



*art*  
**MATTERS**  
2002

March 1-15, 2002

## Foreword

The Art Matters Festival is pleased to announce its program of performances, exhibitions and events.

The 2002 Festival showcases over 120 exhibits and performances, in many different venues on both Concordia Campuses.

As stated in the Mandate of Art Matters, each and every performance, event or exhibition of Art Matters is entirely free for all to attend.

Art Matters was conceived in 2001 as a method of celebrating and showcasing the wonderful, varied, incredible artistic talents housed in Concordia University's Fine Arts Faculty—the largest and most diverse Fine Arts Faculty in Canada.

The goal of the Art Matters Fine Arts Festival is to demonstrate that Art is essential to a healthy society, we aim to strengthen Canadian Culture by celebrating and taking joy in the young, emerging Artistic Talent of Concordia.

We celebrate through photography, painting, drawing, sculpture, installations, film, video, performance art, spoken word, dance, music, electroacoustics, theatre, and everything in between.

Art Matters was created by the students of Concordia University, for the students of Concordia University. For this reason, the event is very, very special to those of us who worked to produce it.

To be able to provide students with a funded performance in a formal venue, be it their first, or their fortieth, is an unforgettable experience.

For all the long, sleepless nights and weekends dedicated to meetings instead of term papers, each time a proposal was opened, we the Art Matters Committee learned again why we love this Festival, and why it is so important. To see the wonderful, varied, and creative works of art you the Concordia Students presented to us was an unbelievably rich and rewarding experience. To each and every one of you we extend our thanks, and our congratulations on your creativity.

To the members of the public, we say "Look what we can do!" Concordia's Artists have created and produced every single work of art you see as part of this Festival. By attending Art Matters, you are encouraging them to keep creating. We the committee would like to thank you, as well.

Planning this Festival has taught its Committee many things, but the most important is that one moment of joy in Art is worth the thousands of tireless hours of planning. Congratulations to all artists out there.

Enjoy the Festival!

Sincerely,

Carey Dodge, Sarah Mangle, Shawn Mackniak, Fiona Annis, Beth Sweeney, Declan O'Driscoll, Jessica Mocella, Lena Biniaris, Emily Pearlman, Katharine Harris.

## Welcome all to Art Matters 2002

This programme lists all the artists who were accepted into the festival by genre.

\*Letter = building; look at map for location. For a list of times and venues consult the schedule insert or visit our website <http://artmatters.concordia.ca>

Don't Miss The Closing Night Gala, Fri. March 15th at the D.B. Clarke Theatre!

We Hope You Enjoy Yourselves

## VISUAL ARTS ~ Painting

### **Painting ~ Elisabeth Hazell \*Kaffine**

Patterns and symmetry constantly occur throughout nature, but with the organic variations that arise from natural chaos. These abstract layered watercolors explore the world with an acknowledgment of its inherent beauty.

### **Painting ~ Timothy Kasper ~ *Everyday People in the Subway* \*Kaffine**

Depicting people and their facial expressions and gestures, these paintings find the personal in the complete strangers we pass on the metro each day.

### **Paintings ~ Lynn Janigan \*Kaffine**

Carnival has long captured the imagination of the human psyche. the mystery of masquerade allows one to enter and embrace the symbolic world of fantasy, but even masked, one often conveys a sense of vulnerability and sensitivity. These figurative pieces represent the development and drama of human relationships and question whether one can truly capture the reality of anyone.

### **Oil on wood, Pencil, Wax, silver leaf on paper ~ Ian Hemingway \*VL**

A collection of work focusing on the theme of memory. In the artist's own words, his work conveys the ideology of potential loss using cathedrals, skylines, & sculptures as a metaphor for moments of reflection and criticism.

### **Painting ~ Fiona Smith & Jessie Brugger ~ Painting \*VA**

Sharing a canvas, two artists work with a model to create works that deal with space, movement, colour, composition and narrative by reacting to each others marks, lines and artistic interpretations of the model

**Painting ~ Milena Roglic & Ruby Attwood ~ Q: What's your Identity? A: I'm a Rock and Roll-er \*Kaffine**

In these humorous, edgy, playful and electric works, figures in an organic atmosphere explore different genders, attitudes and personalities as vibrant colours react to one another.

**Painting ~ Theodora Doulamis ~ 21 yrs. Single. Ambitious \*VA**

In these works the grotesqueness of a body is glorified through flesh as the body becomes a landscape where distinct body parts combine to create a whole.

**Painting ~ Marie Helene Cloutier ~ Vie Animal \*H**

Le corps animal est toujours present pour aborder la douceur et parfois même la violence de nos sentiments par rapport à la vie, la sensualité, le bien être. Corps fragmentés, corps géométrique et corps figuratifs s'unissent créant un univers où l'ordre, la lumière, la couleur, la liberté et la pureté invitent le spectateur à ouvrir son cœur et son âme à l'essence irrationnelle de notre esprit.

**Painting ~ Fiona Annis ~ Like a Red Bow Bent, Intersection & Untitled  
Oil on canvas \*VA**

A collection of three paintings roughly 3X3 feet that base themselves on the theme of human colliding with environment.

**Painting ~ Mélanie Authier ~ Terrarium \*VA**

Acrylic on canvas

An abstract piece approximately 5 X 6 ft. that investigates the concept of intimate, private spaces. Her paintings generally explore the concept of territory by emphasizing sensually energized mark making.

