MaRa v2.0

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MaRa stands for: Marcatore dei Registri Angioini

This software is part of a project of <u>University of Napoli "Federico II"</u>, that aims to build an XML archive, a database and a search tool for the **Southern Italian Angevine Canchery Papers**.

A short historical intro

During the World War II, at the end of September 1943, a German army troop retreating from southern Italy burned the *Angevine Canchery Archive of Naples Kingdom*. The papers were hosted, for safety reasons, in a village, **San Paolo Belsito**, about 30km far from their building in Naples (then almost daily bombed by the Allies). The German retaliation destroyed thousands of folders containing parchments from the 13th to the 15th century.

After the war, the archivists of **Archivio di Stato di Napoli**, leaded by Riccardo Filangieri, went in search of the transcripts of the lost acts, administrative and political, which had been made over the centuries by archivists, scholars and historians. Then, they started to rebuild the archive in printed volumes. The reconstruction work continues today, it reached the number of 50 volumes and it covers a range of years from 1265 to 1434, under the main title: **I Registri della Cancelleria Angioina**.

Software Dev for Angevine Canchery Papers in XML

Since 2004, Prof. Roberto Delle Donne, from *University of Napoli "Federico II"*, managed for a digital edition of the **Angevine Canchery sources**, with the aim to realize a research tool accessible through a web interface.

I was involved, as a student in Arts, at the early stages of the project.

Focusing on available options XML appeared as the most suitable format to store the data, then a DTD was defined and early transcripts where made by random documents.

A series of difficulties arised after this first trial:

- slowness to mark-up the documents,
- different tools used by editors,
- non-separation of concerns.

Moreover, the frustration of editing by hands full sets documents repeating tags hundreds of times, or the time spent to debug them when transcribed by other editors, brought to a different approach:

let's start from raw *.txt files and automate mark-up as much as possible.

Then this target became the object of my degree thesis.

MaRa v1 was a set of unordered <u>PHP</u> scripts with a minimal web interface. it was born to transform text transcrips (made in a standard format easier than XML) in well-formed XML.

MaRa v2 is its evolution and was used to realize a first heavy draft of our XML repository.

All the scripts were rewritten or nested in <u>Codelgniter</u>, a good option to add features with little effort, extended by an HMVC CMF called <u>No-CMS</u>, really useful and comfortable to build a user interface around the already written functions.

All the functions now are in *models*/ and *controllers*/ of *mara2*/ module.

The new interface integrates an highly customizable text editor like <u>CodeMirror</u> in the framework in order to manage everything inside the browser.

There is a dedicated set of regex written for CodeMirror to highlight the text files with different colors: useful to check transcript formal errors. It's possible to see them in the file:

registridev/modules/mara2/assets/scripts/angevin.js

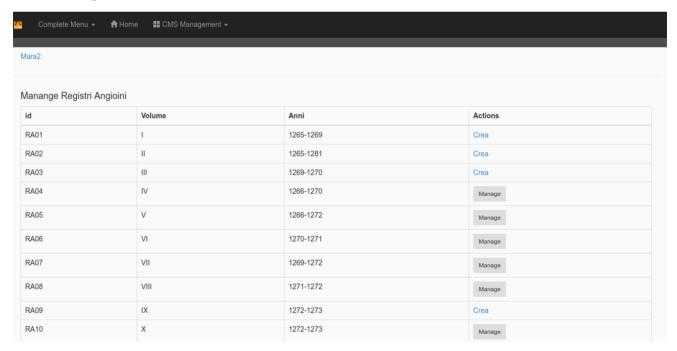
And, that's the most important thing, the job is designed in a flow:

from the transcript import to the export in a set of xml valid documents, eventually packed in a zip file.

MaRa2 workflow

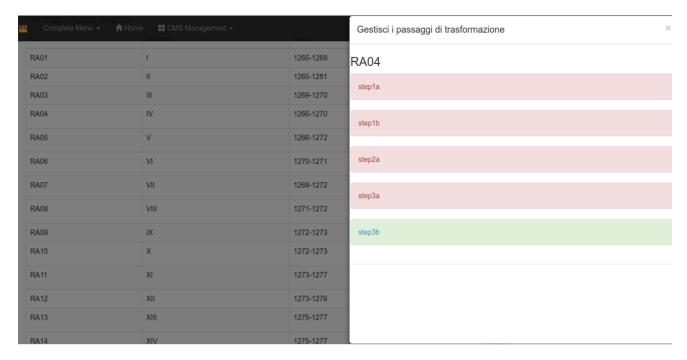
The starting point is the panel in:

[localhostPath]/mara2/mara2 controller, here you have a TOC based on printed editions from which the flow can be managed.



