

Ray Tracing: shading

CS 4620 Lecture 5

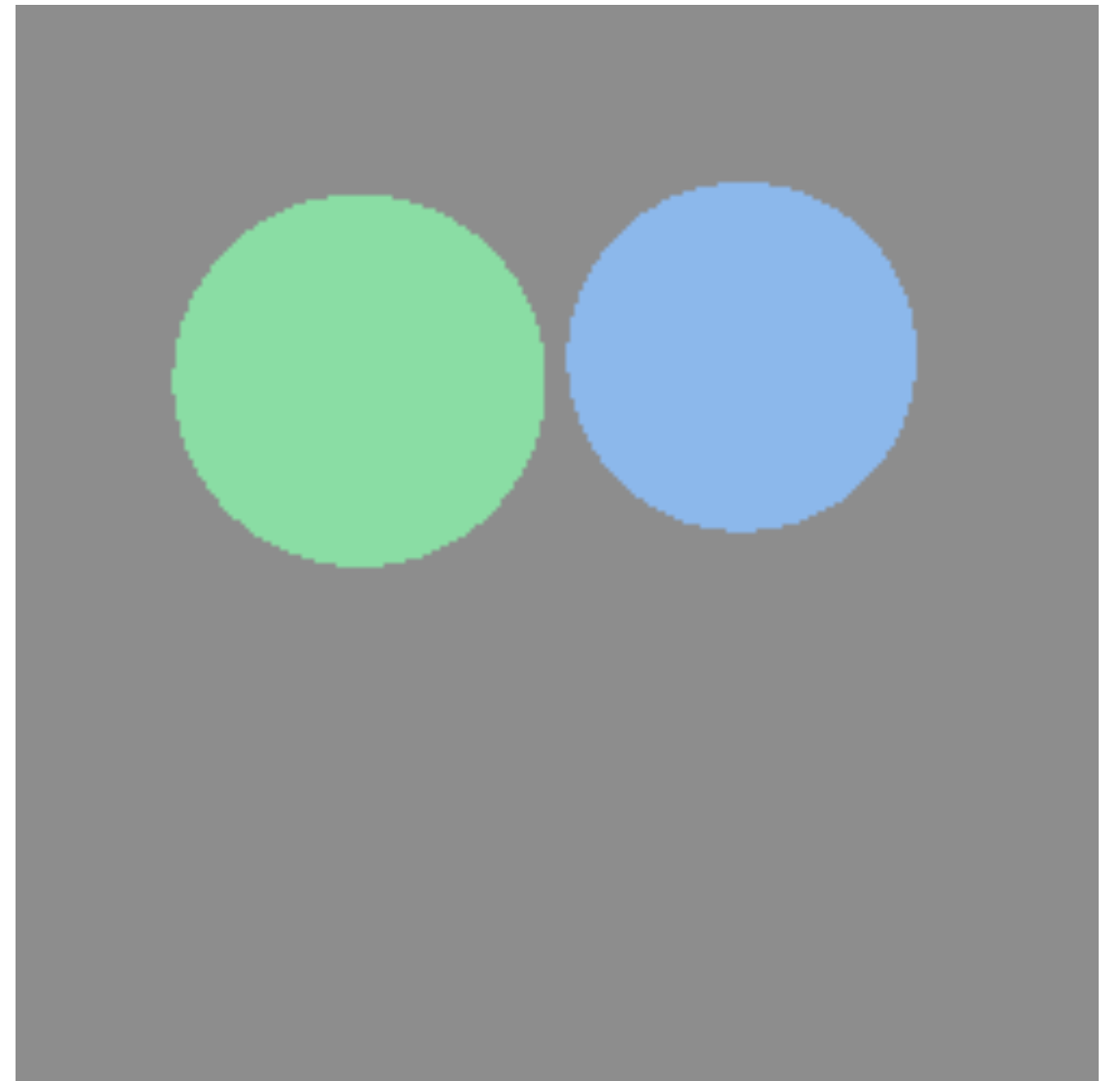
Image so far

- **With eye ray generation and scene intersection**

```
for 0 <= iy < ny
  for 0 <= ix < nx {
    ray = camera.getRay(ix, iy);
    c = scene.trace(ray, 0, +inf);
    image.set(ix, iy, c);
  }
```

...

```
Scene.trace(ray, tMin, tMax) {
  surface, t = surfs.intersect(ray, tMin, tMax);
  if (surface != null) return surface.color();
  else return black;
}
```

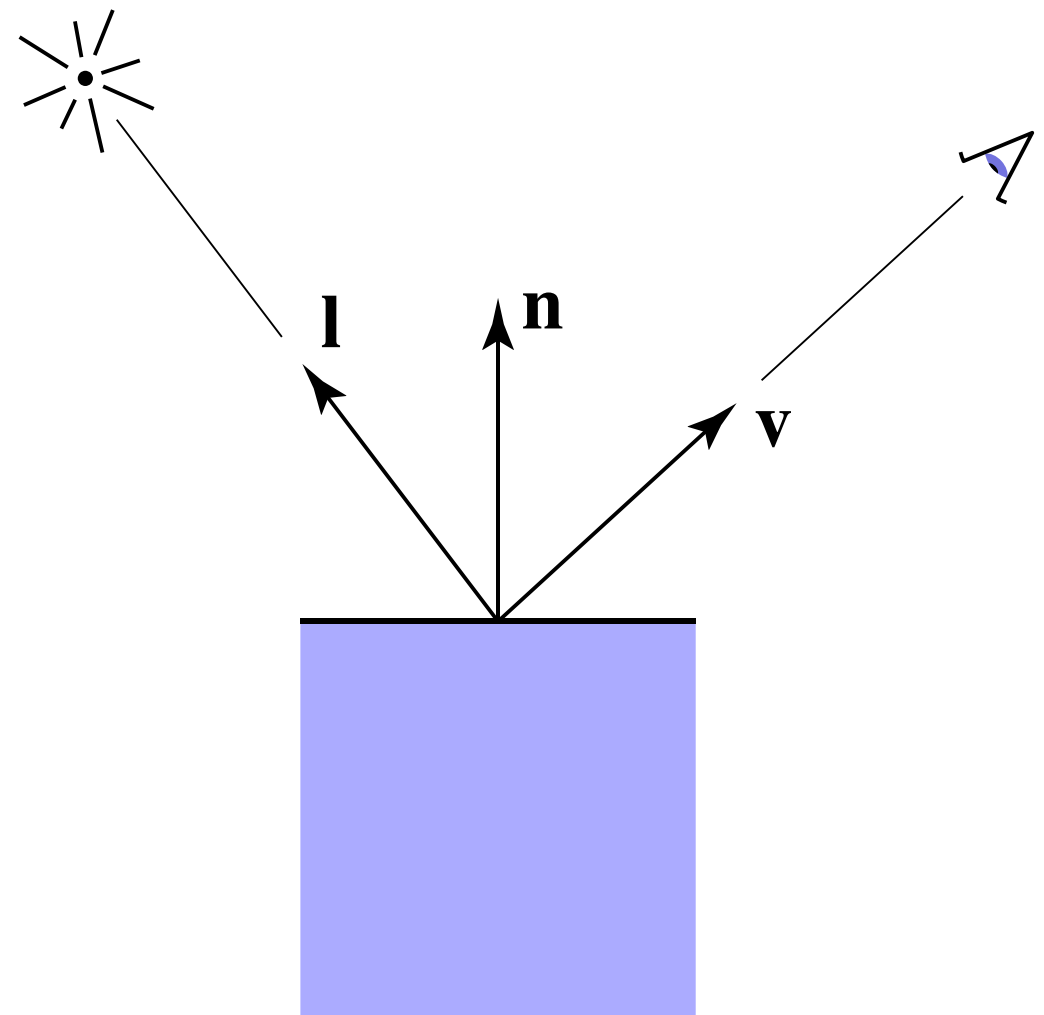


Shading

- **Compute light reflected toward camera**

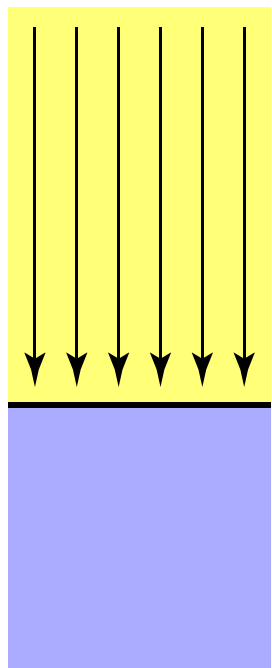
- **Inputs:**

- eye direction
- light direction
(for each of many lights)
- surface normal
- surface parameters
(color, shininess, ...)

