

A collage of architectural drawings, drafting tools, and a laptop keyboard. A hand holds a large yellow circle containing the text. Other visible text on the drawings includes 'Meals', 'Kitchen', 'Entry', 'Deck', 'Living', 'Pwdr', 'W'shop', 'Ga', 'Porte cochere', 'Bed 3', 'Sauna', 'Spa', 'Retreat', 'Patio', and various room numbers like 01, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 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## ACKNOWLEDGEMENT

1. NAME: SHASHANK SAINI
2. BATCH: 2017-2022
3. SUBJECT: PROFESSIONAL PORTFOLIO
4. UNIVERSITY: GURU GOBIND SINGH INDRAJAPRASTHA UNIVERSITY
5. WORK EXPERIENCE: FREELANCING(4 YR), KRISHNA GROUP OF ARCHITECTS(1 YR) ,  
ORIONN ARCHITECTS(1 YR), 42 MM ARCHITECTURE(1 YR), S.S. ENGINEERS &  
CONSULTANTS(3 YR)
6. CURRENT POSITION: PROPRIETOR OF ARC 11 ARCHITECT

I am immensely grateful to my teachers and mentors for their invaluable guidance and support throughout my journey. Their wisdom and expertise have played a pivotal role in shaping my knowledge and skills, and I am truly indebted to them for their unwavering dedication to my education.

Additionally, I would like to extend my sincere appreciation to my parents and friends for their unwavering assistance in helping me accomplish this significant milestone. Their constant encouragement, belief in my abilities, and willingness to lend a helping hand have been instrumental in my success, and I am forever grateful for their unwavering support.



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**-01-**

**PROJECTS**

**-02-**

**WORKING**

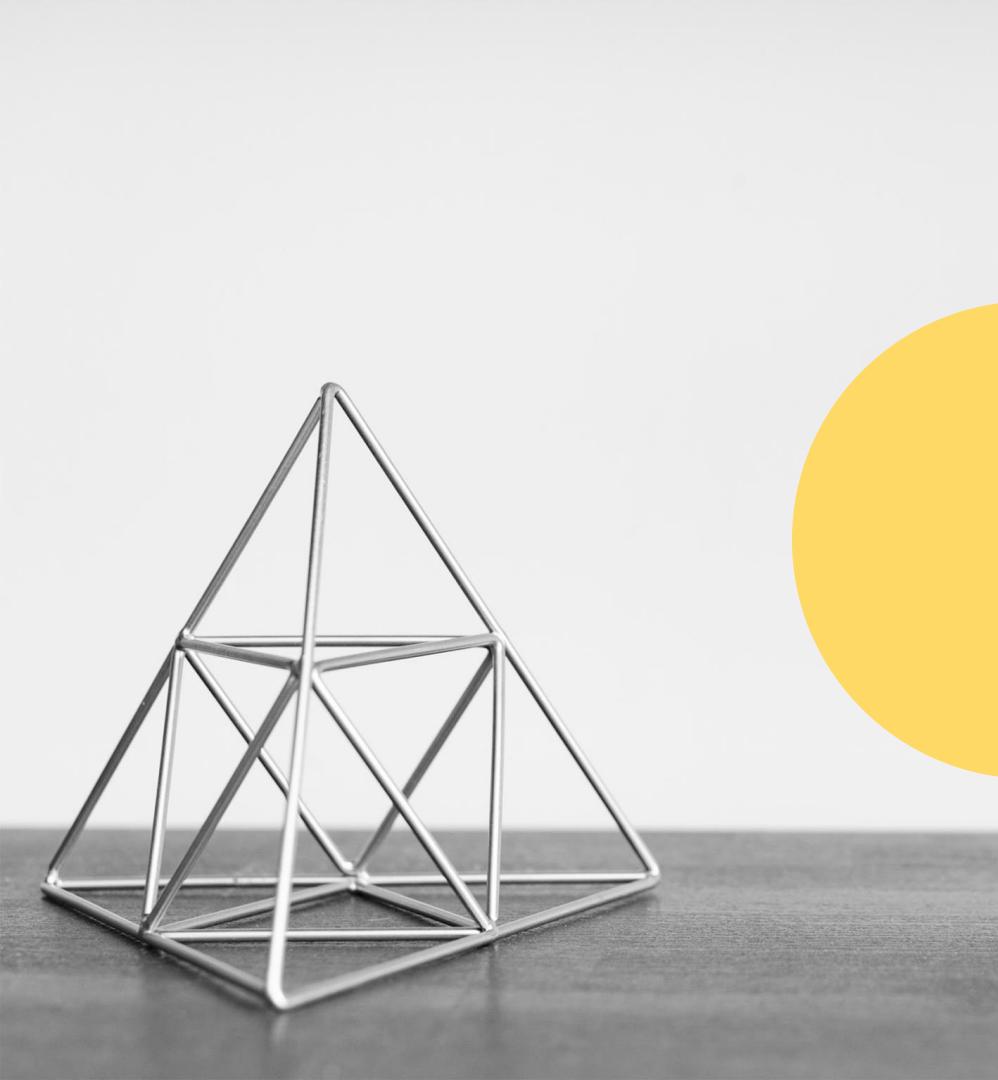
**-03-**

**RENDERS**

**-04-**

**RESUME**

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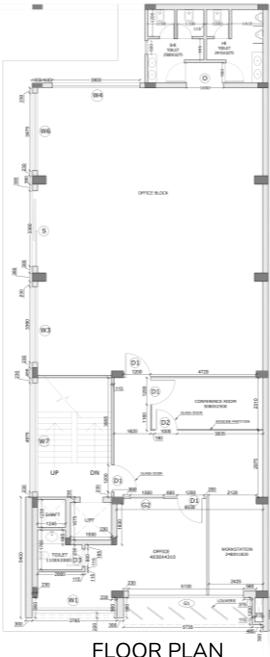


# RESIDENTIAL PROJECTS

# Mixed-Use Building

Noida Sector 16

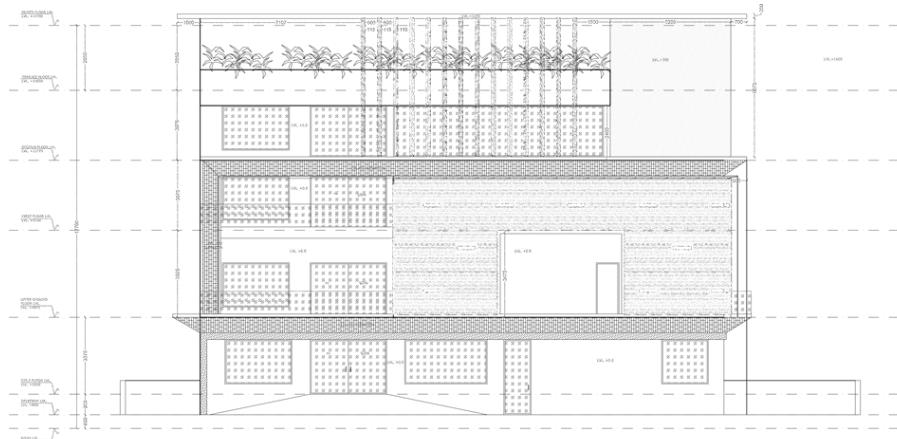
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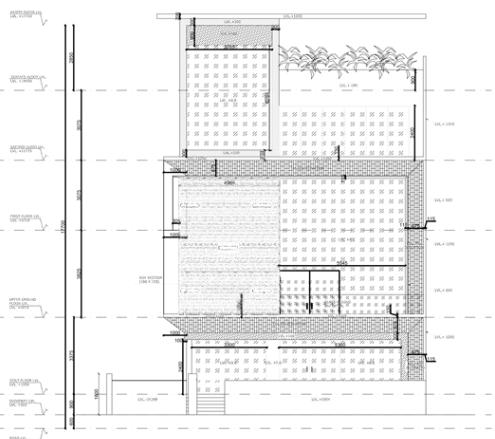
A Commercial Building in Noida which comprises of Office Space and Multi Floor Small Scale Manufacturing Unit.

## ABOUT THE PROJECT

The project is located in Noida Sector 16, A-41, and it is an office, residential, and manufacturing plant with a modern design and a touch of the area's contemporary culture. The installation of a green vertical planter allows the space to breathe and adds harmony to the design.



## ELEVATION FRONT

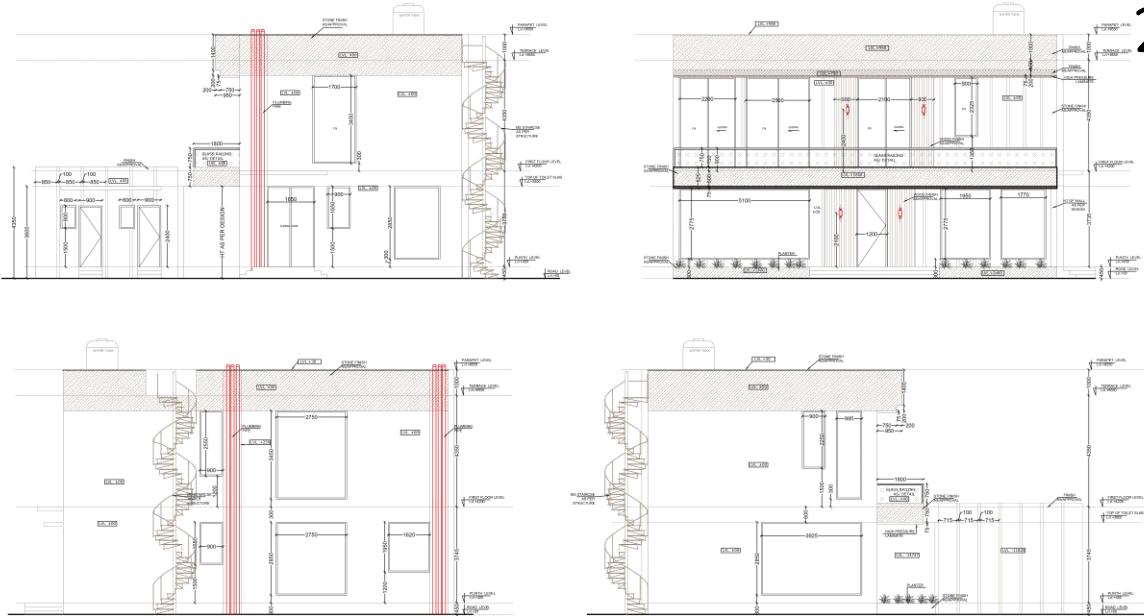
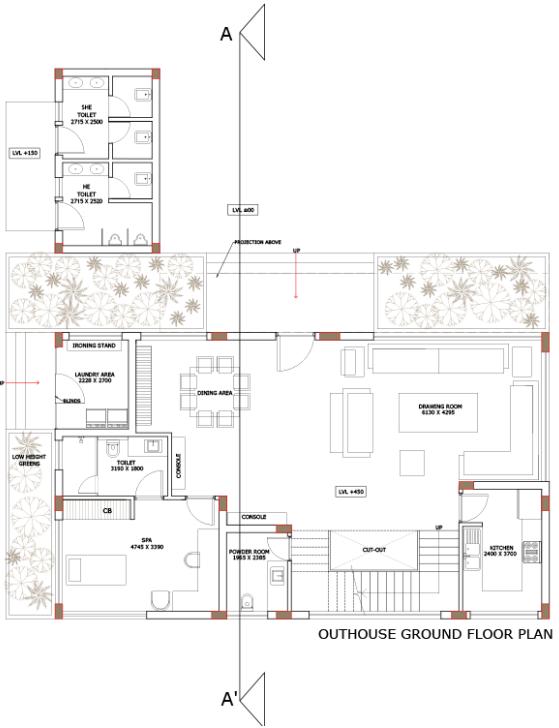


ELEVATION SIDE

# Residential Building

Noida

0  
2



## ABOUT THE PROJECT

The project is in Noida B-2, and it is a two-story structure with a modern design style exterior with glass railings and wooden textures. The entrance faces a lovely offset garden cum planter space with bay windows on the North side to let in diffused relaxing light. The design was created on paper in collaboration with the right designers.

