

WMTA STUDENT EVENTS		
INELIGIBLE COMPOSITIONS FOR PIANO SOLO - EXAMPLES		
Title	Composer	Reason
Short Prelude No. 8, BWV 927, F Major	J.S. Bach	Under 16 bars
Short Prelude No. 6, BWV 940, D minor	J.S. Bach	Under 16 bars
In an Old Castle	F. Beyer	Written for duet – not a solo
Prelude, Op. 28, No. 9, E Major	F. Chopin	Under 16 bars
Prelude, Op. 28, No. 20, C minor	F. Chopin	Under 16 bars
Autumn Ballad	M. Cornick	Under 16 bars
Whirling Leaves	N. Faber	Under 16 bars
Classic Dance	N. Faber	Under 16 bars
Young Hunter	N. Faber	Under 16 bars
Candles and Cake	N. Faber	Arrangement / Not Folk
Oh Susannah	S. Foster	Arrangement / Not Folk
Camptown Races	S. Foster	Arrangement / Not Folk
The Lark	Glinka	Arrangement
Song, Op. 39, No. 8	D. Kabalevsky	Under 16 bars
Dance, Op. 39, No. 9	D. Kabalevsky	Under 16 bars
Ponies	J. Low	Written for duet – not a solo
American Folk Medley	M. Mier	Arrangement / Not Folk
The Shepherd Plays / Shepherd Pipes	T. Saliutrinskaya	Under 16 bars
Hunting Horns and Echo	D.G. Turk	Under 16 bars

*In WMTA rules, a composition under 16 bars may be combined with another piece by the same composer in order to attain the requisite 16 bars. This pair would count as one “piece” in the audition.

*This is by no means a complete listing of all ineligible compositions, only examples. The onus of responsibility for researching a piece’s eligibility is on the teacher.