

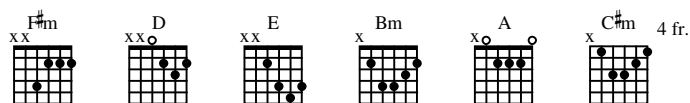
CHILDHOOD'S END

As recorded by Iron Maiden

(From the 1992 Album FEAR OF THE DARK)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words and Music by Steve Harris



A Intro - Riff 1

Moderately Slow ♩ = 88

Chord: F#m
Gtr III (synthesizer arranged for guitar)

Chord: D

Gtr I

T A B

10 9 11 11 (11) 11 10 9 12 10 9 11 11 9 11 11 (11) 11 10 9 12 10 9

P P

Chord: E

Chord: Bm

Chord: C#m rit.

~ ♩ = 70

T A B

11 11 11 10 9 9 11 11 (11) 11 10 9 9 12 10 9 11 11 10 9 9 11 11 (11) 11 10 9 9 11

P

B Intro - Riff 2

in time ♩ = 88
Chord: F#m

Chord: A

T A B

9 7 9 7 9 7 7 9 5 7 9 7 9 7 7 9

P H P H

Chord: E

Chord: D

Chord: E

T A B

5 7 9 7 9 7 7 9 7 7 9 7 9 7 7 9 7 9 7 9 7 9 7 9

P H P H

The image displays two musical staves, numbered 13 and 15, each featuring a treble clef and a key signature of two sharps (F# and C#). Below the staff lines are three horizontal lines representing the guitar fretboard, labeled T (Treble), A (Alto), and B (Bass).

Staff 13:

- Chord F#m:** Indicated by a slash and a dot above the staff. The fretboard diagram shows the first four frets of the T, A, and B strings.
- Chord A:** Indicated by a slash and a dot above the staff. The fretboard diagram shows the second fret of the T string and the first fret of the A and B strings.
- Scale:** A sequence of notes is shown across the fretboard, with corresponding fret numbers (7, 9, 7, 9, 7, 9) written below the T string line.
- Labels:** "P" and "H" are placed below the fretboard lines, likely indicating "Pick" and "Hammer" techniques.

Staff 15:

- Chord E:** Indicated by a slash and a dot above the staff. The fretboard diagram shows the first fret of the T string and the second fret of the A and B strings.
- Chord Bm:** Indicated by a slash and a dot above the staff. The fretboard diagram shows the second fret of the T string and the first fret of the A and B strings.
- Chord C#m:** Indicated by a slash and a dot above the staff. The fretboard diagram shows the third fret of the T string and the second fret of the A and B strings.
- Scale:** A sequence of notes is shown across the fretboard, with corresponding fret numbers (5, 7, 9, 7, 9, 7, 9) written below the T string line.
- Labels:** "P" and "H" are placed below the fretboard lines, likely indicating "Pick" and "Hammer" techniques.

C Verse

17

Gtrs I, P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

19

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

21

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

23

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T

A

B

D Chorus

Chorus guitar notation for **D** Chorus, measures 25-32.

Measures 25-26: Treble clef, key of F#m (two sharps). Chords: F#m, A. Gtr III (slide) and Gtr I (slide) are indicated. Fingering: T (9 7 9 7 9 7 9), A (5 7 9 7 9 7 9), B (P H). Pedal points: P H.

Measures 27-28: Treble clef, key of F#m. Chords: E, D, E. Fingering: T (5 7 9 7 9 7 9), A (7), B (P H). Pedal points: P H.

Measures 29-30: Treble clef, key of F#m. Chords: F#m, A. Fingering: T (7 7 9 7 9 7 9), A (5 7 9 7 9 7 9), B (P H). Pedal points: P H.

Measures 31-32: Treble clef, key of F#m. Chords: E, Bm, C#m (1. and 2. endings), Bm, C#m, accel. Fingering: T (5 7 9 7 9 7 9), A (7 9 7 9 7 9 7), B (P H). Pedal points: P H.

To Coda

E Riff 3

Double Time ♩ = 183

Riff 3 guitar notation, measures 34-37.

Measures 34-37: Treble clef, key of F#m. Fingering: T (10 9 11 11), A (11 11 10 9 11 11), B (11 11 11 11). Pedal points: P H.

38

T
A
B

41

T
A
B

44

T
A
B

Gtr II

T
A
B

F Guitar Solo

47

T
A
B

Gtr I

T
A
B

51

A.H. A.H. A.H. Full

T
A
B

2 4 2 4 2 4 2 2 2 2 5 4 2 4 2 4 2 2 0 5 (5) 5

H P H P H P A A P P B

54

T
A
B

4 5 2 0 2 0 2 4 6 4 6 7 7 9 9 7 9 11 11 7 9 11 12 9 11 12 14 14

H P P sl. sl. sl.

57

A.H. Full Full

T
A
B

14 14 14 (14) 14 12 14 12 11 15 15 15 14

B B P H P P

60

T 12 15 (15) 15 14 16 14 16 (16) 14 16 14 16 14

A

B

P

63

T 16 15 14 12 16 14 16 14 16 (16) 14 16 9 (9) 7 9 (9) 14 16 18 14 16 18 19 17 19 22

A

B

sl. P sl. P sl. sl.

66

T (22) 21 19 21 21 19 21 (21) (21) 21 19 18 (18)

A

B

P P P sl.

G Riff 4

Half-Time ♩ = 91

69

F#m Gtr III A

Gtr I

T 11 9 10 9 11 9 11 10 9 10 12 9 12 10 9 11

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

71

E Bm C#m

Full

T 12 10 9 12 9 10 12 10 9 12 12 10 9 12 10

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

73

F#m A

T 11 9 10 9 11 9 11 10 9 10 12 9 12 10 9 11

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

Gtr II *mf*

T 14 11 14 12 14 12 14 13 14 14 14 15 12 15 14 12 14

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

(2nd time) D.S. al Coda

75

E Bm C#m

Full

12 10 9 12 9 10 12 10 9 12 10 9 12 10

14 12 14 13 12 14 15 14 12 16 16 14 12 15 14

1/2

⊕
E
Gtr III

77

Gtr I

7 9 7 5 9 9 11 7 9