# Commercial Building

Sector 16, Noida

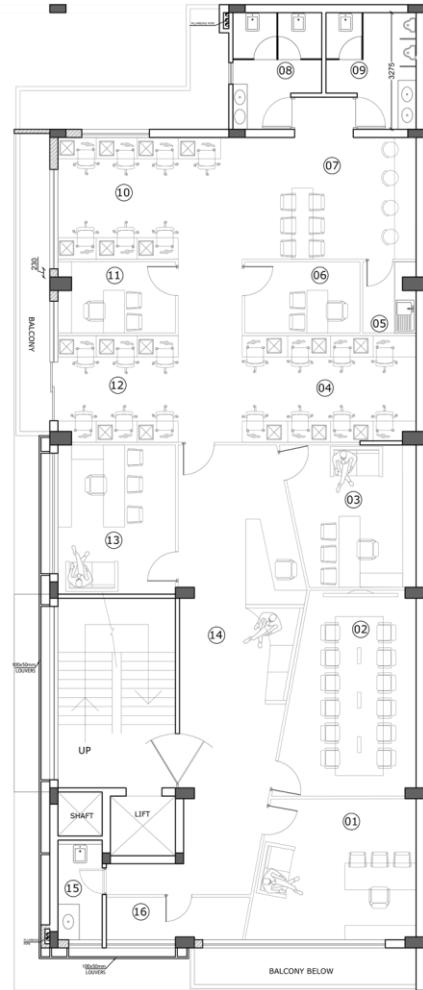
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## ABOUT THE PROJECT

Designing an office space is a challenge that necessitates space planning within a limited area while also finding space to integrate the design aspects, which in this case is harmony.

The waiting room, which is the first thing you will notice after passing through the door, has been altered in such a way that the space appears larger by cooperating angled walls rather than maintaining them parallel to the opposite wall.

The layout of the workstations and space planning are important considerations in the space design process.



# J-71 NOIDA



## TERRACE FLOOR PLAN



## BOUNDARY WALL RENDER



FRONT BOUNDARY WALL B-49

B-49, NOIDA

## SECOND FLOOR



## BEDROOM



## COLOR INSPIRATION



C-14



## BEDROOM



## SECOND FLOOR



## BEDROOM



## COLOR INSPIRATION



C-14



## BEDROOM



# RESIDENTIAL MOODBOARDS

SECOND FLOOR



BEDROOM



C-14



BEDROOM

COLOR INSPIRATION



KEY PLAN  
FIRST FLOOR

SECOND FLOOR



COLOR INSPIRATION



DRAWING ROOM



C-14



KEY PLAN  
UPPER GROUND FLOOR

## UPPER GROUND



## SITTING AREA



## COLOR INSPIRATION



## SEATING AREA



## UPPER GROUND



## DRAWING ROOM



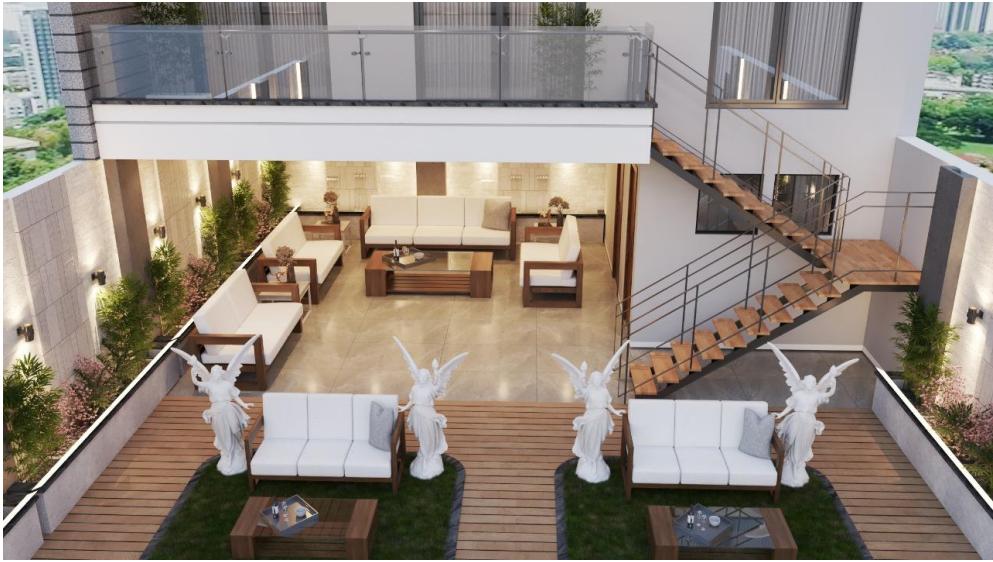
## COLOR INSPIRATION



# INTERIOR RENDERS



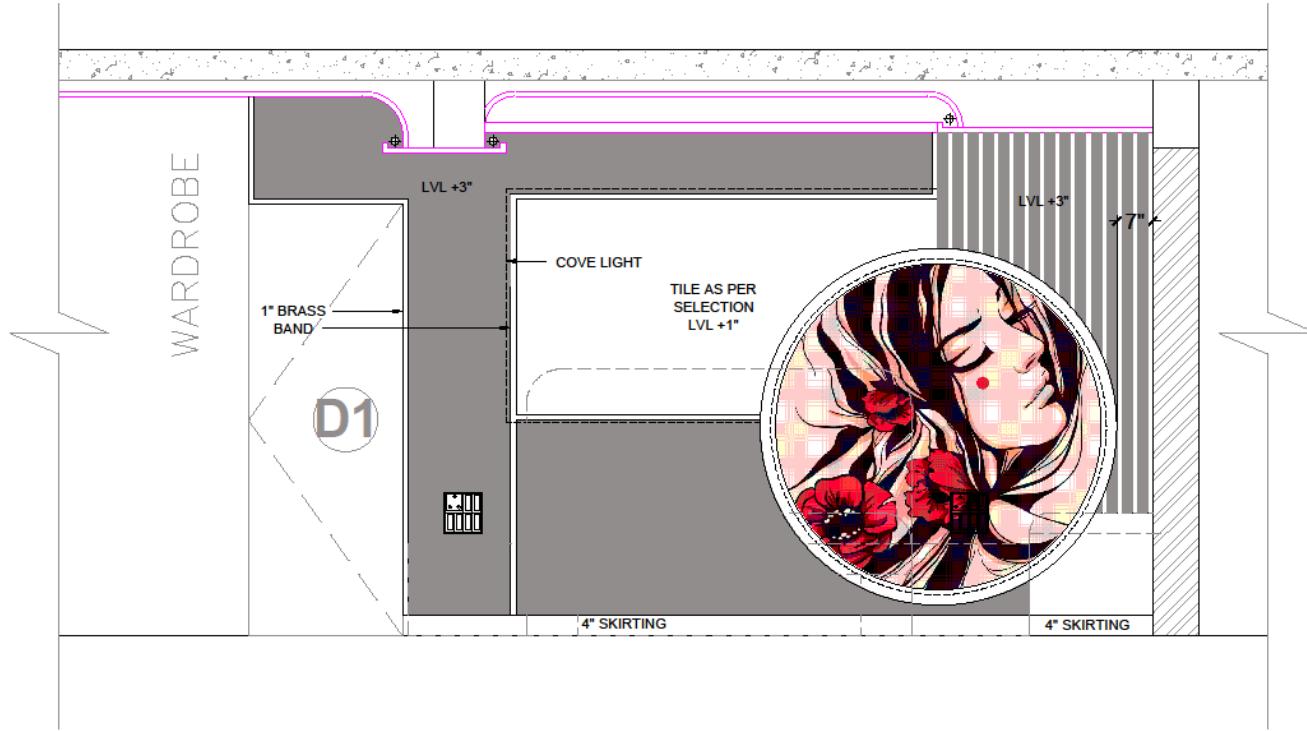
Interior design is a field that focuses on creating functional and aesthetically pleasing spaces within buildings. It involves the art and science of enhancing the interior of a space to achieve a healthier and more visually appealing environment.



## INTERIOR DESIGN



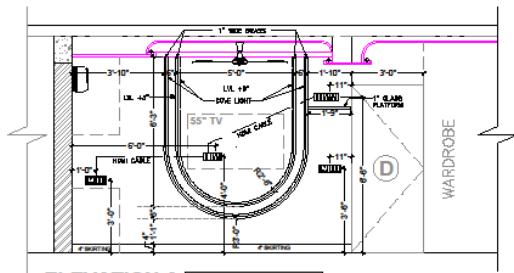
## INTERIOR WORKING



## WALL ELEVATION

## INTERIOR WORKING

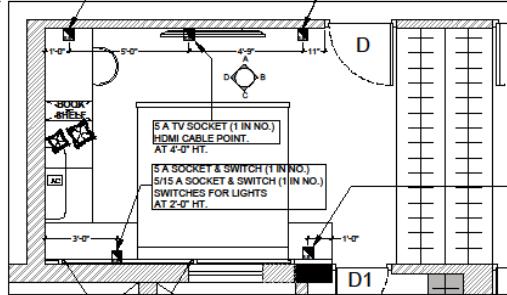
## WALL ELEVATION



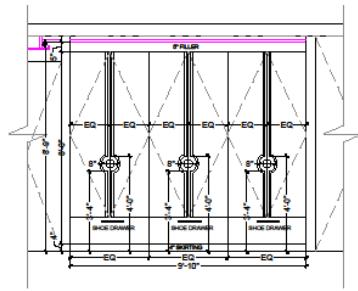
## ELEVATION

5 A SOCKET & SWITCH  
(2 IN NO.)  
SWITCHES FOR LIGHTS  
POINT FOR LAN CABLE.  
AT 3'-0" HT.

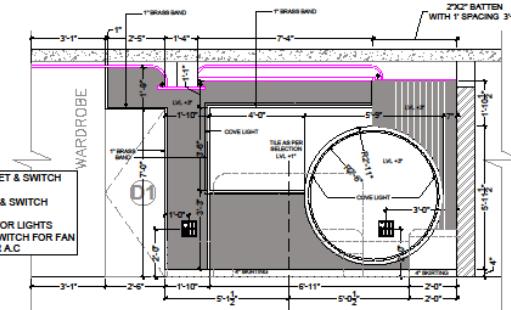
**5 A SOCKET (2 IN NO.)  
POINT FOR LAN CABLE.  
POINT FOR DISH CABLE  
AT 6'-6" HT.**



