

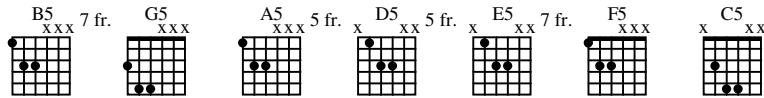
NA SLUZHBE SILY ZLA

As recorded by Aria

(From the 1987 Album GEROY ASFAL'TA)

Transcribed by Little Prince and
Gloin Ironhelm

Words by Margarita Pushkina
Music by Vitaly Dubinin & Vladimir Holstinin

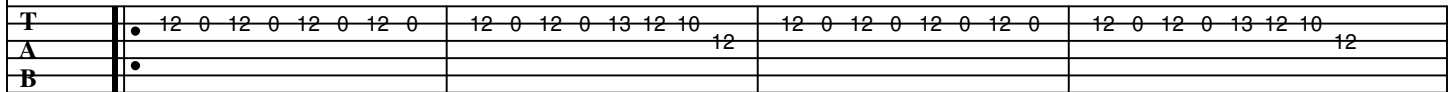


A Intro

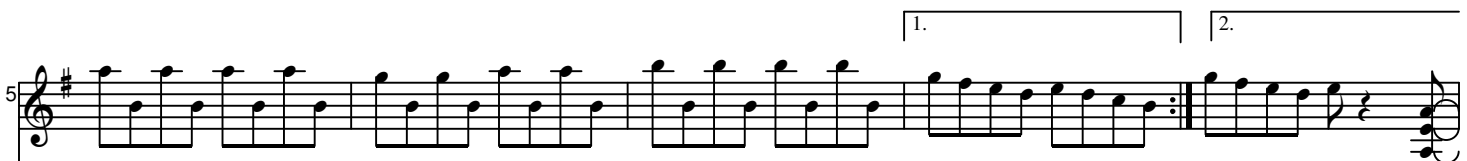
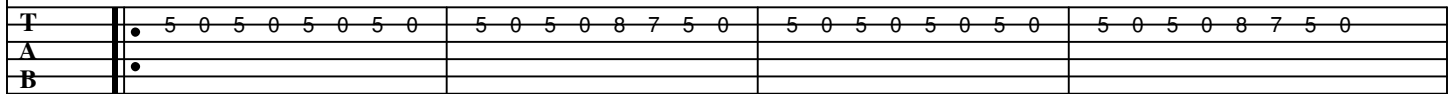
Fast $\text{♩} = 234$



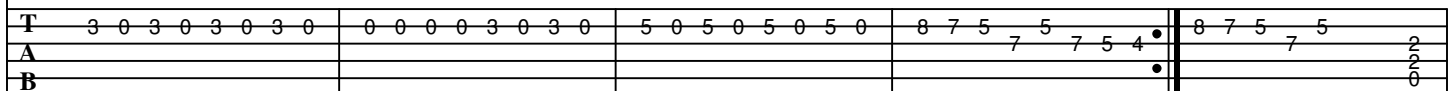
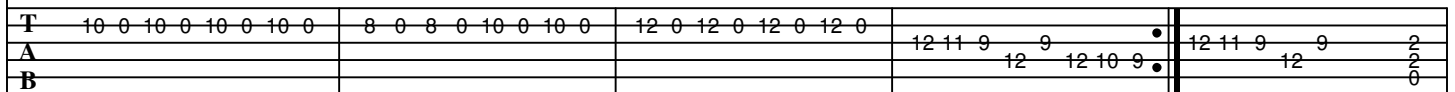
Gtr I



Gtr II



P.M. ♩



B Verse

10

Gtrs I, P.M.-----| P.M.-----|

T																
A																
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

P.M.-----| P.M.-----|

T																
A																
B	0	0	0	0	0	0	0	0	2	2	(2)	(2)	0	0	0	0

16

1. 2.

Gtr I
P.M.-----|

T																
A																
B	0	0	0	0	0	0	0	0	5	0	4	0	5	0	4	0

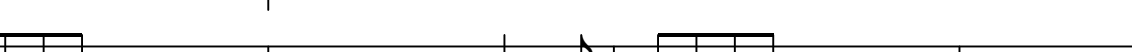
Gtr II
P.M.-----|

T																
A																
B	0	0	0	0	0	0	0	0	3	0	2	0	3	0	2	0

19

Gtrs I, P.M.-----| P.M.-----|

T																
A																
B	3	3	3	3	3	3	3	3	3	3	3	5	5	(5)	(3)	3

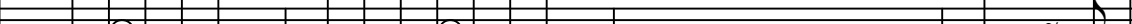
23 

2.
 27

 P.M.-----|
 P.M.-----|

 T
 A
 B 5 5 5 5 5 5 4 (4) 2 2 2 2 2 2 2 2 5 7
 (2) 3 5

□ Chorus

30 

34

T

A

B

9 9 9 9 9 9 7 7 7 7 7 7 7 5

H

G

F#

[illegible][illegible]

2.

