

Sequencer64 Developer's Reference Manual

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Chapter 1

Sequencer64

Author(s) Chris Ahlstrom 2015-09-10

1.1 Introduction

Sequencer64 is a minor cleanup, refactoring, and documentation of the Seq24 live-play MIDI sequencer.

The current document describes the functions, classes, modules, and other entities used in this project.

For now, please read the ROADMAP and README files to understand the genesis of this project.

Also, we have pretty deeply documented *Seq24* and *Sequencer64* with PDF files that can be generated by git-cloning the following projects, installing a number of tools related to PDF and LaTeX, and running "make":

- <https://github.com/ahlstromcj/sequencer24-doc.git>

In the present document, we've left out a fair amount of side-material to cut down on the size of the document. For example, the main module, redundant Windows support, utility headers like `easy_macros.h`, simple stuff like the mutex module, the fruity variants (at least the ones already refactored into their own modules), etc., are all left out.

Chapter 2

User Testing of Sequencer64 with Yoshimi

Author(s) Chris Ahlstrom 2015-10-11

2.1 Introduction

This section describes user testing of Sequencer64 using Yoshimi. It will expand as we work our way through all the many use-cases that can be achieved with Sequencer64 and Yoshimi.

2.2 Smoke Test

Every so often we run Sequencer64 with a software synthesizer to make sure we haven't broken any functionality via our major refactoring efforts. We call it a "smoke test". We fire up the two application, and see if anything smokes.

This smoke test sets up Yoshimi with a very simple ALSA setup, and no instruments are loaded. Instead, only the "Simple Sound" is used on all channels. We've been doing this test with Yoshimi 1.3.6. The current Debian Sid ("testing") version of Yoshimi is 1.3.6-2, pulled from SourceForge. It seems to have issues, so we've been cloning and pulling the code from:

```
https://github.com/Yoshimi/yoshimi.git
```

After getting the application build and installed, the next step is to run it, using ALSA for MIDI and for audio:

```
$ yoshimi -a -A &
```

Next, fix up the configuration files for Sequencer64, `~/.config/sequencer64/sequencer64.rc` and `~/.config/sequencer64/sequencer64.usr`.

First hide `sequencer64.usr` somewhere, or delete it, as it will determine what MIDI devices are available, and we don't want that (yet). Second, make sure that `sequencer64.rc` makes the following setting:

```
[manual-alsa-ports]

# Set to 1 if you want seq24 to create its own ALSA ports and
# not connect to other clients

0    # number of manual ALSA ports
```

Next, run the newly-built version of Sequencer64:

```
$ sequencer64/sequencer64 &
```

In *File / Options / MIDI Clock*, observe the MIDI inputs made available by your system. Our system shows:

```
[0] 14:0 (Midi Through Port-0)
[1] 128:0 (TiMidity port 0)
[2] 128:0 (TiMidity port 1)
[3] 128:0 (TiMidity port 2)
[4] 128:0 (TiMidity port 3)
[5] 129:0 (input)
```

For some reason (a bug?), input "[5]" doesn't indicate that it is Yoshimi, but it is. Take note of that input number... that is the MIDI buss number that is needed to drive Yoshimi.

Also make sure that of the clock settings for those busses are "Off".

Now open the file `sequencer64/contrib/midi/b4uacuse-GM-format.midi` in Sequencer64. For all of the patterns (slots) that have lots of data in them, right click on the pattern and select *Midi Bus / [5] 129:0 (input)* and the desired channel number. (Doesn't matter much, just use up the lower channel numbers first).

Back in Yoshimi, select each Part corresponding to the channels you selected. Make sure *Enabled* is checked for each desired channel.

Back in Sequencer64, click on each pattern you want to hear, which highlights them in black. Now click the play button (green triangle). The song should play, with each part using the "Simple Sound". Not too bad for a bunch of sine waves, eh?

Now we can test the application more fully. Note that the instructions here are very light. Detailed instructions on the usage of Sequencer64 can be found in the following project, which contains a PDF file and the LaTeX code used to build it:

<https://github.com/ahlstromcj/sequencer24-doc.git>

Although it applies to an earlier version of the project, it still mostly holds true for Sequencer64.

2.3 Tests in the Patterns Window

Empty tracks (i.e. title-only tracks) are highlighted in yellow.

2.3.1 Patterns Window Key Shortcuts

2.3.2 The Sequencer64 User File

Chapter 3

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Author(s) Chris Ahlstrom 2015-09-10

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Chapter 4

Todo List

File [globals.h](#)

There are additional user-interface and MIDI scaling variables in the perroll module that we need to move here.

Global [seq64::perform::set_bpm](#) (int a_bpm)

I think this logic is wrong, in that it needs only one of the two to be stopped before it sets the BPM, while it seems to me that both should be stopped; to be determined.

Global [seq64::perform::start_playing](#) (bool flag=false)

Verify the usage and nature of this flag.

Global [user_settings::bus_instrument](#) (int buss, int channel)

Do this for controllers values and for [user_instrument](#) members.

Chapter 5

Hierarchical Index

5.1 Class Hierarchy

This inheritance list is sorted roughly, but not completely, alphabetically:

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Chapter 6

Data Structure Index

6.1 Data Structures

Here are the data structures with brief descriptions:

seq64::automutex	Provides a mutex that locks automatically when created, and unlocks when destroyed	??
seq64::click	Encapsulates any possible mouse click	??
seq64::condition_var	A mutex works best in conjunction with a condition variable	??
seq64::configfile	This class is the abstract base class for optionsfile and userfile	??
seq64::event	Provides events for management of MIDI events	??
seq64::event_list	Receptable for MIDI events	??
seq64::gui_assistant	This class provides an interface for some of the GUI support needed in Sequencer64	??
seq64::gui_play_base	This class provides an interface for basic GUI support	??
seq64::jack_assistant	This class provides the performance mode JACK support	??
seq64::jack_scratchpad	Provide a temporary structure for passing data and results between a perform and jack_assistant object	??
seq64::keys_perform	This class supports the performance mode	??
seq64::keys_perform_transfer	Provides a data-transfer structure to make it easier to fill in a keys_perform object's members using sscanf()	??
seq64::keystroke	Encapsulates any practical keystroke	??
seq64::lash	This class supports LASH operations, if compiled with LASH support (i.e	??
seq64::midi_container	This class is the abstract base class for a container of MIDI track information	??
seq64::midi_list	This class is the std::list implementation of the midi_container	??
seq64::midi_vector	This class is the std::vector implementation of the midi_container	??
seq64::midifile	This class handles the parsing and writing of MIDI files	??

seq64::mutex	Simple wrapper for the pthread_mutex_t type used as a recursive mutex	??
seq64::optionsfile	Provides a file for reading and writing the application' main configuration file	??
seq64::perform	This class supports the performance mode	??
seq64::performcallback	Provides for notification of events	??
rc_settings	This class contains the options formerly named "global_XXXXXX"	??
seq64::sequence	Firstly a receptacle for a single track of MIDI data read from a MIDI file or edited into a pattern	??
seq64::trigger	This class is used in playback	??
user_instrument	Provides data about the MIDI instruments, readable from the "user" configuration file	??
user_instrument_t	This structure corresponds to [user-instrument-N] definitions in the ~/.seq24usr or ~/.config/sequencer64/sequencer64.rc file	??
user_midi_bus	Provides data about the MIDI busses, readable from the "user" configuration file	??
user_midi_bus_t	This structure corresponds to [user-midi-bus-0] definitions in the ~/.seq24usr ("user") file	??
user_settings	Holds the current values of sequence settings and settings that can modify the number of sequences and the configuration of the user-interface	??
seq64::userfile	Supports the user's ~/.seq24usr configuration file	??

Chapter 7

Data Structure Documentation

7.1 seq64::automutex Class Reference

Provides a mutex that locks automatically when created, and unlocks when destroyed.

Public Member Functions

- `automutex (mutex &my_mutex)`
Principal constructor gets a reference to a mutex parameter, and then locks the mutex.
- `~automutex ()`
The destructor unlocks the mutex.

7.1.1 Detailed Description

This has a couple of benefits. First, it is more threadsafe in the face of exception handling. Secondly, it can be done with just one line of code.

7.2 seq64::click Class Reference

Encapsulates any possible mouse click.

Public Member Functions

- `click ()`
The constructor for class click.
- `click (int x, int y, int button=SEQ64_CLICK_BUTTON_LEFT, bool press=true, seq_modifier_t modkey=SEQ64_NO_MASK)`
Principal constructor for class click.
- `click (const click &rhs)`
Provides a stock copy constructor.
- `click & operator= (const click &rhs)`
Provides a stock principal assignment operator.
- `bool is_press () const`
'Getter' function for member m_is_press
- `bool is_left () const`
'Getter' function for member m_button to test for left, right, and middle buttons.

- `int x () const`
'Getter' function for member `m_x`
- `int y () const`
'Getter' function for member `m_y`
- `int button () const`
'Getter' function for member `m_button`
- `seq_modifier_t modifier () const`
'Getter' function for member `m_modifier`
- `bool mod_control () const`
'Getter' function for member `m_modifier` tested for Ctrl key.
- `bool mod_control_shift () const`
'Getter' function for member `m_modifier` tested for Ctrl and Shift key.
- `bool mod_super () const`
'Getter' function for member `m_modifier` tested for Mod4/Super/Windows key.

7.2.1 Detailed Description

Useful in passing more generic events to non-GUI classes.

7.2.2 Constructor & Destructor Documentation

7.2.2.1 `seq64::click::click ()`

Sets all members to false, zero, or the lowest good value.

7.2.2.2 `seq64::click::click (int x, int y, int button = SEQ64_CLICK_BUTTON_LEFT, bool press = true, seq_modifier_t modkey = SEQ64_NO_MASK)`

This function is the only way to set value for the click members (other than the copy constructor and principal assignment operator).

Parameters

<code>x</code>	The putative x value of the button click.
<code>y</code>	The putative y value of the button click.
<code>button</code>	The value of the button that was clicked, set to 1, 2, or 3.
<code>press</code>	Set to true if the event was a button press, false if it was a button release.
<code>modkey</code>	Indicates which modifier key (such as Ctrl or Alt), if any, was pressed at the same time as the click action.

