



*Liceo Scientifico Statale  
Galileo Galilei - Perugia*

Viale Carlo Manuali, 12 - 06122 Perugia | Tel. 0755720971 - Fax 0755717238

e-mail: PGPS09000X@istruzione.it | pec: PGPS09000X@pec.istruzione.it - web site: <http://www.galileipg.gov.it>

**REFERENCE LETTER  
FOR ANGEL CELLA CENERINI.**

To whom it may concern,

I, the undersigned, Prof. Oreste Batori, as a teacher at the *Liceo Scientifico Statale "Galileo Galilei"* from the 2016-2017 A.Y., in this document aim to describe the didactic experiences of the student Angel Cella Cenerini and the observations on the results found in the performance of the shared didactic activities.

The student attended class N of the High School, and the undersigned taught the subject "*Design and Art History*" from the third year, until the end of the course of studies (2016-2017, 2017-2018, 2018-2019 A.Y.).

The course is articulated in two hours of lessons per week, which include both graphic activities of various kinds and the study of the history of art and architecture.

In particular, with regard to the **Art History** section, the programs carried out covered (from the third year onwards):

- The Italian Renaissance
- Roman Baroque style
- Neoclassicism, Vedutism/Landscape Painting
- Romanticism
- Realism, Impressionism
- Post-Impressionism
- Avant-garde of the early 20th century
- Rationalist architecture and Organic architecture
- Latest Generation museums (Contemporary architecture)

Main activities of the **Design** section of the course:

- Central view of simple flat and solid figures
- Accidental view of simple flat and solid figures
- Detection of own shadows and flows in perspective drawing



- Representation of the chromatic circle

- Architectural design: front view of the Church of Santa Maria Novella (L.Battista Alberti) and plan of the Church of Sant'Ivo alla Sapienza (F.borromini)

- Basic principles of 3d modeling with *Sketch-up*: functions of drawing, extrusion, management of display modes, management of light sources and shadows, creation of "scenes" for video creation.

**Projects:** modelling a fountain (Fontana Major of Perugia), creation of videos on Renaissance architecture (San Lorenzo Florence), creation of a virtual "whim" (in the manner of Canaletto)

- Drawing (reinterpretation) of pictorial works with "doodling" technique

- Interior Design: modelling of a residence (interior) with insertion of windows, doors, furniture, lighting, accessories and furnishings – with *HOMESTYLER*

The student has demonstrated brilliant skills in graphic activities, both in manual technical drawing, and in digital drawing, also realizing optional elaborations as in the case of the chiaroscuro drawing of Canova's *Tre Grazie* (attached to the present).

In particular, the student showed a marked ease in the management of digital tools for the realization of videos, 3d modeling, and especially in the rendering of the interior design project with extraordinary results obtained in total autonomy, managing the overall work with constancy and respecting the preset deadline deliveries.

During oral presentations and exams, Angel obtained brilliant results, demonstrating her ability to assimilate didactic contents and orient herself, with great skills, in the analyses of works of art and in the definition of the stylistic aspects typical of the various artists studied. In addition, she also demonstrated a fluid and correct capacity in the exhibition of the latter, as well as an appropriate use of specific terminology of the subject.

Evaluations, assessment and results of these tests have always been highly positive, at the top level.

Consequently, from the point of view of mere performance, the student has shown a significant and rare familiarity with visual language and drawing, with digital and manual graphic representation as well as a keen interest in all the activities and topics proposed.

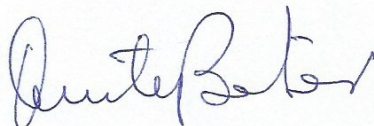
From the relational point of view, I have personally found that Angel prefers a discreet attitude, of listening, never egocentric even though she does not encounter difficulty in expressing her personal point of view, without remaining on biased positions and welcoming the comments of others.

This attitude is particularly fruitful in projects or group work, in which Angel plays a positive, proactive and fully collaborative role.

