

BIVNI CHERNYH SKAL

As recorded by Aria

(From the 1985 Album MANIYA VELICHIYA)

Transcribed by Little Prince and
Gloin Ironhelm

Words by Alexander Elin
Music by Alik Granovsky

A Intro

Moderately Fast ♩ = 162

1

Gtr I

Gtr II

T

A

B

8 7 5 3 3 2 (2) (2)

6 5 3 1 1 0 (0) (0)

6 5 3 1 1 0 (0) (0)

B Main Riff

4

Gtr I

Gtr III

T

A

B

13 12 13 12 14 12 14 12 14 13 (13) 12 13 12 14 12 14 12 13 (13)

10 8 10 8 10 9 10 10 10 (10) 8 10 8 10 9 10 8 10 9 (9)

H P H P H P H P

7

T (13) 13 (13) 12 13 12 14 12 14 12 14 13 (13) 12 13 12 14 12 14 12 13 14

A

B *sl.* H P H P

10

T (9) 10 (10) 8 10 8 10 9 10 8 10 10 (10) 8 10 8 10 9 10 8 10 9

A

B *sl.* H P H P

10

T (14) 13 (13) 12 13 12 14 12 14 12 14 13

A

B *sl.* H P

10

T (9) 10 (10) 8 10 8 10 9 10 8 10 10

A

B *sl.* H P

13

T 12 13 12 14 12 14 12 12 13 (13) 13 15 13 12 12 13 12 10 12 9

A

B H P H P *sl.* H P *sl.*

13

T 8 10 8 10 9 10 8 10 9 (9) 10 12 10 8 8 10 8 7 9 10

A

B H P H P *sl.* H P *sl.*

To Coda

16

Gtr II

8 7 5 3 3 2 (2) 3

C Verse

18

Gtrs I, II P.M.-----| P.M.-----|

20

P.M.-----| P.M.-----|

22

P.M.-----| P.M.-----|

24

P.M.-----| P.M.-----|

sl.

26

P.M.-----| P.M.-----|

T

A

B 7 5 5 5 5 5 5 5 5 5 7 (7) 5 5 5 5 5 5 5 5 5 5

28

P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 3 5 (5) 3 3 3 3 3 3 3 3 3 5

30

P.M.-----| P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 3 7 (7) 5 5 5 5 5 5 5 5 5 5

32

P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 7 (7) 3 2 0 5

D Chorus

34

Gtr I

T

A

B 3 1 (3) 7 5 (7) 10 8 (10) (10) 3 2 0 5

sl. sl.

Gtr II

P.M.----- P.M.-----

T

A

B 1 3 1 (1) 3 1 3 6 3 5 (5) 3 5 3 (3) 3 2 5 3

38

T
A
B

3 (3) 7 (7) 10 (10) (10) 3 2 0
sl. sl.

P.M. -1 P.M. -1

T
A
B

1 3 1 (1) 3 1 3 6 3 5 (5) 3 5 3 (9) 6 5 7 5

42

T
A
B

5 6 8 5 7 8 9

~~~~~

T  
A  
B

7 8 5 7 9 6 7

To DbI. Coda

(2nd time) D.S. al Coda

46

T  
A  
B

10 7 8 10 7 8 (22)  
sl. sl.

~~~~~

T
A
B

8 5 6 8 (22)

E Guitar Solo 1

50

Gtr IV

1 3/4

T
A 7 10 7 10 (10) 9
B

Gtr I P.M.-----| P.M.-----|

T
A 7 5 5 5 5 5 5 5 5 7 (7) 5 5 5 5 5 5 5 5 5 7
B 5 5 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5

52

A.H.-----| Full

T
A 12 9 10 9 12 9 10 9 12 9 10 9 12 10 9 12 (12) 15
B P P P P P P P P A C

P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 7 (7) 5 5 5 5 5 5 5 5 5 8

54

T
A 14 15 14 12 14 12 14 12 10 12 (12) 10 12 10 9 10 9 7 8
B H P sl. H P sl. H P sl.

