



Name \_\_\_\_\_

**A. Name each note. *Some notes are in the treble clef, some are in the bass clef!* 24 points**

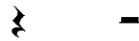


8 points



E. Look at the time signature, then draw ONE REST in the box to finish each measure.

Choose from these rests:



8 points

$\frac{3}{4}$  -  ||  $\frac{4}{4}$   ||  $\frac{2}{4}$   ||  $\frac{4}{4}$   ||

F. Match the word with its music sign. Write the number in the blank.

22 points

*Not all numbers are used!*

___ Sharp	___ Time signature	1.	6.	11.
___ Piano	___ Flat	2. $\frac{3}{4}$	7. <i>p</i>	12.
___ Repeat	___ Forte	3.	8. <i>f</i>	13.
___ Barline	___ Rest	4.	9.	14.
___ Eighth notes	___ Legato	5. $\sharp$	10.	
___ Staccato	___ Accent <i>Extra credit!</i>			

### AURAL EXAM LEVEL EA

10 points

Circle answers as you listen.

1. The notes are moving:    **Up**                      **Down**
2. The notes are:            **Skipping up**                      **Stepping up**
3. The notes are played:    **Forte**                      **Piano**

4. Circle the rhythm you hear:

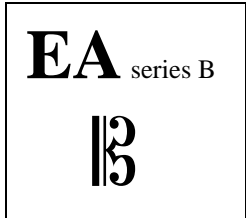
A.  $\frac{4}{4}$  |

B.  $\frac{4}{4}$  |

5. Circle the rhythm you hear:

A.  $\frac{3}{4}$  |

B.  $\frac{3}{4}$  |



# Wisconsin Music Teachers Association

ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

A. Name each note. 24 points



B. Add the missing bar line to each rhythm example. There are 6 all together! 12 points



C. Name each interval. The first one is done for you. 16 points



D. Look at the time signature, then draw ONE NOTE in the box to finish each measure.

Choose from these notes: 8 points















E. Look at the time signature, then draw ONE REST in the box to finish each measure.

Choose from these rests:   8 points

$\frac{3}{4}$    ||  $\frac{4}{4}$     ||  $\frac{2}{4}$    ||  $\frac{4}{4}$    ||

F. Match the word with its music sign. Write the number in the blank. 22 points

*Not all numbers are used!*

___ Sharp	___ Time signature	1. 	6. 	11. 
___ Piano	___ Flat	2. $\frac{3}{4}$	7. <i>p</i>	12. 
___ Repeat	___ Forte	3. 	8. <i>f</i>	13. 
___ Barline	___ Rest	4. 	9. 	14. 
___ Eighth notes	___ Legato	5. 	10. 	
___ Staccato	___ Accent  <i>Extra credit!</i>			

### AURAL EXAM LEVEL EA

10 points

Circle answers as you listen.

- The notes are moving:    **Up**                      **Down**
- The notes are:            **Skipping up**                      **Stepping up**
- The notes are played:    **Forte**                      **Piano**

4. Circle the rhythm you hear:

A.  $\frac{4}{4}$     |   

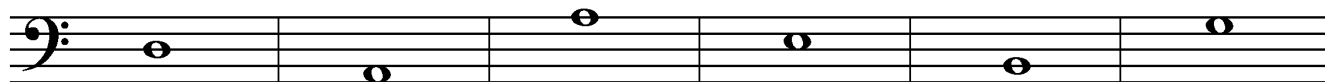
B.  $\frac{4}{4}$    |   

5. Circle the rhythm you hear:

A.  $\frac{3}{4}$     |  

B.  $\frac{3}{4}$    |  

24 points



---

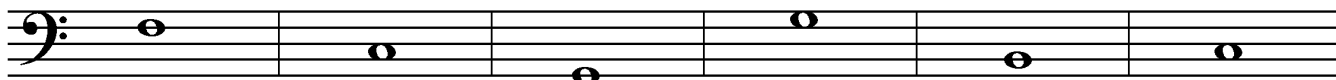
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12 points



16 points



**3**

---

\_\_\_\_\_

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\_\_\_\_\_

**D. Look at the time signature, then draw ONE NOTE in the box to finish each measure.**

♪ ♪ ♫ ○

8 points















E. Look at the time signature, then draw ONE REST in the box to finish each measure.

Choose from these rests:   8 points

$\frac{3}{4}$  -  ||  $\frac{4}{4}$     ||  $\frac{2}{4}$    ||  $\frac{4}{4}$    ||

F. Match the word with its music sign. Write the number in the blank. 22 points

*Not all numbers are used!*

___ Sharp	___ Time signature	1. 	6. 	11. 
___ Piano	___ Flat	2. $\frac{3}{4}$	7. <i>p</i>	12. 
___ Repeat	___ Forte	3. 	8. <i>f</i>	13. 
___ Barline	___ Rest	4. 	9. 	14. 
___ Eighth notes	___ Legato	5. 	10. 	
___ Staccato	___ Accent  <i>Extra credit!</i>			






### AURAL EXAM LEVEL EA

10 points

Circle answers as you listen.

