

ART
matters

MARCH 5-19
2004

ALL EVENTS FREE!

<http://artmatters.concordia.ca>



matters

Welcome!

Wow. When we agreed to take Art Matters on, we had no clue what we were getting ourselves into. Or maybe we did, in which case, what's wrong with us? Well, it has paid off in a big way. This year has been spectacular!

From waging guerrilla artfairs over stopsigns on sticky summer nights, to cramming a million students into the FS, to 12 hour jurying stints...

It's been a fun ride. One that we couldn't have done without the incredibly dynamic energy of our committee and volunteers. We are forever indebted to those of you that put countless, unpaid hours into Sunday night meetings, bartending, curating, silkscreening, jurying, posterizing, tabling, setting up and taking down, designing, and on and on and on...

Our vision this year was to subliminally secrete art in to all of your lives - urbanite montreal resident, curious passerby, reformed art critic, schoolyard kiddie, JMSB undergrad and the rest... whatever your experience is... we hope you enjoy the show!

Rachel and Yaron

This season is dedicated in loving memory to Bella Rabinovich.

This program was brought to you by:

Rachel Dhawan
Isabelle Lemire
Aaron Recome

Our History

In 2000, five Fine Arts students at Concordia University, Julie Fawley, Ruthie Sumiko Tabata, Yael Wand, Michael Golden and Declan O'Brien Scoll, decided that there needed to be an opportunity for students to exhibit their work to their peers and the public. The result was a two-week celebration of all forms of art: animation, dance, design, film, music, spoken word, theatre and visual art.

Now in its fourth year, Art Matters has become a renowned festival that showcases the incredible emerging talent of Concordia students. Voted fifth Best Art Exhibit in the 2003 Mirror Reader's Poll, Art Matters is making a name for itself and our students by bringing art to the community and the community to art.

Our Mandate

Art Matters is a festival of fine arts that celebrates and supports the developing talent housed at Concordia University, setting a precedent for Universities throughout Canada.

The Art Matters festival is created by the students and for the students of Concordia University and the community at large.

Art Matters works hand and hand through F.A.S.A (Fine Arts Student Alliance), Concordia University and its students for funding and support.

Art Matters respects and promotes innovations and expressions of art in all disciplines, encouraging diversity by being as inclusive and representative as possible of all genres, styles and forms of fine arts.

Art Matters aims to unify the fine arts communities split between the two Concordia campuses and develop communication between all the departments within the Fine Arts Faculty.

Art Matters welcomes the artistic participation of any Concordia University student.

Art Matters is a festival that creates an atmosphere of celebration in artistic expression, exploration and collaboration.

Art Matters is open to all art forms in any language.

Art Matters aims to provide emerging artists with practical skills and tools to promote their art.

Art Matters will only accept sponsorship from organizations that do not affect the integrity of the artists.

Art Matters makes it known that art matters.

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The Committee

Co-Producers
Aaron "full volume" Reaume
Rachel "yeehaw" Dhawan

Internal Publicity
Melissa Gruber

VP External Publicity
Pamela Cantor

VP Human Resources/Volunteer Coordinator
Sacha Geciova

Special Events
Emily "Three Times a Lady" Pearlman

VP Tech
Sunshine Frere
Shannon Jameson

Program Designer
Isabelle "Is a Belle" Lemaire

Design Extraordinaire, Enforcement and resident DJ
Trevor Kiernander

Community Outreach
Sarah Glanville

Loyola Matters
Shawn Mackinnon
Sponsorship & External Publicity
Arash Nazhad

Website Designer
Soonok Min

Minute-taker
Victor

Thank you to...

Our incredible executive, volunteers, curators, family, friends and friendly strangers...

To Laurel Smith (a million times over), Melissa Gruber, Emily Pearlman, Trevor Kiernander, Isabelle Lemaire, Sacha Geciova, Sunshine Frere, Sarah Glanville, Shannon Jameson, Pamela Cantor, Arash Nazhad, Victor, Soonok Min, Krista and Abbas and the VAV crew, Mark Corwin, Patrick Doan, Shawn Bailey, David Elliot, Mike Minifie, the FASA executive, Lauren Gould, Eric Brotto, Tracy Peevar, Rebecca Doll, Sylvie Bissonnette, Allison Moore, Melissa Faguy, Ivan Tanzer Antonio Pappada, Heather Richards, Sabrina Teoli, Willie Brisco, Luisa Santos, Aimee Dostie, Klara Pokrzewko, Andrea Young, Rachel Sheehan Katerina Nadezhdin, Christine Bachinsky, Kyd Campbell, Chris Jackson and the Office of the Dean of Fine Arts (aka VA 250), Aurèle Parisien, Deborah Smith-Sauve, Wolf Krol, Tony Patricio, Scott Yoel, Paul Langdon IITS, Distribution, Security, Ana-Maria Desmaison, Andrea Floricel, Armen Kazan, Arianna Garcia-Fialdini, Fiona Smith, Zeke, Fréderique Ulman, Jen Vivian, Jennie Roy, Kazim Mohammed, Leighann Pawliuk, Valerie Lemaire, Maria-Teresa Cappelle-Burny, Laurie Alpert, Nicole Whitson, Peter Kovacs, Rebecca Diehl, Talia Vega, Carey Dodge, Amnesty International Concordia, Declan O'Driscoll, Brent Farrington, Natalie Pomerleau, Tyler Wordsworth, Vi Hoang, Patrice Blais, Michael DiGrappa, Alexis Robin, Justin Ible, überCulture Collective, Shimmy Shahnaj A, Le Frigo Vert, Caryn D S, Douglas Bastien, Jason Gondziola, Melinda Dalton, Julian Nemeth, CUTV, Dana Inkster, Mary Burns, Simon Horn, Sandra Spina, Maria Mota, Laurie Zack, Evelyne Abitbol, Nadia Kherif, Java U, Action through Art, Adam Lawson Association Internationale des Etudiants en Sciences Economiques et Commerciales, Integria, Stan Charbonneau, Print Services, Ilona Dougherty, Chris Mota, Publicity Stunt team, Ville de Montréal, Collette Houle, Nancy Sardella, Nadia Kherif, Mirror, Ici, CKUT, and you!

and to our Sponsors...

Dean of Fine Arts CISM 89.3
Department of Studio Arts fibres area
Peace & Conflict Resolution

FASA fine arts student alliance
Profit from your connections
Concordia University Alumni Association
The CSU Concordia Student Union
CKUT 90.3 FM MoNTRÉAL
American Apparel™ aa
Concordia UNIVERSITY

Free Workshops

imation Workshop

March 3rd, 14h-16h, VA-212 led by Cristina Komaroff
From Mickey Mouse to Spiderman, cartoon characters have both amused us and entertained us. In this workshop you will learn some of the secrets behind the magic, how to create a character of your own or just draw a re-existing one.

breakdancing Workshop) A Ground Breaking Experience

March 3rd, 18h-20h, TJ-110 (Loyola) led by Andrew Craig
two hour breakdancing workshop. Learn the history, culture, physics and philosophy of this intense dance style! The workshop includes a crash course lesson that will be sure to have you jammin in the clubs with all the style of a b-boy or b-girl. Proper gym attire required. Beginners, experts and observers welcome!

Theatre Workshop: Improvisation in the Theatre

March 4th, 18h-20h F.C. Smith Auditorium (Loyola)
led by Tamara Brown

Students will be exploring the principles, concepts, and uses of improvisation for the theatre. The only requirements for this course are a spirit of fun, imagination, and bravery! Students are requested to dress appropriately, because this workshop is going to get physical!

