# Wisconsin Music Teachers Association ID number Teacher\_\_\_\_ A. Name each note. Some notes are in the treble clef, some are in the bass clef! B. Add the missing bar line to each rhythm example. There are 6 all together! $\frac{2}{4}$ C. Name each interval. The first one is done for you. 16 points 2 D. Look at the time signature, then draw ONE NOTE in the box to finish each measure.

8 points

Choose from these notes:

| E. Look at the time signat                           | ure, then draw ONE     | REST in the bo | ox to finish each | measure.  |
|--|------------------------|----------------|-------------------|-----------|
| Choose from these rests:                             | -                      |                |                   | 8 points  |
| 4 ] ; [  | 3                      | 2   2          |                   | <b>!</b>  |
| F. Match the word with its Not all numbers are used! | s music sign. Write th | e number in th | ne blank.         | 22 points |
| Bass clef  | Flat                   | 1.             | <sub>6.</sub> :   | 11. f     |
| Forte  | Legato                 | 11             | 4                 |           |
| Piano  | Repeat                 | 2. #           | 7. 4              | 12.       |
| Sharp  | Staccato  Treble clef  | 3. <b>9</b> :  | 8.                | Z         |
| Time signatureEighth notes                           | 1 redie ciei           | 4. <i>p</i>    | .                 | 13. 9     |
|  |                        | 4. 1           | 9.                |           |
|  |                        | 5.             | 10.               |           |
| Extra Credit: A person w                             | An artist A conduct    | or A compo     |                   |           |
| Circle answers as you lister                         | AURAL EXAM<br>1.       | I LEVEL EA     |                   | 10 points |
| 1. The notes are moving: U                           | Jp Down                |                |                   |           |
| 2. The notes are: Skippin                            | ng up Stepping up      |                |                   |           |
| <b>3.</b> The notes are played: <b>F</b>             | orte Piano             |                |                   |           |
| 4. Circle the rhythm you head.  A. 4                 | J J                    | 3 d            | e rhythm you hea  |           |
|  | I                      |                |                   |           |

## Wisconsin Music Teachers Association ID number 13 Teacher\_\_\_\_ A. Name each note. 24 points B. Add the missing bar line to each rhythm example. There are 6 all together! 12 points C. Name each interval. The first one is done for you. 16 points 2 D. Look at the time signature, then draw ONE NOTE in the box to finish each measure. Choose from these notes: 8 points

| E. Look at the time sign                         | ature, then draw ONE           | REST in the b      | ox to finish eacl | <u>h measure.</u> |
|--|--------------------------------|--------------------|-------------------|-------------------|
| Choose from these rests:                         | <del>-</del>                   |                    |                   | 8 points          |
| 4  | <b>                       </b> |                    | 3                 | <b>}</b>          |
| F. Match the word with Not all numbers are used! |                                | ne number in t     | he blank.         | 22 points         |
| Bass clef  | Flat                           | 1.                 | 6. :  <b> </b>    | <sub>11.</sub> f  |
| Forte  | Legato                         | <u>.</u> Ш         | 7 4               |                   |
| Piano  | Repeat                         | 2. #               | 7. 4              | 12.               |
| Sharp<br>Time signature                          | StaccatoTreble clef            | 3. <b>9</b> :      | 8.                | 13.               |
| Eighth notes                                     |                                | 4. <i>p</i>        | 9.                | 13.               |
|  |                                | 5.                 | 10.               |                   |
| Extra Credit: A person                           | An artist A conduc             | tor A comp         |                   |                   |
| Circle answers as you list                       | AURAL EXAN<br>en.              | I LEVEL EA         |                   | 10 points         |
| 1. The notes are moving:                         | Up Down                        |                    |                   |                   |
| 2. The notes are: Skipp                          | oing up Stepping up            | )                  |                   |                   |
| <b>3.</b> The notes are played:                  | Forte Piano                    |                    |                   |                   |
| 4. Circle the rhythm you h                       | near:                          | 5. <u>Circle t</u> | he rhythm you he  | ear:              |
| 4 J J J J  | ] ]                            | A. 4 a             |                   | ]                 |
| 4 J J J  |                                | 3<br>B. 4          |                   |                   |