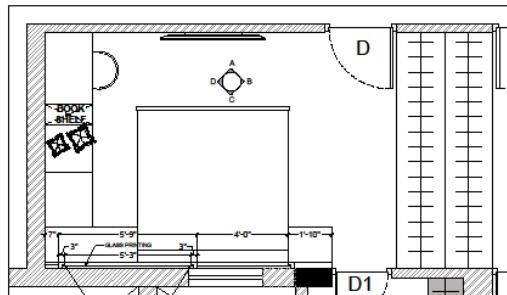
ELECTRICAL



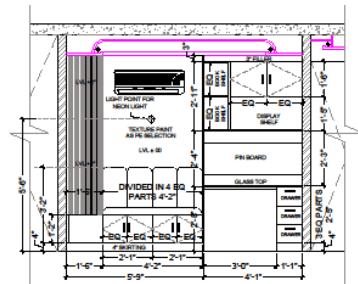
## ELEVATION B



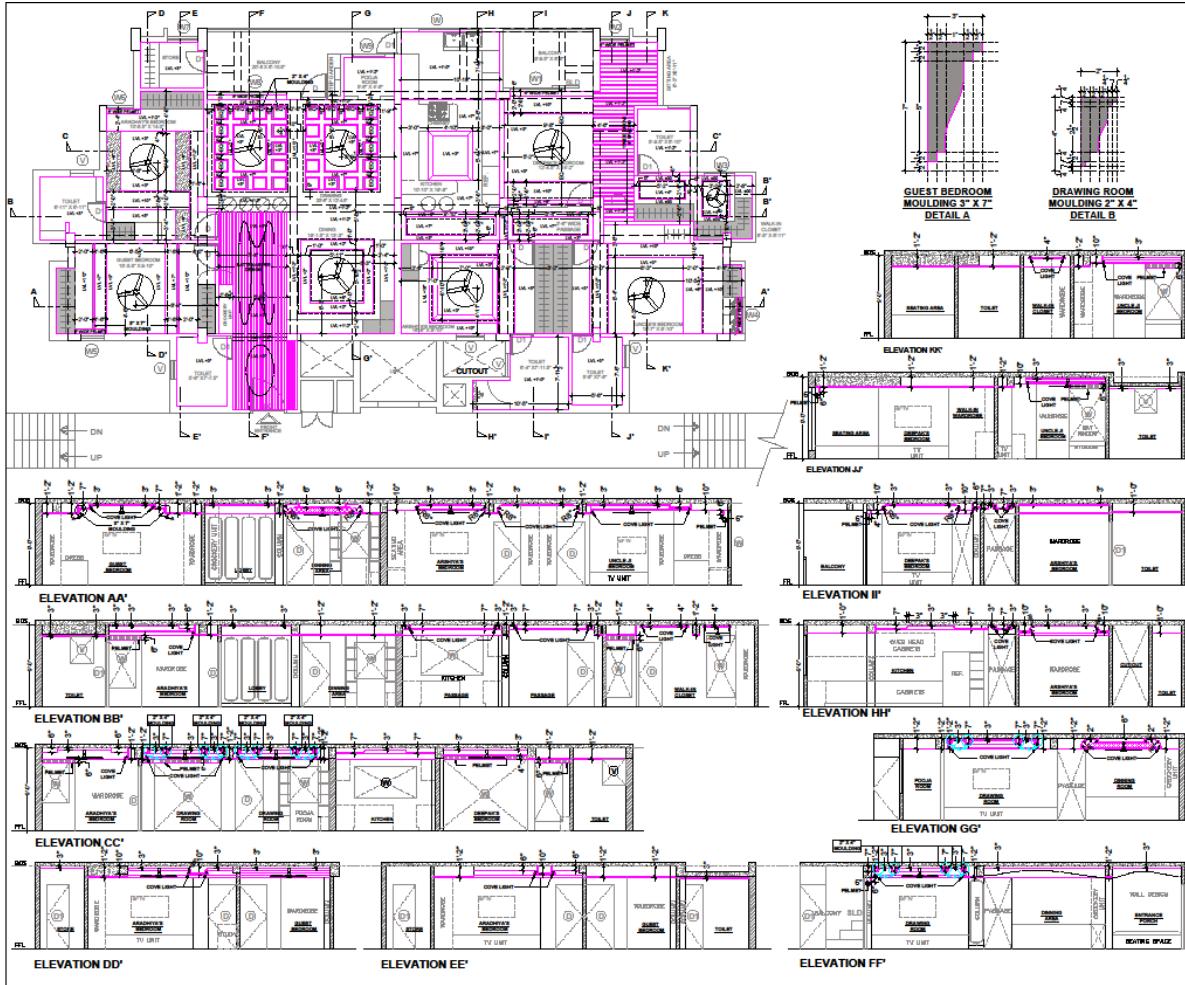
## ELEVATION C



PLAN



## ELEVATION D



## INTERIOR WORKING

### FALSE CEILING



# MY WORK ON STRUCTURES

## MODERN ELEVATION DESIGN



## CONTEMPORARY BRICKWORK



## AIIMS EXTERIOR RENDER

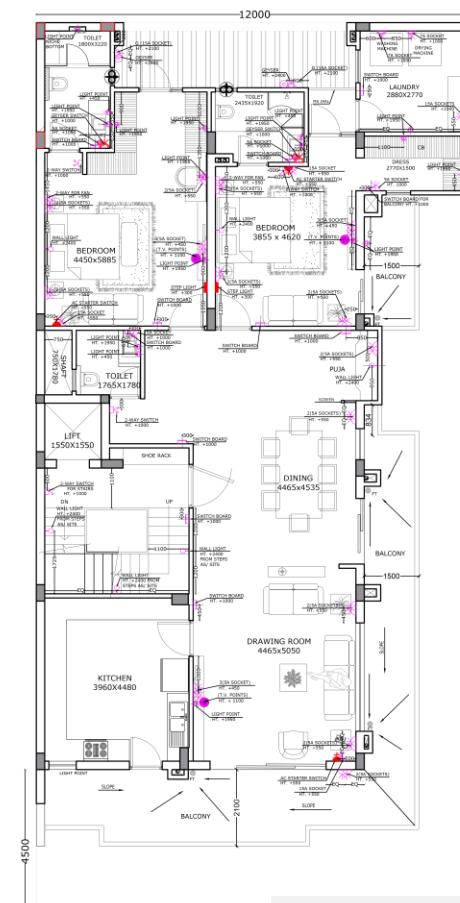
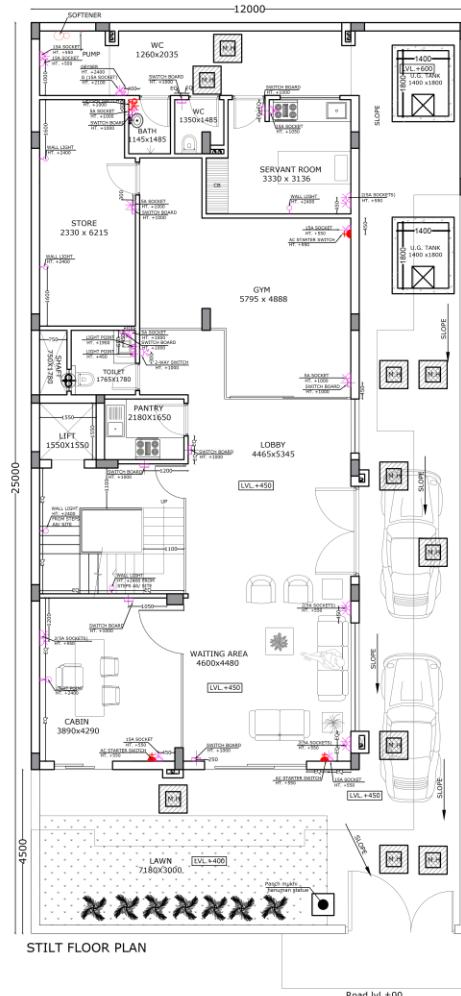
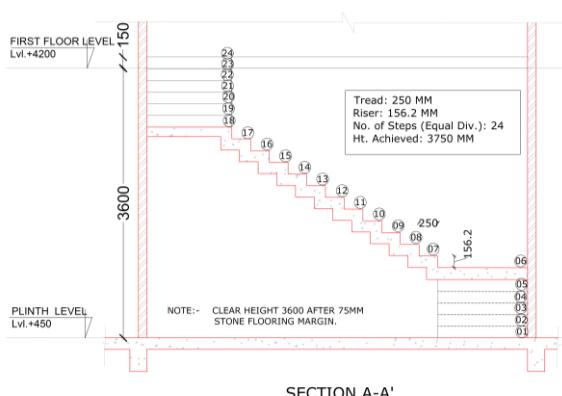
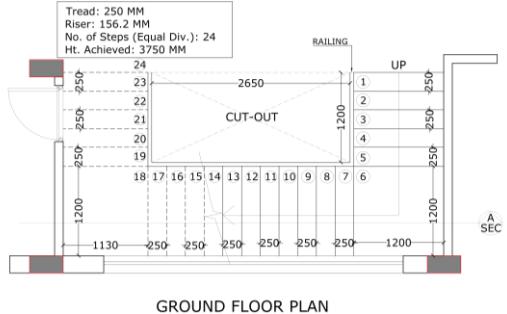


# **MY WORK ON TECH DRAWING**

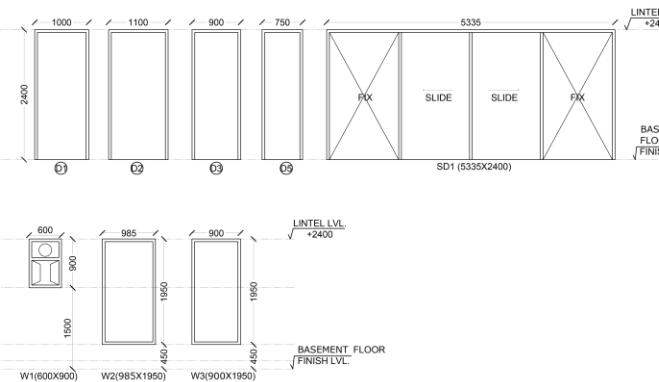
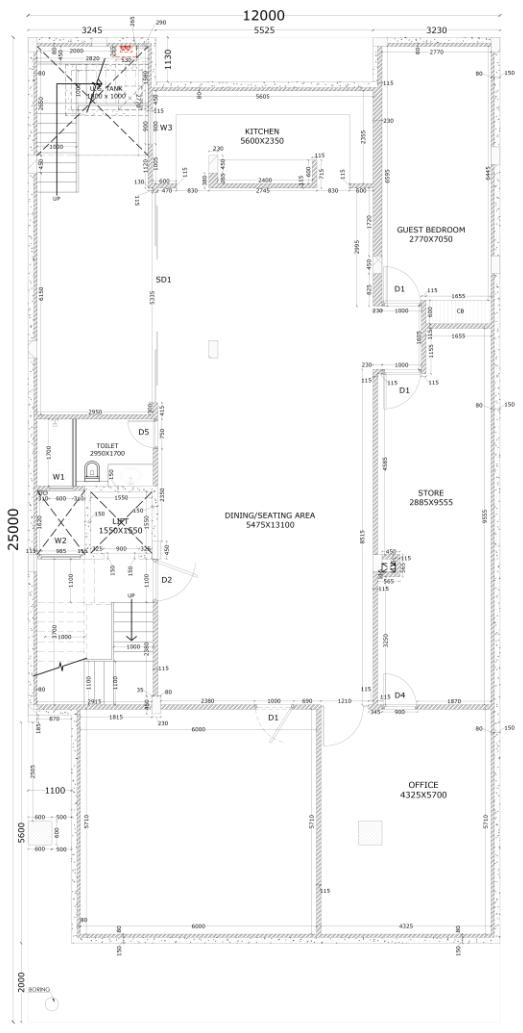
# Residential Building

