p>ters on the Floor Too</p> <p>gs</p> <p>ete au village, ralentissez</p> <p>raphs</p> <p>g with their feet</p> <p>ive slide show & music</p>	<p>SUNDAY, March 11</p> <p>19:00 Student Film Screening -DeSeve</p> <p>22:00 Jean-Sebastien Williams Sextet - Upstairs</p> <p>Full Film Listings in Program</p> <p>Snow Sculptures</p> <p>Michael Farnan - LOYOLA Courtyard</p> <p>Nadine Faraj - Visual Arts Building Courtyard</p> <p>Murals - Visual Arts Building, 2nd Floor</p> <p>Katsumi Kimoto</p> <p>Hae Sum Lee</p> <p>Penny Georgeonis</p> <p>Murals - Music Department</p> <p>Roger Limburner</p> <p>Julie Laberge</p> <p>Bergerone</p>	<p>VENUES</p> <p>DeSeve - DeSeve Theatre</p> <p>R - Reggie's Student Pub</p> <p>Rb - Reggie's Basement</p> <p>OPCH-Oscar Peterson Concert Hall</p> <p>H-7 - Hall Bldg. Cafeteria, 7th Floor</p> <p>DB - DB Clarke Theatre</p> <p>Hive - The Hive</p> <p>LA LOY - Library Atrium Loyola</p> <p>VAV - VAV Gallery</p> <p>VA - VA Hallway</p> <p>JavaU/R - Java U Café & Reggie's</p> <p>Mezz - Hall Bldg. The Mezz</p> <p>H-Lobby - Hall Bldg. Lobby</p> <p>SGW - Library Atrium SGW</p> <p>VAV -C VAV Courtyard</p> <p>RF-110 Music Department LOY- CC318</p> <p>LOY - C - Loyola Courtyard</p> <p>Upstairs</p> <p>Upstairs Jazz Club (1254 Mackay)</p> <p>Jailhouse</p> <p>Jailhouse Rock Café (30 Mont Royal W.)</p> <p>Prospero</p> <p>Prospero Theatre (1371 Ontario East)</p> <p>8bit</p> <p>8bit Studio (3643 St. Laurent, Suite 400)</p> <p>Bravo!</p> <p>Bravo!! (1500 de Maisonneuve)</p>
<p>VAV March 12-17 Habby Rabby</p>	<p>FRIDAY, MARCH 16</p> <p>14:00 Artists on Hand to chat -Bravo!</p> <p>16:00 The Relationship Between the Jazz Singer and the Piano Accompanist RF-110</p> <p>19:00 Reception at the Hive</p> <p>Happenings at Random Intervals</p> <p>Miguel Rioux - Performance</p> <p>20:30 ART MATTERS CLOSING GALA</p> <p>Featuring Performance and Visual Highlights from the Festival at the Oscar Peterson Concert Hall</p> <p>Join us for a beer and Open Jam after the Show. Bring your instruments!</p>	<p>SUNDAY, MARCH 18</p> <p>21:30 Azuca -Upstairs</p>
<p>DAY, March 15</p> <p>22:00 Dynasty - Jailhouse Café</p> <p>presented by 8bit Studio & ART MATTERS</p> <p>A Party for all Art Matters</p> <p>participants</p> <p>artists</p> <p>volunteers</p> <p>coordinators</p> <p>supporters</p> <p>friends!!</p> <p>Free Entry with 80's costume!!</p> <p>Jailhouse Rock Café</p>		

venue locations

legend

Visual Arts building: VAV Gallery
VA Hallway
Hall building: Reggie's Pub
DB Clarke Theatre
Java U Cafe
Mezzanine
Cafeteria
Library Building: De Seve Theatre
library atrium SGW

Sir George Williams Campus



Off Campus

Bravo!: 1500 De Maisonneuve
Upstairs: 1254 Mackay
Jailhouse Rock Cafe: 30 Mont Royal West
8bit Studio: 3643 St. Laurent, suite 400
Prospero Theatre: 1371 Ontario East

