

## XLingPaper's use of T<sub>E</sub>X Technologies

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### Abstract

We discuss the use of T<sub>E</sub>X technologies by XLingPaper, an authoring tool for producing academically oriented publications with features required for linguistic publishing. We present the T<sub>E</sub>X modules used and the rationale for the history of XLingPaper development.

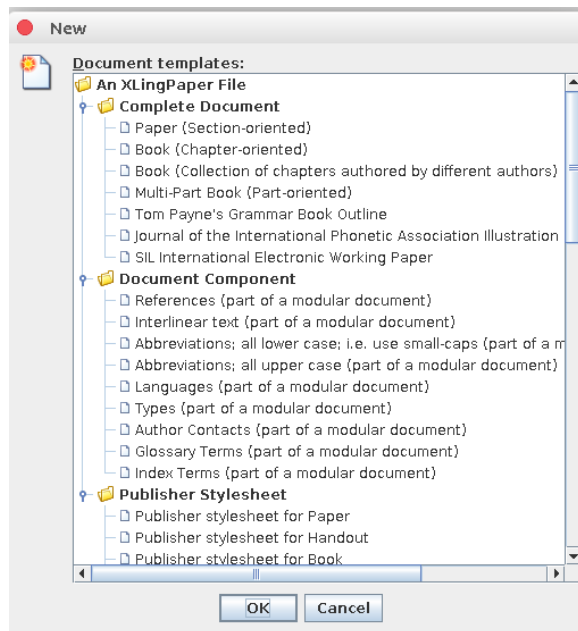
### 1 Introduction

Within the publishing industry there are several notable products for producing complex documents in beautiful formats. T<sub>E</sub>X [19] [20] is one of the well known publishing technologies used to meet these needs. Since 2000, XML-based technologies such as XSL-FO<sup>1</sup> or the T<sub>E</sub>XML<sup>2</sup> project [23] have been used to integrate content and compose complex documents such as textbooks and maintenance manuals. Requirements for composing these large, inter-linked documents birthed the development of tools like XMLmind<sup>3</sup> and Xpublisher.<sup>4</sup> These can be used to compose the content within predefined XML structures. XLingPaper [5] [6] [7] seeks to provide a constrained environment in which authors of complex works dealing with language descriptions and linguistic analyses can focus on content structure independently from the styling requirements of documents. In this way the underlying design principle of XLingPaper maximizes the SGML design practice of separating content from presentation. With XLingPaper, authors can keep content structure independent from style information and thereby provide maximal transfer-ability between publishing styles. The software does this while providing authors a clear structured interface for authoring content.

The XLingPaper software has a growing number of users who have successfully typeset complex documents including:

- master theses [38] [21] [26],
- doctoral dissertations [13] [29],
- textbooks [24],
- linguistic grammars [9],
- journal articles [8], and
- bilingual software documentation [1] [2].

XLingpaper<sup>5</sup> is a plug-in to the XMLmind XML Editor. XLingPaper benefits from the XMLmind



**Figure 1:** XLingPaper predefined document types via DTD

XML Editor's Java-based implementation which allows it to be used on Mac OS X, Windows, and Linux. XLingPaper, via a DTD, defines several document classes (articles, books, chapters, etc., as illustrated in Figure 1), in each case providing document layout sections (paragraphs, examples, endnotes, etc.). By working within the user-interface of the XMLmind XML Editor, as shown in Figure 2, formatting errors are reduced because users are constrained on where in the document flow they can introduce block and line level document elements. That is, first, authors cannot input X<sub>L</sub>AT<sub>E</sub>X code directly into the document and second, the introduction of layout sections within the document flow is constrained via the DTD.

