

B Verse

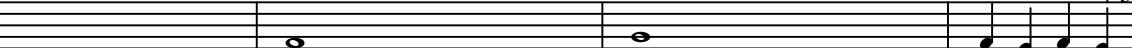
The image displays a page of musical notation for guitar, organized into three systems. Each system consists of three staves: a treble clef staff with musical notation, a guitar-specific staff with tablature (T, A, B strings), and a bass clef staff with musical notation.

- System 1 (Measures 1-4):** The treble staff features a series of trills and triplets. The guitar staff shows tablature for the T, A, and B strings, with fret numbers 9 and 7. The bass staff has a single note. The guitar-specific staff includes the instruction "Gtr II" and "P.M." (Pedal Point).
- System 2 (Measures 5-8):** The treble staff continues with trills and triplets. The guitar staff shows tablature for the T, A, and B strings, with fret numbers 9 and 7. The bass staff has a single note. The guitar-specific staff includes the instruction "Gtr I" and "P.M." (Pedal Point).
- System 3 (Measures 9-12):** The treble staff continues with trills and triplets. The guitar staff shows tablature for the T, A, and B strings, with fret numbers 9 and 7. The bass staff has a single note. The guitar-specific staff includes the instruction "P.M." (Pedal Point).

The notation includes various musical symbols such as trills, triplets, and sustained notes, along with guitar-specific instructions like "Gtr II" and "Gtr I".

[illegible]

C Pre-Chorus

28 

32

T
A
B

Handwritten musical notation for 'The Rose Tree'.

D Chorus

D.S.

40

40

Gtr I

P.M.-----|

sl.

[E] Bridge

44

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----|

[F] Guitar Break

48

48

Gtrs I, II

1. , 2. , 3.

4.

50

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 7 0 0 0 5 0 0 0 5 2 3 2 0 3 2 0 0 0 5 0 0 0 5

G Guitar Solo

53

Gtr I *ff* 1/2 Full P.M.-----|

T
A
B

9 9 7 (7) (7) 10 10 10 9 7 10 9 7 10 8 7 10 8 7

Gtr III Full 1/2 P.M.-----|

T
A
B

10 10 9 (9) (9) 7 7 7 5 4 7 5 3 7 5 3 7 5 3

57

1/2 Full P.M.-----|

T
A
B

9 9 7 7 (7) 10 7 10 7 9 10

Full 1/2 P.M.-----|

T
A
B

10 10 9 9 (9) 7 8 7 9 10 10

61

T
A 10
B

7
9 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) 9 10 9 10 9 7 9 7

H P

62

T
A 10
B

9
10 (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) 10 12 10 12 10 9 10 9

H P

63

T
A 10
B

7
10 9 7 10 8 6 7 9 10 9 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

P P P P

64

T
A 10
B

9
7 10 9 10 9 7 9 10 7 9 (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

P P P P

65

T
A
B

12 15 13 13 13 12 10 12 10 9 12 10 9

P P P P

66

T
A
B

13 12 12 14 14 15 13 12 14 12 10 14 12 10 14 12 10

P P P P

73

T 12 12 15 (15) (15) 13 14 13 15 12 12

77

T 13 13 12 12 (12) 14 15 14 12 12 12

81

T 13 15 18 17 15 17 15 13 15 17 18 16 (16) (16) (16) (16) (16) (16)

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H Chorus

85

Gtr I *f*

A5

G5

F5

Gtr II

T

A 7 7

B 5

The musical score for 'The Rose Tree' is presented in a system with four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff is a tenor clef with a key signature of one flat and a 4/4 time signature. The third staff is a bass clef with a key signature of one flat and a 4/4 time signature. The fourth staff is a double bass clef with a key signature of one flat and a 4/4 time signature. The score is divided into four measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, and G5. The third measure contains the notes A5, B5, C6, and D6. The fourth measure contains the notes E6, F6, G6, and A6. The notes are written in a simple, folk-like style. The score is divided into four measures. The first measure contains the notes G4, A4, B4, and C5. The second measure contains the notes D5, E5, F5, and G5. The third measure contains the notes A5, B5, C6, and D6. The fourth measure contains the notes E6, F6, G6, and A6. The notes are written in a simple, folk-like style.

I Outro

[illegible]