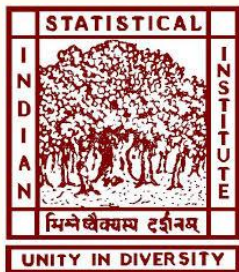


# “A SINGLE BACKLIT IMAGE ENHANCEMENT METHOD FOR IMPROVEMENT OF VISIBILITY OF DARK PART”

*by Masato Akai et al. (Published: IEEE ICIP, 2021)*



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# Introduction : Backlit Image

An image where the primary light source is behind the subject, causing the foreground to appear dark or silhouetted.

Challenges:

- Loss of detail in shadows and highlights
- Poor contrast in key subject areas
- Glare or halo effects around object edges
- Difficulty in segmentation and object detection



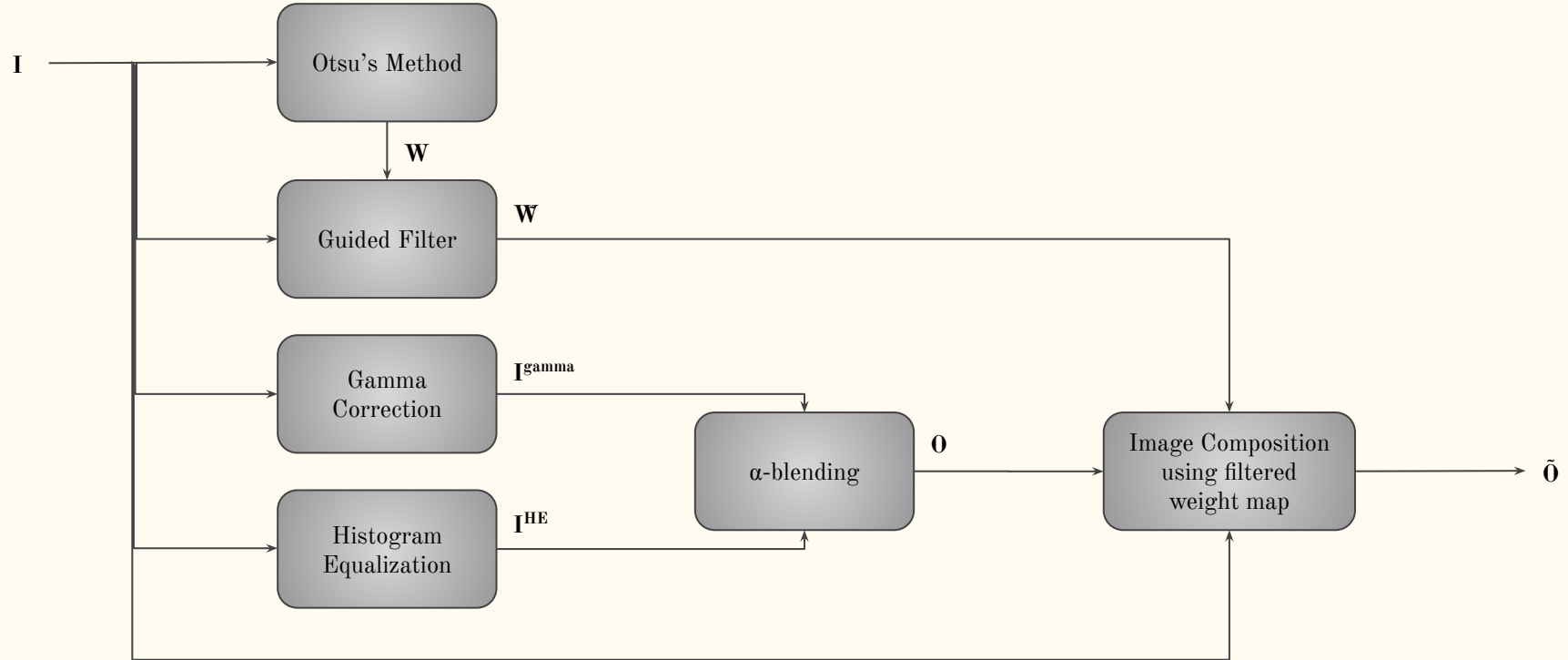
# Objective of the Paper

- Propose a simple and fast method for enhancing backlit images
- Improve visibility in dark regions without introducing artifacts
- Avoid over-enhancement and color distortion common in other methods
- Develop an approach for real-time applications and low-resource devices

