

MARCH 3 - 17, 2006

art matters

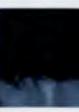
ALL EVENTS FREE

ART MUR
BAIN MATHIEU
BLIZZARTS
CASA DEL POPOLO
CAZALET
CDEx
DeSeve Cinema
FOUNDRIE DARLING FOUNDRY
DIVAN ORANGE
GALERIE ESPACE
ESPERANZA
GREEN ROOM
STUDIO JENIA
LA SALA ROSSA
THE NEST
GALERIE NOTA BENE
GALERIE POST-MERIDIAN GALLERY (BRUTOPIA)
THEATRE PLAZA
TJ BLACK BOX
GALERIE VAV GALLERY
WARREN G. FLOWERS

Executive	2
Welcome	3
History/ Mandate	4
Thanks	6
FASA	7
Defiant Imagination Series	8
Studio Arts & MFA Visiting Artists	9
Special Projects	10
Special Interest	11
Les Fleurs du Mal	12
The Void	12
Fine Arts Reading Room	13
CUTV	13
SIPA Theatre Festival	14
Opening Party	16
Art Mur	18
Bain Mathieu	22
Blizzarts	24
Post Meridian Gallery, Brutopia	24
Casa del Popolo	25
Cazalet	26
Darling Foundry	28
Divan Orange	29
Esperanza	30
Green Room	31
Nota Bene	32
Studio Jenia	33
The Nest	34
Galerie Espace	36
VAV	38
VAV & CDEx (UQAM)	40
Warren. G. Flowers	41
La Sala Rossa	42
TJ Black Box	43
Closing Party	44
Maps	46
Calendar of Events	48

contents





ART MATTERS 2006 CO-PRODUCERS
Corina Kennedy & Emily Shanahan



VP EXTERNAL PUBLICITY
Erin Silver



VP SPECIAL EVENTS
Alexandra Bukojemsky & Rebecca St. John



VP INTERNAL PUBLICITY
Nadaa Baqui & Yvonne Lau



VP DESIGN
Trevor Kiernander



DESIGN TEAM
Shawn Kuruneru



VP FINANCE
Susan Westbrook



HUMAN RESOURCES
Laurie Korneluk



VP TECH
Andrew McCallum



VP VOLUNTEER CO-ORDINATOR
Jennifer Belfo



VP COMMUNITY OUTREACH
Chantal Musgrove



FASA PRESIDENT
Chris Godziuk



WEBMASTER
Kathryn Errington

executive

welcome/bienvenue

A WORD FROM THE CO-PRODUCERS...

It is with the greatest pleasure that we unveil Art Matters 2006! This year's festival marks the sixth year of its incarnation, starting as a humble idea and quickly finding its way in to the warm bosoms of Concordia students, faculty and the greater Montreal community.

Warm bosoms aside, we are incredibly proud of this year's events, collaborations and exhibits that we feel give credit to this university's active and unrivaled Faculty of Fine Arts. Having the means and support to promote commendable student art on a professional level as well as giving students the valuable yet hard-to-come-by opportunity to curate is very exciting. Being able to integrate this kind of student ability and initiative into the accomplished arts scene of our city is even more exciting. Pushing the profile of the festival by including spaces that house the Montreal local art and music scene, this year's festival finds itself firmly planted in a rich compost of campus and indie soil.

Truth be told, dedicating a year of our full-time-art-student lives to a festival of this scale (and this much art) is, to say the least, a daunting endeavor. First of all, this art business seems to be everywhere for us this year. To begin with there are the classes where we learn about art, followed by the office where we organize art and finally (if time allows) the studio, where we try to make some of it ourselves. This kind of plate-full seems at times absurd and indigestible but is ultimately an enlivening and incomparable experience that is very dear to our hearts.

We are able at this point in time, to still speak so fondly about the festival because of all the help and support we have received from able and eager individuals over the course of the year. Through the gusto and enthusiasm of everyone involved in Art Matters this once insurmountable project has become mountable.

Giddy up!



history

Celebrating its sixth year, Art Matters has become a renowned festival that showcases the incredible emerging talent of Concordia students. Past venues of the festival have included the World Beat Music Centre, Musée D'Art Contemporain, Art Mur, SAT, Corona Theatre, and Art en Majuscule. In 2005, the festival received Best Art Exhibit in the Montreal Mirror's Annual "Best of Montreal" reader's poll, and received a fifth place nod in the Best Festival category.

Art Matters is making a name for itself and our students by bringing art to the community and the community to art. Our Call for Submissions is open to any and all Concordia students. For more information about how you can get involved, please check out our website:

<http://artmatters.concordia.ca>

mandate

Art matters is a festival of fine arts that celebrates and supports the developing talent housed at Concordia University, setting a precedent for Universities throughout Canada.

The Art Matters festival is created by the students and for the students of Concordia University and the community at large.

Art Matters works hand in hand through FASA, Concordia University and its students for funding and support. Art Matters respects and promotes innovations and expressions of art in all disciplines, encouraging diversity by being as inclusive and representative as possible of all genres, styles and forms of fine arts. Art Matters aims to unify the fine arts communities split between the two Concordia campuses and develop communication between all the departments within the Fine Arts Faculty.

Art Matters welcomes the artistic participation of any Concordia University student.

Art Matters is a festival that creates an atmosphere of celebration in artistic expression, exploration and collaboration.

Art Matters is open to all art forms in any language.

Art Matters aims to provide emerging artists with practical skills and tools to promote their art.

Art Matters will only accept sponsorship from organizations that do not affect the integrity of the artists.

Art Matters makes it known that art matters.

In 2000, five Fine Arts students at Concordia University; Julie Fowler, Ruthie Sumiko Tabata, Yael Wand, Michael Golden and Declan O'Driscoll, decided that there needed to be an opportunity for students to exhibit their work to their peers and to the public. The result was a two-week celebration of all forms of art: animation, dance, design, film, music, spoken word, theatre and visual art.

Art Matters est un festival des beaux-arts qui célèbre et supporte le jeune talent retrouvé à l'Université Concordia, créant un précédent parmi les universités canadiennes.

Le festival Art Matters a été créé par les étudiants pour les étudiants de l'Université Concordia à part entière.

Le festival Art Matters travail main dans main avec F.A.S.A.(Fine Arts Student Alliance), l'Université Concordia et ses étudiants pour obtenir appuis et subventions. Le festival Art Matters respecte et promouvoit l'innovation et l'expression artistique de toutes disciplines. De plus, le festival encourage la diversité tout en étant inclusif et représentatif, autant que possible, de tout genres, styles et formes d'art.

Art Matters vise à unifier les communautés artistiques scindées entre les deux campus de l'Université Concordia et aussi développer une meilleure communication entre les départements de la faculté des beaux-arts.

Art Matters tient pour bienvenue toute participation artistique venant des étudiants de l'Université Concordia et ce, sans discrimination.

Art Matters est un festival qui crée une atmosphère de célébration propice à la collaboration, à l'expression et à l'exploration artistique.

Art Matters est ouvert à toute forme d'expression et à toute langue.

Art Matters vise à fournir aux artistes en début de carrière les compétences requises promouvoir leur art.

Art Matters accepte seulement d'être commandité par des organismes qui respectent l'intégrité des artistes.

Art Matters fait savoir que l'art importe beaucoup.



thanks / merci

The Art Matters Executive Team:

Nadaa Baqui, Jen Belfo, Asha Bukojemsky, Laurie Korneluk, Yvonne Lau, Andrew McCallum, Chantal Musgrove, Erin Silver, Rebecca St. John

Chris Jackson and Dean Catherine Wild and the Office of the Dean of Fine Arts

Yves Bilodeau and the Studio Arts Department, FASA: Chris Godziak, Jacob Aspler, Mat Perron, the VAV Co-Directors Eva Karasek and Michelle Lacombe, the CSU, Stan and everyone from Print Services, Paul Gregory, Rocco, Andre and VA Security, Rebecca Doll, Hilary Scuffel, The Alumni Association, Joe DiLeo and the Department of Fine Arts at Dawson College, Café X and Gallery X, Lina Uberti and Selina Liss, the Painting and Drawing Faculty, particularly: Eliza Griffiths, Lee Plotek, Susan Scott, François Morelli, Robert Murray and Janet Werner for their participation in our faculty panel discussion, the department of Art History and the Art History Journal, CDA, CJLO, CKUT, Alex & Seb at Moog Audio, Dave Stanway at Photomical, Pierre at Y Knot Design, Sinbad Richardson, our webmistress Kathryn Errington for all her amazing work, our curators: Sigrun Bardadottir, Ben Besharah, Mathieu Blanchette, Sophie Bougeard, Jennie Cane, Katharine Childs, Lizz Dunlop, Jamie Ferguson, Sophie Glowka, Anne-Cecile Grunenwald, Nicolas Hammond, Michael-Oliver Harding, Andria Hickey, Suzanne Hood, Anita Khieu, Shannon Linde, Chantal Musgrove, Angela Potvin, Alexis Ronse, Erica Schiozaki, Silvia Sorbelli, Julie Wajcman, Hallie Zurawel, all of our friends and family for their understanding and support, extra big thanks to all of our volunteers and everyone who helped make art matter this year!