Special Guest: Devorah Neumark

Thursday March 18th, 12h30 - 15h00. Location TBA
Montreal-based interdisciplinary artist Devora Neumark will facilitate a performance workshop in which participants will be invited to explore the coherence between their values and their gestures.
Check website for location: <http://artmatters.concordia.ca>
Or email artmatters_outreach@fastmail.fm

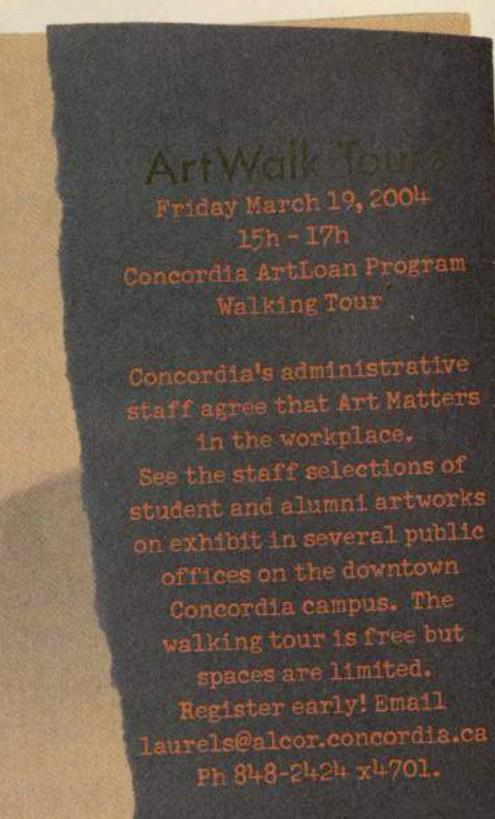
Speakers

Irene R. WHITTOCK

Wednesday, March 10th at 18h30
Doors open at 5:30 p.m., in English, Admission Free
Maxwell-Cummings Auditorium, Michal and Renata Hornstein Pavilion
The Montreal Museum of Fine Arts
1370 Sherbrooke St West

This year Irene R. Whittome launches a major site-specific project, in preparation since 2000, at an abandoned quarry in Stanstead, Québec. In this illustrated slide talk, the artist discusses her plans and their relationship to her overall work. She shares with us her thoughts about the impact on the creative process that may result from this project - transforming the artistic and thematic concerns which have left traces throughout her career.

Presented in collaboration with the Studio Arts Visiting Artists and Master of Fine Arts programmes of Concordia University.



MFA Exchange
The MFA interdisciplinary exchanges will take place March 10th (Bourget) and 17th (FS and VA) from 1:30-5:30. These show and tell exchanges are an opportunity for all areas of the program (Sculpture, Ceramics, Fibres, Photographs, Film Production, Print Media, Open Media and Painting) to visit each other in their working areas. This year, the Bourget will also play host to an open forum discussion where concerns in contemporary art practice may be addressed (March 17th at 16h30 in the Bourget Bldg). For any information contact: jeanie.riddle@sympatico.ca

Please visit the Art Matters website for more info and new events!
<http://artmatters.concordia.ca>

Opening Party!

FS Building, 1438 Overdale
March 5 - 21h30 - ???

CARNIVAL featuring The Metroglyph Fair

Art Matters kicks it off in style with EXPOPOLIS: the URBAN FAIR! Jumping on the bed! Games! Exquisite corpses! Art Darts! Blotology! Photo op's! The Public Transportation Contest Winners! Biblioclasts! Music! And More! Featuring the Beaver and Buzz!

FREE ADMISSION, CHEAP BEER!!

Venue # O: TJ

7315 Terrebonne, TJ Bldg, Rm. 303
March 17, 18 & 19 at 20h



Spirale

Chris Godziuk

Spirale is an interdisciplinary show put on by the first year students of the Contemporary Dance department. All the pieces are short original works, each touching on a variety of themes and styles.

Venue #1: Vanier Library

7141 Sherbrooke W., VL Bldg

March 5 - 19

Identifying Art

Curator: Aimee Dostie



Mise à l'Index

Michelle Riendeau

La realisation de l'oeuvre l'allegorie de la caverne m'a necessitee differentes manipulation afin d'obtenir les effets que creent le pastel.



Voice Lessons

Alexa Helbig

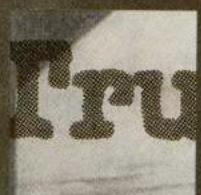
This exhibit of drawings and paintings explores the construction of identity through the experience of culture and ancestry, place and displacement, the stories we tell, and the silences we keep.



Far

Marianna Marita Milhorat

Two larger than life, puppet-like figures express the failure of language as they listen to one another through drinking glasses in a snapshot sculpture of our selves.



Those Truth, What Truth?

Simon Johns

An installation involving light and shadow, certainty and doubt. Published and interpreted information juxtaposed to raise questions on perception, truth, and the power of words in political news coverage.



Flash Back : Sungu Play

Elizabeth Anis Moubarak

This is a symbolic representation of how I felt the first couple of months in Canada starting university, the changes had to adjust to and the issues I had to deal with or get accustomed to that linked with my past, with my hopes and aspirations.



Narrative Plates

Yi Zhang

These narrative plates build a dialogue between European, North American, East Asian, Middle-Eastern and African in food culture.

Venue #2: The Cazalet Theatre

FC Bldg, Loyola Campus, 7141 Sherbrooke West

March 12, 13, 14

Theatre Festival

Curator : Sabrina Teoli

Give Me Back My Lullabies

Marilyne St.Georges, Kasia Ignatowska, Cassie Norton

PEACE is already letting itself forget. I am my own mother, I am my own baby. Opposites detract. Grown-ups love my freedom so much they take it all.

Two Beckett Shorts: Play / Come and Go

Declan O'Driscoll, Samara Chadwick

Two Beckett shorts. Tantalizing inaction (as you might expect) in two (unexpected) plays that plunge you a little deeper into the fantastic distortion of the Beckettian world.

Convincing Curves: A Liberal Arts Re-Interpretation of Aristophanes

Contact Name: Brigitte Robert, Julie Desbiens, Jacqui Sischy, Jess Hayne-Lavelle

The Liberal Arts Theatre Society is presenting you Convincing Curves: A Re-Interpretation of Aristophanes. Recognize the basic human desires that have always been hidden behind this superficial structure that we call civilization.

Excerpts from Art

by Yamina Reza, directed by Heather Keith , designed by Frederique de Montblanc.



Venue #3: The Webster Library

Webster Library, LB Bldg. 1400 De Maisonneuve Blvd W.

Curator: Rachel Cheehan

March 5 - 19



Respect

Jane Cundy

"Respect- A solution to racial, sexual and gender animosity"

The Real-Boyfriend Doll

Tiffany Main

The Real-Boyfriend Doll is a doll for all women alike regardless of age. This doll provides a realistic view and understanding of some features that could come with age.

Lies

Emily Hermant

(see pg. 13 for details!)

Venue #4: The VAV Gallery

1395 René-Lévesque O.

March 7-13

metroglyph

Exopolis – The Metroglyph Fair

Amber Altrech, Evelyn Ayre, Henry Buzzard, Katie Dutton, Mark Fragua, Veronica Klassen, Matt Thompson, Alexis William, Gillian Wilson, Mike Wishart

Metroglyph presents EXOPOLIS, the URBAN FAIR! Jumping on the bed! Games! Exquisite corpses! Art Darts! Blotology! Photo op's! The Public Transportation Contest Winners! Biblioclasts! Music! And More!

March 14-20

"Inter-re(lative)" (aka The Peep Show)

Body I-X

Carla Benzan

An installation of felted structures which are as disturbing as they are compelling and explore our anxiety surrounding the temporality and corporeality of the human body in the 21st century.

Peeping Tom

Klara Pokrzewko, Paweł Pogorzelski, Natalja Scerbina, Hubert Peeping Tom is an installation created by four artists that invite the viewer to experience different manifestations of voyeurism.

Russian Beauty

Isabelle Lemaire

Found negatives, intrusion and the mystery of a Russian life.

Culinary Structures

Alex Mannarelli, Nicolas Palacios-Hardy

We consider painting and creative works in general for that matter, to be on the same level as cooking, both of which fill our needs on an individual and a collective basis. Come and taste our music, hear our colours, and see our architectural culinary structures.

"Collective Feedback" performed by Sterman Live Sampling

Armen Boudjikanian, Stephen Arkilanian

With the Collective Feedback project, the cut and paste, looping and filtering abilities of digital media is used, to give back to the audience in a manipulated form whatever snippets of conversation and chatter were taken from it moments ago.

Lies

Emily Hermant (see pg.13 for details)

Vernissage Performances! : March 16, 19h

"the I don't know piece"

Niki Boghossian

This performance investigates the anxieties and restrictions experienced as a youth. The piece 'I don't Know' embodies the physical and emotional constraints, helplessness and passivity inherent within youth culture.

Culinary Structures

featuring Buttah Beats & Funky Chef (see above)

Collective Sampling,

Copyright (c) Collective Sampling, 2004, Starmen (see above)

10

Venue #5 :

1395 René-Lévesque O.

Lobby

Curator: Ivan Tanzer

Vernissage: March 8, 19h

g (in)formation

Propaganda RMX

Hugo L. Casahak, Mei Zhi, Peter Crnorak, Soonok Min, Jie Zhou, Jean-Michel Gauvreau, Yi Zhang, Edita Hadravská, Scott McFaden A reinterpretation and reevaluation of classic propaganda posters for contemporary propaganda-filled times – RMX Propaganda.

Untitled

Johanna Rosolen

Tough dogs come to life in these three large drawings.

Whose Truth, What Truth?

