

# S-PLUS: Emission line objects in the southern photometric local Universe survey

L. A. Gutiérrez-Soto,<sup>1\*</sup> Second Author,<sup>2</sup> Third Author<sup>2,3</sup> and Fourth Author<sup>3</sup>

<sup>1</sup>*Departamento de Astronomia, IAG, Universidade de São Paulo, Rua do Mataão, 1226, 05509-900, São Paulo, Brazil*

<sup>2</sup>*Department, Institution, Street Address, City Postal Code, Country*

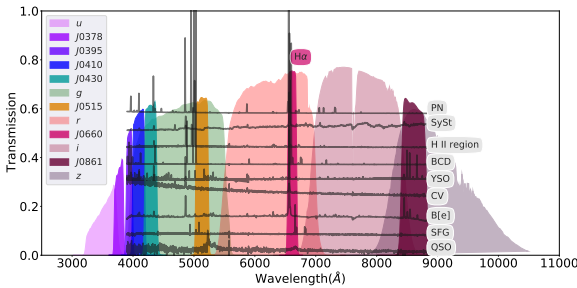
<sup>3</sup>*Another Department, Different Institution, Street Address, City Postal Code, Country*

Accepted XXX. Received YYY; in original form ZZZ

## ABSTRACT

The emission line objects are very important objects in astronomy because

**Key words:** keyword1 – keyword2 – keyword3



**Figure 1.** Transmission curves...

## 1 INTRODUCTION

Large-scale H $\alpha$  imaging surveys have traditionally focused on extended emission-line sources,

## 2 OBSERVATIONS

The S-PLUS survey is a multi-band photometric survey...

## 3 METHODOLOGY

Witham et al. (2008) present a catalogue of point-sources H emission objects identified in IPHAS.

Applying the selection criteria to selecting H $\alpha$  emitters. We used the same procedure in Wevers et al. (2017). The objects with H $\alpha$  excess meet the condition:

$$(r - J0660)_{obs} - (r - J0660)_{fit} \geq C \times \sqrt{\sigma_s^2 - \sigma_{phot}^2}$$

where  $\sigma_s$  is the root mean squared value of the residuals around the fit and  $\sigma_{phot}$  is the error on the observed  $(r - J0660)$  colour

Firts see an aproximation of the  $4\sigma$  cut away from the original fit.

## 3.1 Maths

## 3.2 Figures and tables

## 4 RESULTS

## 5 CONCLUSIONS

We have found a important sample of emission line objects.

