

On the Subject of Etterna

Why does this version of "Ideal Sync.ogg" require you to hit 96ths notes in time?

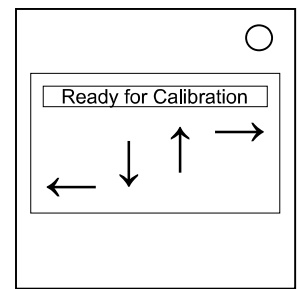
The module has a screen with 4 colored arrows and a bar.

Press the screen when you are ready to input. A 4-beat anacrusis* is played before the 32 beat sequence begins.

Proceed to time successive presses as the module cycles through beats 1-32. **Mistiming any beat will give a strike when the cycle ends!**

Gather all arrows from bottom to top and use the table to find the lowest value that shares the color with the bottom-most arrow. Continue by finding the earliest value that shares color with the next arrow, but has a higher value than the one from the previous arrow.

Repeat this process until you have gathered 4 numbers from the 4 arrows. Proceed to press the screen to start calibration and input the 4 values.



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|----|----|----|----|----|----|----|----|---------------|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | Note Sequence | | | |

**4-beat anacrusis = Four unstressed notes played for the Defuser to get a sense of the rhythm before the module starts tracking user input.*