# Proposed Method

- Generation of enhanced intensity image using Gamma Correction and Histogram Equalization
- Generation of weight map using Otsu's Thresholding and creating a guided weight filter
- Image composition using the filtered weight map

# Flowchart



# Proposed Method : Implementation

Original Image



Original image

# Proposed Method : Implementation

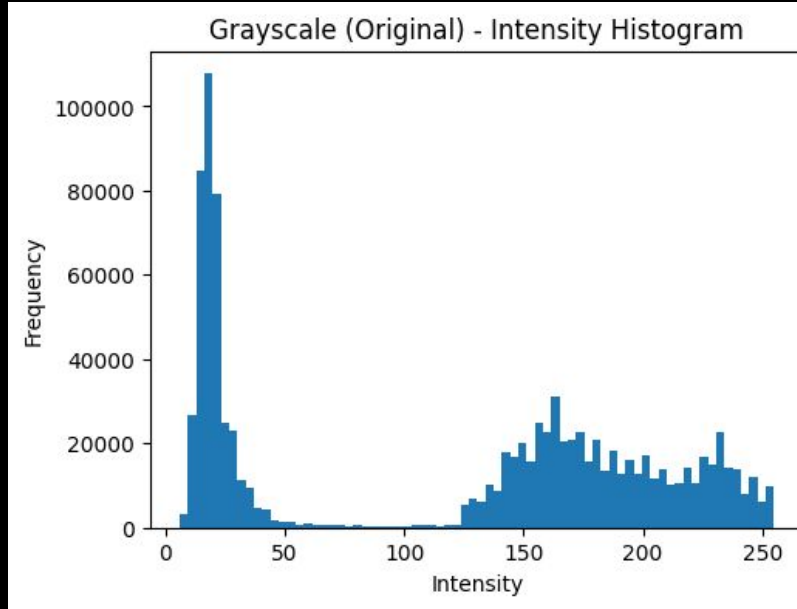
Let  $\mathbf{I}_{ij}^{RGB}$  be a pixel value of an input 24-bit RGB color backlit image.

The intensity image is first computed using the mean of all components (red, green, blue) for a particular pixel:

$$\mathbf{I}_{ij}^{RGB} = (I_{ij}^R, I_{ij}^G, I_{ij}^B)^\top \quad (i=1, 2, \dots, M; j=1, 2, \dots, N)$$

$$I_{ij} = (I_{ij}^R + I_{ij}^G + I_{ij}^B)/3$$

# Proposed Method : Implementation



Histogram of the image



Grayscale intensity image  $I$



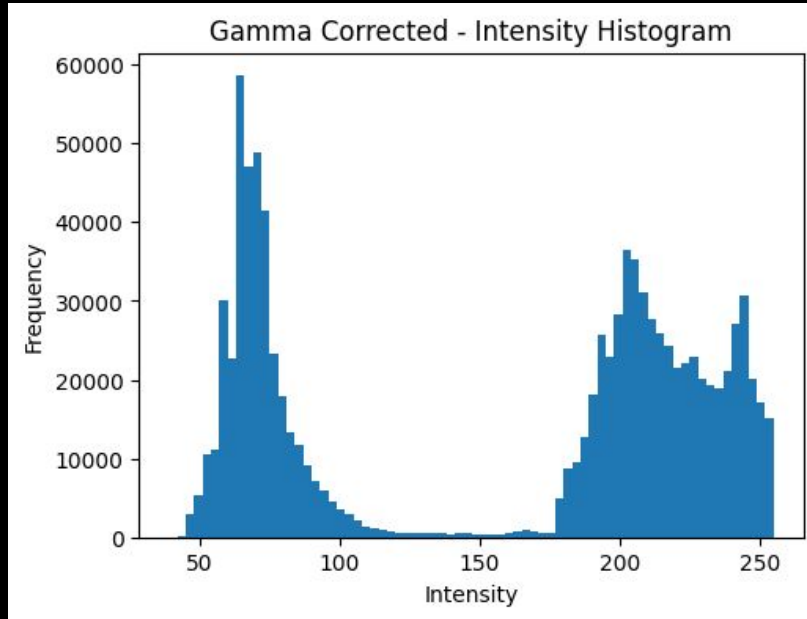
# Proposed Method : Implementation

Gamma Correction : To improve the visibility of the image, gamma correction is applied to  $I_{ij}(\gamma = 2)$ .