Noida

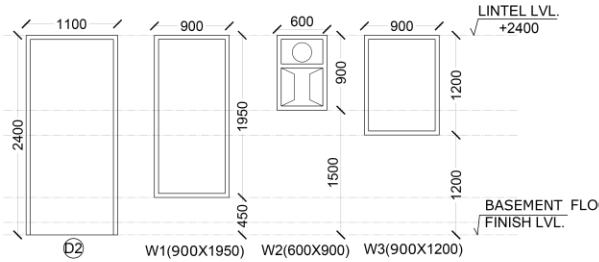
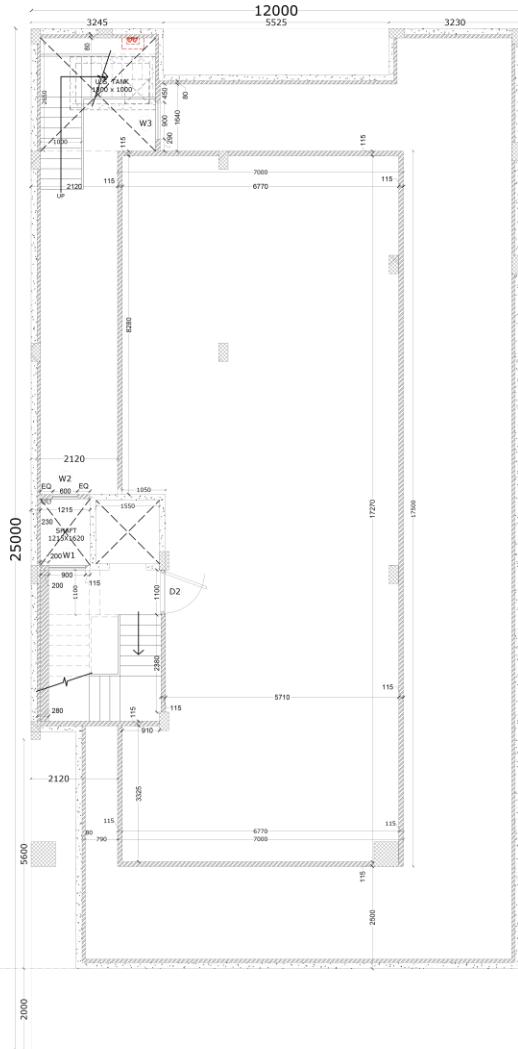
## STAIRCASE DETAILS



## ELECTRICAL LAYOUT



ARCHITECTURAL DRAWING			
SHEET SIZE: A2			
GENERAL NOTES			
<ol style="list-style-type: none"> <li>READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DWGS.</li> <li>DO NOT SCALE FROM THIS DRAWINGS</li> <li>CHECK AND VERIFY THE DRGS. BEFORE EXECUTION. DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE ARCHITECTS.</li> </ol>			
REV.	DESCRIPTION DATE NAME		
LOCATION: B-49, SECTOR 105, NOIDA			
PLOT NO: B-49 PLOT AREA: 300SQMT.			
BUILT-UP AREA:			
PROJECT: RESIDENCE			
CLIENT:			
CONSULTANT'S STAMP AND SIGN NORTH			
N			
DRAWING :			
BRICK WORK & OPENING SCHEDULE BASEMENT PLAN			
SCALE	DEALT BY	DATE	CHECKED BY
NTS.	SHASHANK	23-06-21	AR SANJEEV
JOB No:	DRAWING No:	REVISION	



DOORS & WINDOWS OPENING SCHEDULE

S.NO.	TYPE	SIZE	SILL LEVEL	LINTEL LEVEL	N
1	D2	1100 x 2400	+00	2400	0
2	W1	600 x 1950	+450	2400	0
3	W2	600 x 900	+1500	2400	0
4	W3	900 x 1200	+1200	2400	0

ARCHITECTURAL DRAWING

SHEET SIZE:

GENERAL NOTE

1. READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DWG.
  2. DO NOT SCALE FROM THIS DRAWING.
  3. CHECK AND VERIFY THE DRGS. BEFORE EXECUTION. DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE ARCHITECTS.

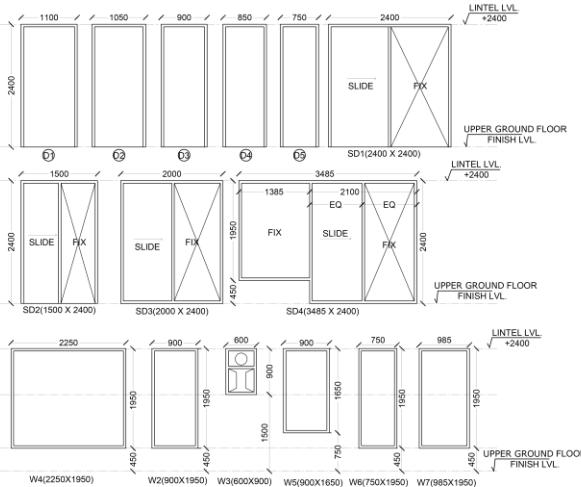
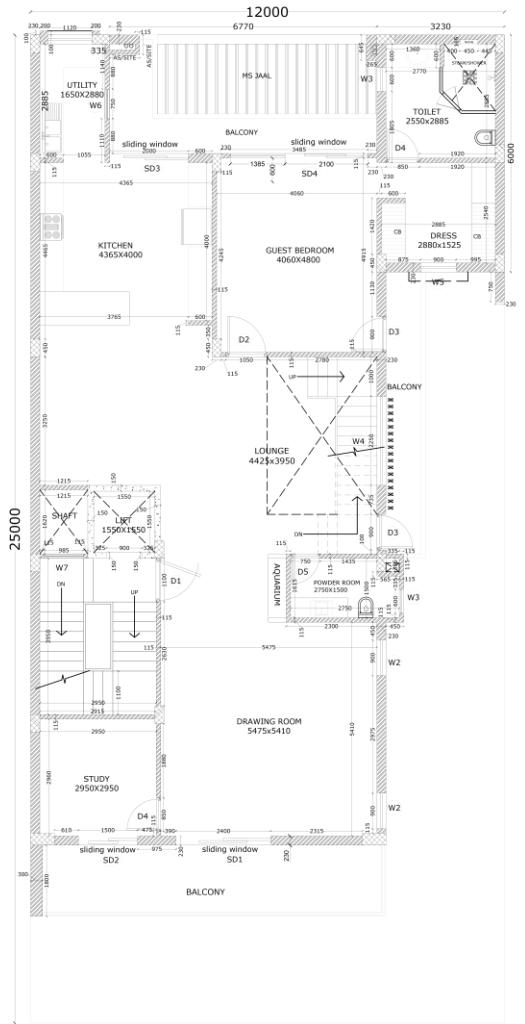
PROJECT : RESIDEN  
CLIENT :

**ORIONN ARCHITECT**  
A-17 SECTOR-39,NOIDA.  
Tel- 9810597776,9810109241  
Email- orionnm@gmail.com  
website: [www.orionnarchitects.co](http://www.orionnarchitects.co)

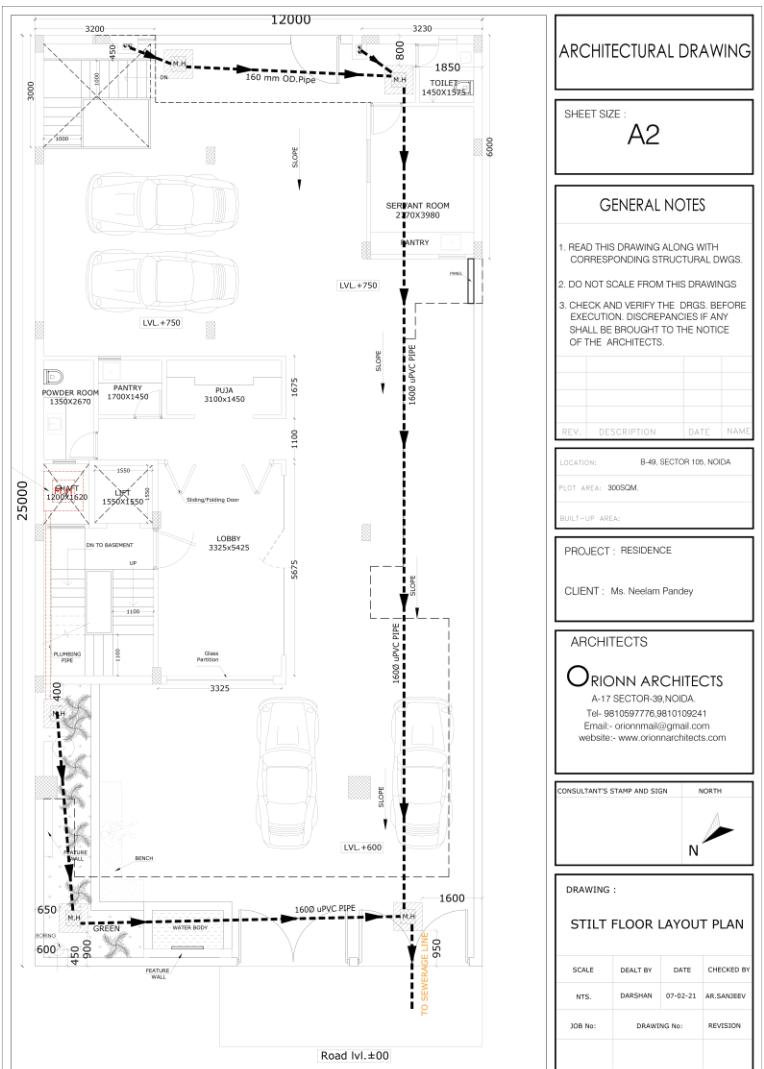
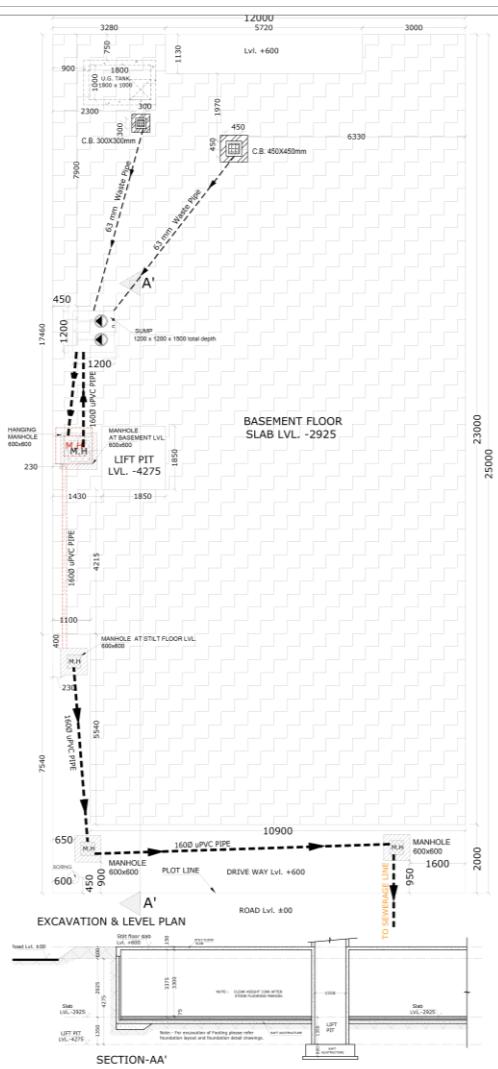


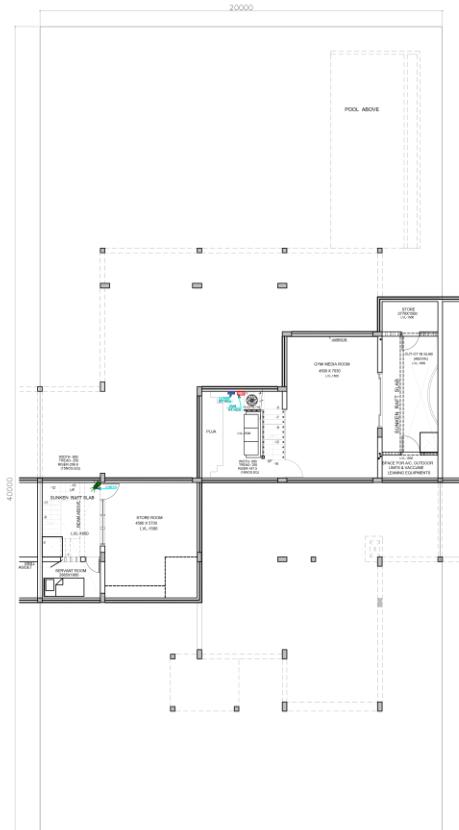
DRAWING :  
**BRICK WORK & OPENING  
SCHEDULE  
BASEMENT PLAN**

SCALE	DEALT BY	DATE	CHECKED BY
NTS.	SHASHANK	23-06-21	AR SANJAY
JOB No:	DRAWING No:	REVISION	



ARCHITECTURAL DRAWING			
SHEET SIZE: A2			
GENERAL NOTES			
<ol style="list-style-type: none"> <li>READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DWGS.</li> <li>DO NOT SCALE FROM THIS DRAWINGS</li> <li>CHECK AND VERIFY THE DRGS. BEFORE EXECUTION. DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE ARCHITECTS.</li> </ol>			
REV. _____ DESCRIPTION _____ DATE _____ NAME _____			
LOCATION: B-49, SECTOR 105, NOIDA PLOT NO: B-49 PLOT AREA: 300SQMT. BUILT-UP AREA: _____			
PROJECT: RESIDENCE CLIENT: _____			
<b>ARCHITECTS</b> <b>ORIONN ARCHITECTS</b> A-17 SECTOR-39,NOIDA Tel: 9810597776 9810109241 Email: orionnn@gmail.com website: www.orionnarchitects.com			
CONSULTANT'S STAMP AND SIGN NORTH 			
DRAWING : <b>BRICK WORK &amp; OPENING SCHEDULE</b> <b>UPPER GROUND FLOOR</b>			
SCALE	DEALT BY	DATE	CHECKED BY
NTS.	SHASHANK	29-06-21	AR SANJEEV
JOB No: DRAWING No: REVISION			