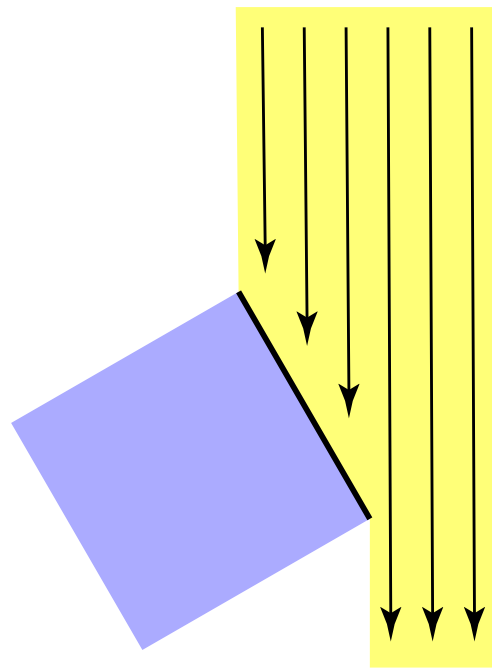


Diffuse reflection

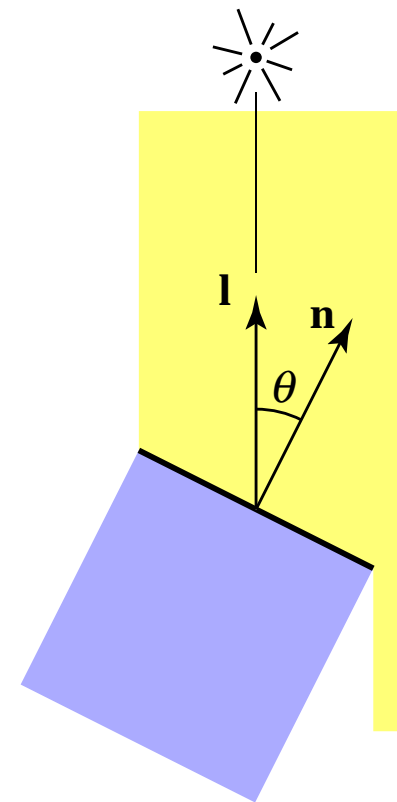
- **Light is scattered uniformly in all directions**
 - the surface color is the same for all viewing directions
- **Lambert's cosine law**



Top face of cube
receives a certain
amount of light

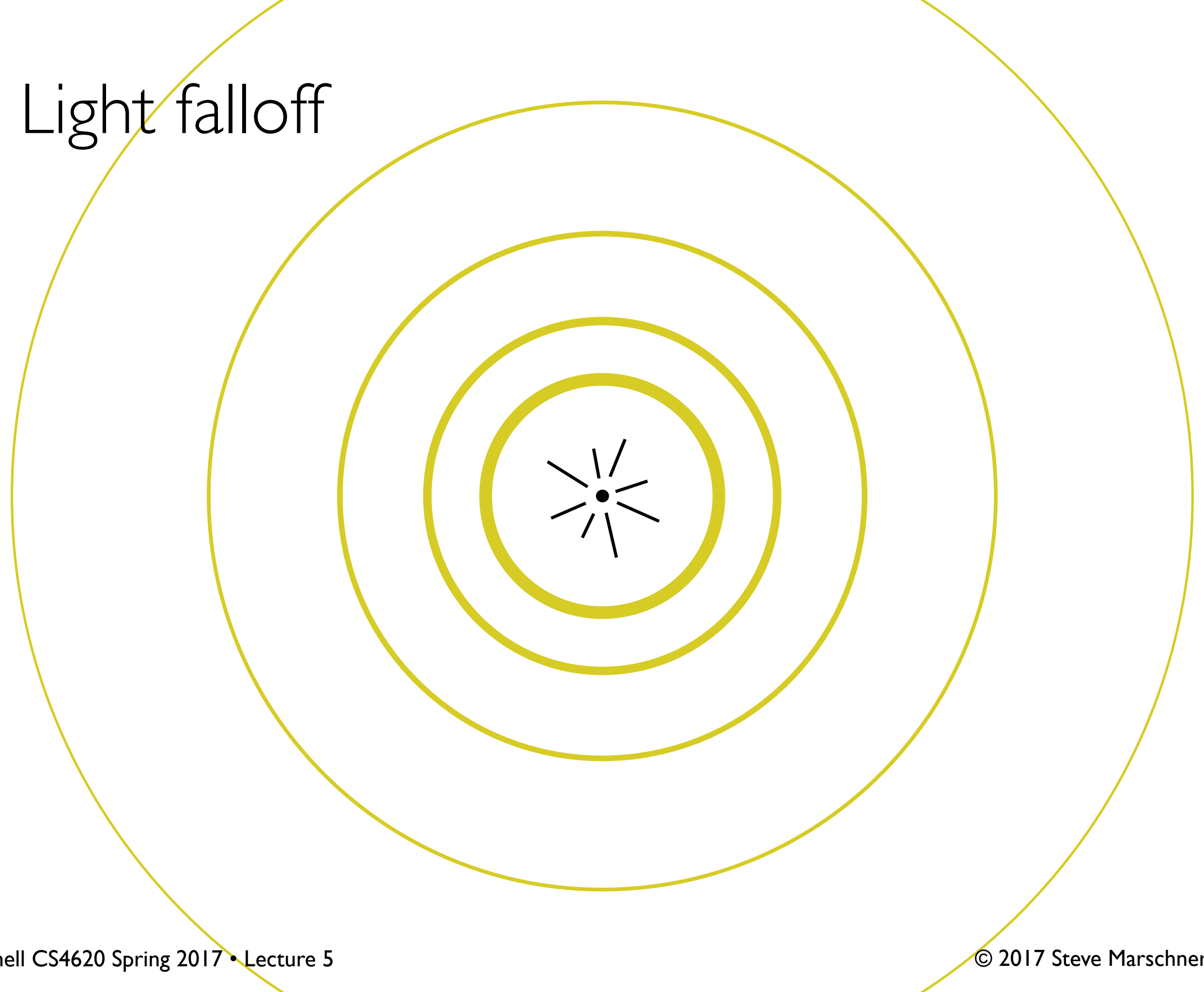


Top face of
60° rotated cube
intercepts half the light

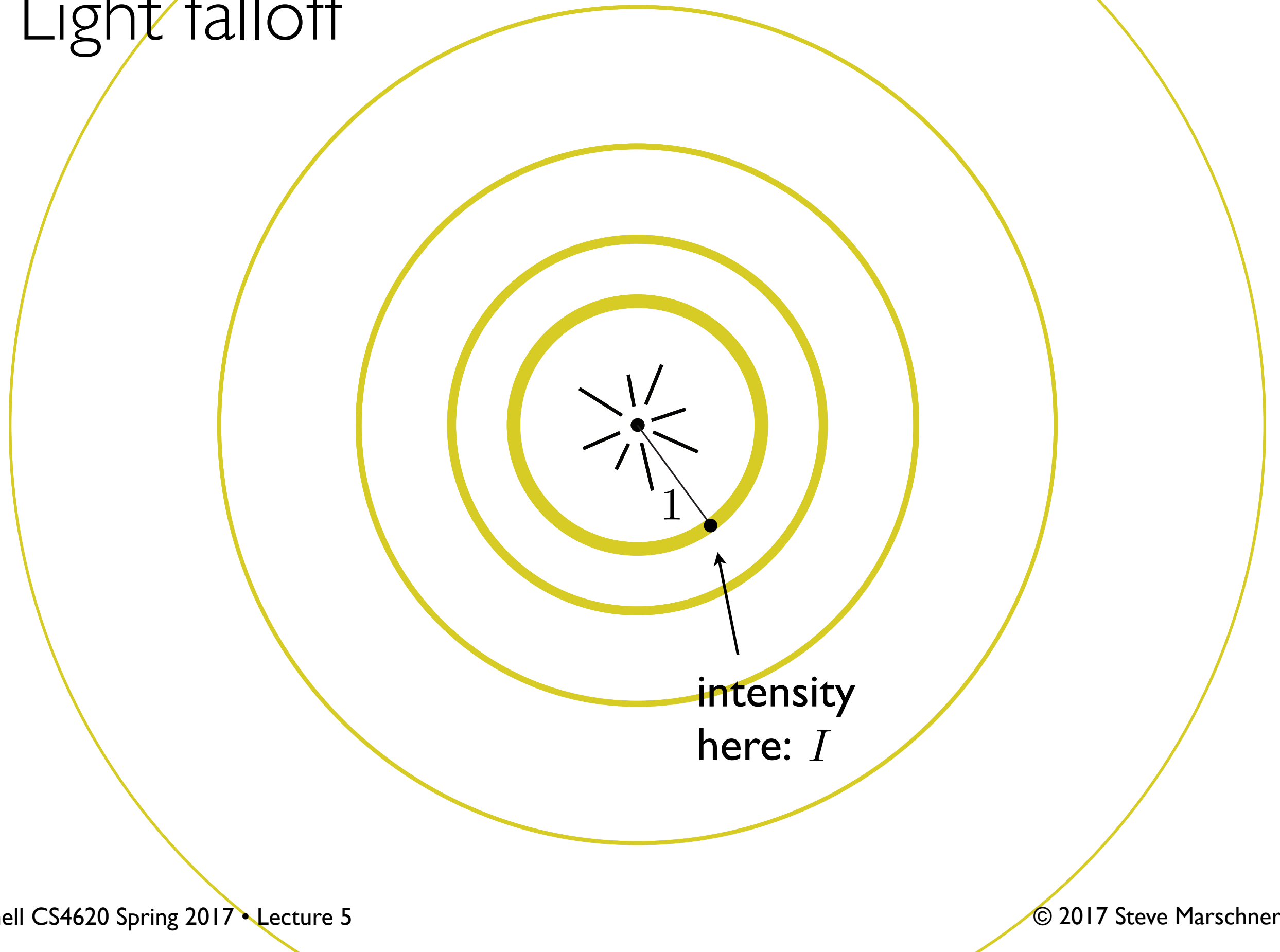


In general, light per unit
area is proportional to
 $\cos \theta = \mathbf{l} \cdot \mathbf{n}$