7.2.2.3 `seq64::click::click (const click & rhs)`

It is nice to be explicit about these kinds of functions, even if it gets tedious.

Parameters

<code>rhs</code>	Provides the source object to be copied.
------------------	--

7.2.3 Member Function Documentation

7.2.3.1 `click & seq64::click::operator= (const click & rhs)`

It is nice to be explicit about these kinds of functions, even if it gets tedious.

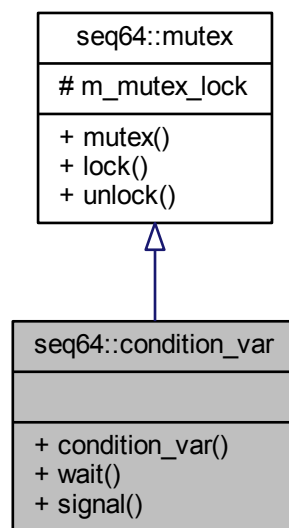
Parameters

<i>rhs</i>	Provides the source object to be assigned from. The assignment is not made if "this" has the same address as this parameter.
------------	--

7.3 seq64::condition_var Class Reference

A mutex works best in conjunction with a condition variable.

Inheritance diagram for seq64::condition_var:



Public Member Functions

- `condition_var ()`
Initialize the condition variable with the global variable.
- `void wait ()`
Waits for the confition variable.
- `void signal ()`
Signals the confition variable.

Additional Inherited Members

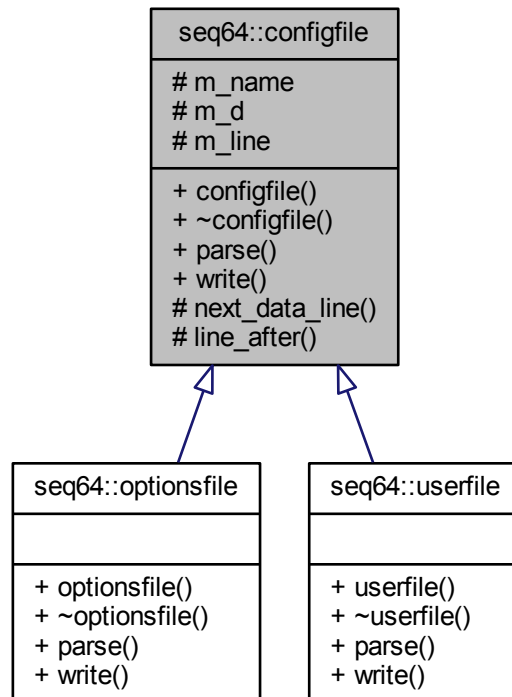
7.3.1 Detailed Description

Therefore this class derives from the mutex class. A "has-a" relationship might be more logical than this "is-a" relationship.

7.4 seq64::configfile Class Reference

This class is the abstract base class for optionsfile and userfile.

Inheritance diagram for seq64::configfile:



Public Member Functions

- [configfile](#) (const std::string &a_name)
Provides the string constructor for a configuration file.
- virtual [~configfile](#) ()
A rote constructor needed for a base class.

Protected Member Functions

- void [next_data_line](#) (std::ifstream &a_file)
Gets the next line of data from an input stream.
- void [line_after](#) (std::ifstream &a_file, const std::string &a_tag)
This function gets a specific line of text, specified as a tag.

Protected Attributes

- std::string [m_name](#)
Provides the name of the file.

- unsigned char * `m_d`
Points to an allocated buffer that holds the data for the configuration file.
- char `m_line` [SEQ64_LINE_MAX]
The current line of text being processed.

7.4.1 Constructor & Destructor Documentation

7.4.1.1 seq64::configfile::configfile (const std::string & name)

Parameters

<i>name</i>	The name of the configuration file.
-------------	-------------------------------------

7.4.2 Member Function Documentation

7.4.2.1 void seq64::configfile::next_data_line (std::ifstream & file) [protected]

If the line starts with a number-sign, a space (!), or a null, it is skipped, to try the next line. This occurs until an EOF is encountered.

We may try to convert this item to a reference; pointers can be subject to problems. For example, what if someone passes a nullpointer? For speed, we don't check it.

Member `m_line` is a "global" return value.

Parameters

<i>a_file</i>	Points to an input stream.
---------------	----------------------------

7.4.2.2 void seq64::configfile::line_after (std::ifstream & file, const std::string & tag) [protected]

Parameters

<i>file</i>	Points to the input file stream.
<i>tag</i>	Provides a tag to be found. Lines are read until a match occurs with this tag.

7.4.3 Field Documentation

7.4.3.1 char seq64::configfile::m_line[SEQ64_LINE_MAX] [protected]

This member receives an input line, and so needs to be a character buffer.

7.5 seq64::event Class Reference

Provides events for management of MIDI events.

Public Member Functions

- `event ()`
This constructor simply initializes all of the class members.
- `~event ()`
This destructor explicitly deletes `m_sysex` and sets it to null.

- bool `operator<` (const `event` &rhsevent) const
If the current timestamp equal the event's timestamp, then this function returns true if the current rank is less than the event's rank.
- void `set_timestamp` (unsigned long time)
'Setter' function for member m_timestamp
- long `get_timestamp` () const
'Getter' function for member m_timestamp
- unsigned char `status` () const
'Getter' function for member m_status
- void `mod_timestamp` (unsigned long a_mod)
Calculates the value of the current timestamp modulo the given parameter.
- void `set_status` (char `status`)
Sets the m_status member to the value of a_status.
- unsigned char `get_status` () const
'Getter' function for member m_status
- void `set_data` (char d1)
Clears the most-significant-bit of the d1 parameter, and sets it into the first byte of m_data.
- void `set_data` (char d1, char d2)
Clears the most-significant-bit of both parameters, and sets them into the first and second bytes of m_data.
- void `get_data` (unsigned char &d0, unsigned char &d1)
Retrieves the two data bytes from m_data[] and copies each into its respective parameter.
- void `increment_data1` ()
Increments the first data byte (m_data[1]) and clears the most significant bit.
- void `decrement_data1` ()
Decrements the first data byte (m_data[1]) and clears the most significant bit.
- void `increment_data2` ()
Increments the second data byte (m_data[1]) and clears the most significant bit.
- void `decrement_data2` ()
Decrements the second data byte (m_data[1]) and clears the most significant bit.
- void `start_sysex` ()
Deletes and clears out the SYSEX buffer.
- bool `append_sysex` (unsigned char *`data`, long size)
Appends SYSEX data to a new buffer.
- unsigned char * `get_sysex` () const
'Getter' function for member m_sysex
- void `set_size` (long a_size)
'Setter' function for member m_size
- long `get_size` () const
'Getter' function for member m_size
- void `link` (`event` *a_event)
Sets m_has_link and sets m_link to the provided event pointer.
- `event` * `get_linked` () const
'Getter' function for member m_linked
- bool `is_linked` () const
'Getter' function for member m_has_link
- void `clear_link` ()
'Setter' function for member m_has_link
- void `paint` ()
'Setter' function for member m_painted
- void `unpaint` ()
'Setter' function for member m_painted

- bool `is_painted` () const
'Getter' function for member m_painted
- void `mark` ()
'Setter' function for member m_marked
- void `unmark` ()
'Setter' function for member m_marked
- bool `is_marked` () const
'Getter' function for member m_marked
- void `select` ()
'Setter' function for member m_selected
- void `unselect` ()
'Setter' function for member m_selected
- bool `is_selected` () const
'Getter' function for member m_selected
- void `make_clock` ()
Sets m_status to EVENT_MIDI_CLOCK;.
- unsigned char `data` (int index) const
'Getter' function for member m_data[]
- unsigned char `get_note` () const
Assuming m_data[] holds a note, get the note number, which is in the first data byte, m_data[0].
- void `set_note` (char a_note)
Sets the note number, clearing off the most-significant-bit and assigning it to the first data byte, m_data[0].
- unsigned char `get_note_velocity` () const
'Getter' function for member m_data[1], the note velocity.
- void `set_note_velocity` (int a_vel)
Sets the note velocity, with is held in the second data byte, m_data[1].
- bool `is_note_on` () const
Returns true if m_status is EVENT_NOTE_ON.
- bool `is_note_off` () const
Returns true if m_status is EVENT_NOTE_OFF.
- void `print` ()
Prints out the timestamp, data size, the current status byte, any SYSEX data if present, or the two data bytes for the status byte.
- int `get_rank` () const
This function is used in sorting MIDI status events (e.g.

7.5.1 Detailed Description

A MIDI event consists of 3 bytes:

- # Status byte, 1sssnnn, where the sss bits specify the type of message, and the nnnn bits denote the channel number. The status byte always starts with 0.
- # The first data byte, 0xxxxxxx, where the data byte always start with 0, and the xxxxxx values range from 0 to 127.
- # The second data byte, 0xxxxxxx.

This class may have too many member functions.

7.5.2 Member Function Documentation

7.5.2.1 `bool seq64::event::operator< (const event & rhs) const`

Otherwise, it returns true if the current timestamp is less than the event's timestamp.

Warning

The less-than operator is supposed to support a "strict weak ordering", and is supposed to leave equivalent values in the same order they were before the sort. However, every time we load and save our sample MIDI file, events get reversed. Here are program-changes that get reversed:

```
Save N:      0070: 6E 00 C4 48 00 C4 0C 00  C4 57 00 C4 19 00 C4 26
Save N+1:    0070: 6E 00 C4 26 00 C4 19 00  C4 57 00 C4 0C 00 C4 48
```

The 0070 is the offset within the versions of the b4uacuse-seq24.midi file.

Because of this mis-feature, and the very slow speed of loading a MIDI file when Sequencer64 is built for debugging, we are exploring using an `std::map` instead of an `std::list`. Search for occurrences of the `USE_EVENT_MAP` macro. (This actually works better than a list, we have found).