Simon Johns

An installation involving light and shadow, certainty and doubt. Published and interpreted information juxtaposed to raise questions on perception, truth, and the power of words in political news coverage.

Venue #6 : Gallery Vert

555 Mackay St., Le Frigo Vert Curator: Christine Bachinsky

March 5 - 19

Vernissage: Monday March 8th from 19h - 22h

Guerre-ish

Chorus Line

Line

Dedicated T-Grid

Hair Line

Waist Line

Venue #7 : The Mezzanine

1455 De Maisonneuve Blvd. W., Mezzanine, Hall Bldg.

March 15 - 19

Seaming Incongruity



Marionette Workshops

Chris Godziuk, Sheldon Woloshyn

Peanut Butter Productions will be giving hands on interactive workshops where the participants will each get to handle and perform with sixteen string marionettes.

Dates and times TBA. (<http://artmatters.concordia.ca>)



Bombastic

Conan Masterson

The interactive sculpture appears luxurious as the viewer lifts it up, but all that is inside is air, revealing "Bombastic", an ostentatious disguise where in actuality, it is empty.



Tuesday, Sunday, Monday

Melissa Faguy

This triptych represents one of the most beautiful places I know regardless of its potential danger; like so much we encounter throughout our lives.



Cycles

Trevor Kiernander, Susan Westbrook

This collaborative piece is a series of three works which explores thoughts concerning both the natural cycling of organic material, and the commercial treatment of the human organism.



Growing Up

Van Royko

Reaching a full 30 feet into the air, 'Growing Up' is a floating installation which seeks to evoke the phenomenon of weaving solid man from the strands of boyhood.



Tell me where you've been

Meg Walker, Sofi Brazzeal

Sofi's embroidered images of Wisdom in her ridiculous travels meet Meg's roller-skated traces of people's paths through the city. Together they offer visual metaphors for physical and metaphysical journeys.



Untitled

Sonja Lessard

Rechercher sur les articulations <> théorie-pratique-technique-réflexion <> prise du regard, surprise de l'oeil: les modalités de l'interpellation du spectateur - recherches <> poétique <>; <> borg <>, l'œuvre en process - figure de l'inconnu <> Post-Human <> dans la création du croisement des arts. Une technologie our qui pour quoi?



Skin: surface and depth

Sunshine Frere

In-between surface and depth, this skIN can... Anticipate, complicate, accommodate, discriminate, approximate, deteriorate, equilibrate, elaborate, facilitate, fabricate, imitate, irritate, operate, tolerate, mediate, navigate, replicate, permeate, regenerate, underestimate, and intercommunicate... What lies within your skIN...

Curator: Willie Brisco

Vernissage: Wednesday 17, 17h at Reggies/Java U

Special Events on the Mezz

1455 De Maisonneuve W.

Music Marathon - A Haiku

Tuesday March 9 11-18h30. No breaks.

Students oh so loud, they play guitar, sax and more.

360 degrees of You You You!

Wednesday March 10 11h - 17h

Sit in the centre of 36 artists as they sketch furiously for 7 minutes, trying to capture your beauty, elegance and poise....it'll be a task.

Group or solo sittings. \$4 gets you 36 drawings of you from all splendid angles.

Makes a great gift for gramma.

Dance Marathon

Thursday March 11 11h - 18h30

Although outlawed in the 1940's due to deaths from dancing for months at a time, we're bringing back the dance marathon for one waiver filled day only! Sign up solo or as a couple to be on your feet shakin' a tail feather for 7 hours straight. You will be at the mercy of the power tripping judges who will make sure you keep it all moving!

Prizes for dance styles and a grand prize of \$101.01! Space is limited so make sure to sign up early at artmatters@fastmail.fm

Random Acts and Interventions

Lies - Emily Hermant

At Various Locations throughout the festival

Tell me a lie, a tall tale, or just admit it already. Visit your local lying booth during the Art Matters festival and submit your lies. Lies of all shapes, sizes and persuasions are welcomed.

Journal of a Line - France Perras

Location Outdoors, TBA (<http://artmatters.concordia.ca>)

Fils de couleurs, témoins de mes amitiés, sachez éveiller la curiosité... J'ai tracé des routes à parcourir pour interrompre la monotonie des jours quotidiens.

Long Doll - Juliana Pivato

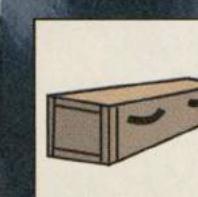
Venue: Grafton's Book Store 1918 St. Catherine W. (@ St. Marc)

In Long Doll, a fourteen foot cloth doll is used as a "transitional object" in a series of video documented interventions that seek to decontextualize the concepts of comfort.

Untitled - Trevor Kiernander

Location: Outdoors

Death is an inevitability that affects every living thing. How do individuals react when confronted with the possibility of an anonymous body before them?



Venue #8: Reggies

1455 De Maisonneuve Blvd. W., Hall Bldg.

March 5 - 12



Vanity

Ivry Baumgarten

VANITY - An image in the tradition of fashion magazines, which it criticizes. In it, a class of 17 Concordia artists digitally distorted in view of the beauty standards of the media.



Sex, Blood and Constructed Roles

Willie Brisco

Sex, Blood and Constructed Roles is a multidisciplinary installation that attempts to engage the social taboo and iconographic power that revolve around menstruation, particularly deconstructing many men's hysterical relation to the subject.



Besieged

Melissa Faguy

Some experiences we live seem inconsequential and will end up forgotten; but the ones that change our lives are forever branded in our minds.



Certified Pro

Melissa Faguy

There is something so attractive and compelling about the erotic, yet it is still preyed upon rather than educated for what it really is...

March 12-19



Fable-Bodies

Khrys Crawley

Using model-railroading supplies, I am currently working on creating a visual re-telling of classic fairytales within a queer context.



Salt of the Earth

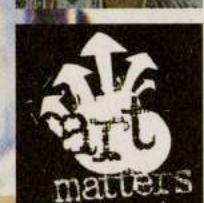
Shawn Kurunuru

Portraits of characters that are heavily beautiful and melancholy with an abstract innovation of saturated colours. Meticulous black lines show clarity and conviction which contrast with the spontaneous backgrounds, conveying much ambiguity within each painting.



Träsh

Adam Sommerfeld and Stephanie Cheng



Morning Paper

Elizabeth Anis Moubarak

"Morning Paper" is a result of the attempt to read the morning paper whilst having breakfast. It expresses the emotions of the images that occurred whilst reading the paper.



The Real-Boyfriend Doll

Tiffany Main

The Real-Boyfriend Doll is a doll for all women alike regardless of age. This doll provides a realistic view and understanding of some features that could come with age.



Curator: Luisa Santos

No Fantasy Here (Installment 1)

Venue #9: Java U

1455 De Maisonneuve Blvd. W., Hall Bldg.

March 1 - 13

360degrees: The View from Here

KHRYS 2004



Fable Bodies

Khrys Crawley

Using model-railroading supplies, I am currently working on creating a visual re-telling of classic fairytales within a queer context.

A Journey Without a Destination

Coco Huang & Danielle Shatz

In "Drawings-A journey without a destination" two unique approaches to drawing are taken. These numerous large scale drawings speak about organic life, memory, experience... With the use of line, colour and various kinds of different paper these works become delicate abstractions and welcome the viewer to explore another world.

Protection

Katie Lyle

My prints are concerned with shape, vulnerability and landscape. The works investigate the human compulsion to shield and protect. I am fascinated with the raw, organic shapes that result from this act of struggle against the elements.

March 15 - March 27



Perception

Miriana Zuger

Perception is about seeing and discovery. Inspired by images from photographs, magazines and newspapers - the series re-visits scenes from everyday life and experience, capturing an abstracted personalized snapshot in time.

Mapworks: Remembering Landscapes

Tilia Law

Mapping as a record of physical, mythical and psychological landscapes is the focus of this show. The transfer and interpretation of information in roadmaps and memory is explored in ink and mixed media drawings.

Narrative

Laureen Stokes

"Narrative" is a multi-media sculpture combining text, drawing and found objects. A tree rises out of an antique typewriter, while draft after draft of a story waits to be transformed by the classic machine.