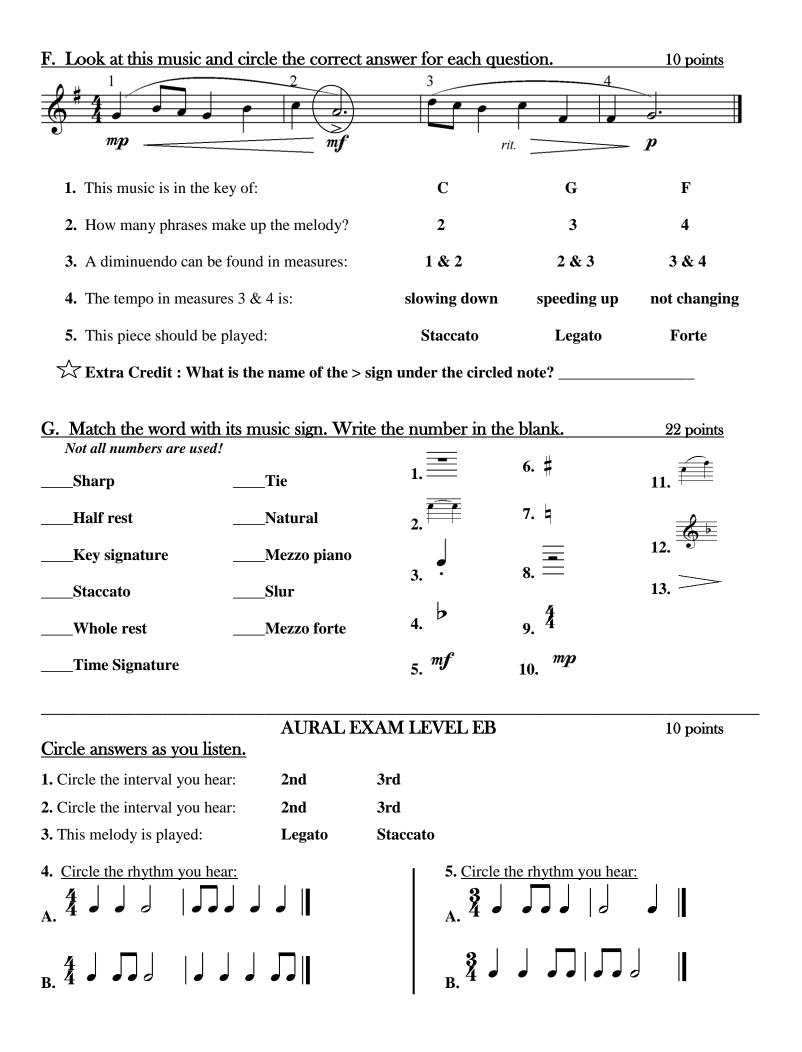
| B. Add the missing bar line to each rhythm example. There are 6 all together!    A   Name each note.   24 points   25 points |                             | $\mathbf{W}$ iso    | consin Mus      | ic Teacher   | s Association       |           |
|--|-----------------------------|---------------------|-----------------|--------------|---------------------|-----------|
| A. Name each note.  24 points  3   | <b>LA</b> Series C          |                     |                 |              | ID number           |           |
| A. Name each note.  24 points  32 points  33 points  4 points  C. Name each interval. The first one is done for you.  16 points  | <b>n</b> :                  |                     |                 |              | Name                |           |
| B. Add the missing bar line to each rhythm example. There are 6 all together!  12 points  13   3   3   3   3   3   3   3   3   3   |                             |                     |                 |              | Teacher             |           |
| B. Add the missing bar line to each rhythm example. There are 6 all together!  12 points  13   3   3   3   3   3   3   3   3   3   |                             |                     |                 |              |                     |           |
| B. Add the missing bar line to each rhythm example. There are 6 all together!  12 points  4  | A. Name each r              | note.               |                 |              |                     | 24 points |
| B. Add the missing bar line to each rhythm example. There are 6 all together!  12 points  4  | <del>0</del> :              |                     | 0               |              |                     | 0         |
| B. Add the missing bar line to each rhythm example. There are 6 all together!  12 points  4  |                             | •                   |                 | 0            |                     |           |
| B. Add the missing bar line to each rhythm example. There are 6 all together!  12 points  4  |                             |                     |                 |              |                     |           |
| B. Add the missing bar line to each rhythm example. There are 6 all together!  12 points  4  |                             |                     |                 |              |                     |           |
| 2  | 9: 0                        | О                   | O               | 0            | 9                   | O         |
| 2  |                             |                     |                 |              |                     |           |
| 2  |                             |                     |                 |              |                     |           |
| 2  | B. Add the miss             | sing bar line to ea | .ch rhythm exa  | mple. There  | are 6 all together! | 12 points |
| 2. Name each interval. The first one is done for you.  16 points   |                             |                     |                 | _            |                     |           |
| C. Name each interval. The first one is done for you.  16 points  2  | 4                           |                     | 4               |              | 4 4 0               |           |
| C. Name each interval. The first one is done for you.  16 points  2  |                             |                     |                 |              |                     |           |
| C. Name each interval. The first one is done for you.  16 points  2  |                             | 18 &                | I               |              | <b></b>             | . —       |
| 2  | <sup>3</sup> / <sub>4</sub> | J. 4 J              | _               | <b>.</b> .   | 2 } .               |           |
| 2  |                             |                     |                 |              |                     |           |
| 2  |                             |                     |                 |              |                     |           |
|  | C. Name each i              | nterval. The first  | one is done for | or you.      |                     | 16 points |
|  | <b>P</b>                    |                     |                 |              |                     |           |
|  |                             |                     |                 |              |                     |           |
| D. Look at the time signature, then draw ONE NOTE in the box to finish each measure.   | 2                           |                     |                 |              |                     |           |
| D. Look at the time signature, then draw ONE NOTE in the box to finish each measure.   |                             |                     |                 |              |                     |           |
| b. Look at the time signature, then that OTE IVOTE in the box to infish cach measure.  | D. Look at the t            | time signature th   | en draw ONE.    | NOTE in the  | hov to finish each  | n measure |
|  |                             | 1 1 1               | CII GIAW OILL   | 110111111111 | box to mism caci    |           |
| Choose from these notes: 8 points  | Choose from these           | notes: • o o.       | 0               |              |                     | o points  |
| 2  | 2                           | 4                   |                 |              |                     |           |
|  | 4                           | 4                   | <b>   4</b>     |              | 4                   |           |

| E. Look at the time sign                          | nature, then draw ONI                     | E REST in the bo | ox to finish each | n measure.              |
|---|---|------------------|-------------------|-------------------------|
| Choose from these rests:                          |   |                  |                   | 8 points                |
| 4   |   |                  |                   | <b>}</b>                |
| F. Match the word with  Not all numbers are used. | _   | the number in th | e blank.          | 22 points               |
| Bass clef   | Flat                                      | 1.               | <sub>6.</sub> :   | <sub>11.</sub> <i>f</i> |
| Forte   | Legato                                    |                  | _                 |                         |
| Piano   | Repeat                                    | 2. #             | 7. 4              | <sub>12.</sub> 「 「      |
| Sharp   | Staccato                                  | <b>3</b> 9:      | 8.                | ø                       |
| Time signature                                    | Treble clef                               | 3. <i>y</i> .    |                   | 13.                     |
| Eighth notes                                      |   | 4. <b>P</b>      | 9.                |                         |
|   |   | 5.               | 10.               |                         |
| ∧ Extra Credit: A person                          | who writes music is: (C An artist A condu |                  |                   | thor                    |
| Circle answers as you lis                         |   | M LEVEL EA       |                   | 10 points               |
| 1. The notes are moving:                          | Up Down                                   |                  |                   |                         |
| 2. The notes are: Skip                            | ping up Stepping u                        | ıp               |                   |                         |
| <b>3.</b> The notes are played:                   | Forte Piano                               |                  |                   |                         |
| 4. Circle the rhythm you                          |   |                  | e rhythm you he   |                         |
| A. 4 J J J J                                      |   | 3 A. 4           |                   |                         |
| 4   |   | 3 J              |                   | 1                       |