Extra Special Thanks to: Tricia Middleton, our Student Life Coordinator without whom we would be forever lost. Shawn Kuruneru for his lovely drawings that give Art Matters such a pretty face.

Finally, thank you to the grandparents of Art Matters: Susan Westbrook and Trevor Kiernander for all their ongoing help, support and words of wisdom (and cautionary tales).

Thanks to our sponsors:

The students of Concordia
Dean of Fine Arts
Concordia Council on Student Life
Concordia Student Union
Concordia University Alumni Association
Montreal Mirror
American Apparel
McAuslan Breweries
CKUT Radio
CUTV



The Fine Art Student Alliance is the Faculty-wide association that represents Fine Art Students at Concordia. FASA is a funding body for clubs and individuals and acts as network for artists.

2005-06 FASA EXECUTIVE

President - Chris Godziuk (dance)
VP Finance - Susan Westbrook (painting and drawing)
VP Communications - Jacob Aspler (print media/film animation)
VP Clubs and Services - Mat Perron (theatre)
VP Design - Trevor Kiernander (painting and drawing)

Contact FASA: fasa@alcor.concordia.ca

FASA COUNCIL

FASA council, the governing body of FASA, is made up of representatives from each departmental club and the FASA executive.

FASA supports the department student clubs from, Animation, Art Education, Ceramics, Cinema, Computation Arts, Dance, Design Art, Fibres, Intermedia/Cyber Arts, Music, Painting and Drawing, Photography, Print Media, Sculpture and Theatre

To receive or to submit information to the FASA newsletter please email fasa.newsletter@gmail.com

ELECTIONS!!!

The Fine Art Students Alliance will be holding elections March 29, 30, 31 for the 2006/07 executive. All executive positions on FASA are paid and nomination forms must be in no later than March 10th. If you have any questions about the election or are interested in running please contact Chris - 32flavors@gmail.com.

READING ROOM REFERENDUM QUESTION

This year FASA will be holding a referendum where we will be asking fine arts students for their support in assisting the Fine Arts Reading Room. For those that don't know, the reading room is an excellent research resource and a place to view archived work. The Reading Room is completely student run and is located on the second floor of the EV building.

THE BEST OF CABARET!!!

FASA your seat belts cause this show is gunna be fricken awesome man!!! Yeahyaaaaa!!! Featuring some of the best work that has every graced the Cabaret stage, the evening will showcase original student work from dance, animation, film, spoken word, music and theatre. Exciting give aways and special surprise guest performances!!!! I'm almost vomiting all over myself just thinking about it....whoa!!! You just have to be there sweetie darling...you just have to...

Friday March 17th, TJ building, 3rd Floor, 7315 Terrebonne, 8pm



The Defiant Imagination Lecture Series

FACULTY OF FINE ARTS CONCORDIA UNIVERSITY

PUBLIC EXPLORATION OF ART AND IMAGINATION

This series celebrates across-the arts leadership that ensures a role for the imagination in the memory of, and the future for, global culture. This free series is presented in collaboration with the Montreal Museum of Fine Arts and Musée d'art contemporain de Montréal.

This month's lecture will take place at:

Montreal Museum of Fine Arts
Maxwell Cummings Auditorium
1379 Sherbrooke Street West

March 22, 2006, 6:00pm:

JASON LEWIS

Professor of Design and Computation Arts and a member/researcher of Hexagram Writing Material

Different materials lead us down different creative paths. The digital medium generates new "materials" at an astonishing pace. How do we, as artists, make use of these new materials to create innovative forms of expression? How do we identify and effectively use the qualities unique to the digital medium?

JASON LEWIS

Professeur de design et d'art informatique et membre-rechercheur d'Hexagram Matière à réflexion

La découverte de nouvelles matières stimule notre imagination créatrice. Les moyens d'expression numérique génèrent de nouvelles «matières» à une allure vertigineuse. Comment utilisons-nous, en tant qu'artistes, ces nouvelles matières pour créer de nouvelles formes d'expression? Comment pouvons-nous identifier et efficacement utiliser les qualités qui sont uniques aux moyens d'expression numérique?

In English at the Montreal Museum of Fine Arts

www.finearts.concordia.ca
www.mmfa.qc.ca
www.macm.org



M THE MONTREAL MUSEUM
OF FINE ARTS

Concordia Studio Arts Visiting Artist Program and MFA Visiting Artist

ANDREA STANISLAV - Monday March 6th, 2006, 6:30pm – 8:30pm Visual Arts Building VA-210, 1395 René Lévesque Blvd W. Sponsored by Concordia Studio Arts Visiting Artist Program and Concordia Art X, Sculpture, Fibres and Painting Departments Stanislav practices a multimedia approach to art making, inspired by the language of film, architecture, and pop culture. Scientific studies in the psychology of perception inform the work as well. Her installations combine formalism, concept, and interactivity to create an experiential environment that explores worlds we can see - and worlds we can't see - but know intuitively are real.

ELIZA GRIFFITHS - Thursday March 16th, 2006, 6:30pm – 8:30pm Visual Arts Building VA-323, 1395 René Lévesque Blvd W. Sponsored by Concordia MFA Visiting Artist Program

Eliza Griffiths was born in London, England in 1965 and immigrated to Canada in 1973. Her artistic practice is based in figurative painting that navigates a psycho-socio-sexual terrain through a framework of invented characters.

WENDY WALGATE - Monday March 20th, 2006, 7:00pm – 9:00pm Bourget Building MF-108, 1230 de la montagne.

Sponsored by Concordia Studio Arts Visiting Artist Program and Concordia Ceramics Department

Wendy Walgate is a ceramic artist who received a M.F.A. in Ceramics from Cranbrook Academy of Art in 1994 and completed a M.A. in History of Art at University of Toronto in April 2003. Wendy also received her B.F.A. in Printmaking and Ceramics at the University of Manitoba, as well as completing the two-year Diploma program in Ceramics at George Brown College.

ALICIA HENRY - Tuesday March 21st, 2006, 6:30pm – 8:30pm Visual Arts Building VA-323, 1395 René Lévesque Blvd W.

Sponsored by Concordia Studio Arts Visiting Artist Program in conjunction with the Foreman Art Gallery of Bishop's University

Alicia Henry received her B.F.A. from the School of the Art Institute of Chicago, and her M.F.A. from Yale University. Henry has received numerous grants, fellowships, and awards, for example, the Ford Foundation, the John Simon Guggenheim Foundation, the Fine Arts Work Center(Fellowship), MacDowell (Residency)and Skowhegan School of Painting and Sculpture (Residency).

TANYA MARS AND JOANNA HOUSEHOLDER

Friday March 24th, 2006, 6:30pm – 8:30pm York Amphitheatre, EV Building, EV 1-615, 1515 rue St Catherine W.

Sponsored by Concordia MFA Visiting Artist Program in conjunction with galerie La Centrale

Caught in the Act, Canada's definitive book on Canadian women in performance art, was edited by two seminal Canadian performance artists, Tanya Mars and Johanna Householder. Full of sass and insight, this essential collection is part survey, part critical discourse, and part reference book, containing five critical essays, thirty-four profiles on individual artists, hundreds of images, and an extensive bibliography.

DONT RHINE - Wednesday April 5th, 2006, 12:00pm – 1:30pm Visual Arts Building VA-210, 1395 René Lévesque Blvd W.

Sponsored by Concordia Studio Arts Visiting Artist Program in conjunction with INTE 390 and the Concordia University AIDS project

Dont Rhine is part of Ultra Red, a collective that makes political sound art through collaborations with human rights and labour rights organisations producing provocative outdoor public sound installations, primarily on the West Coast of the US. The group has also included artists from Mexico and Chile with recent works aimed at facilitating dialogue across the US/Mexico border.

Special Projects



Michelle Lacombe - A Series of Fake Real Touches: the Decal Tattoo Project (drawing intervention)
I read that the body without reference begins to blur, I become obsessed with the thought. I archive all my physical exchanges on simulation in an attempt to negotiate where I begin and consequently end. The futility is absurd.
Special thanks to Body Graphics Inc.



The Collective

Members: Khadija C. Baker, Kyla Chevrier, Monica Eckert, Marisa Hoicka, Jarmila Kavena, David King, Shawn Kurunuru, Joanna Nawracaj, Bea Parsons, Carina Phillips, Stephanie Reynolds, Sonomi Tanaka, Robert Turenne, Robert Winters (co-ordinator)

The collective is a group of Concordia artists who are working with the process of collaborative art-making to produce drawings and paintings that combine the strengths of individual members of the group. The collective also invites viewers to join in a special Interactive Wall project, in which visitors can work on pieces of art in a collaborative fashion and even curate work on the wall of the gallery. Join the collective during Art Matters:

VA Lobby, 1395 Rene-Levesque, Tuesday, March 7th 5:00-9:00 pm

Wednesday March 8th Fine Arts Reading Room (2nd floor EV building) From 12 until 4

Please join the art collective and other artist for a collaborative art making experience that will then adorn the Reading Room for the festival.

EV Building's Halle des Vernissages, 1515 St-Catherine St. West, Ground floor Fine Arts wing, Tuesday, March 14, 12:00 pm- 5:00 pm

UQAM's Café des Arts

Thursday, March 16, 11:00 a.m.- 3:00 pm, 405 Ste. Catherine St. E. (metro Berri-Uqam), J-6170 Pavillon Judith-Jasmin.

