

Deepfake Image Detection

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1. Introduction

- Goal:** Develop robust methods to detect deepfake images and identify their generative source.
- Context:** Deepfakes generated by diffusion models challenge traditional detection systems.
- Tasks:**
 - Task 1:** Cross-generator binary classification (Real vs. Fake).
 - Task 2:** Generator attribution (Real, LDM, LAMA, Pluralistic, Repaint).
- Importance:** Improves trust, accountability, and deepfake forensics.

2. Dataset & Preprocessing

Real images: CelebA-HQ
 Fake generators: LDM, LAMA, Pluralistic, Repaint

Preprocessing:

- Resize, normalization
- CLIP-based feature extraction

```
== TRAIN ==
celebhq_real_data : 9000 images
ldm : 9000 images
lama : 9000 images
pluralistic : 9000 images
repaint : 8999 images

== VALID ==
celebhq_real_data : 900 images
ldm : 900 images
lama : 900 images
pluralistic : 900 images
repaint : 900 images

== TEST ==
celebhq_real_data : 900 images
ldm : 900 images
lama : 900 images
pluralistic : 900 images
repaint : 900 images
```

3.1 Cross-Generator – Method

Approach:

- Adapted DeCLIP (CLIP-RN50, CLIP-ViT/L-14)
- Binary classifier: Real vs Fake
- Compared with Universal Deepfake Detection (Ojha et al., 2023)

Conclusions:

- Most test scores on LDM are very high. LDM-generated fakes are the most detectable, regardless of which generator the model was trained on.
- Most values in the LAMA column are low. Detection of LAMA-generated images is more difficult.
- Training on Repaint yields good results when testing on other generators. Models trained on it generalize well.
- On average, both backbones perform similarly, with RN50 achieving the best result (likely due to the small dataset).
- With the RN50 backbone, DeCLIP is significantly better than Universal. On ViT/L, the situation is reversed: Universal achieves slightly better results than DeCLIP.

3.2 Cross-Generator Deepfake Detection - Results

Avg. Precision - DeCLIP + RN50:

Train\Test	LDM	LAMA	Pluralistic	Repaint
LDM		0.47	0.84	0.72
LAMA	0.96		0.85	0.62
Pluralistic	0.74	0.79		0.73
Repaint	0.99	0.94	0.93	

Avg. Precision - DeCLIP + ViT/L:

Train\Test	LDM	LAMA	Pluralistic	Repaint
LDM		0.69	0.82	0.75
LAMA	0.76		0.75	0.65
Pluralistic	0.74	0.59		0.74
Repaint	0.95	0.70	0.93	

Avg. Precision - Universal + RN50:

Train\Test	LDM	LAMA	Pluralistic	Repaint
LDM		0.42	0.78	0.72
LAMA	0.92		0.79	0.56
Pluralistic	0.53	0.72		0.65
Repaint	0.96	0.71	0.82	

Avg. Precision - Universal + ViT/L:

Train\Test	LDM	LAMA	Pluralistic	Repaint
LDM		0.75	0.83	0.76
LAMA	0.77		0.77	0.67
Pluralistic	0.77	0.63		0.75
Repaint	0.93	0.72	0.89	

