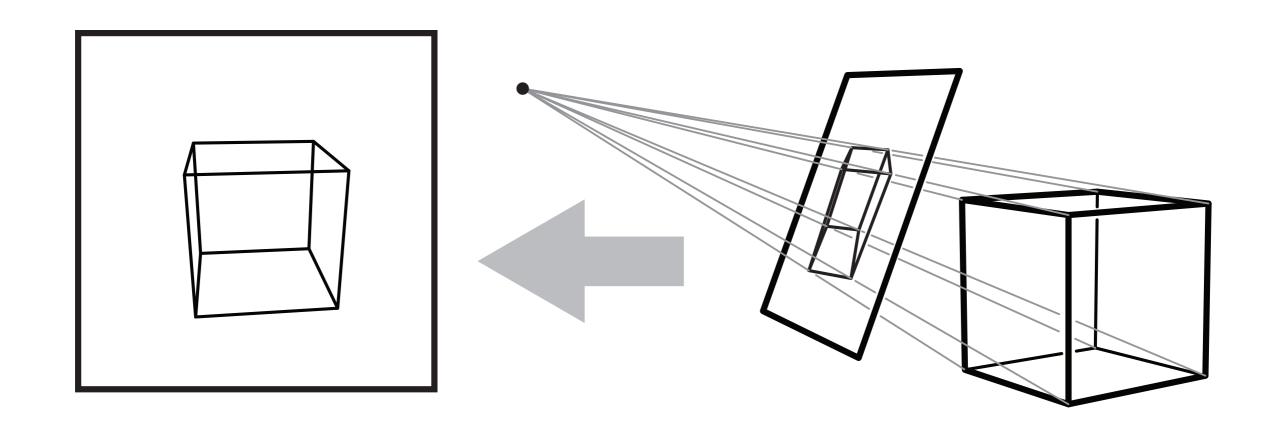
Viewing and Ray Tracing

CS 4620 Lecture 4

Projection

- To render an image of a 3D scene, we project it onto a plane
- Most common projection type is perspective projection



Two approaches to rendering

```
for each object in the scene {
  for each pixel in the image {
    if (object affects pixel) {
        do something
     }
  }
}
```

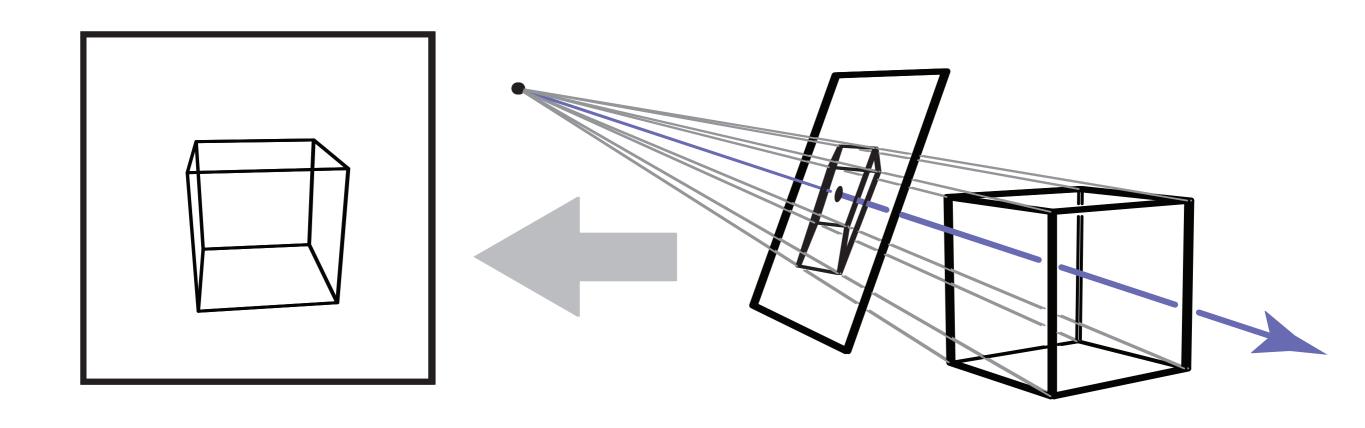
object order or rasterization

```
for each pixel in the image {
  for each object in the scene {
    if (object affects pixel) {
        do something
    }
}
We will do this first
```