**Painting/Mixed media ~ Lorna Bauer ~ The Departure of my Sister \*VA**

Large 3X3 ft. art work that is an exploration of emotional & physical vulnerability as a common link to us all & created in reference to humanism.

**Painting ~ Anna Bohnke \*Kaffine**

Drawing on the theme of abstracted landscape, these atmospheric pieces draw from the natural world in intuitive and colourful language.

**Fluorescent painting, sculptural ~ Carlyle Williams ~ NO TITLE \*VL**

Carlyle has, in his words, created an original art form called Eternal Art. It is the sum in parts of the past, present and future. His elaborate sculptures force the viewer to stop and look; the more you look the more you will see.

**Painting ~ Christine Bachinsky, Laura Martinez, Aaron Reaume,  
Rachel Dhawan ~ Painting Happenings \*SC**

The happenings would involve a large blank primed canvas for the viewer to engage in. Having acrylic paint and brushes provided, the viewer is invited to get involved and paint as well as observe others taking this opportunity on.

**Live Painting ~ Tom Shortliffe ~ Art Matter \*movable**

In support of the discipline of art therapy, this painting hopes to convey to the fields of Art and Psychology that they should integrate art therapy into their discussions.

**Painting & Drawing ~ Jessie Bruger, Allison Katz, Penny Georgionis,  
Fiona K Smith ~ Painting and drawing marathon.**

**Paintings ~ Abdala Kaufman ~ Paintings \*H - Reggies**

Through painting the themes of feminism and self location are addressed by a practicing female artist in today's culture and religions.

**Painting ~ Mark Ainslie ~ Here & Now \*VL**

Oil on cardboard

Approximately 10 portraits from 10 X 10 in. to 3 X 3 ft. will comprise an exhibit dedicated to the theme of gorgeous people.

**Painting ~ Stéphanie Bertrand ~ The Dawn of a Grey Day in Red, Yellow  
& Blue \*FS**

Oil on canvas

A 16 in X 20 ft. polyptych composed of 12 individual paintings dealing with the themes of landscape, time as conflicts of rhythm & narration, and the idea of the void. Her paintings are generally motivated by the tension between the abstract & the figurative.

## VISUAL ART ~ Photography

Photography ~ **Stephanie Voight** ~ *Choice or Obligation* \*VA

Visual imagery examining global perceptions of woman in the context of oppression. Photography addresses subservient cultural roles women have played in the past.

Photography ~ **Cynthia M. Edorah** ~ *Untitled* \*H

These photographs are images taken in the midst of unfolding events, this will raise certain questions for the viewers such as: Who else is within the photographs? Who is taking the photographs? Who are those women reacting to? And, to whom is the dialogue aimed?

Photography ~ **Melanie Kushner** ~ *Rebirth: Whitewash* \*H - Reggies

Focuses upon the idea and relationship of the player and the stage, with a concentration on symbols that best represent the daily struggle that one may face in revealing truth.

Photography ~ **Kari Seckins and Jennifer Vivian** ~ *Instinctual Animals* \*H

A photographic sequence depicting the relationships and interactions between humans and animals.

Photography ~ **Dessa Harhay** ~ *Persona* \*H - Reggies

In my art I attempt to spotlight and comment on relevant social issues in a satirical way, both poking fun at certain societal dogmas as well as exposing them for examination

Print Media ~ **Alison Judd** ~ *Learning to Walk* \*H - Java - U

History repeats itself - lessons are learned over and over again - new knowledge is gained at the expense of other knowledge: we learn to walk each day.

Painting-Photography installation ~ **Rachel Dhawan** ~ *Care of the Soul* \*FS

An installation comprised of 6 oil & acrylic paintings complemented by photography, which deal with issues of disease, healing and the mind/body connection.

Photography ~ **Marie Claude Vallerand** ~ *Un Reve Pour Jung* \*H Java - U

Un reve pour Jung se veut un rassemblement d'images teintées de surrealisme, quelque peu ludiques, d'où resurgit une ambiance étrange et mystique. Une sorte d'hommage à Jung.

Black/white photography ~ **Kimnven Maciej** ~ *NO TITLE* \*VL

A photographic essay composed of six diptychs is used to explore character through the theme of body art. The artist asks: " Does the art make the person or is the person art?

Black/white photography ~ **Marie-Claude Plasse** ~ *Would you Like to be Like That?* \*VA

This art piece delves into gender-roles imposed on man in society; specifically its incarnation in men's own preoccupation to fit into a norm. There are 12 images in all.

Photography/Installation ~ **Eric Shinn and James Braithwaite** ~ *Photroman*

Goal of Photroman is to catalyze peer discourse around the issue of irony versus sincerity. Spaces like cheese factories, where cheese is set free. Liberation of the curds. The détournement of cultural tourism into critical anthropology.

Photography ~ **Marie-Claude Plasse** ~ *Little Moments* \*VA

As a child, the world is seen through different eyes. He sees more than the adult can by living everything for the first time. His images become souvenirs that can be put in a bug trunk of memories to build the painting of his life.

**Remember... if you lose your calendar insert, you must promptly visit our website...**

<http://artmatters.concordia.ca>



Thank you Laural Smith, for everything you have done for us.

**Photography ~ David Kaarsemaker ~ Photography \*VA**

Images of different light and seasons in a sparse living room that exude a strange and slightly uneasy silence, as if one were walking around the scene of a crime or a death.

