

# Stevens Dramatic Society

PRESENTS

at  
DeBaun Performing Arts Center

## Avenue



Music & Lyrics  
by  
Robert Lopez  
and Jeff Marx

Based on an  
Original Concept  
by  
Robert Lopez  
and Jeff Marx

Book  
by  
Jeff Whitty

**THE MUSICAL**

DEBAUN PERFORMING ARTS CENTER | 24 5TH ST | HOBOKEN, NJ

April 7th at 9PM

April 8th at 8PM

April 9th at 2PM

April 9th at 8PM

\*Avenue Q\* has not been authorized or approved by the  
Jim Henson Company or Sesame Workshop,  
which have no responsibility for its content

\*Avenue Q\* is presented through special arrangement with  
Music Theater International (MTI). All authorized performance materials are also  
supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

## Letter from the Producer

Hello and welcome to DeBaun Auditorium for this performance of the Stevens Dramatic Society's production of Avenue Q! It has been quite the experience working on this show, and I am extremely pleased to share it with you tonight.

The lights come up and we find ourselves on a quiet little street in a run-down urban setting. Suddenly, we are greeted by characters reminiscent of those from our favorite childhood television shows. Only these fine folks are not here to teach you your ABC's or how to count to ten, but rather to help you learn life's finer lessons such as: what the internet is really for, and how to embrace the volume of your "frisky business". Amid the raunchy chaos and hilarity, we find that these characters are actually going through very real, very relatable situations. The show's bittersweet finale assures us, that no matter what life may give, be it happiness, grief, or complacency, everything is only "for now".

So please sit back, relax, and join us on the avenue. Take in the craziness that is this world, and you're sure to leave humming one of these incredibly catchy and hilarious tunes!

Best Regards,  
Ian DiGuilio  
Producer

**Stevens Institute of Technology  
Stevens Dramatic Society**

presents

# **Avenue Q**

**MUSIC AND LYRICS**

By  
**ROBERT LOPEZ  
and JEFF MARX**

**BOOK**

By  
**JEFF WHITTY**

**BASED ON AN**

**ORIGINAL  
CONCEPT By  
ROBERT LOPEZ  
and JEFF MARX**

*with*

Kevin Raleigh  
Fei Wu  
Julia Cahn  
Natalie Barillaro

Kathleen Nevola  
Sean Kelty  
Tyler Jones  
Adain Rancaniello

Matt Diglio  
Coleton Leach  
DeVon Lineman

Puppets Conceived and Designed by  
Rick Lyon

Costume Designer  
Claire Griffin

Production Manager  
Ian DiGuilio

Lighting Designer  
Katie Brown

Stage Manager  
Nicholas Probst

Orchestrations and  
Arrangements by  
Stephen Oremus

Set Designer  
Katie Brown

Music Director  
Marcus Baker

Animation Design by  
Robert Lopez

Sound Designers  
Courtney Gnash  
Kevin Ajmo

Choreographed by  
Kellie Vertetis

Producer  
Ian DiGuilio

Directed by  
Neal Kowalsky

The world premiere of AVENUE Q was presented by the Vineyard Theatre and The New Group, New York City, February 2003. AVENUE Q premiered on Broadway at the Golden Theater on July 31, 2003, produced by Kevin McCollum, Robyn Goodman, Jeffrey Seller, Vineyard Theatre and The New Group.

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Puppets constructed by Character Translations, Inc. for Music Theater International.

Avenue Q

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421 West 54th Street, New York, NY 10019

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# SONGS

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## ACT I

### Scene I: Various Locales / On the Avenue

The Avenue Q Theme..... Company  
What Do You Do With a B.A. in English..... Princeton  
It Sucks to Be Me..... Company

### Scene II: Nicky and Rod's Apartment

If You Were Gay..... Nicky, Rod

### Scene III: Princeton's Apartment

Purpose ..... Princeton, Company

### Scene IV: On the Avenue

Everyone's a Little Bit Racist ..... Princeton, Kate, Gary,  
Brian, Christmas Eve

### Scene V: Kate's Apartment

The Internet Is For Porn ..... Kate, Trekkie, Brian, Gary  
Rod, Princeton

### Scene VI: On the Avenue

### Scene VII: Kate's Apartment

A Mix Tape ..... Princeton, Katie

### Scene VIII: Around the Clock Cafe

I'm Not Wearing Any Underwear Today ..... Brian  
Special ..... Lucy

### Scene IX: Kate's Apartment / Street

You Can Be As Loud As The Hell ..... Gary, Princeton, Kate,  
You Want (When You're Making Love) Bears, Brian, Christmas Eve

### Scene X: Nicky and Rod's Apartment

Fantasies Come True ..... Rod, Princeton, Katie

### Scene XI: Kate's Apartment

### Scene XII: The Wedding

My Girlfriend Who Lives In Canada ..... Rod  
There's a Fine, Fine Line ..... Kate

