

Stairway to Heaven

Led Zeppelin
Arranged by Paul W Wells

Measures 1-5 of the piano introduction. The key signature has one sharp (F#), and the time signature is 4/4. The melody in the right hand is a descending line of eighth notes, while the left hand provides a simple harmonic accompaniment.

Measures 6-10. The melody continues with more complex chordal textures in the right hand, including some triplets and sustained chords. The bass line remains steady.

Measures 11-15. This section features a more intricate melody in the right hand with many beamed eighth and sixteenth notes. The left hand continues with a consistent harmonic pattern.

Measures 16-18, labeled 'Verse'. The melody is simpler and more direct, with lyrics underneath. The left hand has some sustained chords.

16 Verse

There's a la - dy who's sure all tha-t gli - tters is go - ld and she's

Measures 19-21. The melody continues with lyrics. The left hand has some sustained chords.

19

buy - ing a stair - way to hea - ven when she gets there she knows if the

22

stores are all closed wi-th a word she can get what she came for

25

oh - - h and she's buy - ing a stair - way to

28

hea - ven there's a sign on the wall but she wants to be su-re 'cause you

31

know some - times words have two mean-ings in a tree by the brook there's a

34

song - bird who sin-gs some-times all of our thoughts are mis - giv - ing

37

40

oh - h it makes me

43

won-der oh - h it makes me won-

46

- der there's a

49

fee - ling I get when I look to the we - st and my spi - rit is cry-ing for lea-

52

L.H.

- ving in my thoughts I have seen rings of smoke through the trees and the

55

voi - ces of those who stand loo - king

58

oh - h it makes me won-der

60

oh -

63

- h it rea - lly makes me won-der

65

Verse

and it's whis - pered that soon if we cal -

67

I the tu - ne then the pi - per will lea - d us to rea - son and a

70

ne - w day will dawn for thos - e who stan - d stro - ng and the

72

for - ests will e - cho with laugh - ter

75

Bridge

79

Measures 79-81 of a musical score. Measure 79 is in 5/4 time, and measures 80-81 are in 4/4 time. The score is written for piano with treble and bass staves. Measure 79 features a complex chordal texture in the right hand and a single note in the left hand. Measures 80-81 show a more active right hand with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

82

Guitar Solo

Measures 82-84 of a musical score. Measure 82 is in 5/4 time, and measures 83-84 are in 4/4 time. The score is written for piano with treble and bass staves. Measure 82 features a complex chordal texture in the right hand and a single note in the left hand. Measures 83-84 show a more active right hand with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

85

Measures 85-87 of a musical score. Measure 85 is in 5/4 time, and measures 86-87 are in 4/4 time. The score is written for piano with treble and bass staves. Measure 85 features a complex chordal texture in the right hand and a single note in the left hand. Measures 86-87 show a more active right hand with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

88

Measures 88-89 of a musical score. Measure 88 is in 5/4 time, and measure 89 is in 4/4 time. The score is written for piano with treble and bass staves. Measure 88 features a complex chordal texture in the right hand and a single note in the left hand. Measure 89 shows a more active right hand with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

90

Measures 90-91 of a musical score. Measure 90 is in 5/4 time, and measure 91 is in 4/4 time. The score is written for piano with treble and bass staves. Measure 90 features a complex chordal texture in the right hand and a single note in the left hand. Measure 91 shows a more active right hand with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

92

Measures 92-93 of a musical score. Measure 92 is in 5/4 time, and measure 93 is in 4/4 time. The score is written for piano with treble and bass staves. Measure 92 features a complex chordal texture in the right hand and a single note in the left hand. Measure 93 shows a more active right hand with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

93

95

97

100

103

Coda

and as we win-d on down the roa d

106

our sha-dows tall - er than our soul

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat). The time signature is 4/4. The score includes measure numbers 93, 95, 97, 100, 103, and 106. Measure 103 is marked 'Coda'. The lyrics are: 'and as we win-d on down the roa d' and 'our sha-dows tall - er than our soul'.

108

there walks a la - dy we all know

110

who shines white ligh-t and wants to show

112

how ev-er - y - thi-ng still turns to gold

114

and if you lis-ten ve-ry hard

116

the truth will come to you at last

118

where all are one and one is al - l to be a rock and not to rol -

121

124

127

rall.

131