### 2 What is XLingPaper?

As previously mentioned, XLingPaper is an XML- and Java-based computer plug-in for the XMLmind XML Editor. It is designed to reduce friction in the process of writing, reading, and publishing linguistic papers, grammars, and books by removing common time-syncs related to inconsistent formatting. A full list of benefits to all parties in the publishing work flow is available [7]. For many PDF is the quintessential file format for final publication of publishing outputs. XLingPaper supports PDF production but as illustrated in Figure 3, XLingPaper can produce documents with at least five outputs, all from the same source document:

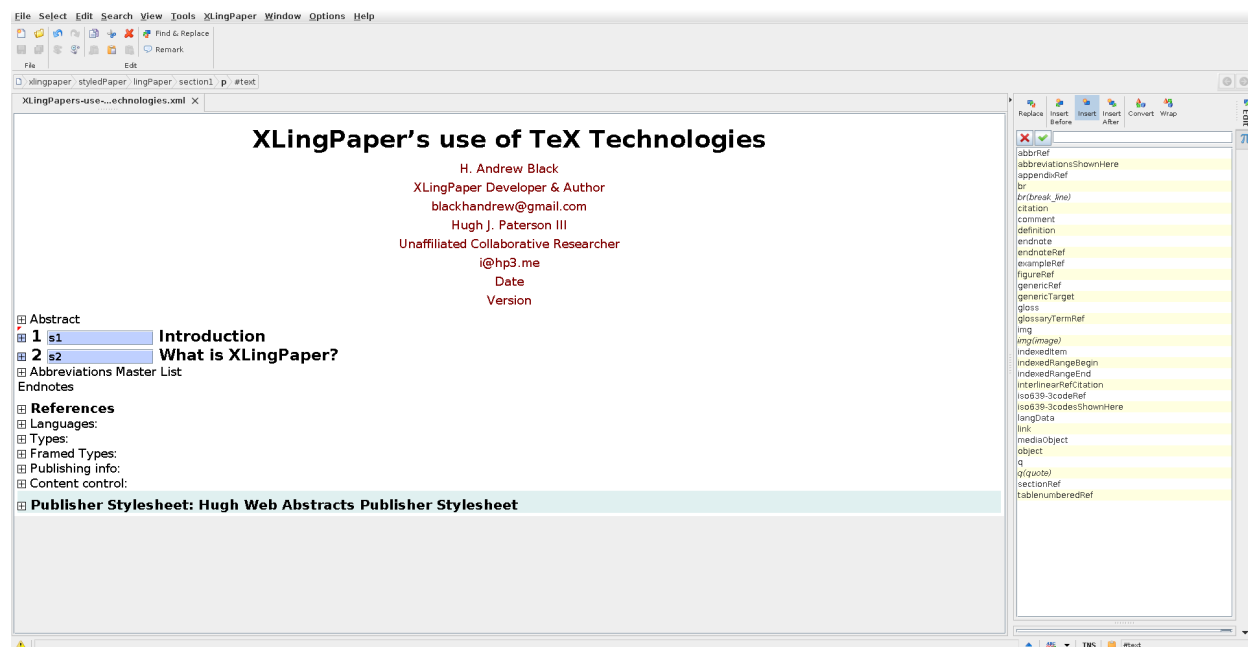
<sup>1</sup> <https://www.w3.org/TR/xsl11>

<sup>2</sup> <http://getfo.org/texml>

<sup>3</sup> <https://www.xmlmind.com/xmlmind>

<sup>4</sup> <https://www.xpublisher.com/products>

<sup>5</sup> <https://software.sil.org/xlingpaper>



**Figure 2:** XLingPaper’s user interface. Left side: document content editing. Right side: block and line level units available for use at the cursor location.

- PDF (version 1.5),
- Web pages (HTML 4),
- Microsoft Word (.doc),
- Open Office Writer Document (.odt), and
- ePUB.

XLingPaper automatically numbers tables, examples, figures, and sections. It keeps track of internal references to these entities along with citation references and gloss abbreviations. This keeps numbering and reference links dependable and automated. It also automatically generates indexes, a table or list of abbreviations used, and a section for references cited (using a custom references implementation).

