

BEN NIX-BRADLEY

Media Composer

BenNixBradley@icloud.com

nixbradley.com

254.577.2965

I push myself to make more and better music. With a strong background in technology, I digest and synthesize compelling emotional narratives and interactive audio experiences.

SKILLS & SOFTWARE:

Composition and Sound Design using:
Pro Tools, Logic Pro, Ableton, Vienna
Ensemble Pro, FMod Studio, Unity3d
and Unreal Engine.

AFFILIATIONS:

Society of Lyricists and Composers
ASCAP
American Composers Forum

"The Note"

Short Film

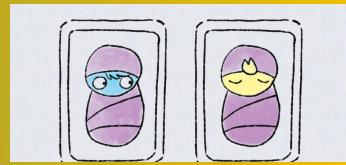
Directed by
Leo Meza



"Two"

Animated Short

Directed by
Lindsay Scanlan



"Los Angeless - Freaks and Animals"

Short Film

Directed by
Sarah Tither-Kaplan



"OK K.O!

Let's Be Heroes!

Animated Series

Created by
Ian Jones-Quartey



"UpStart"

Web Series

for
ISNOX Entertainment



EDUCATION:

California State University - Northridge , Northridge, California

B.M. Music Composition - Commercial and Media Writing
Deans List 2021-2022
Class of 2023 : August 2021 - Present

Los Angeles City College, Los Angeles, California

Music Composition AA-T, 3.9 GPA
Herb Alpert Scholar. Ralph Bunch Scholar,
President's List 2021
Class of 2021 : June 2019 - June 2021

References:

Aaron Umetani

Director and Post Production Artist
aaron.umetani@gmail.com

Robert Altschuler

Audio Engineer and Owner
Command Creative Studios
robbie@commandcreativestudios.com

Eva Cohen

CSUN University Library
Learning Commons Coordinator
eva.cohen@csun.edu