

Ann and Orion  
welcome you to...



ANIME IN NORTHWEST OHIO PRESENTS

# ANIMARATHON

celebrating 10 years

MARCH 24TH, 2011

BOWLING GREEN STATE UNIVERSITY

## Con & Costume Rules

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Text Anime and your Email address to 50203 to sign up for deviantART emails and a chance to win a featured Fine Art Print.

## CONVENTION RULES AND CODE OF CONDUCT

- For the enjoyment of all our patrons, we ask that everyone observes the following guidelines and rules of conduct:
- No talking in screening rooms while programs are playing
- Silence or turn-off all cell phones, pagers, alarms, or other noise-making devices during panels, screenings, and events
- Refrain from conversation during a panel unless during an open discussion allowed by the moderator
- Walk, don't run
- All mock battles are confined to the cosplay competition and mock battle arena ONLY (NO sword fights, NO ninja battles, children)
- Shirts and shoes must be worn at all times, regardless of the effect it has on your thinking capacity (I'm looking at you, L)
- Throw your trash and recyclables in the appropriate containers!
- Respect Bowling Green State University, the union, and its furniture; if any staff members, ANO staff, or ANO officers see any acts of rough-housing, hooliganism, or shenaniganry, you will be warned only once; on the second offense, you will be asked to leave the convention
- Follow all BGSU policies in regards to public conduct on campus
- Basically, be chill, and you get to stay, yay!

### COSTUME GUIDELINES

All attendees in costume, whether they participate in the Cosplay Competition or not, MUST abide by the following rules, which are also posted online:

No weapon-props that look realistic, particularly guns or metallic swords and knives are allowed.

Real weapons are PROHIBITED as per the BGSU student Handbook, p. ? blah blah Shoes (or other similar footwear) and a shirt (or other garment that covers the chest) must be WORN AT ALL TIMES. Bare chests and bare feet are not allowed.

Animarathon and University staff members have the final say on what is allowed. At any time, if your attire is found to be improper, you may be asked to rectify the problem. The Animarathon and University staff are the authorities on acceptable behavior. Attendees who are disruptive may be asked to leave an event or the convention at any staff member's discretion. Animarathon will have BGSU Security staffing the event, as well as the Bowling Green police ensuring that the rules and guidelines are followed. If you have any problems or questions regarding the rules, or if you are unsure as to whether a costume is appropriate, please contact a staff member in a red shirt, an ANO club shirt, or wearing a red arm band.

## REGISTRATION

While the convention is free, we ask that you register upon arrival, at the Registration desk. Registering lets the university know that you care about our event, and helps Anime in Northwest Ohio prepare for next year's event.

Registration is divided into three lines: Pre-Reg, BG students, and Families. For a price of \$5.00, you can skip the Leviathan-like lines and jump straight to Premium Reg!



There will be a coat room available for all attendees in room 208 where you may leave coats as well as valuables.

There will be staff watching the room at all times. Checking items cost only fifty cents and you will receive a ticket to use when you wish to claim your items

## COAT ROOM

## ANO Officers

**El Presidente de ANO =  
Caroline Coates**

**V.P. = Brianna Tomlinson  
(taking over as President  
next year)**

**Programming Researcher  
= Love Doctor Sabrina  
Bialy**

**Secretary of Funk = Tia  
Anderson**

**Marketing Director =  
Pirate Queen Rachel Gast**

**N00b = Mark Kelly (Vice  
Prez in training)  
Treasurers =  
Poke-Master Ariel Tarr  
& Mix-Master Mike Hewitt**



Dear Anime Fans,

I will admit that four years ago, when I learned that the college I had applied to had its own Anime Convention, I never dreamed that I would be where I am now, or have accomplished everything that I have. In these past four years I have met so many amazing people and watched Animarathon grow by leaps and bounds. I am so proud of every person who has worked to build Animarathon, and I am proud of everything I have learned. So here I am, a senior about to graduate from college, reaching the end of my final year as president of an amazing club. But most importantly, I am welcoming you and asking you to join us in celebrating our 10-year anniversary.

Our club was founded in 2002 by Joe Ferrone, a man whom I have never had the honor of meeting, but whose legacy lives on in this club, in me, and in all of the current officers as well. Anime in Northwest Ohio started with twelve people and an idea for a convention where anime, gaming, and Japanese culture fans could form their own community for themselves and the next generation. That simple idea has grown into the convention we have today. That is why, even now, we owe our thanks to these founding men and women, even though they are no longer a part of our convention.

When I describe Animarathon to people who have never attended, I always say we are like a family; one giant, crazy, ever-growing family, but a family all the same. We open our arms to new and young anime lovers alike, creating a place where I think we all can feel like we have known each other forever, even if we have only met today. Knowing that this is my last year has made this year bittersweet, because while I am proud of everything I have accomplished and I know I will be leaving Animarathon in good hands, it makes me sad to be closing this chapter in my life and moving onto the next steps of my life. But I will never forget the people that I have met through Animarathon and I hope to return next year as a volunteer and an attendee.

Animarathon strives to create the full three-day convention experience in just one day while having no direct cost to attendees. We do this by using college funding and the generous donations from people who honestly love this convention and club. Without them, everything we do would be nearly impossible. Animarathon is a great experience for new and old anime fans alike, whether you are a seasoned veteran in this community, a newbie just now testing out the waters, or an expectant onlooker who got swept in here by a friend; I think you all can find something to love here in, and about, this convention.

