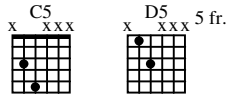


WASTING LOVE

As recorded by Iron Maiden
(From the 1992 Album FEAR OF THE DARK)

Transcribed by compilation of
multiple sources

Words and Music by Bruce Dickinson &
Janick Gers



A Intro - Riff 1

Slow Rock ♩ = 75

1

Gtr I

Full

H P sl.

2

Gtr II

Full

H P sl.

3

Full

Full

H P sl.

H P sl.

Detailed description: This block contains the guitar tablature for the 'Intro - Riff 1' section of the song 'Wasting Love' by Iron Maiden. It is written for three guitarists (Gtr I, Gtr II, and Gtr III) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 'Slow Rock' with a quarter note equal to 75 beats per minute. The tablature is organized into three systems, each corresponding to a guitar part. Each system includes a standard musical staff with a treble clef and a key signature of one sharp, followed by a six-line guitar staff. The guitar staves contain fret numbers, accidentals, and other notation such as 'Full' (indicating a full chord), 'H' (harmonic), 'P' (palm mute), and 'sl.' (slide). The first system (Gtr I) shows a sequence of notes starting on the 8th fret, moving to 10, 12, 9, 13, and then 10, 13, 12, 10, 12, 10, 8, 7. The second system (Gtr II) shows notes starting on the 5th fret, moving to 7, 8, 5, 10, and then 7, 10, 8, 7, 8, 7, 5, 7. The third system (Gtr III) shows notes starting on the 8th fret, moving to 10, 12, 9, 13, and then 10, 13, 12, 10, 12, 10, 8, 7. The tablature is written for three guitarists, with each system corresponding to a different guitar part.

B Pre-Verse

Slightly Slower ♩ = 65

5

Gtr III
let ring-----| let ring-----|

T
A
B

5

7

let ring-----| let ring-----|

T
A
B

C Verses 1,2

9

let ring-----| let ring-----|

T
A
B

11

let ring-----| let ring-----|

T
A
B

13

let ring-----| let ring-----|

T
A
B

0 2 0 2 2 0 4 4 4 0 4

15

let ring-----| let ring-----|

T
A
B

0 2 4 2 2 4 2 3 4 0 4 4 0 4

[D] Chorus

Faster ♩ = 75



17

Gtrs I, II P.M.-----|

T
A
B

9 7 0 5 7 5 5 5 3 3 2 9 7 5 7 5 5 5 5 5 5 5 2 2 2 2

21

T
A
B

2 9 7 5 7 5 5 5 7 7 5 5 2 9 7 5 7 5 5

[E] Pre-Verse

25

Gtr III
let ring-----| let ring-----|

T
A
B

5 4 0 3 2 0 5 4 0 3 2 0 5 4 0 3 2 0 0 0

To Coda

27

let ring-----|

T

A 5 4 0 2 0

B 5 4 3 0

let ring-----|

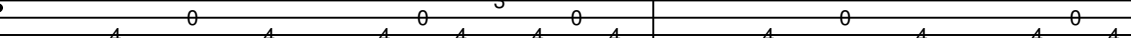
T

A 5 4 0 2 0

B 5 4 3 0

F Verse 3

Slower ♩ = 65

29 

31

let ring-----| let ring-----|

T | 1 3 | 1 3 |

A | 2 0 2 0 2 0 4 0 4 0 4 | 2 0 2 0 2 0 4 0 4 0 4 |

B | 0 2 2 2 2 0 4 4 4 0 4 | 0 2 2 2 2 0 4 4 4 0 4 |

(2nd time) D.S. al Coda

33

let ring

let ring

T

A

B

G Repeat Riff 1

Tempo I ♩ = 75

35

Gtr I

Full

H

H P *sl.*

Gtr II

Full

H

H P *sl.*

Gtr IV

1. 2.

C5 D5

37

Full

H

Full

H

H Riff 2

40

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

I Guitar Solo

42

Gtr IV
Full

T
A
B

15 15 14 (14) 12 12 (12) 12 (12) (7) 0 12 (12) (12) 10 9 10 9 12 10 12 (12) 15

P sl. sl. sl. sl. P P sl.

Gtrs I, II
P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

2 2 2 2 2 2 2 5 5 2 2 2 2 2 2 2 7 7 4 4

0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 5 5 2 2

44

Full

T
A
B

12 14 12 12 15 15 (15) 15 13 12 (12) (5) 12 12 14 15 12 14 15 12 17 15 17

sl. sl. P

Gtrs I, II
P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

2 2 2 2 2 2 2 5 5 2 2 2 2 2 2 2 7 7 4 4

0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 5 5 2 2

46

Full

Full

Full

Full

sl.

P

P

P

P.M.-----|

P.M.--|

P.M.-----|

P.M.--|

T																			
A																			
B	2	2	2	2	2	2	2	5	5	2	2	2	2	2	2	7	7	4	4
B	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	5	5	2	2

48

Full

P

P

P

P.M.-----|

P.M.--|

P.M.-----|

P.M.--|

T																			
A																			
B	2	2	2	2	2	2	2	5	5	2	2	2	2	2	2	7	7	4	4
B	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	5	5	2	2

J Out-Chorus

50

sl.

P.M.-----|

54

Gtrs I, II

P.M.-----|

58

Gtr IV *f*

Full 17 17 17 17 17 (17) (17) 15 15

P *sl.*

64

rit.

T

A

B

2
0

9
7

5
3

5
3

T

A

B

11

9

7

K Outro

66

Gtr III
let ring-----

T

A 5 4 0 3 2 0

B 5 4 3 2 0

♩ = 40