Unlike most editing programs which are based on either the WYSIWYG paradigm or as text editors used to code or produce Markdown, XLingPaper (via the XMLmind XML Editor) is a structured editor. Rather than visually structuring the document to look the way it is to be formatted, the author “marks up” the items in the document according to their kind. One of the many benefits that using a DTD provides is that there is a “grammar” of what a well-formed linguistic document looks like. This makes moving, replacing, switching, or reordering sections, chapters, and examples less error prone because it prevents users from inadvertently creating ill-formed documents.

The following sections of this paper discuss the TeX technologies used by XLingPaper.

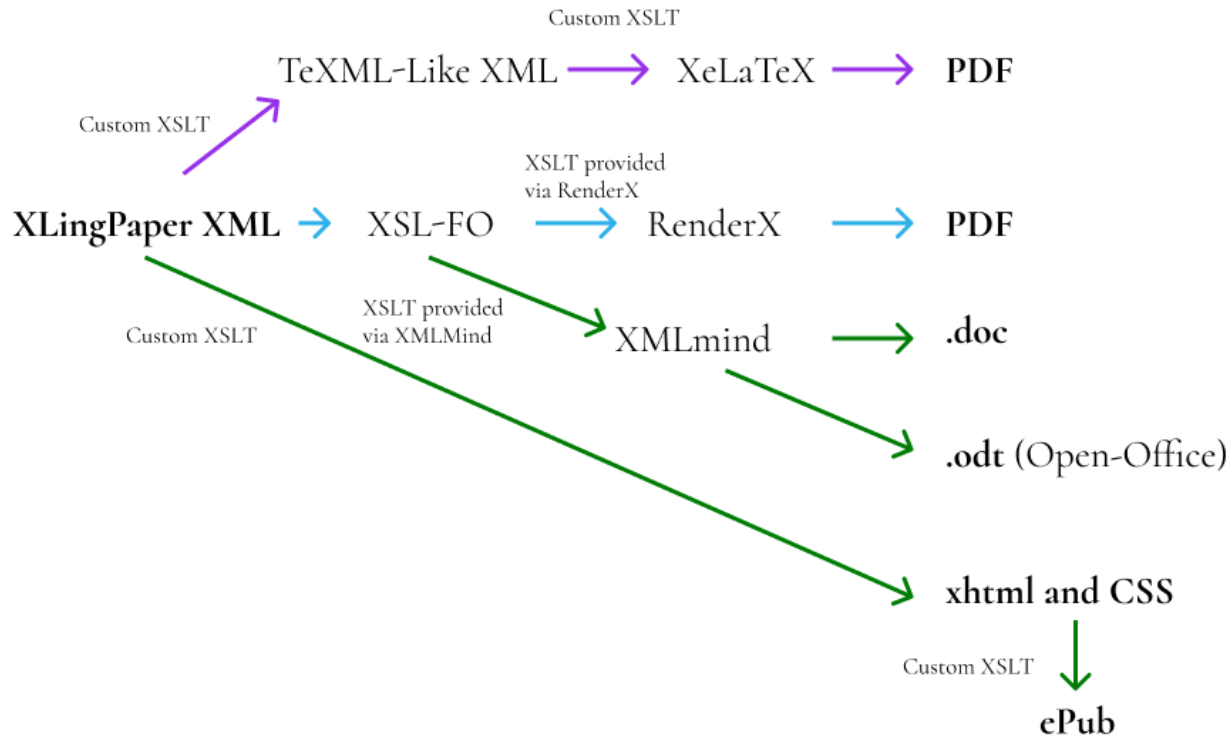
### 3 XLingPaper and TeX

The following sections provide more detail on the linguistic publishing context, design requirements and packages used by XLingPaper.