S.NO	DESCRIPTION	STATUS	NOTE
1	AMPERE	OK	
2	VOLTS VACUUM	OK	
3	TEMPERATURE	OK	
4	WATER LEVEL	OK	
5	LINE FLOW, ROOM TEMPERATURE	OK	
6	GARMENT CUTTER	OK	
7	SOOT SENSOR	OK	

## ARCHITECTURAL DRAWING

SHEET SIZE :  
A3

## GENERAL NOTES

1. READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DWGS.
  2. DO NOT SCALE FROM THIS DRAWINGS
  3. CHECK AND VERIFY THE DRGS. BEFORE EXECUTION DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE ARCHITECTS.

REV.	DESCRIPTION	DATE	NAM
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LOCATION: TATTVAM VILLA

**BUILT-UP AREA:**

PROJECT : RESIDENCE

ARCHITECTS

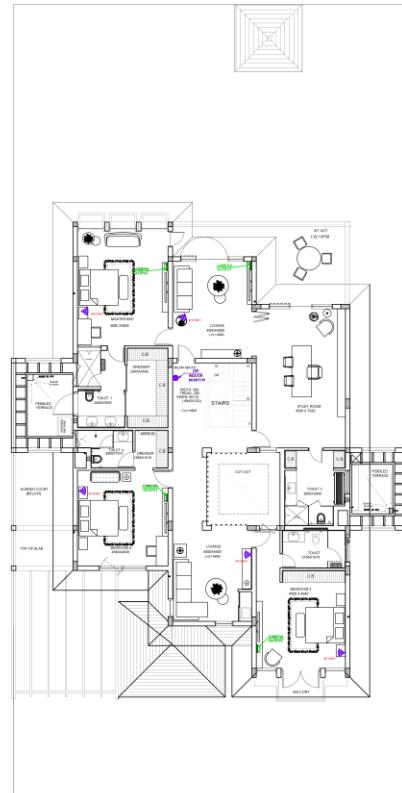
ORIONN ARCHITECTS  
A-17 SECTOR-39, NOIDA.  
Tel:- 9810597776, 9810109241  
Email:- orionnmail@gmail.com  
website:- www.orionnarchitects.com

CONSULTANT'S STAMP AND SIGN

### DRAWING :

SCALE	DEALT BY	DATE	CHECKED BY
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100% 100% 100% 100%



SLN.	DESCRIPTION	STATUS	CODE
1	MAIN	OK	001
2	COOLER TUBE	OK	002
3	ARMORPLATE	OK	003
4	SHIELD	OK	004
5	SHIELD REPAIR	OK	005
6	SHIELD REPAIR	OK	006
7	SHIELD REPAIR	OK	007
8	SHIELD REPAIR	OK	008

## ARCHITECTURAL DRAWINGS

SHEET SIZE :  
A3

#### GENERAL NOTES

1. READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DWGS.
  2. DO NOT SCALE FROM THIS DRAWINGS
  3. CHECK AND VERIFY THE DRGS. BEFORE EXECUTION. DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE ARCHITECTS.

REV.	DESCRIPTION	DATE	NAM
------	-------------	------	-----

LOCATION: TATTYAM VILLA

**BUILT-UP AREA:**

PROJECT : RESIDENCE

ARCHITECTS

 RIONN ARCHITECTS  
A-17 SECTOR-39,NOIDA.  
Tel- 9810597776,9810109241  
Email: orionnmmail@gmail.com  
website- [www.orionnarchitects.com](http://www.orionnarchitects.com)

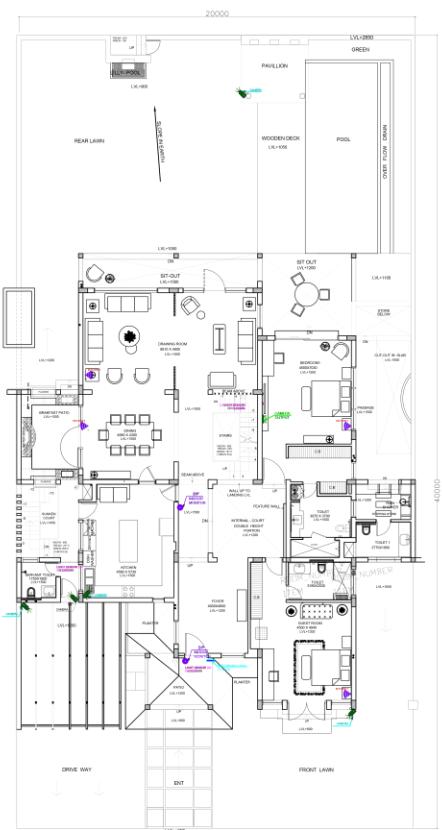
CONSULTANT'S STAMP AND SIGN

**DRAWING :**

FIRST FLOOR LAYOUT PLAN

SCALE	DEALT BY	DATE	CHECKED BY

JOB No: DRAWING No: REVISION



## ARCHITECTURAL DRAWING

SHEET SIZE :

A3

### GENERAL NOTES

1. READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DWGS.
2. DO NOT SCALE FROM THIS DRAWINGS
3. CHECK AND VERIFY THE DRGS. BEFORE EXECUTION DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE ARCHITECTS.

REV.	DESCRIPTION	DATE	NAME
------	-------------	------	------

LOCATION: TATTVAM VILLA

PLOT AREA:

BUILT-UP AREA:

PROJECT : RESIDENCE

CLIENT :

### ARCHITECTS

 ORIONN ARCHITECTS

A-17 SECTOR-39 NOIDA.

Tel- 981059776.9810109241

Email- orionnmmail@gmail.com

website- www.orionnarchitects.com

CONSULTANT'S STAMP AND SIGN NORTH

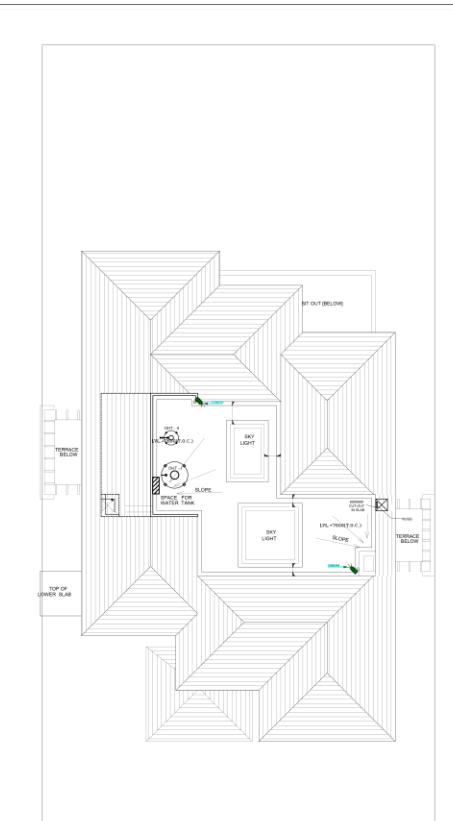
### DRAWING :

#### GROUND FLOOR LAYOUT PLAN

SCALE	DEALT BY	DATE	CHECKED BY
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NTS: SAMIKSHA 17-06-2021 AR SANJEEV

JOB No: DRAWING No: REVISION



## ARCHITECTURAL DRAWING

SHEET SIZE :

A3

### GENERAL NOTES

1. READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DWGS.
2. DO NOT SCALE FROM THIS DRAWINGS
3. CHECK AND VERIFY THE DRGS. BEFORE EXECUTION DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE ARCHITECTS.

REV.	DESCRIPTION	DATE	NAME
------	-------------	------	------

LOCATION: TATTVAM VILLA

PLOT AREA:

BUILT-UP AREA:

PROJECT : RESIDENCE

CLIENT :

### ARCHITECTS

 ORIONN ARCHITECTS

A-17 SECTOR-39 NOIDA.

Tel- 981059776.9810109241

Email- orionnmmail@gmail.com

website- www.orionnarchitects.com

CONSULTANT'S STAMP AND SIGN NORTH

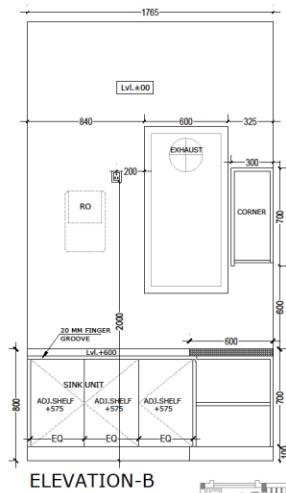
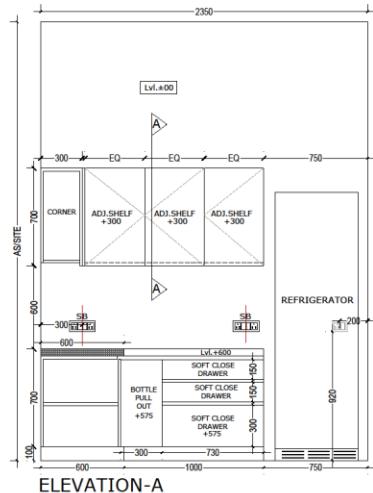
### DRAWING :

#### ROOF FLOOR LAYOUT PLAN

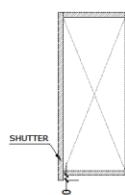
SCALE	DEALT BY	DATE	CHECKED BY
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NTS: SAMIKSHA 17-06-2021 AR SANJEEV

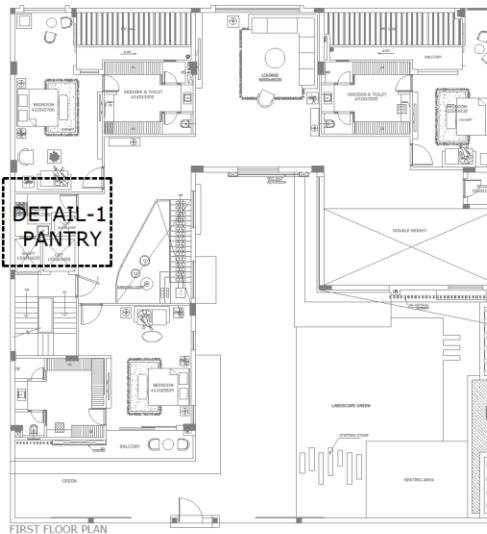
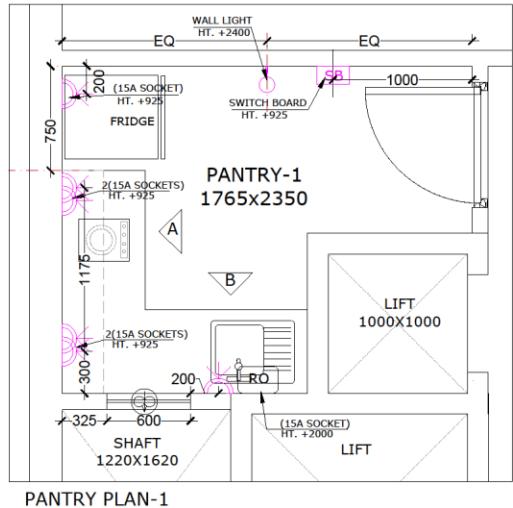
JOB No: DRAWING No: REVISION



LEGEND		
S.NO.	DESCRIPTION	SYMBOL
1	SWITCH BOARD	
2	SWITCH FOR MICROWAVE	
3	EXHAUST FAN	
4	WALL LIGHT	
5	15 AMP. SOCKETS	



SECTION-AA



## KEY PLAN-FIRST FLOOR

ARCHITECTURAL DRAWING

SHEET SIZE:

## GENERAL NOTES

1. READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DWGS.
  2. DO NOT SCALE FROM THIS DRAWINGS
  3. CHECK AND VERIFY THE DRGS. BEFORE EXECUTION. DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE ARCHITECTS.