- The notes are moving: Up Down
- The notes are: Skipping up Stepping up
- The notes are played: Forte Piano

4. Circle the rhythm you hear:

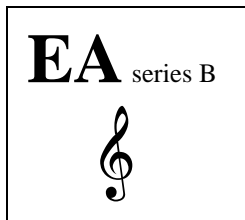
A.  $\frac{4}{4}$     |   

B.  $\frac{4}{4}$    |   

5. Circle the rhythm you hear:

A.  $\frac{3}{4}$     |  

B.  $\frac{3}{4}$    |  



# Wisconsin Music Teachers Association

ID number \_\_\_\_\_

Name \_\_\_\_\_

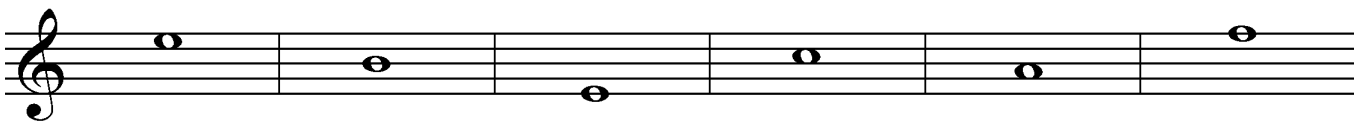
Teacher \_\_\_\_\_

## A. Name each note.

24 points



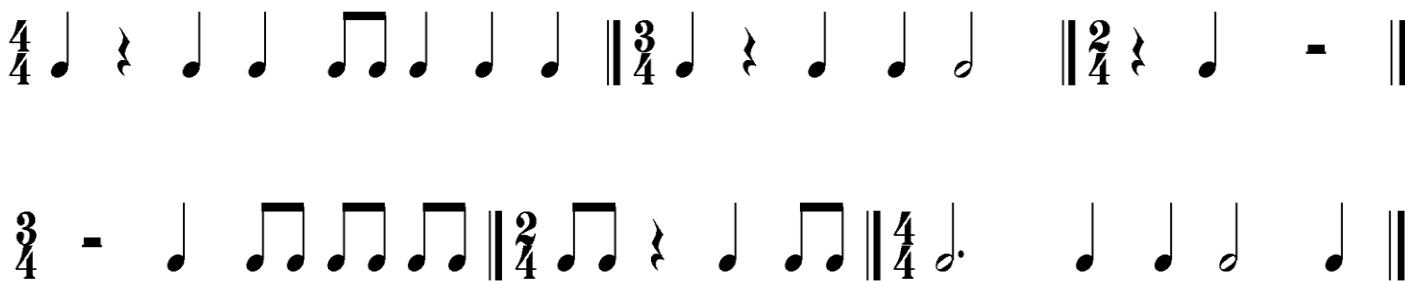
\_\_\_\_\_



\_\_\_\_\_

## B. Add the missing bar line to each rhythm example. There are 6 all together!

12 points



## C. Name each interval. The first one is done for you.

16 points



3 \_\_\_\_\_

## D. Look at the time signature, then draw ONE NOTE in the box to finish each measure.

Choose from these notes:    

8 points















E. Look at the time signature, then draw ONE REST in the box to finish each measure.

Choose from these rests:   8 points

$\frac{3}{4}$    ||  $\frac{4}{4}$     ||  $\frac{2}{4}$    ||  $\frac{4}{4}$    ||

F. Match the word with its music sign. Write the number in the blank. 22 points

*Not all numbers are used!*

___ Sharp	___ Time signature	1. 	6. 	11. 
___ Piano	___ Flat	2. $\frac{3}{4}$	7. <i>p</i>	12. 
___ Repeat	___ Forte	3. 	8. <i>f</i>	13. 
___ Barline	___ Rest	4. 	9. 	14. 
___ Eighth notes	___ Legato	5. 	10. 	
___ Staccato	___ Accent  <i>Extra credit!</i>			

### AURAL EXAM LEVEL EA

10 points

Circle answers as you listen.

- The notes are moving:    **Up**                      **Down**
- The notes are:            **Skipping up**                      **Stepping up**
- The notes are played:    **Forte**                      **Piano**

4. Circle the rhythm you hear:

A.  $\frac{4}{4}$     |   

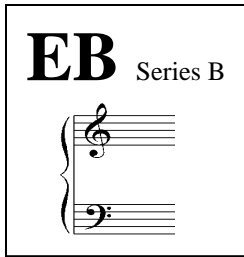
B.  $\frac{4}{4}$    |   

5. Circle the rhythm you hear:

A.  $\frac{3}{4}$     |  

B.  $\frac{3}{4}$    |  





# Wisconsin Music Teachers Association

ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

**A. Name the notes in both the treble and bass clefs.**

**24 points**

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

**B. Look at the time signature, then draw ONE NOTE in the box to finish each measure.**

Choose from these notes:

**6 points**

$\frac{5}{4}$		$\frac{2}{4}$		$\frac{4}{4}$	
---------------	--	---------------	--	---------------	--

**C. Look at the time signature, then draw ONE REST in the box to finish each measure.**

Choose from these rests:

**6 points**

$\frac{3}{4}$		$\frac{4}{4}$		$\frac{6}{4}$	
---------------	--	---------------	--	---------------	--

**D. Name each interval. *For example:* 4 or 4<sup>th</sup>**

**14 points**

Extra Credit!

_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

**E. Add the missing bar line to each rhythm example. There is a total of 4!**

**8 points**

$\frac{3}{4}$	$\frac{4}{4}$		
$\frac{6}{4}$		$\frac{5}{4}$	

F. Look at this music and circle the correct answer for each question.

10 points



- |  |                  |                  |                  |
|--|------------------|------------------|------------------|
| 1. Which measures will be played loudly? | 1 & 2            | 2 & 3            | 3 & 4            |
| 2. A crescendo can be found in measures: | 1 & 2            | 2 & 3            | 3 & 4            |
| 3. This music is in the key of:          | G                | C                | F                |
| 4. Measures 1 & 2 should be played:      | Forte            | Staccato         | Legato           |
| 5. Measures 3 & 4 should be played:      | Gradually slower | Gradually faster | Gradually softer |

G. Match the word with its music sign. Write the number in the blank.

22 points

*Not all numbers are used!*

- |                   |                    |                  |              |     |
|-------------------|--------------------|------------------|--------------|-----|
| ___ Medium loud   | ___ Sharp          | 1.               | 6.           | 11. |
| ___ Bass clef     | ___ Repeat sign    | 2. $\frac{3}{4}$ | 7.           |     |
| ___ Natural       | ___ Medium soft    | 3.               | 8. <i>mp</i> | 12. |
| ___ Slur          | ___ Time signature | 4.               | 9.           | 13. |
| ___ Key signature | ___ Decrescendo    | 5. <i>mf</i>     | 10.          |     |