I hope everyone enjoys their time at Animarathon and returns next year to see how it has grown under new hands. So that is why, without further ado, I ask that you enjoy yourself today, make plenty of friends, and hopefully come back and see us next year in 2013!

This is Your Captain Signing off,

Caroline Coates

President of Anime in Northwest Ohio

## **Cost & Where to Buy:**

# **RAFFLE**

1 ticket for .50 cents and 3 for \$1.00 [max cap of \$50.00] near the Registration table. [open 11:00-7:00]

**Drawing Time & Place:** 8:00 on the stage in the Falcon's Nest [with help from Darrel Guilbeau!]

## **PRIZE PACKAGES:**

Kid's	InuYasha
Random Japanese Stuff	CLAMP Prebuilt Models
Transformers	Ranma Unbuilt Models
Mirage of Blaze	Neo Genesis Nartuo
Muhyo and Roji	Sports .Hack//
Sailor Moon	Kenshin Last Exile
Full Metal Panic	Get Backers Vampire Hunter D
Ah-My-Goddess	Ju-On Pair of Jpop CDs

**OODLES OF GOODIES:**  
Complex Box-Set of Haunted Junction  
Complex Box-Set of Outlaw Star

Movie Package:  
Now and Then,  
Here and Now,  
Black Jack,  
Spirit of Wonder

## **GRAND PRIZE**

= A PS3!

- BGSU students may use their BG1 card, but they must purchase a minimum of \$5.00 worth of tickets
- No person may purchase more than 150 tickets/\$50.00 worth
- You, or a representative holding your tickets, **must be present at the drawing** to win
- Save your tickets; we will call the number on the ticket and you will be asked to show your ticket for confirmation
- There are **no exchanges on prizes**; however, if other winning patrons are willing to trade prizes, you may trade amongst yourselves. [If scheduled programming has started again, please take these negotiations to a common area.]
- **All ticket purchases are final. There will be NO REFUNDS.**
- **No checks** are accepted



**Thanks to Gaia Online**  
for supplying  
**Animarathon** with  
**two freakin'**  
**awesome** prize bags!





## Kawaii Kafe

Want a relaxing moment in all the chaos of fun? Stop by the Kawaii Kafe where we'll be your new paradise in paradise! We'll be serving a variety of cakes and, for the first time this year, we'll be serving sandwiches and vegetarian wraps. Stop by the Bowling Greenery on the second floor, and say hello to the lovely ladies & gentleman of the Kawaii Kafe!

### Menu

Turkey/ham sandwiches  
Vegetarian wraps  
Raspberry-fudge torte cake  
Strawberry white chocolate cake  
Assorted teas  
Fruit punch

**After a busy morning of panels, and an exciting trek through the Dealer's Room and Artist's Alley, come rest your feet in the Manga Library, located in Room 309.**

Animarathon's **COSPLAY MASQUERADE** displays the stunning work of our cosplayers through walk-ons and skit performances. Competitors of all ages and skill levels are allowed to enter and many different awards will be handed out to recognize our talented entrants!

Registration from 10am - 3pm, and judging runs from 10am - 4pm.

Register at the table near the Registration table/next to the Bookstore.

## DEALER'S ROOM

Time: 11:00 - 7:00

## Multi-Purpose Room

Gaijin USA  
Anime Palace  
Wizzywig Inc.  
Cardz Xcetera  
Seann's Anime&Comics

Gold Star Anime  
Ohio Kimono  
Fast Food Anime  
Chou Anime  
Anigames  
The Five Wits  
White Wolf Toys  
Lemonbrat.com  
Animazed LLC  
Strictly Anime  
Corruptions

Anime in Northwest Ohio is proud to present the Animarathon convention for the tenth year in a row. If you see an ANO officer, give them a hug, and perhaps some electrolytes, because they have been awake for days, putting this con together.

## ARTIST'S ALLEY

Time: 11:00 - 7:00

In the artsy corner of the Falcon's Nest

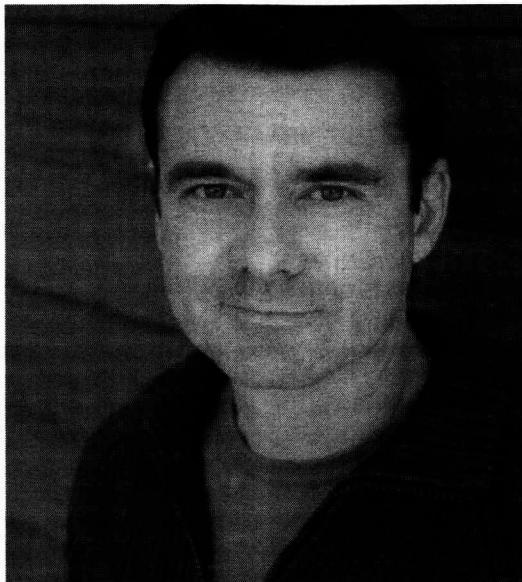
Akicafe & Metallia  
Alexander Kostrzena  
Courtney Hahn  
Alyssa Sharz  
Eric Hyde  
Ashley Presnell  
Sarah Wojnarwsky  
Tobie Sidell  
Anya Straka-Conway  
KO\_Okami  
Camry Harris  
Lauren Asher  
Molly Carlson  
Chealsea Johnson  
Matthew Ducat

