**INTER IIIT CULTURAL MEET 2017**

**RULE BOOK**

Organizing Institute

**INDIAN INSTITUTE OF INFORMATION TECHNOLOGY,**

**DESIGN AND MANUFACTURING (IIITD&M), JABALPUR**

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The Inter IIIT Cultural Meet will be organized annually among all IIITs in rotation / mutual consent at any one of the IIIT, and the inaugural inter IIIT cultural events will be conducted by Indian Institutes of Information Technology Design and manufacturing (IIITDM) Jabalpur, Madhya Pradesh.

# I. AIMS AND OBJECTIVES

1. The main objective of Inter IIIT Cultural Meet shall be to organize cultural competitions in select recognized events, to encourage creativity and awareness, to promote and create better harmony, understanding and friendly interaction among the students of the IIITs as well as to establish a close association among them.
2. To create awareness on culture and tradition in society and day to day life.
3. To equip students with skills not only in cultural events but also to handle real life situations.
4. To raise the standard of performing arts, literature, quizzing and fine arts in IIITs and to work for the development of character and values among the students of IIITs, and hence contribute to the cultural prosperity in the country.
5. To discuss matters related to the organization of the cultural events and other such activities as may be supportive to the aims and objectives of the Inter IIIT Cultural Meet, as mentioned above.
6. The Cultural Meet shall be conducted in accordance with the provisions, which are formulated from time to time.

# II. INTER IIIT CULTURAL BOARD

The Cultural Board shall be constituted for the purpose of effective supervision of the Inter IIIT Cultural Meet. The headquarters of the Cultural Board will be located at the particular IIIT where the Inter IIIT Cultural Meet is scheduled to be held in the respective year. The Cultural board for the inaugural edition of the Inter IIIT Cultural Meet will be Indian Institute of Information Technology Design and Manufacturing (IIITDM) Jabalpur, Madhya Pradesh. The Cultural Board is constituted with the following members:

1. The Director of the host IIIT is the Chairman of the Cultural Board.
2. One faculty in-charge of Cultural events from each IIIT.
3. One senior staff member from the Cultural Counsel of each IIIT.
4. One student Cultural Secretary from each IIIT.

The faculty in-charge for cultural events of the host IIIT shall be the Convener of the Cultural meet. The Chairman of the Cultural Board shall preside over all Cultural Board’s meetings. In his absence, the convener of Cultural Board shall occupy the chair and conduct the proceedings of the meetings. The minutes of all the meetings shall be recorded and circulated to the members of all IIITs immediately after each meeting.

The quorum*(the minimum number of members of an assembly or society that must be present in person or by wire at any of its meetings to make the proceedings of that meeting valid.)* for conduction of the Cultural Board meeting shall be 60% of the Cultural Board membership. All proceedings shall be decided by a majority of votes. In case of a tie, the Chairman or his nominee shall decide the issue. The Cultural Board of the Inter IIIT Cultural Meet may co-opt any individual in an advisory capacity, if needed, to be a member on an ad hoc basis, without any voting right.

The Cultural board shall meet at the host IIIT, as soon as possible, after the academic session begins for the year of conduct of the Inter IIIT Cultural Meet. The Board shall have 2 more mandatory meetings, one on the day preceding the inauguration of the Cultural Meet and the other before the closing ceremony. Additional meetings shall be convened as desired by the Board.

In pursuance of the responsibilities vested in the Board, it will have the following specific powers in conduction of the Cultural Meet:

1. To co-ordinate the Cultural Meet, finalize the dates, competitions & schedule of the Meet.
2. Addition or deletion of any event.
3. To amend, modify, formulate the Inter IIIT Cultural Meet rules
4. Apart from above mentioned powers, the board will be the final authority to decide any matters arising during the Cultural Meet and its decisions shall be binding on all the parties.
5. To discuss the matters related to the organization of cultural events and to promote other such activities that may be conducive to the aims and objectives of the Inter IIIT Cultural Meet

# III. ELIGIBILITY

Bonafide full time students of all IIITs shall be eligible to participate. A consolidated list of the contingent members, attested as bonafide fulltime students by the Registrar of concerned IIIT, should be submitted to the convener of the meet before its commencement.