$$I_{ij}^{gamma} = 255 \cdot (I_{ij}/255)^{\frac{1}{\gamma}}$$

Histogram Equalization : The contrast is further improved using histogram equalization.

# Proposed Method : Implementation

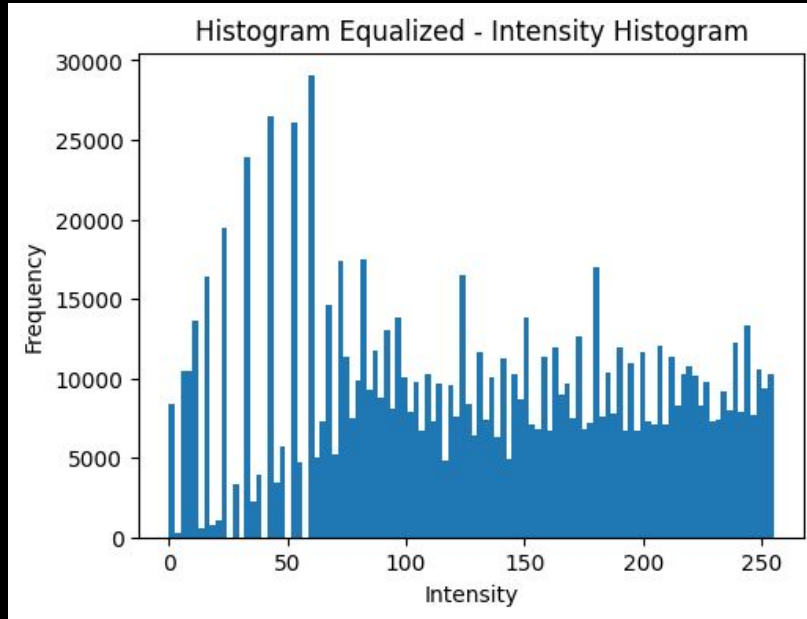


Histogram of the image



Result of gamma correction for  $I$

# Proposed Method : Implementation



Histogram of the image



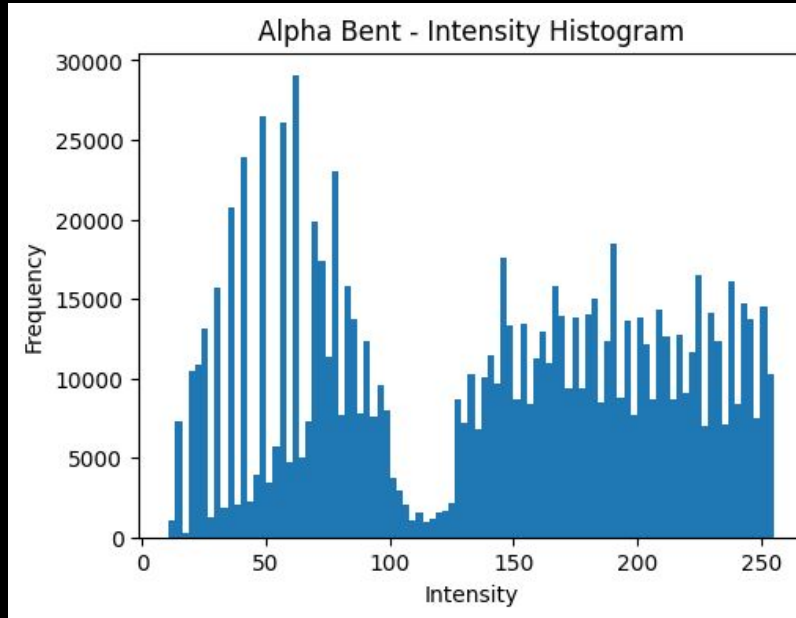
Result of histogram equalization for  $I$

# Proposed Method : Implementation

Alpha Blending : The pixel values of an enhanced intensity image  $O$  is calculated as follows ( $\alpha = 0.7$ ):

$$O_{ij} = (1 - \alpha) \cdot I_{ij}^{gamma} + \alpha \cdot I_{ij}^{HE}$$

# Proposed Method : Implementation



Histogram of the image



Enhanced image obtained by alpha blending

# Proposed Method : Implementation

Otsu's Method : It is used to divide the intensity image into dark and bright parts.