Parameters

<i>rhs</i>	The object to be compared against.
------------	------------------------------------

Returns

Returns true if the time-stamp and "rank" are less than those of the comparison object.

7.5.2.2 `void seq64::event::mod_timestamp (unsigned long a_mod) [inline]`

Parameters

<i>a_mod</i>	The value to mod the timestamp against.
--------------	---

Returns

Returns a value ranging from 0 to *a_mod*-1.

7.5.2.3 `void seq64::event::set_status (char status)`

If *a_status* is a non-channel event, then the channel portion of the status is cleared using a bitwise AND against `EVENT_CLEAR_CHAN_MASK`.

7.5.2.4 `void seq64::event::set_data (char d1)`

Parameters

<i>d1</i>	The byte value to set. We should make these all "midibytes".
-----------	--

7.5.2.5 `void seq64::event::set_data (char d1, char d2)`

Parameters

<i>d1</i>	The first byte value to set. We should make these all "midibytes".
<i>d2</i>	The second byte value to set. We should make these all "midibytes".

7.5.2.6 void seq64::event::get_data (unsigned char & *d0*, unsigned char & *d1*)

Parameters

<i>d0</i>	[out] The return reference for the first byte.
<i>d1</i>	[out] The return reference for the first byte.

7.5.2.7 bool seq64::event::append_sysex (unsigned char * *a_data*, long *a_size*)

First, a buffer of size `m_size+a_size` is created. The existing SYSEX data (stored in `m_sysex`) is copied to this buffer. Then the data represented by `a_data` and `a_size` is appended to that data buffer. Then the original SYSEX buffer, `m_sysex`, is deleted, and `m_sysex` is assigned to the new buffer..

Warning

This function does not check any pointers.

Parameters

<i>a_data</i>	Provides the additional SYSEX data.
<i>a_size</i>	Provides the size of the additional SYSEX data.

Returns

Returns false if there was an EVENT_SYSEX_END byte in the appended data.

7.5.2.8 int seq64::event::get_rank () const

The ranking, from high to low, is note off, note on, aftertouch, channel pressure, and pitch wheel, control change, and program changes.

note on/off, aftertouch, control change, etc.) The sort order is not determined by the actual status values.

The lower the ranking the more upfront an item comes in the sort order.

Returns

Returns the rank of the current `m_status` byte.

7.6 seq64::event_list Class Reference

The [event_list](#) class is a receptable for MIDI events.

Public Member Functions

- [event_list](#) ()
Principal constructor.
- [event_list](#) (const [event_list](#) &*a_rhs*)

- *Copy constructor.*
- `event_list & operator= (const event_list &a_rhs)`
Principal assignment operator.
- `~event_list ()`
A rote destructor.
- `iterator begin ()`
'Getter' function for member m_events.begin(), non-constant version.
- `const_iterator begin () const`
'Getter' function for member m_events.begin(), constant version.
- `iterator end ()`
'Getter' function for member m_events.end(), non-constant version.
- `const_iterator end () const`
'Getter' function for member m_events.end(), constant version.
- `int count () const`
Returns the number of events stored in m_events.
- `void add (const event &e, bool postsort=true)`
Adds an event to the internal event list in an optionally sorted manner.
- `void remove (iterator ie)`
Provides a wrapper for the iterator form of erase(), which is the only one that sequence uses.
- `void clear ()`
Provides a wrapper for clear().
- `void sort ()`
Wrapper for std::list::sort(), or, since multimaps are always sorted, an empty function.

Static Public Member Functions

- `static event & dref (iterator ie)`
Dereference access for list or map.
- `static const event & dref (const_iterator ie)`
Dereference const access for list or map.

7.6.1 Detailed Description

Two implementations, an `std::multimap`, and the original, an `std::list`, are provided for comparison, and are selected at build time, by manually defining the `USE_EVENT_MAP` macro near the top of this module.

7.6.2 Constructor & Destructor Documentation

7.6.2.1 `seq64::event_list::event_list (const event_list & rhs)`

Parameters

<i>rhs</i>	Provides the event list to be copied.
------------	---------------------------------------

7.6.3 Member Function Documentation

7.6.3.1 `event_list & seq64::event_list::operator= (const event_list & rhs)`

Follows the stock rules for such an operator, just assigning member values.

Parameters

<i>rhs</i>	Provides the event list to be assigned.
------------	---

7.6.3.2 int seq64::event_list::count () const [inline]

We like returning an integer instead of size_t, and rename the function so nobody is fooled.

7.6.3.3 void seq64::event_list::add (const event & e, bool postsort = true)

It is a wrapper, wrapper for insert() or push_front(), with an option to call [sort\(\)](#).

For the std::multimap implementation, This is an option if we want to make sure the insertion succeed.

```
std::pair<Events::iterator, bool> result = m_events.insert(p);
return result.second;
```

Warning

This pushing (and, in writing the MIDI file, the popping), causes events with identical timestamps to be written in reverse order. Doesn't affect functionality, but it's puzzling until one understands what is happening. That's why we're exploring using a multimap as the container.

Parameters

<i>e</i>	Provides the event to be added to the list.
<i>postsort</i>	If true, and the std::list implementation has been built in, then the event list is sorted after the addition. This is a time-consuming operation.

7.7 seq64::gui_assistant Class Reference

This class provides an interface for some of the GUI support needed in Sequencer64.

Public Member Functions

- [gui_assistant](#) ([keys_perform](#) &kp)
This constructor wires in some externally (for now) created objects.
- const [keys_perform](#) & [keys](#) () const
'Getter' function for member m_keys_perform The const getter.
- [keys_perform](#) & [keys](#) ()
'Getter' function for member m_keys_perform The un-const getter.

7.7.1 Detailed Description

It also contain a number of helper objects that all kind of go together; only this assistant object will need to be passed around (by non-GUI code).

7.7.2 Constructor & Destructor Documentation

7.7.2.1 seq64::gui_assistant::gui_assistant ([keys_perform](#) & kp)

Parameters

<i>kp</i>	Provides a set of key codes to be used by the perform object to control patterns and their performance.
-----------	---

7.8 seq64::gui_play_base Class Reference

This class provides an interface for basic GUI support.

Protected Member Functions

- virtual bool [do_realize_event](#) ()
Do-nothing interface function that might not need to be overridden in many classes.
- virtual bool [do_expose_event](#) ()
Do-nothing interface function that might not need to be overridden in many classes.
- virtual bool [do_focus_in_event](#) ()
Do-nothing interface function that might not need to be overridden in many classes.
- virtual bool [do_focus_out_event](#) ()
Do-nothing interface function that might not need to be overridden in many classes.
- virtual bool [do_motion_notify_event](#) (click &)
Do-nothing interface function that might not need to be overridden in many classes.
- virtual bool [do_delete_event](#) ()
Do-nothing interface function that might not need to be overridden in many classes.

7.8.1 Detailed Description

Much is to be determined at this point.

7.9 seq64::jack_assistant Class Reference

This class provides the performance mode JACK support.

Public Member Functions

- [jack_assistant](#) (perform &parent)
This constructor initializes a number of member variables, some of them public!
- [~jack_assistant](#) ()
The destructor doesn't need to do anything yet.
- bool [is_running](#) () const
'Getter' function for member m_jack_running
- bool [is_master](#) () const
'Getter' function for member m_jack_master
- [perform](#) & [parent](#) ()
'Getter' function for member m_jack_parent Needed for external callbacks.
- bool [init](#) ()
Initializes JACK support.
- void [deinit](#) ()
Tears down the JACK infrastructure.

- void `start` ()
If JACK is supported, starts the JACK transport.
- void `stop` ()
If JACK is supported, stops the JACK transport.
- void `position` (bool `a_state`)
If JACK is supported and running, sets the position of the transport.
- bool `output` (jack_scratchpad &pad)
Performance output function for JACK, called by the perform function of the same name.

Friends

- int `jack_sync_callback` (jack_transport_state_t state, jack_position_t *pos, void *arg)
Global functions for JACK support and JACK sessions.
- void `jack_shutdown` (void *arg)
Shutdown JACK by clearing the perform::m_jack_running flag.
- void `jack_timebase_callback` (jack_transport_state_t state, jack_nframes_t nframes, jack_position_t *pos, int new_pos, void *arg)
This function sets the JACK position structure.

7.9.1 Constructor & Destructor Documentation

7.9.1.1 seq64::jack_assistant::jack_assistant (perform &parent)

Parameters

<i>parent</i>	Provides a reference to the main perform object that needs to control JACK event.
---------------	---

7.9.2 Member Function Documentation

7.9.2.1 bool seq64::jack_assistant::init ()

Then we become a new client of the JACK server.

Who calls this routine?

Returns

Returns true if JACK is now considered to be running (or if it was already running.)

7.9.2.2 void seq64::jack_assistant::position (bool a_state)

Warning

A lot of this code is effectively disabled by an early return statement.

Parameters

<i>state</i>	If true, the current tick is set to the leftmost tick.
--------------	--

7.9.2.3 bool seq64::jack_assistant::output (jack_scratchpad &pad)

Parameters

<i>pad</i>	Provide a JACK scratchpad, whatever that is.
------------	--

Returns

Returns true if JACK is running.

7.9.3 Friends And Related Function Documentation

7.9.3.1 `int jack_sync_callback (jack_transport_state_t state, jack_position_t * pos, void * arg)` [*friend*]

This JACK synchronization callback informs the specified perform object of the current state and parameters of JACK.

Parameters

<i>state</i>	The JACK Transport state.
<i>pos</i>	The JACK position value.
<i>arg</i>	The pointer to the perform object. Currently not checked for nullity.

7.9.3.2 `void jack_shutdown (void * arg)` [*friend*]

Parameters

<i>arg</i>	Points to the jack_assistant in charge of JACK support for the perform object.
------------	--

7.9.3.3 `void jack_timebase_callback (jack_transport_state_t state, jack_nframes_t nframes, jack_position_t * pos, int new_pos, void * arg)` [*friend*]

Parameters

<i>state</i>	Indicates the current state of JACK transport.
<i>nframes</i>	The number of JACK frames.
<i>pos</i>	Provides the position structure to be filled in.
<i>new_pos</i>	The new positions to be set.
<i>arg</i>	Provides the jack_assistant pointer, currently unchecked for nullity.