The maximum strength allowed for any individual IIIT Cultural contingent strength is 70.

The above strength may be increased / decreased by the cultural board depending upon the requirements and smooth conduct of the Inter IIIT Cultural Meet.

# IV. SCHEDULE

The host IIIT shall run all the events in accordance with the schedule of date and time as approved by the Cultural Board. The entries shall be sent to the Organizing Secretary by the participating IIIT well in advance so that when the cultural board meets during the first cultural board meeting, they shall be able to arrange the entire programme of the cultural meet as per schedule. The Organizing committee reserves the right to alternate scheduled program under unusual circumstances.

# VI. EVENTS

Championship will be awarded to teams based on their respective points tally. An overall championship will be awarded to an IIIT including the points tally from all the events.

# VII. TROPHIES AND CERTIFICATES

Overall championship trophy shall be awarded for top 3 teams in total medals tally (combined tally of all cultural events).

In team events, trophies and medals shall be awarded only to winners, runners-up and the 3rd place of each event.

No IIIT shall award certificates of its own to any of its participants in the Inter IIIT Cultural Meet. Only the Inter IIIT Cultural Board is authorized to award certificates of Merit.

# VIII. OFFICIALS FOR THE MEET

The organizing IIIT will be responsible for selecting competent judges whose decisions on all points of fact shall be final and binding. The panel of judges shall be drawn up by the host IIIT well in advance. Only professional and dignified judges shall be appointed to supervise the Inter IIIT Cultural Meet. In case of non-availability of any judge in an event, the Organizing Secretary shall have the power to appoint suitable officials.

# IX. CONDUCT / PROTEST

For all cultural events, the decision of the judges will be final and binding. No protests would be entertained. Therefore, any team or participant leaving the venue of event as a mark of protest and conceding a walk -over shall be deemed to have lost the event and will be eliminated from rest of the event. Only the remaining teams and participants will be considered as participating in that event. Protest against the decision of a judge on a point of rule and any other protest in connection with the concerned events shall be given in writing addressed to the Jury of Appeal (set by the cultural board) along with a protest fee of Rs 1000/-. The written protest must reach the Organizing Secretary of the host institute within an hour of the conclusion of the concerned event duly signed by the competent authority of that particular IIIT. In case of event being conducted outside the IIIT Premises, the protest in writing shall be handed over to the Organizing Committee within an hour of arrival.

# X. DISRUPTION/POSTPONEMENT

Any event abandoned or disrupted due to unavoidable reasons shall be postponed or continued, as the case may be, and as per rules specified in the particular events. In case where the Board rules cannot be implemented, the decision will be left to the Board whose ruling shall be final.

# XI. EXPENSES

Each IIIT should pay the registration fee of Rs 2500/- per participant. Each IIIT shall bear the travelling and incidental expenses of its own teams. The registration fee includes participation in all events , the boarding and lodging facilities for visiting teams and the fest t-shirt.

# XII. GENERAL RULES

1. The total strength of the Inter IIIT contingent per IIIT is fixed as follows: Total contingent size per IIIT: 70 as shown in table 1.
2. The Board, in its first meeting will decide about the equipment to be used for the Inter IIIT Cultural Meet.
3. The order of events will be fixed and notified well in advance to all participating IIITs.
4. Host IIIT will be providing the latest rule book of all the events at the Control room so that any member can refer the same.
5. It will be the responsibility of the Board to provide the latest changes in rules and regulations during the first Inter IIIT Cultural Board Meeting.
6. All participants must carry their institute ID cards.
7. Maximum of 2 cultural events officials including Cultural Officers and 1 supporting staff.
8. If needed, the rule book of Inter IIIT Cultural Meet will be upgraded every year.

# XIII. ARTS AND CRAFTS

**T-Shirt Painting**

1. Materials Required - A4 Size Papers, Pencils, Cardboards, Paint Brushes, Acrylic Colors, Mono Color T-Shirts.
2. Any number of team (2-3 members) can participate.
3. Theme will be given on spot.
4. During first 30 minutes participants have to get their design approved by the judges.
5. Any number of attempts is allowed.
6. First 10 participants getting approved design will get the T-Shirt and all others will be disqualified.
7. 3 hours event.
8. The design is to be made with limited number of colors which will be provided.