Sincerely,

Perugia 11-06-2019

Oreste Batori



Mobile: +39 328 4590861

Email: [oreste.batori@gmail.com](mailto:oreste.batori@gmail.com)



AS 2017-2018:

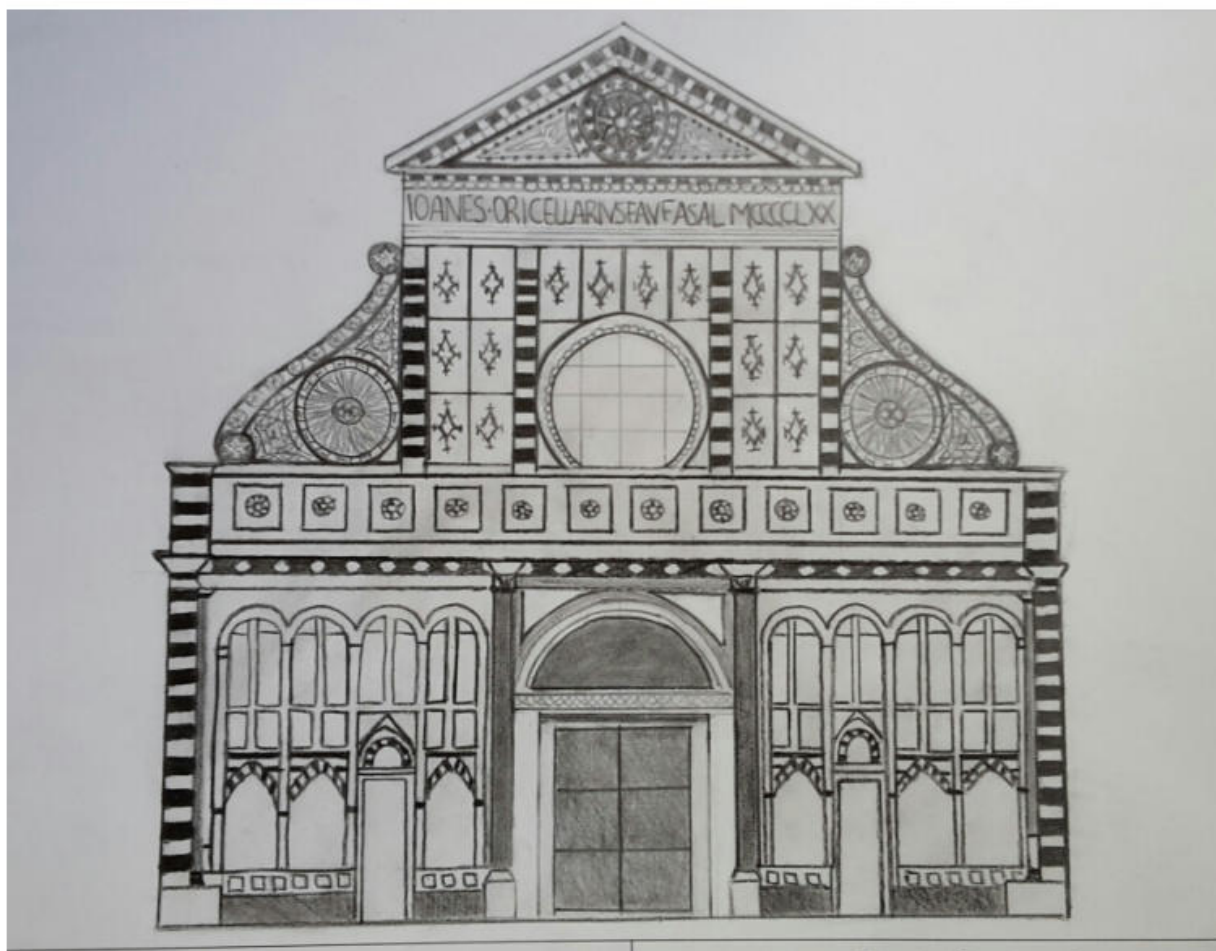


Fig. 1: prospetto di Santa Maria Novella (Arch. Leon Battista Alberti)