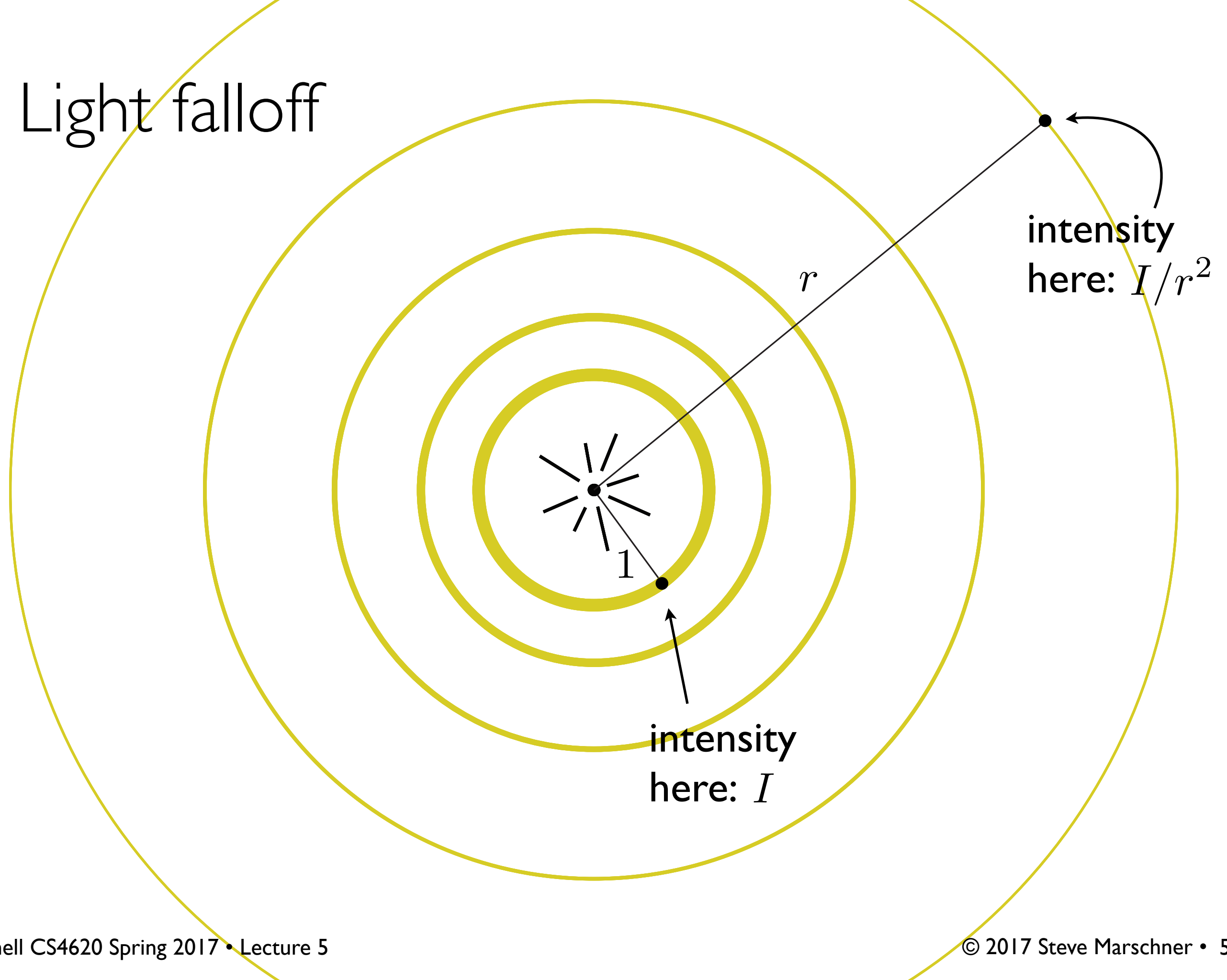
Light falloff



Light falloff

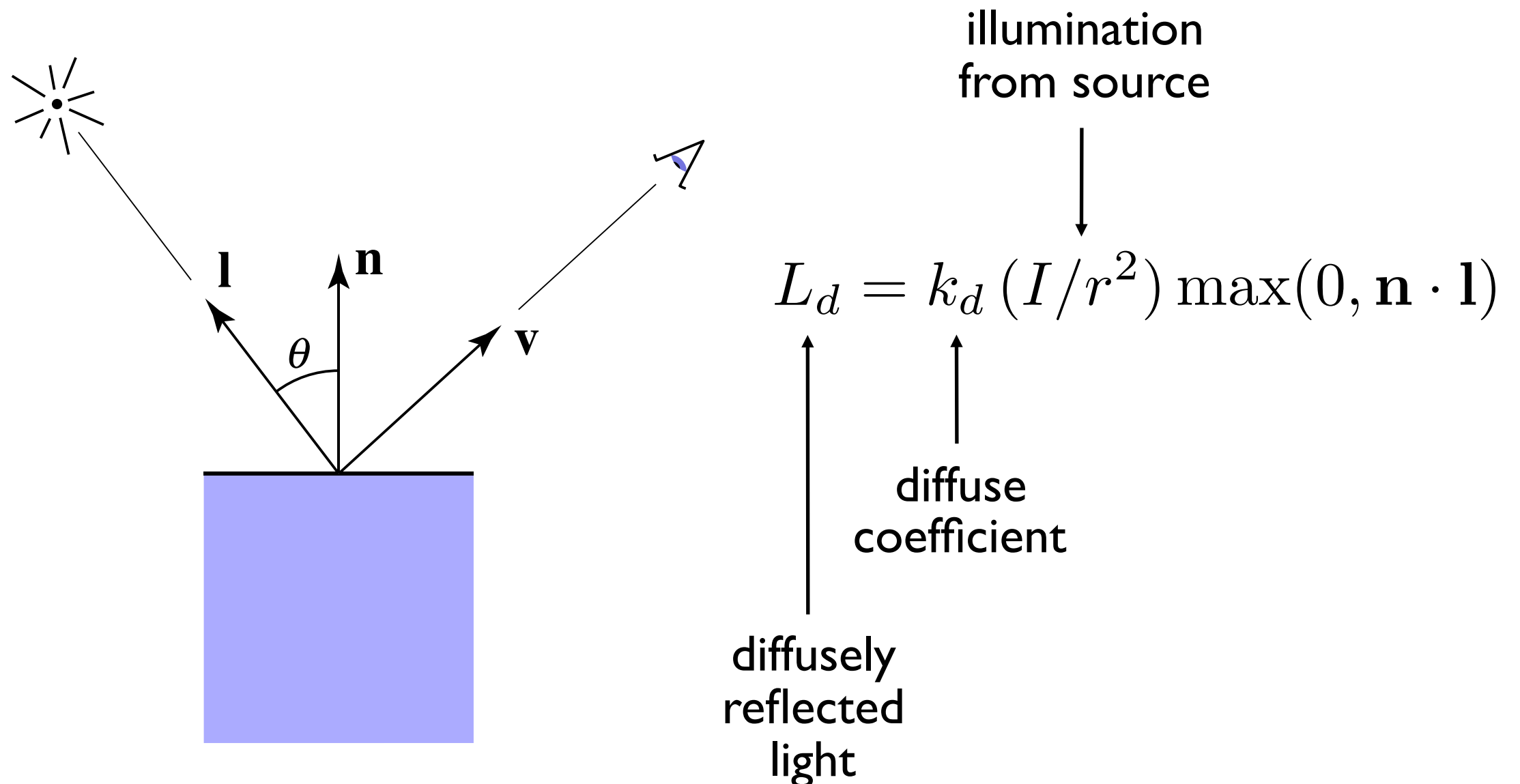


Light falloff



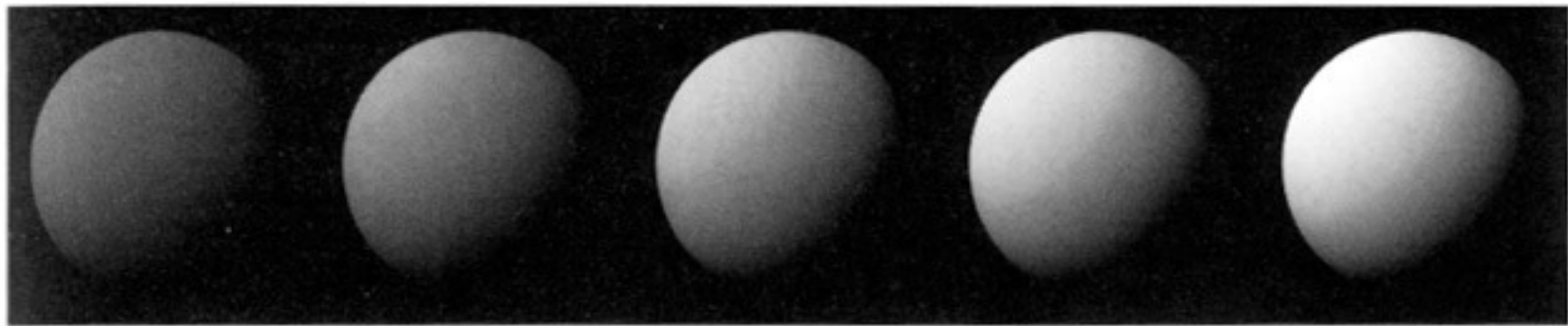
Lambertian shading

- **Shading independent of view direction**



Lambertian shading

- **Produces matte appearance**



$k_d \longrightarrow$

[Foley et al.]