#### 3.1 TeX and Linguistic document production

TeX has long been embraced by linguists. Peter [27] writes of a personal communication with Don Knuth where Knuth suggests that linguists were some of the earliest adopters outside of mathematicians. Thiele [33] in an interview given in 2007 states that she was typesetting linguistic journals via TeX in 1983—a date prior to the release of Knuth’s book on using the TeX typesetting system [19]. Thiele [32] gives an early overview of TeX use in linguistics with mention of significant repositories outside of CTAN. A slightly more recent (2004) update by Peter [27] provides some additional tips and tools for typesetting common information structures in linguistic publishing. The TeX community produced many packages which would shape the visual face of publishing in linguistics, including TIPAT<sup>6</sup> by Rei [30] which is an excellent typeface for phonetic transcriptions and

<sup>6</sup> <https://ctan.org/pkg/tipat>



**Figure 3:** XLPingPaper’s data processing pipeline to multiple formats

`pst-asr`<sup>7</sup> by Frampton [14] for autosegmental representations. As the Peter and Thiele articles list out and review (through 2004), there are special packages for all areas of linguistics from syntax trees `qtrees`<sup>8</sup> to specialized packages for presenting examples and interlinear glossed texts such as `expex`<sup>9</sup>. In addition to packages which provide specific functionality, there are packages which are essentially collections of macros such as `covington`<sup>10</sup> and `gb4e`<sup>11</sup> which serve a variety of page layout functions targeted at publishing in linguistic topics.

The CTAN repository currently lists fifty-four different  $\text{\TeX}$  packages for linguistic typesetting,<sup>12</sup> though some of these packages also include capabilities targeted as multi-lingual or multi-script publications or are specific styles for publications at linguistic programs at institutions of higher education (and there may be more which are not tagged but should be). Several of the packages tagged “linguistic” pre-date Unicode [34] but still see significant use. Sometimes it is the case that secondary packages are de-

veloped in an attempt to “fix” publishing outputs in different ways to bring Unicode features along with the features of the original package. For example, TIPA is not Unicode compatible, but the packages `unitipa`<sup>13</sup> and `tipauni`<sup>14</sup> seek to address different implications of not publishing with Unicode and using TIPA. Understanding the long history of publishing and the interdependency that packages have presents additional complexities to new  $\text{\TeX}$  users.

Mentioning these complexities is important to the XLPingPaper discussion for two reasons. First, it exemplifies some of the complexities that the user interface seeks to simplify as it presents authors not just a visual environment for document composition, but also a cohesive output solution. Second, while the diagrams in linguistic books and journals since the 1980’s exemplify many beautiful, sharp, crisp, illustrations created directly in  $\text{\TeX}$ , many trainers of  $\text{\TeX}$  tools, but not all,<sup>15</sup> have steered authors towards a more generic set of packages which do not include specific diagram creating macros.<sup>16</sup>

<sup>7</sup> <https://ctan.org/pkg/pst-asr>

<sup>8</sup> <https://ctan.org/pkg/qtrees>

<sup>9</sup> <https://ctan.org/pkg/expex>

<sup>10</sup> <https://ctan.org/pkg/covington>

<sup>11</sup> <https://ctan.org/pkg/gb4e>

<sup>12</sup> <https://ctan.org/topic/linguistic>

<sup>13</sup> <https://ctan.org/pkg/unitipa>

<sup>14</sup> <https://ctan.org/pkg/tipauni>

<sup>15</sup> For counter examples see [22] [31] [16] and [28].

<sup>16</sup> Among others, see the Linguistics Dissertation guide for the University of Hawai’i at Mānoa [17], University of Pennsylvania [11], and Language Science Press Guidelines [25].

Rather, they suggest that authors use secondary illustration tools to generate illustrations and then include them as vector PDFs or images. In fact this second method is the document production path that the XLingPaper philosophy follows.

Unicode was introduced in 1991 and by the early 2000’s it was being heralded in academic linguistics as a best practice along with document and data storage in XML formats [3] [4] [35]. Due to the heavy reliance on Unicode in modern language documentation and linguistic work, XLingPaper specifically uses X<sub>Q</sub>LaTeX and compatible packages to produce PDF outputs. This brings continuity to the text input process for users across their workflows. It also makes importing and using language or phonetically transcribed examples simpler by removing the need to use macros to create characters.