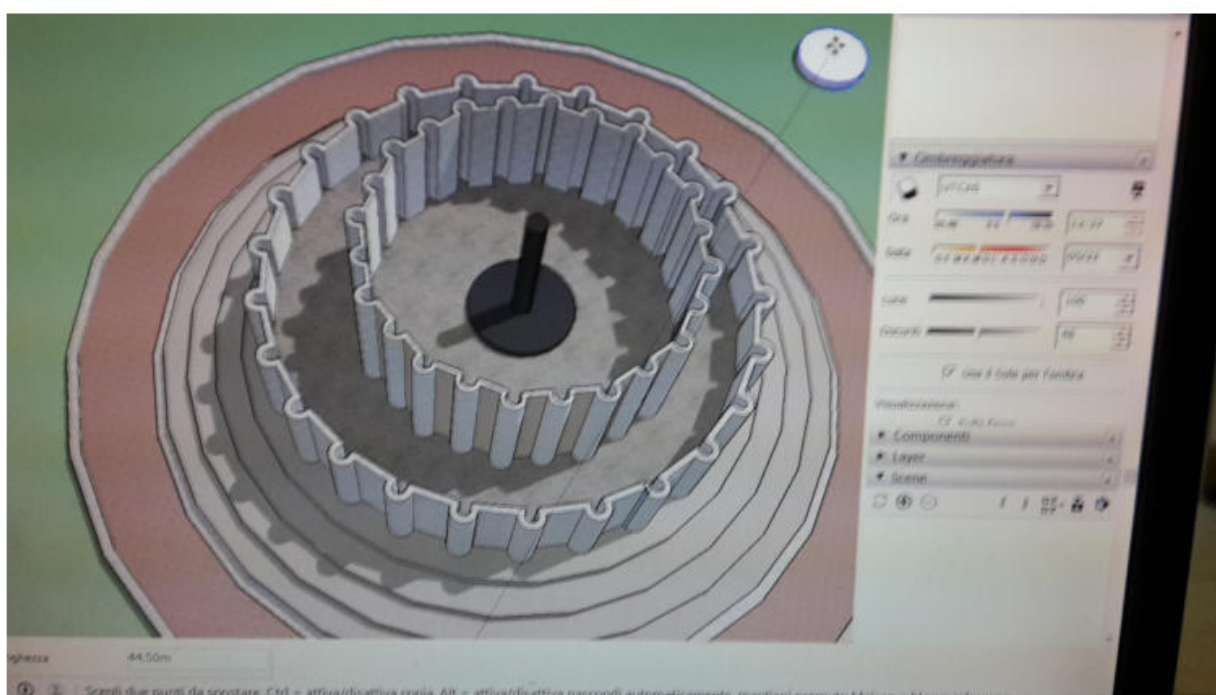


Fig. 2: modellazione 3d della Fontana Maggiore (con Sketch-up)