**Best Out of Waste**

1. Materials Required - Icecream Sticks, Thermocol Sheet, Cardboards, Fevicol, Paper Tape, Newspapers.
2. Any number of team (2 members) can participate.
3. Theme will be given on spot.
4. During first 30 minutes participants have to collect waste and junk from around.
5. Some limited materials will be provided.
6. 3 hours event.

**Poster Making**

1. Materials Required - A3 Size Sheets, Pencils, Cardboards, Paint Brushes, Pallets, Acrylic Colors, Markers.
2. Any number of participants (solo) can participate.
3. Theme will be given on spot.
4. 3 hours event.
5. One can use only provided materials.
6. The design is to be made with limited number of colors which will be provided.

**Paper Cutting**

1. Materials Required - A3 Size Sheets, Pencils, Paper Cutter, Scissors, Glue, Double sided tapes.
2. Any number of team (1-2 members) can participate.
3. Any composition on paper with provided materials.
4. 3 hours event.

**Doodling**

1. Competition of doodling on paper.
2. Materials Required - Sheets, Pencils, Sketch Pens, Color pens, Markers.
3. Any number of participants (solo) can participate.
4. Theme will be given on spot.
5. 3 hours event.

**Rangoli**

1. Materials Required - Chalks, Color Powders, Filter.
2. Any number of team (2-4 members) can participate.
3. Theme will be given on spot.
4. 3 hours event.
5. The design is to be made with limited number of colors which will be provided.

# XIV. DRAMATICS

**One Act**

1. Participants should submit a hard copy of the script of the Play before the mentioned deadline.
2. Length of the play should be around 40 to 90 minutes, with a penalty for every extra minute. An extra time of 5 minutes will be given both for setting as well as clearing the stage.
3. A technical check (both lights and sound) will be provided to each team before the starting of the event.
4. Play could be in English, Hindi or Bilingual. Short phrases of other languages can be used.
5. There is no restriction to team size but the stage limit is restricted to a maximum of 8 actors. 6. Teams are allowed to have one member each for lights, sound and spot. In addition to that a maximum of three backstage helpers are allowed. Their names should be mentioned separately at the time of Registration.
6. Any type of Inappropriate content or vulgarity will not be tolerated.
7. Stage Props should be mentioned beforehand and can be used only after the consent of the Coordinating Team.
8. The decision of the organizers shall be final and abiding.

**Monoact**

1. A participant can have a maximum of 3 helpers, one each for lights and sound and the third one could be incorporated in the act as per need.
2. Act can be in English, Hindi or Bilingual. Short phrases of other languages can be used.
3. Time Limit: 4-10 minutes.
4. Any kind of Fluid, live animals, flames, heavy objects or any material which has a possibility of damaging the stage is not allowed.
5. Points will be deducted on exceeding the time limit.
6. Any type of Inappropriate content or vulgarity will not be tolerated.
7. Stage Props should be mentioned beforehand and can be used only after the consent of the Coordinating Team.
8. The decision of the organizers shall be final and abiding.

**XV. LITERATURE AND QUIZZING**

**Spell Bee**

The Spell Bee to be conducted will not follow the traditional format of the Spell Bees. A sample Spell Bee will be provided to the participants to explain the likely format of the Spell Bee.

1. A team comprising of maximum two members will be eligible to participate in the Spell bee.
2. Both the participating members constituting the team must be from the same institute.
3. The quiz will be conducted in two rounds:
   1. The first round will be the qualifying round consisting of multiple written questions, through the results of which 8 teams will qualify to the second round i.e. stage round
   2. The second round will be the stage round consisting of cyclic questions for each team. The winner of the spell bee will be decided solely through the result of the second round.

*For the second round only a maximum of two teams from each institute will qualify. The third team of the same institute will not be considered for the second round. The team (from a different) with the next highest score in the first round will be considered.*

1. The Spell bee master holds the right to decide the round specific rules and scoring scheme to be declared at the beginning of the quiz.
2. All disputes and further specific rules will be decided by the Spelling Bee master.