### 3.2 Design desiderata for XLingPaper outputs via TeX

From the outset, XLingPaper was designed to be free. The XMLmind XML Editor had a Personal Use License that met this requirement for the vast majority of the target audience of XLingPaper. The few who did not meet the terms of that license most likely would be able to afford to purchase (or have their organization purchase) a professional version of the XMLmind XML Editor. The actual XLingPaper plug-in has always been free.

XLingPaper development started in 2001. In 2006, it added XSL-FO for PDF production. Prior to 2009, XLingPaper used RenderX<sup>17</sup> to produce PDF documents. However, in 2009 plans were made to add X<sub>Q</sub>LaTeX-based output to XLingPaper because, while there was a free version of RenderX, the output contained a watermark. By implementing the ability to export to PDF via X<sub>Q</sub>LaTeX, there would be no water marks in PDF documents. The X<sub>Q</sub>LaTeX method of PDF production is now the default method to produce PDF documents.

When the X<sub>Q</sub>LaTeX method of PDF production was introduced, XLingPaper had a way to format output per a user-created publisher style sheet. This meant the developer (Andrew Black) needed to be able to map from an XLingPaper publisher style sheet to X<sub>Q</sub>LaTeX. Mapping style sheet information contained in the XML was the second criterion. It was known that LaTeX was the ideal TeX implementation to target. However, pure LaTeX came with predefined output formatting for front matter, chapters, sections, back matter, etc. Pure LaTeX, then, would not allow direct control of formatting of all

of these per an XLingPaper user-defined publisher style sheet. This meant overriding these standard features of LaTeX with a custom implementation of the TeX commands needed to control formatting. However, memoir<sup>18</sup> [36] [37], a recent discovery for the programmer of XLingPaper, accomplishes many of the same tasks and could be considered to replace some of the custom code if it were shown to be easy to implement and that the size of the total XLingPaper code base would be reduced.

The third criterion concerned some of the target audience for XLingPaper. Many of the expected users of XLingPaper live and work in places around the world where Internet connections are characterized by high costs, low bandwidth capacity, and general unavailability. Therefore, the download required to install XLingPaper needed to be as small as possible. The size constraint impacts XLingPaper because its distribution must be independent of larger mainstream TeX distribution solutions such as TeXLive which have a large footprint. Therefore the developer determined which LaTeX packages and binaries were needed and created a custom installation package for just those items (a list of these packages is included in section 6.1).

The twenty LaTeX packages that are part of the custom XLingPaper distribution are still rather large for someone for whom Internet bandwidth is an expensive and inconsistent commodity. To reduce bandwidth requirements two assumptions were made which have more or less proven to obtain. The first assumption that the developer made was that the twenty packages and binaries would not need to change over time; in contrast, the second assumption was that XLingPaper would acquire new features and need bug fixes. These assumptions resulted in an architecture where page layout information expressed in XML is translated via custom TeX commands to either TeX directly or to commands understood by LaTeX packages distributed with XLingPaper. This abstraction layer was then executed when the X<sub>Q</sub>LaTeX file was processed. This middle layer has granted XLingPaper flexibility in adding new code and capabilities while keeping the “heavy” LaTeX packages stable. The net result is a “heavy” first install package, but light-weight upgrade packages. In the thirteen year history of development, there have been a few occasions where upgrades have required the download of new “heavy” packages. One such case was when the ability to use framed units was added. These elements depend on

<sup>17</sup> <http://www.renderx.com>

<sup>18</sup> <https://ctan.org/pkg/memoir>

the `mdframed`<sup>19</sup> package [10]. The architecture separating stable packages from custom code, however, has generally worked out well and kept update sizes low.

### 3.3 PDF production

When an author has X<sub>La</sub>TeX produce PDF output via X<sub>La</sub>TeX, X<sub>La</sub>TeX produces a TeXML-like XML file. This is then converted into L<sub>A</sub>TeX format via a set of XSLT transforms and processed via X<sub>La</sub>TeX to produce the PDF. Figure 3 contains a diagram of this process.