March 2004

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

D Dance Studio

nier Library

azalet

ebster Library

AV Gallery

A Lobby

rigo Vert

Mezzanine

Reggies

ava U

DeSève Theatre

Brutopia

Studio 303

Zeke's Gallery

Fokus

Rad'a

La Sala Rossa

Espace 5-6, Art Mûr

~tñvoum

Forced Air

Spirale

Theatre Festival

Identifying Art

UNTITLED

Exopolis, the Metroglyph Fair

Int(er_re)active,(aka the peep show)

Drowning in(formation)

Guerrish

9-Music Marathon, 10-360 Degree Drawing, 11-Dance-a-thon

Seaming Incongruity

No Fantasy Here, Installment 1

No Fantasy Here, Installment 2

360 Degrees: The View From Here 1

360 Degrees: The View From Here 2

Ridin' The Reel

13,14

Gallery Post Meridian

Gallery Post Meridian

12-Patchwork 8pm

13-Spirale 8pm

14-Patchwork 3pm

14-Spirale 6pm

11 The Living Room Music Society

18

The Erosion of Private

Interaction

1-6, Relations

Spill Your Guts

10 Soliloquies Seven (Deadly Sins) Launch

17 Children of the 80's, unite!

De/Action

Vous Etes Ici/You Are Here

6,7 The Living Room Music Society, In Jim's Image

Forced Air

VA Lobby, VA Bldg.1395 Rene-Levesque Blvd.W

March 5 - 19, Drowning (in)formation

Frigo Vert, 2130 Mackay St.

March 5 - 19, Guerrish

Mezzanine, Hall Bldg, 1455 De Maisonneuve Blvd.W

March 9, Music Marathon

March 10, 360 Degree Drawing

March 11, Dance-a-thon

March 15 - 19, Seaming Incongruity

Reggies, Hall Bldg, 1455 De Maisonneuve Blvd.W

March 5 - 12, No Fantasy Here, Installment 1

March 13 - 19, No Fantasy Here, Installment 2

Java U. Hall Bldg, 1455 De Maisonneuve Blvd.W

March 5 - 12, 360degrees:The View from Here I

March 13 - 19, 360degrees:The View from Here II

DeSève Theatre, LB Bldg.1400 De Maisonneuve Blvd W.

March 13,14 Rindin the Reel

Brutopia, 1219 Crescent St.

4 - 14,

17 - 28

Studio 303, Belgo Building, 372 St. Catherine West

March 12, Patchwork 8PM

Saturday 13, Spirale 8PM

Sunday 14, Patchwork 3PM & Spirale 6PM

Zeke's, 3655 St. Laurent

March 11, The Living Room Music Society

March 18, The Living Room Music Society

Fokus, 68 Duluth (East of St. Laurent)

March 5 -12, The Erosion of Private

March 13 - 19, Interaction

La Sala Rossa, 4848 St. Laurent

March 10, Soliloquies Seven (Deadly Sins) Launch

March 17, Children of the 80's, unite!

Rad'a, 837 Gilford (corner of st. andre)

March 1 - 6, Relations

March 8 - 14, Spill Your Guts

Espace 5 and 6, Art Mur, 5826 St. Hubert

March 4 - 13, De/Action

March 14 - 20, You Are Here

T'nvoum, 5388 Casgrain, corner of Maguire, suite 801

March 6, The Living Room Music Society, In Jim's Image

March 7, The Living Room Music Society, In Jim's Image

Forced Air, 7154 St Urbain (corner Jean-Talon)

March 5 - 19, Forced Air

Venue #10: The DeSève Cinema

1400 De Maisonneuve Blvd W., LB Bldg.

March 13 & 14, 19h

Riding the Reel



A Video Starring You

Gilda Boffa

A Video Starring YOU engages intimately with the audience turning them into the object of attention. This is done to draw attention on our culture's high dependency on television.



Sunday

Van Royko

A first-person documentary of the Sunday "Tam-Tams" at Jeanne Mance Park in Montreal. The film moves the viewer through the very vibrant and colourful event providing candid glimpses of people gripped by the ritual of the rhythm.



Breakfaster

Joanna Goldman

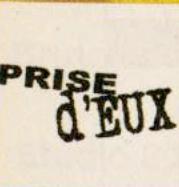
Break Dancing energy comes to life with this rotoscoped short.



The Revolution Will be televised

Josh Usheroff, Hanna Munneke, Nicole Southey

Covert surveillance operations have been implemented by your government to monitor citizens. Your image is captured, without consent. There are no controls: Except us. "They are watching. So are We."



Prise D'eux

Anh Minh, Truong

Prise d'eux is the story of an obsessive screenwriter who's going to confuse his film and his personal life, as the viewer's also going to confuse fiction and reality...



Everybody is a rock star

Marie Michele Jasmin Belisle

The old myth of the rock star is gone. There is no limousine. There is no chosen one. So get on stage and wear your red hat to go to the supermarket, 'cuz baby, EVERYBODY IS A ROCK STAR NOW!



All Tomorrow's

Patrick Doan

Through schizophrenia, identity, and suicide, "All Tomorrow's" thematically narrates the tragic love story of a widowed man left behind by his late wife while fending sections of sinking deep into dementia.

Curator: Isabelle Lemaire

Venue #11: Brutopia

1219 Crescent St.

March 4 - 13

Rebecca Dishl

Buddhist Temple

Life tales passionately explores the interconnection of all life and the different stories, which take shape. A journey through the soul; gripping, inventive and intense.

"Phohénéganook"

Celia Perrin Sidarous

Camera in hand, I look beyond the city walls. A dark mountain, snowy trees. Into the night far, far away. Landscape that glows, eyes that wander, softly. Silence.

"An Intimate Gathering of Strangers"

Sylvia Arkilanian

The life of Vladimir in seven shots. A puppeteer's first and last performance with his newly crafted puppet as seen through a photographer's lens.

"Case Study #1"

Paul Vincent

The main theme behind my painting is the individual isolation and independence found in group dynamics.

"Tibet Dream/Tibet Colour"

Yi Zhang

The mystic and unique Tibetan culture and tradition, its fantastic landscape always haunt in my dreams. Tibet is a holy land in my dream.

March



18 - 28 "Under the Influence"

Fronc Ng, Pett Ricq, Yann Berneau, Bruno Gauthier, Vani Gahrio, Suzanna Braun, Cat Reyto

Working within a cycle of "peer" influence, our project begins with a central collaborative piece of self portraits on one canvas. From this stems our circle of Under the Influence.

"Monster's Ball"

Rachel Sheehan

Rachel Sheehan's figurative paintings examine the paradoxes of identity and the coherent self through the use of the mask.

Untitled

Arianna Garcia-Fialdini

This body of work explores the concept of origin and personality, by questioning the ways in which the place where one originates from affects one's view and perception of art, colour, theme and composition.

"Three Sisters"

Susan Westbrook

Three Sisters is a 4x14 foot painting in which materiality, texture, and movement create tension and narrative surrounding the subject matter.

Vernissage: March 25, 18h

Venue #12: Studio 303

372 St. Catherine W., #303
Friday March 12, 20h
Sunday March 14, 15h

Patchwork

Christine Bourget, Justine Ricard, Andrew Turner, Elizabeth Idowu
PATCHWORK is the result of the overall work of Concordia Contemporary Dance students. It is a multi-disciplinary show that provides dance, music, multi-media and visual art or a mixture of elements from these same media.

Enjoy!

Saturday March 13, 20h
Sunday March 14, 18h



Spirale

1st year dance students

Spirale is an interdisciplinary show put on by the first year students of the Contemporary Dance department. All the pieces are short original works, each touching on a variety of themes and styles.

Venue #13: Zeke's

March 11 & 18, 19h30



The Living Room Music Society

Sebastian Hutchings, Nino Menard, Patrick Gregoire, Russ Cooper, Toby Slippert, Guillaume Chiasson

The Living Room Music Society is a composer/performer group committed to creating new music in familiar spaces, following in the great salon tradition.
From our house to yours.

Venue #14: Gallery Fokus

68 Ave. Duluth E.
Gallery Hours: Everyday from 12 to 6pm
March 5 - 12



The Erosion of Private

The Painting and Drawing Association

The twelve students forming the Painting and Drawing association combine their individual styles over the course of several workshops. In an action/reaction format, a show is born out of their abilities to let go of their personal creative space.

March 12 - 19

Interaction



Linear Transformations

Lyndi Hall

This installation explores both drawing and writing and requires the participation of the viewers to produce the final product. The piece will transform during the installation, come take part.



Personal Journey, Personal Journal

Cindy Lopez

"Sometimes you can go on a personal journey without really going anywhere. Sometimes a story can be found anywhere, even in a simple black book. All you see is blank, you fill in the rest."

Lies

Emily Hermant

(see pg.13 for details)

Curator: Sylvie Bissonnette

Venue #15: Rad'a

837 Gilford (Corner of St. Andre)
March 1 - 6, 12h - 18h (approx)
Relations



Kirsten and Linda

Kirsten Boehm

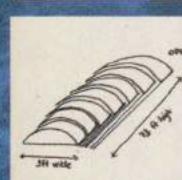
Using screen printing and devore on two panels of heavy red wool, the artist has created a piece that speaks to the qualities of strength, fragility and transparency in her relationship with her mother.