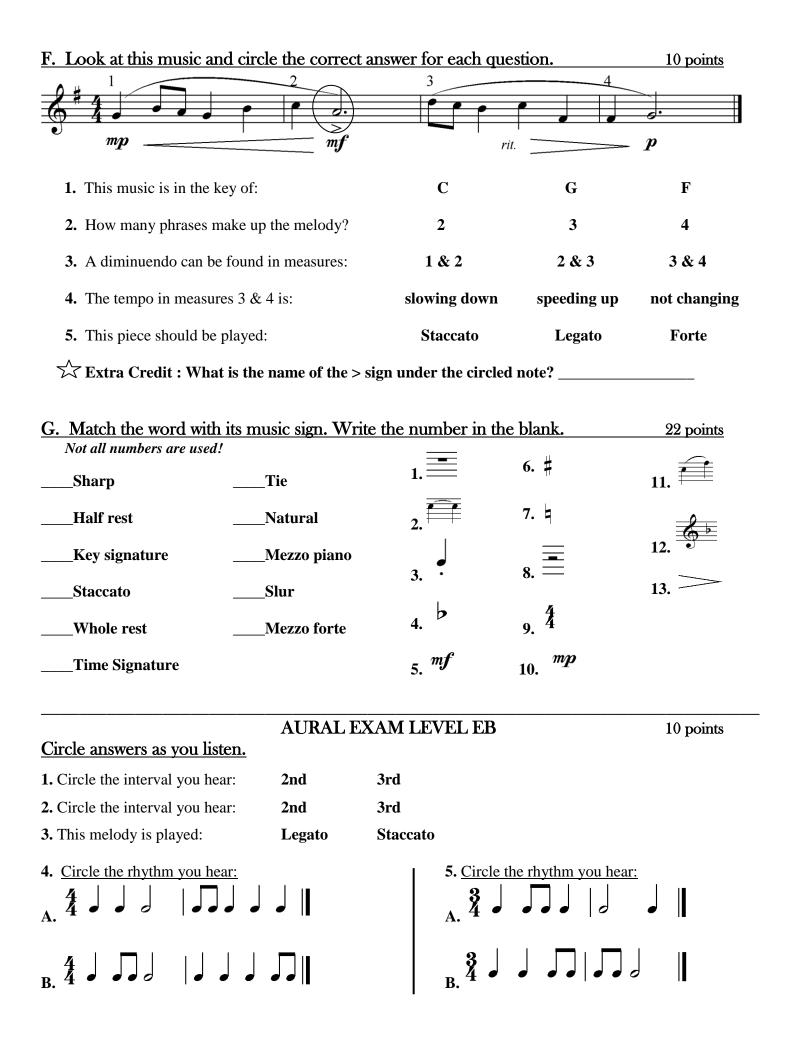
|                   | Wis   | consin Mus      | sic Teacher | s Association       |                        |
|-------------------|---|-----------------|-------------|---------------------|------------------------|
| EA Series C       |   |                 |             | ID number           |                        |
|                   |   |                 |             | Name                |                        |
| J                 |   |                 |             | Teacher             |                        |
|                   |   |                 |             |                     |                        |
| A. Name each n    | ote.  |                 |             |                     | 24 points              |
|                   |   | 0               | 0           | 0                   |                        |
|                   | О   |                 |             |                     | O                      |
|                   |   |                 |             |                     |                        |
| 2                 | 0   |                 | •           | 0                   |                        |
|                   |   | 0               |             |                     | •                      |
|                   |   |                 |             |                     |                        |
| 4 1 1 2           |   |                 |             | are 6 all together! | ] } ]                  |
| C. Name each in   | nterval. The firs                                       | t one is done f | or you.     |                     | 16 points              |
|                   |   |                 |             |                     |                        |
|                   |   |                 |             |                     |                        |
| 2                 |   |                 |             |                     |                        |
| D. Look at the ti | 1 1 1   | nen draw ONE    | NOTE in the | box to finish eacl  | n measure.<br>8 points |
| 2                 | $\begin{bmatrix} 4 &                                  $ |                 | ] ] [       |                     |                        |

| E. Look at the time signar                           | ure, then draw ONE                                       | REST in the b  | <u>ox to finish each</u> | measure.            |
|--|--|----------------|--------------------------|---------------------|
| Choose from these rests:                             | _  |                |                          | 8 points            |
| 4  | 3  | <b>  2</b>   2 |                          | <b> </b>   <b> </b> |
| F. Match the word with it  Not all numbers are used! | s music sign. Write th                                   | e number in th | ne blank.                | 22 points           |
| Bass clef  | Flat   | 1.             | 6. :  <b> </b>           | <sub>11.</sub> f    |
| Forte  | Legato   |                | 4                        |                     |
| Piano  | Repeat   | 2. #           | 7. 4                     | 12.                 |
| Sharp  | Staccato   | 3. <b>9</b> :  | 8.                       | 13.                 |
| Time signatureEighth notes                           | Treble clef  |                | П                        | 13.                 |
| Eighth notes   |  | 4. <b>P</b>    | 9.                       |                     |
|  |  | 5.             | 10.                      |                     |
| Extra Credit: A person w                             | ho writes music is: (Circ An artist A conduct AURAL EXAM | or A compo     |                          | hor<br>10 points    |
| Circle answers as you liste                          |  |                |                          | 10 <b>P</b> 02100   |
| 1. The notes are moving:                             | Up Down  |                |                          |                     |
| 2. The notes are: Skippin                            | ng up Stepping up  |                |                          |                     |
| 3. The notes are played:                             | orte Piano   |                |                          |                     |
| 4. Circle the rhythm you he  A. 4                    | J J  | •              | ne rhythm you hea        | <del></del>         |
| B. 4 J J J   |  | B. 4           |                          |                     |