Diffuse shading

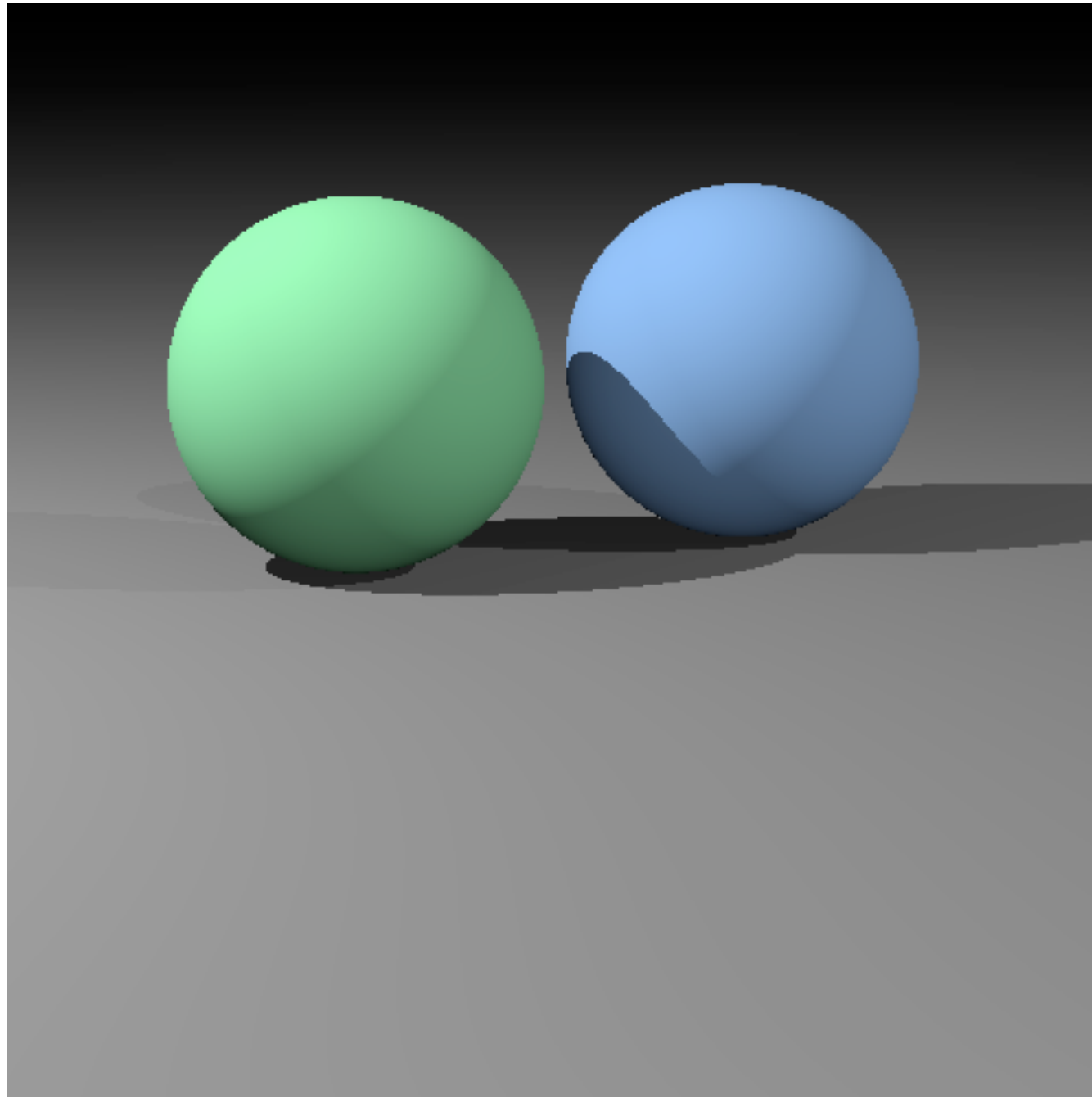
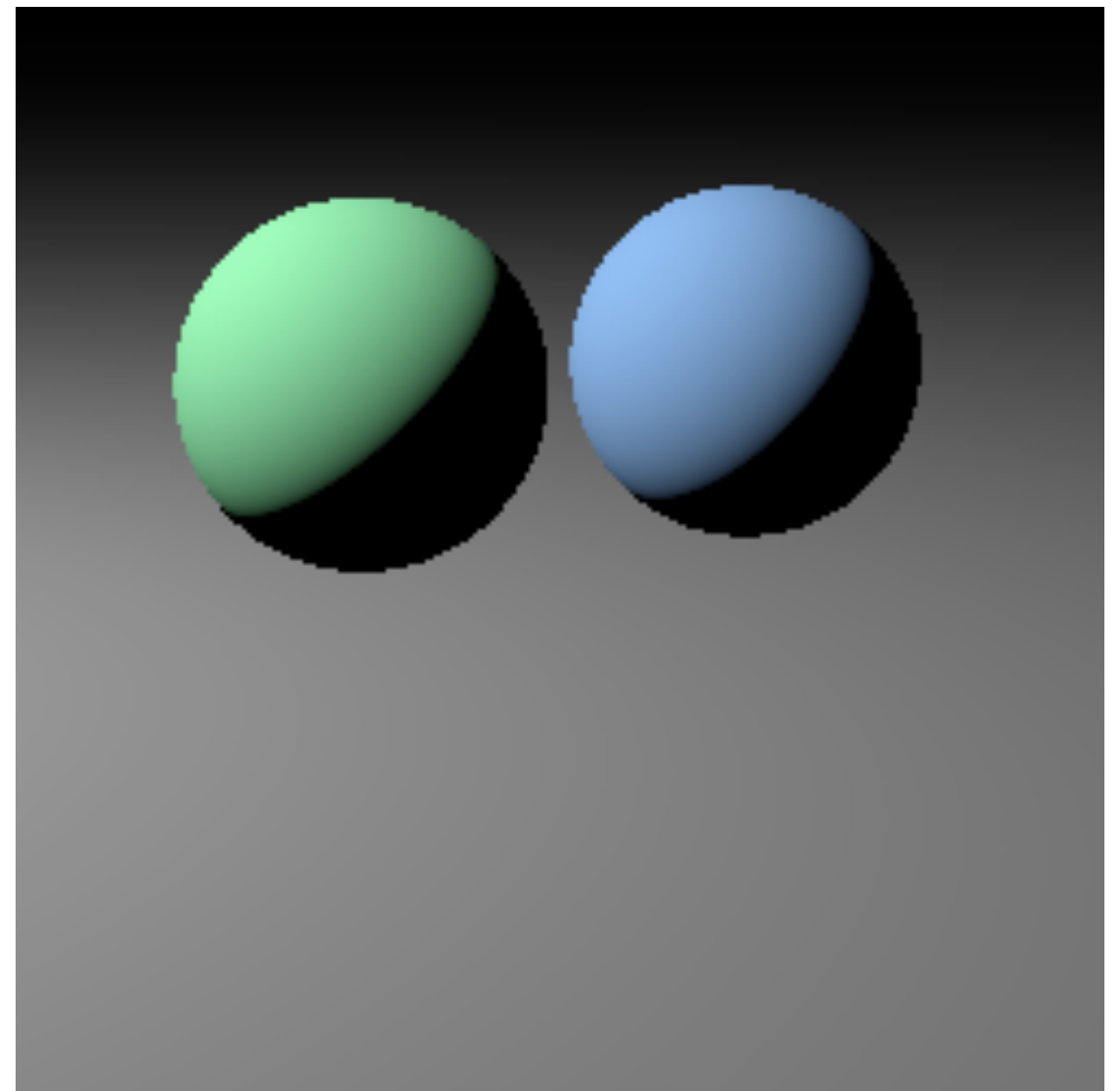


Image so far

```
Scene.trace(Ray ray, tMin, tMax) {  
    surface, t = hit(ray, tMin, tMax);  
    if surface is not null {  
        point = ray.evaluate(t);  
        normal = surface.getNormal(point);  
        return surface.shade(ray, point,  
                               normal, light);  
    }  
    else return backgroundColor;  
}
```

...

```
Surface.shade(ray, point, normal, light) {  
    v = -normalize(ray.direction);  
    l = normalize(light.pos - point);  
    // compute shading  
}
```