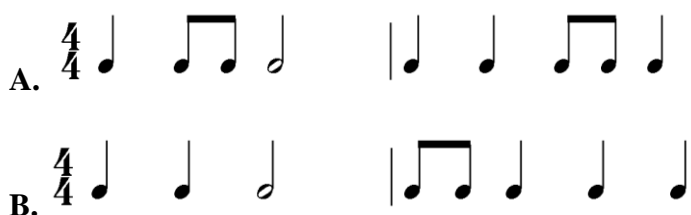
### AURAL EXAM LEVEL EB

10 points

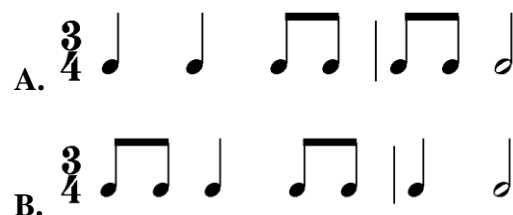
Circle answers as you listen.

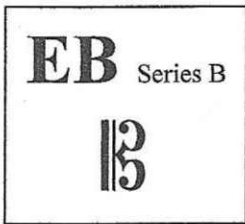
- |                                  |        |          |
|----------------------------------|--------|----------|
| 1. Circle the interval you hear: | 2nd    | 3rd      |
| 2. Circle the interval you hear: | 2nd    | 3rd      |
| 3. This melody is played:        | Legato | Staccato |

4. Circle the rhythm you hear:



5. Circle the rhythm you hear:





# Wisconsin Music Teachers Association

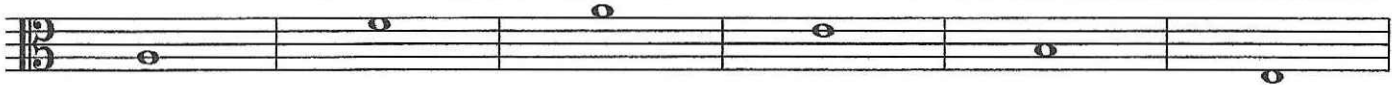
ID number \_\_\_\_\_

Name \_\_\_\_\_

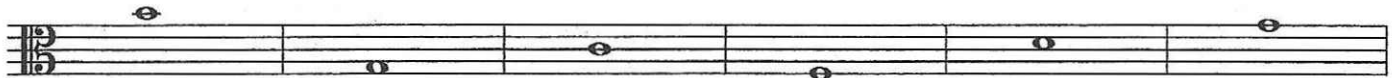
Teacher \_\_\_\_\_

## A. Name each note.

24 points



\_\_\_\_\_



\_\_\_\_\_

## B. Look at the time signature, then draw ONE NOTE in the box to finish each measure. 6 points



## C. Look at the time signature, then draw ONE REST in the box to finish each measure. 6 points



## D. Name each interval. For example: 4 or 4<sup>th</sup>.

14 points

Extra Credit!



\_\_\_\_\_

## E. Add the missing bar line to each rhythm example. There is a total of 4!

8 points



F. Look at this music and circle the correct answer for each question.

10 points

- |  |                  |                  |                  |
|--|------------------|------------------|------------------|
| 1. Which measures will be played loudly? | 1 & 2            | 2 & 3            | 3 & 4            |
| 2. A crescendo can be found in measures: | 1 & 2            | 2 & 3            | 3 & 4            |
| 3. This music is in the key of:          | G                | C                | F                |
| 4. Measures 1 & 2 should be played:      | Piano            | Staccato         | Legato           |
| 5. Measures 3 & 4 should be played:      | Gradually slower | Gradually faster | Gradually softer |

G. Match the word with its music sign. Write the number in the blank.

22 points

Not all numbers are used!

\_\_\_ Medium loud

\_\_\_ Sharp

1.

6.

11.

\_\_\_ Bass clef

\_\_\_ Repeat sign

2.  $\frac{3}{4}$

7.

\_\_\_ Natural

\_\_\_ Medium soft

3.

8. *mp*

12.

\_\_\_ Slur

\_\_\_ Time signature

4.

9.

\_\_\_ Key signature

\_\_\_ Decrescendo

5. *mf*

10.

13.

\_\_\_ Tie

### AURAL EXAM LEVEL EB

10 points

Circle answers as you listen.

- |                                  |        |          |
|----------------------------------|--------|----------|
| 1. Circle the interval you hear: | 2nd    | 3rd      |
| 2. Circle the interval you hear: | 2nd    | 3rd      |
| 3. This melody is played:        | Legato | Staccato |

4. Circle the rhythm you hear:

A.

B.

5. Circle the rhythm you hear:

A.

B.

# Wisconsin Music Teachers Association

**EB** Series B



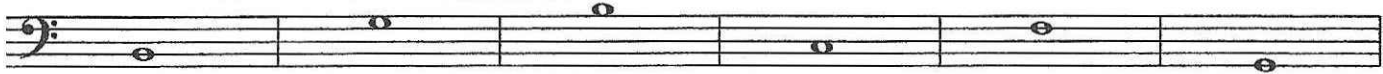
ID number \_\_\_\_\_

Name \_\_\_\_\_

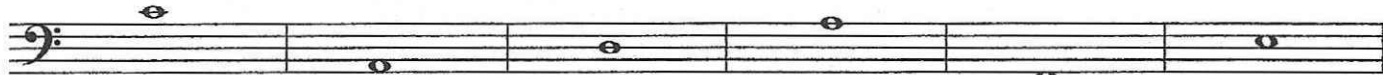
Teacher \_\_\_\_\_

A. Name each note.

24 points



\_\_\_\_\_



\_\_\_\_\_

B. Look at the time signature, then draw ONE NOTE in the box to finish each measure. 6 points



C. Look at the time signature, then draw ONE REST in the box to finish each measure. 6 points



D. Name each interval. For example: 4 or 4<sup>th</sup>.

14 points

Extra Credit!