Obtaining the ideal threshold value  $t$  which maximizes the optimization function:

$$\omega_b \omega_w (m_b - m_w)^2$$

where:

$\omega_b$  : Number of pixels belonging to black class

$\omega_w$  : Number of pixels belonging to white class

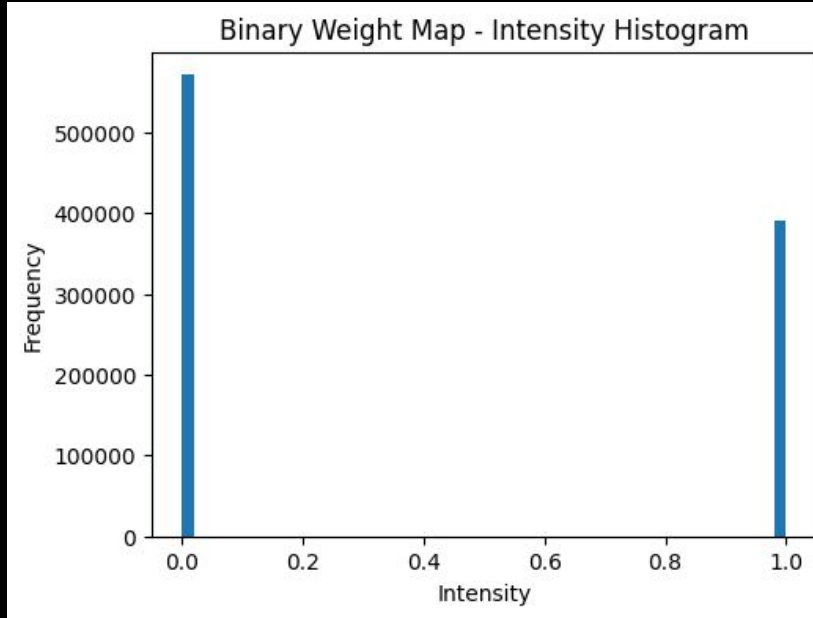
$m_b$  : Mean of pixels belonging to black class

$m_w$  : Mean of pixels belonging to white class

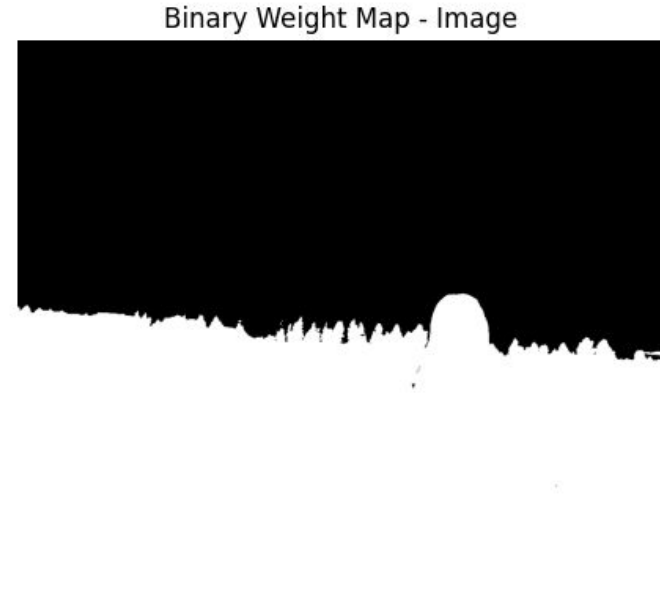
Using this threshold  $t$ , a binary image  $\mathbf{W}$  is generated:

$$W_{ij} = \begin{cases} 1, & I_{ij} < t \\ 0, & \text{otherwise} \end{cases}$$

# Proposed Method : Implementation



Histogram of the image



Binary weight map obtained from Otsu's Method

# Proposed Method : Implementation

Guided Filter : Otsu's method determines the threshold value from the histogram distribution of the entire image and does not consider the local bright-dark pattern. To resolve this, a guided filter is applied to the weight map with  $I$  as a guide image.