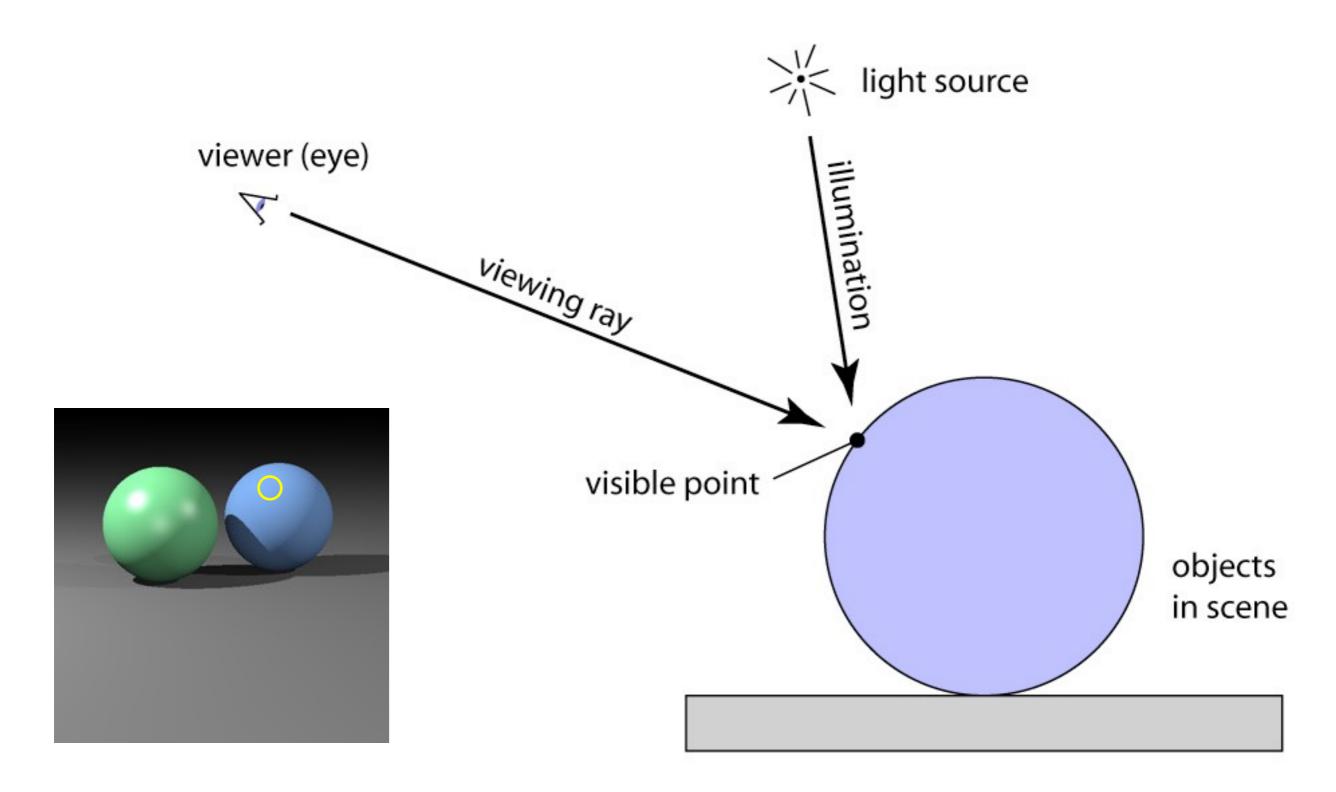
image order or ray tracing

Ray tracing idea

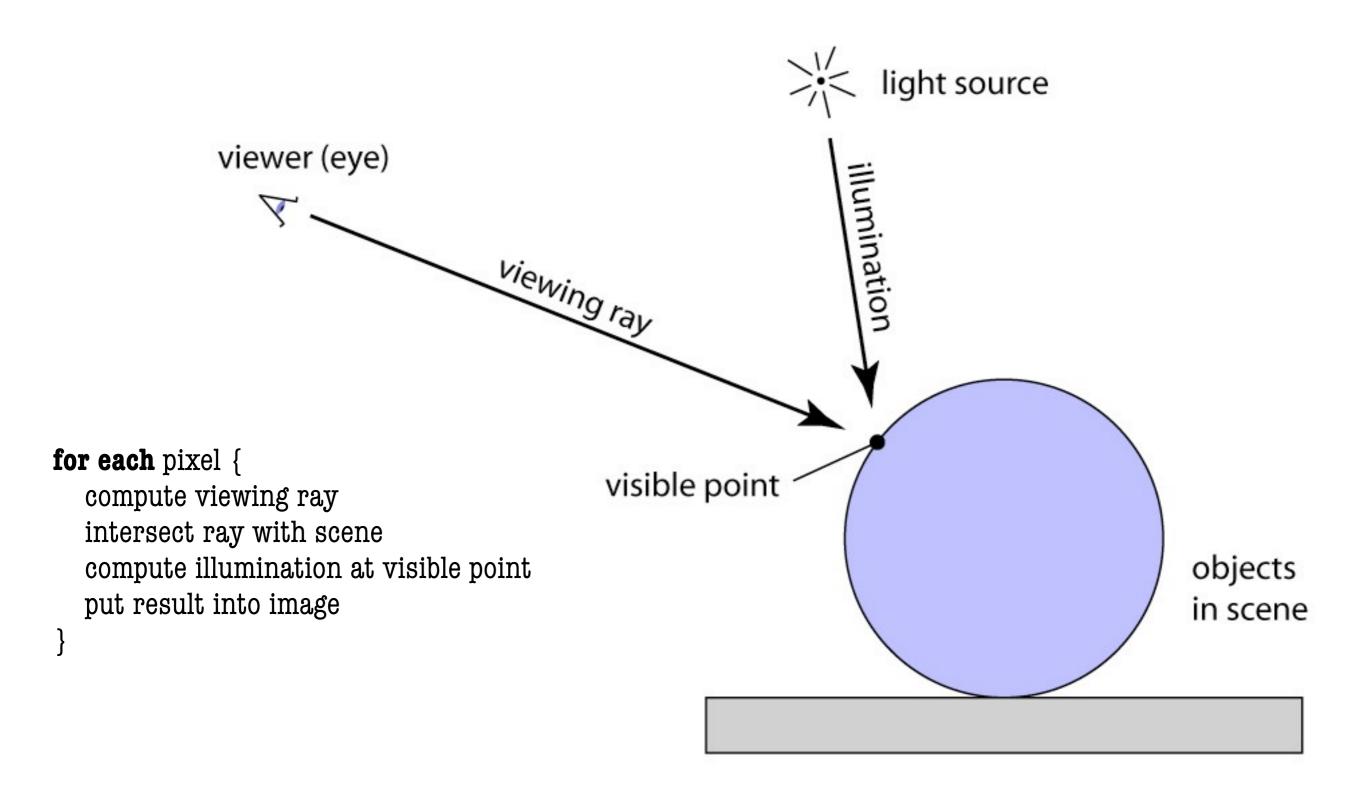
- Start with a pixel—what belongs at that pixel?
- Set of points that project to a point in the image: a ray