7.10 seq64::jack_scratchpad Struct Reference

Provide a temporary structure for passing data and results between a perform and [jack_assistant](#) object.

7.10.1 Detailed Description

The [jack_assistant](#) class already has access to the members of perform, but it needs access to and modification of local variables in [perform::output_func\(\)](#).

7.11 seq64::keys_perform Class Reference

This class supports the performance mode.

Public Member Functions

- [keys_perform](#) ()
This construction initializes a vast number of member variables, some of them public!
- [~keys_perform](#) ()
The destructor sets some running flags to false, signals this condition, then joins the input and output threads if the were launched.
- void [set_keys](#) (const [keys_perform_transfer](#) &kpt)
Copies fields from the transfer structure in this object.
- void [get_keys](#) ([keys_perform_transfer](#) &kpt)
Copies fields from this object into the transfer structure.
- bool [show_ui_sequence_key](#) () const
Accessor *m_key_show_ui_sequency_key*
- virtual std::string [key_name](#) (unsigned int key) const
Obtains the name of the key.
- virtual void [set_all_key_events](#) ()
Provides base class functionality.
- virtual void [set_all_key_groups](#) ()
Provides base class functionality.
- void [set_key_event](#) (unsigned int keycode, long sequence_slot)
At construction time, this function sets up one keycode and one event slot.
- void [set_key_group](#) (unsigned int keycode, long group_slot)
At construction time, this function sets up one keycode and one group slot.

Protected Types

- typedef std::map< unsigned int, long > [SlotMap](#)
This typedef defines a map in which the key is the keycode, that is, the integer value of a keystroke, and the value is the pattern/sequence number or slot.
- typedef std::map< long, unsigned int > [RevSlotMap](#)
This typedef is like SlotMap, but used for lookup in the other direction.

7.11.1 Detailed Description

It has way too many data members, many of the public. Might be ripe for refactoring.

7.11.2 Constructor & Destructor Documentation

7.11.2.1 seq64::keys_perform::~~keys_perform ()

Finally, any active patterns/sequences are deleted.

7.11.3 Member Function Documentation

7.11.3.1 void seq64::keys_perform::set_keys (const keys_perform_transfer & kpt)

This structure holds all of the key settings from the File / Options / Keyboard tab dialog.

Parameters

<i>kpt</i>	The structure that holds the values of the keys to be used for various purposes in controlling a performance live.
------------	--

7.11.3.2 void seq64::keys_perform::get_keys (keys_perform_transfer & kpt)

Parameters

<i>kpt</i>	The structure that holds the values of the keys to be used for various purposes in controlling a performance live.
------------	--

7.11.3.3 bool seq64::keys_perform::show_ui_sequence_key () const [inline]

Used in mainwid, options, optionsfile, userfile, and perform.

7.11.3.4 std::string seq64::keys_perform::key_name (unsigned int key) const [virtual]

In gtkmm, this is done via the gdk_keyval_name() function. Here, in the base class, we just provide an easy-to-create string.

Parameters

<i>key</i>	Provides the numeric value of the keystroke.
------------	--

Returns

Returns the name of the key, in the format "Key 0xkkkk".

7.11.3.5 virtual void seq64::keys_perform::set_all_key_events () [inline],[virtual]

Must be called by the derived-class's override of this function.

7.11.3.6 virtual void seq64::keys_perform::set_all_key_groups () [inline],[virtual]

Must be called by the derived-class's override of this function.

7.11.3.7 void seq64::keys_perform::set_key_event (unsigned int keycode, long sequence_slot)

It is called 32 times, corresponding the pattern/sequence slots in the Patterns window.

Parameters

<i>keycode</i>	The key to be assigned.
<i>sequence_slot</i>	The perform event slot into which the keycode will be assigned.

7.11.3.8 void seq64::keys_perform::set_key_group (unsigned int keycode, long group_slot)

It is called 32 times, corresponding the pattern/sequence slots in the Patterns window.

Parameters

<i>keycode</i>	The key to be assigned.
<i>group_slot</i>	The perform group slot into which the keycode will be assigned.

7.12 seq64::keys_perform_transfer Struct Reference

Provides a data-transfer structure to make it easier to fill in a [keys_perform](#) object's members using `sscanf()`.

7.13 seq64::keystroke Class Reference

Encapsulates any practical keystroke.

Public Member Functions

- [keystroke](#) ()
The default constructor for class keystroke.
- [keystroke](#) (unsigned int [key](#), bool [press](#)=SEQ64_KEYSTROKE_PRESS, int [modkey](#)=int(SEQ64_NO_MASK))
The principal constructor.
- [keystroke](#) (const [keystroke](#) &[rhs](#))
Provides the rote copy constructor.
- [keystroke](#) & [operator=](#) (const [keystroke](#) &[rhs](#))
Provides the rote principal assignment operator.
- bool [is_press](#) () const
'Getter' function for member m_is_press
- bool [is_letter](#) (int [ch](#)=SEQ64_KEYSTROKE_BAD_VALUE) const
'Getter' function for member m_key to test letters, handles ASCII only.
- bool [is_delete](#) () const
m_key to test for a delete-causing key.
- unsigned int [key](#) () const
'Getter' function for member m_key
- seq_modifier_t [modifier](#) () const
'Getter' function for member m_modifier
- bool [mod_control](#) () const
'Getter' function for member m_modifier tested for Ctrl key.
- bool [mod_control_shift](#) () const
'Getter' function for member m_modifier tested for Ctrl and Shift key.
- bool [mod_super](#) () const
'Getter' function for member m_modifier tested for Mod4/Super/Windows key.

7.13.1 Detailed Description

Useful in passing more generic events to non-GUI classes.

7.13.2 Constructor & Destructor Documentation

- 7.13.2.1 `seq64::keystroke::keystroke (unsigned int key, bool press = SEQ64_KEYSTROKE_PRESS, int modkey = int (SEQ64_NO_MASK))`

Parameters

<i>key</i>	The keystroke number of the key that was pressed or released.
<i>press</i>	If true, the keystroke action was a press, otherwise it was a release.
<i>modkey</i>	The modifier key combination that was pressed, if any, in the form of a bit-mask, as defined in the <code>gdk_basic_keys</code> module. Common mask values are <code>SEQ64_SHIFT_MASK</code> , <code>SEQ64_CONTROL_MASK</code> , <code>SEQ64_MOD1_MASK</code> , and <code>SEQ64_MOD4_MASK</code> . If no modifier, this value is <code>SEQ64_NO_MASK</code> .

7.13.2.2 `seq64::keystroke::keystroke (const keystroke & rhs)`

Parameters

<i>rhs</i>	The object to be copied.
------------	--------------------------

7.13.3 Member Function Documentation

7.13.3.1 `keystroke & seq64::keystroke::operator= (const keystroke & rhs)`

Parameters

<i>rhs</i>	The object to be assigned.
------------	----------------------------

Returns

Returns the reference to the current object, for use in assignment chains.

7.13.3.2 `bool seq64::keystroke::is_letter (int ch = SEQ64_KEYSTROKE_BAD_VALUE) const`

Parameters

<i>ch</i>	An optional character to test as an ASCII letter.
-----------	---

Returns

If a character is not provided, true is returned if it is an upper or lower-case letter. Otherwise, true is returned if the `m_key` value matches the character case-insensitively.

Tricky Code

7.14 `seq64::lash` Class Reference

This class supports LASH operations, if compiled with LASH support (i.e.

Public Member Functions

- `lash (perform &p, int argc, char **argv)`
This constructor calls `lash_extract()`, using the command-line arguments, if `SEQ64_LASH_SUPPORT` is enabled.
- `void set_alsa_client_id (int id)`
Make ourselves a LASH ALSA client.
- `void start ()`
Process any LASH events every 250 msec, which is an arbitrarily chosen interval.

7.14.1 Detailed Description

SEQ64_LASH_SUPPORT is defined). All of the `#ifdef` skeleton work is done in this class in such a way that any other part of the code can use this class whether or not lash support is actually built in; the functions will just do nothing.

7.14.2 Constructor & Destructor Documentation

7.14.2.1 seq64::lash::lash (perform & *p*, int *argc*, char ** *argv*)

We fixed the crazy usage of *argc* and *argv* here and in the client code in the seq24 module.

Parameters

<i>p</i>	The perform object that needs to implement LASH support.
<i>argc</i>	The number of command-line arguments.
<i>argv</i>	The command-line arguments.

7.14.3 Member Function Documentation

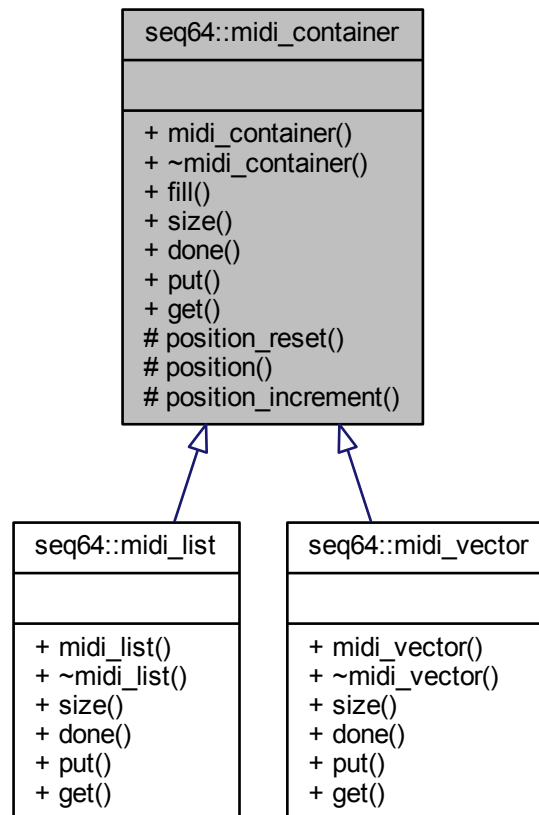
7.14.3.1 void seq64::lash::set_alsa_client_id (int *id*)

/param *id* The ALSA client ID to be set.