\_\_\_\_\_

E. Add the missing bar line to each rhythm example. There is a total of 4!

8 points



F. Look at this music and circle the correct answer for each question.

10 points



- |  |                  |                  |                  |
|--|------------------|------------------|------------------|
| 1. Which measures will be played loudly? | 1 & 2            | 2 & 3            | 3 & 4            |
| 2. A crescendo can be found in measures: | 1 & 2            | 2 & 3            | 3 & 4            |
| 3. This music is in the key of:          | G                | C                | F                |
| 4. Measures 1 & 2 should be played:      | Piano            | Staccato         | Legato           |
| 5. Measures 3 & 4 should be played:      | Gradually slower | Gradually faster | Gradually softer |

G. Match the word with its music sign. Write the number in the blank.

22 points

Not all numbers are used!

\_\_\_ Medium loud

\_\_\_ Sharp

1.

6.

11.

\_\_\_ Bass clef

\_\_\_ Repeat sign

2.  $\frac{3}{4}$

7.

\_\_\_ Natural

\_\_\_ Medium soft

3.

8. *mp*

12.

\_\_\_ Slur

\_\_\_ Time signature

4.

9.

\_\_\_ Key signature

\_\_\_ Decrescendo

5. *mf*

10.

13.

\_\_\_ Tie

### AURAL EXAM LEVEL EB

10 points

Circle answers as you listen.

- |                                  |        |          |
|----------------------------------|--------|----------|
| 1. Circle the interval you hear: | 2nd    | 3rd      |
| 2. Circle the interval you hear: | 2nd    | 3rd      |
| 3. This melody is played:        | Legato | Staccato |

4. Circle the rhythm you hear:

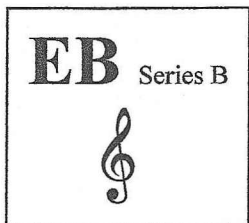
A.

B.

5. Circle the rhythm you hear:

A.

B.



# Wisconsin Music Teachers Association

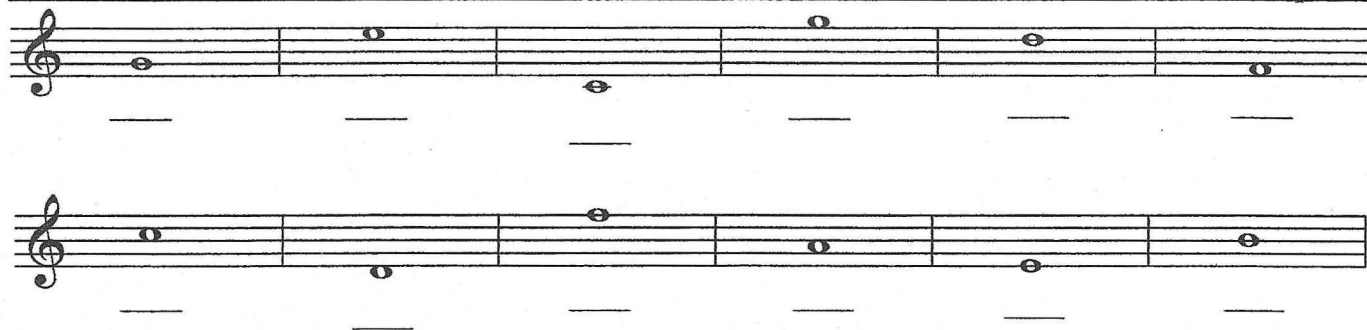
ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

## A. Name each note.

24 points



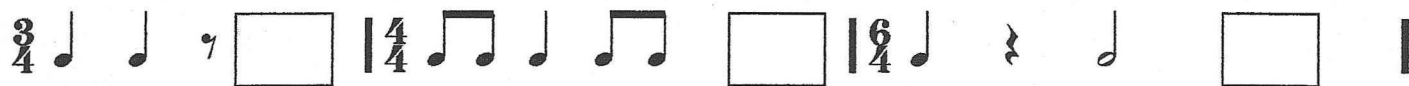
## B. Look at the time signature, then draw ONE NOTE in the box to finish each measure.

6 points



## C. Look at the time signature, then draw ONE REST in the box to finish each measure.

6 points



## D. Name each interval. For example: 4 or 4<sup>th</sup>.

14 points

Extra Credit!



## E. Add the missing bar line to each rhythm example. There is a total of 4!

8 points



F. Look at this music and circle the correct answer for each question.

10 points



- |  |                  |                  |                  |
|--|------------------|------------------|------------------|
| 1. Which measures will be played loudly? | 1 & 2            | 2 & 3            | 3 & 4            |
| 2. A crescendo can be found in measures: | 1 & 2            | 2 & 3            | 3 & 4            |
| 3. This music is in the key of:          | G                | C                | F                |
| 4. Measures 1 & 2 should be played:      | Piano            | Staccato         | Legato           |
| 5. Measures 3 & 4 should be played:      | Gradually slower | Gradually faster | Gradually softer |

G. Match the word with its music sign. Write the number in the blank.

22 points

Not all numbers are used!

- |                   |                    |                  |              |     |
|-------------------|--------------------|------------------|--------------|-----|
| ___ Medium loud   | ___ Sharp          | 1.               | 6.           | 11. |
| ___ Bass clef     | ___ Repeat sign    | 2. $\frac{3}{4}$ | 7.           | 12. |
| ___ Natural       | ___ Medium soft    | 3.               | 8. <i>mp</i> | 13. |
| ___ Slur          | ___ Time signature | 4. $\sharp$      | 9.           |     |
| ___ Key signature | ___ Decrescendo    | 5. <i>mf</i>     | 10.          |     |
| ___ Tie           |                    |                  |              |     |

AURAL EXAM LEVEL EB

10 points

Circle answers as you listen.