## INTERMISSION

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# SONGS

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## ACT II

### Scene I: Princeton's Apartment

Entr'acte ..... Overture

There is Life Outside Your Apartment ..... Company

### Scene II: On the Avenue

The More You Ruv Someone ..... Christmas Eve, Kate

### Scene III: Kate's Apartment

### Scene IV: Princeton's Apartment

### Scene V: The Avenue

Schadenfreude ..... Gary, Nicky

### Scene VI: Empire State Building / Street Corner

### Scene VII: The Hospital

### Scene VIII: On the Avenue

### Scene IX: Empire State Building / A Corner / The Hospital

I Wish I Could Go Back to College ..... Princeton, Kate, Nicky

### Scene X: The Avenue

The Money Song ..... Company

### Scene XI: On the Avenue

There's A Fine, Fine Line (Reprise) ..... Princeton, Kate

B.A. in English (Reprise) ..... Newcomer

For Now ..... Company

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## CAST

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Princeton .....	Kevin Raleigh
Brian .....	Matthew Diglio
Kate Monster .....	Kathleen Nevola
Rod .....	Coleton Leach
Nicky .....	Sean Kelty
Christmas Eve .....	Fei Wu
Gary Coleman .....	DeVon Lineman
Trekkie Monster .....	Tyler Jones
Lucy the Slut .....	Julia Cahn
Bad Idea Bear/Mrs. T/Trekkie's Right Arm .....	Natalie Barillaro
Bad Idea Bear .....	Aidan Racaniello

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## CREW

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Producer/Production Manager .....	Ian DiGuilio
Assistant Production Manager .....	Claire Griffin
Director .....	Neal Kowalsky
Music Director .....	Marcus Baker
Stage Manager .....	Nicholas Probst
House Manager, Master Artisan .....	Noelle Scanno
Choreographer .....	Kellie Vertetis
Set & Lighting Designer .....	Katie Brown
Costume & Makeup Designer .....	Julia Cahn
Master Carpenter .....	Aidan Racaniello
Sound Designers .....	Courtney Gnash, Jason Ajmo
Orchestrations & Arrangements .....	Stephen Oremus
Spot Operators .....	Samantha Jones, Shawna Cathey
Puppet Handlers .....	Ian DiGuilio, Elizabeth Hromada, Cari Schoffelman
House Crew .....	Stephen Walker, Stephen Kontrimas Joshua Phillips, Christian Benitez Amanda Hartel, Jack Farzan

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## WHO'S WHO

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### Kevin Raleigh

as Princeton

Kevin is very excited to be making his debut at Stevens in Avenue Q. He is a 3/5 Naval Engineering major and the best skiball player you've ever seen. He would like to thank Neal, Nick, Marcus and the amazing cast and crew for this experience.



### Matthew Diglio

as Brian

Matthew is a freshman at Stevens Institute of Technology majoring in Mechanical Engineering. This is his first show through Stevens Dramatics Society and he is very excited to be involved in the organization. He has been doing theater since high school with roles including Bobby Pepper from Curtains and Bert Jefferson from The Man Who Came to Dinner. When he's not on stage he enjoys eating a lot and telling jokes that aren't that funny.



### Kathleen Nevola

as Kate Monster

Kathleen is a 4/4 Chemical Biology major. She has been involved in many productions at Stevens including Urinetown, You Can't Take it With You, A Funny Thing Happened on the Way to the Forum, Twelve Angry Men, Arcadia, and Guys and Dolls. She will also be performing as Susanna in a sextet April 15th at the Vocal Recital. She is also a Graduate Researcher at the Glavy Lab and will be graduating this spring with her B.S./M.S. in Chemical Biology. She would like to thank the cast and crew for their hard work, as well as her family and friends for all of their help and support as she balanced this show, graduate school interviews and her thesis. Enjoy the show!



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## WHO'S WHO

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### Coleton Leach

as Rod

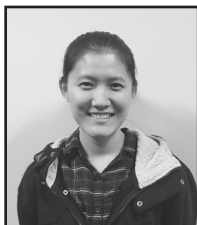
Coleton is a 3rd year Civil Engineering student from Cape Cod, MA and is wicked excited to be working on his sixth show with the Stevens Dramatic Society. In previous semesters, he has worked as assistant stage manager (Forum), production manager (Guys and Dolls), and producer (Arcadia). This is his first time taking the stage at Stevens and couldn't be more excited to have such a wonderful cast by his side! He hopes that everyone in the audience has a good laugh and also learns a thing or two from the residents of Avenue Q.