Ray tracing idea

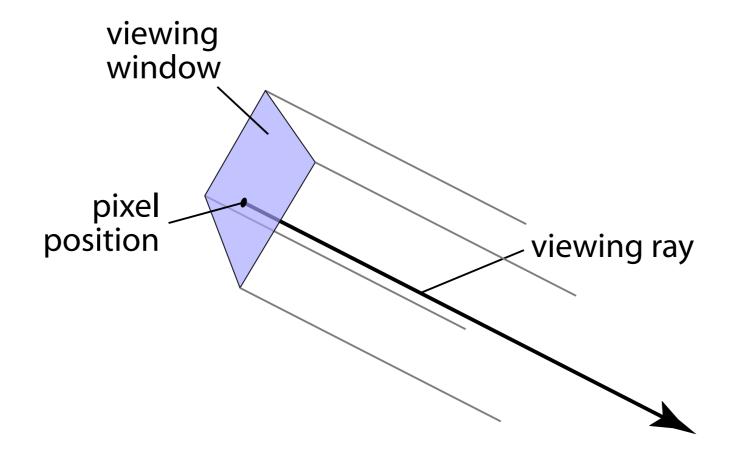


Ray tracing algorithm



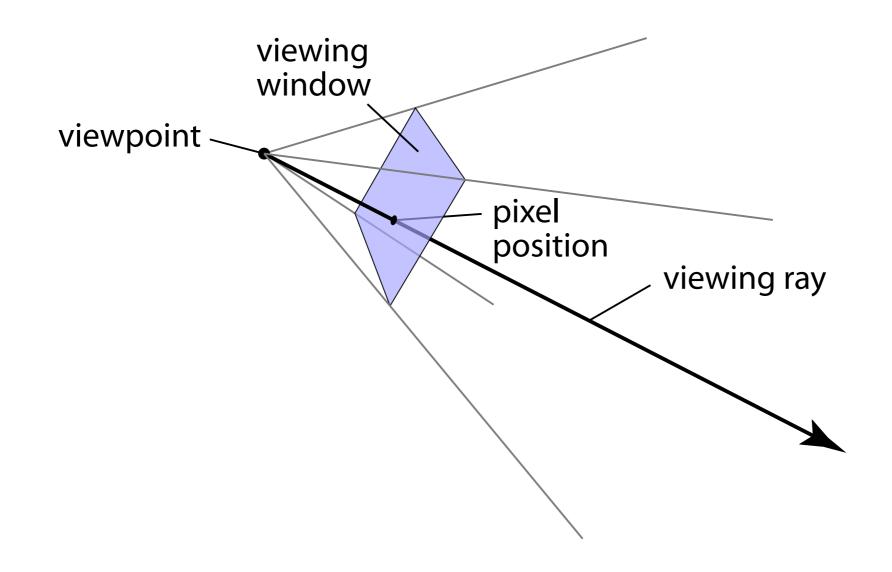
Generating eye rays—planar projection

- Ray origin (varying): pixel position on viewing window
- Ray direction (constant): view direction



Generating eye rays—perspective

- Ray origin (constant): viewpoint
- Ray direction (varying): toward pixel position on viewing window



Software interface for cameras

Key operation: generate ray for image position

```
class Camera {
...
Ray generateRay(int col, int row); to width - I, height - I
```

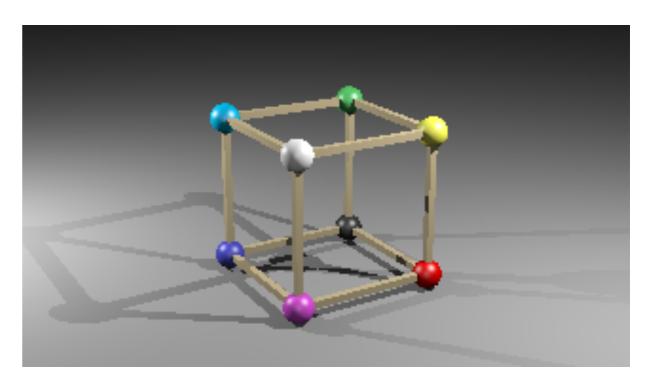
- Modularity problem: Camera shouldn't have to worry about image resolution
 - better solution: normalized coordinates