### 3.4 TeXML

In the process of planning for the transition of the default PDF renderer from RenderX to X<sub>La</sub>TeX, TeXML was discovered. However, initial analysis understood it to have two infelicities:

1. TeXML had Python as a dependency and the developer did not want to force X<sub>La</sub>TeX users to have to install a version of Python specifically for TeXML when that version might conflict with other installed versions of Python. Furthermore, this approach would make the installation package much larger due to the inclusion of Python.
2. X<sub>La</sub>TeX users require a high degree of control for white space, something it was not clear was possible via TeXML.

He did implement some Java code to deal with mapping certain characters used in TeX commands to their TeX equivalents. These include characters such as [, ], <, and >. He used Java because the XMLmind XML Editor is written in Java and X<sub>La</sub>TeX already used Java code to improve the user experience in the XMLmind XML Editor.

### 3.5 Ling-TeX

When the developer began to implement the X<sub>La</sub>TeX based output, he discovered the Ling-TeX group<sup>20</sup> which also ran the Ling-TeX mailing list from 1995–2018.<sup>21</sup> Today many of the mailing list participants can be found interacting on the TeX stackexchange.<sup>22</sup> The Ling-TeX website mostly advertised the .... In 2009 several other related TeX webpages discussing linguistic typesetting also existed.<sup>23</sup> Linguistics as an academic discipline has embraced TeX technology for a long time.

<sup>19</sup> <https://ctan.org/pkg/mdframed>

<sup>20</sup> <http://web.archive.org/web/20150702123633/http://heim.ifi.uio.no/~dag/ling-tex/>

<sup>21</sup> <https://ling-tex.ifi.uio.narkive.com>

<sup>22</sup> <https://tex.stackexchange.com>

<sup>23</sup> <https://www.essex.ac.uk/linguistics/external/clmt/latex4ling>

<code>attachfile2</code>	<code>lineno</code>
<code>booktabs</code>	<code>longtable</code>
<code>calc</code>	<code>lscape</code>
<code>color</code>	<code>mdframed</code>
<code>colortbl</code>	<code>multitrow</code>
<code>etoolbox</code>	<code>normalem</code>
<code>fancyhdr</code>	<code>polyglossia</code>
<code>fontspec</code>	<code>setspace</code>
<code>footmisc</code>	<code>tabularx</code>
<code>hyperref</code>	<code>xltxtra</code>

From what he could tell, the packages that help with interlinear texts did not allow for the larger number of capabilities X<sub>La</sub>TeX already dealt with. These include no limits on the number of lines within an interlinear grouping, no limits on the number of free (and/or) literal lines, including a source reference within the interlinear, and especially tagging interlinear items with an ISO 639-3 code for the language used in the interlinear. So he rolled his own. Figure 4 contains an example output with some of the special capabilities X<sub>La</sub>TeX offers.

## 4 Typesetting tasks X<sub>La</sub>TeX users often encounter

Linguistic documents have several formatting needs that other kinds of documents do not. This section discusses some of them.

### 4.1 Numbered example layouts

Linguistic documents usually have many numbered examples. The prose often refers to examples near the material or to previous examples. X<sub>La</sub>TeX automatically keeps track of the numbers. Besides table-like layouts, linguists also need lists of words along with their glosses (as shown in Figure 4), interlinear clauses (as shown in Figure 3), and even having headings in portions of the example.

### 4.2 Automatically wrapping interlinear texts

Many linguists want to include interlinear glossed text in their document. X<sub>La</sub>TeX allows these to be wrapped automatically which makes the author's job much easier. Figure 5 shows one such text portion.

### 4.3 Gloss abbreviations

Linguists standardly use glosses for indicating the meaning of pieces of words (morphemes). X<sub>La</sub>TeX allows the author to define a set of abbreviations and their definitions. When producing the output, X<sub>La</sub>TeX creates hyperlinks between the abbreviation and its definition.

Una frase cuantificadora puede acompañar al sustantivo (véanse [Los Cuantificadores](#) y [Los Números Cardinales](#)). Cuando se presenta esta frase, siempre va delante del núcleo de la frase nominal, como en los ejemplos en (2).