Fragments and Leftovers

Natalie Finklestein

My little series of paintings full of hearts and moments. Moments that once were moments that still linger. Moments we all have, every once in a while.



Untitled #4

Tiffany Main

Telescopic wood sculpture which expands and contracts through viewer participation.



Playing with Carey

Heather Richards

Play with the upside/downside of portraiture.



Together Alone

Rosemary Scanlon

In the series 'Together, Alone' the reality of being together and being alone is explored. Through the time honoured traditions of painting and portraiture the investigation of the position of the individual is called into place.



Dust

Susan Westbrook

This is a series of four figurative drawings in which the principal purpose is to create an ambiguous narrative surrounding the subject matter, and to highlight the tension between voluntary and involuntary composition.



March 8 - 14, 12h - 18h (approx)
SPILL YOUR GUTS

Floating World

Sydney Hart

The paintings of the Floating World series are abstractions that attempt to reflect the spontaneity and energy of mar-making and children's art, while incorporating elements of humour and whimsicality.



Untitled

Jessie Kotler

"To photograph people is to violate them, by seeing them as they never see themselves, by having knowledge of them they never have; it turns people into objects that can be symbolically possessed." By Susan Sontag from "On Photography"



Untitled

Geoff Mattie

A series of atmospheric photographs, which communicate issues concerning individual perceptions, conditioning and human behaviour.

Curator: Trevor Kiernander
Vernissage: Tuesday March 2, 19h

EARLY DATES
Catch it while
you can!

Venue #15: Rad'a (March 8-14 cont'd)

Slip of the Tongue

David Mitchell

A love letter to the unfortunate, unintentional betrayers of secrets, because the tongue fulfills both its roles of tasting and talking when scandal is for dessert and revenge is sweet.

Dance

Susan Westbrook

Dance is a 4x4 foot paintings in which materiality, texture, and movement create tension and narrative surrounding the subject matter.

Inside

Tatiana Woolam

To find out what implications and values are in my art, I cut it open. A black canvas with a tear in the side spills white intestines onto the floor. This is the meaning. This is the inside.

Venue #16: La Sala Rossa

4848 St. Laurent

Wednesday March 10, 20h

Soliloquies Seven (Deadly Sins) Launch

(pride, envy, gluttony, lust, anger, greed, sloth)
Take part and indulge in the seven deadly sins of pride, envy, gluttony, lust, anger, greed and sloth, and celebrate the launch of the seventh edition of Soliloquies, the Concordia Association for Students in English (CASE) annual publication chockfull of cutting edge prose, plays and poetry. Soliloquies will be available for purchase. Complete with readings from some angry, lust-filled authors, experience the pride of the band Midsegue; get envious to the live painting of Danse du Serpent. And don't forget to get gluttonous at the bar...



Midsegue

Daniel Bernard, Vidya Lutchman, Michele Martin

Do you like Coldplay, Portishead, Massive Attack and Radiohead? Well, they're definitely not here, but we are. Come see and hear midsegue play live!



Danse du Serpent

Tariza Bower and Marcel Hebert

Live painting to music

March 17, 20h



Children of the 80's unite!

Alli Blakley, Ben Read

"Chilren, come along now," - "But where are we going mom?" - "Oh, we're going back to the 80's. Look there's Dr. Snuggles!"

Venue #17: ~Tnvoum

5388 Casgrain, corner of Maguire suite 801

March 6, 19h30 & March 7, 14h: The Living Room Music Society & In Jim's Image



The Living Room Music Society

Sebastian Hutchings, Nino Menard, Patrick Gregoire, Russ Cooper, Toby Slippert, Guillaume Chiasson

The Living Room Music Society is a composer/performer group committed to creating new music in familiar spaces, following in the great salon tradition. From our house to yours.



In Jim's Image

Ryan Costello Jr.

In "Jim's Image" is an office comedy featuring God enduring office politics while trying to turn a planet proposal into an approved and fully produced planet.

Venue #18: Espace 5 & 6, Art Mûr

5826 St. Hubert

March 4 - 13

De/Action



Art Matters!

Abbas Akhavan

A looped banal circumstance that perpetuates the high art mentality through satirical modes of representation.

Systems of Inaction: An Experiment in Passive and Active Violent Sculptural Process

Jean-Sebastien Gauthier, Freddy Hehewerth

Different ideas and views converge on shared themes including cruelty, violence, aggression, activism, and riot mentality. Explored are systems created for inaction in a redefining of active and passive participation.

Deconstruction/construction of an illusion/machine

Cameron MacLeod

This project will be a visual manifestation of the initial emotional reaction to the re-encountering of colossal urban environment (the system as machine).

A Generation

Trevor Kiernander

This piece represents the effects of technology on the family. The family bonds blur over the generations with the invention of video games, cell phones, and the Internet.

Shaded in Pink

Darren Ell

The large-scale photographs of intimate spaces in Shaded in Pink deal with the impact of the Israeli occupation on Palestinians living in the Rafah refugee camp in the Gaza strip.

First Moment

Trevor Kiernander

Referencing the 4/4 time signature in music, light and darkness, colour, texture and movement, are used to represent the relationship between painting and music.

March 14 - 27

Vous Etes Ici / You Are Here

Insubstantial

Jenna Petter

In this installation Jenna Petter creates a silk chrysalis cum matrix in which boundaries between architecture and sculpture, inside and outside, parasite and host, both collide and dissipate.

The Junk of Christmas Presence

Michael Doerkson

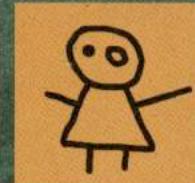
Christmas is shown as a cultural opiate, capable of altering perceptions of reality by encouraging fear, paranoia, and general anxiety. Get your spring fix today.

Salvation

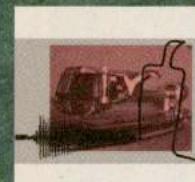
Trevor Kiernander

Music has the power to affect us in very different ways, sometimes often affecting us in a ritualistic and spiritual manner.

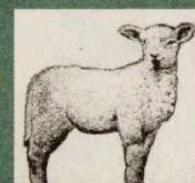
Venue #18: Espaces 5 & 6, Art Mûr (cont'd)



Untitled
Christine Bachinsky
Illuminated latex painting.



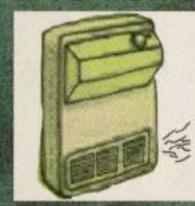
Technically Sound
Sarah Fischler
...an original soundscape of hand crafted clay bottles pressed on vinyl, played on porcelain...a spin on the transformation of materials...a fusion of ceramics, sound and technology.



Natural Selection
Allison Moore
Dolly the genetically cloned lamb is an archetype of the future to come; a martyr if you will. She embodies this act of replication and conformity, and in the shape of a lamb symbolizes our innocence and naivete as we push forward through the new evolution.

Venue #19: MFA

7154 St. Urbain.



Forced Air
Tetsuomi Anzai, Alberic Auteneche, Ian Campbell, Catherine Carmichael, Meredith Carruthers, Geneviève Chevalier, Sarah Clurysek, Shaunna Dunn, Kevin Finlayson, Lisa Fotheringham, Kevin Fraser, Sun-Hye Hwang, Brett Kashmere, Justine Litynski, Terryll Loffler, Luke Painter, Nick Pye, Sheila Pye, Troy Rhoades, Jeanie Riddle, Mariev Robitaille, Andreas Rutkaukas, Theresa Sapergia, Kim Simard, Robert Truszkowski, Andea Vander Kooij, Chih-Chien Wang.

This juried show features recent Concordia MFA work. It is the second show of its kind and features various works: painting, video, performance, sculpture, ceramics, fibres, printmaking, photography and film are all represented.

Random Acts and Interventions



The Escalation of Armin Meiwes (Ascension)

Hall Bldg.: the Escalators

Simon Reader

By the time you read this the jury will have decided the guilt of a man who ate a man who wanted to be killed. Show sympathy by riding the escalators.



Self Guided Tour
Sarah Butler

"Subtle, coy, and authoritative, these engraved statements seem to be truisms of art speak - until one realizes that what is etched-in is not to be viewed as absolute." Cary Butler



Fibres Residency
Johanna Autin, Katrina Cunliffe, Nadine Tellier, Audrey Lavallee, Emma Curtis, Krystyna Szadkowski, Lara Markin, Lois Rowe, Chloe Fortine, Andrew Taggart, Julie Simoneau, Conan Masterson, Morag Kyd, Ufuk Gueray
This project was done during an artist's residency. The focus of the residency was on the simplicity and importance of personal relationships, in a world where many restrictions and boundaries, political and social, are put on human interactions.