**Debate**

1. Debate will be an individual event.
2. Debate will be conducted in Hindi and English separately.
3. The debate will be conducted in two rounds:
   1. The prelims will allow each speaker to speak either for or against the motion for a maximum duration of 2 minutes and will be open to limited interjections at the end of the motion.

*The topic will be declared in advance of the event along with the motion assigned for each speaker (participants will have to register prior to the event on the registration link available on the Society page) decided through random draws.*

* 1. A total of 6 speakers will qualify for the final round which will be conducted with the distribution of the speakers in two groups of 3 each. The groups will be randomly assigned. One team will be assigned for and the other against the motion.
  2. The best speaker will be decided solely from their performance in the final round.

1. The conduct of the each participant should be civil. Misconduct through the use of abusive language or indecency to the judging committee will result in immediate disqualification from the event.

**Creative Writing**

1. Creative Writing will be an individual participation event.
2. The event will be open in both Hindi and English.
3. The submission can either be in the form of prose or an article.
4. The topic will be declared in advance (tentatively, three days prior to the commencement of the fest) and the submission will be online.
5. The deadline will be declared when the topic is declared. No entries will be accepted beyond the deadline.
6. Plagiarism of any sort, if found would result in disqualification of the participant.

**Group Discussion**

1. Group Discussion will follow the widely accepted format of Group Discussions as suggested my HR Managers for interviews.
2. The dress code will be restricted to smart casuals.
3. The participants will be distributed into groups equally depending on the total participation for the preliminary rounds.
4. The best candidates from the preliminary rounds will proceed to the final round. The winner will be decided on their performance in the final round.

**JAM: Just-A-Minute**

1. The event will be open for individual participation only.
2. Depending on the total participation, preliminary rounds will be conducted with equally distributed groups to select participants for the final round.
3. The winner will be decided from the final round only.

**Extempore**

1. Extempore will be an individual participation event only.
2. The event will be conducted in two rounds:
   1. The participant will be given 3 minutes to speak on a specific situation for the first round.
   2. Depending on the performance of the prelims, 5 participants will proceed to the final round. The participants will be given 3 minutes to speak on a particular image provided to them.
3. The situation and image provided will be given on the spot and the participant will be given a minute to prepare before speaking.
4. The situation and image will be different for each candidate and the judging criteria will account for the variation in difficulty of the same.
5. No indecency/ vulgarity will not be tolerated and will lead to disqualification of the participant.

# XVI. DANCE

**Group Dance**

1. There shall be one team representing the college in cultural Fest Championship.
2. Minimum 5 and Maximum 40 members are allowed in a team , with at least 3 and at most 20 members on stage at any point during the performance
3. Participants should get their songs/music in mp3 format in a pen-drive. Live music is not allowed. The name of track should be the participants name followed by the college name.
4. The time limit of the performance will be 10+1 minutes(10 minutes for performance and additional 1 minute to setup and clear the stage).Marks will be deducted for exceeding the time limit[20% deducted for exceeding 11 minutes and the team might be disqualified for exceeding 12 minutes based on judge’s discretion].
5. Accessories, costumes have to be arranged by the participants.
6. The performance should be in the cohesion with the integrity of the fest. The songs selected by the participants must not contain any foul language. Live animals and naked flame are not allowed. Violation of any of the above will lead to immediate disqualification.
7. Participants can use props suited to their performance which doesn’t cause damage in any other way.
8. Decision of the judges and will be considered as final and binding and will not be changed under any circumstances.

**Solo Dance**

1. There will be two rounds: prelims and finals.
2. In the prelims, participants will perform a prepared routine of maximum 2 minutes. The performance must be a part of the routine that is to be presented in the second round.
3. In the finals, the participants have to perform a prepared routine of maximum 5 minutes including a prop (must not include any live animals or naked flame or water or breaking glasses).
4. Points will be deducted for exceeding the time limit.
5. Participants should get their songs/music in mp3 format in a pen-drive only. Live music is not allowed. . The name of track should be the participants name followed by the college name .Live music is not allowed.
6. Participants can use props suited to their performance which doesn’t cause damage in any other way
7. Decision of the judges and will be considered as final and binding and will not be changed under any circumstances. Violation of any of the above will lead to immediate disqualification.