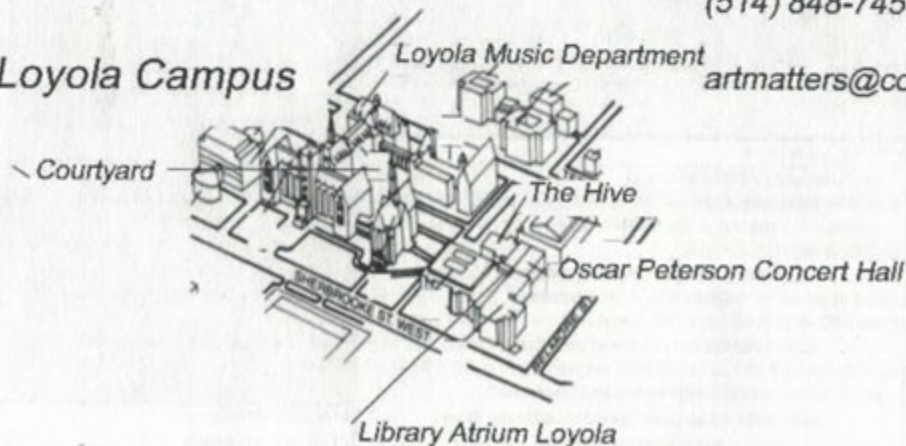
Art Matters Daily Listings & Information

[http://
worldcare2.com/artmatters/home.html](http://worldcare2.com/artmatters/home.html)

(514) 848-7457

artmatters@concordia.ca

Loyola Campus



Thursday March 8, 19:00

Alchemy Theatre A Wasting Sickness

Declan O'Driscoll, playwright
Bevinda Albuquerque, director.

A mystical fairy tale with a cast of 18 performers. The play is a gateway into the Feary Realm of Tir na nOg, where magic is all around; a spell woven through the hearts of those who seek. Attune to the stars in heaven and align them with those within your heart.

Thursday March 9, 20:00

The Concordia Jazz Choir music

The 'Conchordes' have been enjoying working and performing together since September with their band and director Jeri Brown and Madeleine Therriault.

Choir: W.Cho, S. Dieudonné, D. Ryan, V. Standish, J. Steiner, G. Berglund, K. Best, (sopranos), K. Champagne, M. Elgraby, E. Powell, S. Hasegawa, L. Turner, L. Leiffer, M. Elton, (altos), R. Charron, M. Ciarciello, T. Kim, C. Neale, (tenors), K. Forde, M. Felber, M. Hoepfner, (bass)
Band: Robyn Chemtov (piano)
Predag Manov (guitar)
Joe Sauro (bass),
Micheal Surguy (drums)

Friday March 9, 19:00

Get Your Praise On Voices of Praise Community Choir music

Exploding on the scene is Jennifer Meade and Voices of Praise Community Choir bringing you an energetic night of Gospel music that will lift you out of your seat and bring joy to your soul.

Jennifer Meade, director
Choir: Carolyn Carter, Marie-Reine Charles, Annick Lambert, Cynthia Louisaint, Sophie Noël, Sherley Odige, Christine Walsh (sopranos); Rose-Lourdes Darius, Martine Dumay, Patsy Faublas, Lovely. Fleurne, Kerline Fontaine, Luckny Gerrier, Nerline Labissière, Emmanuelle Laurent, Dorice Paulemont, Edvirge Predestin, Ruthmane Sanelus, Martine Stiverne, Mimonde Theagene (altos), Jennel Ashby, Jean-Marc Bouchard, Wilfred Constant, Joseph Denis, Amos Dorisma, Karim Forde, Donald Oblige, ablo Rodriguez (tenors)
Band: D. Dormeuse (keyboard), A-P. Eloi (keyboard),
D. Françoise (bass), R. Desinos (drums)

Friday March 9, 20:00

Get Your Praise On Choir of Reconciliation

music

Come experience the riveting sound of C.O.R., a 12 voice gospel choir with a funky 9 piece band. They will bring to light the many faces of Gospel music. Prepare for music that will shake you and a message that will wake you.

Medad Ernest, director
Choir: Carolyn Carter, Kim Desinat, Caroline Dextraze, Murielle Swift (sopranos); Thirsta Ernest, Helen Guay, Susan Laporte, Kettia Massenat (altos); Davidson Ernest, Rehuel Ernest, Vladimir Napoleon (tenors); Band: Medad

Ernest (keyboard); P-Harry Erizias (bass); Jeremy Cain (guitar); Sebastian Bailey, Amelie Lacasse (alto sax); Michael Plummer (trumpet); P-Rreynald Morrisaint (drums)

Friday March 9, 21:00

Oscar Peterson Concert Hall

Loyola Campus
7141 Sherbrooke W.

Jean Sebastien

Williams Quintet music

The Quintet includes Mark Wheaton, Morgan Moore, Robin Chemtov, Michael Golden, and JS Williams. Original material and modern jazz standards.

