Anyone can Animate

(Even if they can't draw)

Andy Dent's

strongly-held opinions

weakly-held pencils

Animation as Life?

(but not as we know it)

See lots of links on my github site (also be on the last slide)

github.com/AndyDentFree/DDD19

- Val Head's book *Interface Animation*, articles and videos
- Disney's book The Illusion of Life
- As video and gifs 8 of which are on the following pages
- Really good article illustrating them with longer clips from Disney and Pixar movies, and explanations

Principle 1 - Squash and Stretch



Principle 2 - Anticipation



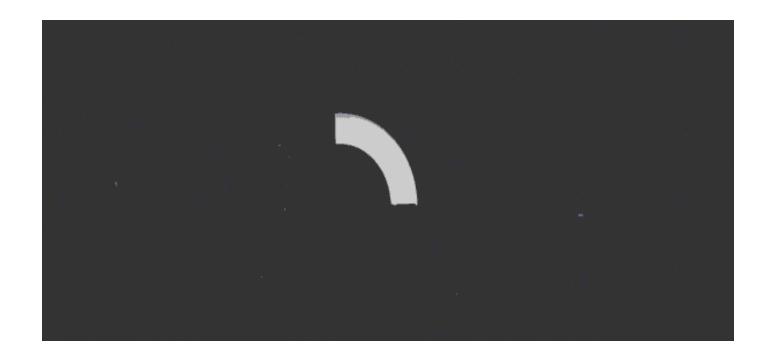
Principle 5 - Follow Through & Overlapping



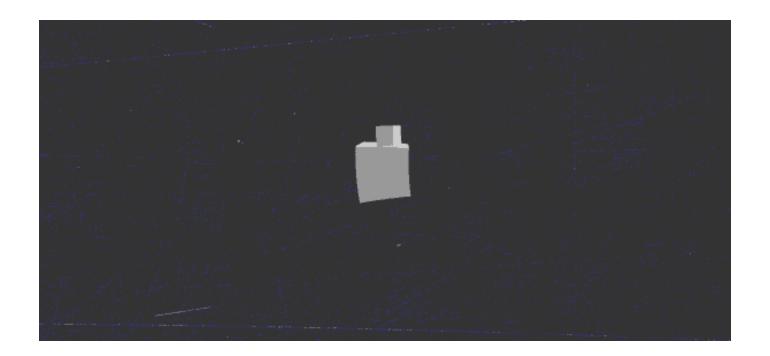
Principle 6 - Slow In and Slow Out



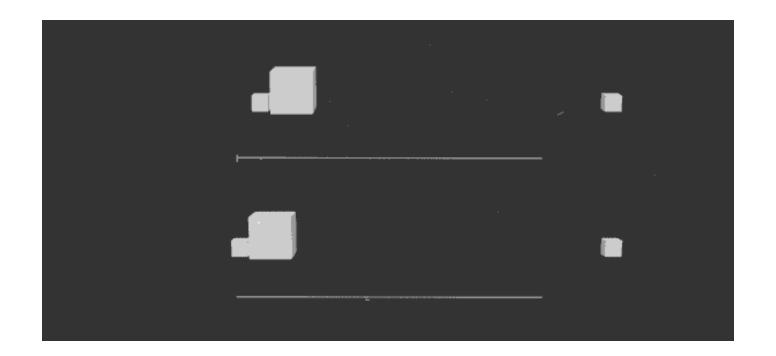
Principle 7 - Arcs



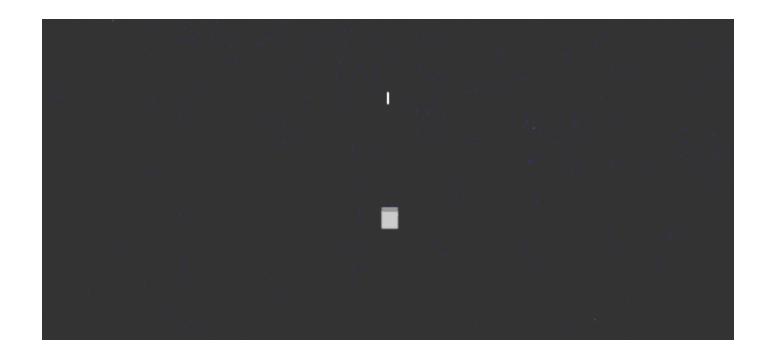
Principle 8 - Secondary Action



Principle 9- Timing



Principle 10 - Exaggeration



Why Animate? - Designers

Distract

Amuse

Inform

Why Animate? - Developer's View

D istract

I nform

E ntertain

Animation as a new Developer Hell

Animation's aren't the only thing that go in circles.