**Photography ~ Granville Miller ~ Photos \*VA**

This photography exhibit is made up of six 12" x 16" prints. Come experience this artist's work.

**VISUAL ART ~ Workshop**

**Visual art/student-run workshop/book art ~ Elizabeth Sweeney and Sarah Mangle/ NDG YMCA children's class in Bookbinding, papermaking and collage**

Various student works (aged 6-12)

This small collection of work is the result of a Concordia student and alumni taught class in creative bookmaking. Showing various forms of bookmaking the children, aged 6-12, young students also play with various forms of collage, and have made paper from recycled materials. This class gives an opportunity to expose children to new methods of art making that they may otherwise not experience in the school system.

**VISUAL ART ~ Mixed Media & Textiles**

**Mixed Media ~ Rosemary Bockner ~ Mixed Media \*H -Java - U**

In manipulating images of real people, a fictional narrative is assigned to everyday events and interaction. Through layering, drawing and photography the banal reaches iconic status.

**Textiles ~ Emily Birnbau ~ Textiles \*H -Java - U**

Peek-a-boo ties of the 1960's are recreated, each depicting and commenting on different stereotypical sexual preferences and eroticism

**Mixed Media Installation ~ Rosy Dadouche ~ Death of A Salesman \*H -Java -U**  
A tribute to the tragedy of holding onto delusions when reality does not correspond with what is imagined because reality itself is part of the delusion. Mixed-media

**Installation/Sculpture ~ Amélie Pomerleau ~ Du Pareil au Même \*H**

It is a creation in response to Pierro della Francesca painting. A 5 X 16 ft. rectangular space established with two pine arches, one as high as 10 ft., is the setting for this sculptural installation rooted in sacred symbols.

**Mixed media collage ~ Carrie Bradish & Melissa McGrath ~ Postcard Collective \*VE**

A series of one hundred postcard sized mixed media drawings make up the collaborative piece as a whole. The work emphasizes, as stated by the artists, communication while ironically inhabiting a method of conversion that is brief, frivolous and a superficial link to others.

**Visual art (textile/photo)/ performance ~ Marguerite Bromley ~ Untitled \*VL**

The performance aspect of this work will entail the artist machine-sewing photographs together over the course of a few days to create a photographic quilt. The photographs will be detailed colored images of texture fabrics and will be hung on a clothesline while not being used in performance.

**Mixed media on canvas~ Matthew Morein ~ Untitled: The triptych, Daniel Hates Me "Cause I Like Letters, Untitled (Freaky Family), VERSaké, Sortie #1, From CSI International to Bed Bath & Beyond \*VA, \*SC**

Working in collaboration with other artists such as **David Gutierrez, Daniel Pelissier & Ruderik Padolski**, Matthew presents visual dialogues between two artists working together on the same canvas.

**email FASA fasaconcordia@yahoo.ca**

**- tell us what you think**

Thank you Laural Smith, for everything you have done for us.

## VISUAL ART ~ Installations

Installation ~ **Michael Wray, Emily Pearlman, Owain Lawson, Melissa Gruber, Craig Desson, Alex Contreras, Kyle Butler, Rydan Day, Dan Beirne, Sarah Polke, Elizabeth Powell, Kyle Fostner, Myles Broso** ~ *The Incomplete Art(ist)*

An exploration of the period of creation in the artist's development characterized by their creation of mediocre or immature art.

Installation ~ **Jesse Lehrman (Coordinator)** ~ *Artists and Engineers* \*no set place  
A project which will unite the Art Matters Festival with the events of National Engineering Week. To open up the minds of ten individuals to a different realm of thinking, so that they can apply this experience to future projects.

Installation/design ~ **Ani Surmenian** ~ *Don't Mind the Wait* \*VL

Ani Surmenian wants to create a place where waiting can be a pleasure. A corner is set up like a small waiting room, and a specially created chair is placed in the center. This chair has been modified for your pleasure, including blankets, cushions, hidden magazine compartments and adjustable tables.

Performance/instillation ~ **Laura MacDonald** ~ *Nap* \*VA

Sleep and dreaming is for the most part a private experience however during the duration of her piece MacDonald will take naps in the space, knowing that she will be watched while she sleeps. Surrounded with TV monitors, viewers will also be invited to take the occasional nap, in the space.

Sound/instillation ~ **Flint** ~ *TV Bass, electrified* \*VL

People passing through the space will be invited to interact with the music performed by turning knobs on a television which will distort the sound. This performance brings together music, sculpture and performance in an experimental musical multimedia work. Using salvaged materials not usually associated with instruments (TV), While also breaking barriers between audience and performer.

## Video Installation ~ **Jean Francois Mean** ~ *Video Installation* \*LB

The city is a labyrinth; walking through it trailing a ball of yarn, ones trail of consciousness is made visible to all passersby.

## VISUAL ART ~ Book-making

Visual art (book) ~ **Amy Wong** ~ *Untitled/unknown* \*VL

Small books containing imagery only, there will be no titles, descriptions, explanations of concept or even medium--just colourful and eclectic assemblage of images. Using digital media techniques, Wong intends to maintain the tradition of the picturebook while creating an opportunity to enjoy a visual experience for the masses.

