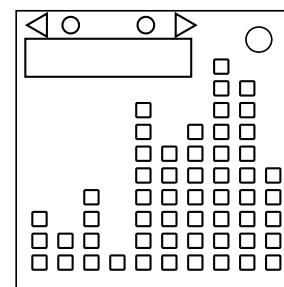


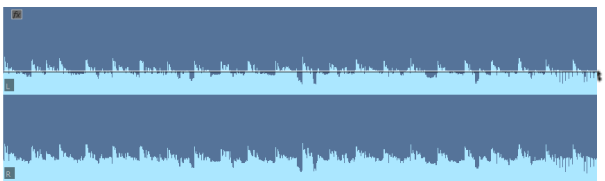
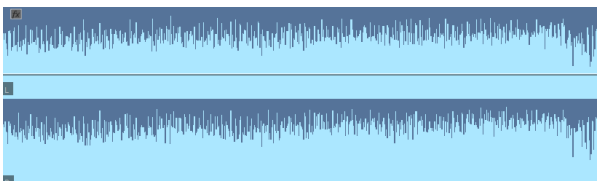
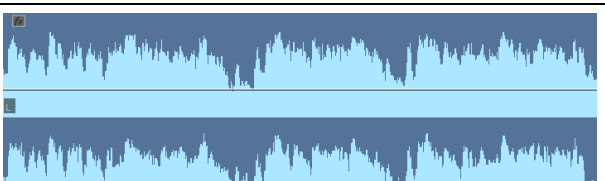
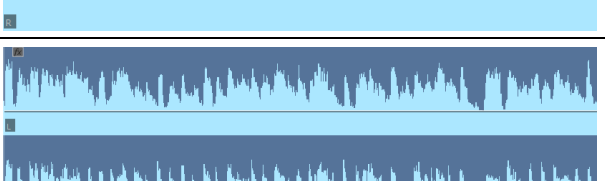
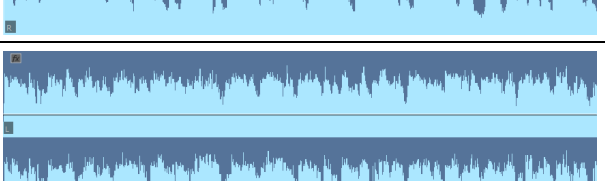
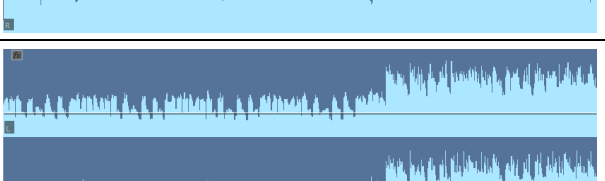
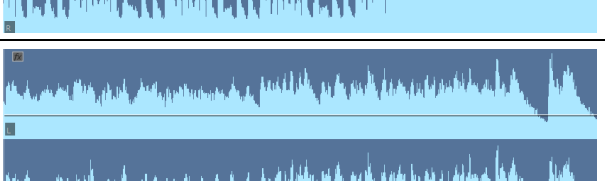
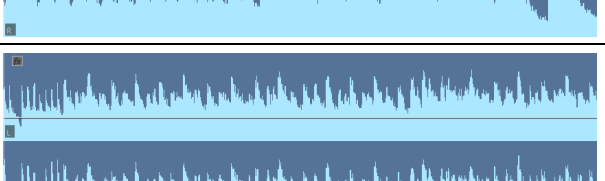
## On the Subject of Jukebox.WAV