An Art Matters special event, co-ordinated by The Art Collective

www.theartcollective.net



Live Painting

Co-ordinator: Matthew Watson

Tuesday, March 7th 5:00-9:00 pm, VA Lobby, 1395 Rene-Levesque

Come enjoy music and beer and snacks and live painting! Open to anyone who wishes to participate, so bring the little creative person in your head and we'll supply the paint.

Special Interest

ART MATTERS/ ALUMNI ASSOCIATION CAREERS WORKSHOP/PORTFOLIO FEEDBACK
Friday March 17, 1:00 to 4:00 pm, VAV Gallery

What happens after you finish your Fine Arts degree? If you've prepared carefully, you might be lucky enough to make a living from doing what you love. Come and find out what you can do, while in school and after you've graduated, to build a career for yourself in the arts world, where competition can be. Art Matters and the Fine Arts Chapter of Concordia's Alumni Association have joined forces to organize a special workshop with experienced people who have learned how to not only survive, but thrive in the arts world. And bring along a portfolio of your work to get feedback from our guest speakers in the second part of the event when we break up into small groups for one-on-one discussions. There also will be a free raffle of books recounting the history of news photography in Montreal.

ART MATTERS/ALUMNI ASSOCIATION FILM AND VIDEO FESTIVAL
Sunday March 26, 1:00 to 6:00 pm, DeSeve Cinema
J.W. McConnel/Library Building
Concordia University, 1400 deMaisonneuve W

Come and see the top 10 alumni and student film and video shorts, which are presented for your viewing pleasure. The producers of the videos and films presented will be on hand to introduce their work. Later, join in a question and answer session with the filmmakers about their work. Five student productions will be presented as well as five alumni shorts. See tomorrow's films today at the Second Annual Alumni/Art Matters.

PAINTING AND DRAWING FACULTY ARTIST PRESENTATIONS AND PANEL DISCUSSION
Friday, March 10th 4:00pm, Visual Arts Building
1395 René-Levesque, VA-323

This faculty panel discussion will address the notion of the educational institution's influence on the artist's studio practice. This discourse also aims to situate Concordia's artistic philosophy in relation to other universities. Featuring Painting and Drawing faculty members Eliza Griffiths, François Morelli, Susan Scott, Lee Plotek, Robert Murray, Janet Werner and current student Trevor Kiernander.

Les Fleurs du Mal



Les Fleurs du Mal is a brand-spanking new magazine making its premiere in March 2006. This vivid publication is focused on giving student and emerging artists a public venue in which to voice fine art related news, topics and issues. We print researched journalistic feature articles, profiles of practicing artists, reviews of art shows, letters, odds and ends as well as reproductions of selected works by artists we choose to feature.

Les Fleurs du Mal is published on an occasional basis by young artists and is produced entirely by volunteer labor. The magazine is distributed free of charge at a number of selected locations throughout central Montreal, as well as other art centers around Canada.

To submit articles or works in either French or English, to join our team or for any questions, Contact us at: lesfleurstdumal.magazine@gmail.com or visit out our upcomming website <http://imca.concordia.ca/lesfleurstdumal>

Be sure to check out our launch party and video show on March 1st at the Ciné-Express café, 1926 Ste-Catherine W, corner St-Marc.

The Void

SKETCHING THE VOID: FEATURE ARTISTS' COLLECTIVE

The Void presents its four feature artists in a final vernissage, their mediums and themes respectively harkening back to our year in art and subversion, and also revealing new work.

VALARY HAINES (Void theme: Flesh as Text)

A graduating studio major at Concordia, works in ink drawings, photography, and painting.

CHRISTIAN BEARE (Void theme: Outlaw)

Presenting works from Grand Narratives, his series that combines storytelling models that are influenced by photography, film, popular science, and techno-culture. It is a depiction of our desire for myth in a contemporary imagining.

JACK DYLAN (Void theme: Post-Post)

An established graphic designer and painter in Montreal, Jack brings illustrations to The Void that pop with his emblematic pastiche and vibrancy.

Fourth Issue Feature Artist: To Be Announced (Void theme: Escapism)

OPENS FRIDAY MARCH 10th 6-9pm, FRIENDSHIP COVE 215 Murray St, Metro Bonaventure
Visit www.myspace.cpm/friendship cove for details

Sketching the Void can also be seen during any one of Friendship Cove's regular show dates during the month of March. Line-ups include bands: Athletic Atomiton, Orthrelm, Die bold, Demons Claws, The Sunday Sinners, and more. Please visit the above web address for more information on show dates and start times.

Fine Arts Reading Room

THE JOHN RUSSELL HARPER MEMORIAL READING AND REFERENCE ROOM
EV 2-785, 1515 St-Catherine St. West, 848-2424 ext 5633 vareadingroom@hotmail.com
Hours: Monday - Thursday : 9:00am - 12:00pm & 1:00pm - 5:00pm
(Closed 12:00pm - 1:00pm)
Friday - Sunday: Closed

Who Are We?

The John Russell Harper Memorial Reading and Reference Room provides Concordia Fine Arts students with access to a permanent collection of literature on visuals art, in addition to books, articles and audio-visual materials allocated by Fine Arts instructors to supplement their specific course curriculum. In this way, the Reading Room acts as a distribution centre where instructors can drop off hand-outs, reserve items and even marked exams and assignments for students to access during Reading Room hours.

Among our special projects and collections, we host the VAV archives, collect information on graduate programs, grants, residencies and submission calls for graduating students, and maintain an updated collection of catalogues from Canadian artist-run centers. For the last few years, the Reading Room has continued to serve as a venue for student works. This year, in addition to promoting student work on campus, the Reading Room has also had the opportunity to institute a student work archive.

Please feel free to come visit us during our operating hours with your questions and suggestions.

CUTV

As Canada's oldest student-run television station, CUTV is dedicated to helping students realize their film and video ideas from beginning to end. CUTV provides workshops and a network for students to interact and train their skills to produce quality content. If you have material that you would like to submit, or an idea that you would like to implement, come in and see us! We are always willing to help produce new student content.

For more information, visit our office in the Hall Building (H-733), or our webpage at: cutv.concordia.ca or email us at: cutv@alcor.concordia.ca

A short night of shorts
(Sponsored by CUTV)
Sunday, March 5, 7-9 PM
VA-114 (Visual Arts Building, Concordia)

DON'T FORGET TO JOIN US!

Come and enjoy a leisurely Sunday evening of film and fun, featuring work from Concordia students and local filmmakers. The screening will include comedy, drama, documentary and experimental. Be prompt or be popcorned!



SIPA: The Loyola Theatre Festival 2006

Dates: March 9-12

Location: F.C. Smith Auditorium and Cazalet theatre on Loyola Campus 7141 Sherbrooke St. West, (Below the Church)

Featuring inter-disciplinary student art, wholly dedicated to participatory works and to performance art that engages the audience on many sensorial levels. This year's theme deals with identity and gender in a third-wave inclusive context.

And not to be missed is the Saturday night Drag Junior Prom, with 70's funk band "*The Deep Groove Sextet*." Get your vintage on, dress up, and drink fruit punch from the end of the last show Saturday evening until security kicks us out.

LOYOLA THEATRE FEST SCHEDULE

*shows in *italics* will be performed in the lobby of Cazalet

THURSDAY, MARCH 9, 2006 BEGINNING AT 7:00PM

Twist

The Poppin' Poppy Creek Puppeteers

Lysistrata

The Improvised Soap Opera

All The Anxious Girls On Earth

No Title (Casey Woodfine)

Love Paid In Kind

FRIDAY, MARCH 10, BEGINNING AT 7:00PM

Desdemona: A Play About A Handkerchief

The Improvised Soap Opera

Movement Study #6

The Poppin' Poppy Creek Puppeteers

The Virgin Is A Lovely Number

Songs In Black And Pink

Reverse Monetary Switch

Complete schedule including times of performances will be available at the Cazalet

Please see pages 26 & 27 of this program for detailed project descriptions of Art Matters curated performances



SIPA: The Loyola Theatre Festival 2006

SATURDAY, MARCH 11, BEGINNING AT 1:00PM

The Virgin Is A Lovely Number
Reverse Monetary Switch

The Poppin' Poppy Creek Puppeteers
Twist

The Improvised Soap Opera
Lysistrata

The Improvised Soap Opera
All The Anxious Girls On Earth

Multi(Channel) Vocalism
Love Paid In Kind

Handmaiden

Desdemona: A Play About A Handkerchief
No Title (Casey Woodfine)

Movement Study #6

Prom!!! With The Deep Groove Sextet

SUNDAY, MARCH 12, BEGINNING AT 1:00PM

Desdemona: A Play About A Handkerchief
Songs In Black And Pink

Movement Study #6

Kim Cummings

The Virgin Is A Lovely Number
Multi(Channel) Vocalism

Reverse Monetary Switch

The Improvised Soap Opera
Twist

The Improvised Soap Opera
Lysistrata

The Poppin' Poppy Creek Puppeteers
All The Anxious Girls On Earth

Handmaiden

Love Paid In Kind



OPENING PARTY!!!

BAIN MATHIEU

2915 Ontario Est, Metro Frontenac

Friday, March 3, 8:00pm - 3:00am



THE WORLD PROVIDER

"The World's #1 Purveyor of Entertainment Gold."