Wednesday March 7, 19:30

Dance Variables

Andrew Tay dance

(see D.B. Clarke p.8)

Wednesday March 7 21:00

Gamelan Ritual

Grant Ford & Mia

Hollander dance/ music

A piece portraying the body's attempt to re-enter the spirit, using the repetition of movement as its chief meditation. It is meant, in times of frustration, as a gate to further creative inspiration.

'To overcome the barrier, become a barrier' Zen proverb

The dance is choreographed and performed by Mia Hollander. Grant Ford of the Music department plays music using a Primordium, a multi-tamberal instrument housed in Concordia's Digital Sound Studio and further enhanced using digital synthesis.

Thursday March 8, 19:30

Jazz Quartet

featuring Brandon Bernstein, Aaron Shragge, Johnah Lewis-Vanwyck & Robby

Kuster music

Four artists come together, as one soul, paint brushes in hand creating imagery. Be prepared to use your imagination and get ready for a meditative experience.

Thursday March 8, 20:30

We'll Take two guitars + you can pass the drum set.

Warren Spicer music

Working out of the minimalist tradition this piece explores ideas of physical space through music for 3 musicians (2 acoustic guitars, a drum kit & tape.)

Thursday March 8, 21:45

Can You Have a Bath and Wash the Dishes Too?

theatre

Jennifer Boire, Leslie Bernstein, Angela Colangelo, playwrights; J. Boire, director.

(see Reggie's p.8)

Saturday March 10, 19:00

The Toews-Hoeppner Quartet music

(see Reggie's p.7)

Saturday March 10, 20:30

The Superlocrane: A Tribute to Aretha Franklin

Caroline Giguere music

(see Reggie's p.9)

Saturday March 10, 21:45

In the Vicinity of Sound : A

Collaboration of the Barely Legal Collective

Natalie Fitzpatrick dance

A choreographic presentation developed during a 2 month long process. This diverse group of artists have created work that is the culmination of their strength and talent.

Wednesday March 14, 19:30

In the Corner Pocket

Lydia Lockett music

(see Reggie's p.7)

Wednesday March 14. 21:00

amanda wurts & jef chipewa dance/ music

A collaborative project which seeks to discover pertinent forms for the encounter of contemporary dance and new music.

Tuesday-Thursday,

March 13 & 15, 13:00-15:00

Room CC-318 music department



Photo: Carlyle Williams

Salle Intime
1371 Ontario E.

Prospero Theatre

Parallax Theatre Troupe presents **Beyond Mozambique**

A play by George F. Walker. 'Beyond Mozambique' is a fantastical journey into the mind of George F. Walker's anxiety ridden world. The play interweaves the lives of 6 of the most bizarre characters in a fictional colony somewhere else...

Tickets available through Admission Network: 790-1245, 5\$ students, 8\$ general admission
March 8, 9 & 10th, 20:15

Upstairs Jazz Club

1254 Mackay

J.S. Williams Sextet

3 sets with Mark Wheaton, drums; Morgan Moore, bass; John Sadoway, piano; J.S. Williams, guitar; Aaron Doyle, trumpet; Joel Miller, tenor sax performing original material and modern jazz standards.

March 11th , 22:00

AZUCA

Hot latin urban grooves that will keep you dancing all night. Mucho ritmo y sabor! 100% Organic. Viva la revolución!

March 18th, 21:30

Jailhouse Rock Cafe

30 Mont Royal O.

Dynasty presented by 8-Bit studio & Art Matters

Throbbing with the same pulse as Rick Moranis and Darryl Hall, Dynasty delivers a live performance of their favorite 80's songs, plus a screening of their never before seen documentary! A party for all Art Matter artists, volunteers and friends. Dress with 80's success and get in free!

March 15th, 22:00

www.8bitstudio.com/dynasty.html

Art Matters Festival Closing Gala

Concordia University presents the closing gala featuring performance highlights from the festival and guest speakers at the Oscar Peterson Concert Hall. Be present at 19:00 for a reception in the Hive, Campus centre or come join us for a few beers after the gala ...jam session & party ...Not to be missed!

Friday March 16, 20:30

VAV Gallery

1395, René-Levesque W.

March 5th > March 10th

Vernissage, Tuesday March 6th

Natasha Doyan video installation

A story of territory, scent, and belonging. Sometimes the will to define ones territory can actually bring one to reject his/her own nature.