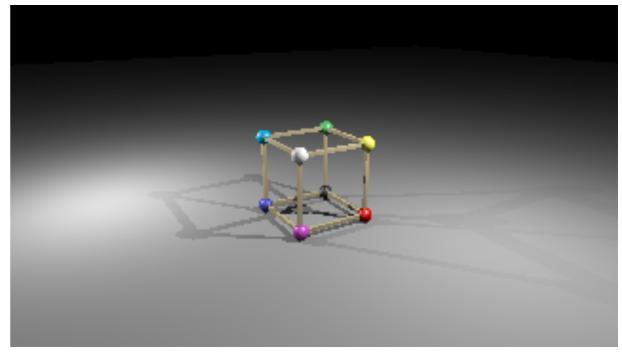
```
class Camera {
...
Ray generateRay(float u, float v); ← args go from 0, 0 to 1, 1
}
```

Specifying views in Ray I

```
<camera type="PerspectiveCamera">
  <viewPoint>10 4.2 6</viewPoint>
  <viewDir>-5 -2.1 -3</viewDir>
  <viewUp>0 1 0</viewUp>
  <projDistance>6</projDistance>
  <viewWidth>4</viewWidth>
  <viewHeight>2.25</viewHeight>
  </camera>
```

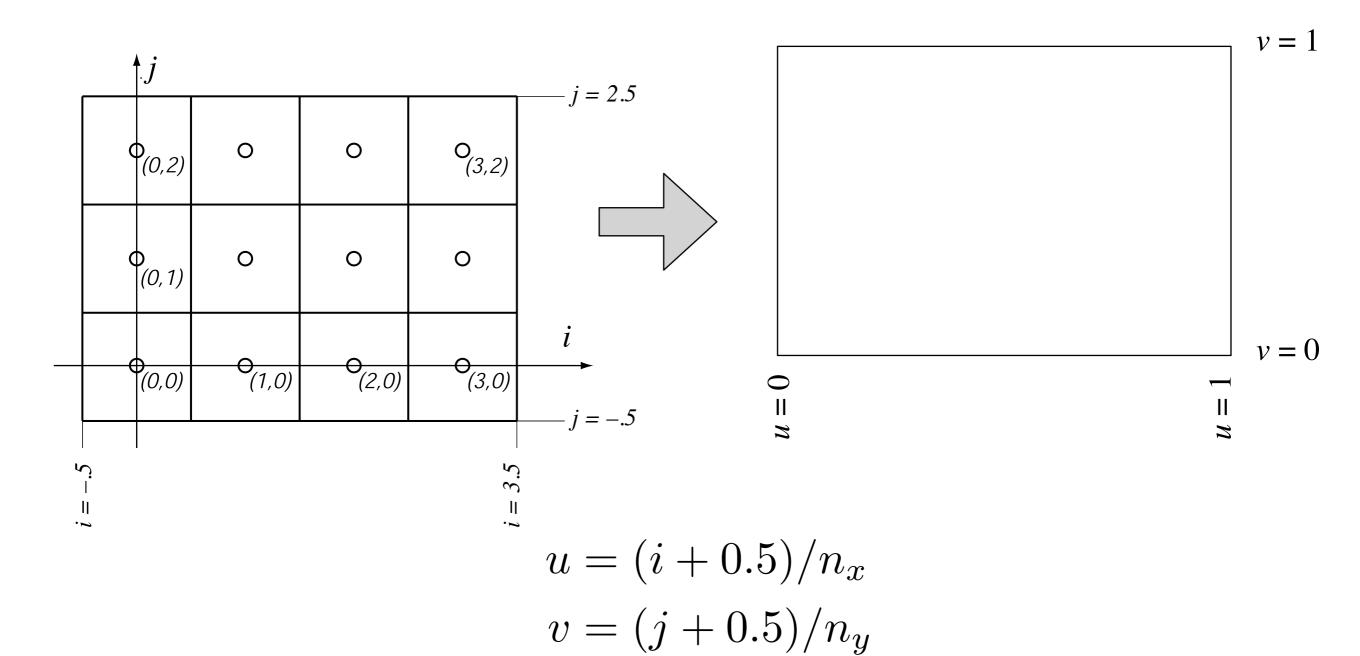
```
<camera type="PerspectiveCamera">
  <viewPoint>10 4.2 6</viewPoint>
  <viewDir>-5 -2.1 -3</viewDir>
  <viewUp>0 1 0</viewUp>
  <projDistance>3</projDistance>
  <viewWidth>4</viewWidth>
  <viewHeight>2.25</viewHeight>
  </camera>
```



