

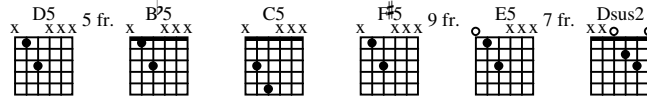
# FEAR OF THE DARK

As recorded by Iron Maiden

(From the 1992 Album FEAR OF THE DARK)

Transcribed by compilation of  
multiple sources

Words and Music by Steve Harris



## A Intro - Riff 1

Slowly ♩ = 80

1

Gtr I

T  
A  
B

7 7 7 7 5 5 6 6 5 5 7 7 5 5 5 5 5 5 7 7 5 5 5

Gtr II

P.M.-----|

T  
A  
B

5 5 5 5 5 7 7 8 8 7 7 5 5 7 7 3 3 3 3 5 5 7 7 5 5 3 3 7 3

3

T  
A  
B

7 7 7 7 7 7 9 9 10 10 9 9 7 7 9 9 5 5 5 5 7 7 9 9 7 7 5 5 9 5

P.M.-----|

T  
A  
B

0 0 0 0 0 0 2 2 3 3 2 2 0 0 2 2 5 5 5 5 5 5 7 7 9 9 7 7 5 5 9 5

*rit.* ♩ = 50 ♩ = 80

5

**T**

**A** 7 7 7 7 7 9 9 10 10 9 9 7 7 9 9 3 3 3 3 5 5 7 7 5 5 3 3 7 3 (3)

**B**

P.M.-----|

**T**

**A**

**B** 0 0 0 0 2 2 3 3 2 2 0 0 2 2 3 3 3 3 5 5 7 7 5 5 3 3 7 3 (3)

**B** Intro - Riff 2

In Time ♩ = 80

8

Gtr III

**T**

**A** 7 7 5 6 8 6 5 5 (5) 5 5 5 3 5 5 6 7

**B**

Gtr IV  
let ring-----|

**T**

**A** 7 7 7 7 3 3 3 3 5 5 5 5 3 3 5 5

**B** 5 5 5 5 1 1 1 1 3 3 3 3 1 1 3 3

Gtrs I, II

**T**

**A**

**B**

let ring

**T**

**A**

**B**

5 7 5 7 5 7 5 7 1 3 1 3 1 3 1 3 | 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

The musical score for 'let ring' is presented in three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The middle staff is a vocal line with the lyrics 'let ring' written below it. The bottom staff is a bass line with a key signature of one flat (B-flat) and a series of numbers (5, 7, 5, 7, 5, 7, 5, 7, 1, 3, 1, 3, 1, 3, 1, 3) written below it, indicating fingerings or positions. The score is divided into two measures by a vertical bar line.

14

**T**

**A**

**B**

7 7 5 6 8 6 5 (5)

The musical score for 'let ring' is written for a single melodic line on a treble clef staff. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The tempo is marked 'Allegretto' and the time signature is 3/8. The key signature has one flat (B-flat). The score is divided into two systems by a double bar line. The first system contains 10 measures, and the second system contains 10 measures. The melody is simple and melodic, with a clear rhythmic pattern. The lyrics 'let ring' are written below the first system, spanning the first 10 measures.

let ring

**C Verse 1**

Gtr VI (flute arranged for guitar)

① 10fr. ① 6fr. ① 8fr. ① 6fr. ① 8fr. ① 8fr.

Gtr IV  
let ring

T  
A  
B

19

let ring-----

T  
A  
B

**D Chorus**

**E** Riff 3

Faster ♩ = 202

① 10fr. 2.

let ring-----|

Gtrs I, II

26

29

Gtrs I, II

32

1. 2.

**F** Verse 2

36

40

1. 2.

**G** Chorus 2

45

T  
A  
B

1.

49

T  
A  
B

2.

53

T  
A  
B

**H** Verses 3,4

57

T  
A  
B

§

61

T  
A  
B

65

T  
A  
B

69

T  
A  
B

3 (3) 5 (5) (9) 3

**I** Chorus 3

73

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T  
A  
B

1 1 3 1 1 5 3 3 5 3 3 7 5 5 5 7 5 5 5 3 3 5 3 3

77

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T  
A  
B

3 1 1 3 1 1 5 3 3 5 3 3 7 5 5 5 7 5 5 7 5 5 7 5 5

81

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T  
A  
B

3 1 1 3 1 1 5 3 3 5 3 3 7 5 5 5 7 5 5 5 3 3 5 3 3

*To Coda*

85

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M.-1

T  
A  
B

3 1 1 3 1 1 (6) (8) 7 5 5 7 5 5 7 5 5 7 5 5

**J** Riff 3 - repeat

89

T  
A  
B

5 7 7 5 5 7 7 5 5 7 7 5 (5) 5 7 7 5 5 7 7 5 5 7 5





**[M] Solo - Janick Gers Lead**

Gtr I D5 5fr. D5 5fr. D5 5fr. D5 5fr. D5 5fr. D5 5fr. D5 5fr. D5 5fr.

