ANGLER IN SPACE

GAME DESIGN DOC

GAME IDENTITY/MANTRA

YOU ARE A SPACE ANGLER FISH WHO'S VISION DEPENDS ON THE **AMOUNT OF ENERGY YOU HAVE**

DESIGN PILLARS

DANGEROUS IN SPACE ENERGY VISION

GENRE

ACTION

PLATFORM

TARGET AUDIENCE

JUDGES, GAME JAMMERS, FRIENDS,

ART STYLE

CLEAN VECTORED ARTWORK WITH BOLD COLOURS

MUSICAL STYLE

5/4 CLAVE OR 5/4 TIMING **EXAMPLES:**

SUNGAZER'S ETHER BY ADAM **NEELY**

HOLLOW BASTION FROM KINGDOM

HEARTS

MISSION IMPOSSIBLE

TAKE 5 BY DAVE BRUBECK

SOMETHING SPACY

FEATURES

SWIMMING THROUGH SPACE VISION BASED ON ENERGY LEVELS DIFFERENT FORMS OF REPLENISHING ENERGY

GAMEPLAY SUMMARY



SIMILAR TO FEEDING FRENZY YOUR GOAL IS TO CONSUME **AVAILABLE FOOD TO KEEP YOUR ENERGY UP WHICH ALLOWS** YOU TO SEE MORE OF SPACE. IF YOU RUN OUT OF ENERGY YOU WILL PERISH IN DARKNESS. TO GAIN THE MOST ENERGY POSSIBLE YOU WANT TO EAT ONLY ORGANIC FOOD SOURCES. THIS MEANS PLAYING DEAD FOR SPACE SHIPS SO THEY SEND **ASTRONAUTS OUT TO INVESTIGATE RESULTING IN A DELICIOUS** SNACK.

INTERFACE

RELEASE



PLAYERS VISION CONE DEPENDS ON THE AMOUNT OF FOOD THEY HAVE EATEN. THEIR ENERGY LEVEL IS ALSO DISPLAYED IN A METER ON THE SCREEN. THE PLAYER STAYS IN THE MIDDLE SECTION OF THE SCREEN THAT WILL DISPLAY MORE IN FRONT OF THEM WHEN THEY START MOVING.

DEVELOPMENT ROADMAP

| MILESTONE 1 | BASE SYSTEMS | SAT |
|-------------|-----------------------------|------|
| | FUNCTIONING | 10AM |
| MILESTONE 2 | FIRST PROTOTYPE WITH | SAT |
| | ALL SYSTEMS | 2PM |
| MILESTONE 3 | REVISIONS OF SYSTEMS | SUN |
| | AND IMPLEMENTATION OF | 10AM |
| | NEW SYSTEMS | |
| MILESTONE 4 | FINAL GAME | SUN |
| | | 2PM |
| | | |

SUN

4PM