Michelle Kaunike  
Chealsea Workman  
Strawberry Darling  
Fil Romero  
Cristal Baldwin  
Emma Baehren  
Liz Elliott  
Joseph Scott Lawn  
Haruka & Yoshimi  
Velocity Heights  
Jen Davis  
Sarah Worzinger  
Liling Jiang  
Melanie Castle  
Alan Klem

**Those with pre-reg badges may enter the Dealer's Room and Artist's Alley at 10:00 a.m!**

# Special Guests

Darrel Guilbeau

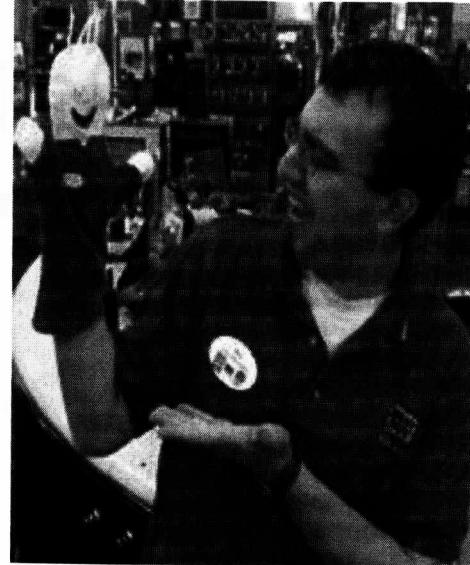


Ever watched Buso Renkin? Ever played Marvel v. Capcom 3? Then you've definitely heard this guy's voice! And he's HERE! Get his autograph at 3:30 or hear him during the video game tournament at 12:30!

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Are you ready to LOL with **Phil Machi**, web-comic extraordinaire? He'll be here all day! Check him out online: <http://www.philmachi.com/comics.html>

**JesuOtaku**, or "Hope Chapman" in real life, is gracing us with her wit at Animarathon X. If you're looking for an honest to goodness laugh and an honest to goodness review of the anime you've been thinking about watching, stop by her panel today!



# Main Events

## Events Room Alpha (McMaster Room, 308)

Darrel Guilbeau Q&A

11:00am-12:00pm

∞

JesuOtaku Q&A

12:30pm-1:30pm

∞

Phil Machi Q&A

2:00pm-3:00pm

∞

Autograph Session with all three

3:30-5:00pm

Cosplay

[5:30pm-7:00pm]

GAME concert

[7:30pm-8:30]

Rave

[10:00pm- 11:45pm]

Shazam  
(Ballroom)  
Events Room

[Comedy Gold Since 1852!] **The Plastic Shatners**  
are the short-form improv comedians of BGSU. They perform shows that are fully improvised with scenes and traits based entirely on audience suggestions

## Kid's Room



Are you a busy parent who would like to relax for a bit during Animarathon? Why not let us take care of your child? Check out the Kids Room in the MultiCultural Lounge on the second floor; we have fun activities for kids, and all the anime is rated kid-friendly!

Yu-Gi-Oh! 3D: Bonds Beyond Time (movie)

After falling through a time-slip, Yusei Fudo (who has just had his powerful card stolen by a mysterious stranger) meets with Judai Yuki and Yugi Muto, who agree to help Yusei defeat the evil Paradox, who is planning to destroy Pegasus before he can invent Duel Monsters.

Genres: adventure, fantasy

Themes: card games, monsters, time travel

Sailor Moon VI

Sailor Neptune, Uranus and Pluto will do anything they can to prevent the awakening of the Sovereign of Silence slumbering within Hotaru. However, the Death Busters kidnap Chibi-Moon and use her heart crystal's energy to revive the Sovereign. Even though the Scouts fight valiantly, Sailor Moon loses the Holy Grail to the Sovereign of Silence and the outlook becomes dismal. Where is the legendary messiah when we need her?

Genres: comedy, drama, romance, magic

Themes: bishoujo, magical girl

# Chou Anime

~cosplay accessories, wallets, bags, and kawaii goods~



Maid Cafe Coming Soon!  
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[www.ChouAnime.com](http://www.ChouAnime.com)

4Kids  
ADV Films

FUNimation  
Bandai Entertainment  
Geneon Entertainment, Inc.

# Screenings

Animarathon has obtained screening permission from these companies:

Screening summaries from [AnimeNewsNetwork.com](http://AnimeNewsNetwork.com)

## Theatre [Floor 2]

### Sailor Moon Super S

Sailor Mini-Moon dreams of a beautiful and mysterious Pegasus that becomes her friend. Meanwhile, Sailor Moon and her friends barely have time to celebrate the peace from their latest victory when an eclipse darkens the city. The Dead Moon Circus arrives in town, and the Amazon Trio emerges as the newest group of villains to threaten the earth! Sailor Moon's battle against the them goes badly until the Pegasus gives Chibi Usa the Super Sailor Chibi Moon power! Meanwhile, Artemis and Luna are in for a surprise when Dianna arrives - their daughter from the future!?