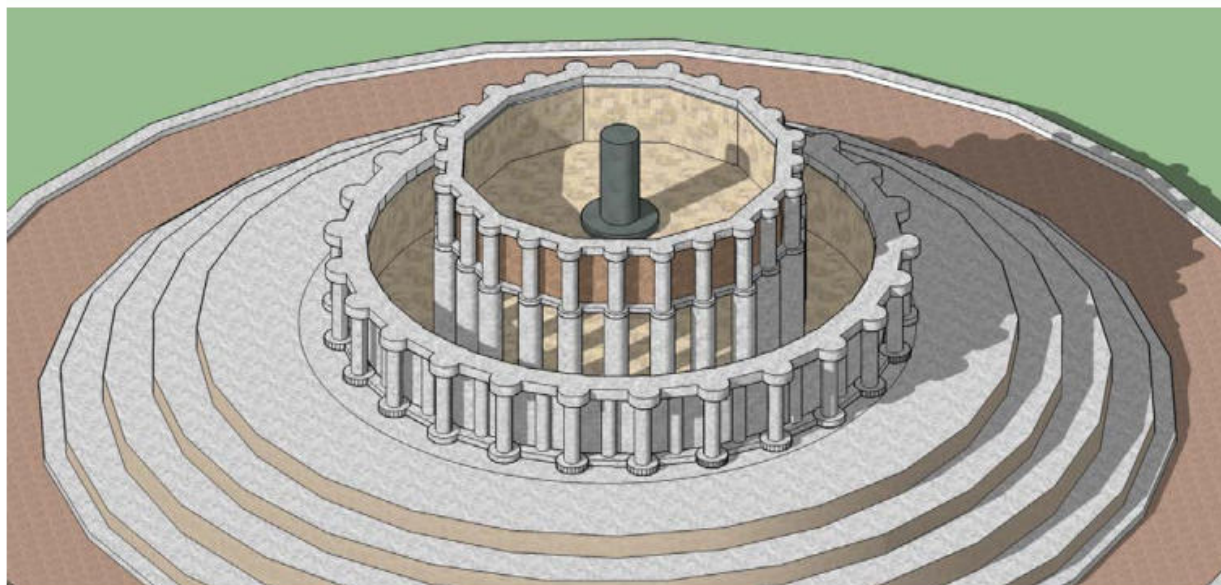


Fig. 3: modellazione 3d della Fontana Maggiore (con Sketch-up)

