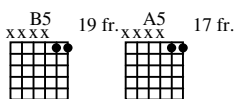


VOLONTER

As recorded by Aria
(From the 1995 Album MANIA VELICHIYA)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Alexander Elin
Music by Vladimir Holstinin & Alik Granovsky



A Intro

Moderately Slow ♩ = 90

Tune to Eb

4

1

Gtr I

T

A

B

5

Gtr I

T

A

B

14 16 14 16 14 (14) (14)

sl. sl.

Gtr II

T

A

B

11 12 9 12 11 (11) (11)

sl. sl.

7

T

A

B

14 16 14 16 14 (14) 12 14 16 (16)

sl. sl.

T

A

B

11 12 9 12 11 (11) 9 11 12 (12)

sl. sl.

9

T 12 13 12 13 15 (15) 12 13 15
A
B
sl.

10

T 8 10 8 10 12 (12) 8 10 12
A
B
sl.

11

T 13 12 13 13 15 (15) 12 13 15 13 15 13
A
B
sl.

12

T 10 8 10 10 12 (12) 8 10 12 10 12 10
A
B
sl.

13

T (13) 14 16 14 16 14 (14)
A
B
sl. sl. sl.

14

T (10) 11 12 9 12 11 (11)
A
B
sl. sl. sl.

15

T
A
B

14 16 14 16 14 (14) 12 14 11 12 13 14

sl. sl. H

T
A
B

11 12 9 12 11 (11) 9 11 9 10 10 11

sl. sl. H

17

T
A
B

11 12 (12) (12) 11 12 13 14 (14) 11 12 (12) (12) (12)

Full Full H sl.

T
A
B

9 10 (10) (10) 9 10 10 11 (11) 9 10 (10) (10) (10)

Full Full H sl.

21

T
A
B

13 13 13 12 12 12 13 12 10 10 10 10 12 10 8 8 8 10 8 7 7 7 7 8 7 8 8 8

H P sl. H P sl. H P sl. H P H

T
A
B

14 14 14 12 12 12 14 12 11 11 11 11 2 11 9 9 9 11 9 7 7 7 7 9 7 9 9 9

H P sl. H P sl. H P sl. H P H

C Chorus

31

Gtr I

pick scrapes

Gtr II

P.M.

D Pre-Verse

35 *To Coda* *D.S. al Coda*

Gtrs I, II

P.M.-----|

Gtr III

two guitars

T 14 (14) (14)

A 11 11 (11)

B 9 10 (11)

H

F Guitar Break

Gtr IV_(synthesizer arranged for gtr)

B5

39

P.M.---|

P.M.---|

P.M.---|

sl.

A5

42

P.M.-----|

P.M.-----|

P.M.-----|

3x

T

A

B

G Interlude

44

P.M.-----|

T

A

B

46

Gtr II

P.M.-----|

T

A

B

Gtr I

P.M.

P.M.

sl.

48

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0

P.M. P.M.-----|

T
A
B

9 9 7 (9) (9) 7 9 7 7 9

50

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 0 2 3 0 2 2 2 2 2 2 2 2 2 2 2 2

P.M. P.M.-----|

T
A
B

11 11 9 (11) (11) 9 11-12 11-12 11

sl.

[H] Bridge

52

1. , 2. , 3.

P.M.-----|

T
A
B

4 4 2 7 7 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M. P.M.-----|

T
A
B

11 11 9 (11) (11) 9 11-12 11-12 11 11 11 9 11-12 11-12 11

sl. *sl.* *sl.*

I Guitar Break

4.
B5
Gtr IV

54

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T A B

4 4 2 2 2 2 5 4 2 2 2 4 7 6 2 7 6 (6) (6) (4)

sl.

A5

56

P.M.-----| P.M.-----| P.M.-----|

T A B

2 2 0 0 0 0 4 4 2 0 0 0 2 4 4 2

J Guitar Solo Double time feel

Gtr I

⑥ open

58

Gtr III *ff*

T A B

12 12 15 (15) 12 12 14 (14)

sl. sl. sl.

Gtr II

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T A B

9 9 9 9 9 9 9 9 7 7 9 7 7 9 7 7 9 7 7 9

60

⑥ open

sl. sl. sl. sl.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

sl.

K Out-Chorus

62

End double time feel

3x

Gtr I

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

L Outro

rit.

1

Gtrs I, II

T

A

B

Gtr III

T

A

B

H

The musical score for the 'Volonter - Aria' Outro section is presented on a single page. It features a vocal line and three guitar parts (Gtrs I, II, and Gtr III). The vocal line begins with a first ending bracket over the first two measures. The guitar parts are written in standard notation with tablature for the lower strings. The score is in 4/4 time and key of D major. The tempo is marked 'rit.' (ritardando). The guitar parts for Gtrs I and II are identical, while Gtr III has a more complex melodic line. The vocal line is a simple melody. The score is for the 10th page of the piece.