7.15 seq64::midi_container Class Reference

This class is the abstract base class for a container of MIDI track information.

Inheritance diagram for seq64::midi_container:



Public Member Functions

- `midi_container (sequence &seq)`
Fills in the few members of this class.
- `virtual ~midi_container ()`
A rote constructor needed for a base class.
- `void fill (int tracknumber)`
This function fills the given character list with MIDI data from the current sequence, preparatory to writing it to a file.
- `virtual std::size_t size () const`
Returns the size of the container, in midibytes.
- `virtual bool done () const`
Instead of checking for the size of the container when "emptying" it [see the `midifile::write()` function], use this function, which is overridden to match the type of container being used.
- `virtual void put (midibyte b)=0`
Provides a way to add a MIDI byte into the container.
- `virtual midibyte get ()=0`
Provide a way to get the next byte from the container.

Protected Member Functions

- unsigned int [position](#) () const

Returns the current position.

7.15.1 Member Function Documentation

7.15.1.1 void seq64::midi_container::fill (int *tracknumber*)

Note that some of the events might not come out in the same order they were stored in (we see that with program-change events).

This function replaces [sequence::fill_container\(\)](#).

Now, for sequence 0, an alternate format for writing the sequencer number chunk is "FF 00 00". But that format can only occur in the first track, and the rest of the tracks then don't need a sequence number, since it is assume to increment. This application doesn't bother with that shortcut.

Not threadsafe The sequence object bound to this container needs to provide the locking mechanism when calling this function.

Parameters

<i>tracknumber</i>	Provides the track number. This number is masked into the track information.
--------------------	--

7.15.1.2 virtual void seq64::midi_container::put (midibyte *b*) [pure virtual]

The original seq24 container used an std::list and a push_front operation.

Implemented in [seq64::midi_list](#), and [seq64::midi_vector](#).

7.15.1.3 virtual midibyte seq64::midi_container::get () [pure virtual]

It also increments m_position_for_get.

Implemented in [seq64::midi_list](#), and [seq64::midi_vector](#).

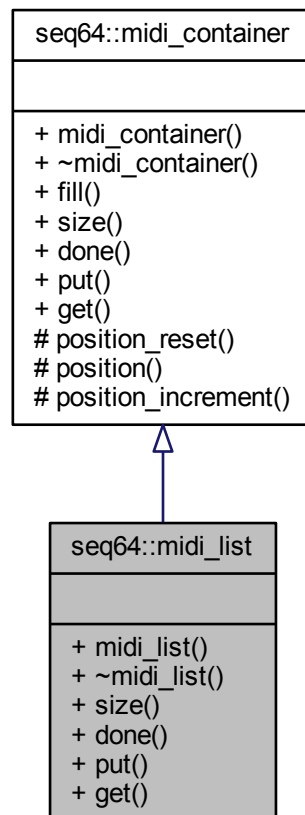
7.15.1.4 unsigned int seq64::midi_container::position () const [inline], [protected]

Before the return, the position counter is incremented to the next position.

7.16 seq64::midi_list Class Reference

This class is the std::list implementation of the [midi_container](#).

Inheritance diagram for seq64::midi_list:



Public Member Functions

- `midi_list (sequence &seq)`
This constructor fills in the members.
- `virtual ~midi_list ()`
A rote constructor needed for a base class.
- `virtual std::size_t size () const`
Returns the size of the container, in midibytes.
- `virtual bool done () const`
For popping data from the MIDI list, we are done when the container is empty.
- `virtual void put (midibyte b)`
Provides a way to add a MIDI byte into the list.
- `virtual midibyte get ()`
Provide a way to get the next byte from the container.

Additional Inherited Members

7.16.1 Member Function Documentation

7.16.1.1 `virtual void seq64::midi_list::put (midibyte b) [inline],[virtual]`

The original seq24 list used an `std::list` and a `push_front` operation.

Implements [seq64::midi_container](#).

7.16.1.2 `virtual midibyte seq64::midi_list::get () [inline],[virtual]`

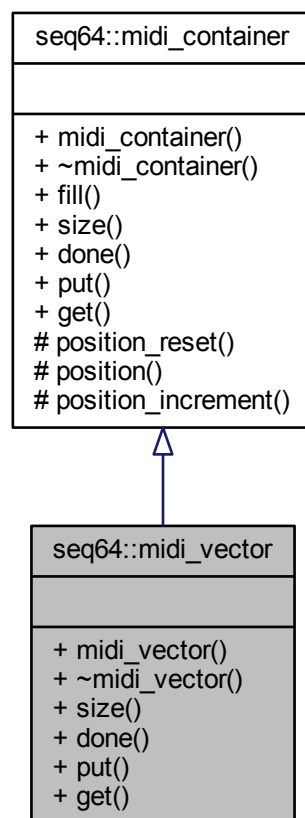
In this implement, `m_position_for_get` is not used. The elements of the container are popped of backward!

Implements [seq64::midi_container](#).

7.17 seq64::midi_vector Class Reference

This class is the `std::vector` implementation of the [midi_container](#).

Inheritance diagram for `seq64::midi_vector`:



Public Member Functions

- [midi_vector](#) ([sequence](#) &seq)

This constructor fills in the members.

- virtual `~midi_vector ()`
A rote constructor needed for a base class.
- virtual `std::size_t size () const`
Returns the size of the container, in midibytes.
- virtual `bool done () const`
For iterating through the data in the MIDI vector, we are done when we've gotten the last element of the container.
- virtual `void put (midibyte b)`
Provides a way to add a MIDI byte into the list.
- virtual `midibyte get ()`
Provide a way to get the next byte from the container.

Additional Inherited Members

7.17.1 Member Function Documentation

7.17.1.1 `virtual void seq64::midi_vector::put (midibyte b) [inline],[virtual]`

The original seq24 list used an `std::list` and a `push_front` operation.

Implements [seq64::midi_container](#).

7.17.1.2 `virtual midibyte seq64::midi_vector::get () [inline],[virtual]`

In this implement, `m_position_for_get` is not used. The elements of the container are popped of backward!

Implements [seq64::midi_container](#).

7.18 seq64::midifile Class Reference

This class handles the parsing and writing of MIDI files.

Public Member Functions

- `midifile (const std::string &name, bool propformat=true)`
Principal constructor.
- `~midifile ()`
A rote destructor.
- `bool parse (perform &a_perf, int a_screen_set)`
This function opens a binary MIDI file and parses it into sequences and other application objects.
- `bool write (perform &a_perf)`
Write the whole MIDI data and Seq24 information out to the file.

7.18.1 Detailed Description

In addition to the standard MIDI tracks, it also handles some "private" or "proprietary" tracks specific to Seq24. It does not, however, handle SYSEX events.

7.18.2 Constructor & Destructor Documentation

7.18.2.1 `seq64::midifile::midifile (const std::string & a_name, bool propformat = true)`

Parameters

<i>a_name</i>	Provides the name of the MIDI file to be read or written.
<i>propformat</i>	If true, write out the MIDI file using the MIDI-compliant sequencer-specific prefix in from of the seq24-specific SeqSpec tags defined in the globals module. This option is true by default. Note that this option is only used in writing; reading can handle either format transparently.

7.18.3 Member Function Documentation

7.18.3.1 bool seq64::midifile::parse (perform & a_perf, int a_screen_set)

In addition to the standard MIDI track data in a normal track, Seq24 adds four sequencer-specific events just before the end of the track:

```

c_triggers_new:    SeqSpec FF 7F 1C 24 24 00 08 00 00 ...
c_midibus:         SeqSpec FF 7F 05 24 24 00 01 00
c_timesig:         SeqSpec FF 7F 06 24 24 00 06 04 04
c_midich:          SeqSpec FF 7F 05 24 24 00 02 06

```

Standard MIDI provides for the port and channel specifications, but they are apparently considered obsolete:

```

Obsolete meta-event:      Replacement:

MIDI port (buss):   FF 21 01 po      Device (port) name: FF 09 len text
MIDI channel:      FF 20 01 ch

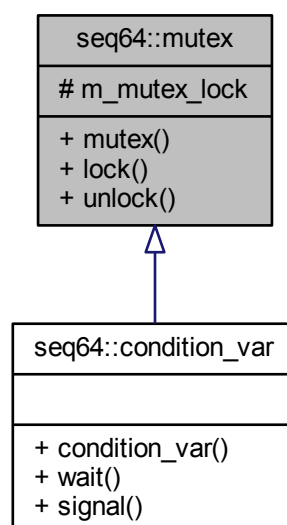
```

What do other applications use for specifying port/channel?

7.19 seq64::mutex Class Reference

The mutex class provides a simple wrapper for the pthread_mutex_t type used as a recursive mutex.

Inheritance diagram for seq64::mutex:



Public Member Functions

- `mutex ()`
The constructor assigns the recursive mutex to the local locking mutex.
- `void lock () const`
Lock the mutex.
- `void unlock () const`
Unlock the mutex.

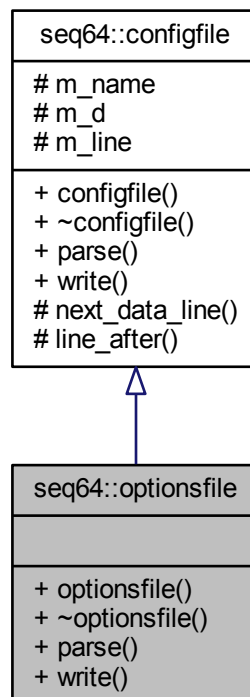
Protected Attributes

- `pthread_mutex_t m_mutex_lock`
Provides a mutex lock usable by a single module or class.

7.20 seq64::optionsfile Class Reference

Provides a file for reading and writing the application' main configuration file.

Inheritance diagram for seq64::optionsfile:



Public Member Functions

- `optionsfile (const std::string &name)`
Principal constructor.