Closing Party!!!



March 19th Closing Party - Superhero Funeral
Location TBA (check the website!)

Art Matters invites you to unleash your secret powers. "Membrane's hidden dancers create moving walls in the underground lair where all superhero's go to die. Superpower drinks, gadgets, and kryptonite. Dress should be respectful yet spandexy. Come and shake your super-charged booty!"



Freestyle Magazine
Natalie Simmons, Lora Sokolova
‘A Multi-disciplinary, post-modern mélange of live electroacoustics, music and dance performances and a photography and painting vernissage to celebrate the launch of the fourth issue of Freestyle Magazine.’



Membrane
Fiona Annis, Heather Cameron and crew
Come to be aroused by moving body works: a theatrical tantalizing taste sensation coupled with provoking pulsating naked body membranes and stimulating projections.

FASA Elections!!!!

This year's FASA executive have worked hard to make the voices of Fine Arts students heard between departments and in the rest of the school. To make sure this continues, we need six new executives to take over next year in the positions of:

President
Vice-President Internal
Vice-President External
Vice-President Finance
Vice-President Special Events
Vice-President Art Matters

Elections will be held the 24th 25th & 26th of March.

Nomination forms are due Friday March 12th and are available at FASA's office (CB 202-5).

Details available at <http://fasa.concordia.ca> and fasa@alcor.concordia.ca.

NORMAL POSITION
BX60



Scotch

Everybody Else Is Wrong 2106 St.Laurent

DATE: 11.11.03 09.09.04
CLIVE DAVIS GABRIEL OTAPÉ CANADA

A

Pavilion is a temporary structure that acts as a nomadic cultural centre. As the space varies so do the exhibitions. All exhibitions are curated and range from international artists to young Canadians. Pavilion is not a gallery but a presence within a community. Pavilion's goal is to support community, to provide a temporary home that is fast enough for developing culture and a home to those who are searching for an alternative to the traditional gallery systems. Curated by Robin Simpson, Pavilion's commission of 'Everybody else is wrong' aims to provide a cross-cultural exhibition that embraces the relationships between street culture, pop-culture and the visual arts, interacting with a wide sector of the community.

'Everybody else is wrong' is a process-led project that will be created during the first week of the exhibition. The artists persuade strangers to make home-made compilation tapes for someone they love (requited or not) or have loved. Each person is filmed talking to the camera about what some of the songs mean to them, why they're special as well as about the person they made the tape for, how they met and how the music they've selected operates in their relationship. The artists then unsequentially edit and compile the video creating a dynamic film which jumps between people talking, drawing implied relationships between people and their extensions. The 'reason' they are talking is lost in the editing, with this distance their words take on more meaning opening up the reach of new abstract relationships. Although these ambiguous correspondences don't explain anything, they do similarly embody an understanding of music's ability within the context of romance to transcend cliché and begin to act as an extra-linguistic communicative bond.

'Everybody else is wrong' will be open throughout February 2004.

DATE: 11.11.03 09.09.04
CLIVE DAVIS GABRIEL OTAPÉ CANADA

B

Iain Forsyth & Jane Pollard
We have worked in collaboration since meeting at Goldsmiths in London, England in 1994. We try to make challenging and accessible art. Most of our work has some connection to music and its potential to mean something to us or impact on us in a more direct and emotional way than most visual art. We often work on live projects - our major live projects include 'A Rock 'N' Roll Suicide' a meticulous re-enactment of David Bowie's last performance as Ziggy Stardust at London's Institute of Contemporary Art and recently 'File under Sacred Music' our re-enactment and re-making of a bootleg video of The Cramps performing at Napa State Mental Institute from 1978.

THIRD ANNUAL SYMPOSIUM ON HIPHOP CULTURE MARCH 12-13-14, 2004

Presented by THE STUDENTS FOR THE ADVANCEMENT OF HIPHOP CULTURE

TENTATIVE SCHEDULE

Location & Panelists to be announced @ http://hiphop_academix.tripod.com

Friday March 12th, 2004

5:00 pm Registration & free buffet: "eat and mingle".

6: 30 pm Keynote Speaker: Marinieves Alba (Hip Hop L.E.A.D.S.), NYC: Hiphop and community development.

8: 00 - 10 pm Performance by Kalmunity Vibe Collectiv

Saturday March 13th, 2004

11:30am- 1:30 pm Dance workshop. (Instructor to be announced).

1:00 - 2:15 Police Brutality, Hiphop and human rights.
Presentation by Black Youth In Action.

2:30- 4:00 pm Panel 1: Youth, Violence and Hiphop in Montreal.

4:30-6:00 pm Panel 2: Graffiti and archiving Hiphop Culture.

9:00pm-till.... Hiphop performances and dance party.

Sunday March 14th, 2004

12- 1:00 pm

1:15-2:45 pm

3 - 5: 30 pm

6 -8:00 pm

8:00 -8:30 pm

Entrepreneurship and Hiphop consumption:
presentation by Diegal Leger and Make Media

Panel 3: From Tap to Breakin': Panel discussion on the history of African American dance traditions in Montreal.

KEYNOTE ADDRESS: Hiphop History.
(Keynote Speaker to be announced).

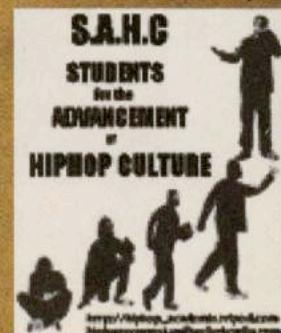
Screenings: Short films and documentaries on Hiphop.

Closing address.

Drop-in prices: 5\$ per day, and 5\$ for the Show on Saturday,
Symposium Week-end pass: 10\$ for the whole Symposium
week-end (does not include Dance workshop).

Dance Workshop: 30\$ rsvp and 40\$ drop-in.

website:http://hiphop_academix.tripod.com
email:hiphopsymposium@wefunkradio.com



WINTER AT THE VAV



SPECIAL EVENTS

February 23 - 6
Visiting Artist: Marina Roy.

March 3
Art Forum in the VA lobby.

March 7 - 20
Art Matters

Leonard Bina Ellen
Undergrad Show
April 14 - May 15

CALL FOR SUBMISSIONS

Leonard and Bina Ellen
Undergrad show
February 20

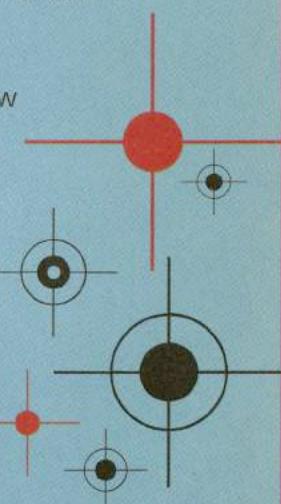
VAV Gallery Summer and Fall
March 22
see VAV board on the second floor of
the VA for details.

VA - 033 1395 Rene-Levesque O., Montreal PQ H3G 2M5 phone: 848 - 7388 email: vav_gallery@yahoo.com

VAV

WEEKLY VERNISAGES

- | | |
|---------------|----------------------------------|
| feb 8 - 15 | painting and drawing association |
| feb 15 - 21 | allison moore and sofi brazzael |
| feb 23 - 6 | visiting artist: marina roy |
| mar 7 - 20 | art matters |
| mar 21 - 27 | fibre arts department show |
| mar 28 - 3 | ceramics department show |
| april 4 - 10 | it's a surprise |
| april 11-17 | performance week |
| april 18 - 24 | design art grad show |
| april 25 - 1 | animation week |
| may 2 - 8 | lies |
| may 9 - 22 | production grant |
| may 23 - 5 | elsewhere |



JOB POSTING

The VAV is hiring 2 co-directors
for the 2004/2005 school year.

see VAV board on the second floor of
the VA for details



**vote Art Matters for president
2004 - 2005**



rad'a yoga on the plateau
yoga.art.communauté

841, rue Gilford, corner of Saint-André, metro Laurier
514.522.4323 www.radamontreal.com
rad'a is the home of ascent, Canada's only yoga magazine

our space

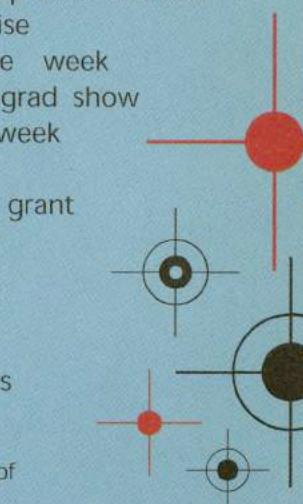
- Abundant natural lighting
- 700 sq. ft. of hardwood floor
- Expansive antique ceiling
- Intimate atmosphere
- Change-space and bathroom
- Large, quiet, affordable

Check out our web site or call us to find out more
about our class schedule.