To Coda
To Dbl. Coda

D.S. al Coda

46

T
A
B

3 5 5 5 5 7 7 7 7 8 8 8 10 7 8 8 8 8 10 10 sl. sl. sl. sl.

D Guitar Break

49

T
A
B

7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3

51

Gtr I

T
A
B

9 9 9 9 11 11 9 11 11 5 5 5 5 11 11 9 11 11

Gtr II

T
A
B

9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5

E Solo 1 - Mavrin's Lead

B5 G5 A5

Gtr I

53

Gtr IV

Full

A.H.

Full

T
A
B

12 12 11 12 15 14 15 15 14 14

D

57

B5 D5 E5

sl. sl. sl.

P.M.---

Full Full

T 16 (16) 14 x 14 14 15 17 15 14 14 15 8 15 (15) 15 (15)

A

B

61

B5 G5

P P P P P P H P P

T 14 14 15 15 14 14 12 12 12 15 14 14 15 14 12 12 14 12 11 12 14 14 15 15 14 12 15 14 11 14 11 14 13 11 11

A

B

64

A5 B5

P.M. P.M.

P P P H P sl. H P sl.

T 12 11 14 12 11 13 14 14 13 10 12 10 10 12 12 14 11 12 11 11 14 11 (11)

A

B

66

D5 E5

sl. sl. sl. P P Full

T 7 9 12 10 10 12 12 14 14 15 12 14 15 15 14 12 14 12 17 (17)

A

B

F Solo 2 - Holstinin's Lead

69

A5 Gtr II

F5 G5

Gtr III

N.H.

7 4 1/2 7 4 1/2 7

T [7] ((7)) ((7)) ((7))

A

B

sl.

73

A5 C5 D5

Full Full Full

N.H.

T 14 (14) 14 (14) 14 (14) 12 (12) (12) (4) 14 (14) 12 15 12 12 15 12 14 [12] [12] 12 12 12 12

A

B

P sl. sl. H P H P

77

A5 F5

Full Full

P.M.

T 15 (15) 15 (15) 12 (12) 12 12 12 15 14 12 14 15 12 15 14

A

B 0 x

80

G5 A5

P.M.

Full

T 12 14 15 12 15 14 12 12 15 (15) 17 19 19 20 20 19 17 17 19 19 15 15 17 14

A

B

sl. P P

82

C5 D5

14 14 15 14 12 12 14 12 10 10 12 10 8 8 8 10 8 7 7 8 7 5 5 7 5 3 3 3 5 3 2 3 3 5 3 2

H P sl. H P sl. H P sl. H P sl. H P sl. H P sl. H P sl. H P P P

Slower ♩ = 100

E5 C5

0 (24) (12) 14 12 11 (11)

sl. sl.

E5 C5

14 12 11 (11) 14 12 11 (11)

3 1/2 3 1/2 3 1/2

G Interlude

[illegible]

The image displays a musical score for the piece "The Wind" by George Gershwin, arranged for guitar and piano. The score is presented in a system with five staves. The top staff is for the guitar, featuring a treble clef and a key signature of one flat (B-flat). The guitar part begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of quarter notes. The piano part is represented by a grand staff (treble and bass clefs) with a key signature of one flat. The piano part begins with a series of eighth notes, followed by a triplet of eighth notes, and then a series of quarter notes. The score is divided into two measures by a double bar line. The first measure contains the initial musical notation, and the second measure contains the continuation of the piece. The guitar part is labeled "Gtr II" and the piano part is labeled "P.M." and "A.H.".

H Bridge

97

P.M.-----|

sl.

sl.

1., 2.

99

P.M.-----|

A.H.

sl.

H P P E

3.

101

P.M.-----|

P.M.

112

P.M. - †

T 10 0 10 0 10 0 10 0 8 0 8 0 10 0 10 0 12 0 12 0 12 0 12 0 12 11 9 9 12 12 10 9

A

B

116

P.M. - †

P.M. - †

rit.

T 12 11 9 9 12 12 10 9 12 11 9 9 12 12 10 9 9 9

A

B

A.H.

T 8 7 5 7 5 7 5 4 8 7 5 7 5 7 5 4 5

A

B

G