112 Gtr V Full Full Full Full

T 13 12 (12) 12 (12) 10 12 10 (0) 10 12 10 10 10 10 13

A 12 (12) 10 12 10 (8) 12 10 10 (12) 10 10 10 10 10 10

B (12) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P sl. sl.

B5 C5 D5 5fr. D5 5fr. D5 5fr. D5 5fr.

114 Full 1/2

T (13) 13 12 10 10 13 11 10 12 10 12 10 12 10 10

A 10 12 10 10 10 10 10 10 10 10 10 10 10 10 10

B 10 12 10 10 10 10 10 10 10 10 10 10 10 10 10

P P P sl. sl.

D5 5fr. D5 5fr. D5 5fr. D5 5fr. D5 5fr. D5 5fr. D5 5fr. D5 5fr.

116 Full Full Full

T 15 15 13 12 13 12 13 12 13 12 10 10 10 10 10

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl. P

B5 C5 D5 5fr. D5 5fr. D5 5fr. D5 5fr.

118 Full Full Full

T 13 13 13 12 (12) 10 12 10 12 10 12 10 10 10 10 14 17

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 17

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 17

P P P P P (10) sl. (0)

**[N] Solo - Dave Murray Lead**

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is the guitar part, featuring a melodic line with a key signature of one sharp (F#) and a 9/8 time signature. The guitar part includes various chords (F#5, E5, D5) and a complex melodic line with many accidentals and ties. The vocal part is written in a single staff with a key signature of one sharp (F#) and a 9/8 time signature. The vocal line includes a melodic line with many accidentals and ties, and a lyrics line below it. The piano part is written in a single staff with a key signature of one sharp (F#) and a 9/8 time signature. The piano part includes a melodic line with many accidentals and ties, and a lyrics line below it. The score is divided into four systems, each with a system number (120, 122, 124, 126) in the left margin. The guitar part is marked with "F#5" and "9fr." (9 fret) throughout. The vocal part is marked with "Full" at the end of the first system. The piano part is marked with "Full" at the end of the second system. The score includes various musical notations such as chords, accidentals, ties, and slurs. The lyrics are written in a single line below the vocal and piano staves.

**[O] Bridge**

128

Gtrs I, II

T 5 6 8 7 7 5 8 8 7 5 8

A 7 6 8 6 8 7 5 8

B 7 6 8 6 8 7 5 8

131

Gtr *V<sub>f</sub>*

T 6 7 5 5 5 5 7 8 5 7 7 6 7 5 5 7 7

A 8 7 5 5 5 5 7 8 5 7 7 6 7 5 5 7 7

B 8 7 5 5 5 5 7 8 5 7 7 6 7 5 5 7 7

134

1., 2. 3. Faster ♩ = 202

T 7 7 5 7 5 7 (7) 7 7 5 7 5 7 (7) 7 7 5 5

A 7 7 5 7 5 7 (7) 7 7 5 7 5 7 (7) 7 7 5 5

B 7 7 5 7 5 7 (7) 7 7 5 7 5 7 (7) 7 7 5 5

**[P] Riff 3 - repeat**

137

T 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

A 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

B 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

141

1. 2.

T 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

A 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

B 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

**[Q] Verse 4 - first line**

146

D.S. al Coda

T 3 (3) 5 (5) 3 (3) 5 7

A 3 (3) 5 (5) 3 (3) 5 7

B 3 (3) 5 (5) 3 (3) 5 7

**R** Out-Chorus

150

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T  
A  
B

1. 154

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T  
A  
B

2. *rit.* 158

Slowly ♩ = 80

P.M.- P.M.-

T  
A  
B

**S** Outro

161



Gtr III

T		5	6	8	6	5	5		(5)	5	5	5	3	5	5	6	7
A	7	7															
B																	



Gtr IV  
*let ring*

T																	
A	5	7	5	7	5	7	5	7	1	3	1	3	1	3	1	3	
B																	



Gtrs I, II

T																	
A																	
B																	

163



T		5	6	8	6	5	5		(5)								
A	7	7															
B																	



*let ring*

T																	
A	5	7	5	7	5	7	5	7	1	3	1	3	1	3	1	3	
B																	

Gtr VI

① 10fr.      ① 6fr.      ① 8fr.      ① 13fr. *rit.*      ② 8fr.      ① 10fr.      = 40

1

Gtr IV  
*let ring*-----|

<b>T</b>																						
<b>A</b>	7	7	7	7	3	3	3	3	5	5	5	5	3	3	5	5	7	7	5	7	7	5
<b>B</b>	5	5	5	5	1	1	1	1	3	3	3	3	3	3	3	3	5	5	5	5	5	5