

Ben Nix-Bradley

COMPOSER

“Two” (Animated Short Film)

Original music for Ontario International Animation Festival
Student Film Festival. Directed by Lindsay Scanlan.

: Mar. 2020

“Los Angeless – Freaks and Animals” (Short Film)

Original music for the “Freaks and Animals” segment of this film.
Directed by Sarah Tither-Kaplan.

: Mar. 2019

“OK K.O! Let’s Be Heroes!” (Series, Cartoon Network)

Original cues for many episodes. Created by Ian Jones-Quartey.

: Jun. 2017 -> Mar. 2019

STUDENT / DEVELOPER / PRODUCER

CSU-Northridge, University Library, Creative Media Studio

Class III student supervisor. Providing technical support for
Audio / Video Equipment and 3D-Printing consultations for
students. Developing and presenting music technology workshops.

: Aug. 2021 -> Present

Command Creative Studios, Santa Clarita, CA

Produced and developed live-stream broadcasts using OBS, Wirecast
and TriCaster systems. Mentored and trained interns for game
development and music production. Developed mobile, VR, and live-
streaming content for a variety of projects. Implemented audio
and music for games in Unity3d.

: Mar. 2016 -> Jan. 2022

“UpStart” (Series Pilot)

Production management, sound and video recording and editing.
Pre / Post production tests using Adobe Creative Suite and
original soundtrack for ISNOX Entertainment.

: Mar. 2017 -> Jun. 2018

Hyperkinetic Studios, Culver City, CA

Built interactive user interfaces for trade shows. Implemented 3d
audio demonstrations for mobile devices and other applications
using C# and Unity3d.

: Feb. 2016 -> Aug. 2017

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EDUCATION

California State University - Northridge , Northridge, California

B.M. Music Composition - Commercial and Media Writing

Deans List 2021,

Class of 2023

: August 2021 - Present

Los Angeles City College, Los Angeles, California

Music Composition AA-T, 3.9 GPA

Herb Alpert Scholar. Ralph Bunch Scholar, President's List 2021

Class of 2021

: June 2019 - June 2021

ONLINE COURSE CERTIFICATIONS:

Coursera | Approaching Music Theory,

Instructor : Marc Lowenstein

Issued: July 12, 2019

Introduction to Programming for Musicians and Digital Artists,

Instructor : Ajay Kapur

Issued: Jan. 28, 2016

Sound Synthesis Using Reaktor,

Instructor : Owen Vallis

Issued: Jan. 28, 2016

Sound Production in Ableton Live for Musicians and Artists,

Instructor : Jordan Hochenbaum

Issued: Jan. 28, 2016