$$\tilde{W}_{ij} = \bar{a}_{ij} \cdot I_{ij}^{nor} + \bar{b}_{ij}$$

$$I_{ij}^{nor} = \frac{1}{255} \cdot I_{ij}$$

$$a_{ij} = \frac{\frac{1}{(2r+1)^2} \sum_{(k,l) \in \Omega_{ij}} I_{kl}^{nor} \cdot W_{kl} - \bar{I}_{ij}^{nor} \cdot \bar{W}_{ij}}{\frac{1}{(2r+1)^2} \sum_{(k,l) \in \Omega_{ij}} \left( I_{kl}^{nor} - \bar{I}_{ij}^{nor} \right)^2 + \epsilon}$$

$$b_{ij} = \bar{W}_{ij} - a_{ij} \cdot \bar{I}_{ij}$$

where,  $\Omega_{ij}$  is a  $(2r+1) \times (2r+1)$  square region centered at  $(i, j)$  ( $r = 1$ )



# Proposed Method : Implementation

Image Composition using filtered weight map : Using  $\tilde{W}$ , the final intensity image  $\tilde{O}$  is composed by the following equation:

$$\tilde{O}_{ij} = \tilde{W}_{ij} \cdot O_{ij} + (1 - \tilde{W}_{ij}) \cdot I_{ij}$$

Then  $\tilde{O}$  is colorized by the following equation:

$$\tilde{O}_{ij}^{RGB} = I_{ij}^{RGB} \cdot (\tilde{O}_{ij} / I_{ij})$$

# Proposed Method : Implementation

Original Image



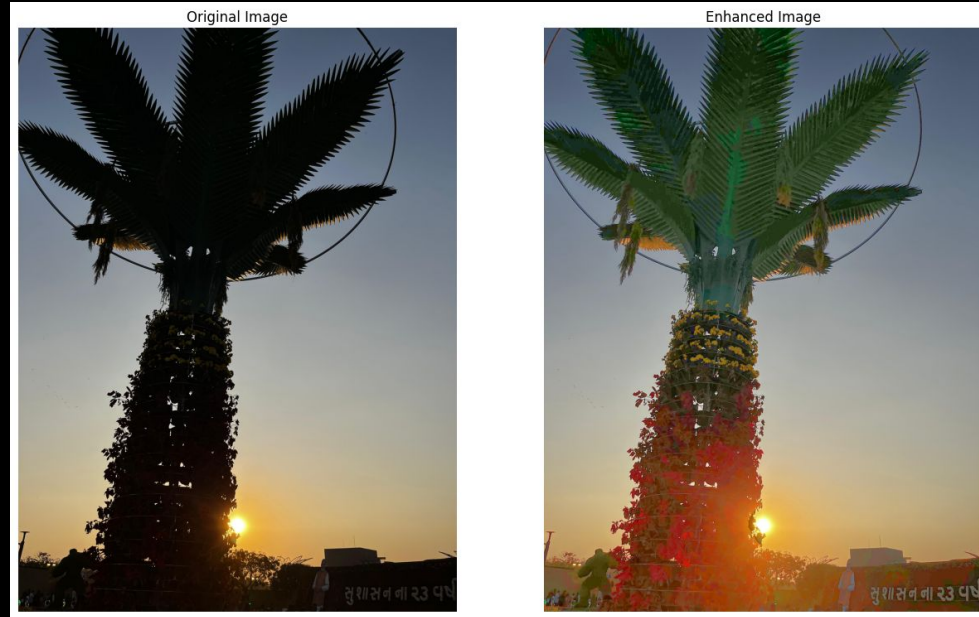
Enhanced Image



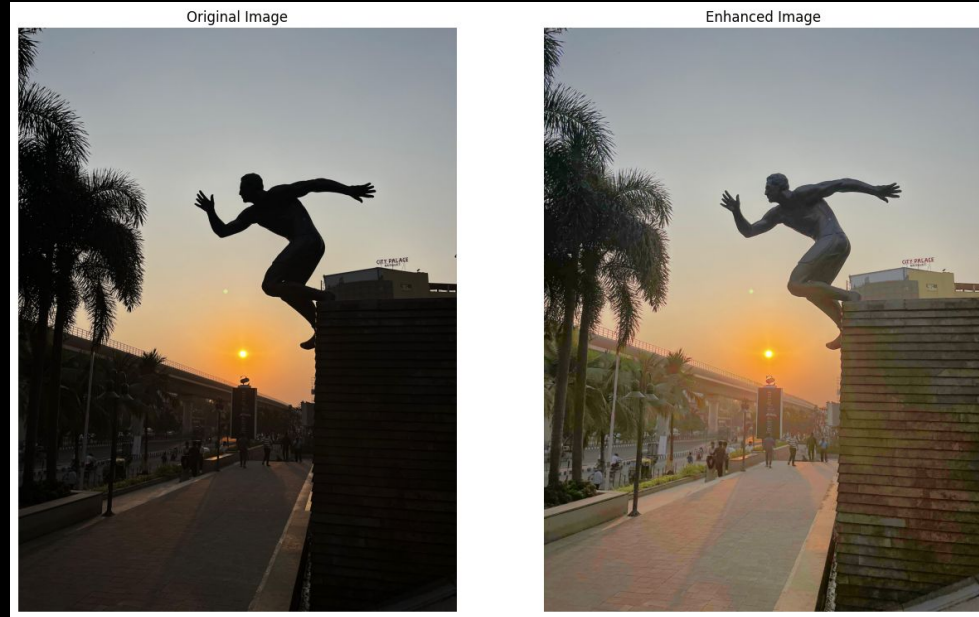
Original Backlit Image

Enhanced Image using the proposed method

# Implementation on Set of Backlit Images



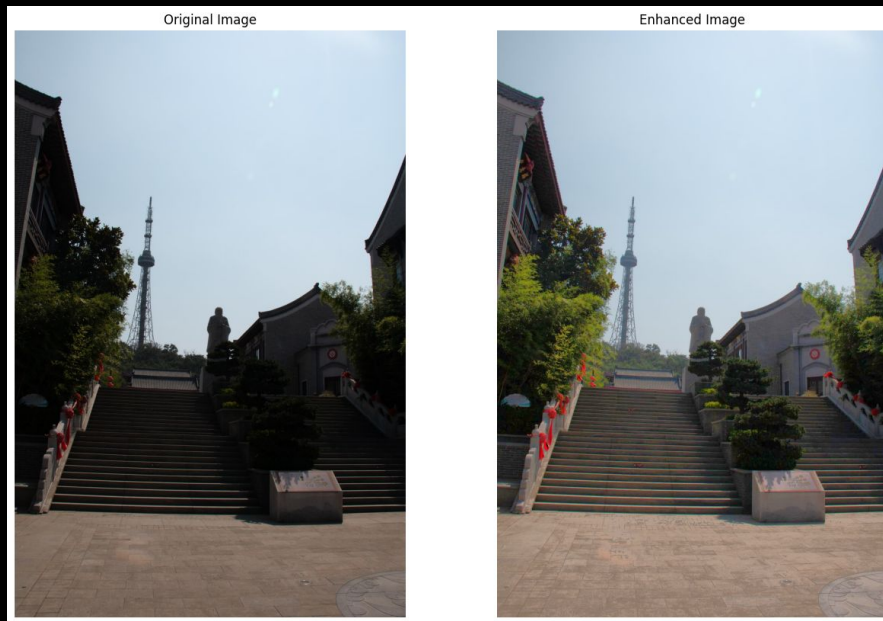
# Implementation on Set of Backlit Images



# Implementation on Set of Backlit Images



# Implementation on Set of Backlit Images



# Proposed Algorithm vs Other Methods

The proposed algorithm is compared with Histogram Equalization (HE), Contrast Limited Adaptive Histogram Equalization (CLAHE) and Multiscale Retinex with Color Restoration (MSRCR).