## ACKNOWLEDGEMENTS

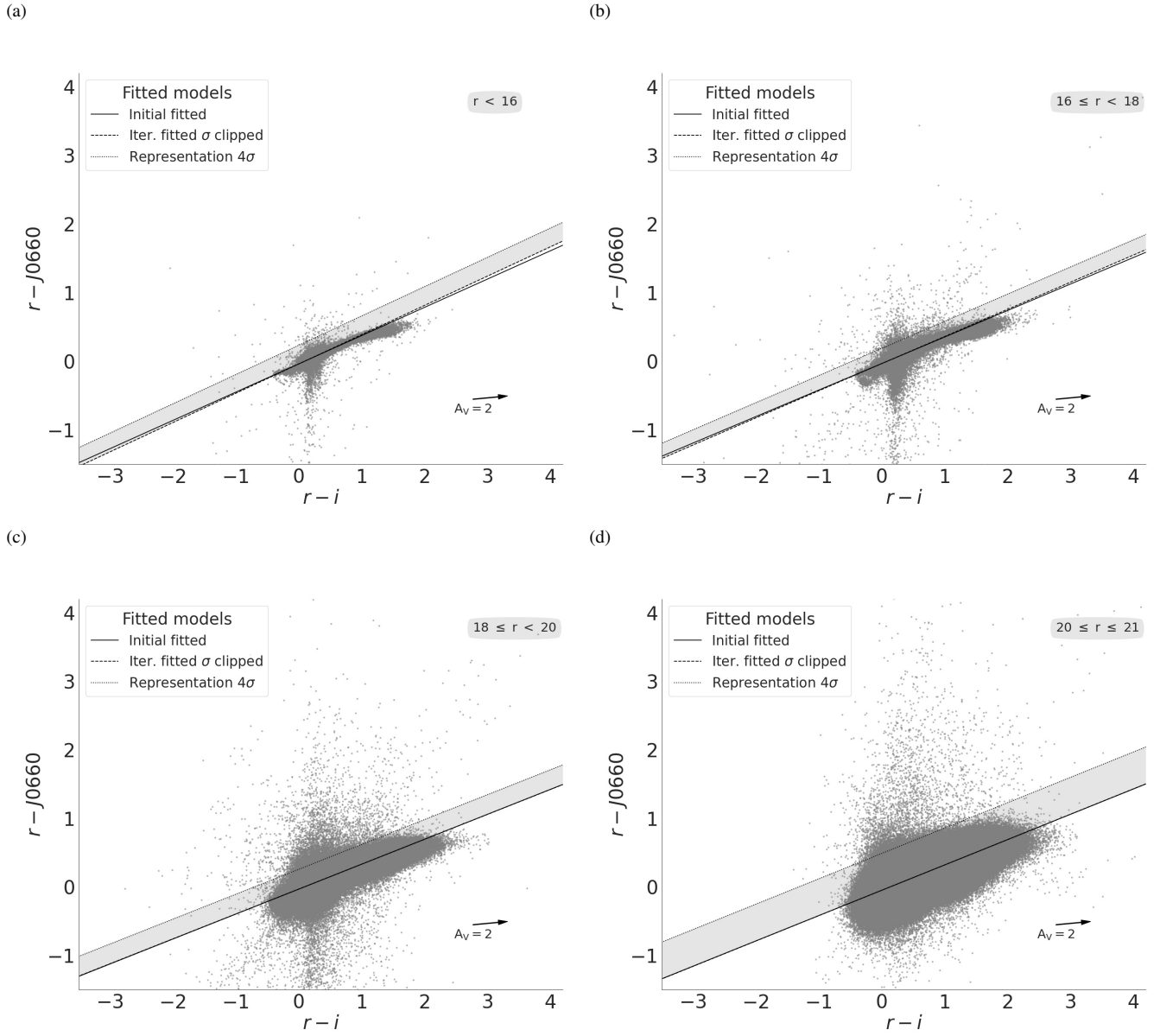
## DATA AVAILABILITY

## REFERENCES

## APPENDIX A: SOME EXTRA MATERIAL

This paper has been typeset from a T<sub>E</sub>X/L<sup>A</sup>T<sub>E</sub>X file prepared by the author.

\* E-mail: gsoto.angel@gmail.com

**Figure 2.** Color-color diagrams with all objects...

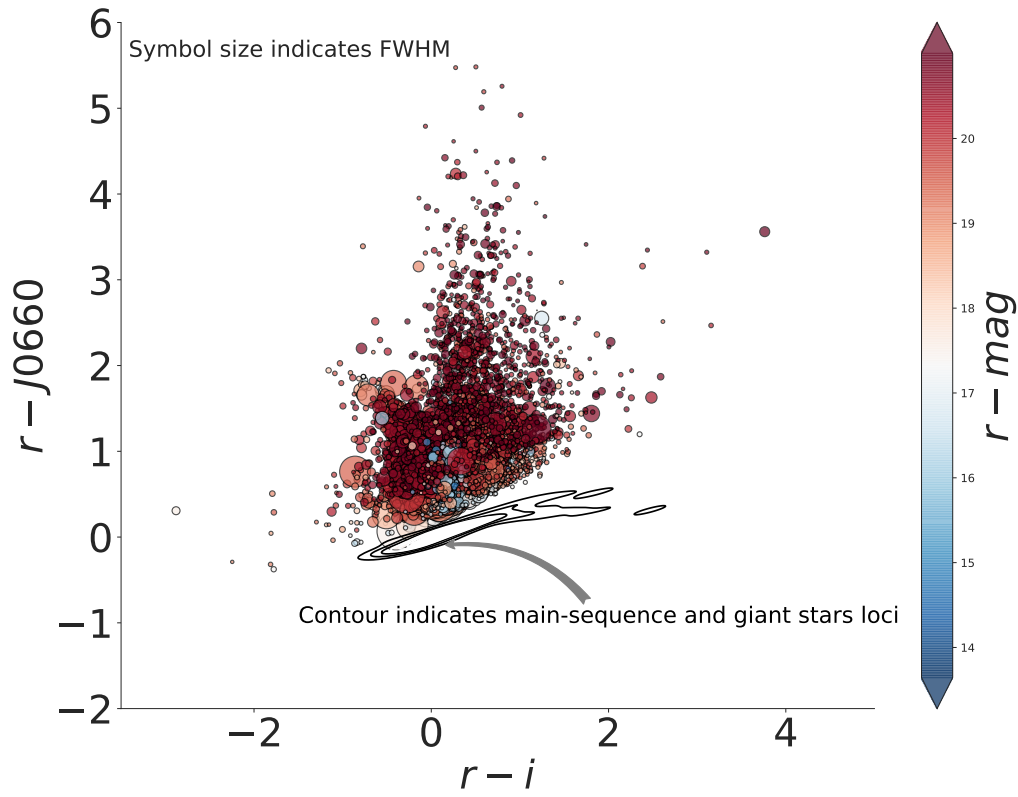


Figure 3. Emission lines selected...