Genres: comedy, drama, romance, magic

Themes: bishoujo, magical girl



Mushi-shi

### T

They are neither plants nor animals. They differ from other forms of life such as the micro-organisms and the fungi. Instead they resemble the primeval body of life and are generally known as "Mushi." Their existence and appearance are unknown to many and only a limited number of humans are aware of them. Ginko is a "Mushi-shi" who travels around to investigate and find out more about the "Mushi." In the process, he also lends a helping hand to people who face problems with supernatural occurrences which may be related to the "Mushi."

Genres: adventure, drama, psychological, supernatural

Themes: folklore, mythology

## Gurren Lagann

In their closed-off underground village, Kamina and Simon chafe at the limits imposed by the village elder. Yet all this will change when Simon stumbles across a fantastic device - just as the village's peace is broken by a violent intrusion.

E

Genres: action, comedy, drama

Themes: fan service, mecha, post-apocalyptic

## Kyo kara Maoh!

Yuri Shibuya was living a pretty normal life. That changed the day he was dunked into a toilet after an attempt to save a classmate from a gang of bullies. Instead of just getting a good soaking, he's pulled in. The next thing he knows, he's in a world that vaguely resembles medieval Europe. If that's not odd enough, he's told that he is to be the next Maoh, just because he has black hair and black eyes. The Maoh is the King of the Mazoku, who are coexisting not-so-peacefully with the humans in this world. Much to his subjects' dismay, he's totally different from the rulers they're accustomed to. He's kind, considerate, a believer in justice, and not willing to use violence to solve conflicts—not exactly someone they want running a country on the very brink of war. Now, Yuri has to deal with trying to become a good Maoh, while at the same time attempting to adapt to this lands' customs and culture, all in a world where the tension between the humans and Mazoku is reaching its peak.

Genres: adventure, comedy, fantasy

Themes: bishounen, demons, shounen-ai

E

We suggest going to the Registration Tables on the first floor to pick up a nifty badge that tells the moderators your age.  
[All badges designed by Chi Brenner.]

## Mobile Suit Gundam Wing

It is the year After Colony 195, and war between the Space Colonies and Earth has begun. To give the colonies an edge, they send 5 young soldiers, trained to perfection, to earth in the most powerful of Mobile Suits-Gundams. With their arrival, the tide of the war changes as they battle against the Earth forces and the Colonies of their origin.

Genres: action, drama, science fiction

Themes: mecha, military, real robot, space, space colonies, war

E

## Escaflowne

High school student Hitomi is transported from Earth to the magical world of Gaea, where she meets boy-prince Van Fanel, and is caught up in his quest to unite the countries of Gaea against the ominous Zaibach empire. On the way, she discovers a hidden ability and strives to unravel layers of mystery surrounding Van, his past, and the giant machine known as Escaflowne.

Genres: adventure, drama, fantasy, romance

Themes: catgirls, love triangle, mecha

E

## Junjō Romantica

Masaki is suddenly having some unexpected and odd problems. What started as a need for some college entrance exam tutoring has somehow led him to being romanced by a suave older man who also happens to be his big brother's best friend. Confused by all of his brand new emotions, Misaki struggles to deal with his suddenly very odd life. And if that wasn't enough, his suitor, Usami, has plenty of issues of his own. A man-child who decorates his room in giant teddy bears and toys, Usami is a famous novelist who also writes steamy boys' love novels on the side. When Misaki cracks open one of these books and reads sentences like "Misaki licks every inch of Usami's hot body"...well, let's just say that all hell breaks loose.

Genres: comedy, drama, romance

Themes: bishounen, shounen-ai, yaoi

Age recommendation: 16+

T

# Room 207

C-Control

The Japanese government was rescued from the brink of financial collapse by the Sovereign Wealth Fund. For its citizens, however, life has not improved, and unemployment, crime, suicide, and despair are rampant. Kimimaro is a scholarship student whose only dream is to avoid all this and live a stable life as a civil servant. One day, however, he meets a man who offers him the chance to make money fast. From then on Kimimaro is drawn into a mysterious realm known as "The Financial District," where people engage in supernatural battles for the possibility of money.

Genres: action, fantasy, mystery

Themes: economics, satire

T

Soul Eater

Set in the Shinigami technical school for weapon meisters, the series revolves around 3 groups of each a weapon meister and a human weapon. Trying to make the latter a "Death Scythe" and thus fit for use by the Shinigami, they must collect the souls of 99 evil humans and 1 witch.

Genres: action, adventure, comedy, supernatural

Themes: school, shinigami

T

Trinity Blood

In the distant future, after the destruction brought about by Armageddon, the war between the vampires and the humans continues to persist. In order to protect the humans from the vampires, the Vatican has to rely on other allies to counter the situation. The protagonist, a priest called Peter Abel Nightroad, travels through the countries as a representative for the Vatican. However, he is also part of "Ax", a special operations group controlled by the Cardinal Catherina. His encounter with a young girl called Esther will determine the struggle and survival between the human race and the vampires.

Genres: adventure, drama, horror, sci-fi, supernatural

Themes: bishoujo, bishounen, vampires

T

Check out Rick and Rich in the second floor lounge in front of the theatre! Animaniac/Custom Capture Photography! They provide a green screen and several computer-generated backgrounds for you including anime themes!