For comprehensive evaluation the following metrics have been used:

- LOE (Lightness Order Error): Measures the change in lightness order, lower LOE means better preservation
- Q Value: Assesses image quality, calculated separately for dark and bright regions using the binary image
- NIQE (Naturalness Image Quality Evaluator): A no-reference metric, lower scores indicate better quality



# Proposed Algorithm vs Other Methods

CLAHE Image



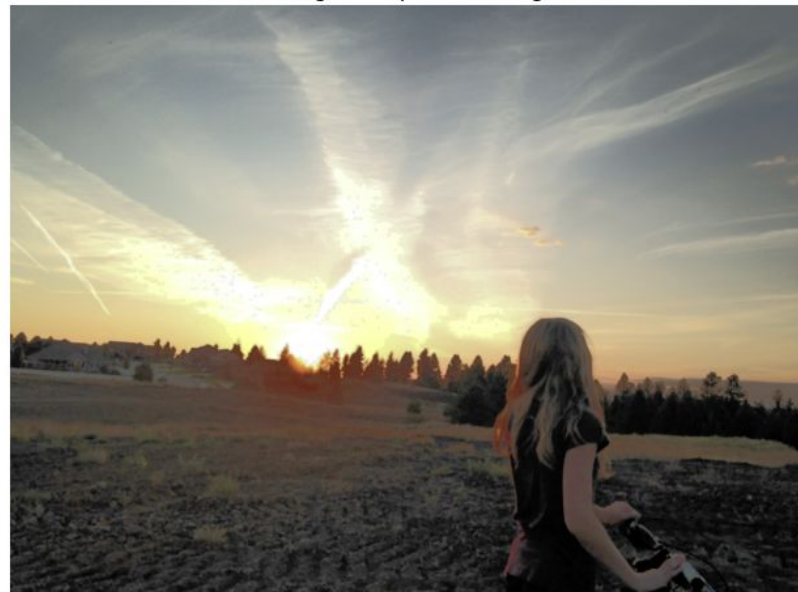
MSRCR Image



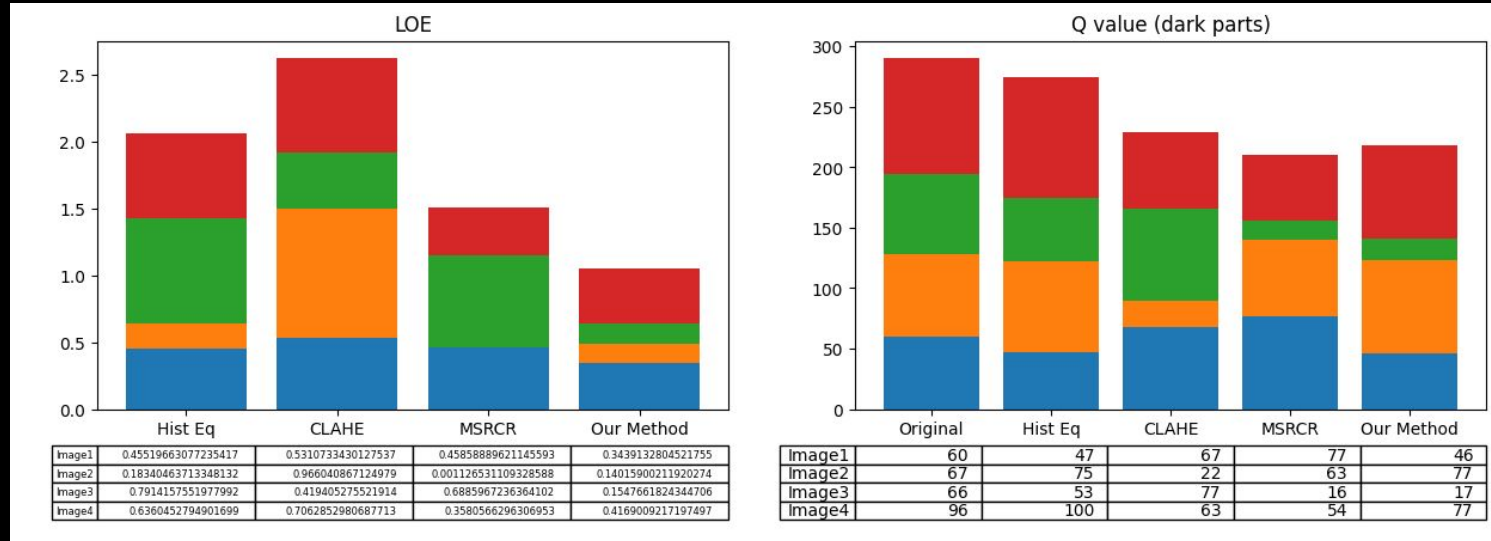


# Proposed Algorithm vs Other Methods

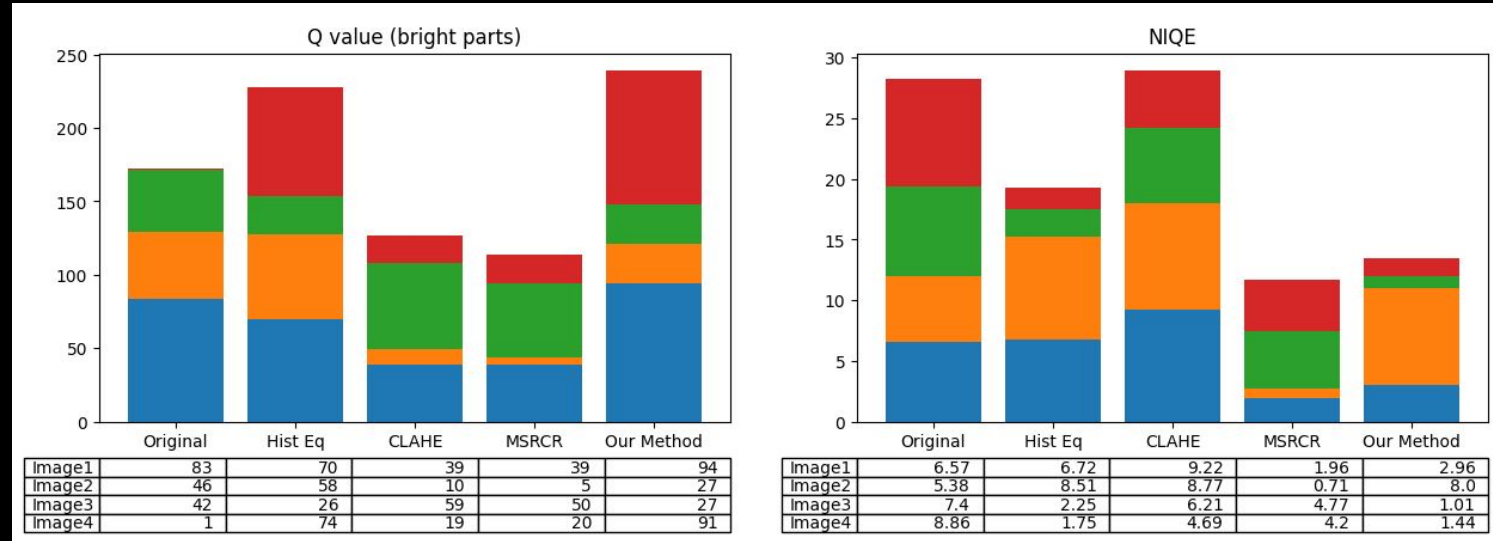
Histogram Equalized Image



# Proposed Algorithm vs Other Methods



# Proposed Algorithm vs Other Methods



# Conclusion

- The proposed method consistently achieves lower LOE scores across all test images, indicating better preservation of intensity structure.
- It delivers superior Q values for dark regions in Image 2 and bright regions in Images 1 and 4, showcasing balanced enhancement.
- NIQE results demonstrate that the method outperforms both HE and CLAHE in perceptual quality for all images.

Overall, the method effectively enhances the visibility of dark areas while minimizing artifacts, ensuring visually pleasing results.

# References

- A Single Backlit Image Enhancement Method For Improvement Of Visibility Of Dark Part (Published in: 2021 IEEE International Conference on Image Processing (ICIP)) : <https://ieeexplore.ieee.org/document/9506526>
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