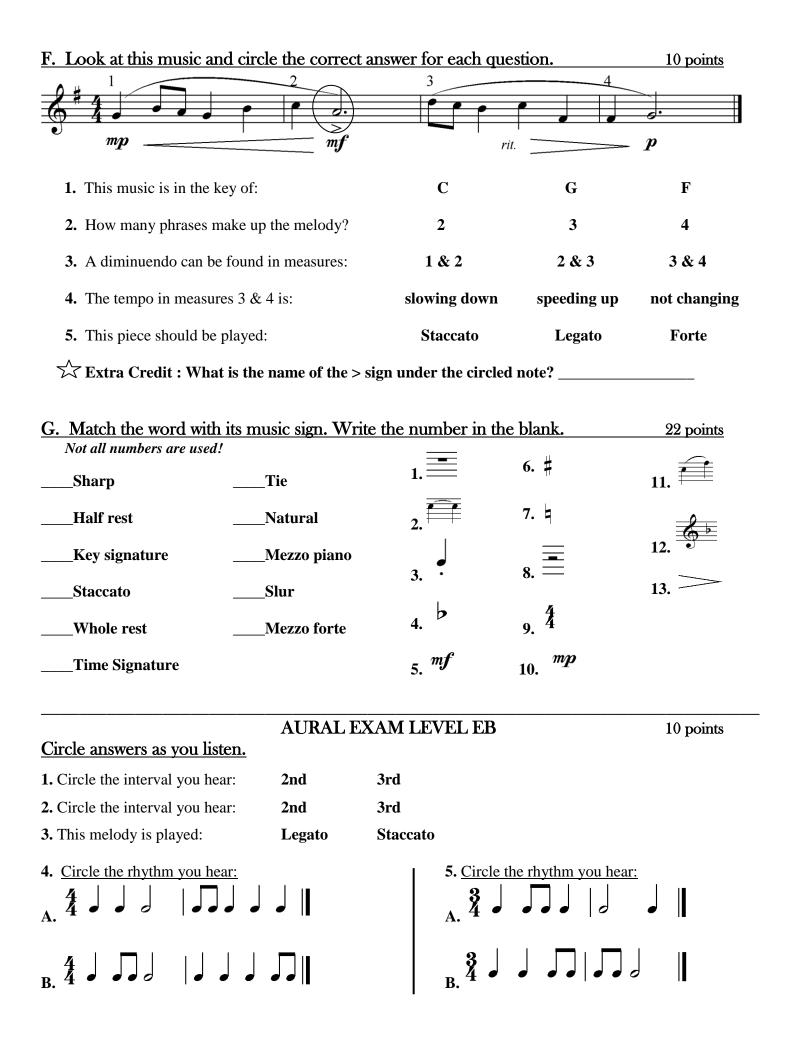
|  | Wiscons            | in Music T                       | eachers Ass   | sociation          |                         |
|--|--------------------|----------------------------------|---------------|--------------------|-------------------------|
| EB Series C                              |                    |                                  |               | ID number          |                         |
| (  |                    |                                  |               | Name               |                         |
| <b>9</b> :                               |                    |                                  |               | Teacher            |                         |
| A. Name the notes                        | in both the trel   | ole and bass cl                  | efs.          |                    | 24 points               |
| (2                                       | 0                  |                                  | Θ             | Θ                  | O                       |
|  |                    | 0                                |               |                    |                         |
|  |                    |                                  |               |                    |                         |
| <b>9</b> : •                             |                    | O                                | Φ             | O                  |                         |
|  | •                  |                                  |               |                    | O                       |
|  |                    |                                  |               |                    |                         |
| B. Look at the time Choose from these no |                    |                                  | NOTE in the b | ox to finish ead   | ch measure.<br>6 points |
| 3 J.                                     |                    |                                  | 6             |                    |                         |
| C. Look at the time                      | e signature ther   | draw ONE B                       | FST in the bo | ov to finish each  | n mangura               |
|  |                    | i diaw ONE N                     |               | ox to illusii eaci |                         |
| Choose from these res                    | <u>us:</u> / • -   | _                                |               |                    | 6 points                |
| <b>5</b> 4 J.                            |                    | J)                               |               |                    | J. [                    |
| D. Name each inte                        | erval. For exam    | <i>ple:</i> 4 or 4 <sup>th</sup> |               |                    | 14 points               |
|  |                    |                                  |               |                    |                         |
|  |                    |                                  |               |                    |                         |
| E. Add the missing                       | g bar line to eacl | n rhythm exam                    | ple. There is | a total of 4!      | 8 points                |
| 3 1 7                                    | ] } }              | <b>   5</b>                      | <b>_</b> -    | <b>J</b> .         | <b>)</b>                |
| 4 ] ].                                   | ЛЈЛ                | ]    6 ]                         | <b>□</b>   }  |                    |                         |



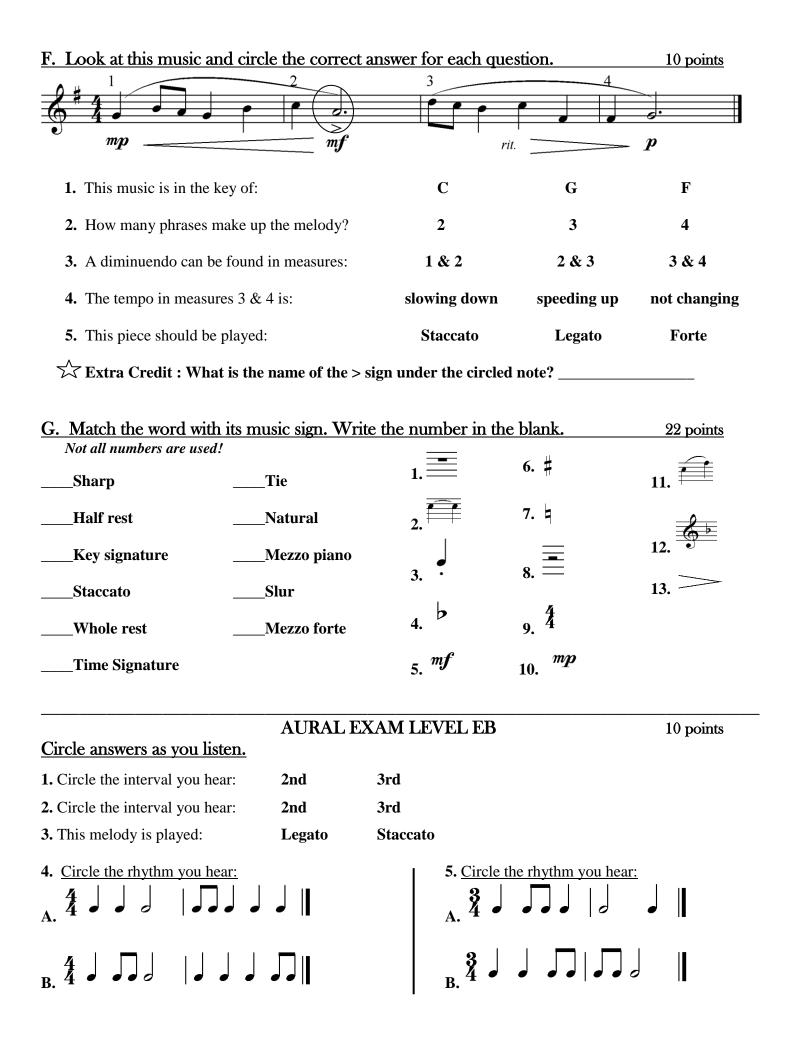
| ED                           | Wiscons                               | sin Music T       | eachers Ass     |                 |   |
|------------------------------|---------------------------------------|-------------------|-----------------|-----------------|---|
| EB Series C                  |                                       |                   |                 |                 |   |
| <b>1</b> 5                   |                                       |                   |                 | Teacher_        |   |
|                              |                                       |                   |                 |                 |   |
| A. Name each not             | e.                                    |                   | 0               |                 | 24 points                               |
| 5 0                          | θ-                                    | 0                 |                 | 0               | О                                       |
|                              |                                       |                   |                 |                 |   |
| 19                           |                                       | 0                 | -               | •               | <del></del>                             |
| 5                            | 0                                     |                   | •               |                 | О                                       |
|                              |                                       |                   |                 |                 |   |
| B. Look at the tim           | e signature the                       | n draw ONF N      | JOTF in the bo  | y to finish eac | h measure                               |
| Choose from these no         | _ k   l   l                           |                   |                 | x to musii cac. | 6 points                                |
|                              |                                       |                   |                 |                 | ·                                       |
| $\frac{3}{4}$ $\downarrow$ . |                                       |                   | 6               |                 |   |
|                              |                                       |                   |                 |                 |   |
| C. Look at the tim           | _                                     | n draw ONE R<br>— | REST in the box | to finish each  |   |
| Choose from these res        | sts: 9 🕻 🗕                            | <b>-</b>          |                 |                 | 6 points                                |
| <b>5</b> J.                  |                                       | ].                | 14              |                 |   |
| 4 0                          | 14                                    |                   |                 |                 |   |
| D.M. I.'.                    | 1 5                                   | 7 4 4th           |                 |                 |   |
| D. Name each inte            |                                       |                   |                 |                 | 14 points                               |
|                              |                                       |                   |                 |                 |   |
| ·                            |                                       |                   |                 |                 |   |
|                              |                                       |                   |                 |                 |   |
| E. Add the missing           | g bar line to eac                     | h rhythm exan     | ple. There is a | total of 4!     | 8 points                                |
| 3 , , )                      | \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ | <b>  </b> 5       | <b></b> -       | ].              |   |
|                              |                                       | H T               |                 | - •             | . · · · · · · · · · · · · · · · · · · · |
| 4 ] ].                       |                                       |                   |                 |                 |   |