Visual art (book) ~ **Pamela Cantor** ~ *A Self-Help Guide to Self-Discovery in a Mind of Confusion, Delirium, Angst and Joy.* \*VL

Using text that will read like a stream of consciousness, the book aims to reassure the viewer of various topics like irrational emotions and confusion. Cantor also uses painting and drawing techniques including mixed media such as pencil, ink, chalk, oil pastel, acrylic paint and gel medium.

Visual art (book) ~ **Sarah Mangle** ~ *A Rope Around the Stomach* \*VL

It's a vaguely metaphorically autobiographic storybook, where illustrations speak for themselves. Coloured hand-drawn images intertwined with typewritten text, this book deals with self-discovery and play, reflecting Mangle's own childhood, as well as notions of recreating destiny. In addition blank books will be made available for the viewer to create their own story.

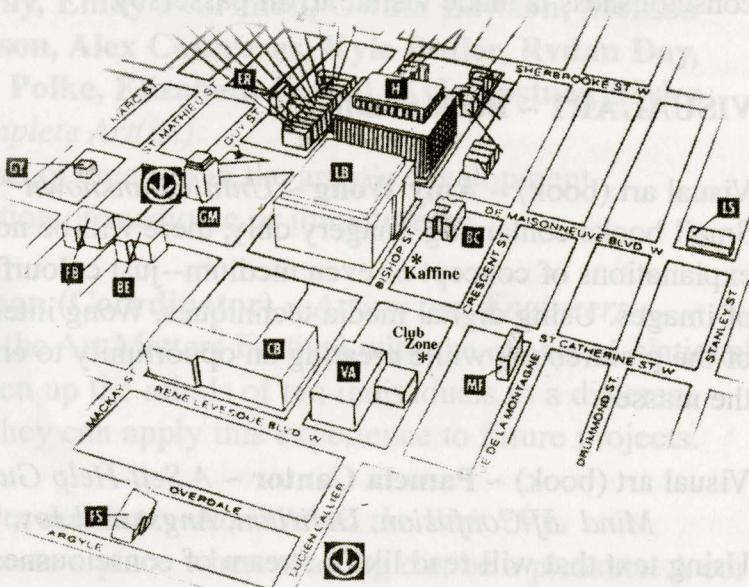
Visual art (book) ~ **Sarah Partridge** ~ *In a Bind: "Great expectations", "Between texts", "Catch 22"* \*VL

In a Bind will include 4 handbound books that are metaphoric art objects in themselves. Dealing with the complex symbolism of books, their role as icons of learning and knowledge and our personal relationships with them. The nature of the installation is of an evolving process as the reader/viewer interacts with the objects and by handling transforms them.

## Sir George Williams Campus

### BLDG/ADDRESS

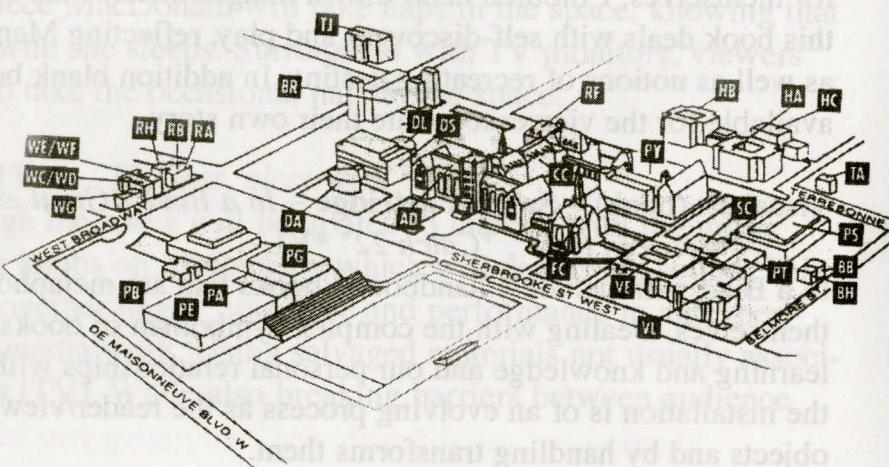
B	2160 Bishop
BE	1257 Guy
CB	1425 René-Lévesque W
CI	2149 Mackay
D	2140 Bishop
EN	2070 Mackay
ER	2155 Guy
F	2085 Bishop
FA	2060 Mackay
FB	1250 Guy
FG	1608 Ste. Catherine W.
FS	1438 Overdale
GM	1550 de Maisonneuve W
GY	1822 de Maisonneuve W
H	1455 de Maisonneuve W
LB	1400 de Maisonneuve W
LS	2015 Drummond
MF	1230 de La Montagne
MU	2170 Bishop
P	2020 Mackay
Q	2010 Mackay
R	2050 Mackay
RR	2040 Mackay
TBA	To be assigned
V	2110 Mackay
VA	1395 René-Lévesque W
X	2080 Mackay
Z	2090 Mackay
*	Bishop - Kaffine
*	Crescent - Club Zone



