# XLingPaper's use of T<sub>F</sub>X Technologies

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#### Abstract

We discuss the use of TeX technologies by XLingPaper, an authoring tool for producing academically oriented publications with features required for linguistic publishing. We present the TFX modules used, and the rationale for the history of its development.

# 1 Introduction

Within the publishing industry there are several notable products for producing complex documents in beautiful formats. T<sub>F</sub>X[2],[3] is one of the well known publishing technologies used to meet these needs. Since 2000, XMLbased technologies such as XSL-FO<sup>1</sup> or the TeXML project<sup>2</sup> have also seen use to integrate content and compose complex documents such as text books and maintenance manuals. Requirements for composing these documents birthed the development of tools like XMLmind<sup>3</sup> and Xpublisher. These can be used to compose the content within defined XML structures.

XLingPaper is a plug-in to the XMLmind XML Editor. XLingPaper benefits from XMLmind's Javabased implementation, which allows it to be used on MacOS, Windows, and Linux. XLingPaper, via a DTD, defines several document classes (articles, books, chapters, etc.), in each case providing document layout sections (paragraphs, examples, endnotes, etc.). By working within the user-interface of XMLmind, formatting errors are reduced because users are constrained on where in the document flow they can introduce document sections.

# 2 What is XLingPaper?

As mentioned above, XLingPaper is an XML- and Java-based computer plug-in for the XMLmind XML Editor. It is designed to make writing, reading, and publishing linguistic papers, grammars, and books better and more consistent. XLingPaper can produce linguistic documents with at least five outputs, all from the same source document: PDF, Web pages, Microsoft Word, Open Office Writer, and ePUB. It automatically numbers sections, figures, tables, and examples and keeps track of section references, citation references, and glosses/abbreviations It automatically generates references cited and abbreviations used.

Unlike most editing programs, XLingPaper (via the XMLmind XML Editor) is a structured editor. Rather than making the document look the way it is to be formatted, the author "marks up" the items in the document according to their kind. One of the many values this gives is that there is a "grammar" of what a well-formed linguistic document looks like. This makes it easy to move and shift sections and chapters and examples and prevents users from inadvertently creating ill-formed documents.

Since the XMLmind XML Editor runs as a desktop program on Windows, Linux, and MacOS and since XLingPaper is a set of configuration files added to the XMLmind XML Editor, XLingPaper can be used on all three platforms.

This paper is about the X¬IAT<sub>F</sub>X-produced PDF output.

The official website for XLingPaper is software. sil.org/xlingpaper/. A list of advantages for the author, the reader, and the publisher can be found at under the "Why XLingPaper?" portion of that

# 3 XLingPaper and TEX

We now describe how XLingPaper uses T<sub>E</sub>X technologies.

# 3.1 Design desiderata for TeX with XLingPaper

XLingPaper needed to be free. The XMLmind XML Editor had a Personal Use License that fit the bill for the vast majority of the target audience of XLing-Paper. The few that did not meet the terms of that license most likely would be able to afford to purchase (or have their organization purchase) a professional version of the XMLmind XML Editor. So the first criterion was to make using XLingPaper as free as possible.

Back in 2009 when Andy began to think about adding XFLATFX-based output to XLingPaper, it already had the ability to produce PDF via the RenderX program. While there was a free version of RenderX, the output contained a watermark. Andy realized that if he added an ability to produce PDF via XALATEX, there would be no issues with having to live with a watermark or having to purchase a product to be able to produce PDF output.

At the time, XLingPaper had a way to format output per a user-created publisher style sheet. This meant he needed to be able to map from an XLing-Paper publisher style sheet to X¬IAT<sub>E</sub>X. This is the second criterion. He knew that he wanted to use LATEX but that pure LATEX came with predefined output formatting for front matter, chapters, sections,

<sup>1</sup> https://www.w3.org/TR/xsl11

<sup>2</sup> http://getfo.org/texml/

<sup>3</sup> https://www.xmlmind.com/xmleditor

 $<sup>^4</sup>$  https://www.xpublisher.com/products

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back matter, etc. Pure LATEX, then, would not allow direct control of formatting of all of these per an XLingPaper user-defined publisher style sheet. He would need to "roll his own" way of handling these. (Unfortunately, he did not learn about the memoir package until several years later; otherwise he might have used it.)