- (2) a. [tcf- NÁa majñuu nákhū iduu iya'  
Zila] náā māhjūù<sup>n</sup> nákù īdūū ījā?  
LOC entre TOT.cuatro ojo.3SG agua  
'De entre los cuatro manantiales'<sup>5</sup> [Smajiin:6]
- b. [tpl- Gí'doo witsu rakhóó mikhúdú  
Tlac] EST.tener.3SG cinco nariz.3SG (EST).picud@  
'Tiene cinco esquinas picudas' [FC:5.1]

El cuantificador puede presentarse en construcciones donde no hay sustantivo expreso, como se explica en [Los Cuantificadores](#). Un ejemplo se incluye aquí.

Figure 4: Interlinear example

Bantu D30 canonical infinitive verb pattern is exemplified in the Mbo data in (11):

- (11) a. [ex[ko-sis-o]ex] [ex[[- - -]]ex] move forward  
b. [ex[kɔ-kij-a]ex] [ex[[- - -]]ex] act  
c. [ex[ko-ɓund-o]ex] [ex[[- - -]]ex] break  
d. [ex[kɔ-ɓut-a]ex] [ex[[- - -]]ex] become long  
e. [ex[ko-ɓep-o]ex] [ex[[- - -]]ex] wink  
f. [ex[kɔ-kɛk-a]ex] [ex[[- - -]]ex] decorate  
g. [ex[ko-sok-o]ex] [ex[[- - -]]ex] cackle  
h. [ex[kɔ-mvɔd-a]ex] [ex[[- - -]]ex] suck  
i. [ex[kɔ-bab-a]ex] [ex[[- - -]]ex] carry

Figure 5: List of words

## Rikha<sup>2</sup>

### FC:1

Rikha            rígi'            najmaā            náā yúoo'            rā'khā ká',<sup>3</sup>            rā'khā suan'<sup>4</sup>  
 flor.de.calabaza INAN:PROX IMPF.producirse LOC guía.3SG calabaza.especie calabaza.especie

khamí náā yúoo'            rā'khā' májin'.<sup>5</sup>  
 y            LOC guía.3SG chilacayote

'La flor de calabaza se da en la guía de la calabaza de Castilla, de la "calabaza espina" y del chilacayote.'

### FC:2

Rí            rikhoo            rā'khā suan',            nagí'dūu            namídi            rí  
 SBD:INAN flor.de.calabaza.3SG calabaza.especie IMPF.empezar.3SG.FM ± IMPF.florear SBD:INAN

gūn' agóstó.  
 luna agosto\*

'La flor de la "calabaza espina" empieza a abrir en el mes de agosto.'

### FC:3

Mbā'ju,            mujmū'            rí'jiūu.  
 (EST).grande:PL (EST).amarill@ flor.3SG

'Sus flores son grandes y amarillas.'

Figure 6: Wrapped interlinear text

## 5 Outputs L<sup>A</sup>T<sub>E</sub>X allow that others do not

While X<sub>L</sub>LingPaper has a large array of linguistically-oriented formatting capabilities, there are some that only the X<sub>L</sub>L<sup>A</sup>T<sub>E</sub>X output can produce. This is, of course, due to the formatting power of T<sub>E</sub>X and X<sub>L</sub>L<sup>A</sup>T<sub>E</sub>X.

### 5.1 Automatically wrapping interlinears

One of the most popular features of X<sub>L</sub>LingPaper is its ability to automatically wrap long interlinear examples and lines in interlinear texts. It does so by formatting each aligned word in an hbox and then having X<sub>L</sub>L<sup>A</sup>T<sub>E</sub>X put them together in a hanging indent paragraph. This is based on the work of Kew & McConnel 1990 [18].