REV.	DESCRIPTION	DATE	NAME

LOCATION: SECTOR-105, NOIDA

PLOT NO: B-47,48,49 PLOT ARE

**BUILT-UP AREA:**

ANSWER

ARCHITECTS

ORIONN ARCHITECTS

A-17 SECTOR-39,NOIDA.  
Tel- 9810597776,9810109241  
Email:- orionmail@gmail.com  
website:- [www.orionnarchitects.com](http://www.orionnarchitects.com)

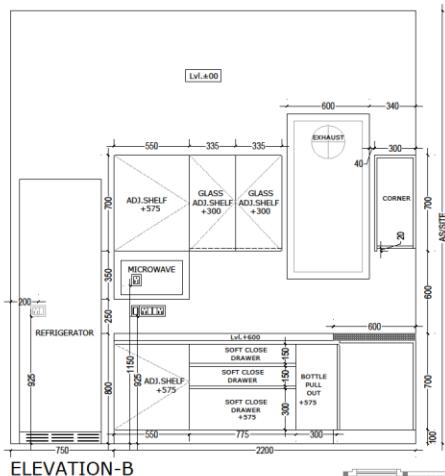
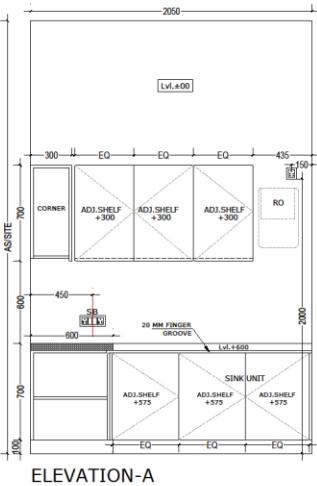
CHAMBERS TANDEM EXAM AND SHOW



**DRAWING :**

PANTRY DETAIL-1  
(FIRST FLOOR)

SCALE	DEALT BY	DATE	CHECKED BY
NTS-		14-10-21	AR SANJEEV
JOB No:	DRAWING No:		REVISION



### LEGEND

S.NO.	DESCRIPTION	SYMBOL
1	SWITCH BOARD	SB
2	SWITCH FOR MICROWAVE	○—○
3	EXHAUST FAN	○○○
4	WALL LIGHT	○—○
5	15 AMP. SOCKETS	○○○

### ARCHITECTURAL DRAWING

Sheet Size: A3

### GENERAL NOTES

1. READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DWGS.
2. DO NOT SCALE FROM THIS DRAWINGS
3. CHECK AND VERIFY THE DRGS. BEFORE EXECUTION. DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE ARCHITECTS.

REV. DESCRIPTION DATE NAME

LOCATION: SECTOR-105,NOIDA

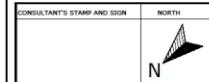
PLOT NO: B-47,48,49 PLOT AREA:

BUILT-UP AREA:

PROJECT: RESIDENCE  
CLIENT:

### ARCHITECTS

ORIONN ARCHITECTS  
A-17 SECTOR-39,NOIDA.  
Tel: 9810597776, 9810109241  
Email: orionnmail@gmail.com  
website: - www.orionnarchitects.com

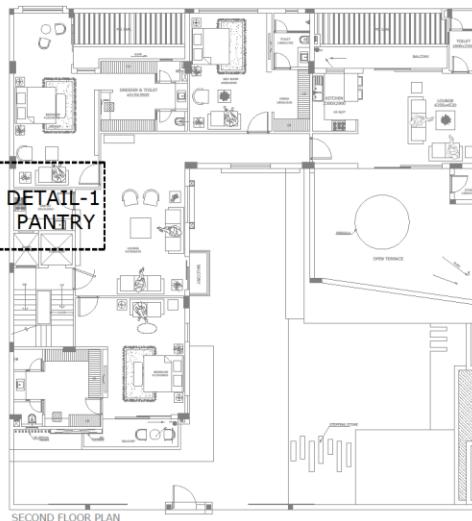
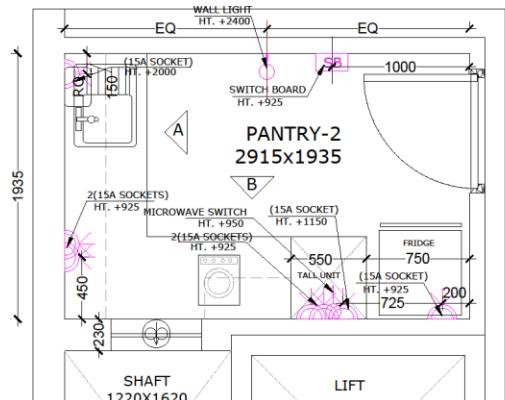


### DRAWING :

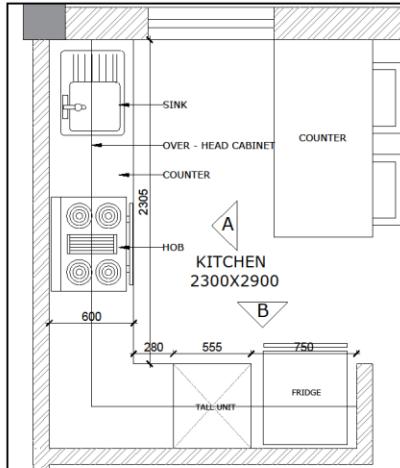
#### PANTRY DETAIL-2 (SECOND FLOOR)

SCALE	DEALT BY	DATE	CHECKED BY
NTS.		14-10-21	AR SANDEEP

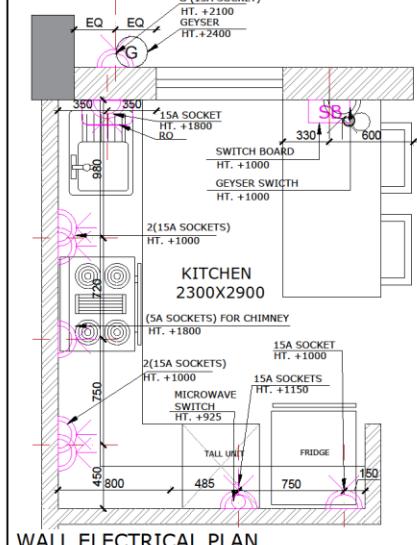
JOB No:	DRAWING No:	REVISION
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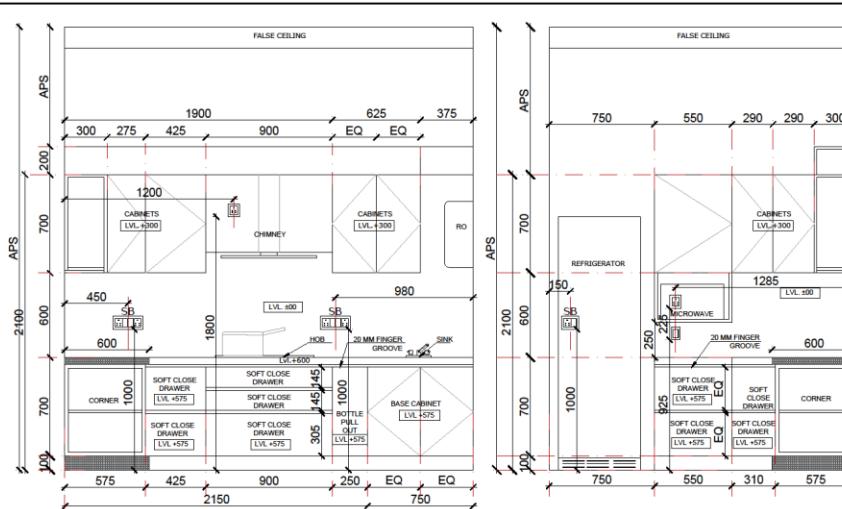
KEY PLAN-SECOND FLOOR



## LAYOUT PLAN



## WALL ELECTRICAL PLAN



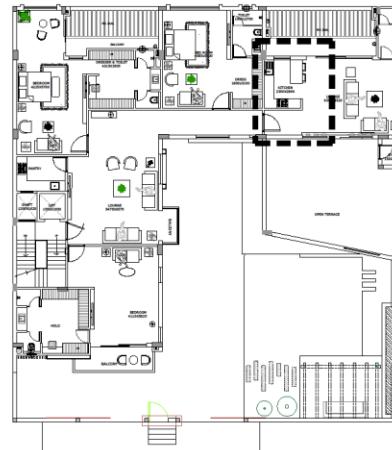
ELEVATION A

## ELEVATION B

## LEGEND:

S.NO.	SYMBOL	NAME
1.		SWITCH BOARD
2.		15 A SOCKET
3.		GEYSER SWITCH
4.		15 A GEYSER SOCKET
5.		GEYSER
6.		R.O.

## KEY PLAN



ARCHITECTURAL DRAWING

SHEET SIZE:  
A3

## GENERAL NOTES

1. READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DWGS.
  2. DO NOT SCALE FROM THIS DRAWINGS
  3. CHECK AND VERIFY THE DRGS. BEFORE EXECUTION. DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE ARCHITECTS.

REV.	DESCRIPTION	DATE	NAM
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LOCATION: SECTOR-105, NO.

PLOT NO: B-47-15 PLOT AREA: 600SQMT.