| EB Series         | Wiscons            | sin Music To               | eachers As    |             |             |                      |
|-------------------|--------------------|----------------------------|---------------|-------------|-------------|----------------------|
| 9:                |                    |                            |               | Name        |             |                      |
|                   |                    |                            |               | Teacher_    |             |                      |
| A. Name each n    | ote.               |                            |               |             |             | 24 points            |
| <del>-6):</del>   | 0                  | 0                          |               |             | O           | +                    |
| ) 0               |                    |                            | О             |             |             | 0                    |
|                   |                    |                            |               |             |             |                      |
| <b>4N</b>         | •                  |                            |               |             | 0           |                      |
| <del>"</del>      |                    | 0                          | O             |             |             | 0                    |
|                   |                    |                            |               |             |             |                      |
| C. Look at the ti | me signature, the  | n draw ONE R               | EST in the bo | ox to finis | sh each r   | measure.<br>6 points |
| <b>5</b> J.       | <u> </u>           | J) .                       | 12            |             | <b>.</b> ]. |                      |
| D. Name each ir   | nterval. For exan  | pple: 4 or 4 <sup>th</sup> |               |             |             | 14 points            |
|                   |                    |                            |               |             |             |                      |
| E. Add the missi  | ng bar line to eac | h rhythm exam              | ple. There is | s a total o | f 4!        | 8 points             |
| 34 / 9            |                    | <b>   5</b>                |               |             | <b>J</b> .  |                      |
| 4 ] ].            | ות ת               |                            | <b>□</b>   }  |             | J _         | ] <b>-</b>           |



| EB Series 0   |                    | sin Music T                       | eachers Ass      |               |                   |
|---|--------------------|-----------------------------------|------------------|---------------|-------------------|
| Series (  |                    |                                   |                  |               |                   |
| •   |                    |                                   |                  | Teacher       |                   |
| A. Name each no                                     | ote.               |                                   |                  |               | 24 points         |
| 2   | 0                  |                                   | 0                | 0             |                   |
| •   |                    | О                                 |                  |               | O                 |
|   |                    |                                   |                  |               |                   |
| <b>1</b> • • • • • • • • • • • • • • • • • • •      |                    |                                   |                  |               |                   |
| 6   | 0                  | О                                 |                  | 0             | 0                 |
|   |                    |                                   | <b>•</b>         |               |                   |
| C. Look at the time Choose from these recognitions. |                    |                                   | EST in the box   |               | measure. 6 points |
| <b>5</b> J.   | 3                  | <b>.</b> .                        | 14               | ا ا           |                   |
| D. Name each in                                     | nterval. For exam  | <i>aple:</i> 4 or 4 <sup>th</sup> |                  |               | 14 points         |
|   |                    |                                   |                  |               |                   |
| E. Add the missi                                    | ng bar line to eac | ch rhythm exan                    | nple. There is a | a total of 4! | 8 points          |
| 34 9  | ) ] ;              | <b>   5</b>                       | <b>,</b> -       | <b>J</b> .    |                   |
| 4 ] ].  |                    |                                   |                  |               |                   |





ID number\_\_\_\_\_

Name

Teacher\_\_\_\_

A. Name each note. Watch for the clef change!

20 points





B. Name each interval.

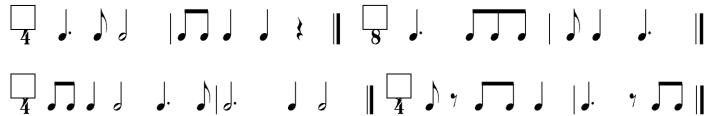
12 points



C. Note math: Add these notes to create ONE new note. Draw the NOTE in the box. 4 points

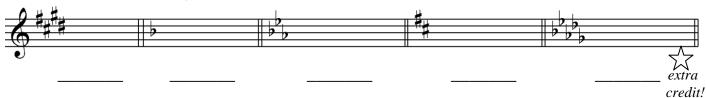
D. Write the top number for each time signature.