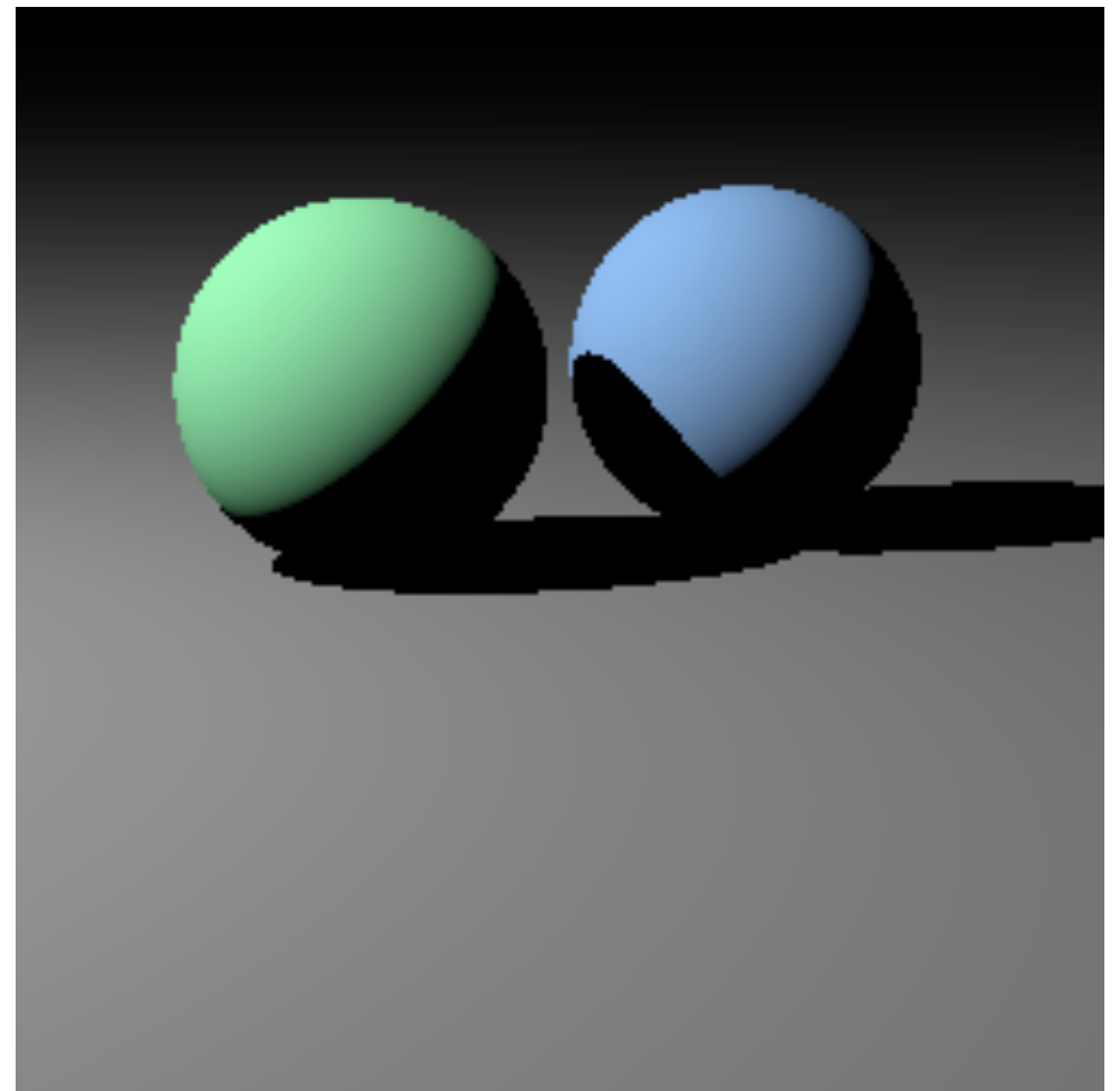


Shadows

- **Surface is only illuminated if nothing blocks the light**
 - i.e. if the surface can “see” the light
- **With ray tracing it’s easy to check**
 - just intersect a ray with the scene!

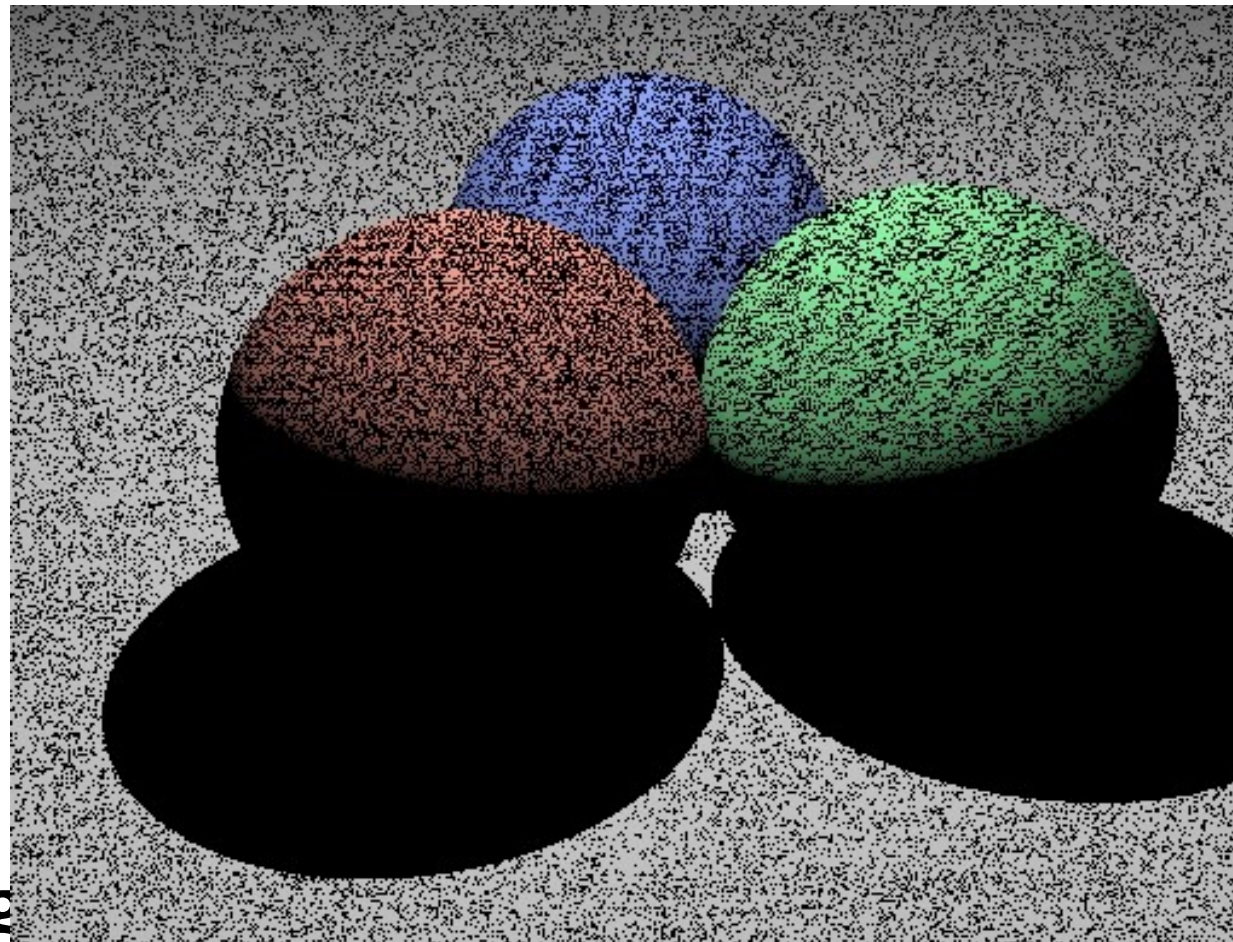
Image so far

```
Surface.shade(ray, point, normal, light) {  
    shadRay = (point, light.pos - point);  
    if (shadRay not blocked) {  
        v = -normalize(ray.direction);  
        l = normalize(light.pos - point);  
        // compute shading  
    }  
    return black;  
}
```



Shadow rounding errors

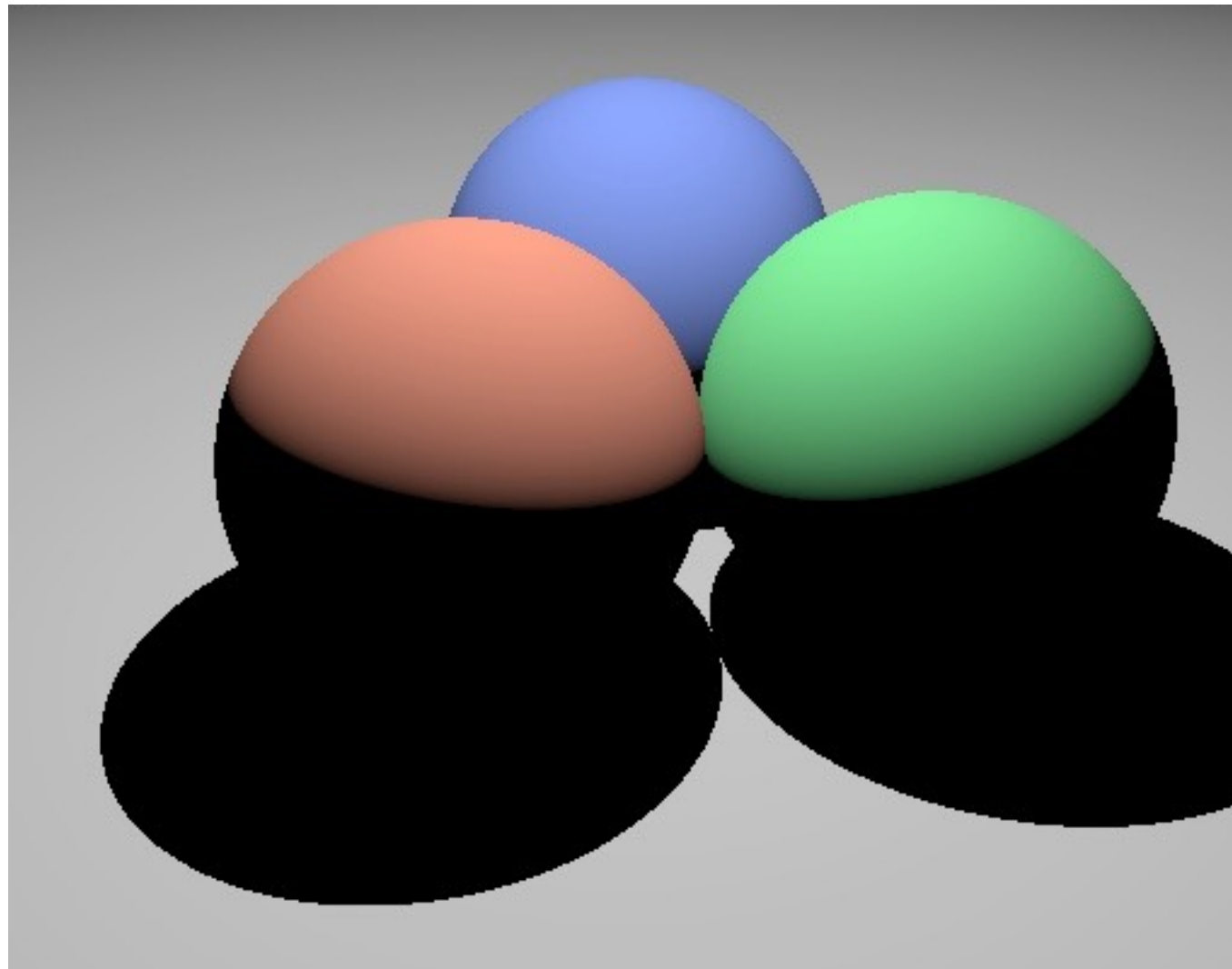
- **Don't fall victim to one of the classic blunders:**



- **What's going**
 - hint: at what t does the shadow ray intersect the surface you're shading?