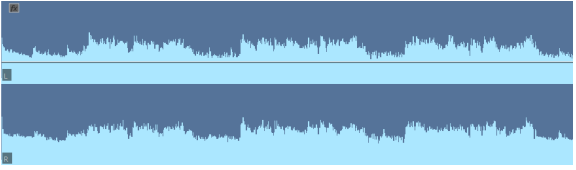
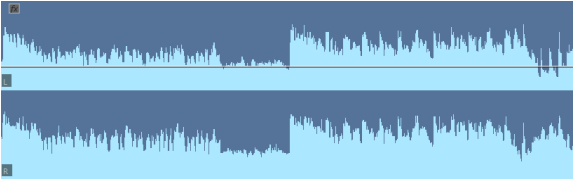
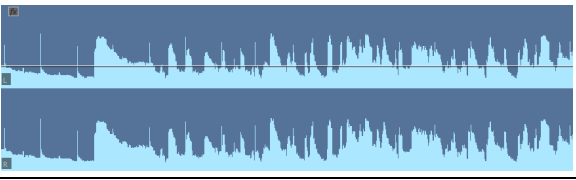
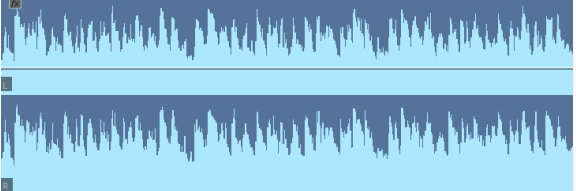
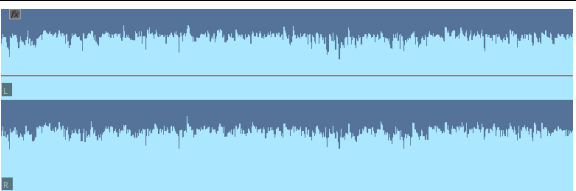
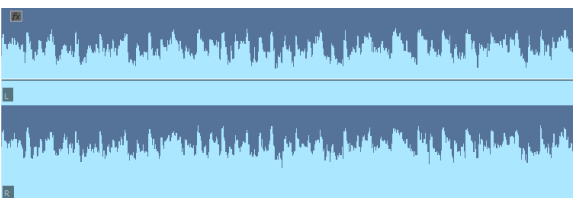
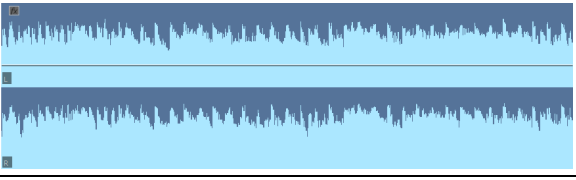
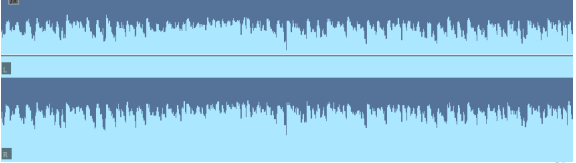
*Be the spectrogram.*

- A WAV file will be displayed on the top of the module, select the song that has the corresponding WAV file.
- Your starting song is the one that corresponds to the last digit of the serial. The left arrow decreases your position by one, and the right arrow increases your position by one. The song list loops around.
- Direct your defuser to the song displayed on the module and submit that song. You can make one invalid guess per strike on the module.
- Press the left circle to submit, press the right circle to reset to your initial position.



|                                      |  |
|--------------------------------------|--|
| Africa (0)                           |  |
| 1812 Overture (1)                    |  |
| Chocolate Rain (2)                   |  |
| Danger Zone (3)                      |  |
| Drunken Sailor (4)                   |  |
| Everybody Wants To Rule the Rule (5) |  |

|                                      |  |
|--------------------------------------|--|
| Harder, Better, Faster, Stronger (6) |    |
| Hardware Store (7)                   |    |
| Karma Chameleon (8)                  |    |
| Love Potion No. 9 (9)                |    |
| Mambo No. 5 (10)                     |   |
| Megalovania (11)                     |  |
| Mountain King (12)                   |  |
| Never Going to Give You Up (13)      |  |

|  |  |
|--|--|
| Photograph (14)                              |  A blue waveform visualization of the audio for 'Photograph (14)'. It shows a steady, high-frequency signal with some minor fluctuations, typical of a continuous audio track. |
| Running in the Nineties (15)                 |  A blue waveform visualization of the audio for 'Running in the Nineties (15)'. The signal is dense and consistent, indicating a continuous audio track.                       |
| Sixteen Tons (16)                            |  A blue waveform visualization of the audio for 'Sixteen Tons (16)'. The signal shows a clear, steady pattern, characteristic of a continuous audio track.                     |
| Smooth Criminal (17)                         |  A blue waveform visualization of the audio for 'Smooth Criminal (17)'. The signal is dense and consistent, indicating a continuous audio track.                               |
| Starfuck (18)                                |  A blue waveform visualization of the audio for 'Starfuck (18)'. The signal is dense and consistent, indicating a continuous audio track.                                     |
| Stayin' Alive (19)                           |  A blue waveform visualization of the audio for 'Stayin' Alive (19)'. The signal is dense and consistent, indicating a continuous audio track.                               |
| Take on Me (20)                              |  A blue waveform visualization of the audio for 'Take on Me (20)'. The signal is dense and consistent, indicating a continuous audio track.                                  |
| You Spin Me Right Round (Like a Record) (21) |  A blue waveform visualization of the audio for 'You Spin Me Right Round (Like a Record) (21)'. The signal is dense and consistent, indicating a continuous audio track.     |