BEN NIX-BRADLEY

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254.577.2965

Media Composer

With passion for art and technology, I digest and synthesize compelling emotional narratives and enhance audio experiences.

SKILLS:

Music Composition, Sound Design, Audio and Video Editing and Mixing, Digital Art and Software Development, Scripted Audio Implementation

SOFTWARE:

Pro Tools, Logic Pro, Ableton Live, Finale, Vienna Ensemble Pro, FMod Studio, Wise Unity3D, Unreal Engine and most Adobe CreativeCloud or Productivity Software (Microsoft Office, Google Docs, etc...)

AFFILIATIONS:

ASCAP, SCL, Game Audio Network Guild

Education

California State University - Northridge

B.M. Music Composition - Commercial and Media Writing Deans List 2021- Present

Class of 2023: August 2021 - Present

Los Angeles City College, California

A.A. Music - Composition

Herb Alpert Scholar, Ralph Bunch Scholar, Presidents List 2021

Class of 2021 : June 2019 - June 2021

Online Course Certifications

Coursera | Approaching Music Theory

<u>Kadenze</u> | Introduction to Programming for Musicians and Digital Artists

Kadenze | Sound Synthesis Using Reaktor

Kadenze | Sound Production in Ableton Live for Musicians and

<u>Artists</u>

Projects

"The Note" - OST Composer

Short Film - Directed by Leo Meza (2021)

"Two" - OST Composer

Directed by Lindsay Scanlan (2019)

"Los Angeless - Freaks and Animals" Segment Composer

Directed by Sarah Tither-Kaplan (2019)

"OK K.O! Let's Be Heroes!" - Additional Writing

Animated Series Created by Ian Jones-Quartey for Cartoon Network (2017 - 2019)

"UpStart" - Composer / Producer / Editor

Pilot Created for ISNOX Ent. (2018)

Work History

CSU Northridge - Creative Maker Studio

Student supervisor, Digital Audio Workshops, Patron service, Media software and hardware support , 3D printing August 2021 - Present

Team Hippoe

Unity3D developer for VR nurse training platform adopted by CSUN as an internal product for ongoing senior thesis projects June - August 2022

United States Census Bureau 2020

Enumerator, Responsible for work and travel schedule and data privacy with strict federal standards.

June - October 2020

Command Creative Studios

Composer, Software Engineer, Technical Director, Web Designer, Studio Manager, Recording Assistant March 2016 - March 2020

^{*}References Available Upon Request*