The VAV gallery, is a student artist run center. Every week the gallery showcases works by Concordia's Fine Arts students.
Vernisage: Every Tuesday 7 - 11

- | | |
|---------------|----------------------------------|
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~tnvoum YOGA PILATES

5333 rue Casgrain, Studio 801
Info(514)270 4800

Qu'est-ce ~tnvoum yoga?

~tnvoum (prononcer tena-voom) est dérivé du mot "mouvement". Le mouvement juste est le secret de la santé et du bonheur, que ce soit le mouvement physique, celui du flux des énergies à travers le corps, ou encore celui qui régule les émotions et la vie spirituelle.

~tnvoum propose des cours qui assistent les étudiants dans le maintien de ce flux. Nos professeurs sont enthousiastes, qualifiés, et vivent ce qu'ils enseignent. Dans un environnement chaleureux et ensoleillé (24 fenêtres) bénéficiant d'une vue inspirante, ~tnvoum amène la joie à l'esprit durant les longs hivers montréalais..

What is ~tnvoum yoga?

~tnvoum (pronounced tena-voom) is derived from the word movement. Correct movement is the secret to health and happiness, whether it be physical movement, the flow of energy throughout the body or the regulation of emotions and spiritual life.

Studio ~tnvoum provides classes that assist students in maintaining this flow. Our teachers are enthusiastic, qualified and live what they teach. Along with a warm and sunny environment (24 windows!) and an inspiring view, studio ~tnvoum brings joy to the spirit during Montreal's long winter.

Journée portes ouvertes samedi le 24 janvier de midi à 16h, Open House: Saturday, January 24th Noon till 4pm



HORAIRE ~ SCHEDULE

	LUN / MON	MAR / TUE	MER / WED	JEU / THU	SAM / SAT
10:00 AM					Duart
16:00 PM				Namchi	David**
18:00 PM	Namchi	Sophie*	Thalia	Sandra	

les cours durent environ 90min - classes are about 1 1/2 hours long
"Sophie en français/in French, "David en anglais/in English"

Thalia - Soma Yoga

Duart - Hatha Yoga

Namchi - Pilates

Sophie - Lyengar Yoga

Sandra - Ashtanga Yoga

David - Flow Yoga

Nos Tarifs - Our Rates

le premier cours / first class \$5

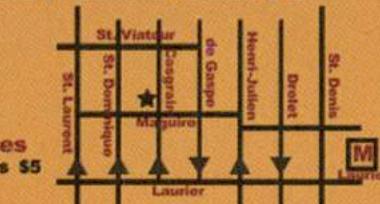
1 cours / class \$10

5 cours / classes \$55

10 cours / classes \$90

Jusqu'au / until 31 janvier/January: 10 cours/classes \$75

www.yogatnvoum.ca



FESTIVAL ST-AMBROISE FRINGE
Coming in June 2004....
Concordia
Fine Arts Alumni

Ilona Dougherty &
Valerie Buddle present....
Location and Times
TBA See the Fringe
Festival program for
It Can't Happen Here
(Sexual Misadventures)

two short
contemporary
dance works

FESTIVAL ST-AMBROISE
FRINGE DE MONTRÉAL
June 2004
Location and Times TBA

See the Fringe Festival
program for more details or
email us at
info@actionthroughart.com

Apathy is Boring
www.actionthroughart.com



For more info:
www.actionthroughart.com
info@actionthroughart.com

Peace and Conflict Resolution Academic Series

IMAGINING AND IMAGING PEACE

The objectives of the Imagining and Imaging Peace project are to explore and connect academic, cultural, and artistic perspective on peace. The rationale expressed in the project's title is: to achieve peace, we must first be able to imagine it. Conflict is much easier to imagine; we are still lacking the images that would inform our understanding and building of peace. As poet Denise Levertov wrote, "Peace as a positive condition of society, not merely as an interim between wars, is something so unknown that it casts no images on the mind's screen."

Imaging is the process of giving conscious form to the imagination, to focus our intelligence and will upon these forms. The reciprocal processes of imagining and imaging peace are the essential activities of this project. The lecture series and the artistic events aim to "cast images on the mind's screen" of the participants, in the hope that in imagining peace together we shall move toward achieving it.

Event 1 of 6 - The Role of Arts in Imaging and Promoting Peace

A Lecture by Joanna Bottenberg, Political Science, Concordia University
Thursday, March 4, 2004

20h30
Loyola Campus, CC320

Event 2 of 6 - Religion as Source of Peace-making

Dr. Gregory Baum, Faculty of Religious Studies, McGill University
Wednesday, March 10, 2004

20h30
DL200, Loyola Campus

Event 3 of 6 - Imagining Peace Through Music

A Performance/Lecture by Dr. Wolfgang Bottenberg, Professor Music, Concordia
Friday, March 12,

20h30
Oscar Peterson Concert Hall, Loyola Campus

Event 4 of 6 - Cinema: War So Easy, Peace So Difficult

A lecture by Dr. Marc Gervais, Communication Studies, Concordia University
Tuesday, March 23

20h30
L-HB130, Loyola Campus

Event #5 of 6 - Multi-Media Vernissage

Friday, March 12

20h30
Oscar Peterson Lobby
Loyola Campus

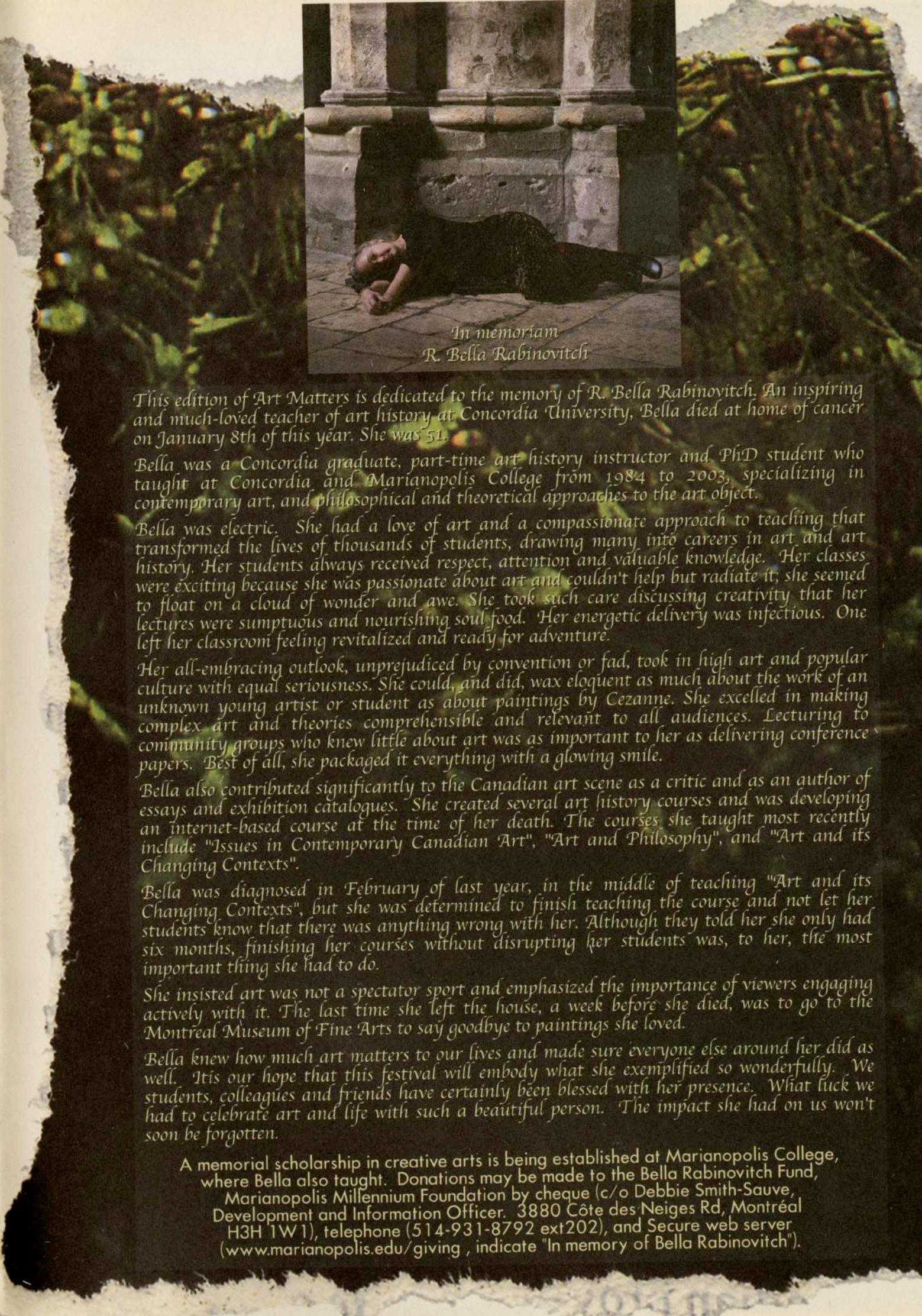
Event 6 of 6: The Home Front and Other Places