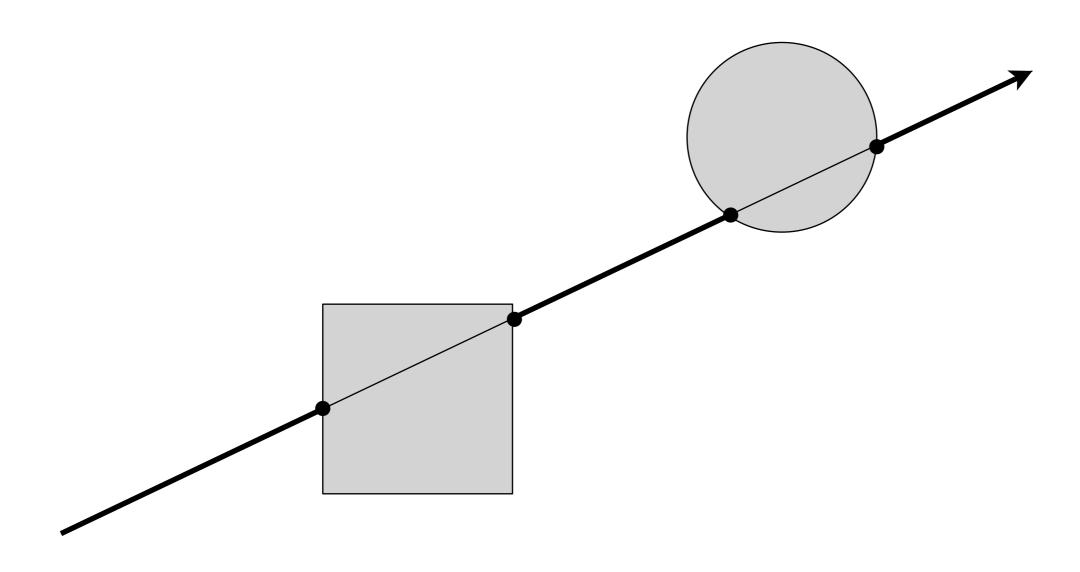


Pixel-to-image mapping

One last detail: exactly where are pixels located?



Ray intersection

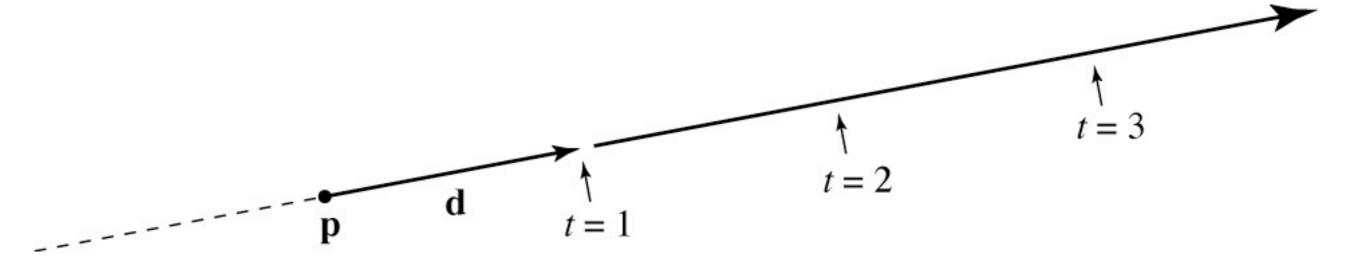


Ray: a half line

Standard representation: point p and direction d

$$\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$$

- this is a *parametric equation* for the line
- lets us directly generate the points on the line
- if we restrict to t > 0 then we have a ray
- note replacing **d** with α **d** doesn't change ray ($\alpha > 0$)



Ray-sphere intersection: algebraic

Condition I: point is on ray

$$\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$$

- Condition 2: point is on sphere
 - assume unit sphere; see book or notes for general

$$\|\mathbf{x}\| = 1 \Leftrightarrow \|\mathbf{x}\|^2 = 1$$

$$f(\mathbf{x}) = \mathbf{x} \cdot \mathbf{x} - 1 = 0$$

Substitute:

$$(\mathbf{p} + t\mathbf{d}) \cdot (\mathbf{p} + t\mathbf{d}) - 1 = 0$$

this is a quadratic equation in t

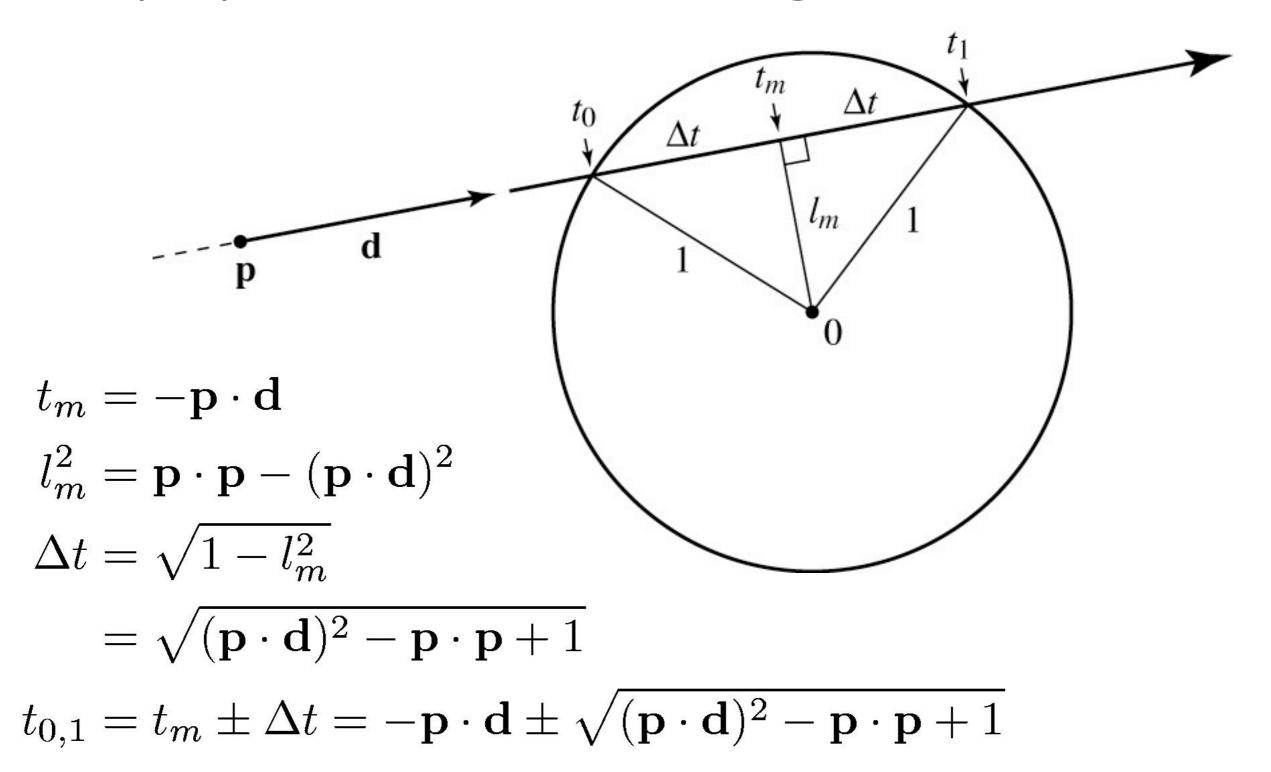
Ray-sphere intersection: algebraic

Solution for t by quadratic formula:

$$t = \frac{-\mathbf{d} \cdot \mathbf{p} \pm \sqrt{(\mathbf{d} \cdot \mathbf{p})^2 - (\mathbf{d} \cdot \mathbf{d})(\mathbf{p} \cdot \mathbf{p} - 1)}}{\mathbf{d} \cdot \mathbf{d}}$$
$$t = -\mathbf{d} \cdot \mathbf{p} \pm \sqrt{(\mathbf{d} \cdot \mathbf{p})^2 - \mathbf{p} \cdot \mathbf{p} + 1}$$

- simpler form holds when d is a unit vector
 but we won't assume this in practice (reason later)
- I'll use the unit-vector form to make the geometric interpretation

Ray-sphere intersection: geometric



Ray-triangle intersection

Condition I: point is on ray

$$\mathbf{r}(t) = \mathbf{p} + t\mathbf{d}$$

Condition 2: point is on plane

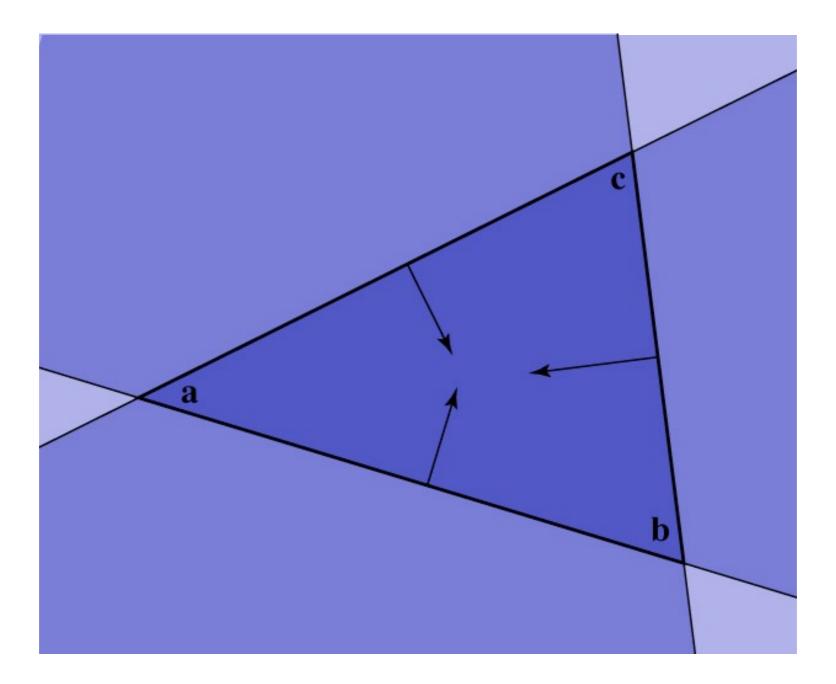
$$(\mathbf{x} - \mathbf{a}) \cdot \mathbf{n} = 0$$

- Condition 3: point is on the inside of all three edges
- First solve I&2 (ray-plane intersection)
 - substitute and solve for t:

$$(\mathbf{p} + t\mathbf{d} - \mathbf{a}) \cdot \mathbf{n} = 0$$
$$t = \frac{(\mathbf{a} - \mathbf{p}) \cdot \mathbf{n}}{\mathbf{d} \cdot \mathbf{n}}$$