### Sean Kelty

as Nicky

Sean Kelty, light of my life, fire of my loins. My sin, my soul. Sean-Kel-Ty the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Sean. Kel. Ty. He was Sean, plain Sean, in the morning, standing five feet eight in one sock. She was Skelty in slacks. She was Skelts at school. She was Kelty on the dotted line. But in my arms she was always Sean Kelty.



### Fei Wu

as Christmas Eve

Fei is thrilled to join the amazing cast for this SDS musical! As a transfer student from China, Fei has appeared in several shows at both Stevens and Beijing Institute of Technology (BIT), where she transferred from in 2015. She played Peaseblossom in A Midsummer Night's Dream at Stevens for 2016's Shakespeare Workshop. She also played Mollie Ralston in The Mouse Trap, and Si-feng in Thunderstorm at BIT. She was the Main actress and the director of Si Fan (a Chinese experimental drama), and the director of Dear Yelena Sergeyevna at BIT. Fei sang for the school chorus when she was in primary school and middle school, and she's now a member of Stevens Choir. She also enjoys painting and swimming in her spare time. She expects to keep theatre as part of her life in the future, no matter as a professional actress or an amateur. Fei wishes to thank every member in the cast and Doctor Bethany Reeves for their help with the language and technical problems she met during the rehearsals. She also appreciates her friends in BIT troupe for their encouragement.

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## WHO'S WHO

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### DeVon Lineman

as Gary Coleman

Devon is excited to return to his alma mater for Avenue Q! Graduating in 2014, he performed in over a dozen shows as a student through SDS, DeBaun, and Off Center. He was also a member of the Stevens choir and the co-founder of Quackappella, the only cappella performance group at Stevens.



### Tyler Jones

as Trekkie Monster

Tyler is a freshman Music and Technology major at Stevens Institute of Technology. He has been a pit orchestra percussionist throughout his high school career, playing in shows such as The Pajama Game, Curtains, Cabaret, and Anything Goes. He planned on continuing to participate in the pit orchestra coming into his college years. However, he decided to audition for the musical instead. Tyler is very excited to make his musical debut as Trekkie Monster in Avenue Q. Never has Tyler been more excited to be a reclusive creature obsessed with the internet. He feels like he's been preparing for this role his entire life!



### Julia Cahn

as Lucy the Slut

Julia is a 1/5 Chemical Engineering major. As a freshman, she has performed in A Midsummer Night's Dream, The Rocky Horror Picture Show, and Arcadia. If you're impressed by the wonderful costumes and makeup, you know where to find her...



### Natalie Barillaro

as Bad Idea Bear/Mrs. T/Trekkie's Right Arm

Natalie is more than thrilled to be a part of SDS's trip to Avenue Q. Natalie is a fourth year CS major and currently spends her 9-5 on co-op at High 5 Games. Since enrolling at Stevens, Natalie has taken every opportunity possible to spend time on the DeBaun Stage, and she attributes this to both her love of attention and the wonderful family she has found in the performing arts department here. Natalie would like to thank everyone who had a hand in putting Avenue Q together, her real life family for their support, and every dog in Hoboken who loves her regardless of whether or not she's holding Chicken Pizza.

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## WHO'S WHO

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### **Aidan Racaniello**

as Bad Idea Bear

Aidan is a 3rd year Cyber Security Major at Stevens. This is his first musical production and is very excited to have this opportunity. Previously, he played Satan in South Park: Bigger Longer and Uncut Shadowcast, and Rocky in The Rocky Horror Picture Show Shadowcast. He is also the Master Carpenter for the Avenue Q set. He hopes everyone enjoys the show and these wonderful puppet characters.

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## CREW WHO'S WHO

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### Ian DiGuilio

Producer

Ian is a 3 / 5 Chemical Engineering major participating in his fourth SDS production. Typically a performer, he was last seen onstage as Bottom in DPAC's production of A Midsummer Night's Dream. He couldn't be prouder of the cast, crew and design team for their work on this production. He would like to thank Carl Russell, Shawna Cathey, and the countless alumni who have helped throughout this production. He couldn't have stayed sane without you! He hopes everyone enjoys the show!

### Neal Kowalsky

Director

Neal is a New Jersey native and excited to be working with Stevens Institute. Credits Include: Thieves (The Public), My People (New York and Dallas, TX), Peter PAN-tomime (Kaye Playhouse), You're A Good Man Charlie Brown (St. John's University), Songs For A New World (Porch Light Productions), Wizard of Oz (Porch Light Productions), The God-Shaped Hole (OC-Centric New Play Festival, CA). Neal is the former Artistic Director for Papermill Theatre's TYA Program, and is currently the Company Manager for the Asian American Theatre Company 2g/ Second Generation (2g.org), and the Associate Production Director at Shuffles Broadway Tap and Musical Theatre School (shufflestap.com). Neal has assisted at: The Signature, NYMF, Second Stages, Pioneer Theatre Company, The Mac-Haydn, Planet Connections and others. Neal has also worked internationally in Canada and the Czech Republic. Winner of Outstanding Play at Curan Repertory Festival, and Producers' Choice at Left Hip Productions. Assistant on 2014 NYMF Best of Fest, Cloned! B.A. from James Madison University. SDC Associate Member. Upcoming: South Pacific at The Mac-Haydn Theatre (June 2016). Thank you to the cast, creatives and crew. Love to his family and Kat. [www.nealkowalsky.com](http://www.nealkowalsky.com). @knealtweets, @instakneal #Nealedit