The designer-developer loop finds new things to design that have to be manually translated to code.

and then the loop closes

Coming to save us (last time)



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New Breed of Tools

Start with Sketch or other vector prototype

Add animation

Generate working code

Mostly Mobile Tools

Supernova Studio

Haiku

Flow

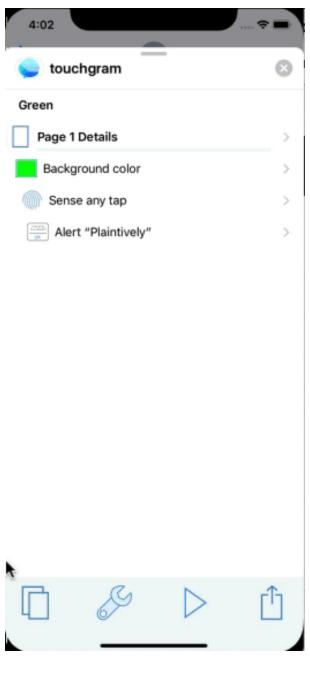
Web world

SVG-based

GSAP Greensock JS-driven

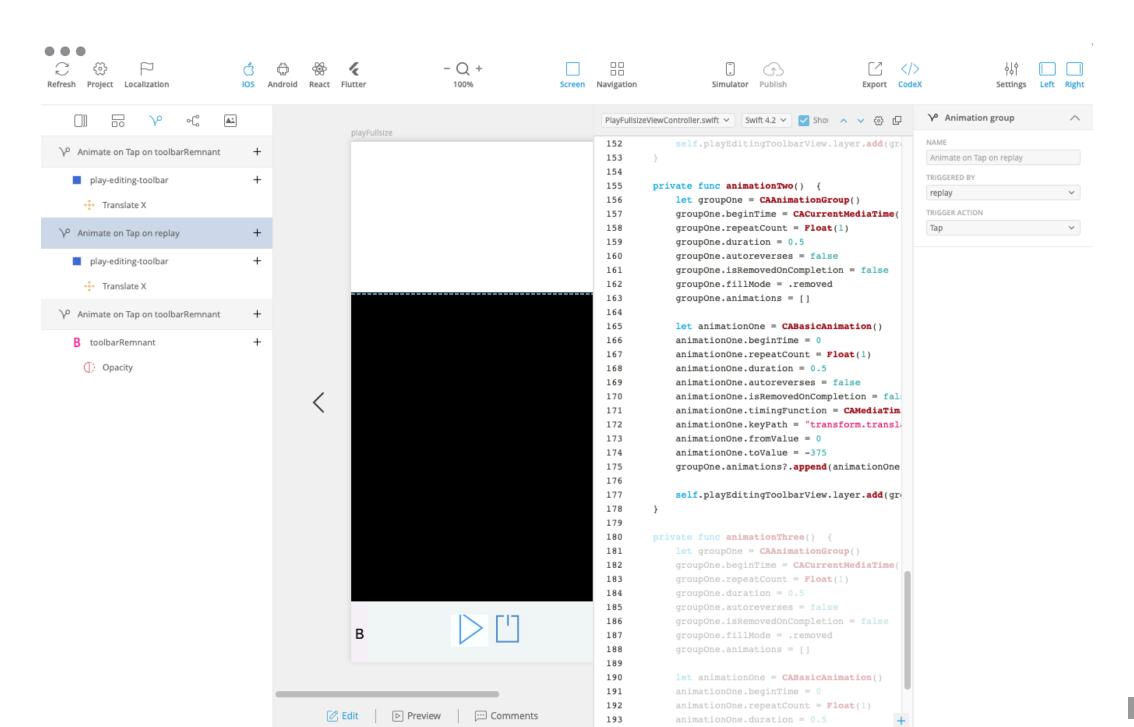
other?

Simple Animation Example



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Supernova Editor



Further Details

github.com/AndyDentFree/DDD19

Contains this presentation and links to all tools mentioned, full samples and media to build anything shown in the movies.

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