Ray-triangle intersection

• In plane, triangle is the intersection of 3 half spaces



Deciding about insideness

- Need to check whether hit point is inside 3 edges
 - easiest to do in 2D coordinates on the plane
- Will also need to know where we are in the triangle
 - for textures, shading, etc. ... next couple of lectures
- Efficient solution: transform to coordinates aligned to the triangle

[Shirley 2000]

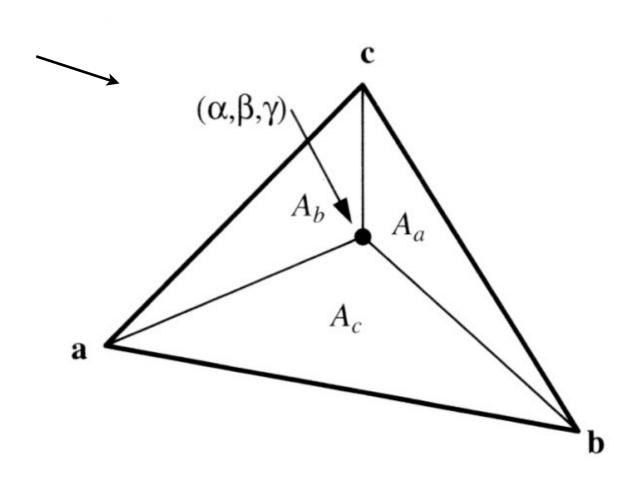
Barycentric coordinates

- A coordinate system for triangles
 - algebraic viewpoint:

$$\mathbf{p} = \alpha \mathbf{a} + \beta \mathbf{b} + \gamma \mathbf{c}$$
$$\alpha + \beta + \gamma = 1$$

- geometric viewpoint (areas):
- Triangle interior test:

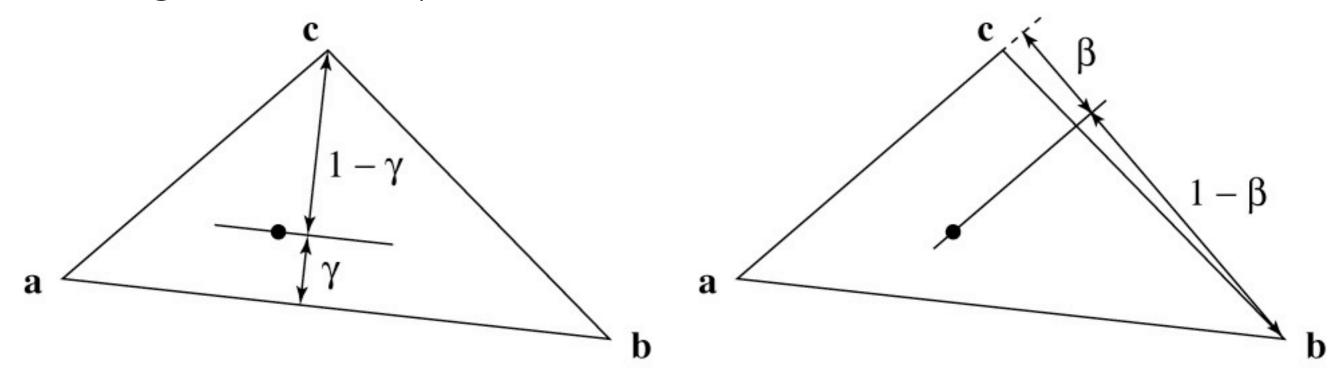
$$\alpha > 0; \quad \beta > 0; \quad \gamma > 0$$



Barycentric coordinates

A coordinate system for triangles

geometric viewpoint: distances

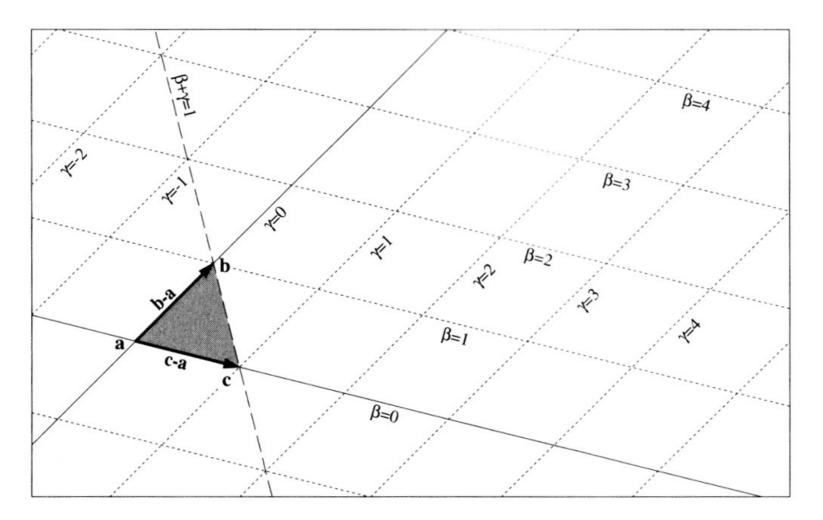


linear viewpoint: basis of edges

$$\alpha = 1 - \beta - \gamma$$
$$\mathbf{p} = \mathbf{a} + \beta(\mathbf{b} - \mathbf{a}) + \gamma(\mathbf{c} - \mathbf{a})$$

Barycentric coordinates

Linear viewpoint: basis for the plane



in this view, the triangle interior test is just

$$\beta > 0; \quad \gamma > 0; \quad \beta + \gamma < 1$$

Barycentric ray-triangle intersection

Every point on the plane can be written in the form:

$$\mathbf{a} + \beta(\mathbf{b} - \mathbf{a}) + \gamma(\mathbf{c} - \mathbf{a})$$

for some numbers β and γ .