- `~optionsfile ()`
A rote destructor.
- `bool parse (perform &perf)`
Parse the `~/seq24rc` or `~/config/sequencer64/sequencer64.rc` file.
- `bool write (const perform &perf)`
This options-writing function is just about as complex as the options-reading function.

Additional Inherited Members

7.20.1 Detailed Description

The settings that are passed around are provided or used by the perform class.

7.20.2 Member Function Documentation

7.20.2.1 `bool seq64::optionsfile::parse (perform & a_perf) [virtual]`

[midi-control]

Get the number of sequence definitions provided in the [midi-control] section. Ranges from 32 on up. Then read in all of the sequence lines. The first 32 apply to the first screen set. There can also be a comment line "# mute in group" followed by 32 more lines. Then there are additional comments and single lines for BPM up, BPM down, Screen Set Up, Screen Set Down, Mod Replace, Mod Snapshot, Mod Queue, Mod Gmute, Mod Glearn, and Screen Set Play. These are all forms of MIDI automation useful to control the playback while not sitting near the computer.

[mute-group]

The mute-group starts with a line that indicates up to 32 mute-groups are defined. A common value is 1024, which means there are 32 groups times 32 keys. But this value is currently thrown away. This value is followed by 32 lines of data, each contained 4 sets of 8 settings. See the seq24-doc project on GitHub for a much more detailed description of this section.

[midi-clock]

The MIDI-clock section defines the clocking value for up to 16 output busses. The first number, 16, indicates how many busses are specified. Generally, these busses are shown to the user with names such as "[1] seq24 1".

[keyboard-control]

The keyboard control defines the keys that will toggle the stage of each of up to 32 patterns in a pattern/sequence box. These keys are displayed in each box as a reminder. The first number specifies the Key number, and the second number specifies the Sequence number.

[keyboard-group]

The keyboard group specifies more automation for the application. The first number specifies the Key number, and the second number specifies the Group number. This section should be better described in the seq24-doc project on GitHub.

[jack-transport]

This section covers various JACK settings, one setting per line. In order, the following numbers are specified:

- `jack_transport` - Enable sync with JACK Transport.
- `jack_master` - Seq24 will attempt to serve as JACK Master.
- `jack_master_cond` - Seq24 will fail to be Master if there is already a Master set.
- `jack_start_mode`:
 - 0 = Playback will be in Live mode. Use this to allow muting and unmuting of loops.
 - 1 = Playback will use the Song Editor's data.

[midi-input]

This section covers the MIDI input busses, and has a format similar to "[midi-clock]". Generally, these busses are shown to the user with names such as "[1] seq24 1", and currently there is only one input buss. The first field is the port number, and the second number indicates whether it is disabled (0), or enabled (1).

[midi-clock-mod-ticks]

This section covers.... One common value is 64.

[manual-alsa-ports]

This section covers.... Set to 1 if you want seq24 to create its own ALSA ports and not connect to other clients.

[last-used-dir]

This section simply holds the last path-name that was used to read or write a MIDI file. We still need to add a check for a valid path, and currently the path must start with a "/", so it is not suitable for Windows.

[interaction-method]

This section specified the kind of mouse interaction.

- 0 = 'seq24' (original Seq24 method).
- 1 = 'fruity' (similar to a certain fruity sequencer we like).

The second data line is set to "1" if Mod4 can be used to keep seq24 in note-adding mode even after the right-click is released, and "0" otherwise.

Implements [seq64::configfile](#).

7.20.2.2 bool seq64::optionsfile::write (const perform & a_perf) [virtual]

Parameters

<i>a_perf</i>	Provides a const reference to the main perform object. However, we have to cast away the constness, because too many of the perform getter functions are used in non-const contexts.
---------------	--

Returns

Returns true if the write operations all succeeded.

Implements [seq64::configfile](#).

7.21 seq64::perform Class Reference

This class supports the performance mode.

Public Member Functions

- [perform](#) (gui_assistant &mygui)
This construction initializes a vast number of member variables, some of them public (but we're working on that)!
- [~perform](#) ()
The destructor sets some running flags to false, signals this condition, then joins the input and output threads if the were launched.
- const [gui_assistant](#) & [gui](#) () const
'Getter' function for member m_gui_support The const getter.
- [gui_assistant](#) & [gui](#) ()
'Getter' function for member m_gui_support The un-const getter.
- const [keys_perform](#) & [keys](#) () const

- 'Getter' function for member `m_gui_support.keys()` The const getter.
- `keys_perform` & `keys` ()
- 'Getter' function for member `m_gui_support.keys()` The un-const getter.
- `mastermidibus` & `master_bus` ()
- 'Getter' function for member `m_master_bus`
- `bool is_running` () const
- 'Getter' function for member `m_running`
- `bool is_learn_mode` () const
- 'Getter' function for member `m_mode_group_learn`
- `void enregister` (`performcallback *pfc`)
- Adds a pointer to an object to be notified by this perform object.
- `void init` ()
- Initializes the master MIDI bus.
- `void clear_all` ()
- Clears all of the patterns/sequences.
- `void launch_input_thread` ()
- Creates the input thread using `input_thread_func()`.
- `void launch_output_thread` ()
- Creates the output thread using `output_thread_func()`.
- `void init_jack` ()
- Initializes JACK support, if `SEQ64_JACK_SUPPORT` is defined.
- `void deinit_jack` ()
- Tears down the JACK infrastructure.
- `void add_sequence` (`sequence *a_seq`, `int a_perf`)
- Adds a pattern/sequence pointer to the list of patterns.
- `void delete_sequence` (`int a_num`)
- Deletes a pattern/sequence by number.
- `bool is_sequence_in_edit` (`int a_num`)
- Check if the pattern/sequence, given by number, has an edit in progress.
- `void clear_sequence_triggers` (`int a_seq`)
- Clears the patterns/sequence for the given sequence, if it is active.
- `bool is_sequence_valid` (`int a_sequence`) const
- Provides common code to check for the bounds of a sequence number.
- `bool is_sequence_invalid` (`int a_sequence`) const
- Provides common code to check for the bounds of a sequence number.
- `void set_left_tick` (`long a_tick`)
- Set the left marker at the given tick.
- `long get_left_tick` () const
- 'Getter' function for member `m_left_tick`
- `void set_starting_tick` (`long a_tick`)
- 'Setter' function for member `m_starting_tick`
- `long get_starting_tick` () const
- 'Getter' function for member `m_starting_tick`
- `void set_right_tick` (`long a_tick`)
- Set the right marker at the given tick.
- `long get_right_tick` () const
- 'Getter' function for member `m_right_tick`
- `void move_triggers` (`bool a_direction`)
- If the left tick is less than the right tick, then, for each sequence that is active, its triggers are moved by the difference between the right and left in the specified direction.
- `void copy_triggers` ()

If the left tick is less than the right tick, then, for each sequence that is active, its triggers are copied, offset by the difference between the right and left.

- void [push_trigger_undo](#) ()
For every active sequence, call that sequence's [push_trigger_undo\(\)](#) function.
- void [pop_trigger_undo](#) ()
For every active sequence, call that sequence's [pop_trigger_undo\(\)](#) function.
- void [print](#) ()
An information printing function with its body commented out.
- midi_control * [get_midi_control_toggle](#) (unsigned int a_seq)
Retrieves a value from m_midi_cc_toggle[].
- midi_control * [get_midi_control_on](#) (unsigned int a_seq)
Retrieves a value from m_midi_cc_on[].
- midi_control * [get_midi_control_off](#) (unsigned int a_seq)
Retrieves a value from m_midi_cc_off[].
- void [handle_midi_control](#) (int a_control, bool a_state)
Handle the MIDI Control values that provide some automation for the application.
- const std::string & [get_screen_set_notepad](#) (int a_screen_set) const
Retrieves the given string from m_screen_set_notepad[].
- const std::string & [current_screen_set_notepad](#) () const
Returns the notepad text for the current screen-set.
- void [set_screen_set_notepad](#) (int screenset, const std::string ¬e)
Copies the given string into m_screen_set_notepad[].
- void [set_current_screen_set_notepad](#) (const std::string ¬e)
Sets the notepad text for the current screen-set.
- void [set_screenset](#) (int a_ss)
Sets the m_screen_set value (the index or ID of the current screen set).
- int [get_screenset](#) () const
'Getter' function for member m_screen_set
- void [set_playing_screenset](#) ()
Sets the screen set that is active, based on the value of m_playing_screen.
- int [get_playing_screenset](#) () const
'Getter' function for member m_playing_screen
- void [mute_group_tracks](#) ()
Will need to study this one more closely.
- void [select_and_mute_group](#) (int a_g_group)
Select a mute group and then mutes the track in the group.
- void [set_mode_group_mute](#) ()
'Setter' function for member m_mode_group
- void [unset_mode_group_mute](#) ()
'Setter' function for member m_mode_group Unsets this member.
- void [select_group_mute](#) (int a_g_mute)
Makes some checks and sets the group mute flag.
- void [set_mode_group_learn](#) ()
Sets the group-mute mode, then the group-learn mode, then notifies all of the notification subscribers.
- void [unset_mode_group_learn](#) ()
Notifies all of the notification subscribers that group-learn is being turned off.
- void [select_mute_group](#) (int a_group)
Will need to study this one more closely.
- void [start](#) (bool a_state)
If JACK is not running, call inner_start() with the given state.
- void [stop](#) ()

- If JACK is not running, call inner_stop().*

 - void [start_jack](#) ()
- If JACK is supported, starts the JACK transport.*

 - void [stop_jack](#) ()
- If JACK is supported, stops the JACK transport.*

 - void [position_jack](#) (bool a_state)
- If JACK is supported and running, sets the position of the transport.*

 - void [off_sequences](#) ()
- For all active patterns/sequences, set the playing state to false.*

 - void [all_notes_off](#) ()
- For all active patterns/sequences, turn off its playing notes.*

 - void [set_active](#) (int a_sequence, bool a_active)
- Sets or unsets the active state of the given pattern/sequence number.*