Peinture de guérison

Sonia Haberstich

Mes peintures trouvent écho dans les peintures traditionnelles de guérison tibétaine. Plus que de simples illustrations d'un savoir médical, ces images puissantes stimulent les énergies vivifiantes de l'esprit qui engendrent tout processus de guérison.

C'est la fête au village, ralentissez.

Patsy Hayes, John Londono, Marie-Anne

Verstraelen photographs

In collaboration with 'L'agence Quebec Wallonie Bruxelles Pour La Jeunesse' (AQWBJ), 3 young photo students produced different series of images trying to translate their experience of their road trip through the village festivities of francophone Belgium (Wallonie). They will be showing a short version of a larger exhibition project travelling around Quebec in year 2000 and 2002.

Art Matter on the Floor Too

Katsumi Kimoto paintings

Series of six large abstract paintings shown on the floor and spaced apart. Each painting is connected through imagery creating works which activates the floor and space.

Matt Morin - untitled

An interactive slide show and music

Carlyle Williams paintings

I have created an original artform, which I call "Eternal Art": the sum total of the past, present, and future of art.



March 12th > March 17th

Habby Rabby

Happy Worker is a being of light-sound-electricity. We summon it, by using audio-video technology, hoping to create paradise on earth.

VA Hallway



photos: John Londono

Felicity Hamer photographs

It is a study of memory and the photograph's effects on memory, its capacity to create as well as recreate what we remember

Cesca's Sick City- Francesca Nocera

S G. Williams Campus
1455, de Maisonneuve W.

Java U

March 5th > March 9th

Footin' - Amy Wong & Dessa Harway

Portraits executed with feet, thus breaking the barriers of traditional cognitive thought and painting! (with hands)

Sleight Splendour, Melanie Shatzky photographs

Sleight Splendour explores the notion of self-imposed fear. In these monochromatic images, the mundane becomes menacing and manifests itself as the goings of the mind.

Cesca's Sick City -Francesca Nocera

wood scrap sculpture

Escaping from Streetsville, Ontario, Francesca Nocera welcomes you to Sick City. Where trees are something old folks reminisce about...A giant chair, how beautiful.

March 11th > March 16th

The Light Series -Jo Anna Foster

I am interested in two parts of the mind : the conscious and the subconscious. How does one play into the other? Are my images an expression of that link? Come and check out the VAV, and tell me what you think.

Faces of Montreal

Jessie Brugger -

A city is defined by its people. In this project I have captured some of the faces that sculpt this city and give life to the streets of Montreal.

Nina Chepurini & Jenifer Tester

Thinking of You, An Abstraction

Micheal Farnan paintings

This series represents the art making process, in the face of mother nature's unpredictable hand. It challenges the viewer to ask why art is important.

In Memoriam

Ian Hemingway paintings

My work documents the idea of memory and history, using cathedrals, skyscapes and sculpture. These remnants of a time before ours should never be forgotten.

Malene Charles - photographs

An exhibition-virgin confesses her deepest fantasies to those who will listen.

Webster Library Atrium

S.G.W. Campus
1400, de Maisonneuve W.

March 13th > March 18th

Seven

Vernissage, March 14th 19:00

Skin Tape Natasha Doyon

The location of the atrium reveals the inner body of the library and Skin Tape responds to the lack/ void of individuals adding their own knowledge to the exosting body. Writing on the mirrors, mirroring back to the passer-byes their own body of knowledge, the relationship that is vital to keep it real.

Raw Ingredients Installation

Cynthia Dinan-Mitchell

An installation based on the Questionning of higher education. Are we, the students, but raw ingredients that teachers must process? Does the institution refine us in a way that can take away valuable originality?

CD-ROM

Megan Fischer-Fleming

Sweaty and Sexy-Nicolas Fleming

A combination of evocative, emotional words and calligraphy with a minimal aesthetic of black industrial material and shape. Just to make you smile.

The Box of Knowledge-

Julie Fowler

Our library, the site from which knowledge is poured into our eager heads, never once asked me what I thought about the situation. Your wisdom is what I seek and what is asked to be deposited in the Box of knowledge

Metro Stop Shots

Paul G. Kajander

An attempt to unmask the beauty and absurdity inherent in these underground waiting areas.

Remain(s)

Nathalie Reis

These art works present the idea of remains as well as to remain, where one is to stay behind and continue in a certain state.