You can create a registry and import the text file.

Then you can **Manage** the registry in 5 steps.



Few notes about the transcript standard

Each *registry* transcript is made by one *.txt* file, it contains different *partitions*, each partition contains from 1 to n *documents*.

Each partition is separated by the tag:

```
#PARTITION#
```

The first line after the tag is the **partition title**.

Then the documents.

Each document must have this structure:

```
[id]. - [title]
[text][primary-sources]
FONTI:[secondary-sources]
```

The pagination follows the printed text, like this example:

```
#PARTITION#
[partition title]
[page number]
[document]
[document]
[document]
[page number]
[document]
[document]
[document]
```

The STEPS

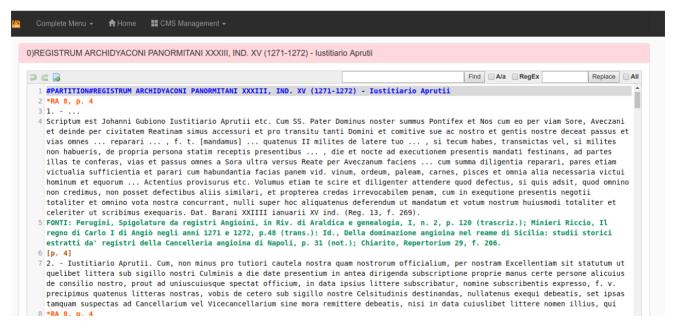
Step1a

This **STEP** splits the entire registry in partitions using the tag **#PARTITION#**.

```
0) REGISTRUM ARCHIDYACONI PANORMITANI XXXIII, IND. XV (1271-1272) - Iustitiario Aprutii
                                                                                                               Find A/a RegEx
                                                                                                                                              Replace All
     negti anni 12/1 e 12/2, p. 43.
 70 13. - .
 71 Item scriptum est eidem (Iustitiario Aprutii). Licet tibi dederimus ... in mandatis ut Oddorisium de Sangro inter alios barones et
     pheudatarios ... submonere debeas quod ... apud Brundusium coram Nobis vel nostro Capitaneo se [debeat] pro debito Curie nostre servitio
    presentari, transfretaturus ad Romanas partes in subsidium terre nostre; tamen Nos, actendentes quod eius presentia est in istis partibus
     utilis et etiam oportuna, volumus et f. t. ... mandamus quatenus, receptis ab eodem Oddorisio duabus partibus servitii quod Curie nostre
    facere debet, pro quolibet videlicet pheudo integro XIII unciis et tarenis X auri p. g., cum reliquam tertiam partem ei relaxemus, non compellas eum ire ad partes predictas ... , et nichilominus a vassallis et pheudatariis suis subventionem propter hoc congruam iuxta
     Regni consuetudinem ei facias exhiberi. Dat. Capue per Iohannem de Mesnelio, VI februarii. (Reg. 13, f. 229)
 72 FONTI: E. Ricca, Discorso genealogico della famiglia Filangieri (trascriz.); Chiarito, Repertorium 29, f. 191 t.
 73 14. -
 74 In simili forma scriptum est Iustitiario Basilicate pro Alduino Filangerio. Dat. per eundem ibidem, XI februarii. (Reg. 13, f. 229).
 75 FONTI: Ricca, Discorso genealogico della famiglia Filangieri
 76 15.
 77 In simili forma scriptum est pro Berardo de Rayano (Reg. 13, f. 229).
 78 FONTI: Chiarito, Repertorium 29, f. 192.
 80 In simili forma scriptum est Iustitiario Principatus et Terre Beneventane pro Thomasio de Aguino. Dat, per eundem ibidem. VI februarii
 81 FONTI: Chiarito, Repertorium 29, f. 192; Scandone, 1 comuni di Principato Ultra, in Samnium, XIV, p. 57.
 82 17. -
 83 In simili forma scriptum est Iustitiario Basilicate pro Pandulfo de Fasanella (Reg. 13, f. 229).
 84 FONTI: Chiarito, Repertorium 29, f. 192
 86 In simili forma scriptum est Iustitiario Calabrie pro Abamundo de Fuscaldo (ibid.).
```

