Andrew T. Van Gilder

262-366-8370 vangilder.andrew@gmail.com

Profile: Andrew is an aspiring Data Scientist with Analytics Master's in progress (part-time, remote student), Applied Mathematics B.S., Chinese Language B.A. (Digital Art and Computer Science minors) with exceptional leadership experience, and years of data work experience.

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Northeastern University Master's Degree, Analytics	January 2018-2020 (expected)
University of Washington on Coursera Machine Learning Specialization University of Wisconsin-Madison Bachelor of Science, Bachelor of Arts' Majors: Applied Mathematics, Chinese Language Minors: 3D Digital Art, Computer Science Nankai University (南开大学)	November 2017- March 2018 Class of 2017 2016
Intensive Uninese Language Program	
Mapillary Data Operations I managed data operations in large metropolitan areas across the U.S for Swedish computer vision startup, Mapillary. This demanded excellent management and technical skill as I managed up to a dozen data collection specialists per city. Skills used: Python (pandas, numpy, scikitlearn, seaborn, tensorflow) for automation and data analysis. G Suite (Google Docs, Sheets, Forms, Drive, etc.) for sharable business documentation., Data visualization, Data extraction, transforming, loading, cleaning, etc. *More information available upon request (I am still under NDA)	May 2018- September 2018
University of Wisconsin Student-Athlete Math Tutor, International Student Mentor I tutored and mentored dozens of student-athletes in advanced math courses such as Multivariate Calculus, Linear Algebra, Business Calculus, Discrete Math, College Physics and Chemistry with many great outcomes/feedback	August 2016-June 2017
Python for data science (and general scripting tasks); Excel/ Google Sheets for data analysis and business operations; SQL, Microsoft Access, Tableau for designing, creating, updating, and visualizing data from databases; HTML, CSS, Flask for light web application development	
Mandarin Chinese (HSK 3/Limited working), Adobe Photoshop for logo and pamphlet design, portait touch-up, and surreal artwork; Rhinoceros 3D for 3D modeling and rendering; Autodesk Maya for 3D modeling and rendering of organic subjects, and for animation. Detailed, script-based approach for shading and shape generation.	
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