8 points



E. Name each major key.

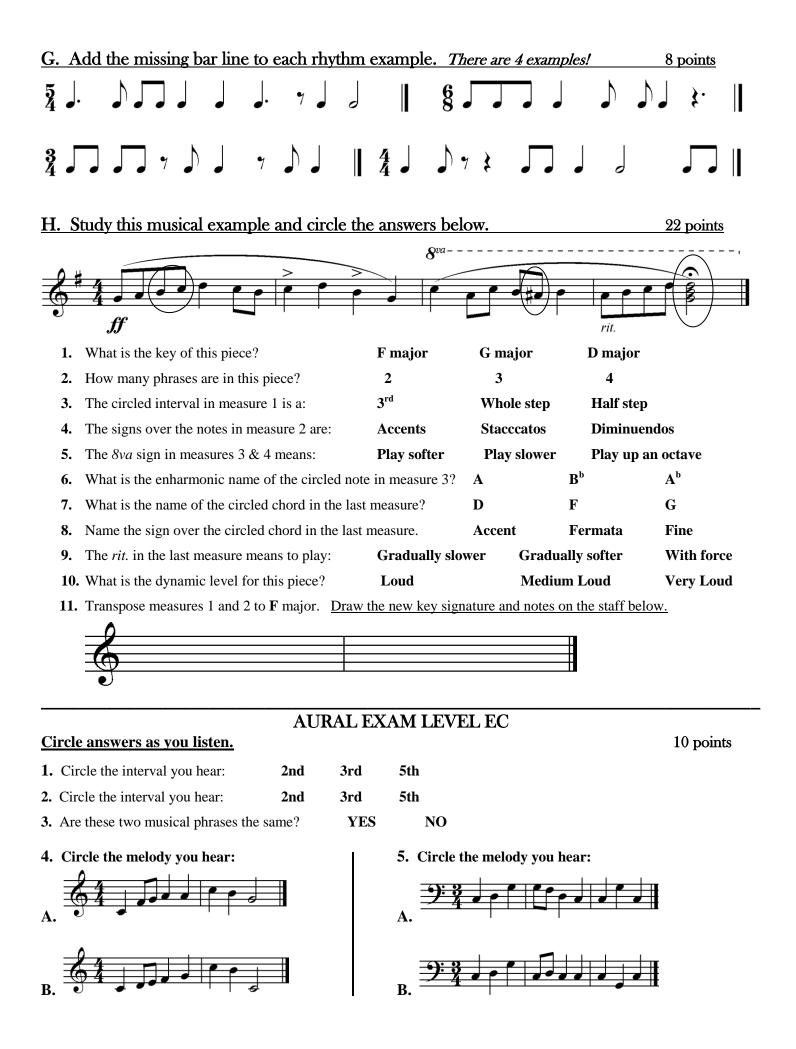
8 points



F. Name each major triad.

8 points







ID number\_\_\_\_\_

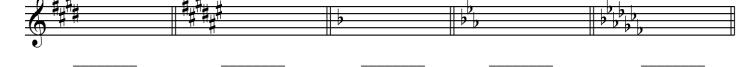
Name\_\_\_\_

Teacher\_\_\_\_

| A. Match the terms with | their definitions. There are extra definitions! | 20 points |
|-------------------------|---|-----------|
| Enharmonic              | 1. The 5 <sup>th</sup> degree of the scale      |           |
| a tempo                 | 2. A medium tempo                               |           |
| Dominant                | 3. Return to the original speed                 |           |
| Fermata                 | <b>4.</b> Growing slower and slower             |           |
| Syncopation             | 5. A lively tempo                               |           |
| Meter                   | <b>6.</b> A relaxed, walking tempo              |           |
| Moderato                | 7. The 1 <sup>st</sup> degree of the scale      |           |
| <br>Rallentando         | 8. Rhythm that tends to accent weak beats       |           |
| Tonic                   | 9. Hold for an extra length of time             |           |
| Andante                 | 10. The grouping of beats into measures         |           |
|                         | 11. Indicators of loud and soft                 |           |



10 points



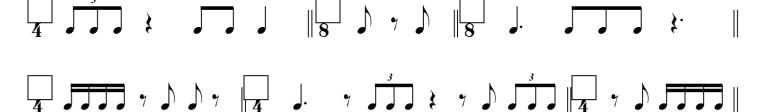
**12.** Two names for the same pitch

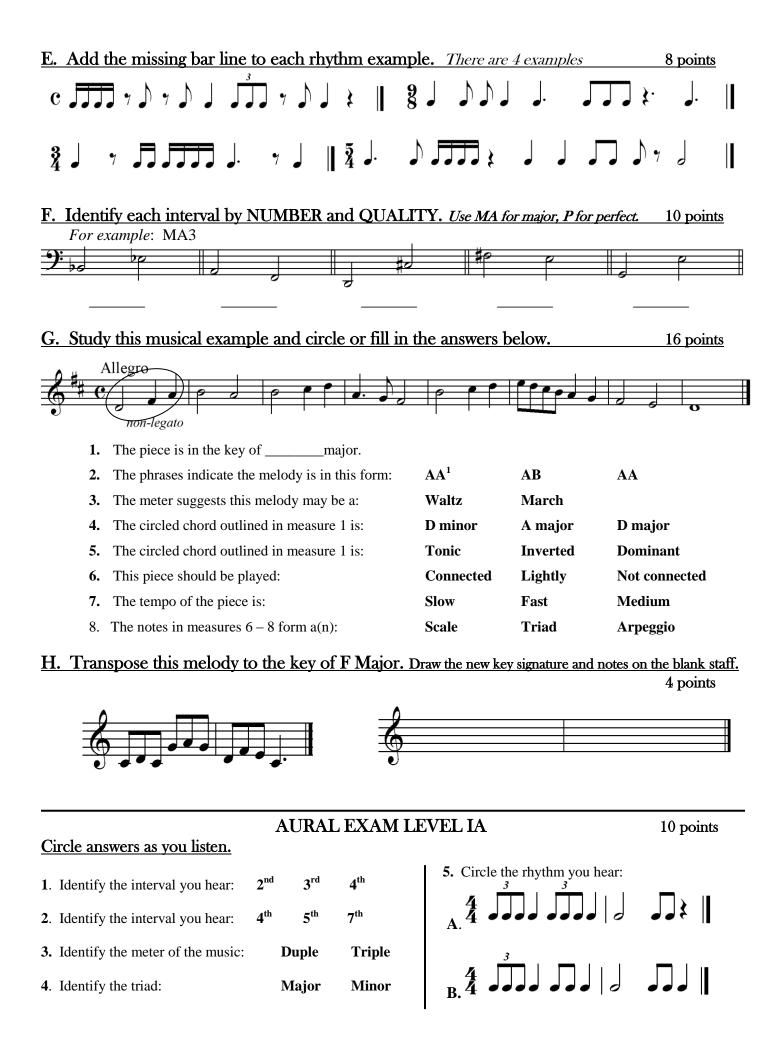
C. Circle the MINOR chord in each pair.