If the point is also on the ray then it is

$$\mathbf{p} + t\mathbf{d}$$

for some number t.

Set them equal: 3 linear equations in 3 variables

$$\mathbf{p} + t\mathbf{d} = \mathbf{a} + \beta(\mathbf{b} - \mathbf{a}) + \gamma(\mathbf{c} - \mathbf{a})$$

...solve them to get t, β , and γ all at once!

Barycentric ray-triangle intersection

$$\mathbf{p} + t\mathbf{d} = \mathbf{a} + \beta(\mathbf{b} - \mathbf{a}) + \gamma(\mathbf{c} - \mathbf{a})$$

$$\beta(\mathbf{a} - \mathbf{b}) + \gamma(\mathbf{a} - \mathbf{c}) + t\mathbf{d} = \mathbf{a} - \mathbf{p}$$

$$\begin{bmatrix} \mathbf{a} - \mathbf{b} & \mathbf{a} - \mathbf{c} & \mathbf{d} \end{bmatrix} \begin{bmatrix} \beta \\ \gamma \\ t \end{bmatrix} = \begin{bmatrix} \mathbf{a} - \mathbf{p} \end{bmatrix}$$

$$\begin{bmatrix} x_a - x_b & x_a - x_c & x_d \\ y_a - y_b & y_a - y_c & y_d \\ z_a - z_b & z_a - z_c & z_d \end{bmatrix} \begin{bmatrix} \beta \\ \gamma \\ t \end{bmatrix} = \begin{bmatrix} x_a - x_p \\ y_a - y_p \\ z_a - z_p \end{bmatrix}$$

Cramer's rule is a good fast way to solve this system (see text Ch. 2 and Ch. 4 for details)

Ray intersection in software

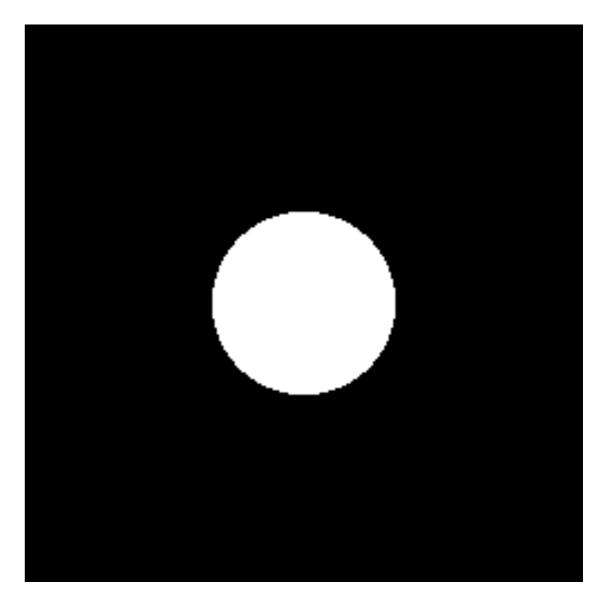
All surfaces need to be able to intersect rays with themselves.

```
ray to be
                                                             intersected
class Surface {
 abstract boolean intersect(IntersectionRecord result, Ray r);
   was there an
                                                  class IntersectionRecord {
   intersection?
                         information about
                                                    float t;
                         first intersection
                                                    Vector3 hitLocation;
                                                    Vector3 normal;
```

Image so far

With eye ray generation and sphere intersection

```
Surface s = new Sphere((0.0, 0.0, 0.0), 1.0);
for 0 <= iy < ny
  for 0 <= ix < nx {
    ray = camera.getRay(ix, iy);
    hitSurface, t = s.intersect(ray, 0, +inf)
    if hitSurface is not null
        image.set(ix, iy, white);
}</pre>
```

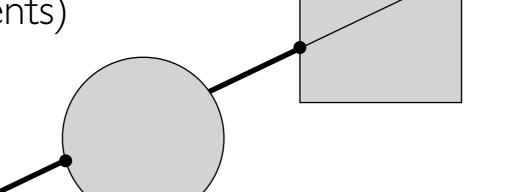


Ray intersection in software

- Scenes usually have many objects
- Need to find the first intersection along the ray
 - that is, the one with the smallest positive t value

Loop over objects

- ignore those that don't intersect
- keep track of the closest seen so far
- Convenient to give rays an ending
 t value for this purpose (then they are really segments)



Intersection against many shapes

The basic idea is:

```
intersect (ray, tMin, tMax) {
   tBest = +inf; firstSurface = null;
   for surface in surfaceList {
      hitSurface, t = surface.intersect(ray, tMin, tBest);
      if hitSurface is not null {
          tBest = t;
          firstSurface = hitSurface;
      }
   }
   return hitSurface, tBest;
}
```

this is linear in the number of shapes
 but there are sublinear methods (acceleration structures)