

KEYBOARD REPERTOIRE LEVELING GUIDELINE

- This guideline to Keyboard repertoire leveling is provided for reference.
- Assign 'Level' to the composition you are adding based on the best match to the descriptions here. Use best judgment for all other instrument types.
- The purpose of leveling each composition is to align the student program with the judges preferences: to ensure the best judge-to-student match possible.

WMTA Ovation Level	Collections	Repertoire Examples
Elementary 1	<ul style="list-style-type: none"> • Method series through level 1 • Snell Preparatory • Festival Collection 1 	
Elementary 2	<ul style="list-style-type: none"> • Method series levels 2-3 • Masterwork Classics levels 1-3 • Celebration Series Preparatory - 1 • Developing Artist Preparatory - 1 • Snell Preparatory - 1 • Festival Collection 1-2 	<ul style="list-style-type: none"> • Duncombe Sonatina in C • Clementi Arietta op. 42, no. 5 • Hook Minuetto, op. 37, Lesson 2 (aka Minuet in C) • Mozart Minuet in F, K.2 • Diabelli Bagatelle • Goedicke A Song, op. 36, no. 3 • Kohler Children's Song • Schytte Deep Singer, op. 108, no. 12 • Kabalevsky Polka, op. 39, no. 2
Elementary 3	<ul style="list-style-type: none"> • Method series levels 4+ • Masterwork Classics 3 • Celebration Series 2 • Developing Artist 1-2 • Snell 1-2 • Festival Collection 2 	<ul style="list-style-type: none"> • Rameau Menuet en Rondeau • Handel Impertinence • Clarke King William's March • Beethoven Ecossaise, Russian Dance • Schumann Soldiers March • Shostakovich March from Six Pieces • Kabalevsky Valse, op. 27, no. 1

II. USING THE COMPOSITION DATABASE REPERTOIRE LEVELING GUIDELINE

WMTA Ovation Level	Collections	Standard Repertoire Examples
Intermediate 1	<ul style="list-style-type: none"> • Masterwork Classics 3-4 • Celebrations Series 3-4 • Developing Artist 2-3 • Festival Collection 3 • Snell 2-4 	<ul style="list-style-type: none"> • Dances from AMB Notebook • Early Sonatinas (Clementi 36/1; Beethoven G) • Haydn Scherzo from XVI:9 • Burgmuller Ballade • Schumann The Wild Horseman • Kabalevsky Clowns • Khachaturian Andantino • Schumann Melody, op. 68, no. 1
Intermediate 2	<ul style="list-style-type: none"> • Masterwork Classics 5-6 • Celebration Series 5-6 • Developing Artist 4 • Festival Collection 4 • Snell 5-6 	<ul style="list-style-type: none"> • Bach dances, first preludes • Beethoven Sonatina in F • Schumann A Little Romance • Chopin Waltz in Am, op. posth. • Kabalevsky Sonatina in A minor, op. 27, no. 18 • Copland The Young Pioneers
Intermediate 3	<ul style="list-style-type: none"> • Masterwork Classics 7-8 • Celebration Series 7-8 • Developing Artist 4 • Festival Collection 5-6 • Snell 7-8 	<ul style="list-style-type: none"> • Bach Little Preludes and Inventions • Kuhlau Sonatina in C, op. 20, no. 1 • Beethoven Fur Elise • Sonatas: Mozart k. 545 • Beethoven 49/1 and 2 • Schumann Knight Rupert • Kabalevsky Rondos, op. 60 • Debussy The Little Shepherd
Advanced 1	<ul style="list-style-type: none"> • Masterwork Classics 9 • Celebration Series 8-9 • Festival Collection 7 • Snell 9 	<ul style="list-style-type: none"> • Bach Sinfonias, Prelude and Fugue, No. 2, Vol. 1 • Beethoven Sonata op. 79 • Haydn Sonatas in Em, D • Mozart Fantasia in Dm • Chopin Nocturne, op. 9, no. 1 • Grieg Notturmo • Debussy La fille... • Bartok Bear Dance

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Advanced 2+	<ul style="list-style-type: none"> • Masterwork Classics 9-10 • Celebration Series 10 • Snell 9-10 • + anything more difficult 	<ul style="list-style-type: none"> • Bach WTC, Suites • Beethoven Sonata op. 2, no. 1 • Haydn Sonata in C • Mozart Rondo in D • Brahms Intermezzi • Schumann Aufschwung • Rachmaninoff Prelude in Gm, op. 23, no. 5