The third criterion concerned some of the target audience for XLingPaper. Many of the expected users of XLingPaper live in places around the world where Internet connections are poor. Therefore, the download required to install XLingPaper needed to be as small as possible. This meant requiring users to use something like TexLive was out of the question. Andy determined which LaTeX packages and binaries were needed and created a custom installation package for just those items.

This was still rather large for someone with poor Internet. The hope was that this set of packages and binaries would not need to change over time, given that XLingPaper was expected to include new features and need bug fixes. In fact, for any custom commands, he did not create a separate XLingPaper package containing them and include them in this custom set of packages. Rather he generated them as commands in the file processed by XeLaTeX. The thinking was that it was more likely new XLingPaper-specific commands would be needed than new LATEX packages. This has proven true over time. While it was necessary to create new versions of the packaging, such as when he added framed units via the mdframed package, generally it has been the case that adding items to the package has not been needed very much.

# 3.2 PDFx production

When an author has XLingPaper produce PDF output via XHIATEX, XLingPaper produces a TeXML-like XML file. This is then converted into IATEX format via a set of XSLT transforms and given to XHIATEX which produces the PDF. Figure 1 contains a diagram of this process.

# 3.3 TeXML

When Andy began implementing the XHATEX-based output, he found TeXML, but understood it to have two infelicities:

 TeXML required Python and he did not want to force XLingPaper users to have to install a version of Python for TeXML when that version may conflict with other versions of Python they might already have installed. Furthermore, this approach would make the installation pack-

- age much larger because of needing to include Python.
- 2. He also needed some extensions for formatting white space (more finely as far as he could tell).

He did implement some Java code to deal with mapping certain characters used in TeX commands to their TeX equivalents. He used Java because the XMLmind XML Editor is written in Java and XLing-Paper already used Java code to improve the user experience in the XMLmind XML Editor.

## 3.4 Ling-TeX

At the time Andy began implementing the X¬IA¬TEX-based output, he discovered the Ling-TeX group. From what he could tell, the packages that help with interlinear texts did not allow for the larger number of capabilities XLingPaper already dealt with. So he rolled his own. Figure 2 contains an example output with some of the special capabilities XLingPaper offers.

# 4 Typesetting tasks XLingPaper users often encounter

Linguistic documents have several formatting needs that other kinds of documents do not. This section discusses some of them.

# 4.1 Numbered example layouts

Linguistic documents usually have many numbered examples. The prose often refers to examples near the material or to previous examples. XLingPaper automatically keeps track of the numbers. Besides table-like layouts, linguists also need lists of words along with their glosses (as shown in Figure 3), interlinear clauses (as shown in Figure 2), and even having headings in portions of the example.

# 4.2 Automatically wrapping interlinear texts

Many linguists want to include interlinear glossed text in their document. XLingPaper allows these to be wrapped automatically which makes the author's job much easier. Figure 4 shows one such text portion.

## 4.3 Gloss abbreviations

Linguists standardly use glosses for indicating the meaning of pieces of words (morphemes). XLingPaper allows the author to define a set of abbreviations and their definitions. When producing the output, XLingPaper creates hyperlinks between the abbreviation and its definition.