Shadow rounding errors

- **Solution: shadow rays start a tiny distance from the surface**



- **Do this by**

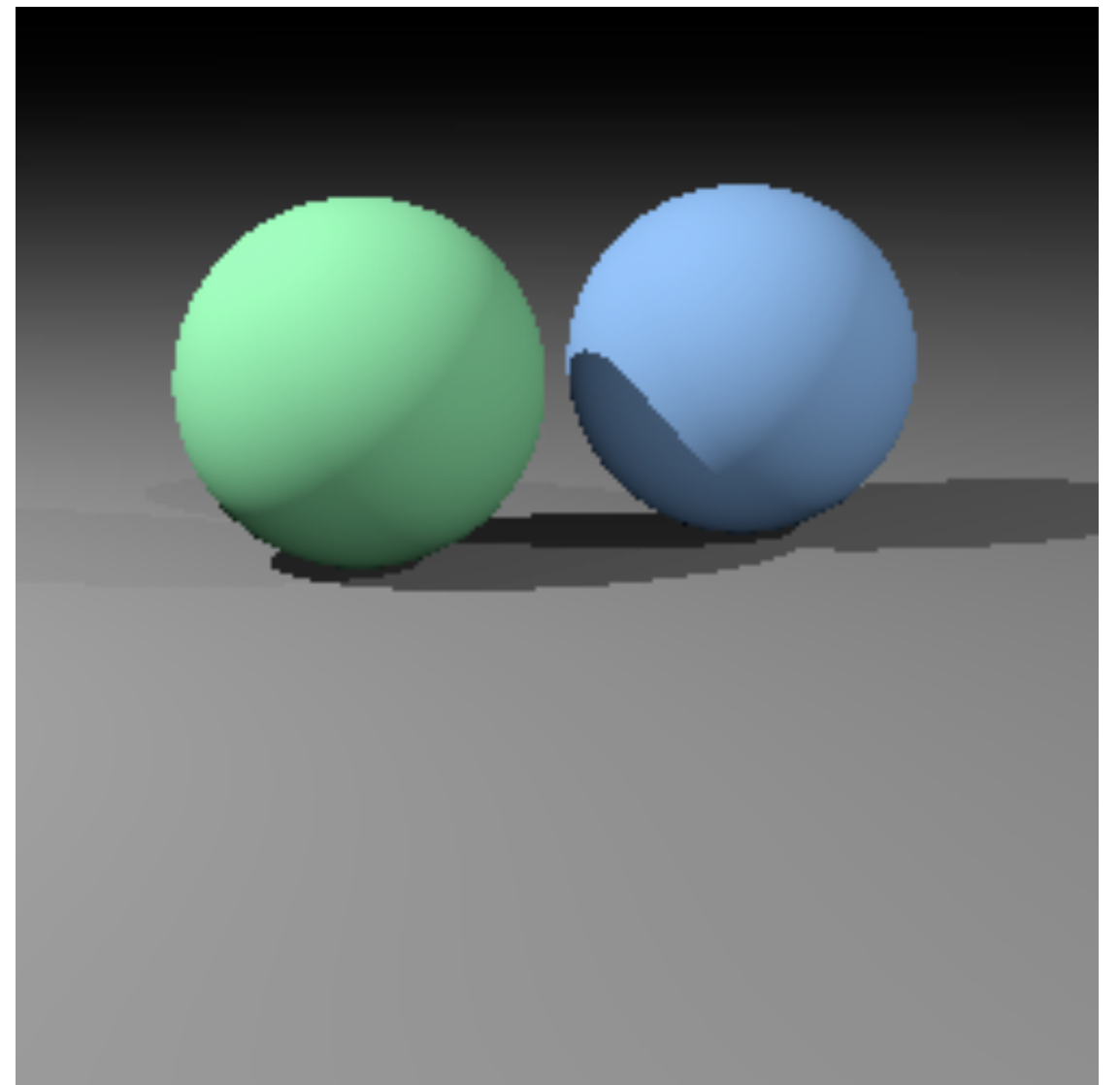
g the t range

Multiple lights

- **Important to fill in black shadows**
- **Just loop over lights, add contributions**
- **Ambient shading**
 - black shadows are not really right
 - one solution: dim light at camera
 - alternative: add a constant “ambient” color to the shading...

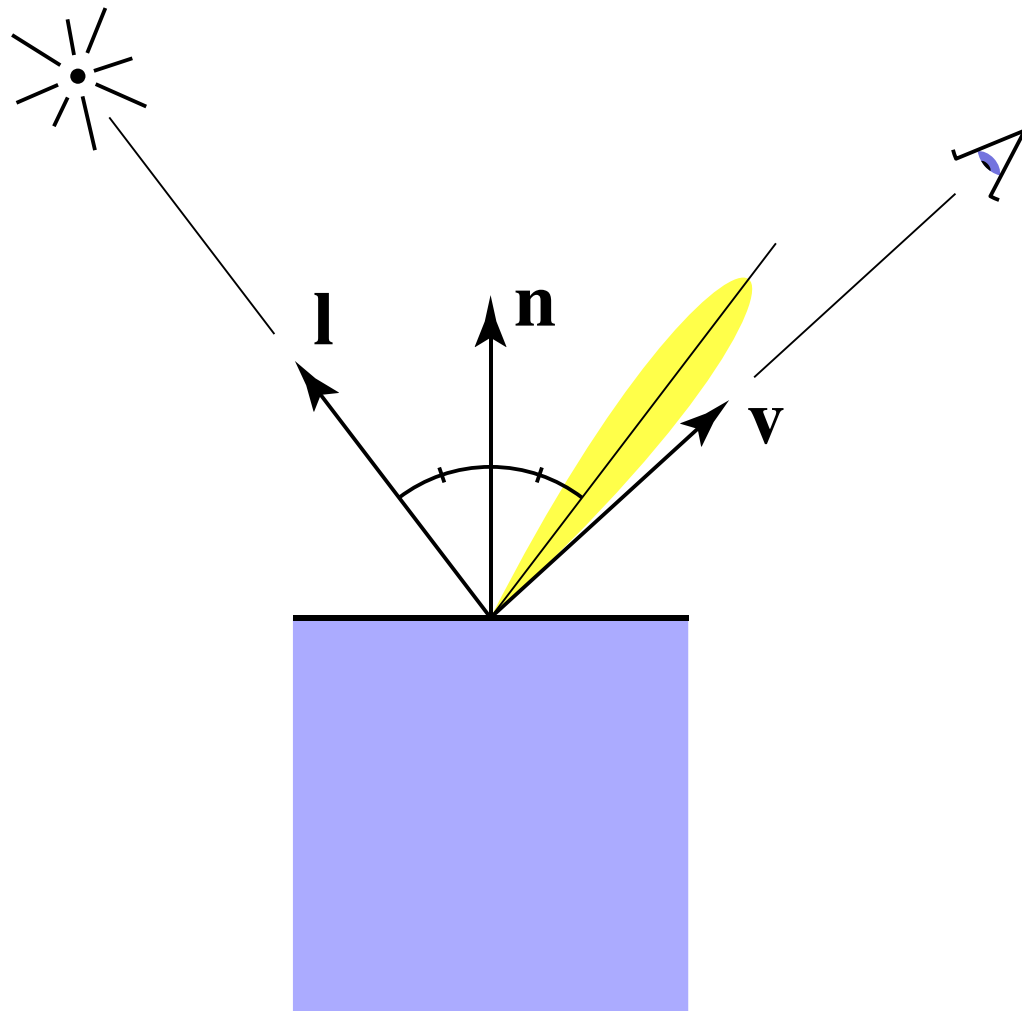
Image so far

```
shade(ray, point, normal, lights) {  
    result = ambient;  
    for light in lights {  
        if (shadow ray not blocked) {  
            result += shading contribution;  
        }  
    }  
    return result;  
}
```