### 5.2 Font rendering

X<sub>L</sub>L<sup>A</sup>T<sub>E</sub>X renders fonts extremely well. It can even handle special features requiring Graphite<sup>24</sup> processing. For other outputs, some fonts (such as Charis SIL) may not line up vertically as expected due to them having different ascender and descender values. One has to add custom commands to deal with these. In the case of Graphite, they may not be able to be done at all. The RenderX way of producing PDF cannot handle stacked diacritics, but the X<sub>L</sub>L<sup>A</sup>T<sub>E</sub>X way does it very well.

<sup>24</sup> [graphite.sil.org](http://graphite.sil.org)

### 5.3 Hyphenation for non-English languages

Since we use the `polyglossia` package, one can write an X<sub>L</sub>LingPaper document in a non-English language and X<sub>L</sub>L<sup>A</sup>T<sub>E</sub>X will hyphenate according to that language's hyphenation rules.

### 5.4 Author contact information

X<sub>L</sub>LingPaper allows one to define a set of contact information for authors. Only the X<sub>L</sub>L<sup>A</sup>T<sub>E</sub>X output is able to format them correctly.

### 5.5 Vertical fill

For title page material, only the X<sub>L</sub>L<sup>A</sup>T<sub>E</sub>X output allows using vertical fill between items. The other outputs require using overt, fixed spacing values.

### 5.6 Blank page

When one wants a totally blank even-numbered page between a final odd-numbered page and the next odd-numbered page which begins, say, a chapter or appendix, only the X<sub>L</sub>L<sup>A</sup>T<sub>E</sub>X approach is able to do this.

## 6 Features other outputs have that the L<sup>A</sup>T<sub>E</sub>X output does not

X<sub>L</sub>L<sup>A</sup>T<sub>E</sub>X does not allow for custom table cell padding and spacing. Having said that, Andy cannot remember any X<sub>L</sub>LingPaper user ever asking for a way to do this for the X<sub>L</sub>L<sup>A</sup>T<sub>E</sub>X output. It just looks great.



Background color is not available for section titles.

Section 11.17.1.1 “Known limitations of using X<sub>q</sub>L<sup>A</sup>T<sub>E</sub>X” in the X<sub>q</sub>L<sup>A</sup>T<sub>E</sub>X user documentation lists known problems.

## 6.1 List of L<sup>A</sup>T<sub>E</sub>X packages used

X<sub>q</sub>L<sup>A</sup>T<sub>E</sub>X currently uses the following X<sub>q</sub>L<sup>A</sup>T<sub>E</sub>X packages (in alphabetical order):

attachfile2	lineno
booktabs	longtable
calc	lscape
color	mdframed
colortbl	multirow
etoolbox	normalem
fancyhdr	polyglossia
fontspec	setspace
footmisc	tabularx
hyperref	xltxtra

## 6.2 Custom T<sub>E</sub>X commands

X<sub>q</sub>L<sup>A</sup>T<sub>E</sub>X has a number of custom commands that enable it to handle various tasks in a way that is consistent with our desired outcomes. The following lists some of them in a schematic way:

Command for	Purpose
Table of contents	Store and retrieve page numbers; format the contents.
Lists	Numbered and bulleted lists with control over indents, etc.
Examples	Example number and example content, where the content can be a line, a list of lines, a set of words, a list of a set of words, interlinear, a list of interlinears, etc.
Indexes	Handle keeping track of X <sub>q</sub> L <sup>A</sup> T <sub>E</sub> X’s indexing capability, including page numbers.
Interlinears	Handle lines in an interlinear text or example, including dealing with an ISO 639-3 code in an interlinear example.
Block quotes	Handle special cases needed for block quotes.
Table headers	Attempt to calculate a column’s width via its contents.

## 7 Conclusion

While the X<sub>q</sub>L<sup>A</sup>T<sub>E</sub>X approach to writing linguistic documents has great value in and of itself, the fact that it can produce great looking output via X<sub>q</sub>L<sup>A</sup>T<sub>E</sub>X makes it very worthwhile learning to use. We feel that being able to produce PDF via X<sub>q</sub>L<sup>A</sup>T<sub>E</sub>X has made X<sub>q</sub>L<sup>A</sup>T<sub>E</sub>X a fantastic tool for linguists.

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