

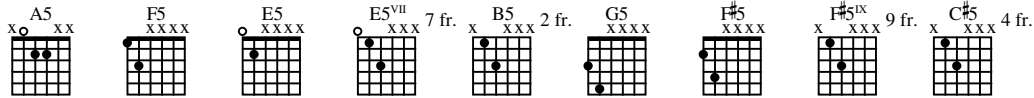
ETO ROK

As recorded by Aria

(From the 1985 Album MANIA VELICHIYA)

Transcribed by Little Prince

Words by Aleksandr Elin
Music by Vladimir Holstinin & Alik Granovsky



A Intro

(tune about quarter-tone above normal, between E and F)

Fast ♩ = 227

Gtr II A5

Gtr I P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B 0 0 7 0 0 5 0 0 3 0 0 2 0 0 3 2 0 0 7 0 0 5 0 0 3 0 0 2 0 0 3 2

A5 F5 E5 (4)3(4)2fr.

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B 0 0 7 0 0 5 0 0 3 0 0 2 0 0 3 2 0 0 7 0 0 5 0 0 3 0 0 2 0 0 3 2

A5 F5 E5 (4)3(4)2fr.

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T A B 0 0 7 0 0 5 0 0 3 0 0 2 0 0 3 2 0 0 7 0 0 5 0 0 3 0 0 2 0 0 3 2

B Verses 1, 2

[illegible]

17

Gtr II

A5

F5

E5

Gtr I

P.M.

T

A

B

0 0 7 0 0 5 0 0

3 0 0 2 0 0 3 2

0 0 7 0 0 5 0 0

3 0 0 2 0 0 3 2

21

Gtrs I, II

P.M.

T
A
B

1.

A5

Gtr II

A5

F5

E5

④3④2fr.

④3④2fr.

25

Gtr I

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

0 0 7 0 0 5 0 0 3 0 0 2 0 0 3 2 0 0 7 0 0 5 0 0 3 0 0 2 0 0 3 2

29

2.
E5^{vii}

T

A

B

sl. *sl.*

C Chorus

33

Gtrs I, II
P.M.-----|

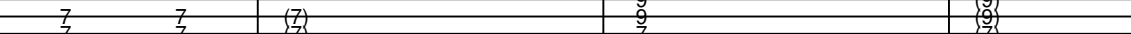
T
A
B

• 9 6 7 9 6 7 9 6 7 9 6 7 7 4 5 7 4 5 7 4 5 7 4 5

[illegible]

41

(2nd time) D.S.

45 

D Guitar Break

E Guitar Solo

54

B5
Gtr I

Gtr III
Full

A.H.
Full

T
A
B

A

P P P P P P P P P P

58

B5

1/2

1/2

3 1/2

T
A
B

9 (9) 9 (9) 7 9 7 9 7 (7)
(7)

P

B5

62

T
A
B

P P P P P P P P P P P P P P P P

64

Full

4 1/2

T 10 7 10 7 10 7 10 7 10 10 (10) (0)

A

B

P P P P

B5

66

N.H.

T 0 [5] ([5])

A

B

12

sl.

E5

70

N.H.

T 3 2 2 0 3 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 [5] ([5]) 10

A

B

P P P P P P P P P P P P P P P P P P

sl.

74

1/2

T 10 10 9 11 12 9 8 11 8 7 10 8 7 9 7 6 8 5 0 7 4 0 6 3 0 5 2 0

A

B

P P P P P P P P P P P P P P P P

E5

78

Full

T 5 7 7 9 8 10 10 12

A

B

82

♯

12 (12) (12) (12)

T
A
B

F Solo Finale

The image displays two systems of guitar notation. Each system consists of a standard musical staff and a corresponding tablature staff.

System 1: Gtr I

- Musical Staff:** The melody begins with a repeat sign, followed by eighth notes on G4, A4, B4, and C5. This is followed by a half-note G4, a half-note F#4, and a half-note E4. The system concludes with a repeat sign.
- Tablature Staff:** The fret numbers are 5, 7, 9, 7, 8, 10, 7, 11, (11), (11), 11, and (11). Fingerings are indicated as 1/2 for the first and second occurrences of the 11th fret.

System 2: Gtr II

- Musical Staff:** The melody begins with a repeat sign, followed by eighth notes on G4, A4, B4, and C5. This is followed by a half-note G4, a half-note F#4, and a half-note E4. The system concludes with a repeat sign.
- Tablature Staff:** The fret numbers are 7, 9, 10, 7, 9, 11, 8, 12, (12), (12), 12, and (12). Fingerings are indicated as 1/2 for the first and second occurrences of the 12th fret.

G Verse 3

[illegible]

[illegible]

1. **B5**
Gtr II

B5

G5 **F#5**

(4)5(4)4fr. (4)5(4)4fr.

106

Gtr I

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T	A	B
	4 2	2 2 2 2 2 2
	5 2 2 4 2 2 5 4	2 2 2 2 2 2
	5 2 2 4 2 2 5 4	2 2 2 2 2 2

H Chorus



114

Gtrs I, II

P.M.-----|

T

A

B

11 8 9 11 8 9 11 8 9 11 8 9 9 6 7 9 6 7 9 6 7 9 6 7

118

P.M.

T

A 11 8 9 11 8 9 11 8 9 11 8 9 13 9 11 13 9 11 13 9 11 13 9 11

B

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff. Below the staff are three staves labeled T, A, and B, representing Tenor, Alto, and Bass parts respectively. The Tenor part has a range of 9, the Alto part has a range of 7, and the Bass part has a range of 7. The second system continues the melody and accompaniment. The Tenor part has a range of 11, the Alto part has a range of 9, and the Bass part has a range of 9. The score is written in a standard musical notation style with a common time signature and a key signature of one sharp.

To Dbl. Coda

[illegible]

I Out-Chorus

130

Gtr II

B5

E5

B5

C#5

Gtr I

Voc

I'm a little bit of a

B

I'm a little bit of a

1/4

[illegible]

D.S.S. al DbL. Coda

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is a simple, repetitive tune. The guitar accompaniment is written in a three-part format with staves labeled T (Treble), A (Alto), and B (Bass). The bass line features a consistent pattern of chords: G major, D major, and C major, which are repeated throughout the piece. The guitar part is marked with a "9" in a circle, indicating a 9th fret position.

150

T 11 11 11 (11)

A 11 11 11 (11)

B 9 9 9 (9)