 - void [set_was_active](#) (int a_sequence)
- Sets was-active flags: main, edit, perf, and names.*

 - bool [is_active](#) (int a_sequence)
- Checks the pattern/sequence for activity.*

 - bool [is_dirty_main](#) (int a_sequence)
- Checks the pattern/sequence for main-dirtiness.*

 - bool [is_dirty_edit](#) (int a_sequence)
- Checks the pattern/sequence for edit-dirtiness.*

 - bool [is_dirty_perf](#) (int a_sequence)
- Checks the pattern/sequence for perf-dirtiness.*

 - bool [is_dirty_names](#) (int a_sequence)
- Checks the pattern/sequence for names-dirtiness.*

 - void [new_sequence](#) (int a_sequence)
- Creates a new pattern/sequence for the given slot, and sets the new pattern's master MIDI bus address.*

 - [sequence](#) * [get_sequence](#) (int a_sequence)
- Retrieves the actual sequence, based on the pattern/sequence number.*

 - void [reset_sequences](#) ()
- For all active patterns/sequences, get its playing state, turn off the playing notes, set playing to false, zero the markers, and, if not in playback mode, restore the playing state.*

 - void [play](#) (long a_tick)
- Plays all notes to the current tick.*

 - void [set_orig_ticks](#) (long a_tick)
- For every pattern/sequence that is active, sets the "original ticks" value for the pattern.*

 - void [set_bpm](#) (int a_bpm)
- Sets the value of the BPM into the master MIDI buss, after making sure it is squelched to be between 20 and 500.*

 - int [get_bpm](#) ()
- Retrieves the BPM setting of the master MIDI buss.*

 - void [set_looping](#) (bool a_looping)
- 'Setter' function for member m_looping*

 - void [set_sequence_control_status](#) (int a_status)
- If the given status is present in the c_status_snapshot, the playing state is saved.*

 - void [unset_sequence_control_status](#) (int a_status)
- If the given status is present in the c_status_snapshot, the playing state is restored.*

 - void [set_group_mute_state](#) (int a_g_track, bool a_mute_state)
- 'Setter' function for member m_mute_group*

 - bool [get_group_mute_state](#) (int a_g_track)
- 'Getter' function for member m_mute_group*

 - void [mute_all_tracks](#) ()

- Mutes all tracks in the current set of active patterns/sequences.*

 - void `output_func` ()
Performance output function.
 - void `input_func` ()
This function is called by `input_thread_func()`.
 - long `get_max_trigger` ()
Locates the largest trigger value among the active sequences.
 - void `set_offset` (int a_offset)
Calculates the offset into the screen sets.
 - void `save_playing_state` ()
For all active patterns/sequences, this function gets the playing status and saves it in `m_sequence_state[i]`.
 - void `restore_playing_state` ()
For all active patterns/sequences, this function gets the playing status from `m_sequence_state[i]` and sets it for the sequence.
 - bool `show_ui_sequence_key` () const
Accessor `m_show_ui_sequency_key`
 - void `start_playing` (bool flag=false)
Encapsulates a series of calls used in `mainwnd`.
 - void `stop_playing` ()
Encapsulates a series of calls used in `mainwnd`.
 - void `learn_toggle` ()
Encapsulates some calls used in `mainwnd`.
 - int `decrement_bpm` ()
Encapsulates some calls used in `mainwnd`.
 - int `increment_bpm` ()
Encapsulates some calls used in `mainwnd`.
 - int `decrement_screenset` ()
Encapsulates some calls used in `mainwnd`.
 - int `increment_screenset` ()
Encapsulates some calls used in `mainwnd`.
 - void `sequence_key` (int seq)
Handle a sequence key to toggle the playing of an active pattern in the selected screen-set.
 - void `set_input_bus` (int bus, bool input_active)
Sets the input bus, and handles the special "key-labels-on-sequence" functionality.
 - bool `mainwnd_key_event` (const `keystroke` &k)
Provided for `mainwnd::on_key_press_event()` and `mainwnd::on_key_release_event()` to call.
 - bool `perfull_key_event` (const `keystroke` &k, int drop_sequence)
Provided for `perfull::on_key_press_event()` and `perfull::on_key_release_event()` to call.

7.21.1 Detailed Description

It has way too many data members, many of the public. Might be ripe for refactoring.

7.21.2 Constructor & Destructor Documentation

7.21.2.1 `seq64::perform::perform` (`gui_assistant` & `mygui`)

Parameters

<i>mygui</i>	Provides access to the GUI assistant that holds many things, including the containers of keys and the "events" they provide. This is a base-class reference; for a real class, see the <code>gui_assistant_gtk2</code> class in the <code>seq_gtkmm2</code> GUI-specific library. Note that we access the <code>m_gui_support</code> member using the <code>gui()</code> accessor function.
--------------	---

7.21.2.2 seq64::perform::~~perform ()

Finally, any active patterns/sequences are deleted.

7.21.3 Member Function Documentation

7.21.3.1 void seq64::perform::init ()

Who calls this routine?

7.21.3.2 void seq64::perform::launch_input_thread ()

This might be a good candidate for a small thread class derived from a small base class.

7.21.3.3 void seq64::perform::launch_output_thread ()

This might be a good candidate for a small thread class derived from a small base class.

7.21.3.4 void seq64::perform::init_jack ()

Who calls this routine?

7.21.3.5 void seq64::perform::add_sequence (sequence * a_seq, int a_perf)

No check is made for a null pointer.

Check for preferred. This occurs if `a_perf` is in the valid range (0 to `m_sequence_max`) and it is not active. If preferred, then add it and activate it.

Otherwise, iterate through all patterns from `a_perf` to `m_sequence_max` and add and activate the first one that is not active, and then quit.

Warning

The logic of the if-statement in this function was such that `a_perf` could be out-of-bounds in the else-clause. We reworked the logic to be airtight. This bug was caught by gcc 4.8.3 on CentOS, but not on gcc 4.9.3 on Debian Sid!

Parameters

<i>a_seq</i>	The number or index of the pattern/sequence to add.
<i>a_perf</i>	The performance number of the pattern? If this value is out-of-range, then it is ignored.

7.21.3.6 void seq64::perform::clear_sequence_triggers (int a_seq)

Parameters

<i>a_seq</i>	Provides the desired sequence. Hopefull, the is_active() function validates this value.
--------------	---

7.21.3.7 `bool seq64::perform::is_sequence_valid (int a_sequence) const` `[inline]`

Returns

Returns true if the sequence number is valid.

7.21.3.8 `bool seq64::perform::is_sequence_invalid (int a_sequence) const` `[inline]`

Returns

Returns true if the sequence number is invalid.

7.21.3.9 `void seq64::perform::move_triggers (bool a_direction)`

Parameters

<i>a_direction</i>	Specifies the desired direction; false = left, true = right.
--------------------	--

7.21.3.10 `void seq64::perform::copy_triggers ()`

This copies the triggers between the L marker and R marker to the R marker.

7.21.3.11 `midi_control * seq64::perform::get_midi_control_toggle (unsigned int a_seq)`

Parameters

<i>a_seq</i>	Provides a control value (such as <code>c_midi_control_bpm_up</code>) to use to retrieve the desired <code>midi_control</code> object. Note that this value is unsigned simply to make the legality check of the parameter easier.
--------------	---

7.21.3.12 `midi_control * seq64::perform::get_midi_control_on (unsigned int a_seq)`

Parameters

<i>a_seq</i>	Provides a control value (such as <code>c_midi_control_bpm_up</code>) to use to retrieve the desired <code>midi_control</code> object.
--------------	---

7.21.3.13 `midi_control * seq64::perform::get_midi_control_off (unsigned int a_seq)`

Parameters

<i>a_seq</i>	Provides a control value (such as <code>c_midi_control_bpm_up</code>) to use to retrieve the desired <code>midi_control</code> object.
--------------	---

7.21.3.14 `const std::string & seq64::perform::get_screen_set_notepad (int screenset) const`

Parameters

<i>screenset</i>	The ID number of the string set, an index into the <code>m_screen_set_notepad[]</code> array. This value is validated.
------------------	--

Returns

Returns a reference to the desired string, or to an empty string if the screen-set number is invalid.

7.21.3.15 `void seq64::perform::set_screen_set_notepad (int screenset, const std::string & notepad)`

Parameters

<i>screenset</i>	The ID number of the string set, an index into the <code>m_screen_set_xxx[]</code> arrays.
<i>notepad</i>	Provides the string data to copy into the notepad. Not sure why a pointer is used, instead of nice "const std::string &" parameter. And this pointer isn't checked.

7.21.3.16 `void seq64::perform::set_screenset (int a_ss)`

Parameters

<i>a_ss</i>	The index of the desired string set. It is forced to range from 0 to <code>c_max_sets - 1</code> .
-------------	--

7.21.3.17 `void seq64::perform::set_playing_screenset ()`

For each value up to `c_seqs_in_set` (32), the index of the current sequence in the currently screen set (`m_playing_↵_screen`) is obtained. If it is active and the sequence actually exists

Modifies `m_playing_screen`, and mutes the group tracks.

7.21.3.18 `void seq64::perform::unset_mode_group_learn ()`

Then unsets the group-learn mode flag..

7.21.3.19 `void seq64::perform::select_mute_group (int a_group)`

Parameters

<i>a_group</i>	Provides the group to mute. Note that this parameter is essentially a track or sequence number.
----------------	---

7.21.3.20 `void seq64::perform::start (bool a_state)`

Parameters

<i>a_state</i>	What does this state mean?
----------------	----------------------------

7.21.3.21 `void seq64::perform::stop ()`

The logic seems backward here, in that we call `inner_stop()` if JACK is not running. Or perhaps we misunderstand the meaning of `m_jack_running`?

7.21.3.22 void seq64::perform::position_jack (bool *a_state*)

Warning

A lot of this code is effectively disabled by an early return statement.

7.21.3.23 void seq64::perform::all_notes_off ()

Then flush the MIDI buss.