## Loyola Campus

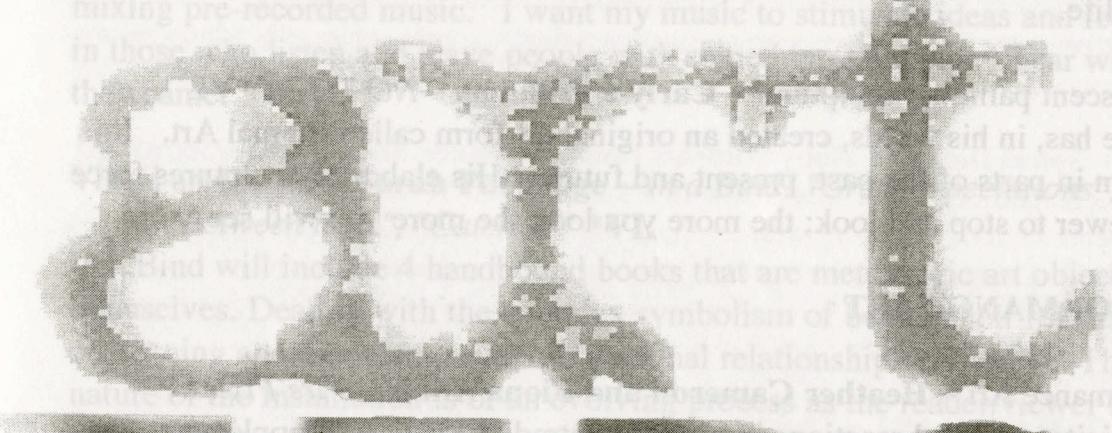
### BLDG/ADDRESS

AD	7141 Sherbrooke W
BR	7141 Sherbrooke W
CC	7141 Sherbrooke W
DA	7141 Sherbrooke W
DS	7141 Sherbrooke W
FC	7141 Sherbrooke W
HA	7141 Sherbrooke W
HB	7141 Sherbrooke W
PA	7200 Sherbrooke W
PG	7200 Sherbrooke W
PS	7141 Sherbrooke W
PY	7141 Sherbrooke W
RB	7302 Sherbrooke W
RF	7141 Sherbrooke W
TA	7079 Terrebonne
TBA	To be assigned
TJ	7315 Terrebonne
VE	7141 Sherbrooke W.
VL	7141 Sherbrooke W
WE	2494 West Broadway



Poetry ~ Series of Local Student Poets and Stephanie Bolster

Students from Stephanie Bolster's poetry class present their work in a relaxed environment. This will be a time for students to share their writing and music. Performances will be short and informal, mixing pre-recorded music. I want my music to stimulate ideas and feelings in those who hear it.



LETTERS

PERFORMANCE ART ~ Dance

Playing with the idea of the office cubical, the dancers will perform in suits and incorporate concepts such as claustrophobia, entrapment, frustration and redundancy. A video projection will also be displayed during the performance.

## SCULPTURE

Living Sculpture ~ **Angela Forget** ~ *Living Sculpture \*H -Java-U*

Plants show the literal creation of life and ideas. There lies with food and life a basic understanding for all people. Food is nourishment and is seen as a positive image. By manipulating a plant or its environment, it becomes easier to communicate on a common level, and also reminds people of the role it plays in our life.

Fluorescent painting, sculptural ~ **Carlyle Williams** ~ *NO TITLE \*VL*

Carlyle has, in his words, created an original art form called Eternal Art. It is the sum in parts of the past, present and future. His elaborate sculptures force the viewer to stop and look; the more you look the more you will see.

## PERFORMANCE ART

Performance Art ~ **Heather Cameron and Fiona Annis** ~ *Fire Pixies*

Fire elicits powerful reactions in a most contradictory way. People are drawn to the flame, yet afraid of the danger. Fire shows create an air of tense mystique. A travelling fire duo performed by nomadic fire creatures. \*everywhere

Drumming and Comedy ~ **PEC (Frederic Gauld)** ~ *Super 3000 \*LB*

A scientist allows his curiosity to take him further than his boss would have liked while analyzing a competitor's lab. While there he discovers the Super 3000 and rather than take it, he is taken by it....

Spoken Word ~ **Larissa Andrusyshyn** ~ *Spoken Word*

Six artists who find new ways of expressing themselves while letting the audience enter into the world being presented. Free chapbooks for audience members.

Spoken Word ~ **Lauren Gould** ~ *The Master Puppeteer \*LB*

A lonely girl sitting in the corner of a bar, weaves together a story of the strings that hold her heart and the puppeteers that pull on them.

Poetry ~ **Series of Local Student Poets and Stephanie Bolster** ~ *Poetry \*LB*

Students from Stephanie Bolster's poetry class present their work in a relaxed environment where various poetic forms, performance styles and methods are explored.

Performance Art ~ **Johnathan Shatzky** ~ *Performance Art \*SC*

I wish to sing and perform improvised spoken work while simultaneously mixing pre-recorded music. I want my music to stimulate ideas and feelings in those who listen and leave people with something they didn't hear when they came.

Visual art (book) ~ **Sarah Partridge** ~ *In a Bind: "Great expectations",*

*"Between texts", "Catch 22" \*VL*

In a Bind will include 4 handbound books that are metaphoric art objects in themselves. Dealing with the complex symbolism of books, their role as icons of learning and knowledge and our personal relationships with them. The nature of the installation is of an evolving process as the reader/viewer interacts with the objects and by handling transforms them.

Performance ~ **Movers & Shakers** ~ *Moon Baking: The Planet is Getting Hotter! \*H - Reggies*

A performance exploring a vision for social transformation towards alternative energy solutions which reduce natural resource depletion and reinforce our interdependence with the natural world. Yummm...