P.M.-----| P.M.-----|

T
A
B 6 6 6 6 6 6 6 6 6 5 (5) 3 3 3 3 3 3 3 3 3 5

56

T
A 7 9 10 12 10 11 13 14
B

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The score is divided into two systems. The first system starts with a treble clef and a key signature of one sharp. The piano part begins with a wavy line indicating a tremolo or a specific texture. The second system continues the vocal line and the piano accompaniment. The piano part includes a section marked "1/2" and another marked "Full". The score is numbered 58 in the top left corner.

P.M.-----|

P.M.-----|

T		
A		
B	5 5 5 5 5 5 5 5 5 7 5	(7) (5) 5 5 5 5 5 5 5 5 5 7 5

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff, with notes beamed in groups of two and four. The lyrics 'The Rose Tree' are written below the first staff. The second system continues the melody and includes the lyrics 'The Rose Tree'. The third system concludes the piece with the lyrics 'The Rose Tree'. The score is written in a style typical of early 20th-century sheet music, with a clear and legible font.

62

Full (13) 10 6 15 (15) 10

P.M.-----| P.M.-----|

T A B 8 6 6 6 6 6 6 6 6 6 5 3 (5) 3 3 3 3 3 3 3 3 3 5 3

64

P.M.-----| Full 8 10 11 8 10 13 13 15

T A B 5 6 8 5 7 8 7 8 5 7 8 10 8 10 7 9 10 8 10 11 8 10 13 13 15

P.M.-----| P.M.-----|

T A B 3 3 3 3 3 3 3 3 3 6 4 (6) 4 4 4 4 4 4 4 4 4 7 5

F Guitar Solo 2

66

Full 20 (20) (20) 17 17 17 17 20 18 17 18 18 (18) 20

P P

T A B (7) (5) 5 3 (5) (3) (5) (3) 5 3

70

T 10 20 10 17 17 18 (10) 18 17 17 (17) 10 10 8 10 8 7 8 7 10 8

A

B H P *sl.* *sl.* H P P

T

A

B (5) (3) 9 (3)

73

T

A

B 4 (5) 7 (8) 6 (7) 6 (7) 7 (9) 9 10 12 (12) *sl.*

T

A

B 8 6 (8) (6) (8) (6) 5 3

76

T 8 6 9 7 8 6 9 7 8 6 9 7 8 6 9 7 8 6 9 7 8

A

B P P P P P P P P P P P P P P P

T

A

B (5) (3) 7 5

78

T
A
B

6 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 12 0 0 0 14 0 0 0 15 0 0 0 17 0 0

P P P P P P P P

T
A
B

(7)
(5) 7
5

D.S.S. al Dbl. Coda

80

T
A
B

19 17 18 20 20 (20) (20)

sl.

T
A
B

(7)
(5)

[H] Repeat Main Riff

82

Gtr I

T
A
B

13 12 13 12 14 12 14 14 13 (13) 12 13 12 14 12 14 12 13

H P H P

Gtr III

T
A
B

10 8 10 8 10 9 10 8 10 10 (10) 8 10 8 10 9 10 8 10 9

H P H P

85

T (13) 13 (13) 12 13 12 14 12 14 12 14 13
A
B *sl.* H P

88

T 12 13 12 14 12 14 12 13 14 (14) (14) 13
A
B H P *sl.*

91

T 12 13 12 14 12 14 12 13 (13) 12 13 12 12 13 (13) 13 15 13 12 12 13 12 10 12 9
A
B H P H P H P *sl.* H P *sl.*

T 8 10 8 10 9 10 8 10 (10) 8 10 8 10 9 10 8 10 9 (9) 10 12 10 8 8 10 8 7 9 10
A
B H P H P H P *sl.* H P *sl.*

T							
A							
B	8 6	7 5	5 3	3 1	3 1	2 0	(2) (0) 3 1

97

98

99

100

2

T			
A	7	(7)	(7)
B	5	(5)	(5)