The World Provider is Kara Blake, Stacey DeWolfe, Olga Goreas and Yngwie Malstain.



THE DIAMOND DOGS

"We are THE David Bowie tribute band in Canada!"

Based in Montreal, The Diamond dogs are David Mollet(lead singer, guitar), Martin Bechard(guitar), Carlos Joncas(rythm guitar), Franck Wastiaux(drums, back vocal), Sylvain Vandal (bass guitar), Adele- Elise Prevost(keyboard, back vocal) and Caroline Caron(back vocal, percussions).

DANDI WIND

Composed of Dandilion Wind Opaine and Szam Findlay, Dandi Wind is a collaborative composition of theater/performance together with challenging but not inaccessible music.



GHETTO PONY

In an attempt to form a rock group without heavy guitars and standard drums, Ghetto Pony has given birth to a modern sonic gulag of crissed-crossed genres. Originating out of Guelph, Ontario, Canada, the three-piece group has since galloped over to it's present residence of Montreal, Quebec. By fusing laptop performance with a live band, Ghetto Pony delivers a manufactured chaos of heavy artillery masked in bouquets of roses.



CARLO

In an effort to make underground hip-hop darker, Carlo (Bully Records) will loop his flea market finds with recent bangers. All that drum heat ought to make those drama sounds extra bouncy.



OPENING PARTY!!!

BAIN MATHIEU

2915 Ontario Est, Metro Frontenac

Friday, March 3, 8:00pm - 3:00am

CURATOR: Andria Hickey SHOW #1 DATES: March 2 - March 9 VERNISSAGE: Thursday, March 2, 4:00pm - 7:00pm



Hanna Kang - I Am / Am I Am We (photography)

Who am I? What am I composed of? At the crux of my identity, I find my identical twin. Here lies an honest series of observant, introspective self-portraits.



Marissa Largo - Jet Lag (video installation)

Jet Lag deals with the question: Where does memory exist? In this video installation, the artist's memory of her visit to her parents' homeland exists somewhere between an imagined space and a physical one.



Marissa Largo - Tinikling Lesson (video installation)

Cultural identity is a process and product in this video installation of a novice performance of a Filipino folk dance. While one video shows the rhythmic repetition of the steps, the other exposes my fumbles.

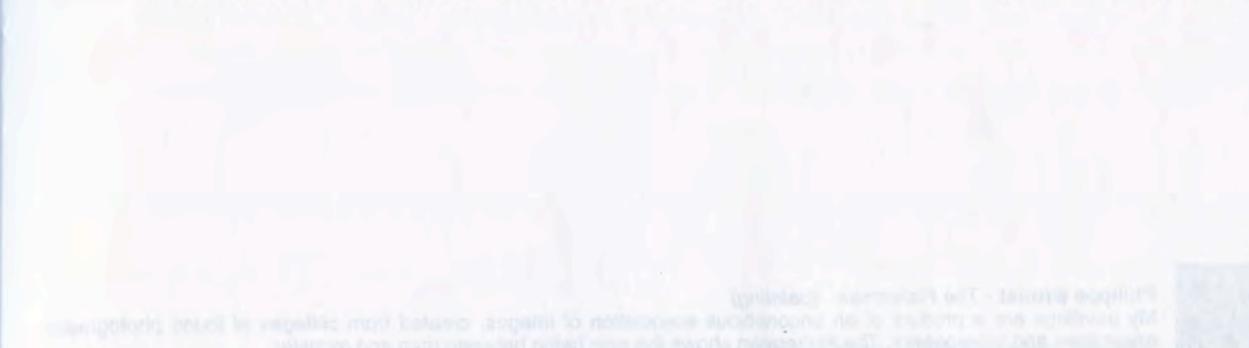


Flower Lunn - Memories of Nowhere (painting)

Our modern airports are areas that are defined not by the location they occupy, but by the possibilities they offer, of elsewhere. One airport could easily be another, be anywhere, and thus nowhere. Airport dimension.



CURATOR: Andria Hickey SHOW #1 DATES: March 2 - March 9 VERNISSAGE: Thursday, March 2, 4:00pm - 7:00pm



Elvina Rafi - Mobile Images (photography)

What happens to images when they are taken out of context and introduced into the 'West'? They become a document of a time and a culture, and they become important.



Céline Seman - Espèces d'espaces (video/film)

Espèce d'espace is a clin d'oeil to Georges Perec's book about different spaces, this video as a diary of a personal path in gaps. A quest of identity, a woman disconnected, left with images that reveal a way to communicate the essence of the memory.



Veronika Szkudlarek - Body Power (painting/fibres)

A look at the individual's participation in groups and what the effect is on organized control.



Amber Vermille - The Holiday Project (photography)

The Holiday Project is a vivid tour-de-'Bon-Voyage!' This series explores our ideas about tourism with a look to the absurd. A fun but pointed commentary on consumption, travel and excess.



**Philippe Brunet - The Fisherman (painting)**

My paintings are a product of an unconscious association of images, created from collages of found photographs, magazines and newspapers. The Fisherman shows the epic battle between man and monster.

**Sarah Byrnes - Summoning the Master (drawing)**

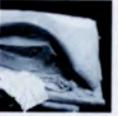
Shamanism is a system of religious practice in which an individual enters into a trance state in order to contact other human spirits. In many societies, specialist shamans use their connections to powerful "helper" spirits on behalf of community members for healing, controlling weather, locating animals or success in warfare.

**Caitlin Livingston- Untitled (painting)**

Objects are left to act as vestiges of personality and circumstance, to be considered in the process of decoding content.

**Nick Prescott - Twenty-Six (painting/music installation)**

An audio-visual installation that surrounds the viewer with song and tells an overall story, on both a personally familiar level and a more generally human one, from fragmented narrations.

**Aaron Reaume - Porcelain Books (ceramics)**

These porcelain books are highly seductive objects charged with issues of history, meaning, decency, syntax and fragility.

**Mona Sharma - Salvation Myth (painting)**

This piece is an attestation to the power of personal faith which borrows from Eastern and Western traditions.

**Frédérique Ulman-Gagné - Le Loup (painting/drawing)**

Accidents Passés is a series which traces the history of traumatic experiences in my life relating them to songs or poems.

**Susan Westbrook - Memento Memoria (painting)**

This series of paintings explores how images can stand in for an absent person or context, and the way in which they can assume and even supersede the importance of authentic memories.

**Christina Woodfine - Untitled (performance)**

This work is a meditation on the artist's perceptions and concerns with what art means to her and what are the important elements in an artistic practice.

**Karin Zuppiger - Sleep More Rest Less (video/film)**

Sleep More Rest Less is a short stop-motion video recording physical impact and repair. Even in sleep, there is no rest from falling into disorder.

BAIN MATHIEU

2915 Ontario Est, Metro Frontenac

Beyond Eve

CURATORS: Erica Schiozaki & Silvia Sorbelli DATE: March 3 - March 8 VERNISSAGE: Friday, March 3, 8:00pm
(see page 16 for more vernissage info)

Philippe Brunet - Die Farnsworth - Painting

The painting is a portrait of a woman, a reflection of society's demand from women of being thin and slim, however she is not very thin and she is not very slim either. She is a real woman with curves and curves.

Source: Philippe Brunet's official art exhibition review that however to develop and re-examine our ideas on



Justine Bourguignon - Still Waiting (painting)

The purpose of this work is to expose a reality through very stereotypically fictional imagery to create tension between the idealized portraits and what they actually stand for.



Kyla Chevrier - Own Yourself (painting)

Hint Hint...its more than tits and ass. Own Yourself is a commentary on the objectification of women and the stereotypical perspective that pervasively invades contemporary culture.



Claudia Fournier - Fact or Fiction? (painting)

The display of women's bodies is taking over the image-world. Society's expectation of the ideal should be redefined. We should celebrate the diversity of women and not overlook it.



Natalia Nehm - Dot Dot Dot (fibres)

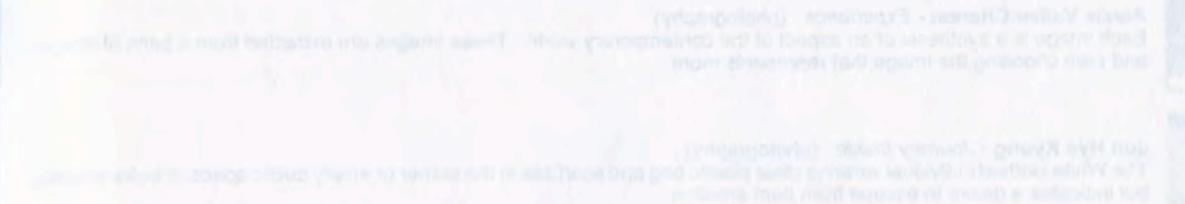
A surreal and bright over the top childish piece.

BAIN MATHIEU

2915 Ontario Est, Metro Frontenac

Beyond Eve

CURATORS: Erica Schiozaki & Silvia Sorbelli SHOW DATES: March 3 - March 8 VERNISSAGE: Friday, March 3, 8pm



MAGISHEM TROP YAKIJIAD JISOTURE

Natalia Nehm - Feminine Patterns (painting)
An exploration of the stereotypes of feminine aesthetics.