## PERFORMANCE ART ~ Dance

Dance performance / installation / video projection ~ **Benjamin Read & Kristen Parker** ~ *Complex Horizons \*VL*

Playing with the idea of the office cubical, the dancers will perform in suits and incorporate concepts such as claustrophobia, entrapment, frustration and redundancy. In addition to this cubical space a video projection will also be displayed using images inspired by urban settings--destruction, factories, metallic shapes, and industrial noise.

Dance performance, mixed media installation ~ **Third year Contemporary**

**Dance students including:** Andrew Tay, Livia Pellerin, Sasha

Kleinplatz, Melissa Weigel, Pam Schneider, Malene Charles, Angie Cheng, Catherine Leblanc and others... \*FS

The ensemble aims to expose the viewers to many different forms of contemporary dance including break dancing and challenge preconceived notions of what is dance.

**Dance ~ Namchi Bazar and Sasha Kleinplatz ~ Dance performance**

The performance will be the culmination of two choreographic processes which have been gestating over the course of the last five months,

**Dance ~ Spiral Dancers: Many Students From the Dance department ~ Spiral \*H**

This is a magnificent show that is now in it's second run. It was performed in December of 2001, and very well received. We are blessed that these excellent dancers have decided to perform *Spiral* again at Art Matters; they have added new choreography to it especially for us. So if you saw it before, well see it again! And if you enjoyed *If Feet Could Speak* last year, I am sure you will enjoy this.

## **PERFORMANCE ART ~ Theatre**

**Theatre/Music ~ Karine Houle ~ Mingus, Mingus, Mingus \*PT**

Karine Houle & band— Karine Houle and her band will be playing her arrangements of Charles Mingus. It's gonna be real.

**Theatre ~ Goo House Productions (Owain Lawson) ~ Bedtime Story \*TJ**

Simple pleasures have to be enough. Bedtime Story narrates the life of Becki and Mark, a 15 year old internet freak and a 21 year old obsessed with women. Their story touches on immaturity, sophistry, obsession, subversion, imagination and more "dude" than you would normally expect.

**Theatre ~ Patrick Hardiman ~ Scottish Blood \*H**

If the fates are willing it to be produced, a small ensamble under the direction of Patrick Hardiman will stage the sleep walking scene from Shakespeare's Scottish Play.

**Theatre-Improv ~ Richard Allen, Ruth Hunt and friends ~ Guerrilla Improv \*Kaffine**

Four people on stage battle it out in an improvisational frenzy to ascertain their improv supremacy. Time is everything, your enemies are your friends - there is no jungle, but the web of words and actions on stage.

**Theatre Production ~ Ashley Kerr et al ~ Vagina Monologues \*H**

VDAY is a global movement that promotes creative events to increase awareness, raise money, and revitalize the spirit of existing anti-violence organizations. The play is a series of monologues regarding women's issues about sexuality from childbirth to menstruating to rape.

**Theatre ~ Blushing Virgin Productions (Andrea Cochrane) ~ GetAway \*TJ**

A horrific event forces two sisters to spend the night hiding out in a scummy motel on the 401. Stranded in their cramped room, they don't know who might be following them or where to turn next.

## **FILM & VIDEO**

**Film ~ Stefan Verna ~ Breath and Booty \*LB**

A woman (Nadia) having a breakdown confronts her mystical/drug dealing lover (Motion) with the hard reality of his self-delusional messiah trip. With the doubt places in his mind, Motion has a disturbing vision and decides to live a more simple life if he can find his estranged lover.

**Film ~ Marie Belzil ~ Regarder par le Hublot \*LB**

Le destin d'un astronaute desillusionne et celui d'un jeune homme epileptique se croisent dans ce "recit documentaire experimental." Apres avoir decouvert que sa presence dans l'espace est inutile, un astronaute cherche a se changer les idees en captant un poste de television. L'histoire de Jean lui est revelee et lui fait remettre en question sa propre position. Les deux mondes se font faces, s'illustrent l'un par l'autre et finissent par s'assembler.

**Video ~ Freya Mackenzie ~ Small Beauties \*LB**

A moving tapestry of visual impressions, Small Beauties presents the viewer with a heightened vision of perceivable reality, putting into relief the striking charm of certain phenomena of the mundane world.

**Video Installation ~ Jean Francois Mean ~ Video Installation \*LB**

The city is a labyrinth; walking through it trailing a ball of yarn, ones trail of consciousness is made visible to all passersby.

## Film ~ Christina Benyo, Michael Doyle, Martin Horn ~ FILM

A film intended to challenge the very conventions of narrative filmmaking. Through the manipulations of filmic techniques, we are unearthing the internal existential struggle that exists below the surface of everyday life.

## Video Performance ~ Harvey Dent ~ *Double Take*

Harvey Dent's work investigates the nuances of pixels through the use of dysfunctional sound and close-ups which emphasize the Mechanical nature of digital media. Dent explores abstract and real scenery as motifs to describe the idea of imaginary space.

## Video, Sound Installation ~ Yves Bourgeois, Gideon Dante & Carey

### Dodge ~ *Compedium* \*SC

Compedium explores the drab aspects of working an unsatisfying job through the use of two video projection screens and four channels audio. Certain themes are investigated such as gender roles, oppression, escapism and monotony.

## Video ~ Laura Dudek ~ *The Spin Cycle* \*LB

A woman's journey to the Laundromat shows that even tedious tasks like laundry can suddenly become an adventure when her present environment pulls and shifts her mental realm in ways she can't control.