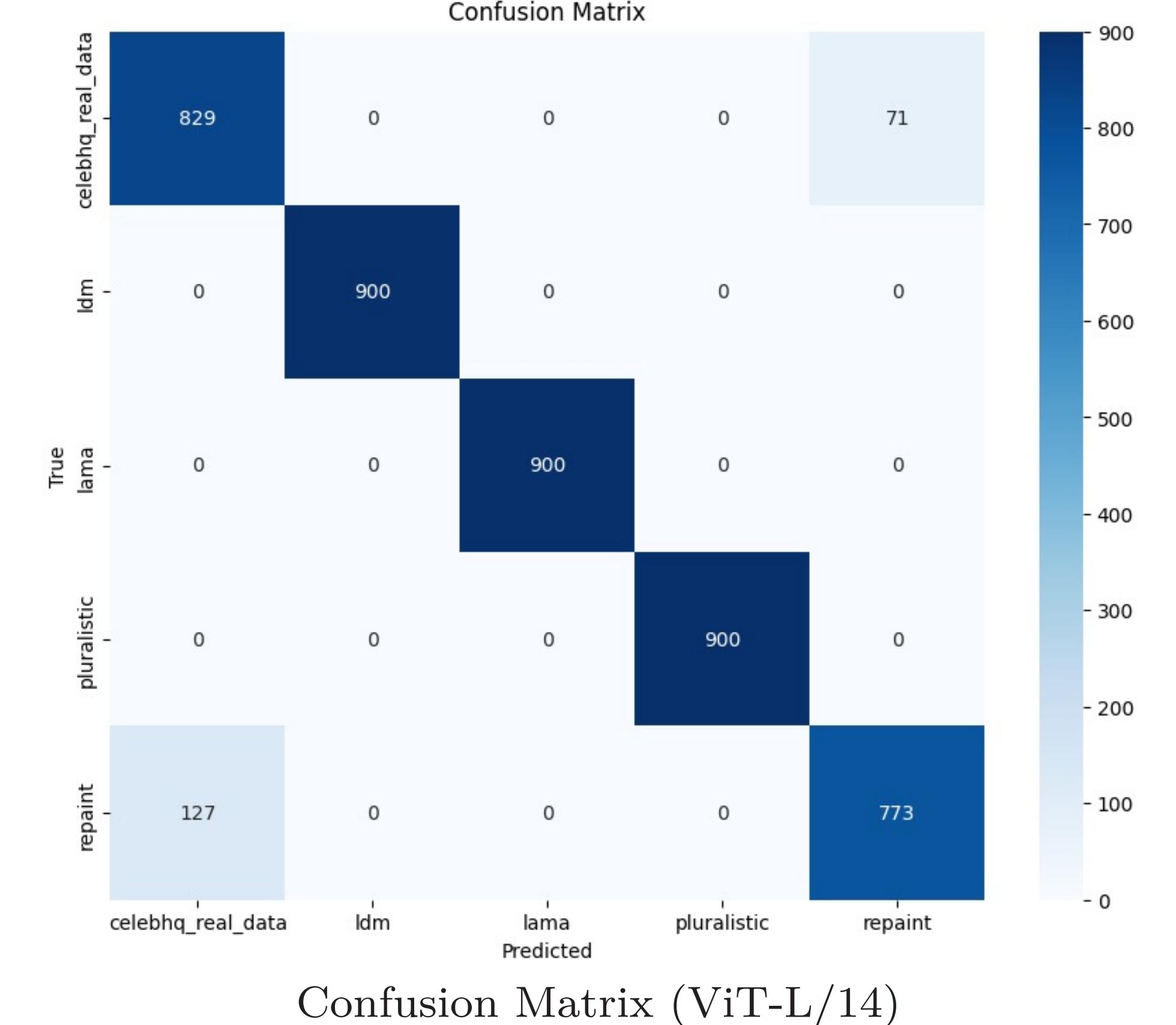
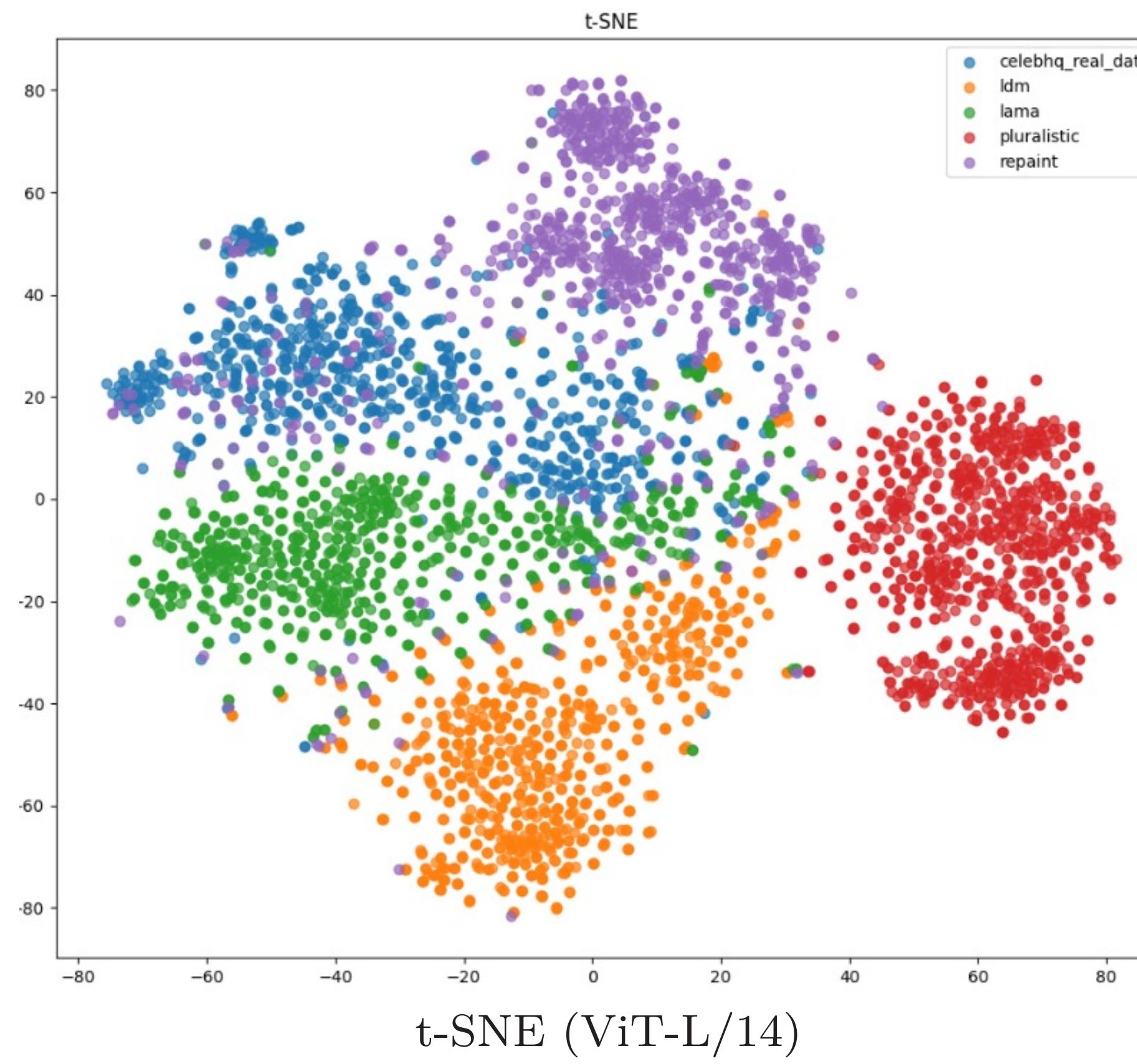
4. Model Attribution

Task: Identify the image's origin (Real, LDM, LAMA, Pluralistic, Repaint) using multiclass classification.

ViT-L/14 – Accuracy: 95.6%

Per-Class: Real 92%, LDM 100%, LAMA 100%, Pluralistic 100%, Repaint 86%

Note: Accurate but computationally expensive.



RN50 – Accuracy: 96.76%

Per-Class: Real 93%, LDM 100%, LAMA 100%, Pluralistic 100%, Repaint 90%

Note: Lightweight and high-performing alternative.

