



VMD 105  
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This class has really taught me everything that I wanted to learn about, because I usually only stick with traditional medias when it comes to art. I wanted to understand how to use programs like Photoshop for years now, but I didn't even know where to begin until now. I am trying to become an animator in the future, so this class has been a great step forward. In this project, I am using a gradient blue background to keep the theme of an underwater feeling to tie into my first 2 projects. The fonts that I am using are "leafy" and "night sky".

*Fly Like A Fish*

A surreal sunset landscape featuring a large yellow flower in the center, a red fish on the left, and an orange fish on the right. A yellow hat hangs above the flower. In the foreground, a woman in a bikini stands by a railing, looking out over the scene. The background shows a city skyline at sunset with mountains in the distance.

# RASTER FINAL



The raster project was difficult for me in the beginning, because I was very new to Photoshop. It took me a while, but I finally became accustomed to the layout and the tools. I am very satisfied with how the image and colors look. I was inspired by surreal painting and I wanted to make the image very dreamlike.



The young mermaiden wished to  
join the school, but her father  
forbid her from doing so because  
schools are for fishes...



# VECTOR PROJECT



I was able to do this project much easier because of how similar Illustrator was to Photoshop. The hair and tail on the mermaid was the most difficult part of the image, because I had to do each part of the hair separately. Since my raster project's colors were more on the warmer side, so I wanted to do the opposite for this one.



# \* ANIMATION PROJECT \*



In this project, I thought that it would be interesting if we can't actually see the character and the screen ends up fading to black. I feel that the flame and the cupcake at the end scene were the most successful. The most difficult part was making everything sync up with each other.