1. Circle the interval you hear:      2nd      3rd
2. Circle the interval you hear:      2nd      3rd
3. This melody is played:      Legato      Staccato

4. Circle the rhythm you hear:

- A.  $\frac{4}{4}$
- B.  $\frac{4}{4}$

5. Circle the rhythm you hear:

- A.  $\frac{3}{4}$
- B.  $\frac{3}{4}$



# Wisconsin Music Teachers Association



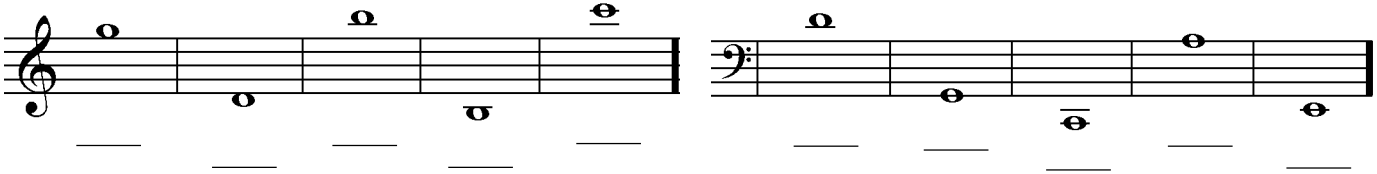
ID number \_\_\_\_\_

Name \_\_\_\_\_

Teacher \_\_\_\_\_

A. Name each note. *Watch for the clef change!*

20 points



B. Name each interval.

12 points



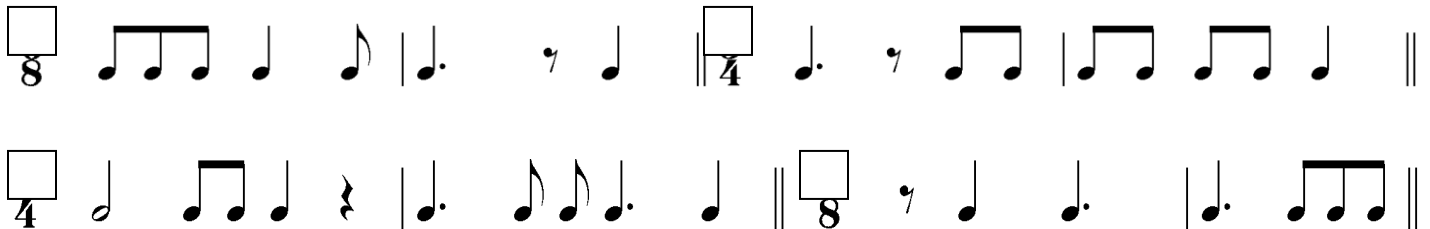
C. Note math: Add these notes to create one new note. Draw the new note in the box. 4 points

$$\text{quarter note} + \text{quarter note} + \text{quarter note} = \boxed{\phantom{00}}$$

$$\text{quarter note} + \text{quarter note} + \text{quarter note} = \boxed{\phantom{00}}$$

D. Write the top number for each time signature.

8 points



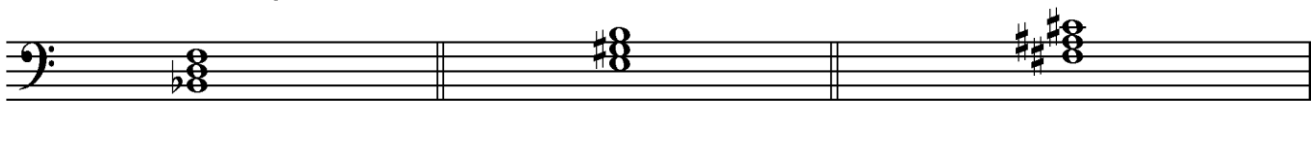
E. Name each major key.

8 points



F. Name each major triad.

6 points



**G. Match the term with its music sign. Write the number in the blank.**

20 points

*Not all numbers are used!*

\_\_\_ Staccato

\_\_\_ Fortissimo



\_\_\_ Octave sign

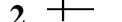
\_\_\_ Key signature



11. *Da capo al fine*

\_\_\_ Mezzo piano

\_\_\_ Fermata




12. *mp*


\_\_\_ Accent

\_\_\_ Half Step



13. 

\_\_\_ Chord

\_\_\_ F clef 

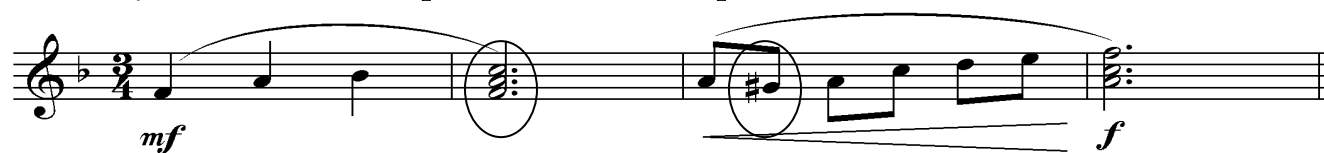


\_\_\_ Return to the beginning  
and play to the *fine*

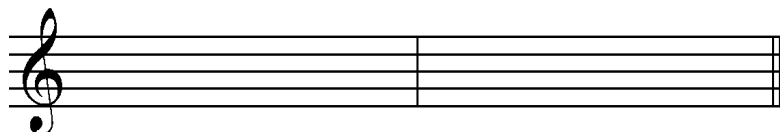
*extra credit!*

**H. Study this musical example and answer the questions below.**

12 points



1. What is the key of this piece? \_\_\_\_\_
2. How many phrases are in this piece? \_\_\_\_\_
3. Name the circled triad in measure 2. \_\_\_\_\_
4. What is the enharmonic name of the circled note in measure 3? \_\_\_\_\_
5. What is the dynamic level in measure 1? \_\_\_\_\_
6. Transpose measures 1 and 2 to G major. Draw the new key signature and notes on the staff below.