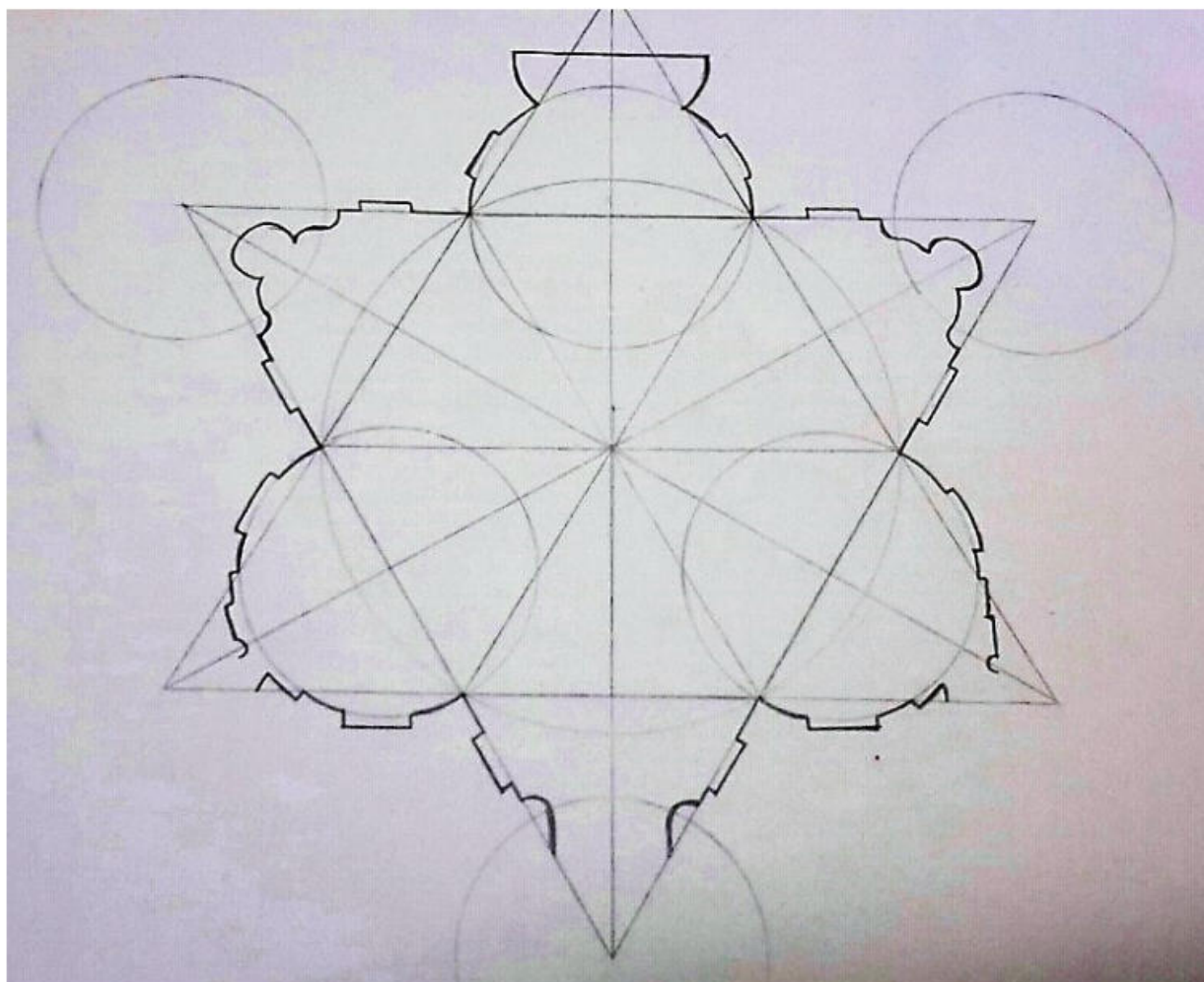


Fig. 4: composizione architettonica: pianta della Chiesa di Sant'Ivo alla Sapienza (arch. Francesco Borromini)





Fig. 5-6: disegno a mano libera – chiaroscuro (da Canova “Le tre Grazie”)

AS 2018-2019



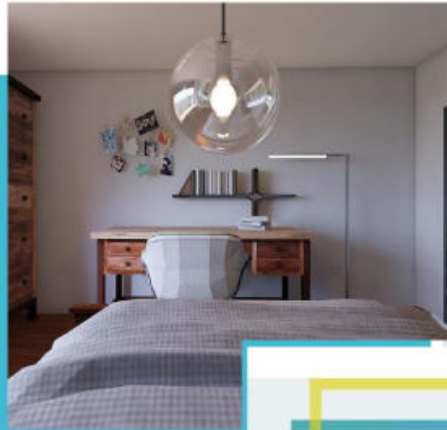
Fig. 7: “doodling” di opere d’arte (Claude Monet)

Fig. 8-9-10-11-12:  
progetto di Interior Design (con Homestyler):

## HOMESTYLER PROJECT

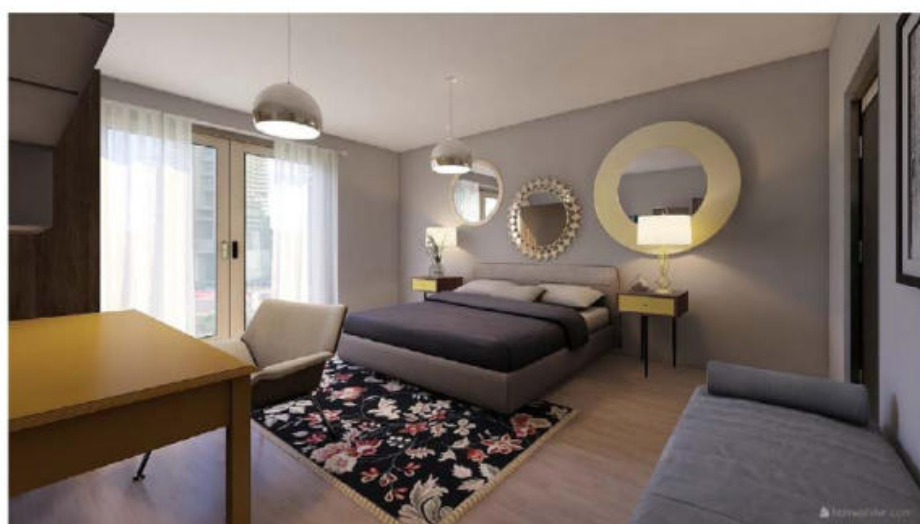
3D Home Design Software & Floor  
Planner Online  
<https://www.homestyler.com>

Cenerini Angel Cella 5N



## PROJECT: PLANIMETRY





Oreste Batori  
m. +39 328 4590861  
mail: oreste.batori@gmail.com