BUILT-UP AREA:

PROJECT : RESIDENCE

**CLIENT:**

ARCHITECT

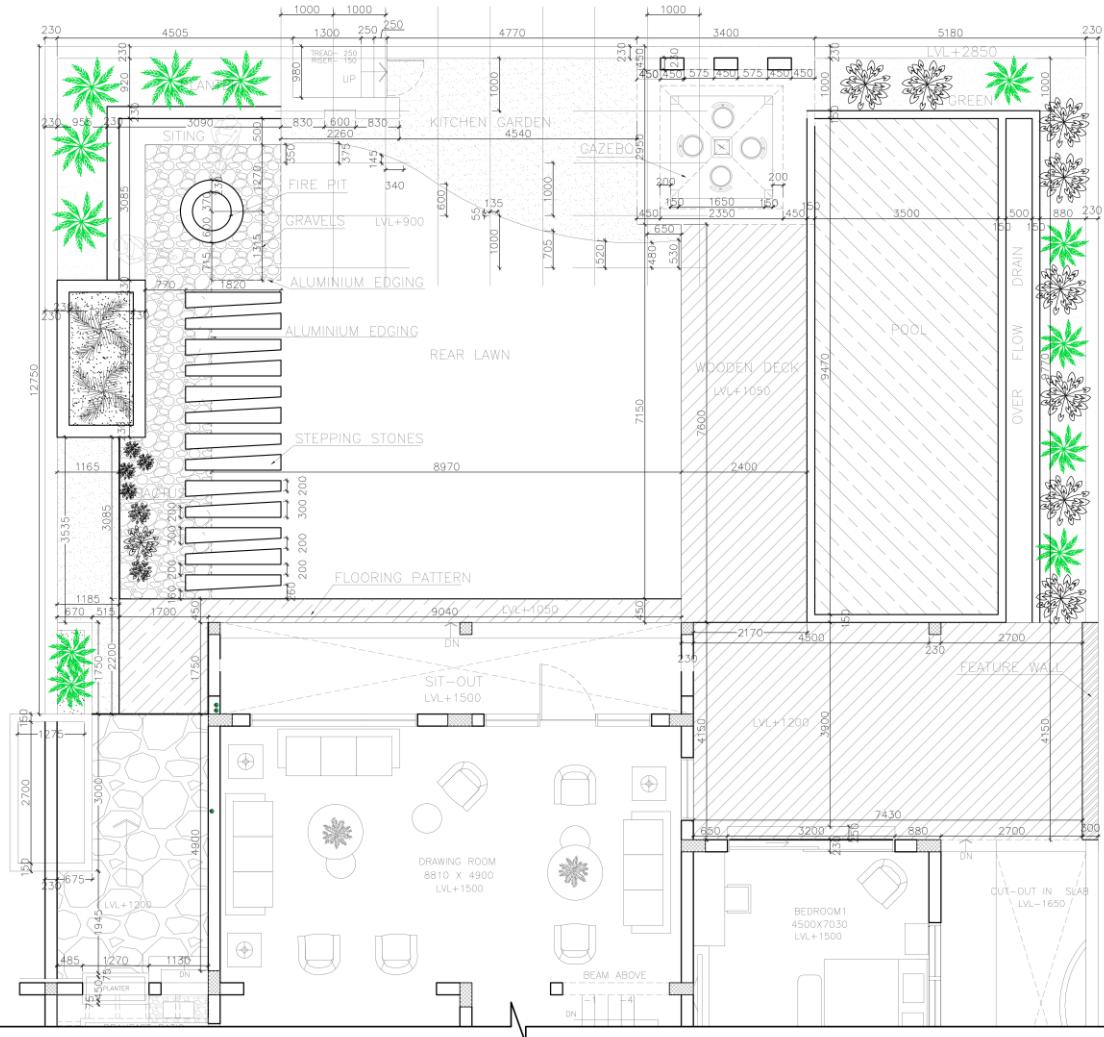
**ORIONN ARCHITECTS**  
A-17 SECTOR-39,NOIDA.  
Tel:- 9810597776,9810109241  
Email:- [orionnmail@gmail.com](mailto:orionnmail@gmail.com)  
website:- [www.orionnarchitects.com](http://www.orionnarchitects.com)



DRAWIN

KITCHEN DETAIL

SCALE	DEALT BY	DATE	CHECKED BY
NTS.		14-10-21	AR SANJEEV
JOB No:	DRAWING No:	REVISION	



## LANDSCAPE DRAWING

SHEET SIZE:

## GENERAL NOTES

1. READ THIS DRAWING ALONG WITH CORRESPONDING STRUCTURAL DWGS.
  2. DO NOT SCALE FROM THIS DRAWINGS
  3. CHECK AND VERIFY THE DRGS. BEFORE EXECUTION. DISCREPANCIES IF ANY SHALL BE BROUGHT TO THE NOTICE OF THE ARCHITECTS.

**LOCATION:** SECTOR 48, SOHNA RD, GURGAON

PLOT NO: 800 SQM<sup>2</sup> PLOT AREA:

**BUILT-UP AREA:**

PROJECT: [SABLAUGHES](#)

ARCHITECTS

ORIONN ARCHITECTS

A-17, SECTOR-39 NOIDA

Tel: 9810597776 9810109241

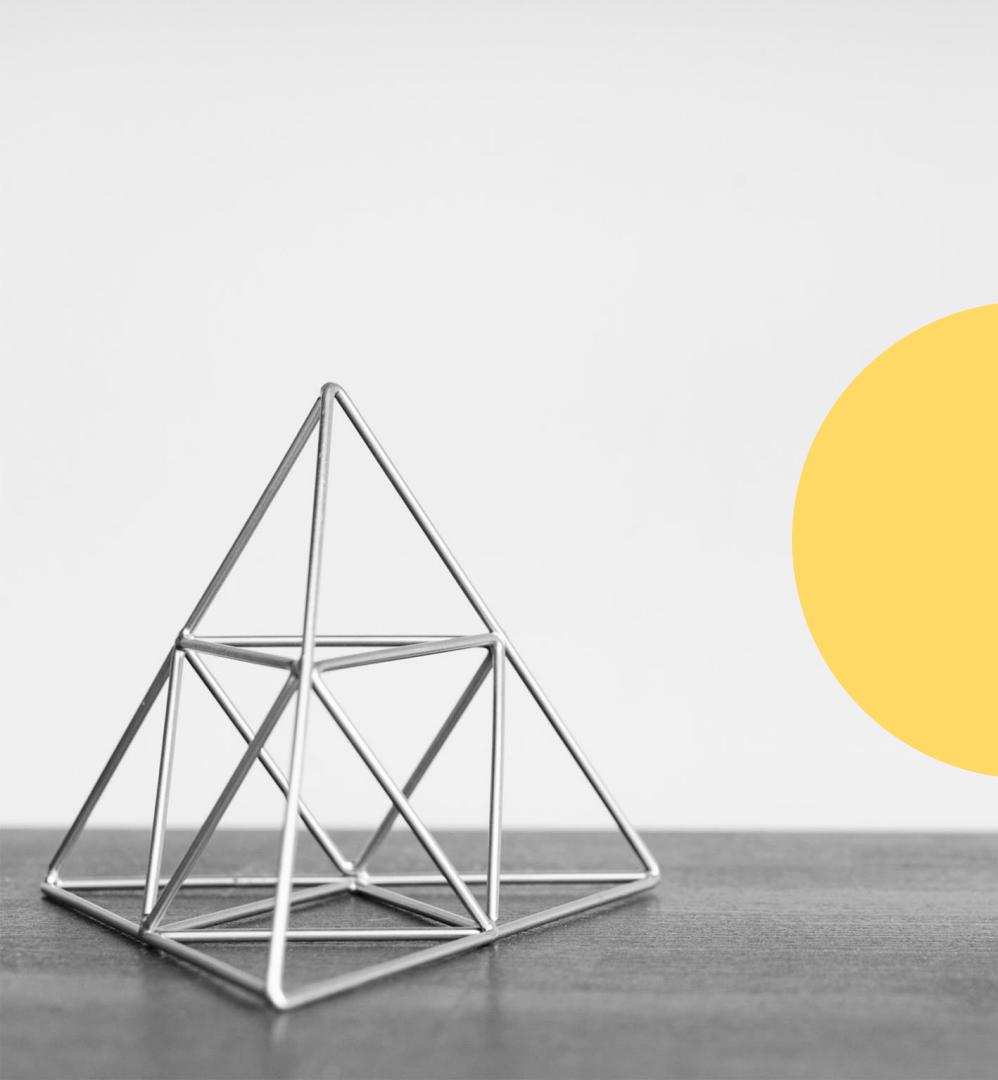
Email:- orionnm@gmail.com

STAMP AND SIGN	NORTH

DRAWING

## HARDSCAPE— SOFTSCAPE PLAN

SCALE	DEALT BY	DATE	CHECKED
NTS.		01.09.21	AR. SANJU
JOB No:	DRAWING No:		REVISION



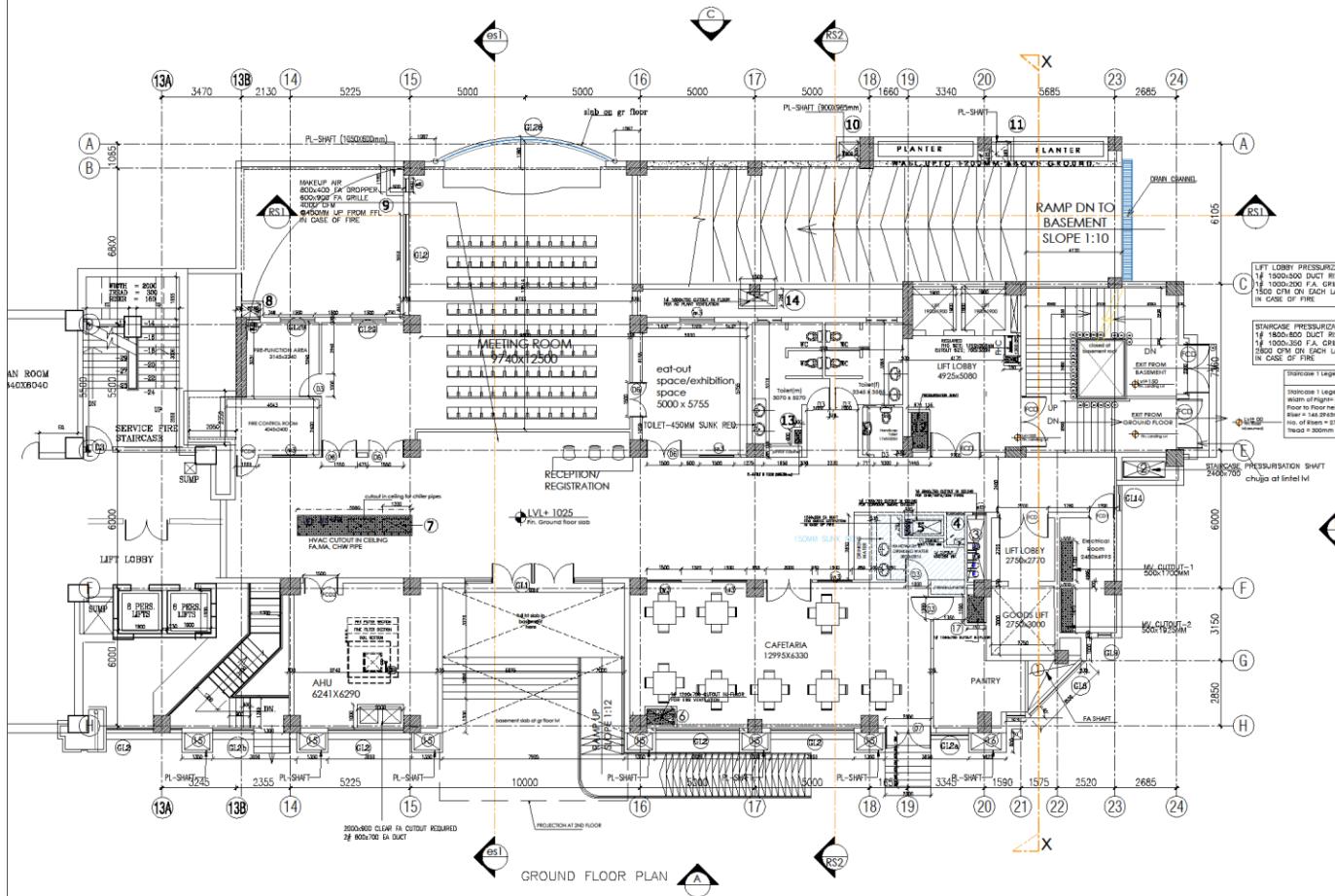
# COMMERCIAL PROJECTS

## AIIMS(Extension), NEW DELHI

Architectural drawings and renders of hospitals play a crucial role in the design and construction process. These drawings provide a detailed representation of the hospital's layout, including floor plans, elevations, and sections. They showcase the spatial organization, circulation patterns, and functional areas within the hospital, ensuring that the design meets the specific requirements of healthcare facilities.