10 points



D. Write the top number for each time signature. 12 points







ID number\_\_\_\_\_

Name\_\_\_\_

Teacher\_\_\_\_

|                      | <u>s with their defi</u> | nitions. <i>The</i> | re are extra definitions!     | 18 point       |
|----------------------|--------------------------|---------------------|-------------------------------|----------------|
| Vivace               |                          | <b>1.</b> A ten     | npo between andante and a     | llegro         |
| Dolce                |                          | <b>2.</b> A ver     | ry slow tempo                 |                |
| Relative minor       |                          | <b>3.</b> A live    | ely tempo                     |                |
| Molto Adagio         |                          | <b>4.</b> A litt    | le                            |                |
| Accelerando          |                          | <b>5.</b> To pl     | ay with sudden force          |                |
| Parallel minor       |                          | <b>6.</b> Swee      | tly                           |                |
| Allegretto           |                          | <b>7.</b> Key s     | sharing the same tonic        |                |
| Poco                 |                          | <b>8.</b> The r     | epetition of a pattern at a d | ifferent pitch |
| Sequence             |                          | 9. Grad             | ually increase the tempo      |                |
|                      |                          | <b>10.</b> In a si  | nging style                   |                |
|                      |                          | <b>11.</b> Key s    | haring the same key signat    | ure            |
| B. Identify these m  | ajor and minor           | keys.               |                               | 10 point       |
| <b>6):</b> #⊔#       |                          | <sub> </sub>        |                               |                |
| major                | min                      |                     | _minorm                       | ajorminor      |
| C. Identify these ma | ajor chords.             |                     |                               | 10 point       |
| Ω                    | ajor chords.             | ш.                  |                               | 10 point       |
| _ •                  | ajor chords.             | ###8                | #8                            | -              |
| Ω                    | ajor chords.             | ###8                | #8                            | 10 point       |
| Ω                    | ajor chords.             | ###8                | #8                            | -              |
| <br>                 | ) <b>8</b>               | time signatur       | #8<br>#8                      |                |
| D. Write the top no  | umber for each           |                     |                               | 12 point       |
| D. Write the top no  | umber for each           |                     |                               |                |
| D. Write the top m   | umber for each           |                     |                               | 12 point       |



18 points



1. This piece is in the key of \_\_\_\_\_ (include major or minor)

2. The relative key is:  $C \text{ minor } C \text{ major } E^b \text{ minor } E^b \text{ major}$ 

3. The form of this piece is:  $AA^1$  AB  $AA^1BA$  ABA

4. The circled chord outlined in measure 2 is: C minor G major A<sup>b</sup> minor C major

5. The circled chord in measure 2 is called: Tonic Subdominant Dominant Mediant

6. The circled chord outlined in measure 3 is: A<sup>b</sup> major F major F minor C minor

7. The circled chord in measure 3 is called: **Tonic Subdominant Dominant Leading tone** 

8. This piece is to be played: Sweetly Lightly Animated In a singing style

9. The enharmonic name for the last note is:  $\mathbf{B}^{\mathbf{b}}$   $\mathbf{B}^{\mathbf{\#}}$   $\mathbf{G}^{\mathbf{\#}}$ 