A lecture by Dr. Lillian Robinson, Simone de Beauvoir Institute, Concordia University
Wednesday, March 31

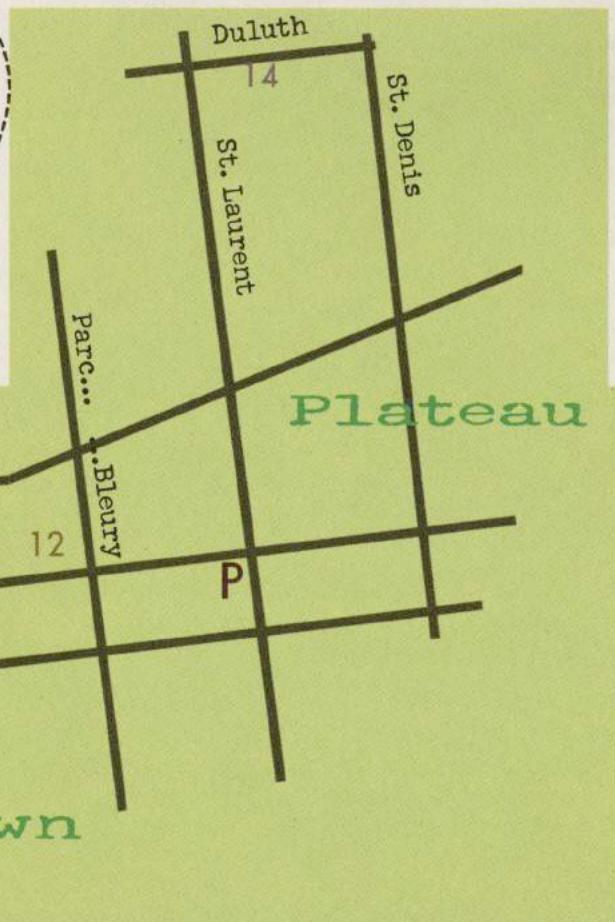
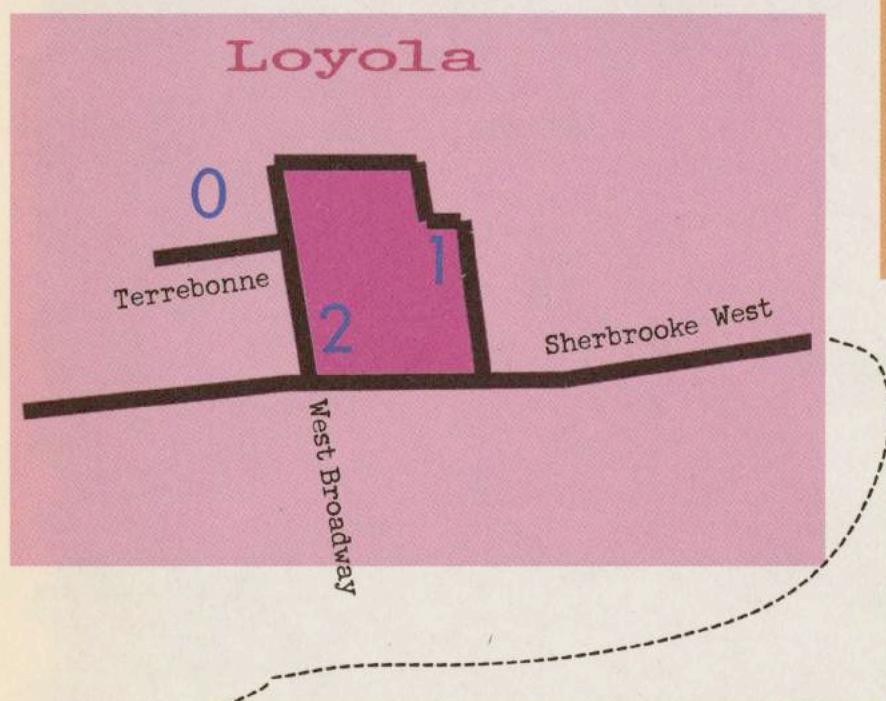
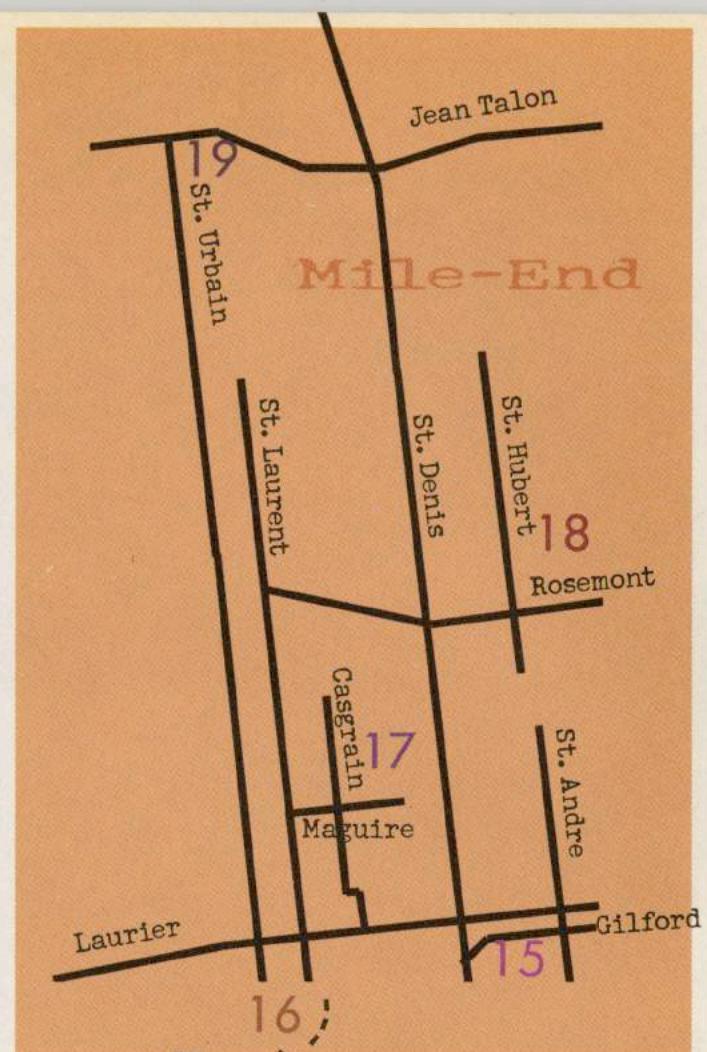
20h30
DL200, Loyola Campus

Art Matters would like to encourage you to attend these wonderful events!

Visit <http://peace.concordia.ca> for details



- 0 TJ 303, 7315 Terrebonne
 1 Vanier Library, 7141 Sherbrooke W.
 2 Cazalet, FC Bldg, 7141 Sherbrooke W.
 3 Webster Library, 1400 De Maisonneuve
 4 VAV Gallery, VA Bldg. 1395 Rene-Levesque
 5 VA Lobby, VA Bldg. 1395 Rene-Levesque
 6 Frigo Vert, 2130 Mackay St.
 7 Mezzanine, Hall Bldg, 1455 De Maisonneuve Blvd. W
 8 Reggies, Hall Bldg, 1455 De Maisonneuve Blvd.W
 9 Java U. Hall Bldg, 1455 De Maisonneuve Blvd. W
 10 Deseve Theatre, LB Bldg.1400 De Maisonneuve Blvd. W
 11 Brutopia, 1219 Crescent St.
 12 Studio 303, Belgo Building, 372 St. Catherine W.
 13 Zeke's, 3655 St. Laurent



- 14 Fokus, 68 Duluth (East of St. Laurent)
 15 Rad'a, 837 Gilford (corner of St. Andre)
 16 La Sala Rossa, 4848 St. Laurent
 17 Tnvoum, 5388 Casgrain, corner of Maguire, suite 801

- 18 Espace 5 and 6, Art Mur, 5826 St. Hubert
 19 Forced Air, 7154 St Urbain (corner Jean-Talon)
 * FS Bldg. (opening party) 1438 Overdale
 P Pavilion, 2106 St.Laurent