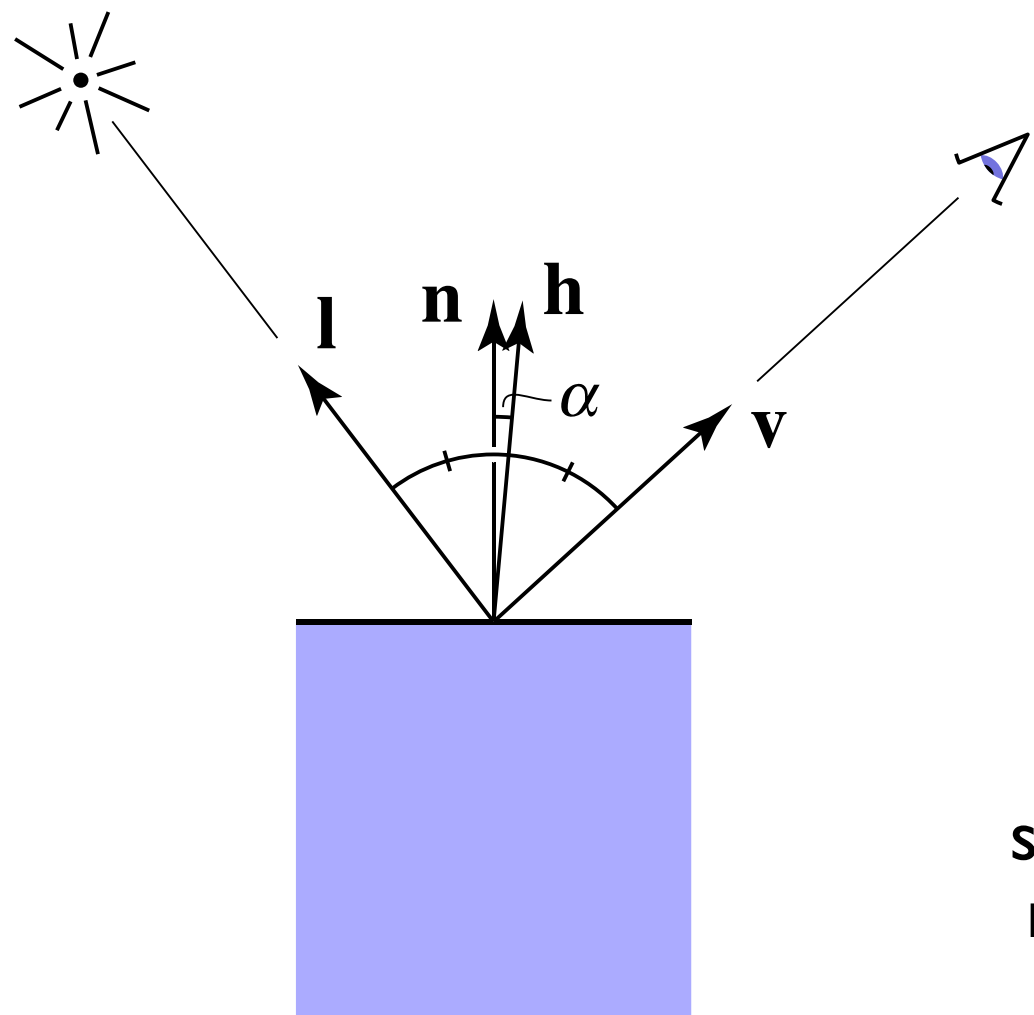
Specular shading (Blinn-Phong)

- **Intensity depends on view direction**
 - bright near mirror configuration



Specular shading (Blinn-Phong)

- **Close to mirror \Leftrightarrow half vector near normal**
 - Measure “near” by dot product of unit vectors



$$\mathbf{h} = \text{bisector}(\mathbf{v}, \mathbf{l})$$

$$= \frac{\mathbf{v} + \mathbf{l}}{\|\mathbf{v} + \mathbf{l}\|}$$

$$L_s = k_s (I/r^2) \max(0, \cos \alpha)^p$$

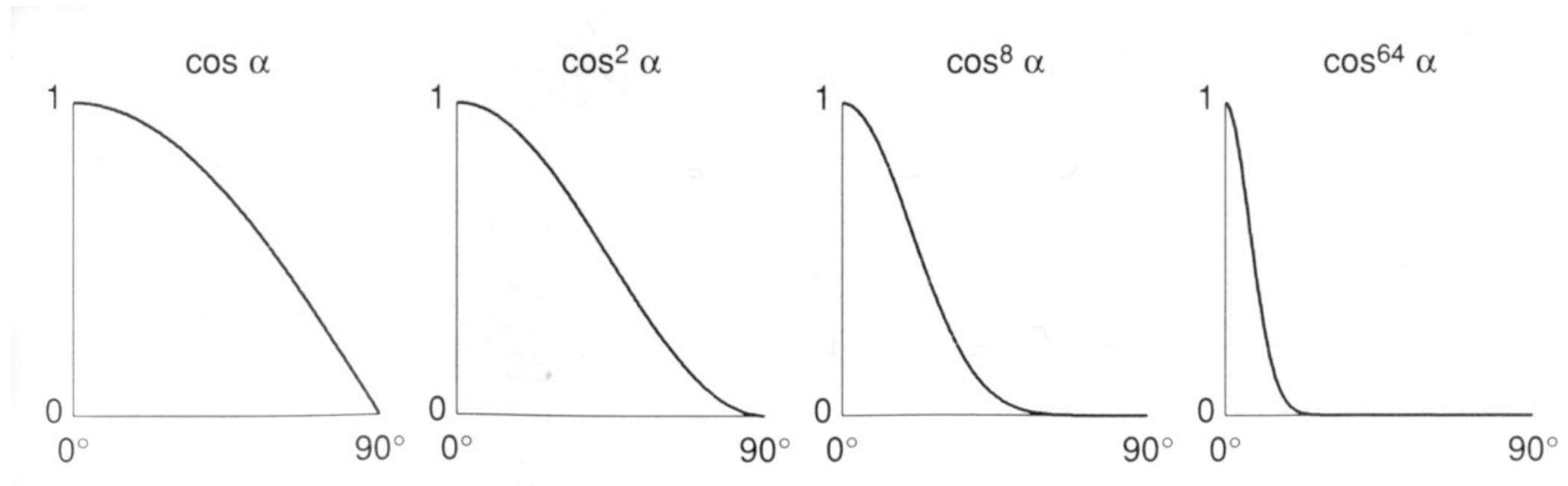
$$= k_s (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{h})^p$$