**AURAL EXAM LEVEL EC**

**Circle answers as you listen.**

10 points

1. Circle the interval you hear:      2nd      3rd      5th
2. Circle the interval you hear:      2nd      3rd      5th
3. Are these two musical phrases the same?      YES      NO

**4. Circle the melody you hear:**



**5. Circle the melody you hear:**



# Wisconsin Music Teachers Association



ID number \_\_\_\_\_

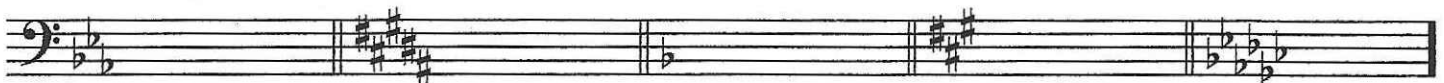
Name \_\_\_\_\_

Teacher \_\_\_\_\_

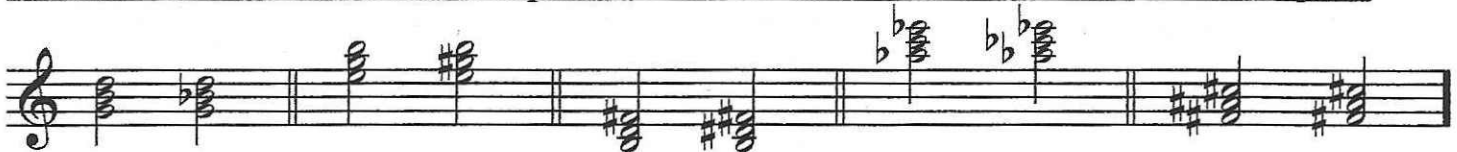
## A. Match the terms with their definitions. *There are extra definitions!* 20 points

- |                   |   |
|-------------------|---|
| _____ Allegro     | 1. A relaxed, walking tempo                                   |
| _____ a tempo     | 2. Not  |
| _____ Tonic       | 3. The 5 <sup>th</sup> degree of the scale                    |
| _____ Dominant    | 4. Growing slower and slower                                  |
| _____ Andante     | 5. A lively tempo   |
| _____ Rallentando | 6. The 1 <sup>st</sup> degree of the scale                    |
| _____ Opus        | 7. Return to the beginning and play to fine                   |
| _____ Meter       | 8. A number to indicate the order of a composer's composition |
| _____ Dynamics    | 9. Return to the original speed                               |
| _____ Non         | 10. Rhythm that accents the weak beats                        |
|                   | 11. Indicators of loud and soft                               |
|                   | 12. The grouping of beats into measures                       |

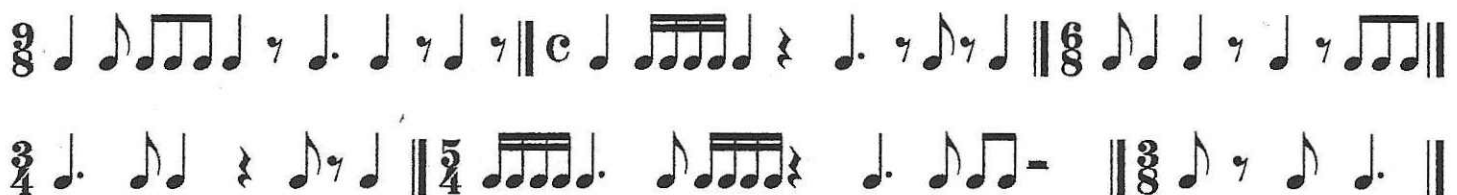
## B. Identify each major key. 10 points



## C. Circle the MINOR chord in each pair. 10 points



## D. Add the missing bar line to each rhythm example. *There are 6 examples* 12 points



E. Write the top number for each time signature.

12 points

F. Identify each interval by NUMBER and QUALITY. Use MA for major, P for perfect. 10 points

For example: MA3

G. Study this musical example and answer the questions below.

16 points

- The key of this piece is \_\_\_\_\_ major.
- The meter suggests this melody is a: Waltz March (circle the correct answer)
- The phrases indicate the melody is in this form: AA AB
- Because the melody is high, it would be sung by: a soprano an alto
- The circled chord outlined in measure 1 is: F major B<sup>b</sup> major D major
- The tempo of the piece is: Fast Medium Slow
- 7 – 8. Transpose the first 2 measures to G major. Draw the new key signature and notes on the staff below.

Extra Credit:

☆ The notes in measure 1 of your transposition outline this chord: G minor G major B<sup>b</sup> major

### AURAL EXAM LEVEL IA

10 points

Circle answers as you listen.

- Identify the interval you hear: 4<sup>th</sup> 5<sup>th</sup> 7<sup>th</sup>
- Identify the interval you hear: 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup>
- Identify the meter of the music: Duple Triple
- Identify the triad: Major Minor

5. Circle the rhythm you hear:

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## A. Match the terms with their definitions. *There are extra definitions!* 18 points

- |                         |  |
|-------------------------|--|
| _____ Cantabile         | 1. A composition for solo instrument and orchestra           |
| _____ Dolce             | 2. A very slow tempo   |
| _____ Concerto          | 3. In a singing style  |
| _____ Molto Allegro     | 4. Very fast   |
| _____ Dal segno al fine | 5. To play with sudden force                                 |
| _____ Coda              | 6. Sweetly   |
| _____ Movement          | 7. An extension of the ending section of a composition       |
| _____ Cadence           | 8. Rhythm that tends to accent weak beats                    |
| _____ Adagio            | 9. A section of a larger work, such as a sonata              |
|                         | 10. Return to the beginning and play to the fine             |
|                         | 11. Two chords used at the end of a phrase, section or piece |
|                         | 12. Return to the sign and play to the fine                  |
- ☆ **Extra credit:** translate *poco a poco* \_\_\_\_\_

## B. Identify these major and minor keys. 10 points



\_\_\_\_\_ Major      \_\_\_\_\_ Minor      \_\_\_\_\_ Major      \_\_\_\_\_ Minor      \_\_\_\_\_ Major