Ghost Stories

Kids and ghosts. When young Satsuki finds an old book of spells from her passed away mother, she gains the power to fight ghosts that are haunting her new school. With the help of her friends, and of a wicked devil cat, she must protect everyone around her or be haunted forever more.

T

Genres: comedy, horror, mystery, supernatural

Theme: demons, detective, ghosts, school

E

Samurai X: Trust & Betrayal (Rurouni Kenshin: Trust & Betrayal)

Taken by slavers when he was a child, Himura Kenshin is rescued only when an encounter with bandits kills off everyone but him. He is found by a master of the Divine Justice School of Swordmanship, a school so deadly that to train in it means death for either the master or student—there can only be one master. Taken by the master, Kenshin is trained in this school, only to leave before finishing so that he may join the Meiji Restoration and help prevent further tragedies like his own. Thus is born the Battousai, the greatest strength of the Ishin Patriots, a boy of 15 who kills for the sake of building a new, better world. One night, he comes across a mysterious woman, Tomoe. He must hide with her when the revolution stumbles. They marry for appearances, but soon fall in love. Tomoe has another reason to be with Kenshin, one she regrets but cannot stop. Revenge must be satisfied, and only blood can do that.

Genres: action, drama, psychological, romance Themes: historical, ninja, samurai

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Check us out our table  
**@ ANIME CENTRAL**

Add Metal Artisan Studios on facebook, and win a cookie!\*  
\*the cookie is in your mind.

Directed by Allison Eckardt Merrill & comprised of BGSU students, Kazenodaichi (The Land of Wind) **Taiko** is focused on preserving both the traditional and modern spirit of Japanese taiko drumming with their powerful rhythms and movements. This spirit is something that is not just heard or seen; it must be felt in person! Each resonating strike of the drum will sweep through your mind and body, making it impossible to resist the call of taiko.

The **Society for Creative Anachronism** is an international organization dedicated to researching and re-creating the arts and skills of pre-17th-century Europe. Our "Known World" consists of 19 kingdoms, with over 30,000 members residing in countries around the world. Members, dressed in clothing of the Middle Ages and Renaissance, attend events which feature tournaments, royal courts, feasts, dancing, various classes & workshops, and more.

You can find us at City Park in Bowling Green every Thursday night from 7:30-10:00pm, practicing our fighting, dancing, and crafts. Find us on Facebook!

Chatelaine: Beatrix de Vezelay [bea.vezel@gmail.com](mailto:bea.vezel@gmail.com)  
Facebook Group: Marche of the Marshes

Located 2-3 Blocks Near the Secor & Sylvania Intersection:  
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Call Us: (419) 593-0075 or 1-(888)-366-1474

Email us: [mstrictlyanimestore@gmail.com](mailto:mstrictlyanimestore@gmail.com)

Store Hours: (Spring 2012 Hours)  
Mondays-Thursdays: 10 a.m. - 6:30 p.m.  
Fridays-Saturdays: 10 a.m. - 7:30 p.m.  
Closed Sundays

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### Yu-Gi-Oh the Movie

Anubis, an ancient Egyptian evil that was defeated by Yugi's alter ego centuries ago, has returned to exact revenge. Wielding the power of the Eighth Millenium Item, Anubis is determined to destroy Yugi and take over the world.

Genres: action, fantasy, adventure Themes: card games, cards, monsters

### Pokemon 4Ever:

40 years ago, a Celebi was being attacked by a Pokemon Hunter. Luckily, a young boy named Sammy saved Celebi. Using its Time Traveling power, Celebi transported himself and Sammy 40 years into the future. There, Ash, Misty, and Brock assist Sammy to the healing lake in the forest so they can heal the wounded Celebi. Unfortunately an evil Team Rocket member, Viscious tries to capture Celebi. As Ash and Co. try to get away from Viscious, they run into Jessie, James, and Meowth, who also want to capture Celebi. It becomes a race against time to get Celebi and Sammy back to the forest before Celebi is caught and is used to destroy the forest and themselves.

Genres: action, adventure, comedy, drama, science fiction  
Themes: Monsters, time travel

### Pokemon Heroes - Latias & Latios

Long ago, on an island called Altomare, there lived an old man and woman. One day, the couple found two small children lying on the shore, badly wounded. The couple took them in and took care of them, and the children quickly recovered. But then, the island was attacked by monsters. Before the old man and lady's eyes, the children who they had taken care of transformed into the Eon Pokemon, Latios and Latias. They called their family from the sky, bringing the legendary "Soul Dew" with them. Peace returned to the island. But now, a criminal duo - Zannā and Rion - are seeking Latios and Latias in order to take control of the Soul Dew. Taking a short break in Altomare, Satoshi befriends Latias and is now dragged into the situation helping to save Altomare from becoming swallowed up by destruction again.

Genres: action, adventure, comedy, drama, romance, science fiction  
Themes: monsters

## Cardcaptor Sakura: The Movie

Sakura wins a trip to Hong Kong. Even though she is extremely lucky, Kero questions whether Sakura was called to Hong Kong for a specific reason. As Sakura visits the local sites in Hong Kong, strange occurrences begin. When two strange birds lead Sakura to a phantom world, she learns that she really was called to come to Hong Kong by a woman who wants revenge on Clow Reed.