↑
specularly
reflected
light

↑
specular
coefficient

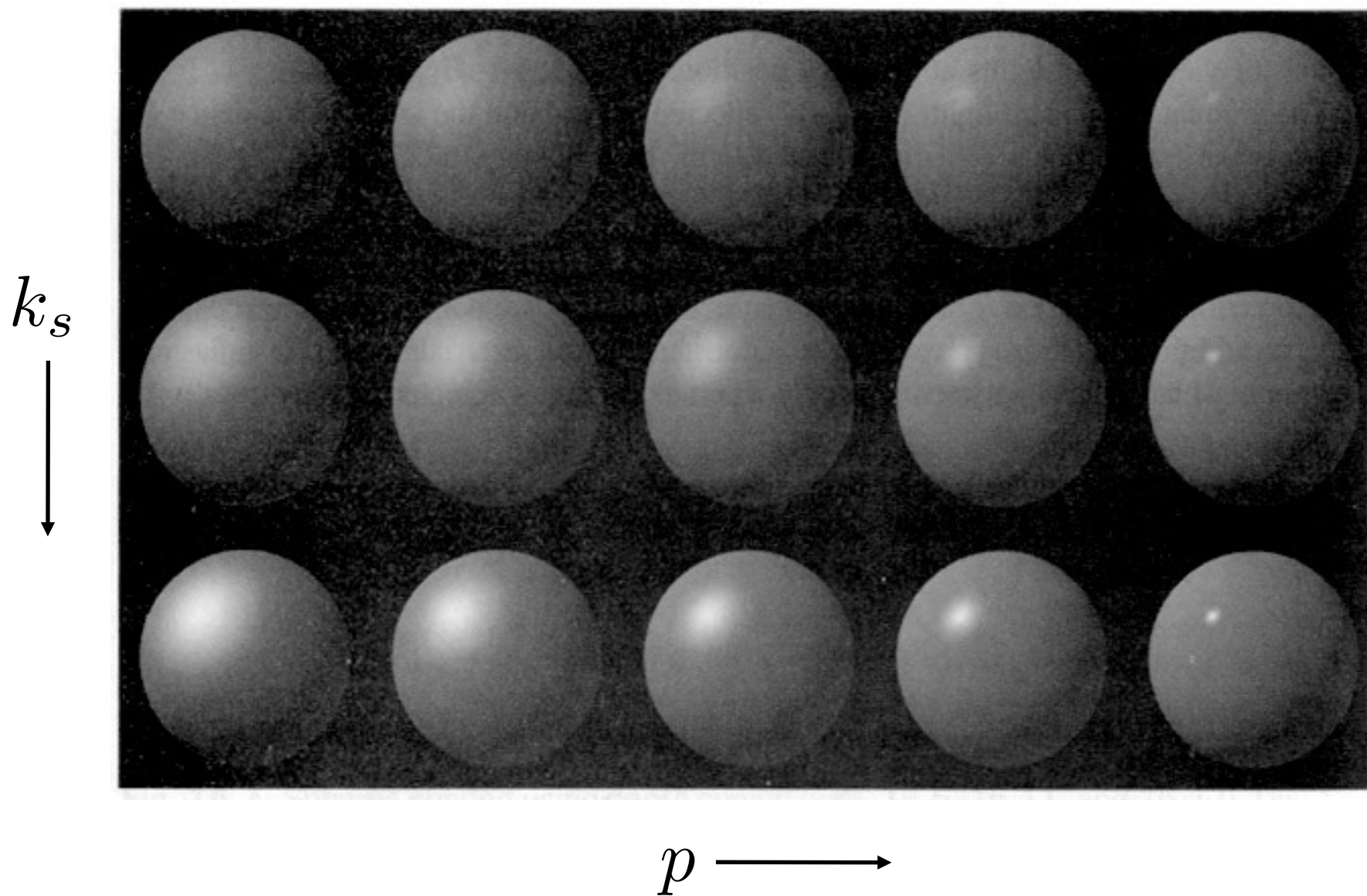
Phong model—plots

- Increasing p narrows the lobe



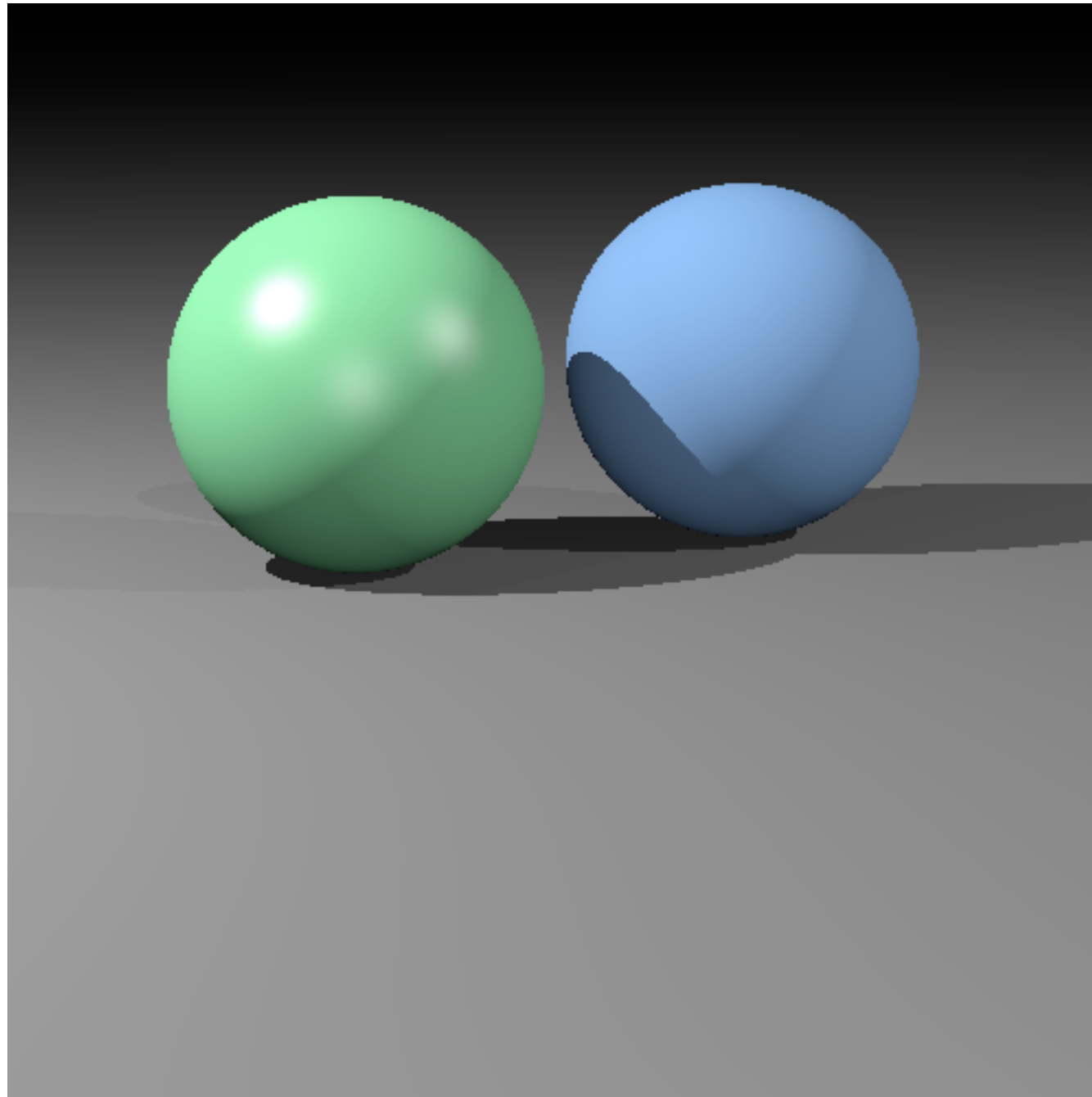
[Foley et al.]

Specular shading



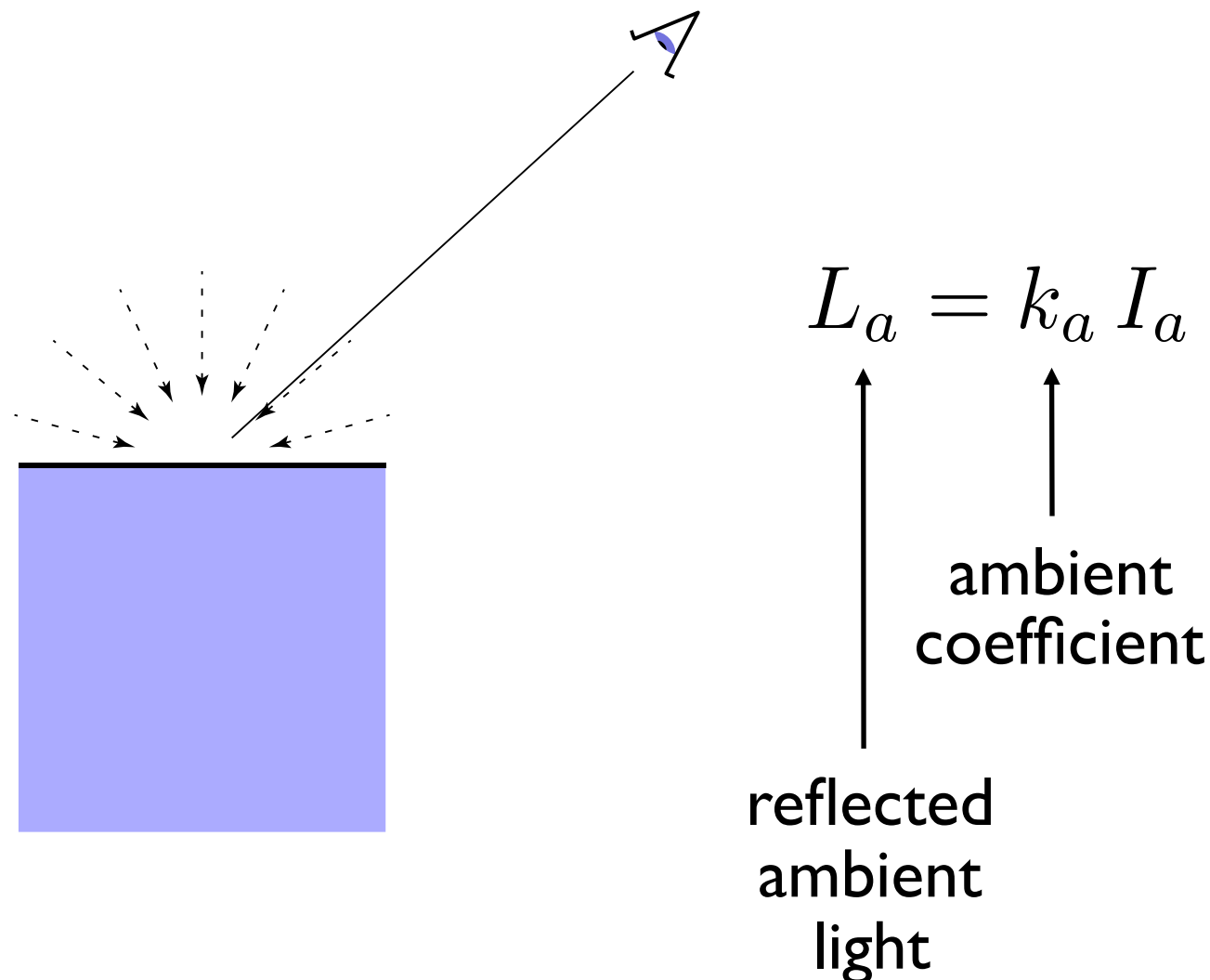
[Foley et al.]

Diffuse + Phong shading



Ambient shading

- **Shading that does not depend on anything**
 - add constant color to account for disregarded illumination and fill in black shadows



Putting it together

- **Usually include ambient, diffuse, Phong in one model**

$$\begin{aligned} L &= L_a + L_d + L_s \\ &= k_a I_a + k_d (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{l}) + k_s (I/r^2) \max(0, \mathbf{n} \cdot \mathbf{h})^p \end{aligned}$$

- **The final result is the sum over many lights**

$$\begin{aligned} L &= L_a + \sum_{i=1}^N [(L_d)_i + (L_s)_i] \\ L &= k_a I_a + \sum_{i=1}^N \left[k_d (I_i/r_i^2) \max(0, \mathbf{n} \cdot \mathbf{l}_i) + \right. \\ &\quad \left. k_s (I_i/r_i^2) \max(0, \mathbf{n} \cdot \mathbf{h}_i)^p \right] \end{aligned}$$