Jennifer-Laoun-Rubenstein - People Who Still Believe?! (ceramics)
Can optimism survive aggression and abuse? Do people exist that still choose hope over despair? That still hope and dream and wish? Are there people who still believe? Do you?



Jennifer Schuler - Pieces of Me (sculpture)
Pieces of Me consists of mysteriously packaged small objects. Come see the show, and you may take one home and find out what is inside this small package.



Maria Joanna Bronson Zorawinska - 9 Inches...Sorry I Fainted! (painting)
A satirical look at the stupidity of sexual innuendo through oil paintings, while inviting the viewer to partake in this colorful issue



BLIZZARTS 3956 St. Laurent, Metro Sherbrooke or St. Laurent **JOURNEY**

CURATOR: Anita Khieu DATE: March 2 - March 30 VERNISSAGE: Thursday, March 2, 9:00pm



Alexis Vallee-Charest - *Experience* (photography)

Each image is a synthesis of an aspect of the contemporary world. These images are extracted from a bank of images and I am choosing the image that represents more.



Jun Hye Kyong - *Journey Inside* (photography)

The White clothed individual wearing clear plastic bag and scarf sits in the corner or empty public space. It looks anxious, but indicates a desire to escape from pent emotion.

BRUTOPIA, GALLERY POST MERIDIAN

1219 Crescent Street, Metro Lucien L'allier or Metro Guy Concordia

IRENE'S

CURATOR: Ben Besharah DATE: March 3 - March 17 VERNISSAGE: Tuesday, March 7, 6:00pm - 9:00pm

With this series, I explore the relationship between objects and people, as well as how we see objects as embodying our memories.



David Morris - *Irene's* (photography)

memories.

© 2012 - 2013 David Morris. All rights reserved.

CASA DEL POPOLO 4873 St. Laurent, Metro Mont Royal

No Bones

CURATOR: Chantal Musgrove DATE: March 2 - March 30 VERNISSAGE: Monday, March 6, 8:00pm



Graham Hall - *She Loves You, and World War, Two* (painting)

A series of precise acrylic paintings depicting the Beatles, or elements thereof, in the thick of the Second World War.



Shawn Kuruneru - *Black Out* (drawing)

you never miss the water till the well is dry/you never miss your baby till she says goodbye



Raed Mousa - *The Emotional Non-Emotional Male* (painting)

Calling all psychologically frail people to bathe in the glances of many visually pleasing men that express their most inner desire for you: nothing.



Emily Wang - *Untitled* (mixed media)

In her work, Emily Wang uses mixed media to incorporate light into the visual language. Her work is playful and stylistically leans towards contemporary pop.

CAZALET FC Building, Loyola Campus, 7141 Sherbrooke W

The Loyola Theatre Festival 2006: Beyond Blood and Bra Straps

CURATORS: Angela Potvin and Katharine Childs DATE: March 9 - March 12
(please see page 14 & 15 for more details)



Flynt Annis - Reverse Monetary Switch (performance)

Reverse Momentary Switch merges live music, performance art, circus, costume, dance and video/sound projection to form a series of abstract narratives that interweave similarly to the structure found in dream sequences.



Elizabeth Bruce - Handmaiden (music)

Handmaiden is a collection of intimate songs with piano accompaniment. Singer-songwriter Elizabeth Bruce presents ten songs that challenge social conventions such as monogamy, heterosexism, gender roles and religion.



Anika Henry - Movement Study #6 (dance)

"As artists, we aspire to bring contemporary dance to the general public with the hopes of inspiring a greater awareness of this modern art form."



Rachel Levee - Love Paid In Kind (theatre)

A translation of the Brazilian play, Amor com amor se paga, by França Junior, set in Rio de Janeiro in 1871, filled with music, pliable morality, and mirth.

CAZALET

FC Building, Loyola Campus, 7141 Sherbrooke W

The Loyola Theatre Festival 2006: Beyond Blood and Bra Straps

CURATORS: Angela Potvin and Katharine Childs DATE: March 9 - March 12
(please see page 14 & 15 for more details)



Andrew McCallum - Skewed World View (music)
Skewed World View use Voice and Unvoiced.



Adam O'Callaghan - The Deep Groove Sextet (music)
A formally dressed sextet performing a set of classic jazz-funk selections from the 70s. Very danceable.



Renee Sills - Untitled (video/film)
A multi-channel video using individual sounds, samples and repetition to create layered and complex harmonies and rhythms that are sure to delight and amaze!



Casey Woodfine - Untitled (performance)
At once a exploration of the joy, and a cunning critique of that classic of female arts – embroidery – Casey's work yanks domesticity out of the home and puts it in the arena, as two artists face off in the skill, artistry, speed and precision of needle work. Complete with a commentator who will explain the intricate scoring methods used in competitive embroidery, this work is ready to impress.



DARLING FOUNDRY

745 Ottawa, Metro Square Victoria

Type Cast

CURATOR: Nicolas Hammond DATE: March 4 - March 10

VERNISSAGE: Saturday, March 4, 5:00pm - 8:00pm

QUARTIER ÉPHÉMÈRE
745 RUE OTTAWA
MONTRÉAL (QC) H3C 1R6 CANADA
T 514.392.1554 / F 514.392.0579
WWW.QUARTIEREPHEMERE.ORG



Terry Boisvert - *Unattained, Untarnished, Revisited* (drawing)

My ideas lie within the process of creation and being less concerned about composition. The pattern is as thoughtless as possible to keep from taking away the sense of uncertainty.



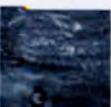
Helene Cenedese - *Untitled* (painting)

My paintings are defined by their visceral, expressive and raw quality. The urgency in the brush marks aims to translate a sentiment of discomfort, violence, anxiety and despair.



Claude Grenier - *Jumping the Ground* (painting)

Exploring space and environment in her paintings, Claude Grenier creates imaginary stories through shapes and colourful language that express feeling and emotion.



Brian Hunter - *Open Fields* (painting)

Maple Syrup, Beheadings, Igloos and Hot Glue.



Trevor Kiernander - *Abattoir* (painting)

In the vein of Soutine and Bacon, a four-paneled painting exploring the abattoir in rotation, or quite simply, the slaughtered beef carcass, will examine the subject removed from its original context while making reference to abstract and representational painting.

DARLING FOUNDRY

745 Ottawa, Metro Square Victoria

Type Cast

CURATOR: Nicolas Hammond DATE: March 3 - March 10 VERNISSAGE: Saturday, March 4, 5:00pm - 9:00pm

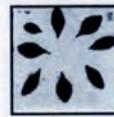
Bea Parsons - *Giant* (ceramics)

Do you find yourself asking the question: "Why does anything happen?" If so, roll on over to check out this installation for a little peaceful contemplation. Let 55 ceramic circles ease the existential angst.



Matthew Thomson - *Lost and Found* (painting/assemblage)

Abstract paintings which are explorations of both physical and mental spaces, dealing with themes and of life and death, cycles of nature and different alchemical processes.



DIVAN ORANGE

4234 boul. St-Laurent, Mont Royal

Tell Me Who You Are

CURATOR: Sophie Bougeard & Anne-Cecile Grunenwald DATE: March 2 - March 30

VERNISSAGE: Wednesday March 8, 5:00pm - 7:00pm



Alexa Helbig-Berghoff-Auel - *Double Tongues* (photography)

A series of photographs exploring bilingualism. Are you a different person when you speak a different language? A journey into the spaces between words.



Erica Brisson - *The Personal Inventory Project* (photography)

A collection of photographic performances in which the artist herself is transformed into a sculpture consisting of her body fused with her possessions. The works talk about identity and consumerism.



Justine Bourguignon-Tétreault - *The Hunt* (painting/drawing)

The peacock acts as if he's pecking at food. The potential mate scurries over, in hopes to grab a meal...The suitor stands upright and entices her with his shining tail.

ESPERANZA

5490 St. Laurent, Metro Laurier

Goodbye Moon Pie: La Dolce Morte

CURATORS: Shannon Linde and Alexis Ronse DATE: Feb 28 - March 13 VERNISSAGE: Friday, March 10, 9:00pm



Maeghan Banks - A Romantic Comedy (multimedia installation)

Laden with romance, irony and humour, this work is a narrative manifestation of idiosyncrasy, wandering thoughts and everyday life.



Dominique Ferraton - Comfort Zone (fibres)

Cuddly embroidered thermostats. Turning the dial to turn up the heat, we control our environment and control our comfort. Organic and soft, hand-made but life-like, these objects try to counteract this artifice.



Leah Gold - MORE (photography)

The photo series MORE immortalizes the joys of conspicuous consumption.



Julie Gladstone - Dream Homes (painting)

Dream Homes is a series of ornamental, life sized, decaying apartment buildings that remind us of our mortality, and question our societal obsession with object accumulation.



Natalia Nehm & Richard Baldwin - Chiaroscuro (design)

A new form for a newly made function, the Chiaroscuro vase brings life to flower arrangement.

Vernissage Video Screenings By:



Katie Jung - 100 Feet (film)

A questioning of women's contemporary role in the kitchen, a in camera time experiment. A film camera fixed in the kitchen recording every passing through the room over and over again.