Genres: adventure, comedy, drama, magic  
Themes: magical girl



## Cardcaptor Sakura Movie 2: The Sealed Card

All of the Clow Cards have been captured, and Sakura Kinomoto, the new Master of the Cards, is preparing to play the lead in the play for the town festival. However, a new evil force is causing mysterious events all over Tomoeda, including the disappearance of Sakura's cards. With Syaoran's help, Sakura must figure out the cause of these events, and save her town.

## Fruits Basket

Tohru Honda is 16 year old orphaned girl who gets invited to live in the house of her classmate, the handsome Sohma Yuki, and his equally handsome cousins, Kyo & Shigure. These young men are cursed; if they are hugged by the opposite gender, they transform into animals of the Chinese Zodiac. Every day is an adventure for sweet Tohru as she gets to know all the Sohmas, in both common and bizarre situations. But, the Sohma Family curse is certainly no laughing matter.

Genres: comedy, drama, romance, supernatural  
Themes: bishounen, love triangle

***Don't forget to pick up your kid when you're done!  
We love kids, but we ain't keeping them. Kids can  
attend any panel with adult supervision, but the  
panels on the next page are super-kid friendly!***

# Kid's Panels



### Geisha—Behind the Mask

[Katrina Conte]

Come learn the culture, history, costume, and misconceptions of one of Japan's most iconic symbols: the geisha. Get a glimpse into this closed-off and mysterious society, and get an idea of how these women live in and out of their elaborate costumes.

Katrina conte; kids; 314

### The Legends of MtG (They make NOVELS of this Game?)

Discussing the legends and planes of the Magic: the Gathering Multiverse. Travel the diverse planes of Dominaria, to the flesh vats of Phyrexia, to the metal world of Mirrodin. Learn the legends behind Phage Teferi, Tezzeret, Nicol Bolas, Urza Planeswalker, and more!

[Kyle Smith]

### How to Really Survive the Zombie Apocalypse

### Online Comics: The Good, the Bad, & the WTF?

I'll be telling everyone how to really survive the zombie apocalypse. And what not to do if it ever happens. [Joei Babel]

Discussions on various online comics and why people may or may not like them. [Joei babel]

### Ongaku no Nihon

[Luke Boyle]



Ever wanted to take a closer look at the connection between music and anime? Ever wondered who wrote your favorite game melodies and why? Or do you just want to rock out to some performances of "God Knows" or "Zetsubou Billy"? If you answered yes to any of these, this panel is for you. We'll take a look at the genres of J-music and how they apply to anime and video games, and you'll get to hear songs from anime in-between discussions.

## Teen Panels

# T

### Webcomics! Off the Sunday Strip & Into Cyberspace

I will be talking about some popular webcomics on the net today. If you are interested in reading more webcomics but just haven't seen anything you like, then hopefully one of my favorites can become one of yours. I will be talking about several individual webcomics and what kind of interests they target, so we can match you to the perfect online series.

[Mark Bryant, Room 316]

### Cosplay Adversity: Race & Cosplay [Chelsea Phelan; Room 315]

I would like to discuss how race is becoming more and more of a discriminatory problem in cosplay. Today, cosplayers don't only judge craftsmanship, but race, size, and gender as well. I want to help people realize that none of those things matter: Only the love for the fandom and passion for cosplay is what counts.

### Medieval Fiber Works—Kumihimo, Tablet Weaving, & More

Three or more artisans from the Society for Creative Anachronism will be available to talk about different types of braiding, cord making, and belt making. Examples and information as well as some demonstrations will be available. We will show how some of these things can be integrated into cosplay or other garb costumes.

[Beatrix de Vezelay (Megan Pauwels); Room 314]

### The Good, the Bad, and the Cross-Overs [Chelsea Phelan, Room 306]

Learn how to improve your fanfiction the easy way. We'll talk about trends (both good and bad), the way to properly write an Original Character (No more Mary Sues), and quick tips on how to avoid a Bad Fanfiction. Chelsea will provide essential tips and tricks for fanfiction readers young and old.

## Teen Panels

# T

### Moon Prism Power, Make Up! Years of Sailor Moon

The panel will discuss the Sailor Moon universe, such as the manga (including Sailor V), the anime, the stage musicals, and the live action television show. Differences across the series, especially in regards to characters and plot will be discussed. Information on the author, Naoko Takeuchi included. A discussion of Japanese culture reflected in the series, parodies, the fanbase, and the recent re-release of the manga in the United States and the re-release of the anime internationally, as well as the recent merchandise explosion. There will be video clips, pretty pictures, and tons of facts you may have never known about the Sailor Moon series!

[Tiffany Wilkowitz;, Room 315]

### What Pumpkin? An Intro to MS Paint Adventures (& a refresher for the rest of us)

Searching for a new webcomic? Want to know what the heck is up with all the gray make-up and candy horns? Well, we have the answers. What Pumpkin? is an overview of, and introduction to all things MSPA and Homestuck, but the panel is intended for newbies and veterans alike. We will cover all the basics necessary to understand the site and series, while steering clear of spoilers. If we have enough time, we will jump into the depths of the fandom, and try to figure out what made the series take off like it did.

[Logan Tibbetts, Room 314]

### So You Want to be an Anime DJ... [Trav Corron, aka DJ4x, Room 314]

Ever wanted to DJ at a con? Or a club? Heck, even a house party? This panel is for you! Animarathon's DJs DJ4x and DJBLR talk about starting your DJ dreams on the right path. We'll cover equipment basics, networking, and most importantly, holding the momentum of your party.

