

# MECHTY

## As recorded by Aria

(From the 1985 Album MANIA VELICHIYA)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Alexander Elin  
Music by Valery Kipelov

### A Intro

Slowly ♩ = 79

1

Gtrs I, II

T A B

sl.

3

1. 2.

T A B

### B Verse



6

T A B

8

T A B

**C** Pre-Chorus  
§§

10

Gtr I  
P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 8 0 7 0 8 0 10 0 8 0 7 0 8 0 10 0

Gtr II  
P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 2 0

12

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 8 0 7 0 8 0 10 0 8 0 7 0 5 0 3

P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 2 0

14

P.M.-----|

T  
A  
B

1 1 1 1 1 1 1 1 1 1 0 0 0 0

T  
A  
B

3 3 3 3 3 3 3 0 0 0 0

**D** Chorus

(2nd time on D.S.) To Coda

16

let ring

5 6 5 6 5 6 5

5 5 8 5 5 5 8

sl.

18

1., D.S.

let ring

7 6 5 6 7 6 5 6 7

5 5 5 5 5 5 7

let ring

7 6 5 6 7 6 5 6

5 5 5 5 5 5 7

2.

*D.S. al Coda**To Dbl. Coda*

20

let ring-----|

T 7 6 5 6 7

A 0 0 0 0

B 0 0 0 0

let ring-----|

T 7 6 5 6 7

A 7 7 7 7

B 5 5 5 5

sl.

22

Gtr III

Full-----|

T 9 10 7 10 (10)

A

B

sl.

Gtrs I, II

let ring-----|

T 7 6 5 6 7 6 5

A 0 0 0 0

B 0 0 0 0

**F** Guitar Solo

The musical score for "The Rose Tree" is presented in three systems, each with a vocal line (Treble Clef) and a guitar accompaniment (Tenor, Alto, and Bass Clefs). The key signature is one sharp (F#), and the time signature is 4/4.

**System 1 (Measures 24-25):** The vocal line begins with a melodic phrase in measure 24, followed by a triplet of eighth notes. Measure 25 continues the melody with a triplet. The guitar accompaniment features a bass line with a 1/2 note and a 4-measure phrase, and a treble line with a 6-measure phrase. The guitar part includes a "P.M." (Palm Mute) instruction and a "6" (6th fret) instruction.

**System 2 (Measures 26-27):** The vocal line continues with a melodic phrase in measure 26, followed by a 11:8 ratio instruction. Measure 27 continues the melody. The guitar accompaniment features a bass line with a 10:8 ratio instruction and a 12-measure phrase, and a treble line with a 6-measure phrase. The guitar part includes a "P.H." (Palm Harmonic) instruction and a "6" (6th fret) instruction.

**System 3 (Measures 28-29):** The vocal line continues with a melodic phrase in measure 28, followed by a 10:8 ratio instruction. Measure 29 continues the melody. The guitar accompaniment features a bass line with a 10:8 ratio instruction and a 15-measure phrase, and a treble line with a 15-measure phrase. The guitar part includes a "Full" (Full Harmonic) instruction and a "2" (2nd fret) instruction.



**H** Out-Chorus

34

Gtr I  
*let ring*

T 5 6 5 6 5 6 5 5 8 5 5 5 8  
A 5 5 8 5 5 5 5 8  
B

Gtr II

T 10 13 8  
A 10 12 9  
B

*sl. sl. sl.*

36

*let ring*

T 7 6 5 6 7 6 5 5 5 5 5 5 5 5  
A 7 6 5 6 7 6 5 5 5 5 5 5 5 5  
B 7 6 5 6 7 6 5 5 5 5 5 5 5 5

*let ring*

T 7 6 5 6 7 5 5 5 5 5 5 5 5  
A 7 6 5 6 7 5 5 5 5 5 5 5 5  
B 7 6 5 6 7 5 5 5 5 5 5 5 5

38

*let ring*

T 5 6 5 6 5 6 5 5 8 5 5 5 8  
A 5 6 5 6 5 6 5 5 8 5 5 5 8  
B

T 10 13 8  
A 10 12 9  
B

*sl. sl. sl.*

1

let ring-----|

T 7 6 5 6 7

A 7 6 5 6 7

B 7 5

sl.

3x