

## ТРИО

для фортепьяно, скрипки и  
виолончели

## Токката

I

## TRIO

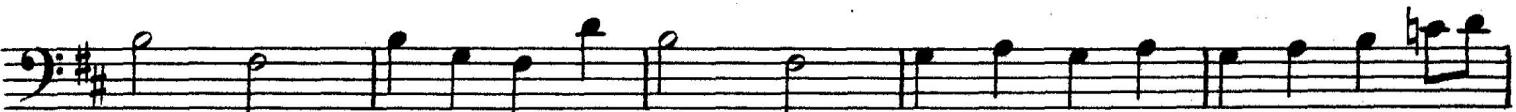
for Pianoforte, Violin and

Violoncello

Борис ЧАЙКОВСКИЙ  
Boris CHAIKOVSKY

## Toccata

Violoncello

Presto  $d=152$ *f*

1

*sf* *p*

2

*f*

3

1

*f*

4

1

1

## Violoncello

**f**

**5**

**6** pizz. **f**

**7**

**8** 1 1 2

## Violoncello

3

9

10

pizz

11

arco

sf p

12

Piano

Violoncello

cresc.

13

f

## Violoncello

14



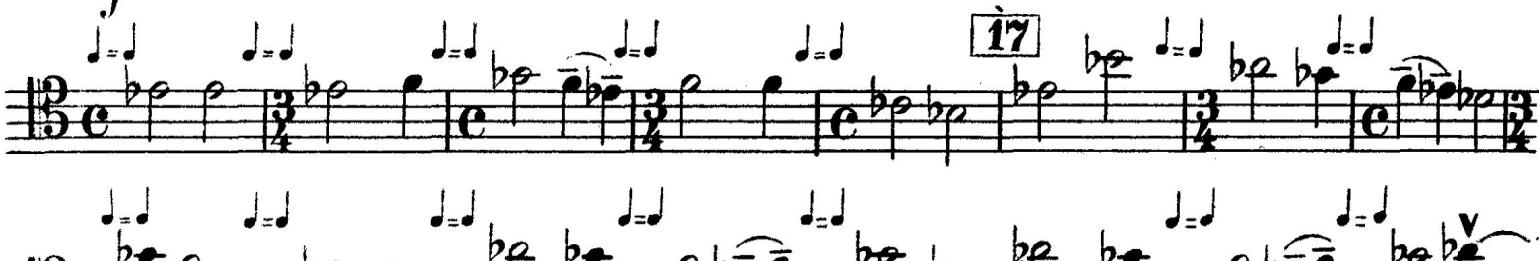
15



16



17



18



19



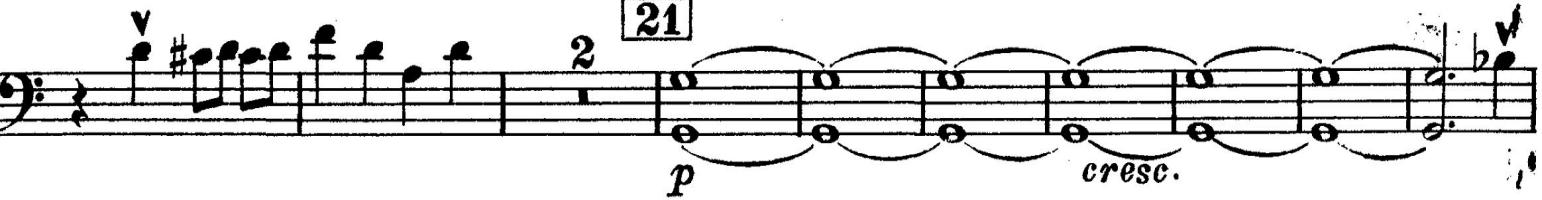
20



## Violoncello

5

21



22



23



24



25



## Violoncello

v [26]

*p*

[27]

[28]

[29]