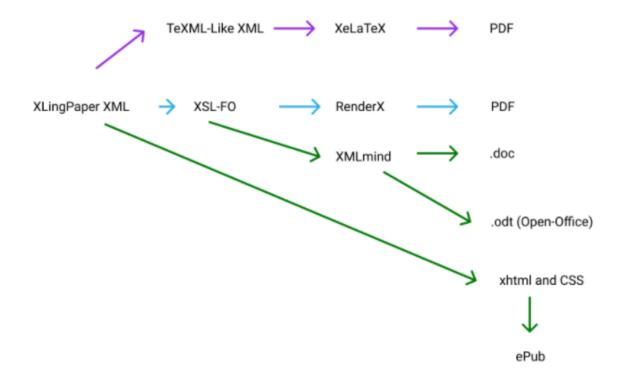


Figure 1: XLingPaper output process

Una frase cuantificadora puede acompañar al sustantivo (véanse Los Cuantificadores y Los Números Cardinales). Cuando se presenta esta frase, siempre va delante del núcleo de la frase nominal, como en los ejemplos en (2).

```
(2)
                Náa majňuu nákhu
      a. [tcf-
                                             iduu
                                                      iya'
         Zila]
                náā māhjūù<sup>n</sup> nákù
                                             īdūū
                                                      ījā?
                LOC entre
                                TOT.cuatro ojo.3sG agua
                'De entre los cuatro manantiales<sup>5</sup>'
                                                                                    [Smajiin:6]
      b. [tpl-
                Gí'doo
                                witsu rakhóó
                                                  mikhúdú
         Tlac]
                EST.tener.3SG cinco nariz.3SG (EST).picud@
                'Tiene cinco esquinas picudas'
                                                                                       [FC:5.1]
```

El cuantificador puede presentarse en construcciones donde no hay sustantivo expreso, como se explica en Los Cuantificadores. Un ejemplo se incluye aquí.

Figure 2: Interlinear example

Bantu D30 canonical infinitive verb pattern is exemplified in the Mbo data in (11):

```
[ex[[--]]ex] move forward
(11) a. [ex[ko-sis-o]ex]
                        [ex[[---]]ex] act
     b. [ex[kɔ-kɨj-a]ex]
     c. [ex[ko-6und-o]ex] [ex[[--]]ex] break
                        [ex[[--]]ex] become long
     d. [ex[kɔ-but-a]ex]
     e. [ex[ko-ben-o]ex] [ex[[--]]ex] wink
                        [ex[[--]]ex] decorate
     f. [ex[kɔ-kεk-α]ex]
     g. [ex[ko-sok-o]ex] [ex[[--]]ex] cackle
     h. [ex[ko-mvod-a]ex][ex[[--]]ex] suck
     i. [ex[ka-bab-a]ex] [ex[[--/]]ex] carry
```

Figure 3: List of words

# Rikha<sup>2</sup>

```
FC:1
                                                               ra'kha ká',3
  Rikha
                  ríg<u>i</u>'
                               najmaa
                                                náa yúoo'
  flor.de.calabaza INAN:PROX IMPF.producirse LOC guía.3SG calabaza.especie calabaza.especie
    khamí náa yúoo'
                           ra'kha' májin'.5
           LOC guía.3sG chilacayote
  'La flor de calabaza se da en la guía de la calabaza de Castilla, de la "calabaza espina" y del chilacayote.'
FC:2
  Rí
            rikhoo
                                 ra'kha suan',
                                                   nagí'duu
                                                                            namidi
                                                                                         rí
  SBD:INAN flor.de.calabaza.3SG calabaza.especie IMPF.empezar.3SG.FM ± IMPF.florear SBD:INAN
    gun' agóstó.
    luna agosto*
  'La flor de la "calabaza espina" empieza a abrir en el mes de agosto.'
FC:3
  Mba'ju,
                  mujmu'
                                   ri'jiuu.
  (EST).grande:PL (EST).amarill@ flor.3SG
  'Sus flores son grandes y amarillas.'
```

Figure 4: Wrapped interlinear text

# 5 Outputs LATEX allow that others do not

While XLingPaper has a large array of linguistically-oriented formatting capabilities, there are some that only the X¬IL¬TEX output can produce. This is, of course, due to the formatting power of TEX and X¬IL¬TEX.