### J Rock & J Music

[Beth Raez, Room 315]

Examples of the last decade of popular Japanese music, and its impact on the American anime conventions and crowds.

18+

Some of these panels may be graphic/sexual in nature. Certain panels may require participants to show badges/IDs to gain entry; others are merely meant for a mature/highly-intellectual mind. No minor will be permitted into these panels marked with the star without an adult guardian.

# Adult Panels

18+

Boobs Don't Work Like That! [Lynette Cooley]

An open discussion of the strange and wonderful ways that manga artists get breasts wrong and why they need girlfriends/anatomy lessons. There will be visual aids in order to stimulate the conversation. And there will also be special appearances of male hands, feet, and abs to celebrate their own inaccuracies.

18+

Yaoi Addicts Anonymous [Joei Babel]

Bored with just plain old yaoi mangas & movies? Me neither. Isn't something you love more interesting when you're more knowledgeable about it? We'll be discussing yaoi and learning a little bit more about it as well.

All Tied Up

[Traelonna]

Shibari...Kinbaku...Hojojutsu. You may have heard these terms or seen it in hentai or even a samurai movie. Learn more about Japanese Rope Bondage during this short discussion about types of bondage, different rope used in bondage, what books to read, and where to find online communities, local groups, and rope events. There will also be a demonstration of some popular ties followed by a hands-on workshop where participants will learn several single- and double-column ties, simple hogtie, quick chest/arm tie, and speedy body harness. No partners or rope required, but if you have it, bring it! This panel is for attendees 18 and older with ID.

The Pleasure Quarters of Japan [Kerry Porter]

This class will discuss the rich history and unique culture that took place within the Pleasure Quarters of Japan: Geisha, Sumo, Kabuki, Yakuza, and more.

Anime is Art [David Taranto]

"What is art?" what anime could be considered pieces of "art" and why? Utena? Gurren Lagann? Madoka Magica? FLCL? Evangelion? Open to floor discussion.

Top Ten Anime Seasons [David Taranto]

In recent anime history, which seasons have been the best (or the most notable) and why? This panel will answer these questions by covering some of the anime airing simultaneously on Japanese television during the biggest seasons of the last 35 years.

David Taranto; adult

Mystery Anime Theatre 8999

The quest to find the worst anime continues! This is a no-holds-barred heckle smack-down of some of the worst films to ever be drawn. No joke is too lame, no comment too offensive. Those with tender sensibilities: BEWARE! Note, there may or may not be candy. [Kyle Smith]

Yaoi is Yummy! An In-Depth Look at the Boy's Love Genre

I will be discussing Boy's Love as a genre, as well as its various subgenres, the sheer magnitude of females in the fan-base, and the social/cultural influences that might cause someone to take an interest in yaoi. There will also very likely be some video clips (perhaps some Sensitive Pornograph), so keep all the young'uns out! [Sabrina Bialy]

Yuri Fun! [Ariel Tarr]

A look at what Yuri is and some looks at why it isn't as popular and why it should be.

## The following panels are rated:

# E [for elderly] [just kidding]

Lolita Fashion & Lifestyle

'Nuff said. [Traeonna]

Hiroshima and Okinawa peace memorials [Josephine Ota, Room 315]

In traditional American education, WW2 is only shown from an American perspective which, while important, doesn't consider the impact the war had on Japan or the other countries involved. We want to take a look at and discuss how WW2 has affected contemporary Japanese culture, in its media, monuments, and world perspective. We see World War Two's impact in the media in things such as Godzilla, Grave of the Fireflies, Ultraman, and the giant robot and monster motifs present in anime, video games, and live action productions among other things. (Graphic pictures will be shown).

Medieval Armor

[Ari ben Lazar (Seth Schwartz)]

Three or more artisans from the Society for Creative Anachronism will be available to talk about different types of historical plate and leather armor as well as chainmail. Examples and information will be shown as well as demonstrations. We will show how some things can be integrated into cosplay or other garb costumes.



REDLINE & More: The Style of Takeshi Koike [Richard Strickland]

Let's discuss the career, influences, and artistic style of animator/designer/director Takeshi Koike. With anime's tendency towards stock visual design, animator's like Koike truly stand out. His visual sensibility conveys a genuine enthusiasm for 2D animation with exaggerated (but impeccably drawn) characters, dynamic movement and extreme perspective. Given the popularity of his directorial debut, REDLINE, Takeshi Koike is now a name to watch out for.

Anime in the Shadows [Joei Babel]  Let's talk about some anime that isn't well known, but are none the less amazing.	Kingdom Hearts Fandom 101 [Joei Babel]  Discussion in the Kingdom Hearts video games and other various Kingdom Hearts topics.	Race, Gender, & Sexuality in American Comic Books [Mark Kelly]  An open discussion on the inequalities in American comic books. I will talk about stuff such as women's outfits in comics, tokenism, the influx of homosexual characters in recent years, etc.	Steampunk 101 [Libby Wentz]  Brief history of the origins of Steampunk, along with a general overview of the culture and examples of Steampunk in anime; followed by a Q/A	Building Basics: Props, Weapons, & Wigs [Joei Babel]  Learn how to make great additions to your cosplay and how to fix, modify, or make your cosplays great.	Anime Themes Concert [Damian Dixon and Luke Boyle]  Come listen to us play some songs from popular anime, and some not-so-popular anime to increase their fan base!
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Thanks to Colleen Karg for designing the cover art!