The Cold Mountain Serie Rosemary

Reudelhuber paintings

Cascading light, calligraphic markings, mysterious spaces and volume - these describe the Cold Mountain series. Large oil paintings, including a triptych measuring 4' x 12', "

Hall Building

Cafeteria 7th floor

Wednesday March 7 and
Thursday March 8, 14:00 - 16:00

Engineers Learn How to paint - Workshop

Art Works to be displayed at Reggie's starting on March 9th, ECA Lizard Lounge

Thursday March 8th (All day)

RoboArt Event

The RoboArt event (part of the RoboWars competition) is a showcase of a few fine arts students' application of aesthetic and art theoretical concepts to robotic design. Demo @ 15:00

Hall Building Mezz + Lobby

March 14th > March 18th

Vernissage, March 14th

featuring Micheal Felber's Bluegrass Band

True Beauty Lies Within

Elisa Angelone

Bringing Nature Into Town

Erica & Fabien Eggena installation

Night Thoughts or Walking in the Rain After 2000 Years of Christianity

Micheal Farnan paintings

An exploration of contemporary issues of art, religion, sex and human nature.

Emily Lemay

Postcards Lauren Nurse

Do It Yourself Art Therapy

David Jurasek workshop

"FREE for ART for FREE" catalysed by David Jurasek, a chance for you to CREATE! with our free support and material - art to liberate yourself and those you love! Simply be yourself!

March 8, 9, 11, 12

Loyola Campus

Snow Sculpture

Micheal Farnan

This serie of land art works represents the artist's exploration of paint and its properties. Through the loss of subject to representation, one is invited into the work to find new possibilities.

Collective Mural

Vanier Library Atrium

Loyola Campus
7141 Sherbrooke W.

March 5th > March 16th

Vernissage, March 7th, 19:00

Nadine Faraj - Blessed

This piece represents the ecological aspect of the artist's ongoing exploration of conscientious art design. The "Blessed Seeds" frozen in ice, are released onto the ground in spring, then grow, miraculously multiplying themselves.

Colour Blind

Kim Maciej

Photography graduate and film student, Kim Maciej presents a series of colour works playing upon the visual contrast of the harsh and concrete upon the fragile human figure.

Gabrielle Pilot - paintings

Gabrielle is in her 4th year at Concordia Fine Arts, having studied painting under Lee Plotek, Marion Waschal, John Fox, John Hopkins, David Moore and more recently Irene F. Whittome. The themes explored in these paintings are the result of travels to the rainforests of Trinidad. The large Millenium paintings predict ominous barcoding of our skies.

4 on the Floor

Miguel Rioux

Sitting is an act in itself. Come and actively sit by yourself and/ or with others. You will find 15 chairs placed to promote the participation of conversationalism.

Art in the Everyday ceramics

Mikolaj Ziolkowski paintings

The Hive

Loyola Campus

March 5th > March 16th

Happening

Creative Bridges

Megan Chadwick & Sarah Mangle

"Where do you find balance? Come join in the adventure, while we crawl through our comfort zones with a flashlight."

Sentience: The Earth Surface Series Part 2 performance

Annabelle Chvostek & Alyson Vishnovska, CAVE Productions

performance art

Sentience describes the adrenaline rush induced by risking one's life in order to feel alive. It is an attempt to (re)unite the human body with the earth's body, thereby revealing our primordial connection to nature. Annabelle Chvostek and Alyson Vichnovska work together using live performance of music and dance with video, text, electronic instruments.

RE:FUSE ART

Jay Gillingham and Ian Gamache

Two laymen building works of fine art with not so fine materials. Interactive and informative. Show us "Garbage" we'll show you art. New stuff daily.

Shawn Mackniuk, Transmutation Spiral

ceramics

My ceramic installation consists of hundreds of small ceramic form arranged in large spiral. The spiral forms speak to all the multitude of mythologies that this ancient universal symbol represents.

Vernissage, Wednesday March 7th, 20:00

Performances, Wednesday March 14th, 19:00



Phenomena

Jared Olsen video installation

Engulfed in Light

Submersed in water

Surrounded by the chaos of Nature

The Journey of Art Therapy Students

Abha Singh paintings

Through Art Therapy one is afforded opportunities to creatively express their thoughts, feelings, and experiences. Through voiceless paintings, the art creations speak about the experiences within the Art Therapy program and how the students can come together as a community.



Concordia UNIVERSITY

Thanks to all the generous supporters and volunteers of Art Matters:

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Concordia University Part-time Faculty Association
Association des professeur(e)s à temps partiel de l'Université Concordia



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free beer or wine!!

please present these vouchers during the shows or vernissages