Step1b

Same as before but it adds page numbers to each document



Step2a

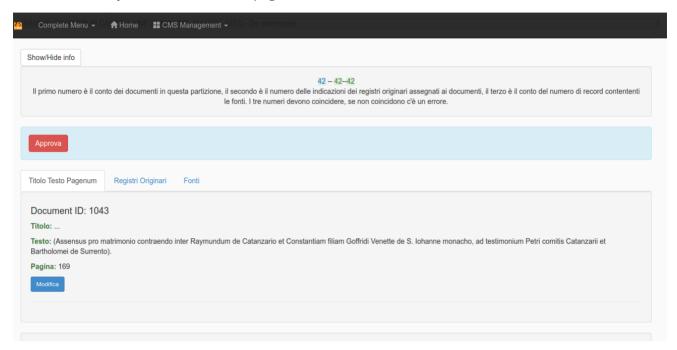
This is the core of the application, it inherits most of **MaRa1** functions. The software splits the partitions in single documents and import them in 4 db tables:

• ra_mara_RXX_index: and index of all registry partitions with their status: true (for the currrent editing partitions), false (for the partition to edit), approved (for the edited partitions);

- ra_mara_RXX_document: for the document data: Title, Text, Pagenumber;
- ra_mara_RXX_regorig: for the document primary sources;
- ra mara RXX source: for the document secondary sources.

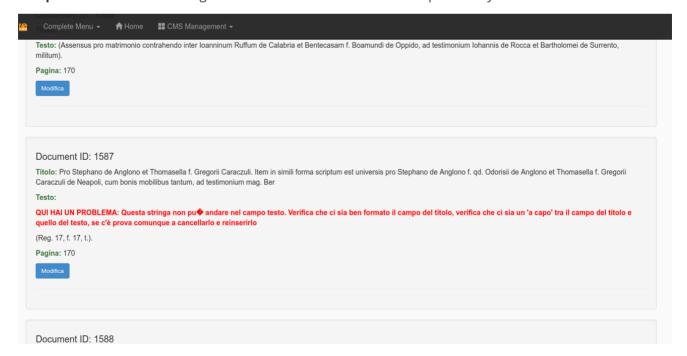
(where XX is the registry number)

Each table is analyzed in the tabs in the page.

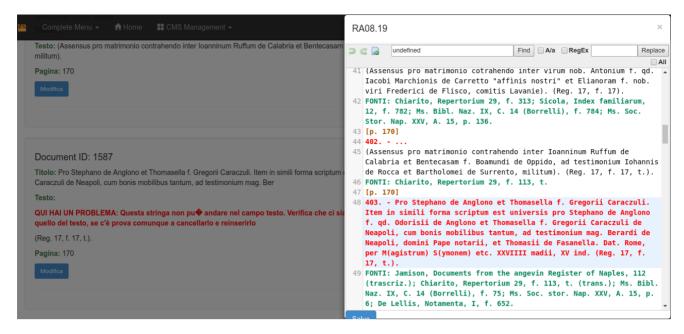


The software normalizes the most common errors appeared in editing using **regular expressions**. Sometimes it correct them, in other cases an errors control shows a message.

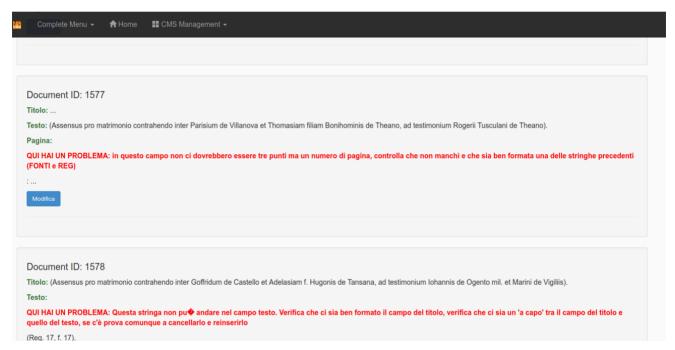
Sample error: in the next image the document title has not beed separated by the text.