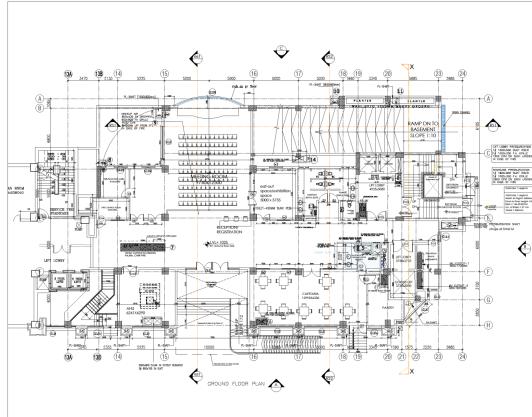
AIMS EXTENSOIN: CDER BLOCK





## Corridors

Passageways are essential components of any building or structure, providing a means of connecting different areas and facilitating movement. These pathways, commonly known as corridors

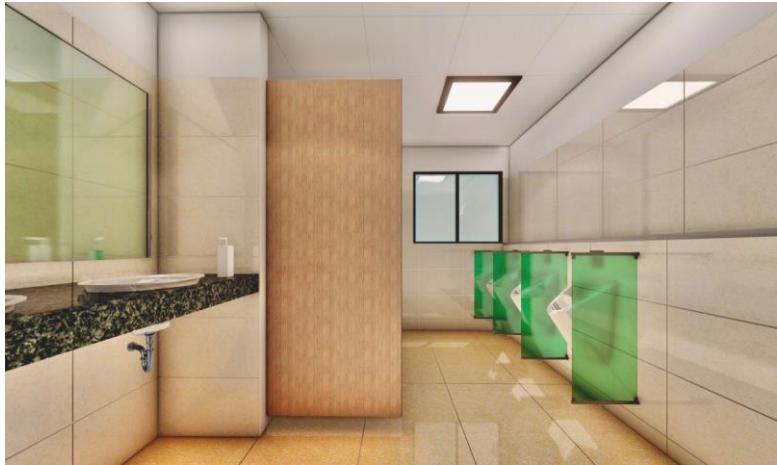




## Auditorium

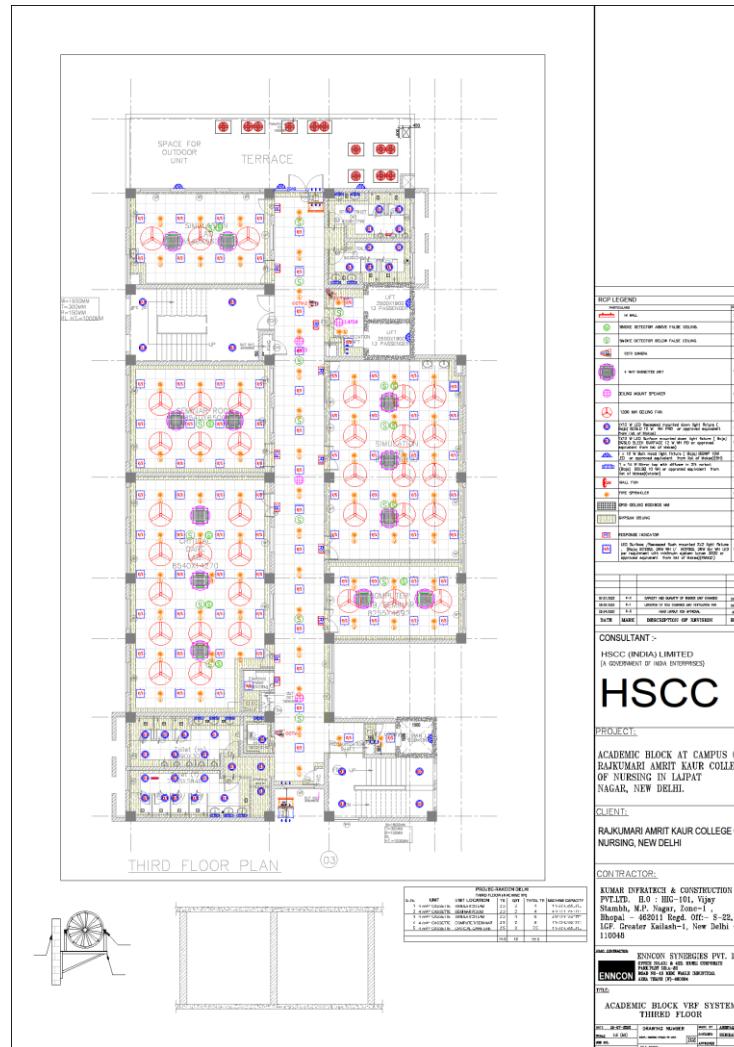
The auditorium, also known as a concert hall or theatre, is a dedicated space designed for large gatherings and performances. It is typically characterized by its spaciousness, tiered seating arrangement, and excellent acoustics.

Renders



Common W.C

RAKCON, MOOLCHAND

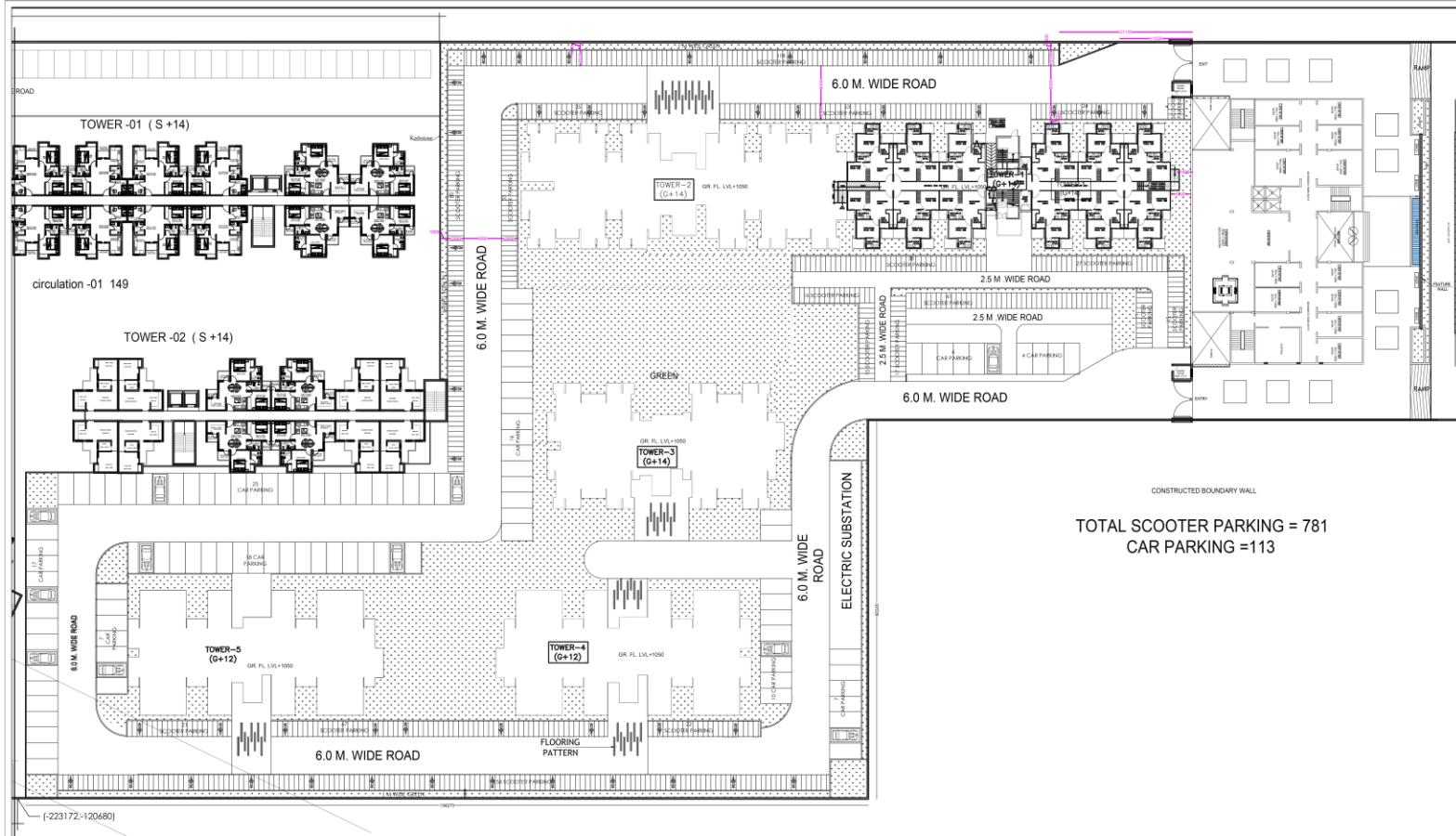


## PROJECT 2

The arrangement of parking spaces and infrastructure within a designated area can be referred to as the parking layout. This layout is crucial in ensuring efficient and organized parking for vehicles.



# TUSLIANI PARKING PLAN





# 6,58,000

Minutes spent on the work

## MY RESUME



SHASHANK SAINI

MY PROFILE

### EDUCATION

- 2017-2022 B.Arch at Guru Gobind Singh Indraprastha University
- 2015-2017 10<sup>th</sup> & 12<sup>th</sup> at Bhatnagar Internal School

### EXPERIENCE

- 2022-2023 Arc 11 Architect
- 2021-2022 42 MM Architecture
- 2019-2020 Orionn Architect, Noida
- 2019-2021 S.S. Engineers & Consultants
- 2016-2019 Freelancing as Graphic Designer & Logo Artist

# MY RESUME

## TECHNICAL SKILLS

### DESIGN



### COMMUNICATION



### CREATIVITY



## SOFTWARE SKILLS



AutoCAD

SketchUP

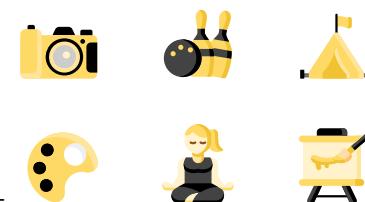
Power-Point

## VOLUNTEERING



- RWA
- NASA
- PUBLIC SERVICE

## HOBBIES



## ANALYZE

Space as per population and their requirement.  
Functionality and Form Development

## PLANNING

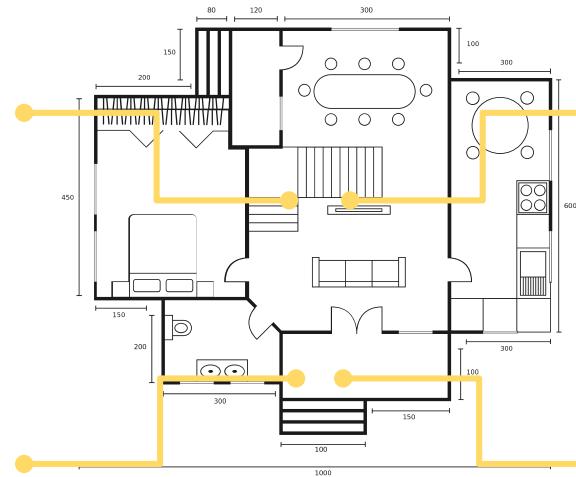
Solid layouts in the form of recordable and drawings to execute the project on site with efficiency

## VIZUALIZE

The next stage is for concept design using the design principle for overall well-being

## CREATION

Building process that require keen eye and good level of management at site level



## HANDS ON-SITE



### SITE DUTY

Observing finer details on site, co-ordinating with the plans and layouts to ensure efficiency and quality on site.



### SUPERVISION

Providing guidance, direction, and support to ensure that tasks are carried out effectively and efficiently.



### TECHNICAL

Understanding of building codes and regulations, proficiency in drafting and modelling techniques, and familiarity with construction materials and methods.



### SOFTWARE

The ability to effectively navigate and utilize software programs specifically designed for architecture is essential for tasks such as drafting, modeling, and rendering.

# CONTACT

Do you have any questions?

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