Karin Zuppiger - Sleep More Rest Less (film)

Sleep More Rest Less is a short stop-motion video recording physical impact and repair. Even in sleep, there is no rest from falling into disorder.

GREEN ROOM

5386 St. Laurent, Metro Laurier

Flights of Fancy

CURATOR: Sophie Glowka DATE: March 3 - March 16 VERNISSAGE: Friday, March 10, 7:00pm - 10:00pm

Daniel Baudin - Contes on Me (photography/print)

Contes on Me presents a photomontage installation based on the fairy tales of Perrault and issues of human organ cloning.



Leah Gold - Mutants and Misfits (print)

Mutants and Misfits-which of us doesn't fall into one of the two categories? Come see yourself in Leah's mutated prints.



Lauren Goldman - Easily Enthused (painting)

Easily Enthused is a series of paintings that explores figures and objects in relation to each other thereby addressing ideas of absence vs. presence and negative vs. positive space.



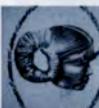
Aaron Reaume - Osprey (print)

This screen print of an Osprey in flight will leave you soaring.



Madeline Richards - Fantasy Creatures or Imaginary Friends (print)

I awoke one morning to find my prints materialized beside me, they come from a fantasy world, something from a dream or a science fiction novel.



Special Musical Performance Vernissage Night by:

THE CAPTAINS

A rock and roll trio

The Captains are the exciting garage punk rock air force band. Resplendent in pins, badges and uniform, the Captains soar into action, pounding out Stooges-Chidish-Ramones type three or four chord songs in short, loud bursts.

Probably the best air force themed band in Montreal, possibly the world.

+ guests



NOTA BENE

3416 av du Parc, Metro Place des Arts

Off Subject

CURATORS: Sigrún Jenný Barðadóttir and Suzanne Hood DATE: February 27 - March 17

VERNISSAGE: Thursday, March 19, 6:00pm - 8:00pm



Khadija C. Baker - Untitled (painting)

I use a metaphor of a female for being Kurdish. As women have not found their proper place in the world, the Kurdish people do not own a country on a map.



Michelle Furlong - They Thought; They Knew (painting)

These paintings explore struggles between spaces and illusions that are initiated and influenced by locations in one's environment.



The Scamburglar - I'm Lovin' It (print)

I'm Lovin' It!



Etienne LaFrance - Impressions Dereglementées (drawing)

Une serie de dessins dans laquelle les paysages arrivent a peine a se remettre de leur blessures.



Nelly Lim - Self-Perfection I (painting)

Self-Perfection I is a triptych which communicates the imperfection and abnormality of the body whether it is natural or surgical. However, with the use of unrealistic color paints and the composition, the body is shown proud and self-reliant.



Vanessa McKernan - Mother May I (painting)

I love her fiercely. Lean on her, look like her. All the while desperately separating my beliefs, aggressively, passively, affectionately.



Erica Mendritzki - Putting It On (painting)

A playful painterly take on Leda's erotic adventures with a devastatingly attractive swan.

STUDIO JENIA

372 St. Catherine St. West, Suite #427, Metro Place Des Arts

Aberrant Predicament

CURATOR: Jamie Ferguson DATE: March 3 - March 17 VERNISSAGE: Thursday, March 9, 7:00pm - 9:00pm



Breanna Fabbro - A Social Tea (painting)

A Social Tea is a small intimate collection of paintings that explores the simple subject of tea as a hierarchically loaded social scene.



Kate McCain - Absent Recovery (light installation)

A series of masks and light shows the hollowness and healing of the body, a body that exists only in what has been cast off.



Natalia Nehm - Choco (fibres)

At a first glance Choco may seem to be another dog accessory but when examined a bit further, there is more to the boots than simply a new design.



Aaron Reaume - Nests (fibres)

Discover the hidden nests. Cash reward for photographs of their inhabitants.



Jennifer Schuler - Glorification (drawing)

Glorification is piece that expresses the artist's thoughts around feminism, the female, the family, the home, beauty, desire, love, sex, glamour in a fun, kitschy, very girly way.

Special Musical Performance Vernissage night by:



ATKM (Ah*tack*em) - *Decreating Cola* - Trevor Kiernander & Andrew McCallum
We are atkm (Ah*tack*em)
Rejectors, selectors, beat suggestors.



Justine Bourguignon-Tétreault - *Double Self-Portraits* (drawing)
I am looking into my own self-awareness and how it has changed over fifteen years, how education has modified my approach to drawing and the self.



Rachel Dhawan - *Paper Doll* (print)
This paper doll book includes the artist, posing as Botticelli's Venus, and six fun-filled, question-filled pages of iconic female dress. She even comes with a shell stand.



Shaya Golparian - *A Hidden World* (photography)
Discovery of a hidden world. An acknowledgment of a major part of our visual world that is regularly overlooked. These photographs record the momentary existence of reflections into perpetual immortality.



Lyndi Hall - *Pillow Lines* (drawing/fibres)
Fine Art imagery embroidered onto pillows brings drawing and fibres together.



Claudine Kollmann - *A Sensation Once Removed* (sculpture)
This sculpture evokes bandages, the body (inside or out) and addresses feelings about touch and vulnerability.



Caitlin Livingston - *Edith and Barb* (painting)
This work deals with presence and absence as indicators of content. Identities and context are removed, leaving only objects and remnants of form to suggest meaning.



Aaron Reaume - *National Portrait* (sculpture)
This portrait of Canada brings into question ideas of nation, borders, value and resource.



Aaron Reaume - *Eagle With Hands* (sculpture)
With its menacing hands instead of feet, this terrifying bald eagle lends new meaning to a highly regarded symbol.



Leah Selk - *I Want Cake* (photography)
As frustration with lack of inspiration and monotonous project ideas set in, I gave up. Literally...I flung my hands up in the air and said, "I want cake!" So I threw a party. Only I came. It was a blast.



Annie Tetreault - *Heritage* (painting/fibres)
Questionnement sur la mémoire collective et la transmission générationnelle.

GALERIE ESPACE

4844 boul. St. Laurent, Metro Mont Royal

Pow. Sweet sweet violence/Pow. Douce douce violence

CURATOR: Mathieu Blanchette DATE: March 2 - March 13 VERNISSAGE: Monday, March 6, 7:00pm - 10:00pm

Special Musical Performance, Vernissage Night by:



OH! DEAD DARLING

Sarah Chenevert-Beaudoin, Bruno Julien and Marc-Alexandre Reinhart

Oh! Dead Darling. You came home tonight, or was it!? We arrived in the room with the rusting paint, there was an ocean next to the puddle, harmonic chaos you said before we entered. And then you hit your bass, they hit your guitar and we lingered.

(continued) ...the sun rises over a garden in the north
the floral calendar and the daily time available to explore the world, our dreams and what's now
unseen happen to what's about to be seen.



Niloufar Afnan - A Form That Has Taken Any Form It Fancies

(sculpture)
The ordinary knife, spoon and fork transformed into a not so ordinary knife, spoon and fork. They are not objects of gaze; they are as functional as your daily utensils.



M Martin & Cole Alexandra - Floaters

(multimedia installation)
Tactile jelly creatures and vinyl play things: shiny objects concealing decaying cores. This installation is primarily process oriented and integrates many mediums.



Frederique Ulman-Gagné - Passage

(drawing)
In Passage, I picture myself giving birth to my child. The drawings are an autoportrautive representation of the moment in my life when I felt the most powerful.



Valary Haines - Purple Haze

(multimedia installation)
Moody psychedelic synesthesia through pop lyric, design and paint.

GALERIE ESPACE

4844 boul. St. Laurent, Metro Mont Royal

Pow. Sweet sweet violence/Pow. Douce douce violence

CURATOR: Mathieu Blanchette DATE: March 2 - March 13 VERNISSAGE: Monday, March 6, 7:00pm - 10:00pm

(continued) ...the sun rises over a garden in the north
the floral calendar and the daily time available to explore the world, our dreams and what's now
unseen happen to what's about to be seen.



Bridget A. Moser - Probably Better Than Bonham

(video/film)
25 years after the death of John Bonham, I played the drums for the first time and made a startling discovery: I am probably a better drummer.



Melodie Pregent - Clap Your Hands

(painting)
The abstract paintings of Melodie Pregent explore the possibilities of speech through the medium of painting. Can the canvas have the power of speech on its own or is it necessarily the voice of the artist that we are hearing through the painting.



Erin Stewart - The Team Spirit Project

(photography)
Remember those red, yellow, blue or green pinnies you wore in elementary school sports? Focusing on the indefinite notions of team, colour and sport, this brings together people in stance, action, victory and defeat to form a unified whole.



Josh Usheroff - Transient Light

(video/performance)
Transient Light is a visual inquiry into the deconstruction of electronic media. The installation captures audience reaction through live video feeds and manipulates the images by introducing noise interference.

...As Catalysts

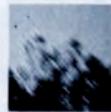
CURATOR: Michael-Oliver Harding and Julie Wajcman DATE: March 13 - March 18

VERNISSAGE: Tuesday, March 14, 6:00pm - 9:00pm



Helene Brousseau - Défiler (fibres)

A mixed media work that explores the inherent dualities of choice and limitations at the convergence of fine and folk art.