#### G. Identify these intervals by NUMBER, then circle the MAJOR interval in each pair. 12 points



#### H. Write these key signatures.

6 points



Aural Exam Level IB

10 points

#### Circle answers as you listen.

1. Identify the scale: Major Minor

2. Identify the interval:  $3^{rd}$   $4^{th}$   $5^{th}$   $6^{th}$ 

**3.** Is this melody syncopated? **Yes No** 

**4.** Circle the rhythm you hear:





5. Circle the melody you hear:





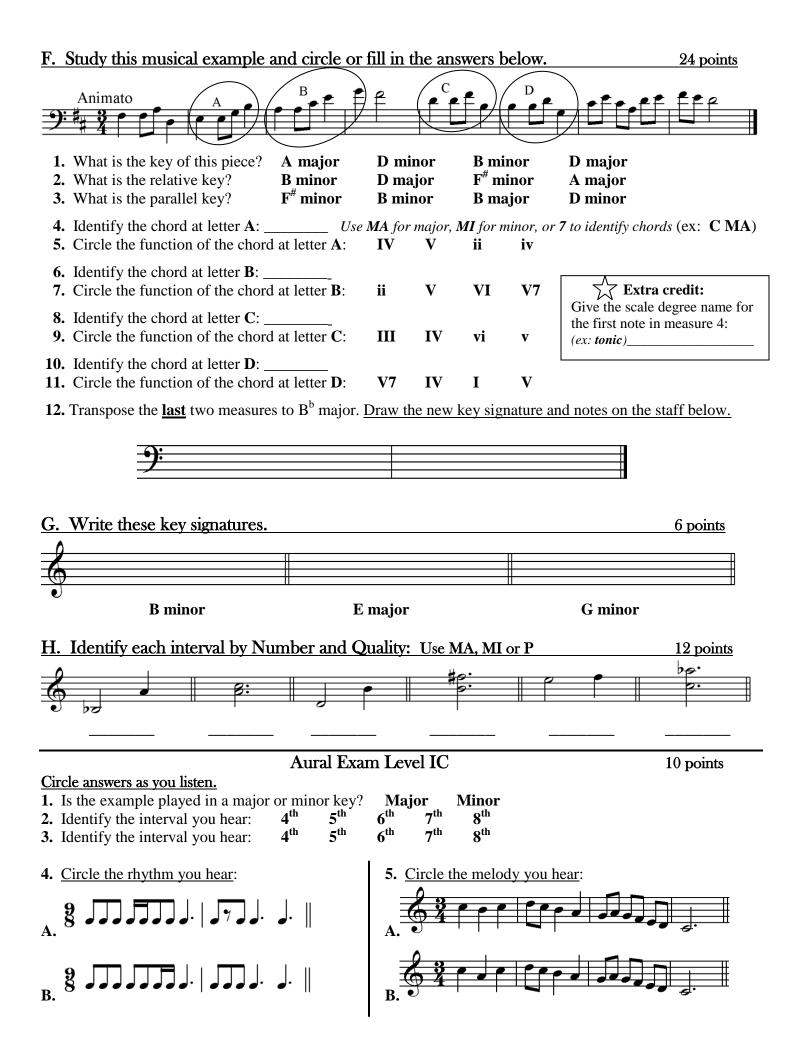


ID number\_\_\_\_\_

Name

Teacher\_\_\_\_

| . Match the terms with the      | eir definitions. There are extra definitions                 | 20 points           |
|---------------------------------|--|---------------------|
| Dissonance                      | 1. To continue in the same way                               |                     |
| DissolanceDevelopment           | 2. Composition for piano, violin and cello                   |                     |
| <del>-</del>                    | 3. The first section of sonata-allegro form                  |                     |
| Chamber music                   | 4. Identification of individual chords with respect to scale | degrees             |
| Presto                          | 5. Very fast tempo   |                     |
| Sostenuto                       | 6. Two or more unstable pitches, often requiring resolution  | n                   |
| Function                        | 7. The middle section of sonata-allegro form                 |                     |
| Piano Trio                      | 8. Always  |                     |
| Leggiero                        | 9. A section of a larger work, such as a symphony            |                     |
| Exposition                      | 10. A small ensemble of musicians                            |                     |
| Simile                          | 11. Sustained  |                     |
|                                 | 12. Lightly  |                     |
| Add the missing bar line        | e to each rhythm.  | 8 points            |
|                                 |  | , <b>)</b> ,        |
| . Write the top number for      |  | 8 points            |
| ┘ <b>ӅӅ</b> ӌ♪҅҅҅҅҅҅҅҅҅҅҅҅҅҅҅҅҅ |  | ן איני אינ <b>ן</b> |
| C. Write these chords in re     | oot position using accidentals where necessary.              | 6 points            |
| 9                               |  |                     |
| F# Maior                        | Bb minor B Mai   | or                  |





ID number\_\_\_\_\_

Name\_\_\_\_\_

Teacher\_\_\_\_\_

| . Match the terms with  | their definitions. (there are extra definitions)           | 22 point |
|-------------------------|--|----------|
| Leggiero                | 1. A virtuosic, improvised solo near the end of a movement |          |
| Piu                     | 2. Less  |          |
| Cadenza                 | <b>3.</b> Becoming slower                                  |          |
| Cantando                | 4. Suddenly  |          |
| Rubato                  | 5. An elastic, flexible tempo allowing expression          |          |
| Largo                   | <b>6.</b> Music that attempts to depict a picture or event |          |
| Espressivo              | 7. In a singing style                                      |          |
| Subito                  | 8. Always  |          |
| Meno                    | 9. A composition in a light, playful manner                |          |
| Sempre                  | 10. Lightly, nimbly  |          |
| Scherzo                 | 11. Very expressively                                      |          |
|                         | <b>12.</b> More  |          |
|                         | <b>13.</b> Very slow tempo                                 |          |
|                         |  |          |
| . Write these key signa | atures.  | 8 point  |
|                         | <b>9</b> :   |          |
| F# minor                | D <sup>b</sup> major F# major C m                          | ninor    |
|                         | er for each time signature.                                | 12 poin  |
|                         |  |          |
|                         |  |          |

H. Identify these scales as major, natural minor, harmonic minor or chromatic.



#### Aural Exam Level AA

10 points

**1.** Identify the interval you hear:

Major 2<sup>nd</sup> Minor 2<sup>nd</sup>

Major 3<sup>rd</sup> Minor 3rd **2.** Identify the interval you hear:

**3.** Identify the rhythm you hear:

**4.** The example played is:

20<sup>th</sup> Century **Impressionistic** Classical

**5.** The example played is:

**Impressionistic Romantic Baroque** 



ID Number\_\_\_\_\_

Name\_\_\_\_\_

Teacher

#### A. Match the terms with their definitions. (there are extra definitions) 20 points 1. Third scale degree Troppo Too; too much Assai Light, nimble, quick **Tenuto** Without **Submediant** Composition with 2 or more voices Rondo Held, sustained Mediant 7. Excited Leggiero 8. Sixth scale degree Allargando 9. Second scale degree Senza **10.** Much Agitato 11. Slowing down, sometimes with a crescendo



12. 5 part form known as ABACA





C. Write these key signatures. 6 points

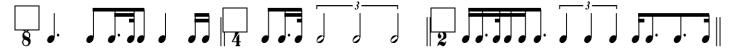
F# minor A<sup>b</sup> minor C# major

Write these triads using accidentals. 4 points

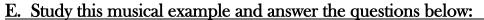


D. Write the top number for each time signature.

12 points







26 points

Use MA, MI, 7, dim or aug to identify chords

Function must reflect quality of chord

(ex: A MI)

(ex: II, ii,  $ii^{o}$ ,  $II^{+}$ )



- Name the key (include major or minor):
- Chord name and function at letter A:
- Chord name and function at letter B:
- Chord name and function at letter C:
- Chord name and function at letter D:
- Give the scale degree name for the note at letter E: \_\_\_\_\_ (ex: tonic)
- Give the scale degree name for the note at letter F:
- Number and quality of the circled interval at letter G: \_\_\_\_\_ use MA, MI, P, dim or aug
- This piece is an arrangement of a JS Bach melody. Is Gluck from the same style period as Bach?

Extra Credit: What does the tempo marking mean?

**F.** Identify these scales. *Include the form if minor and name the tonic if applicable.* 4 points



G. Identify these intervals by number AND quality.

10 points



Aural Exam Level AB

10 points

- Major 6<sup>th</sup> Minor 6<sup>th</sup> **1.** Identify the interval you hear:
- Major 7<sup>th</sup> Minor 7<sup>th</sup> 2. Identify the interval you hear:
- 20<sup>th</sup> Century **3.** The example played is: **Baroque** Classical
- 20<sup>th</sup> Century **4.** The example played is: Romantic Classical
- **5.** Circle the rhythm you hear:

В

A