**Duet Dance**

1. The event will be conducted in two rounds that is prelims and finals.
2. Participants should get their songs/music in mp3 format in a pen-drive .The name of track should be the participants name followed by the college name .Live music is not allowed.
3. The event is strictly a duo dance competition and there should not be any extra person on the stage at any point during the performance, any combination of two people irrespective of the gender is allowed.
4. In the prelims, the couple will have to dance for a prepared routine of maximum 3 minutes; while in the finals the couple has to dance for a prepared routine of maximum 5 minutes [music on to music off]. Points will be deducted for exceeding the time limit
5. Accessories, costumes have to be arranged by the participants.
6. The performance should be in the cohesion with the integrity of the fest. The songs selected by the participants must not contain any foul language. Live animals, brittle materials like glasses, water and naked flame are not allowed.
7. Participants can use props suited to their performance which doesn’t cause damage in any other way
8. Decision of the judges will be considered as final and binding and will not be changed under any circumstances.
9. Indecent behaviour on stage shall not be tolerated. Violation of any of the above will lead to immediate disqualification.

# XVII. MUSIC

**Solo Singing**

1. Time limit:

• Prelims- 4 minutes including sound-check.

• Finale- 5 minutes including sound-check.

1. Genre: Classical songs are NOT allowed. However, Semi-classical, Light Indian Music, Bollywood and Western songs (NO screaming/ growling) are allowed.
2. Language: All languages are allowed.
3. You may be asked to sing another song on judge’s demand.
4. You may perform more than one song, provided they don’t exceed the time limit.
5. Karaoke is NOT allowed.
6. You may bring along two accompanying instrumentalists with you, or may play the instrument yourself, or use an Electronic Tanpura (under either case, you can’t use more than two instruments.). Only vocals shall be judged, however.
7. Judging Criteria: Voice Quality, Voice Modulation, Sur, Taal and Choice of Song.
8. Points may be deducted on exceeding the time limit or in case of not memorizing the lyrics.
9. You may perform the same composition as that of the prelims in the finale.
10. The decision of the judges will be final & abiding

**Duet Singing**

1. Only two contestants are allowed to participate as a team. The contestants may be from different institutes.
2. Time limit:

• Prelims-4 minutes including sound check.

• Finale- 5 minutes including sound check.

1. Genre: Classical songs are NOT allowed. However, Semi-classical, Light Indian Music, Bollywood and Western songs (NO screaming/ growling) are allowed.
2. You may perform the same composition as that of the prelims in the finale.
3. You may bring along two accompanying instrumentalists with you, or may play the instrument yourself, or use an Electronic Tanpura (under either case, you can’t use more than two instruments.). Only vocals shall be judged, however.
4. You may perform a medley of songs, provided they don’t exceed the time limit.
5. Karaoke is NOT allowed.
6. All languages are welcome.
7. Judging Criteria: Composition, Sur, Taal, Compatibility between the contestants paired up.
8. Points may be deducted on exceeding the time limit or in case of not memorizing the lyrics (vocalists) or using the aid of written notations (instrumentalists).
9. The decision of the judges will be final & abiding.

**Solo Instrumental**

1. Time limit:

• Prelims-4 minutes including sound check.

• Finale-5 minutes including sound check.

1. Genre: All genres are accepted.
2. You may perform the same composition as that of prelims in the finale.
3. You may use at max 2 instruments.
4. Judging Criteria: Composition, Sur, Taal and level of difficulty of composition. Original pieces will be given more weightage.
5. Points may be deducted on exceeding the time limit or in case of using the aid of written notations.
6. All Instruments (String, Wind, Percussion-Electronic as well as Acoustic) are allowed. 8. The decision of the judges will be final & abiding.