# E

## Travel in Time with Classic Episodes of Doctor Who

This panel will discuss the original Doctor Who series that ran from 1963-1989. We will try to cover the major plot lines and the personalities of each of the Doctors. We will also talk about how the original series affects the current one. [Nicholas Mykita]

## Website Construction

[Patrick Sayler]

Over the course of two hours, I will demonstrate how to build a decent looking website. We will go over the correct use of <img> tags and the concept of keeping content up to date. As a bonus, I will also explain the importance of the Facebook administration and why you shouldn't delete legitimate posts and questions sent from your users.

## Taking Cosplay Photography to the Next Level [Terry O'Brien]

Want to move up from taking snapshots and start taking photographs you can display proudly? A photographer with many years of experiences and a seasoned cosplay photographer of many cons (including GenCons and WorldCons) explains some simple techniques and tips to improve your cosplay photography.

## Cosplay for All

[Colleen Karg]

A fun panel for beginner cosplayers who want to know here to begin, to intermediate cosplayers who want to learn more. Learn the do's and don'ts, what fabric to use, how to style the perfect wig, and learn to take your cosplay to the next level!

## Let's Talk About Batman

[Justin Romie]

I am going to talk about Batman and Batman related stuff.

## Marvel vs. Capcom 3 Tournament

Punch punch fight fight kick kick with **Viewtiful Joe** aka **Darrel Guilbeau**.

### Grand Prize: Darrel's Autograph on the Marvel vs. Capcom 3: Fate of Two Worlds

Darrel will play against each contestant in the semi-final round to weed out the weak AND play the Grand Winner!

Time: 12:30-3:00

## Smash Brothers Brawl Tournament

Time: 4:30-6:00

Standard bracket tournament;  
single elimination.

## Skybank Room

If there is enough time after official tournaments, an audience-selected tournament can be started for fun.

Sign-ups for official tournaments go on until 10 minutes before each tournament starts. Sign-up sheets for the tournaments are available on the clipboards outside of the game room.

**TREAT THE GAME SYSTEMS KINDLY. IF THERE IS A PROBLEM, DO NOT TRY TO FIX IT YOURSELF. FIND A STAFF MEMBER.**

## Yu-Gi-Oh! Trading Card Game Tournament

Wanna get your game on? There will be a free to participation tourney @ 1:00. The tourney will follow the March 2012 ban list and your decks must be in accordance with the list. So come on down, cause it's time to duel!

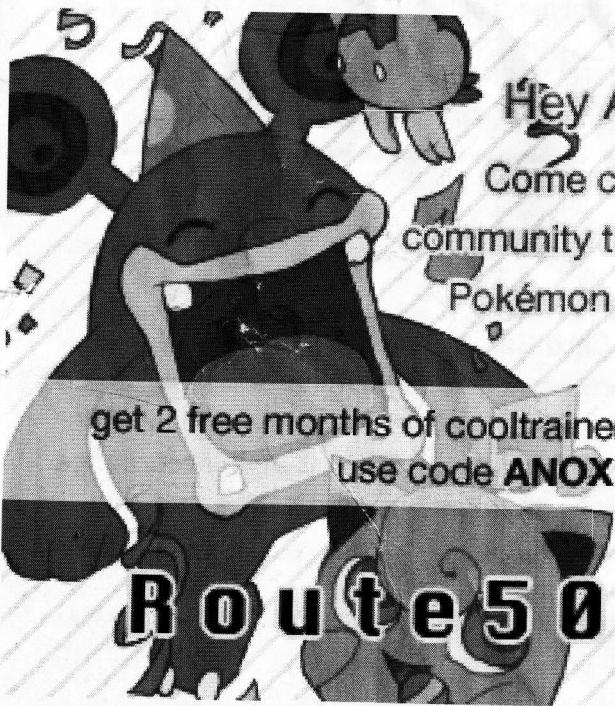
Time [3<sup>rd</sup> Floor Lounge]

# Game and Anime Music Ensemble

The BGSU Game and Anime Music Ensemble (GAME for short) is in its 5th year and now has around 40 members that play anything from jazz to metal. As you could probably guess from the title, we play music from both video game (Portal, Kingdom Hearts) and anime (Cowboy Bebop, Soul Eater). Show up and prepare to be rocked!

## Members:

Kris Ashburn, Sabrina Bialy, Josh Booher, Patricia Bozac, Brigitte Clark, Mary Alice Crouch, Melissa Darnell, Michael Foss, Loretta Hayek, Ronnie Hill, Brandon Ihrig, Mark Kelly, Alexandra Kolker, Kevin Kroan, Aretha Lemon, Andy Martinez, Steve Mauer, Ryan McPherson, Josephine Ota, Jessie Pacheco, Jeremy Peals, Jennifer Piwkowski, Theo Rollock, Justin Romie, Chloe Rose, Katy Schlegel, Jennifer Smith, Daniel Smith, Jeremy Stuart, David Taranto, Kadeisha Turner, Jonathan Weiner, Joseph Zbasnik, Erin Ziems



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