# 5.1 Automatically wrapping interlinears

One of the most popular features of XLingPaper is its ability to automatically wrap long interlinear examples and lines in interlinear texts. It does so by formatting each aligned word in an hbox and then having XHATEX put them together in a hanging indent paragraph. This is based on the work of Kew & McConnel 1990 [1].

# 5.2 Font rendering

X¬IA¬TEX renders fonts extremely well. It can even handle special features requiring Graphite<sup>5</sup> processing. For other outputs, some fonts (such as Charis SIL) may not line up vertically as expected due to them having different ascender and descender values. One has to add custom commands to deal with these. In the case of Graphite, they may not be able to be done at all. The RenderX way of producing PDF cannot handle stacked diacritics, but the X¬IA¬TEX way does it very well.

## 5.3 Hyphenation for non-English languages

Since we use the polyglossia package, one can write an XLingPaper document in a non-English language and X¬II¬TEX will hyphenate according to that language's hyphenation rules.

### 5.4 Author contact information

XLingPaper allows one to define a set of contact information for authors. Only the X¬I¬TEX output is able to format them correctly.

# 5.5 Vertical fill

For title page material, only the X<sub>H</sub>IAT<sub>E</sub>X output allows using vertical fill between items. The other outputs require using overt, fixed spacing values.

# 5.6 Blank page

When one wants a totally blank even-numbered page between a final odd-numbered page and the next odd-numbered page which begins, say, a chapter or appendix, only the XHATEX approach is able to do this.

# 6 Features other outputs have that the IATEX output does not

X\(\frac{1}{2}\)ITEX does not allow for custom table cell padding and spacing. Having said that, Andy cannot remember any XLingPaper user ever asking for a way to do this for the X\(\frac{1}{2}\)ITEX output. It just looks great.

Background color is not available for section titles.

Section 11.17.1.1 "Known limitations of using X<sub>T</sub>IAT<sub>E</sub>X" in the XLingPaper user documentation lists known problems.

# 6.1 List of LATEX packages used

XLingPaper currently uses the following X¬IBTEX packages (in alphabetical order):

attachfile2	lineno
booktabs	longtable
calc	lscape
color	${\tt mdframed}$
colortbl	multirow
etoolbox	normalem
fancyhdr	polyglossia
fontspec	setspace
footmisc	tabularx
hyperref	xltxtra

# 6.2 Custom TeX commands

XLingPaper has a number of custom commands that enable it to handle various tasks in a way that is consistent with our desired outcomes. The following lists some of them in a schematic way:

 $<sup>^{5} \; {\</sup>tt graphite.sil.org}$ 

Command for	Purpose
Table of contents	Store and retrieve page
	numbers; format the con-
	tents.
Lists	Numbered and bulleted
	lists with control over in-
	dents, etc.
Examples	Example number and ex-
	ample content, where the
	content can be a line,
	a list of lines, a set of
	words, a list of a set of
	words, interlinear, a list
	of interlinears, etc.
Indexes	Handle keeping track of
	XLingPaper's indexing
	capability, including
	page numbers.
Interlinears	Handle lines in an inter-
	linear text or example,
	including dealing with an
	ISO 639-3 code in an in-
	terlinear example.
Block quotes	Handle special cases
	needed for block quotes.
Table headers	Attempt to calculate a
	column's width via its
	contents.

# 7 Conclusion

While the XLingPaper approach to writing linguistic documents has great value in and of itself, the fact that it can produce great looking output via XHITEX makes it very worthwhile learning to use. We feel that being able to produce PDF via X¬IATFX has made XLingPaper a fantastic tool for linguists.

# References

- [1] Kew, Jonathan and Stephen McConnel. 1990. Formatting Interlinear Text. Occasional Publications in Academic Computing, Number 17. Summer Institute of Linguistics. Dallas, Texas.
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