

Please also include what resources you think you may need (i.e. NXTs, laptops, cameras etc)

Note: These are kids we are teaching abstract concepts. I don't think that we'll be able to keep them engaged for more than an hour. This is going to be a very introductory level course so I don't think that we'll need much more than that.

All Students Should Bring Their Own Cameras, But We Should Be Able To Provide A Few, Just In Case.

- Day 1: What do they know?
 - 9-9:30: Icebreakers/get to know each other
 - 9:30-10: Expectations
 - We want to be able to see a clear increase in skill and such, along with proper photography discipline and the like.
 - 10-11: Check the knowledge of each student, show examples of good and bad pics, etc.
 - 11-12: Go out and about, with all the students in small groups of 2 or 3, take photos and such of the landscape, explore a bit, and come back after a suitable amount of pics of different things have been taken
 - Explain what we're looking for
Ex: take pics of the architecture of buildings, and different types of architecture
 - Compare photos to ours (Hope to God ours are better than everyone else's)
 - 12-1: Lunch, and conversing between students, and whatever else little kids do during lunch. Time to come talk to us about their personal questions (Teachers can upload pics onto a computer so we can talk about them later)
 - 1-2: Repeat time 11-12
 - 2-3: Upload all the rest of the pics and then talk about them, issues we need to correct and such.
- Day 2: Backgrounds
 - 9-10: Teaching photography, how to take pictures, things to focus on, camera settings, etc.
 - 10-11: Once again put into small groups, except this time they should take pics of each other, focusing on the background and how the subject is situated in the photo (left, center, right, etc.)
 - 11-12: Converse, upload photos, talk about faults and merits
 - Compare photos to ours (Hope to God ours are better than everyone else's)
 - 12-1: Lunch
 - 1-2: Go out once again for more photos (subject and photo choices will be decided that day by teachers)

- 2-3: Do 11-12 again, and just fill up time with random stuff at this point.
- Day 3: Different styles of Photography
 - *Up until this point they have just been learning about basics*
 - Teach them about portrait, landscape, isolation, and abstract (<- abstract is a little harder to teach because it takes a seasoned eye)
 - How to frame a subject