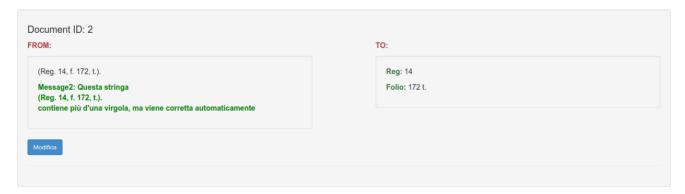
Is possible correct the error in the integrated editor.



Sample error: in the next image the software alert for a a leak of page number.



Sample error correction: in the next image the software advise for an autocorrection.

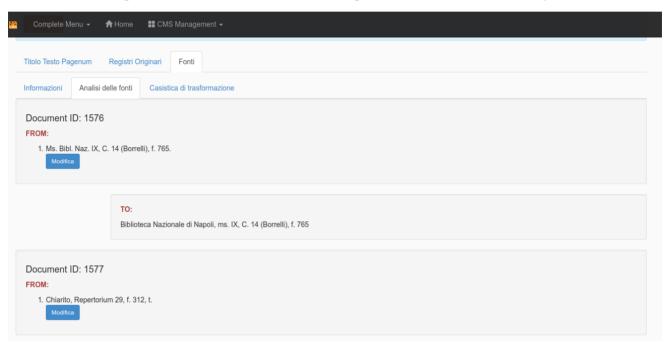


Sample Corrections: in the next image the software advise you and correct the notation *ibidem* taking the info from the previous record.

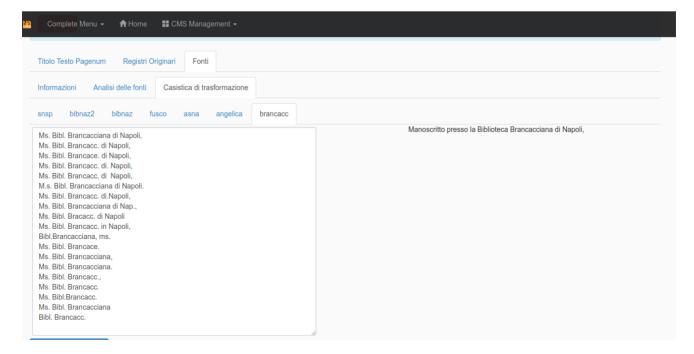


The tab for the secondary sources, called **Fonti**, will split and normalize them.

See in the next image that the notation Ms. Bibl. Naz changes to Biblioteca Nazionale di Napoli, ms.



It is possible to edit the transformation db from the sub-tab **Casistica di trasformazione**



Sometimes the splitted vision of the sources shows you that something is wrong, see the next image:



Once there are no more errors it is possible to click on the button **Approva** to release the partition.

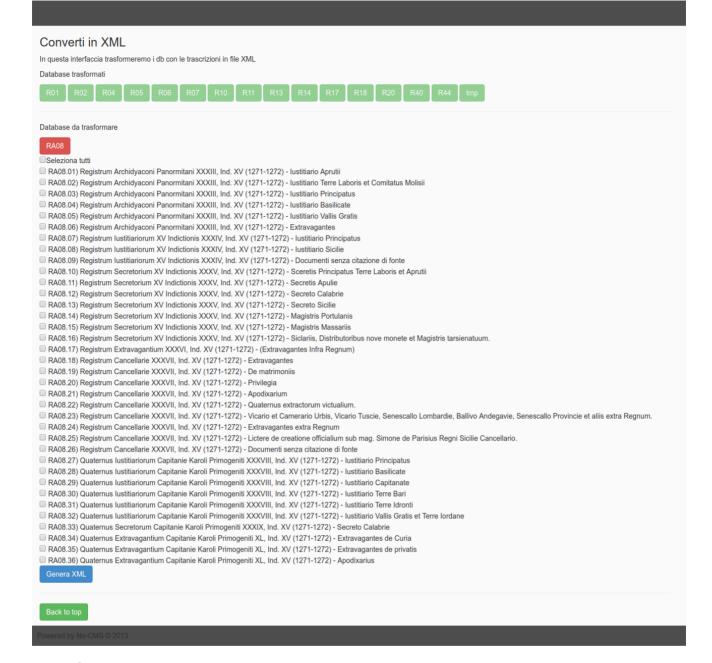
This will lock the partition and will unlock the next one.