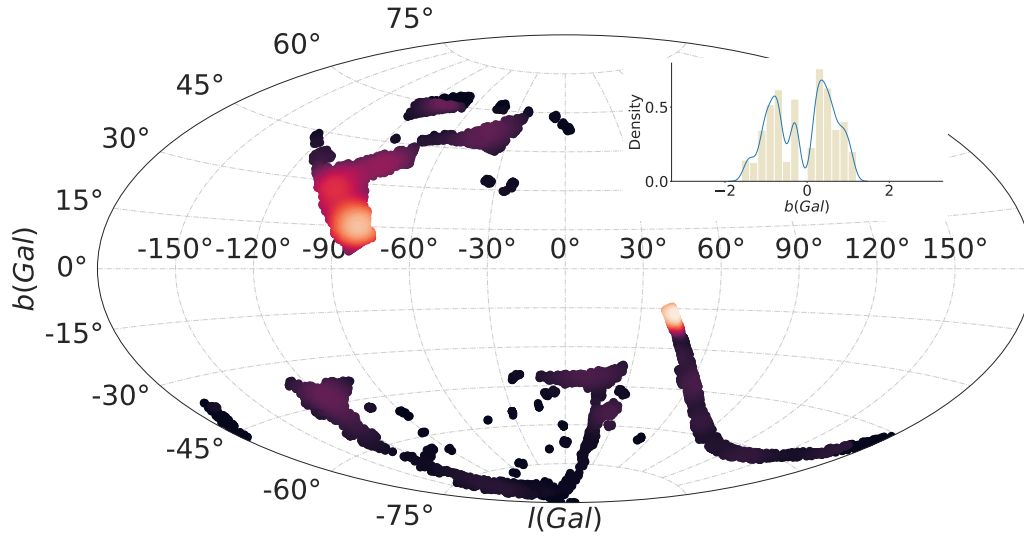
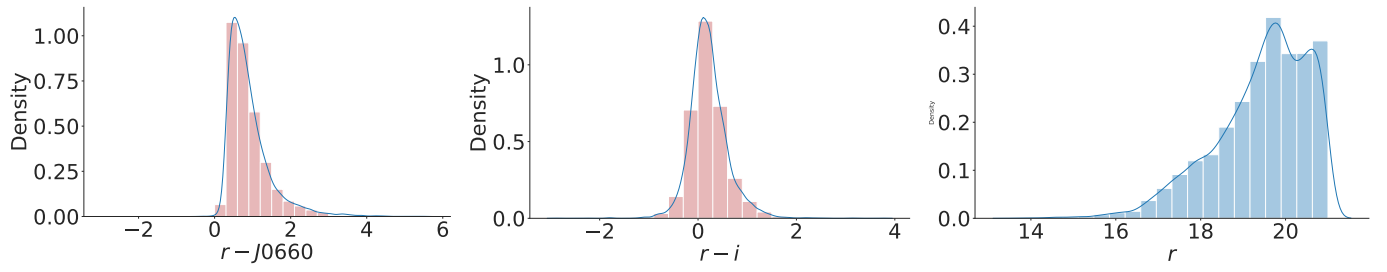
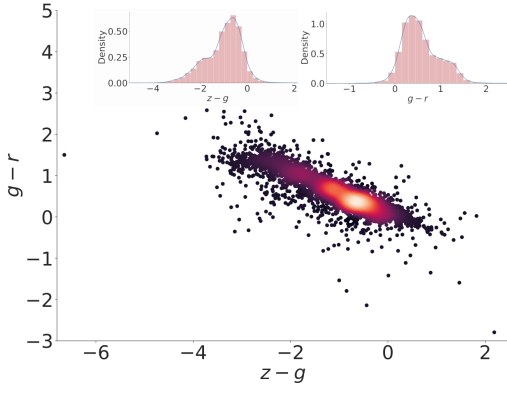


Figure 4. This is my embedded figure



**Figure 5.** Emission lines selected...



**Figure 6.** Emission lines selected...