Dominique Ferraton - Land Shift (photography)

Shifting landscapes constructed out of film stills. Traces of camera movements illustrate the fluidity of nature and land, as well as the subjective character of our experience with it.



Julia Gregory - It was always the same and yet every moment it was new (video/film/installation)

Open reflection. What is the experience of water in our urban environment? Oriented and integrates many mediums.



Katerin Juretic - The Cars Project (video/performance/installation)

The Cars Project modified the idea/notion of a parking space by creating an "interruption" in the familiar, which invited the public to question, and converse.



Isabelle Mainville - Rescue (print)

Tsunami. Kamikaze. Ouragan. Alerte a la bombe. Tornade. Attaque terroriste. Glissement de terrain. Feu de forêt. Écrasement d'avion. Operation de sauvetage nécessaire. Encore. La routine, quoi?

...As Catalysts

CURATOR: Michael-Oliver Harding and Julie Wajcman DATE: March 13 - March 18

VERNISSAGE: Tuesday, March 14, 6:00pm - 9:00pm



Natalia Nehm - Apple (mixed media)

A piece that comments on consumerism and mass production of food.



Natalia Nehm - Gummy People (drawing)

A large scale drawing which explores the surreal female body.



Kate Puxley - A Wake Dear Meat (installation)

This mock wake honours family-favorite raw meat cuts to examine meat consumption and feminist discourse in a humorous fashion.



Hermann Truong - Stream of Unconsciousness (painting)

Only briefly noticing the dying child, my attention was drawn to that piece of cloth and my mind soon filled with one thought: "Is this piece of cloth Burberry?"



Karin Zuppiger & Christina Musacchio - Mind if I Cut In? (video/film)

Interruption. Disruption. Appropriation. Elation.

Pornography is as phantasmagoric as it is palpable. Mind if I Cut In? denies porn of its inherent rights by giving spectators of the work a new visual reference through use of comedic blue-screen interventions.

VAV & CDEX (UQAM)

VA Building, 1395 René Levesque Blvd O, Metro Lucien L'Allier

French Kiss

DATE: February 27 - March 8

OPENING VERNISSAGE: Tuesday, February 28, 7:00pm - 11:00pm @ VAV

COCKTAILS: Friday, March 3, 5:00pm - 7:00pm @ CDEX

French Kiss is a curatorial collaboration between the VAV gallery at Concordia University and CDEX at UQAM. The exhibit aims to showcase works from both universities, bridging the two communities. French Kiss runs from February 27 to March 10th. The VAV gallery vernissage is Tuesday February 28 7pm to 11pm, with a closing cocktail party at CDEX 5pm-8pm Friday March 10th.



VAV GALLERY

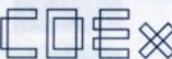
1395 René Levesque #033

(514) 848-2424 ext 7388

Montreal, Quebec

H3G 2M5

vav_gallery@yahoo.com



CDEX

local JR-930 du pavillon Judith-Jasmin on the corner
of St. Catherine and St. Denis

<http://www.er.uqam.ca/nobel/cendif/coords.html>

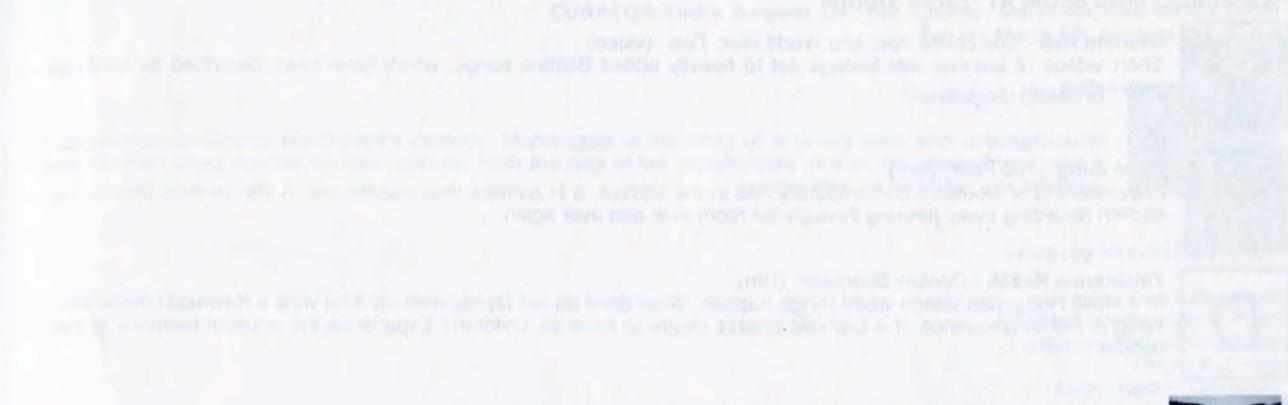


WARREN G. FLOWERS

4001 de Maisonneuve W., Dawson College, Metro Atwater

Force Fields

CURATOR: Jennifer Crane DATE: March 1 - March 17 VERNISSAGE: Wednesday, March 1, 6:00pm



Patrick Dyer - Rites (photography)



Ritual has long been a human means to empower the flesh-bound spirit. Religious liturgy uniformly organizes and publicizes, but the mystic revels in a privately arranged spiritual world. Here, the artist presents visually a proposed church of the individual.

Natalia Nehm - Loom (fibres)



Like historical looms this loom is made out of the found materials in our surroundings, except my surroundings are far from being natural.

Kate Puxley - Cougars Attack! (painting installation)



Get up-close and personal with real cougars that will frighten and scare! Bring the kids.

Zsuzsanna Kozák - Donkey Business (video/film)



In a small Hungarian village weird things happen. What does an old Gypsy man do if he wins a Kawasaki motorbike? What is the consequence of a Catholic priest's desire to have six children? Experience the unusual harmony of free people.

LA SALA ROSSA

4848 boul. St-Laurent, Metro Mont- Royal

Lazer Lumier

CURATOR: Chantal Musgrove DATE: Sunday, March 12, 7:00pm (doors)

FILM SCREENINGS BEGIN AT 7:30pm SHARP!



Graham Hall - *She Loves You, and World War, Two* (video)

Short videos of archival war footage set to heavily edited Beatles songs, which have been described by some as nauseating.



Katie Jung - *100 Feet* (film)

A questioning of women's contemporary role in the kitchen, a in camera time experiment. A film camera fixed in the kitchen recording every passing through the room over and over again.



Zsuzsanna Kozák - *Donkey Business* (film)

In a small Hungarian village weird things happen. What does an old Gypsy man do if he wins a Kawasaki motorbike? What is the consequence of a Catholic priest's desire to have six children? Experience the unusual harmony of free people.



Sinbad Richardson - *How I Began Life-ing Part II- A New Colour* (film)

What would happen if someone discovered a new colour? In this video, the main character Zimo accidentally stumbles upon a new colour, which changes his life in unexpected ways.



Karin Zuppiger & Christina Musacchio - *Mind if I Cut In?* (film)

Interruption. Disruption. Appropriation. Elation.

Pornography is as phantasmagoric as it is palpable. *Mind if I Cut In?* denies porn of its inherent rights by giving spectators of the work a new visual reference through use of comedic blue-screen interventions.

Performances by:



Team Myron (dance/music)

See the musicians and dancers of Team Myron battle for dominance in the arena of structured improvisation. Anything can happen....



Bridget A. Moser - *Probably Better Than Bonham* (music)

25 years after the death of John Bonham, I played the drums for the first time and made a startling discovery: I am probably a better drummer.

Musical Guests: @10:00pm

**DEAD DARLING
LESBIAN FIGHT CLUB
YOURSELF**

TJ BLACK BOX

TJ building, 3rd Floor, 7315 Terrebonne

Metro Vendome & 105 Sherbrooke bus, 8pm

Mandragola

CURATOR: Hallie Zurawel DATES: Saturday March 4th, matinee at 4:00pm
Sunday March 5th, evening at 7:00 pm

Mandragola (theatre)



A production of Niccolo Machiavelli's comedy. *Mandragola* is the story of a young man who unscrupulously pursues the honest married woman Lucrezia. With the help of her opportunistic mother, his sleazy friend, and a corrupt friar, he tricks her into infidelity.

Written by Niccolo Machiavelli

Director: Ian Cuthbertson

Assistant director: Merav Fima

Costumes: Rachel Crumney

Props: Kat Ying

Logo: Rachel Crumney

Program art: Jean-Olivier Richard

Stage manager: Katerina Sokyrko

Cast (in order of appearance)

Poet: Alex Carruthers

Callimaco: Brad Share

Siro: Gregory Bouchard

Nicia: Alex Ferko

Ligurio: Bryan Brazeau

Sostrata: Tassie King

Timoteo: James Fothergill Brown

Woman in church: Tara Dominguez

Lucrezia: Audrey Peek

Also at the TJ:
Smoke&Mirrors

March 10 &11, 8pm

A dance show that will showcase creative fusions of ballet, hip-hop, break and contemporary dance styles. Featuring original choreography from second and third year students. Come and check out some of the hot talent at the dance department!!

CLOSING PARTY!!!

THEATRE PLAZA

6505 St. Hubert, Metro Beaubien
Sunday, March 19, 8:00pm - 3:00am



Presenting Women on Wax:

CYAN

Ckut DJ Cyan's sets are layered, rhythmic explorations into the intersections of techno, house and electro. They can be heady and abstract, hard and slamming, or funky and soulful.

