Forest Anderson

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EDUCATION

BCS in Computer Science Carleton University Honours in Game Development

LINKS

GitHub: AngelOnFira Gitlab: AngelOnFira LinkedIn: forest-anderson

SKILLS

Languages: C++ • C# • GDScript

Game Development: Unity • Godot • Superpowers OpenCV • OpenGL • SFML

VOLUNTEER

GitHub Campus Expert
Field Day Co-Lead 2021 - Present

RustLang Gamedev Working Group Team Lead 2020 - Present

RustLang CTCFT Working Group

Member 2020 - 2022

HashiCorp Ambassador

Community Ambassador 2021 - Present

Carleton Computer Science Society

Various Roles Sept 2015 - May 2022

TALKS

GitHub Universe '**22** Codespaces in Education with David J. Malan

CUSEC'22 Leveling Up Game Development with Rust

Rust in Arts '21 Director's Commentary: Veloren

Minidebconf '20 *Community Game Development in Rust: A Biopsy*

EXPERIENCE

Veloren

Jan 2019 - 2023 | Remote

Meta Team Lead, Core Developer

- Re-designed Gitlab CI system to use Docker images and optimize Rust builds
- Managed migrations through several servers as the project grew in popularity, seeing over 300+ concurrent players on a single server
- · Edited a weekly blog detailing recent project advancements
- · Hosted weekly meetings with contributors to discuss progress
- Spoke at CUSEC 2020, MiniDebConf 2 2020, and Rust in Arts 2021

Graphics Images and Games Lab May 2016 – Aug 2016 | Ottawa, ON Research Student

- Created a pebble mosaic filter for digital photos
- Wrote the pipeline in C++, used OpenCV to manage and process the images
- Used simple linear iterative clustering to segment the image and phong lighting to display the pebbles

PROJECTS

Miracle Merchant Al

Jan 2018 - April 2018

- An AI created for the mobile game 'Miracle Merchant'
- Created in Python with data visualization done using Plotly and Jupyter Notebook
- Of ~5000 tests, the median score was better than most experienced players
- Seven tests resulted in scores higher than the global high score

PUBLICATIONS

L. Doyle, F. Anderson, E. Choy, D. Mould. **Automated pebble mosaic stylization of images**. Computational Visual Media, 5:33-44, 2019.