When all partitions are completed on the page appears the **Crea XML** that leads you to the next step.

La verifica di tutte le partizioni è terminata. Concludi questo STEP e Crea XML

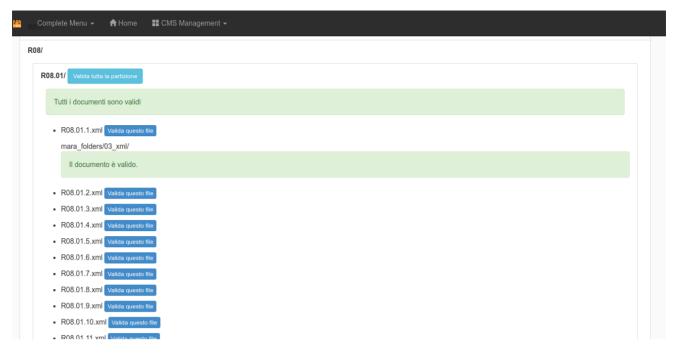
Step3a

This step will transform the records in XML files.

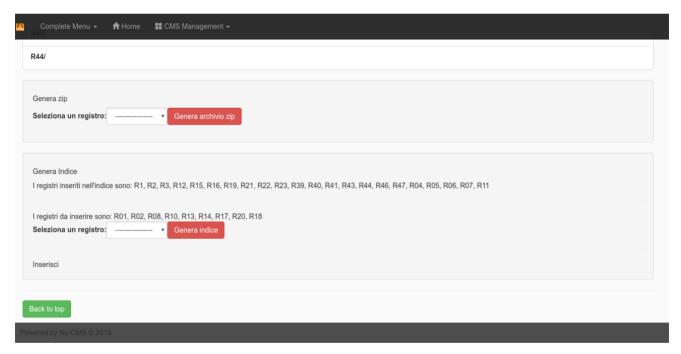


Step3b

The last step is dedicated to validate the XML. It is possible validate the entire transcription or the single document.



Then at the bottom of this interface is possible to pack each generate regisin a zip file or create a TOC of them.



The workflow is strictly connected with the filesystem organization inside the directory: try

• mara_folders/

the sub-directories:

- 00_originali/ Contains the original transcripts
- 01_trascrizioni/ Contains the transcript at step1
- 02_tocpic/ Contains the images with the TOC of each transcript
- 03_xml/ Contains the generated XML documents
- 04_zip/ Contains the zipped folders with documents
- 05_rollback_files/ Transcript txt files regenerated from the DB during the flow if needed by the editors for further corrections

- 06 toc/ Contains a useful toc of generated documents
- maradb/ Contains a text-db used for the sources normalization process

##Targets

Almost the half of the entire documents set edited in **I Registri della Cancelleria Angioina** has been tranformed to XML using MaRa v1 and v2.

Notes about the software installation for testing

MaRa2 is designed for a localhost use, its specifical features make its use for a different projects a nonsense.

Nevertheless, its installation and use comes as common CMS:

- unzip the package to your apache web-server, so your path will be: http://localhost/registridev
- import the registridev.sql.gz file in a MySql table called: registridev
- set the Codelgniter config files as any CI application with you server and mySql data
- set the registridev/ directory (and everyting inside it) permissions to 777
- log-in on registridev/main/login as admin/admin
- test the application, go to registridev/mara2/mara2

If you try an installation you will find a sample registry (R11) ready for the **STEP2A**, you can try to find and correct some errors then transform it in XML files.

References

I registri della Cancelleria Angioina, Napoli, since 1950

Riccardo Filangieri, L'Archivio di Stato di Napoli Durante la Seconda Guerra Mondiale, Napoli, 1946

Jenkinson, Hilary, Sir & Bell, H. E. (Henry Esmond) & British Committee on the Preservation and Restitution of Works of Art, Archives, and other Material in Enemy Hands (1947). *Italian archives during the war and at its close. H.M.S.O*, London

PHP: http://www.php.com

Codelgniter: http://www.codeigniter.com

jQuery: https://jquery.com/

No-CMS: https://github.com/goFrendiAsgard/No-CMS

CodeMirror: https://codemirror.net/