

DESPERADO

The Eagles

D. Henley

G. Frey

Arr: A Ramsell

Piano

With pedal throughout

The piano introduction consists of six measures. The first measure has a G major chord, the second a G7 chord, the third a C major chord, the fourth a Cm6 chord, the fifth a G major chord, and the sixth an Em chord. The melody is in the right hand, starting on G4 and moving through various intervals, while the left hand provides a steady bass line. The key signature is one sharp (F#).

The vocal entry begins with a G7 chord, followed by a D major chord. The melody starts on G4 and moves through various intervals. The piano accompaniment continues with a steady bass line. The key signature is one sharp (F#).

Des - pe-ra - do, why don't you —

The piano accompaniment continues with a steady bass line. The key signature is one sharp (F#).

come to your sence - es, you've been out rid - in' fenc - es for



Pno.

so long — now. — Oh, you're a hard one, I know that

Pno.


you got your reas - ons, these things that are pleas - in' you, — can

Pno.

hurt you some - how. — Don't you


Pno.

draw the queen — of dia - mon-ds, boy. — She'll beat you if she's able. — You know the




queen of hearts — is al - ways your best bet. — Now it

Pno.




seems to me — some fine — things — have been laid up-on — your table, — but you

Pno.



on - ly want — the ones — that you can't get. — Des - pe-ra - do, oh, you ain't —

Pno.



— get-tin' no young - er. — Your pain and your hung - er, — they're

Pno.



driv - in' you home. _____ Oh, free-dom, oh _____ free - dom, _____ oh, that's just

Pno.



some peo-ple talk - in', your pris-on is walk - ing through this world all a - lone. _____

Pno.



Don't your feet get cold in the wint-er - time, _____ the

Pno.



sky wont snow and the sun wont shine. It's hard to tell _____ the _____ night - time from the

Pno.

G Em B m7

day. _____ You're loos- in' all your highs and lows, ain't it

Pno.

C G A m7

fun - ny how that fee - lin' goes a - way? _____

Pno.

D 11 3fr. D7 G G 9 C C m6

Des - pe-ra - do, oh, why don't you come to your sens - es, come

Pno.

G D/F# Em A7 D7

down from your fenc - es, op - en the gate. It may be

Pno.

6

G G 9 C C m6

rain - in', but there's a rain - bow a - bove you. You bet - ter

Pno.

G B 7 E m C G/B A m7 G/D B 7/D# E m

let some-bo-dy love you. You bet-ter let some-bo-dy love you be-

Pno.

rit.

D 11 3fr. G G 7 C C m6

fore it's to late.

Pno.

a tempo *rit.*

G

Pno.

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