# **Rasterization 1 (Triangles)**

- 视锥
  - aspect ratio = width/height
  - vertical field of view(FOV)
  - 与n 推出I r t b

### viewport(视口) transform

$$M_{viewport} = \begin{pmatrix} \frac{width}{2} & 0 & 0 & \frac{width}{2} \\ 0 & \frac{height}{2} & 0 & \frac{height}{2} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

## rasterizing triangles into pixels

- sampling(采样) a function
- 光栅化加速
  - bounding box(包围盒)
  - 三角内部每行从左到右(适用 thin and rotated triangles)

### aliasing(jaggies)

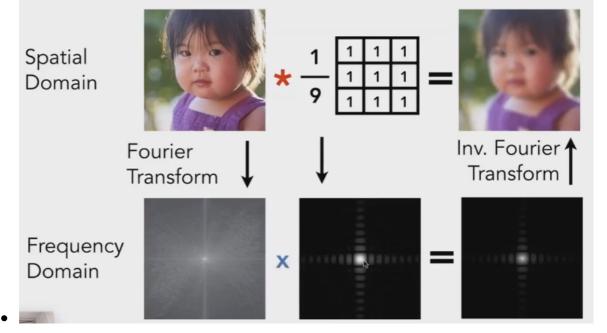
# Rasterization 2 (Antialiasing and Z-Buffering)

- antialiasing
  - theory
    - artifacts(erroes/mistakes/inaccuracies) in CG
       eg. 1)jaggies--sampling in space 2)moire patterns(摩尔纹)--images 3)wagon wheel illusion(车轮幻觉)--time
       采样跟不上变化频率
    - frequency domain(频域) f = 1/T

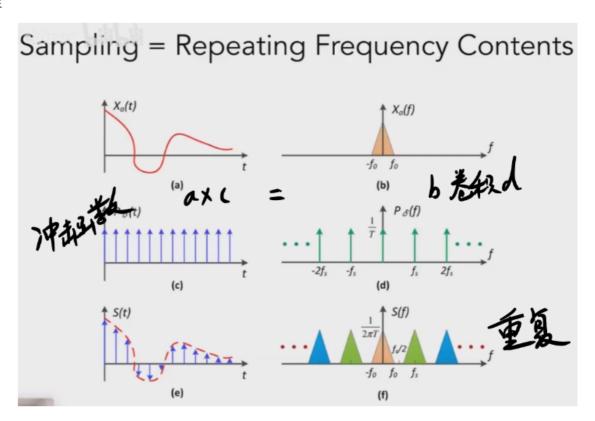
$$f(x) = \frac{A}{2} + \frac{2A\cos(t\omega)}{\pi} - \frac{2A\cos(3t\omega)}{3\pi} + \frac{2A\cos(5t\omega)}{5\pi} - \frac{2A\cos(7t\omega)}{7\pi} + \cdots$$

傅里叶变换 f(x)→F(x)把函数变成不同频率段

• filtering = convolution = averaging(时域卷积=频域乘积)



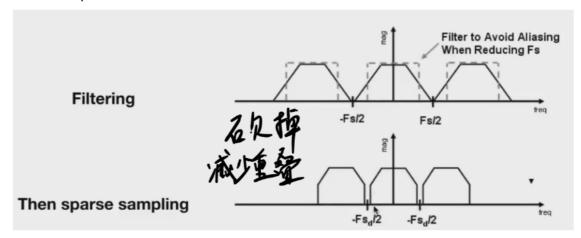
采样



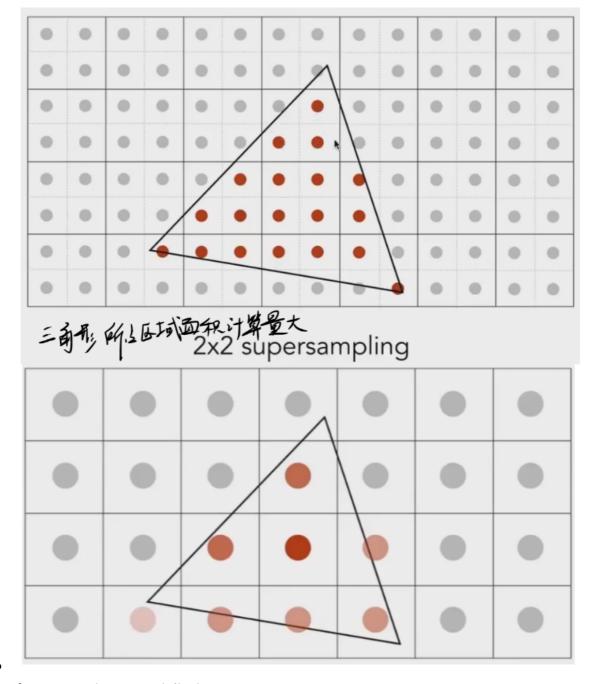
• 走样=频域复制混合

# Aliasing = Mixed Frequency Contents Dense sampling: Sparse sampling: Sparse sampling:

- practice
  - 增加采样率
  - 先模糊(频域low pass或时域平均)再采样



• eg.MSAA(multisampling antialiasing)



- FXAA(fast approximate antialiasing)
- TAA(temporal antialiasing)
- super resolution/sampling 超分辨率
- DLSS
- visibility/occlusion
  - Z-buffering