

As recorded by *QUEEN*

Bohemian Rhapsody

For SATB* and Piano

Performance Time: Approx 4:15

Arranged by
MARK BRYMER

Words and Music by
FREDDIE MERCURY

With conviction ($\text{♩} = 76$)

Soprano
Alto

Tenor
Bass

Piano

mf

mf

mf

L.H.

B♭

C7

B♭/C C7

Is this the real life? Is this just fan-ta-sy?_

Caught in a land - slide, no es - cape from re - al - i - ty.

Unis.

Unis.

F7

Cm7/F F7

B♭

Cm7/B♭ B♭

* Available for SATB, SAB and 2-Part

DO NOT
PHOTOCOPY



6 Slower (♩ = 72)

Unis.

O - pen your eyes, _ look up to the skies _ and see, _

Unis.

Gm

Bb7

Eb

I'm just a poor _ boy,

I need no sym - pa - thy

poor,

poor boy,

be - cause I'm

Unis.

Cm

F7

Choir I

Choir II

eas - y come, eas - y go, lit - tle high, lit - tle low.

B

Bb

A

Bb

B

Bb

A

Bb

13

An - y way the wind blows

p

Oo, the wind blows does - n't real - ly mat - ter to

*p*E \flat B \flat /DC \sharp dim

F/C

Unis.

me,

Unis.

to — me.

L.H.

B \flat

L.H.

18

mf

Ma-ma — my time has come, — sends shiv - ers down — my spine, — bod - y's

mf

L.H.

B \flat

L.H.

Gm

Cm

L.H.

ach - ing all the time. _ Good - bye, _ ev-'ry-bod-y, I've

F Bb L.H.

got to go, got-ta leave you all be-hind _ and face _ the

Gm L.H. Cm7 B+ Eb/Bb

truth. Ma-ma _ oo _ the wind blows an - y way the wind blows

26 f Ma-ma _ oo _ the wind blows

F/A Fm/Ab Eb Bb/D Cm L.H.

8vb...

I don't wan-na die, -

Unis.

oo

I some-times wish I'd nev-er been born at

Unis.

Fm

Bb

f

all.

Eb

Bb/D

Cm

Fm

34 Brightly (♩ = 152)

Db

3

Db/Cb

Bbm

A

*ff**mf*

Unis. *mf*

I see a lit - tle sil - hou - et - to of a man, Scar - a - mouche, Scar - a - mouche, will you

Unis. *mf*

D/A A Adim A D/A A Adim A D/A A D/A A

f

do the fan - dan - go. Thun - der - bolt and light - 'ning ver - y ver - y fright - 'ning

f

Adim A D/A A Db/Ab Ab C/G E

f

8vb

div.

Gal - li - le - o Gal - li - le - o Gal - li - le - o

me. Gal - li - le - o Gal - li - le - o Gal - li - le - o fig - a -

Unis. *mf*

A N.C.

mf

Mag - ni - fi - co

ro co co

I'm just a poor boy and

Unis. *mf*

B B \flat A B \flat

mf

Cm7

no - bod - y loves me. He's just a poor boy

div. f

B B \flat A B \flat A \flat /E \flat E \flat E \flat dim E \flat

f

from a poor fam - i - ly, spare him his life from this

A \flat /E \flat E \flat E \flat dim E \flat A \flat E \flat /G

mon - stros - i - ty.

F B \flat A \flat E \flat /G F \sharp dim Fm7

mp

54

Eas - y come, eas - y go, will you let me go, *Bis -

Unis. *mp* *ff* *ff*

B B \flat A B \flat B B \flat A B \flat

ff

No! Let him go! —

ff mil - lah! We will not let you go.

E \flat B \flat E \flat

Let him go! —

Bis - mil - lah! We will not let you go.

Bb Eb

Let me go! —

Bis - mil - lah! We will not let you go.

Bb

Let me go! —

Will not let you go. Will not let me go. Let me go. —

64

oh, oh,

Unis.

oh, no, no, no, no, no, no, no. Oh ma - ma

Unis.

f Unis.

Gb7

Bm A D Db Gb Bb Eb N.C.

f

mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. *Be -

ff

Eb Ab/Eb Eb Bb

ff

69

el - ze - bub has a dev - il put a - side for

Eb

Ab

D

Gm

*pronounced Bē - ěl - ză - būb

Slower (♩ = 144)

me, _____ for me, _____ for

B♭7

div. *div.* *div.* *div.*
me! _____

75

f *8vb*

F7

Unis. *f* ³ So you think you can stone me and spit in my

f ³ Unis. ³

Bb7 Eb sus/Bb Bb7 Eb

83 eye. ——— So you think you can

Bb Db ³ Bb7 Eb sus/Bb

love me and leave me to die. ——— Oh ———

Unis. ³

Bb7 Eb Ab ³ Fm

8vb

ba - by, _____ can't do this to me, ba - by. _____

Bb **Fm** **Bb**

90 Just got-ta get out, just got-ta get right out - ta here. _

Unis.

Fm7 **Bb** **Fm7** **Bb** **Eb**

Grandioso (♩ = 76) **95**

f **Oo** **f**

F **Bb** **Eb** **Bb/D**

mf **f**

oo yeah oo yeah.

Cm G/B Cm G7/B Cm Bb7 Eb D Gm

100 Slower (♩ = 72)

rit. Unis. *mf*

Noth-ing real-ly mat-ters, an - y - one can see.

rit. *mf*

Ab Eb Cm Gm Cm Gm

Freely (♩ = 68)

rit. *mp*

Noth-ing real-ly mat - ters, noth-ing real-ly mat-ters to me.

rit. *mp*

Cm Abm Ab/Bb Eb Ab/Eb

Eb Eb dim Bb/D Bbm/Db C7 C7b9

rit. *mp* *ppp*
 An - y way the wind blows. ____
 rit. *mp* (falsetto) *ppp*
 C7 F Bb F/A Ab dim Gm7 F
 rit. *ppp*

*Opt. alto and bass tacet

BOHEMIAN RHAPSODY - SATB



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GST In