## Public video projection ~ Daniel Fontaine/ E. Dawit L. Petros

### *Transposition*

This large projection will be seen and heard in an outside public space. Using the power of a singular image these artists have created a video that plays with the varying tensions that exist amongst relationships, that in turn help define ones identity.

## Film ~ Karl Raudsepp-Hearne ~ *Lonania* \*LB

*The story of a tweenie sexual Odysseus venturing into uncharted territory. An awkward, tender and somewhat gross coming-of-age story.*

## PERFORMANCE ART ~ Music

### Music ~ Paul Cargnello ~ *The Vendettas* \*H - Reggies

A fresh sound that represents modern folk movements, yet integrates the more traditional use of folk lyrics as political and social commentary.

### Music ~ Chantal Marachard, Natasha Poirier and Carolin Giguere ~ *Lova Venues* \*PT

A musical Revue with Chantal Marchand, Natasha Poirier and Caroline Giguère. The lied motif of the musical revue is a quest. Lova, the main character, is lost in musical avenues. With the help of two Goddesses she will find her path and destiny. So come lose and find yourselves with us in Lova Venues.

### Music ~ Greg Toews ~ Jazz \*PT

Greg Toews & band—Greg Toews & band will be weaving their ethereal and delicately woven modal sounds through their own compositions and with arrangements of such jazz composers as Wyne Shorter and Kenny Wheeler.

### Music ~ Concordia Big Band ~ Music \*PT

Concordia Big Band—Concordia's big band is going to knock the roof off of Oscar Peterson with a night of swing and more that will make Oscar and you jingle with delight.

## Jazz Performance ~ Sebastian Hutchings and Josh Davidson ~ *Two*

### *Movements, Four Hundred and Thirteen Bars:* \*Club Zone

A Contemporary Arrangement of Bela Bartok's "Concerto for Orchestra". To re-interpret 2 movements of Bela Bartok's Concerto for Orchestra, the idea being to re-orchestrate the piece for small ensemble.

## Jazz Performance ~ Marcel Anicic, Jarrod Atkinson, Jeff Louch, Danick Tardif and Gordon Highland ~ *Crescent Dirge* \*H - Reggies

A jazz band composed of students of jazz performance who believe they and their musical development depend on live performance. With a repertoire that consists of favourite jazz standards and modern jazz compositions.

### **Music ~ Daniel Lee ~ Daniel Lee \*H - Reggies**

Tunes that aim to please the ear. Composition, poetry, and turntablism are some of the tools this artist uses to create ideas that open the mind of the audience.

### **Music ~ Jeffrey Richard ~ The Boys and Girls from Harlem \*H - Reggies**

A 15 piece Duke Ellington tribute band, one of the most prolific of jazz composers and widely popular in the '20's and '30's, but is today somewhat of a lost art. Nice revival!

### **Music ~ Jeff Louch, Jeff Cowan, Seamus Cowan ~ Jazz \*H - Reggies**

Performing original works, jazz, and improvisational pieces.

### **Music ~ Veronica Charnley, Safe Shatil, John Phillips ~ Leeds \*H - Reggies**

A modern pop electronic sound, combining a rhythmic and often minimalist style of an analogue synth, a jazz influence on piano and synth, as well as a fresh pop/jazz vocal style.

### **Music ~ Diegal Leger ~ Rawgged MC & The Manishmamaz \*H - Reggies**

A Hiphop artist wishing to bring the music to new heights, using the music as a medium for self-expression and creativity and a binder of multiculturalism. The Creole language is featured in some songs.

### **Music ~ Mirika Flegg ~ Mirika \*H - Reggies**

Solo musician and songwriter, soon to be representing Quebec at the National competition of Canadian music week as well as the winner of the mix96 songwriters competition.

## **ELECTROACOUSTICS**

### **Electroacoustics Event ~ Zen Nakamura ~ Transduction: a venture into the realms of sonic abstraction \*FS**

Electroacoustics is a field where compositions are conceived within the wide boundaries of timbre and time. Transduction is the process where energy is received from one system and re-transmitted, often in another form, to another. The individual and collective efforts of artists would be transmitted into the production of a concert.

### **Electroacoustics Performance ~ Benjamin Bourque & Kalan Bird ~ DJ Breathe and DJ Exo7 \*FS**

It is in the heart of Montreal's underground community that they follow their music quest, nestled well away from pop culture and mass media. To submerge a crowd hand in hand with DJ into a universe of liberated sound and dance.

### **Video/Electroacoustic Installation ~ Guillaume Krick and Annie Doran ~ Video/Electroacoustic Installation \*FS**

Visual communication is the main purpose. We will use any discipline or technique that will make our project coherent about what we think and what we want to communicate.

### **Electroacoustic performance ~ Frank Tsontsis ~ Is Music Your Relaxation Or Your Study? \*FS**

I believe that interactivity should play an important role for multimedia exhibitions and so I would like to give the audience the power to contribute to the music that is being played.

## **OTHERS**

### **Activist Art ~ Sabrina Stea, Jesse Purcell, Marina Tarantini ~ Art And Activism Festival. February 25-March 2.**

To create an alternative venue for students to create/participate in artistic events. To use and display art as a critical tool.