DJ RUE Raised in the house-heavy city of Chicago, DJ Rue takes the soul of house and combines it with the urban sounds of neuro and liquid funk. Conventional drum and bass is out the window.

DJ JASMINE Secretly wishing the world was one big booty party, DJ Jasmine sets merge breaks, hip-hop, reggae, funk, grime, dubstep, house, rock and beyond !

All of which can also be sampled at the women on wax website:
www.traktion.com/wow



CLOSING PARTY!!!

THEATRE PLAZA

6505 St. Hubert, Metro Beaubien
Sunday, March 19, 8:00pm - 3:00am



THE ADAM BROWN

The Adam Brown play soulful rock and roll music -- the kind that compels audience members to throw evangelical indie rock jazzhands high up into the air.

The Adam Brown is Adam Brown, Shawn Petsche, J.Five and Marc-Andre Grondin.

SUNDAY SINNERS

"Heart busting lead vocals and Oh Yeah back ups riding the crest of chunk-a-chunk guitar riffs, all beating along to a rockin' R n' B rhythm."

The Sunday Sinners are Jena, Annie and Missy.

BIONIC

"Rock music to a new level of intensity!"
Bionic is Jonathan Cummins, Paul Julius, Timothy Dwyer and Jean Belanger.

THE CAPTAINS

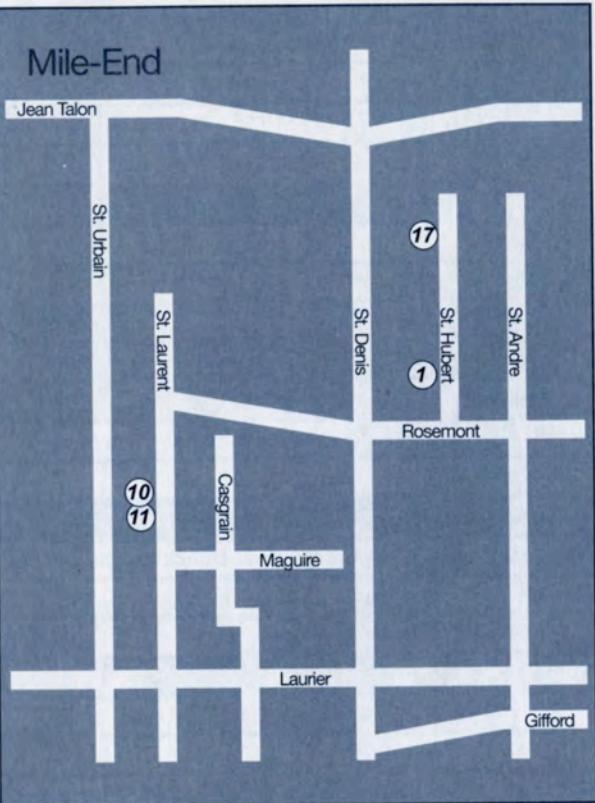
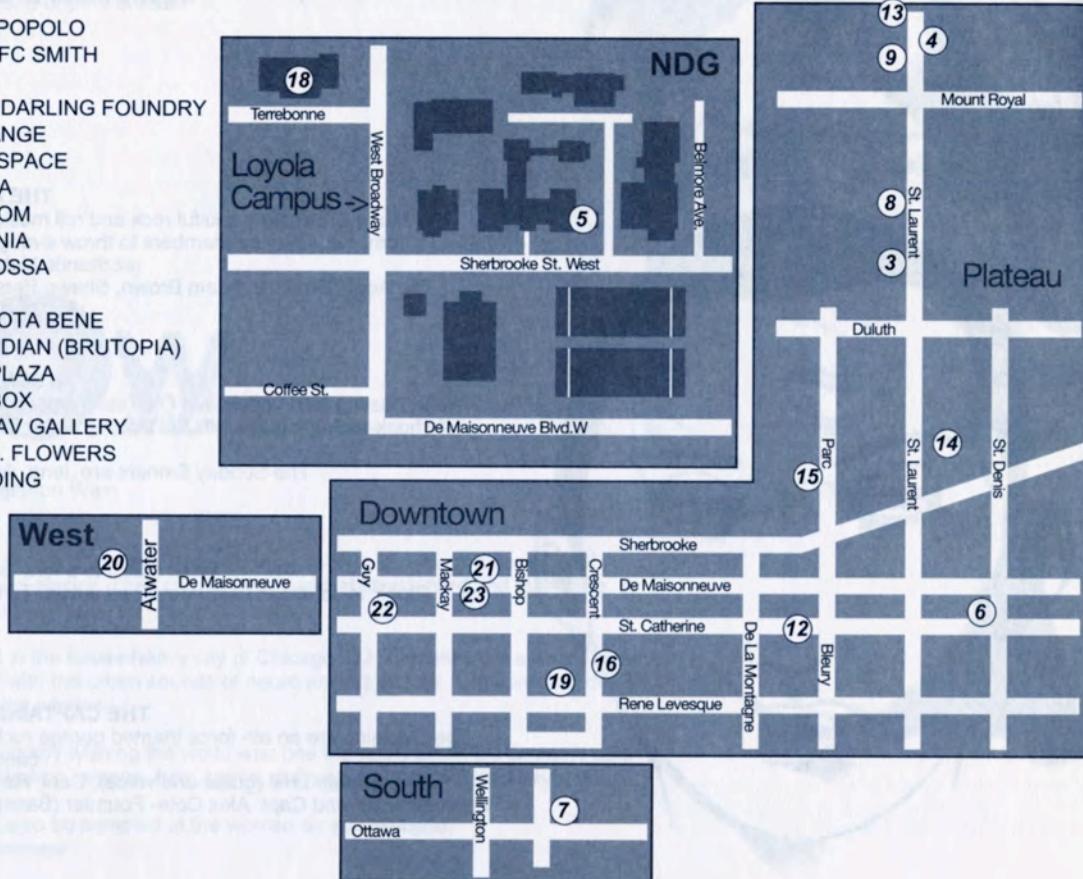
The Captains are an air-force themed garage rock band
Capt. Graham Hill (guitar and voice), Capt. Ray Punter(drums) and Capt. Alex Cote- Fournier (Bass).



MAPS

- 1 ART MUR
- 2 BAIN MATHIEU
- 3 BLIZZARTS
- 4 CASA DEL POPOLO
- 5 CAZALET / FC SMITH
- 6 CDEX
- 7 FOUNDRIE DARLING FOUNDRY
- 8 DIVAN ORANGE
- 9 GALERIE ESPACE
- 10 ESPERANZA
- 11 GREEN ROOM
- 12 STUDIO JENIA
- 13 LA SALA ROSSA
- 14 THE NEST
- 15 GALERIE NOTA BENE
- 16 POST-MERIDIAN (BRUTOPIA)
- 17 THEATRE PLAZA
- 18 TJ BLACK BOX
- 19 GALERIE VAV GALLERY
- 20 WARREN G. FLOWERS
- 21 HALL BUILDING
- 22 EV
- 23 DeSEVE

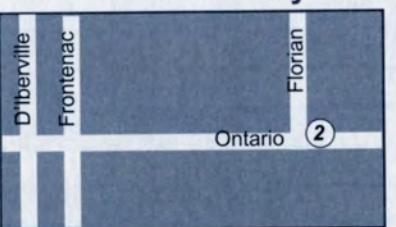
MAP IS NOT TO SCALE!!!



MAPS



Very East



calendar of events

Opening/Closing Party

Performance P

Vernissage X

	27	28	29	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22		
Art Mur				X		Espaces D'espèces																					
Art Mur													X														
Art Mur				X		PNTG/DRAW Dept Show																					
Bain Mathieu																											
Blizzarts				X		Opening Party																					
Brutopia, Post Meridian Gallery													X		Irene's												
Casa del Popolo													X		No Bones												
Cazalet						Loyola Theatre Festival 2006							P	→													
Darling Foundry							X								Type Cast												
Divan Orange													X		Tell Me Who You Are												
Espace													X		Pow. Sweet sweet violence	/ Pow. Douce douce violence											
Esperanza						Goodbye MoonPie: La Dolce Morte							X														
Green Room															Flights of Fancy		X										
Nota Bene															Off Subject		X										
The Nest																X		Reflections: Self and the City									
La Sala Rossa																Lazer Lumier	P										
Studio Jenia															X		Aberrant Predicament										
TJ Black Box													P	P	Mandragola	P	P	Smoke & Mirrors									
VAV/UQAM			X			French Kiss w/ CDEx UQAM																					
VAV																		...As Catalysts	X								
Warren. G. Flowers				X												Force Fields											
Theatre Plaza																									Closing Party		

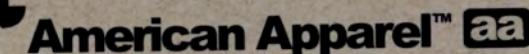


**THANK YOU
MERCI BEAUCOUP**

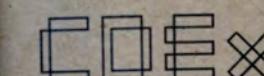


Concordia

beaux-arts **concordia** fine arts



The VOID



BRASSERIE MCALUSAN BREWING



Profit from your connections



MOOG
AUDIO



<http://artmatters.concordia.ca>

Design: Trevor Kiernander: tkiernander@yahoo.ca

Illustrations: Shaun Kurunuru: gasoline_gut@hotmail.com