## C. Identify these major chords. 10 points



\_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_      \_\_\_\_\_

## D. Write the top number for each time signature. 12 points



**E. Study this musical example and circle or fill in the answers below.**

16 points



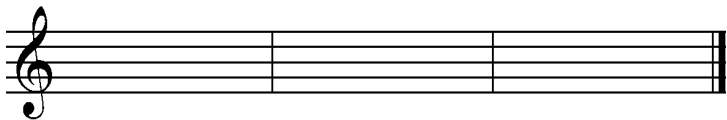
1. This piece is in the key of \_\_\_\_\_
2. Is it major or minor? \_\_\_\_\_
3. The relative key is:                      G minor                      E major                      E minor
4. Measures 1-2 and 3-4 can be called a:                      Repeat                      Sequence                      Coda
5. The form of this piece is:                      AA                      AB                      ABA
6. The circled chord outlined in measure 5 is:                      C major                      G major                      E minor
7. The circled chord outlined in measure 5 is called:                      Tonic                      Subdominant                      Dominant
8. The tempo of this piece is:                      Slow                      Medium                      Fast

**F. Identify these intervals by NUMBER, then circle the MAJOR interval in each pair. 16 points**



\_\_\_\_\_

**G. Write these key signatures.** 6 points



## A Major

## B<sup>b</sup> Major

D Major

**H. Circle the two enharmonic notes. 2 points**




## Aural Exam Level IB

10 points

**Circle answers as you listen.**

- |                                |                 |   |
|--------------------------------|-----------------|---|
| 1. Identify the scale:         | Major           | Minor   |
| 2. Identify the interval:      | 3 <sup>rd</sup> | 4 <sup>th</sup> 5 <sup>th</sup> 7 <sup>th</sup> |
| 3. Is this melody syncopated?  | Yes             | No  |
| 4. Circle the rhythm you hear: |                 |   |



B.  $\frac{4}{4}$  


- 5. Circle the melody you hear:**



**IC**  
Series B

Name\_\_\_\_\_

24 points

 **Extra credit:**  
Give the scale degree name for  
the D in measure 8: (ex: **tonic**)

---

6 points

## G Minor

14 points

---

10 points

**B.** 



# Wisconsin Music Teachers Association



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## A. Match the terms with their definitions. *(there are extra definitions).* 22 points

- |                            |   |
|----------------------------|---|
| _____ <b>Largo</b>         | 1. A broken chord, from the word meaning "harp"             |
| _____ <b>Meno</b>          | 2. Very expressively  |
| _____ <b>Subito</b>        | 3. Suddenly   |
| _____ <b>Cantando</b>      | 4. An elastic, flexible tempo allowing expression           |
| _____ <b>Cadenza</b>       | 5. Music that attempts to depict a picture or event         |
| _____ <b>Atonal</b>        | 6. Very slow tempo  |
| _____ <b>Program music</b> | 7. Always   |
| _____ <b>Scherzo</b>       | 8. A composition in a light, playful manner                 |
| _____ <b>Arpeggio</b>      | 9. Less   |
| _____ <b>Espressivo</b>    | 10. Having no tonal center                                  |
| _____ <b>Rubato</b>        | 11. A virtuosic, improvised solo near the end of a movement |
|                            | 12. More  |
|                            | 13. In a singing style                                      |

## B. Identify the key for each example. Use MA for major, MI for minor. 6 points



## C. Write these key signatures. 8 points



## D. Write the top number for each time signature. 12 points



### E. Study this musical example and circle or fill in the answers below.

24 points



1. What is the key of this piece? \_\_\_\_\_
2. What is the parallel key? \_\_\_\_\_
3. What is the relative key? \_\_\_\_\_
4. The first note of this piece is: Tonic      Dominant      Subdominant      Leading tone
5. The tempo of this piece is: Very slow      Leisurely      Very fast      Other
6. IDENTIFY the chord at letter A: \_\_\_\_\_ Use *MA, MI, or 7* to identify Example: E MA
7. Give the FUNCTION of the chord at letter B: \_\_\_\_\_ Example: V
8. Give the FUNCTION of the chord at letter C: \_\_\_\_\_
9. IDENTIFY the chord at letter D: \_\_\_\_\_
10. Give the FUNCTION of the chord at letter E: \_\_\_\_\_
11. Identify the interval at letter F: \_\_\_\_\_ Include number and quality (*MA, MI, dim, aug*)
12. Identify the interval at letter G: \_\_\_\_\_



**Extra credit:** This piece could be: a Waltz      a Minuet      a Gigue      a Sarabande

### F. Match the composers with their correct period.

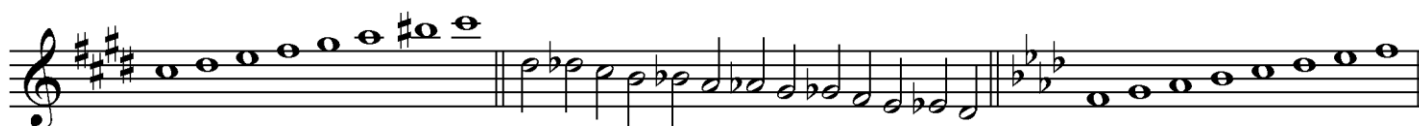
12 points

\_\_\_\_\_ Haydn      \_\_\_\_\_ Stravinsky  
 \_\_\_\_\_ Ravel      \_\_\_\_\_ Chopin  
 \_\_\_\_\_ Handel      \_\_\_\_\_ Bartok

<b>B</b> – Baroque	<b>I</b> – Impressionistic
<b>C</b> – Classical	<b>TC</b> – 20 <sup>th</sup> Century
<b>R</b> – Romantic	

### G. Identify these scales as major, natural minor, harmonic minor or chromatic.

6 points



\_\_\_\_\_

### Aural Exam Level AA

10 points

1. Identify the interval you hear: Major 2<sup>nd</sup>      minor 2<sup>nd</sup>
2. Identify the interval you hear: Major 3<sup>rd</sup>      minor 3<sup>rd</sup>
3. Identify the rhythm you hear:



4. The example played is:  
Baroque      Classical      20<sup>th</sup> Century
5. The example played is:  
Baroque      Romantic      20<sup>th</sup> Century

# Wisconsin Music Teachers Association



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Name \_\_\_\_\_

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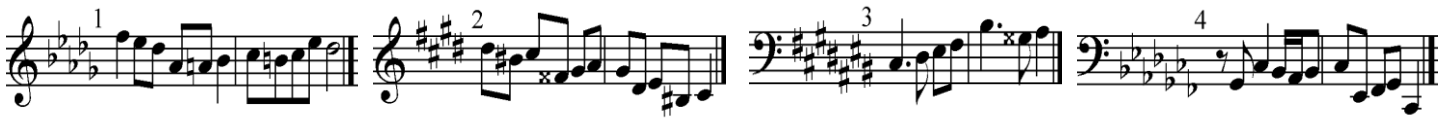
## A. Match the terms with their definitions. (*there are extra definitions*)

20 points

- |                   |  |
|-------------------|--|
| _____ Avant Garde | 1. Two or more independent voices                        |
| _____ Allargando  | 2. Describes composers who depart from musical tradition |
| _____ Senza       | 3. Much  |
| _____ Grazioso    | 4. Without   |
| _____ Polyphony   | 5. Sustain to full value                                 |
| _____ Mosso       | 6. Play with marked emphasis                             |
| _____ Assai       | 7. All; the entire chorus or orchestra                   |
| _____ Marcato     | 8. Expressively  |
| _____ Con Moto    | 9. Slowing down, sometimes with a crescendo              |
| _____ Tutti       | 10. Moved, agitated                                      |
|                   | 11. Gracefully, elegantly                                |
|                   | 12. with motion  |

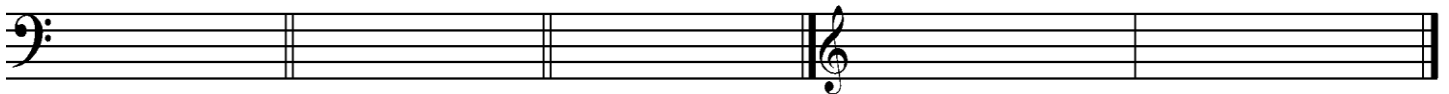
## B. Identify the key for each example. Use MA for major, MI for minor

8 points



## C. Write these key signatures. 6 points

Transpose question B-1 to A<sup>b</sup> major 4 points



D# minor

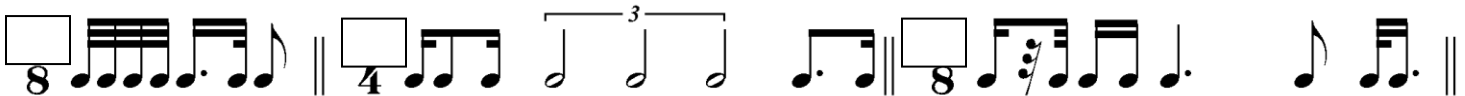
Db Major

Eb minor

Include the key signature

## D. Write the top number for each time signature.

12 points



E. Study this musical example and answer the questions below:

26 points

Allegro non troppo



1. Name the key (include major or minor): \_\_\_\_\_
2. Chord name and function in measure 2: \_\_\_\_\_ Use *MA*, *MI*, *dim* or *aug* (ex: A MI ii )
3. Chord name and function in measure 3: \_\_\_\_\_
4. Chord name and function in measure 6: \_\_\_\_\_
5. What chord is implied in measure 5, and what is its function: \_\_\_\_\_
6. Number and quality of the circled interval in measure 6: \_\_\_\_\_
7. Give the scale degree name for the G in measure 7: \_\_\_\_\_ (ex: tonic)
8. What does the tempo marking mean? \_\_\_\_\_

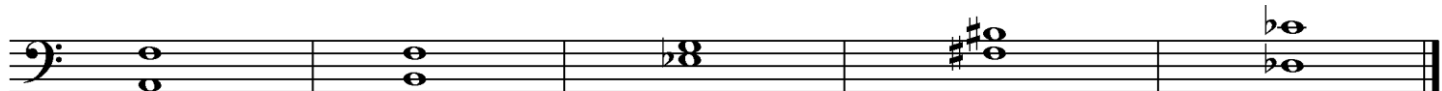
F. Identify these scales. *Ex: natural minor*

4 points

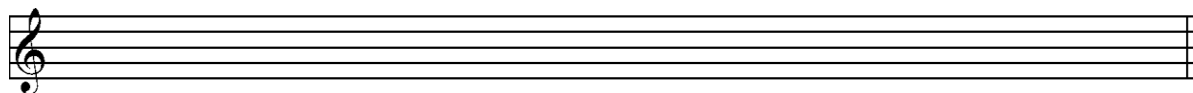


G. Identify these intervals by number AND quality.

10 points



☆ **Extra Credit:** Write the G<sup>#</sup> melodic minor scale.

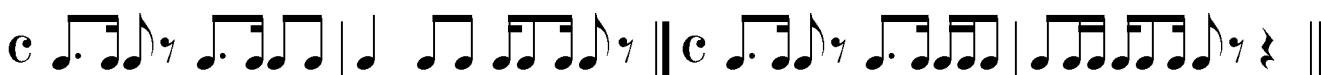


Use whole notes and accidentals. Do NOT draw a key signature.

Aural Exam Level AB

10 points

1. Identify the interval you hear: Major 6<sup>th</sup>      minor 6<sup>th</sup>
2. Identify the interval you hear: Major 7<sup>th</sup>      minor 7<sup>th</sup>
3. The example played is: Baroque      Classical      20<sup>th</sup> Century
4. The example played is: Baroque      Romantic      20<sup>th</sup> Century
5. Circle the rhythm you hear:



A

B