### **Wimmin ~ Susanna Vargas et al ~ Arriba La Panocha!: A Festival of Wimmin's Art, Health and Politics.**

**ENJOY THE FESTIVAL!!  
LOOK AT THE CALENDAR TO SEE LOCATIONS AND TIMES, OR JUST GO TO OUR WEBSITE <http://artmatters.concordia.ca>  
MAY THE SUN AND THE MOON SHINE LIGHTLY UPON YOU  
ART MATTERS THANKS F.A.S.A.**

*Programme design by Declan O'Driscoll,  
cover by Matt Kober, logo by Beth Sweeney*

## Art Matters Mandate

Art Matters states that art is integral to healthy society, not only within the University community, but also within the whole of the Canadian community. The goal of Art Matters is to strengthen Canadian Culture.

Art Matters is a fine arts festival created by the students of Concordia University, for the students of Concordia University.

Through F.A.S.A. (the Fine Arts Student Alliance), Art Matters works hand in hand with Concordia University for funding and support, but remains the property of the students.

Art Matters respects and promotes all innovations and expressions of art, which also are encouraged and fostered by Concordia University's Fine Arts Faculty, to date the largest and most diverse Faculty of Fine Arts of Canadian Universities.

Art Matters aims to unify the community and develop communication between all the departments within the Fine Arts Faculty, as well as unify the two campuses, Loyola and Sir George Williams, of Concordia University.

Art Matters is open to collaboration with the other faculties of Concordia University through art.

Art Matters is a festival that creates a familial atmosphere of joy in artistic expression, exploration, collaboration and community. Art Matters is a festival of Fine Arts that celebrates and supports the young artists and developing talent housed in Concordia University.

Art Matters submissions will only be accepted from a Concordia University student.

Art Matters has a goal of linking all Concordia students through joy in Fine Arts.

Art Matters aims to provide artists with Real Education for the Real World.

Art Matters encourages diversity of Fine Arts by being as inclusive and representative as possible to all faculties, genres, styles and forms of Fine Arts,

Art Matters makes it known that Art Matters.

Art Matters 2002

Would Not Have Been Possible Without The Generous Support Of:

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Dean of Fine Arts

The Concordia Rector's Office

Fine Arts Student Alliance

IITS

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Java U Café

Club Zone

Kafein

The Oscar Peterson Concert Hall

The J.A. DeSeve Theatre

The DB Clarke Theatre

The F.S. Building

Vanier Library

All Fine Arts Departments

THANKS TO

Each and every artist who participated, supported,  
exhibited and attended Art Matters 2002 events.

Without your amazing creativity and dedication, Art Matters does not exist.

Thank you for sharing your incredible talents us.

Thanks also to the many faculty and staff of Concordia University  
whose assistance and help was invaluable.

An extra special note of thanks to the tireless efforts of  
Mike Babin, John Barrett, Donald Boisvert, Isabelle Bouvier, Anna Bratulic,  
Stan Charbonneau, Cheryl Costello, John Davis, Michael DiGrappa,  
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Michael Golden, Paul Gregory, Jane Hackett, Debbie Hum, Christopher Jackson,  
Iga Janik, Caroline Jeuris, Matt Kober, Wolf Krol, Shirley McLeod, Francois Morelli,  
Perla Mural, Mark Penn, Kathleen Perry,  
Pat Pietromonaco, Matilde Ranaldi, Laurel Smith  
Jamie, Inge, Sandra, Max (still hunting for their last names)

The Art Matters 2002 Committee Consists Of:

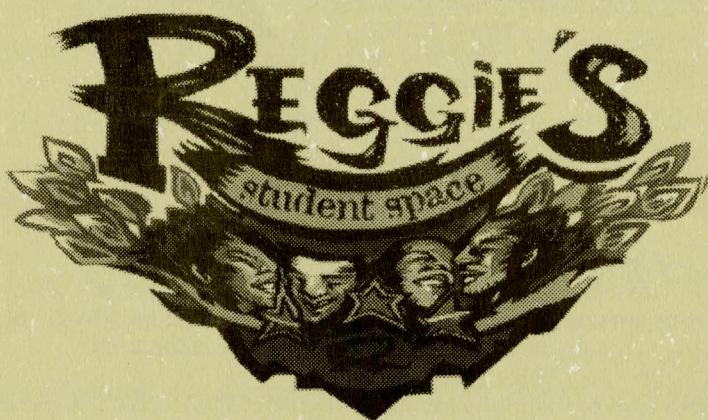
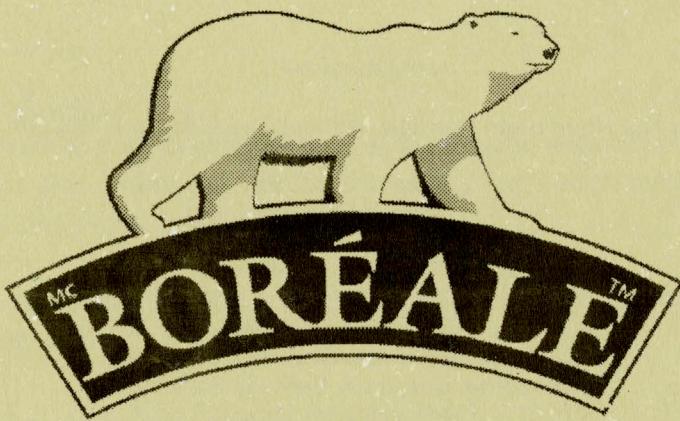
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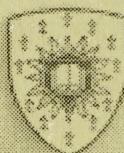
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