**Unplugged**

1. Time limit: 15 minutes including sound check. (Both prelims and finale).
2. Your performance may be of any genre(No screaming) and language.
3. You may perform more than one songs provided they don’t exceed the time limit.
4. Number of band members should not fall below 3 and should not exceed 10.
5. You may use as many instruments as you wish. Please check the availability of the instrument with the organizing team prior to the event. In case of non-availability, you will have to arrange the instruments on your own.
6. Judging Criteria: Composition, Sur, Taal, Voice Quality and Modulation.
7. Points may be deducted on exceeding the time limit or in case of not memorizing the lyrics (vocalists) or using the aid of written notations (instrumentalists).
8. The decision of the judges will be final & abiding.
9. No Distortion is allowed on the Guitar and Synth and Sequences is not allowed.

# XXVIII. FLAGSHIP EVENTS

**Rock Band Competition**

1. Time limit: 15 minutes including sound check. (Both prelims and finale).
2. Your performance **should be of rock genre** and language.
3. You may perform more than one songs provided they don’t exceed the time limit.
4. Number of band members should not fall below 3 and should not exceed 10.
5. You may use as many instruments as you wish. Please check the availability of the instrument with the organizing team prior to the event. In case of non-availability, you will have to arrange the instruments on your own.
6. Judging Criteria: Composition, Sur, Taal, Voice Quality and Modulation.
7. The decision of the judges will be final & abiding.

**Quiz**

1. A team comprising of maximum two members will be eligible to participate in the Quiz.
2. Both the participating members constituting the team must be from the same institute.
3. The quiz will be conducted in two rounds:
   1. The first round will be the qualifying round consisting of 25 questions, through the results of which 8 teams will qualify to the second round i.e. stage round
   2. The second round will be the stage round consisting of cyclic questions for each team. The winner of the quiz will be decided solely through the result of the second round.

*For the second round only a maximum of two teams from each institute will qualify. The third team of the same institute will not be considered for the second round. The team (from a different institute) with the next highest score in the first round will be considered.*

1. The quiz master holds the right to decide the round specific rules and scoring scheme to be declared at the beginning of the quiz.
2. All disputes and further specific rules will be decided by the quiz master.

**Nukkad**

1. Team Size: 8-24 (including CAs & music accompanists)
2. The teams must submit a short video (about 10 minutes) of the Street Play to be performed before the mentioned deadline. Teams must perform the extended version of the same Street Play which they have sent at the time of video submission.
3. Prelims Time Limit: 10 minutes.
4. Finals Time Limit: 15-30 minutes. Points will be deducted on exceeding the time limit.
5. Judging Criteria: Acting, Voice (Sync, modulation and diction) Screenplay, Script, Audience Interaction & overall impact.
6. The team size represents the number of people registered as a team. Only these shall be allowed to perform the Street play.
7. Music accompanists are included in the team number stated above. Maximum of 4 can be included in the team.
8. Teams are expected to perform at an open air venue with audience all around.
9. No electrical appliances shall be allowed during the performance whether inside or outside the circle of performance.
10. Only live music is allowed. Teams will have to bring their own instruments- no instruments will be provided.
11. Language of the performance should be Hindi/English or both. However, short sub passages in other languages are allowed.
12. Any kind of fluid, live animals, flames, heavy objects or any material which has a possibility of damaging the stage is not allowed.
13. Dry colours may be used during the play, but the teams have to clean the stage after their performance & the cleaning time will be included in the performance time.
14. Any kind of plagiarism & profanity will lead to immediate disqualification.
15. The decision of the judges will be final & abiding.

# XXIX. DISCIPLINARY RULES

1. A disciplinary committee will be constituted by the Cultural Board consisting of at least one person from each IIIT and the decision of this committee will be binding on all IIITs.
2. The responsibilities of this committee will be to look after and maintain discipline during Inter IIIT Cultural Meet. In case of any unruly dissent or gesture against the conducting officials, the concerned team shall be warned by the board. In case of further violation, the particular team/ participant of the concerned IIIT will be debarred from the Inter IIIT Meet.
3. Unruly behavior of the student members of any IIIT contingent shall be generally dealt with suitable punishment/ debarring etc.
4. No members, including the Board members, will be allowed inside the event premises during the meet.
5. Each IIIT will nominate one Cultural Board member for the disciplinary committee.
6. Any point not directly covered by these rules, shall be decided in the light of the rules most nearly applicable and in accordance with the general tenor and the spirit of the said rules.