

## On the Subject of The Black Page

*Every musician's test to read.*

This module contains a play button, a submit button, and two screens with numbers that you can cycle through.

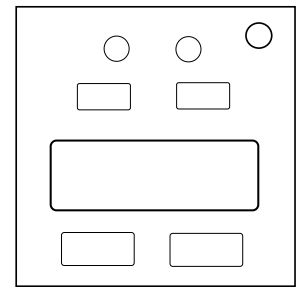
Once the play button is pressed, the module will play 4-6 measures (or bars) of The Black Page.

To solve the module, enter the starting and ending measures played by the module using the screens on the module, then press the submit button.

There are two lights on the top of the module. If the left one is on, the module started with a measure in the first half of the song. If the right one is on, the module started with a measure in the second half of the song.

Before the lights in the bomb's room turn on, an image of the first measure the module selected will display itself on the module. When the room's lights turn on, the image will fade away and it will only reappear if the module strikes.

The following page has the sheet music of the rhythms for *The Black Page #1* by Frank Zappa. The song is played in 60 BPM.



## The Black Page #1

Frank Zappa

The musical score for 'The Black Page #1' by Frank Zappa is presented on a single staff with a 4/4 time signature. The piece is characterized by its complex, syncopated rhythms and frequent use of triplets, quintuplets, and other multi-measure rests. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-5 above the notes. The score is divided into measures, with measure numbers 4, 6, 10, 13, 15, 18, 21, 25, 27, and 29 marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of the final measure.

4

6

10

13

15

18

21

25

27

29