### Nicholas Probst

Stage Manager

Nick is thrilled to be here with the hard working, fun loving, talented students at Stevens once again. This is Nick's third run as Stage Manager with the Stevens Dramatic Society, and he couldn't be happier to be working on such a bright, hilarious, modern musical. Cheers to everyone at Stevens for making this happen, especially the phenomenal actors, technical team, and musicians. Some fun facts: Nick is from Kansas, has several tattoos, and can ride his bike real fast.

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## CREW WHO'S WHO

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### Katie Brown

Set & Lighting Designer

Katie is a 3/4 Chemical Engineering major. She has been in SDS since her freshmen year as an Usher for You Can't Take It With You and has climbed the ropes to Production Board of Guy & Dolls and Avenue Q. When she is not in DeBaun, Katie is the Membership Vice President of AΦΩ, Historian of Gear & Triangle, and is walking backwards as a Tour Guide. Katie thanks her family, her friends, 539, and Sean for the love, constant support, and so many other things that cannot fit into a bio, the production board for being awesome, and as always, thank you to Maryann Carolan for teaching Katie everything she knows about theatre both on stage and off.

### Courtney Gnash

Sound Designer

Courtney Gnash is a senior Music & Technology student and has been doing live sound for 6 years. She got her introduction to the world of theatre with SKIT, a local community theatre company. After collaborating with the SKIT crew, she realized that working with audio is way more fun than being on stage (in her personal opinion, of course!) In her free time, she enjoys getting tattoos, playing instruments, and playing with kittens. She loved working with everyone in the cast and crew and hopes you enjoy the show!

### Jason Ajmo

Sound Designer

Jason is extremely excited to be working on another SDS production. He has done sound design for You Can't Take It With You and A Funny Thing Happened on the Way to the Forum. He has also done sound design for several productions in High School, including Beauty and the Beast and Sweeney Todd. He would like to thank his friends and family for all of their support along the way.



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## THETA ALPHA PHI



Theta Alpha Phi, a National Theater Honors Fraternity, recognizes undergraduate students for excellence and outstanding work in college and university theater productions. Organized in 1918, Stevens Institute of Technology was granted a charter to create the NJ Alpha Chapter in 1960. Stevens was the first and only college with a primarily engineer/science based curriculum to be granted a charter.

### Current Members of New Jersey Alpha Chapter:

Natalie Barillaro, Ethan Crump, Zach Kastner, Coleton Leach, and Andy Wiggins

### Active Alumni and Honorary Members:

Eric Anderson	Sean Keltly	Will Renninger
Slava Boyar	Benjamin LaGue	Frank Riccobono
Declan Candela	Elizabeth Lamb	Carl Russell
Chris Candrea	Dylan Lupo	Zane Schacht
Barbara Carames	Joe Manfredonia	Hilary Schrauth
Keith Coffey	Victoria (Theese)	Heather Tomaszek
Cassidy DeSchryver	Manfredonia	David Vincenti
Frank DiCola	Natalie (Arndt) Marone	Lynda (Cauda) Vincenti
John Frega	Erin McDonnell	Linda Vollkommer
Giovanni Gaccione	Jeff Miscione	Kieran Walters
Katherina (Imperial)	Molly Molino	Adam Wing
Gaccione	Zak Moy	John Zaccaria
Colin Gliech	Michael Munley	Joshua Zawislak
Lauren Harpst	Michael Paulauski	Lillian (Chu) Zawislak
Jack Kelly	Bob Reed	David Zimmerman
Matthew Kelly	Bethany Reeves	

***The members of Theta Alpha Phi, past and present, send their best wishes to the Stevens Dramatic Society on a successful production!***



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## **ACKNOWLEDGEMENTS**

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The Stevens Dramatic Society would like to issue a special thank you to David Zimmerman, Carl Russell, Shawna Cathey, Linda Vollkommer, Robert Gonzales, Elizabeth Lamb, Colin Gliech, Caroline Amaba, Emily Hromada for their continued help throughout the production.

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**To the Cast, Crew and Band of  
Stevens Dramatic Society's  
production of  
**Avenue Q****



*From your friends at*



**DeBaun**  
Performing Arts Center  
Stevens Institute of Technology