**Violoncello****[30]**

**[30]**

**[31]**

**[31]**

**[32]**

**[32]**

*cresc.**marcato*
**[33]**

**[33]**

**[34]**

## Ария

II

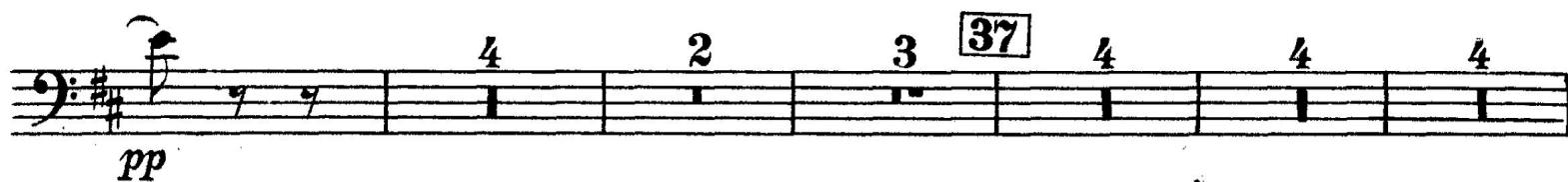
Aria

**Violoncello**Adagio  $\text{♩} = 56$ *p espress.*

34

*p*

35

36 Andante  $\text{♩} = 80$ *p dim.*

38

39

Violino

*p*40 Adagio  $\text{♩} = 56$ 41  $\text{♩} = 66$ 

# Violoncello

9

Musical score for Violoncello, page 9. Measures 41-42. Key signature: F major (one sharp). Time signature: Common time. Dynamics: cresc.

Musical score for Violoncello, page 9. Measures 42-43. Key signature: F major (one sharp). Time signature: Common time. Measure 42 ends with a fermata over the first note of the next measure. Measure 43 begins with a dynamic f.

Musical score for Violoncello, page 9. Measures 43-44. Key signature: F major (one sharp). Time signature: Common time. Measure 43 starts with f cresc. Measure 44 begins with Andante tempo and a dynamic ff.

Musical score for Violoncello, page 9. Measures 44-45. Key signature: F major (one sharp). Time signature: Common time. Measure 44 continues Andante tempo and ff dynamic. Measure 45 begins with a dynamic f.

Musical score for Violoncello, page 9. Measures 45-46. Key signature: F major (one sharp). Time signature: Common time. Measure 45 ends with a dynamic f. Measure 46 begins with a dynamic dim.

Musical score for Violoncello, page 9. Measures 46-47. Key signature: F major (one sharp). Time signature: Common time. Measure 46 ends with a dynamic dim. Measure 47 begins with a dynamic f.

Musical score for Violoncello, page 9. Measures 47-48. Key signature: F major (one sharp). Time signature: Common time. Measure 47 ends with a dynamic f. Measure 48 begins with a dynamic pp.

Musical score for Violoncello, page 9. Measures 48-49. Key signature: F major (one sharp). Time signature: Common time. Measure 48 ends with a dynamic pp. Measure 49 begins with a dynamic p.

Musical score for Violoncello, page 9. Measures 49-50. Key signature: F major (one sharp). Time signature: Common time. Measure 49 ends with a dynamic dim. Measure 50 begins with a dynamic 1.

Musical score for Violoncello, page 9. Measures 50-51. Key signature: F major (one sharp). Time signature: Common time. Measure 50 ends with a dynamic 1. Measure 51 begins with a dynamic 2.

## Вариации III Variations

Violoncello

Moderato non troppo  $d = 48$ 

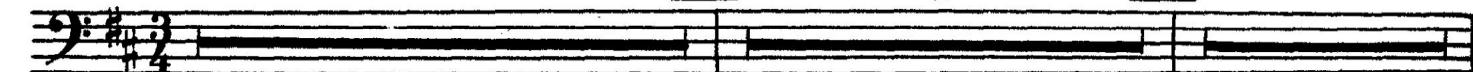
19

49

20

50

14



**Violino**

51 1

**Violino**

Violoncello 52

53

54

$d = 54$

p

mf

55

56

cresc.

57

1 6

f



## Violoncello

**[62]** (pizz.)



**[63]** Allegro  $d. = 80$

arco



**[64]**



**[65]**

p



**[66]**

détaché



1



**[67]**

cresc.

1



**[68]**

8

4

mf

## Violoncello

Violino

69

Violoncello

*f*

70

71

pizz.

*f*

72

1

73 arco

*p*

cresc.

74 3 3 3 3 3

*f*

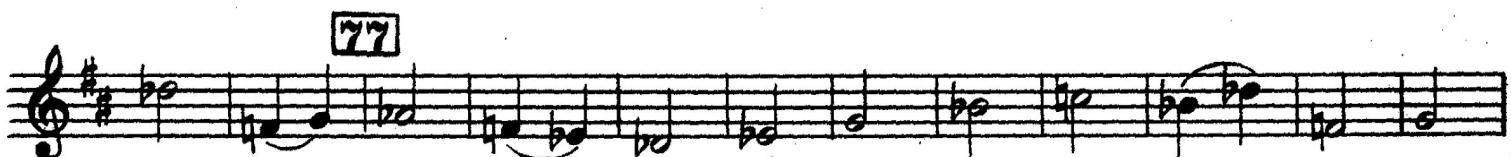
## Violoncello

Piano

Violoncello

75

f



80 Più moderato d.=66



## Violoncello

15

83

84 p

85

86  $d. = 54$   
pizz.

dim.

f

87 arco  
 $f$

88 dim. poco a poco

89

90 v

91 Tempo I  $d. = 48$   
p dim.  
rit.

ppp