7.21.3.24 void seq64::perform::set_was_active (int *a_sequence*)

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

7.21.3.25 bool seq64::perform::is_active (int *a_sequence*)

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

Returns

Returns the value of the active-flag, or false if the pattern was invalid.

7.21.3.26 bool seq64::perform::is_dirty_main (int *a_sequence*)

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

Returns

Returns the was-active-main flag value, before setting it to false. Returns false if the pattern was invalid.

7.21.3.27 bool seq64::perform::is_dirty_edit (int *a_sequence*)

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

Returns

Returns the was-active-edit flag value, before setting it to false. Returns false if the pattern was invalid.

7.21.3.28 bool seq64::perform::is_dirty_perf (int *a_sequence*)

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

Returns

Returns the was-active-perf flag value, before setting it to false. Returns false if the pattern/sequence number was invalid.

7.21.3.29 bool seq64::perform::is_dirty_names (int *a_sequence*)

Parameters

<i>a_sequence</i>	The pattern number. It is checked for invalidity.
-------------------	---

Returns

Returns the was-active-names flag value, before setting it to false. Returns false if the pattern/sequence number was invalid.

7.21.3.30 void seq64::perform::new_sequence (int *a_sequence*)

Then it activates the pattern.

It doesn't deal with thrown exceptions.

7.21.3.31 void seq64::perform::reset_sequences ()

Then flush the MIDI buss.

7.21.3.32 void seq64::perform::play (long *a_tick*)

Starts the playing of all the patterns/sequences.

This function just runs down the list of sequences and has them dump their events.

Parameters

<i>a_tick</i>	Provides the tick at which to start playing.
---------------	--

7.21.3.33 void seq64::perform::set_orig_ticks (long *a_tick*)

Parameters

<i>a_tick</i>	
---------------	--

7.21.3.34 void seq64::perform::set_bpm (int *a_bpm*)

The value is set only if neither JACK nor this performance object are running.

Todo I think this logic is wrong, in that it needs only one of the two to be stopped before it sets the BPM, while it seems to me that both should be stopped; to be determined.

7.21.3.35 `void seq64::perform::set_sequence_control_status (int a_status)`

Then the given status is OR'd into the `m_control_status`.

7.21.3.36 `void seq64::perform::unset_sequence_control_status (int a_status)`

Then the given status is reversed in `m_control_status`.

7.21.3.37 `void seq64::perform::output_func ()`

1. Get delta time (current - last).
2. Get delta ticks from time.
3. Add to `current_ticks`.
4. Compute prebuffer ticks.
5. Play from current tick to prebuffer.

Figure out how much time we need to sleep, and do it.

7.21.3.38 `long seq64::perform::get_max_trigger ()`

Returns

Returns the highest trigger value, or zero. It is not clear why this function doesn't return a "no trigger found" value. Is there always at least one trigger, at 0?

7.21.3.39 `void seq64::perform::set_offset (int a_offset)` `[inline]`

Sets `m_offset = a_offset * c_mainwnd_rows * c_mainwnd_cols`;

Parameters

<i>a_offset</i>	The desired offset.
-----------------	---------------------

7.21.3.40 `bool seq64::perform::show_ui_sequence_key () const` `[inline]`

Used in `mainwid`, `options`, `optionsfile`, `userfile`, and `perform`.

7.21.3.41 `void seq64::perform::start_playing (bool flag = false)` `[inline]`

We've reversed the `start()` and `start_jack()` calls so that JACK is started first, to match all of the other use-cases for playing that we've found in the code.

Todo Verify the usage and nature of this flag.

7.21.3.42 `int seq64::perform::decrement_bpm ()` `[inline]`

Actually does a lot of work in those function calls.

7.21.3.43 `int seq64::perform::increment_bpm () [inline]`

Actually does a lot of work in those function calls.

7.21.3.44 `void seq64::perform::set_input_bus (int bus, bool input_active)`

This function is called by `options::input_callback()`.

7.21.3.45 `bool seq64::perform::mainwnd_key_event (const keystroke & k)`

Returns

Returns true if the key was handled.

7.21.3.46 `bool seq64::perform::perfroll_key_event (const keystroke & k, int drop_sequence)`

Returns

Returns true if the key was handled.

7.22 seq64::performcallback Struct Reference

Provides for notification of events.

7.22.1 Detailed Description

Provide a response to a group-learn change event.

7.23 rc_settings Class Reference

This class contains the options formerly named "global_xxxxxx".

Public Member Functions

- [rc_settings](#) ()
Default constructor.
- [rc_settings](#) (const [rc_settings](#) &rhs)
Copy constructor.
- [rc_settings](#) & [operator=](#) (const [rc_settings](#) &rhs)
Principal assignment operator.
- std::string [home_config_directory](#) () const
Provides the directory for the configuration file, and also creates the directory if necessary.
- std::string [config_filespec](#) () const
Constructs the full path and file specification for the "rc" file based on whether or not the legacy Seq24 filenames are being used.
- std::string [user_filespec](#) () const
Constructs the full path and file specification for the "user" file based on whether or not the legacy Seq24 filenames are being used.
- void [set_defaults](#) ()

- Sets the default values.*

 - void [set_globals](#) ()

Copies the current values of the member variables into their corresponding global variables.
- void [get_globals](#) ()

Copies the current values of the global variables into their corresponding member variables.
- bool [legacy_format](#) () const

Accessor *m_legacy_format*
- bool [lash_support](#) () const

Accessor *m_lash_support*
- bool [allow_mod4_mode](#) () const

Accessor *m_allow_mod4_mode*
- bool [show_midi](#) () const

Accessor *m_show_midi*
- bool [priority](#) () const

Accessor *m_priority*
- bool [stats](#) () const

Accessor *m_stats*
- bool [pass_sysex](#) () const

Accessor *m_pass_sysex*
- bool [with_jack_transport](#) () const

Accessor *m_with_jack_transport*
- bool [with_jack_master](#) () const

Accessor *m_with_jack_master*
- bool [with_jack_master_cond](#) () const

Accessor *m_with_jack_master_cond*
- bool [jack_start_mode](#) () const

Accessor *m_jack_start_mode*
- bool [manual_alsa_ports](#) () const

Accessor *m_manual_alsa_ports*
- bool [is_pattern_playing](#) () const

Accessor *m_is_pattern_playing*
- bool [print_keys](#) () const

Accessor *m_print_keys*
- bool [device_ignore](#) () const

Accessor *m_device_ignore*
- int [device_ignore_num](#) () const

'Getter' function for member m_device_ignore_num
- interaction_method_t [interaction_method](#) () const

'Getter' function for member m_interaction_method
- const std::string & [filename](#) () const

'Getter' function for member m_filename
- const std::string & [jack_session_uuid](#) () const

'Getter' function for member m_jack_session_uuid
- const std::string & [last_used_dir](#) () const

'Getter' function for member m_last_used_dir
- const std::string & [config_directory](#) () const

'Getter' function for member m_config_directory
- const std::string & [config_filename](#) () const

'Getter' function for member m_config_filename
- const std::string & [user_filename](#) () const

'Getter' function for member m_user_filename

- const std::string & [config_filename_alt](#) () const
'Getter' function for member m_config_filename_alt;
- const std::string & [user_filename_alt](#) () const
'Getter' function for member m_user_filename_alt
- void [device_ignore_num](#) (int value)
'Setter' function for member m_device_ignore_num However, please note that this value, while set in the options processing of the main module, does not appear to be used anywhere in the code in seq24, Sequencer24, and this application.
- void [interaction_method](#) (interaction_method_t value)
'Setter' function for member m_interaction_method
- void [filename](#) (const std::string &value)
'Setter' function for member m_filename
- void [jack_session_uuid](#) (const std::string &value)
'Setter' function for member m_jack_session_uuid
- void [last_used_dir](#) (const std::string &value)
'Setter' function for member m_last_used_dir
- void [config_directory](#) (const std::string &value)
'Setter' function for member m_config_directory
- void [config_filename](#) (const std::string &value)
'Setter' function for member m_config_filename
- void [user_filename](#) (const std::string &value)
'Setter' function for member m_user_filename
- void [config_filename_alt](#) (const std::string &value)
'Setter' function for member m_config_filename_alt;
- void [user_filename_alt](#) (const std::string &value)
'Setter' function for member m_user_filename_alt

7.23.1 Member Function Documentation

7.23.1.1 std::string rc_settings::home_config_directory () const

If the legacy format is in force, then the home directory for the configuration is (in Linux) `"/home/username"`, and the configuration file is `".seq24rc"`.

If the new format is in force, then the home directory is (in Linux) `"/home/username/.config/sequencer64"`, and the configuration file is `"sequencer64.rc"`.

Returns

Returns the selection home configuration directory. If it does not exist or could not be created, then an empty string is returned.

7.24 seq64::sequence Class Reference

The sequence class is firstly a receptable for a single track of MIDI data read from a MIDI file or edited into a pattern.

Public Types

- enum [select_action_e](#) {
 [e_select](#) ,
 [e_deselect](#),
 [e_toggle_selection](#),
 [e_remove_one](#) }

- `typedef std::list< trigger > Triggers`
Exposes the triggers, currently needed for `midi_container` only.

Public Member Functions

- `sequence ()`
Principal constructor.
- `~sequence ()`
A rote destructor.
- `sequence & operator= (const sequence &rhs)`
Principal assignment operator.
- `event_list & events ()`
'Getter' function for member `m_events`
- `Triggers & triggers ()`
'Getter' function for member `m_triggers`
- `int event_count () const`
Returns the number of events stored in `m_events`.
- `void push_undo ()`
Pushes the list-event into the undo-list.
- `void pop_undo ()`
If there are items on the undo list, this function pushes the list-event into the redo-list, puts the top of the undo-list into the list-event, pops from the undo-list, calls `verify_and_link()`, and then calls `unselect`.
- `void pop_redo ()`
If there are items on the redo list, this function pushes the list-event into the undo-list, puts the top of the redo-list into the list-event, pops from the redo-list, calls `verify_and_link()`, and then calls `unselect`.
- `void push_trigger_undo ()`
Pushes the list-trigger into the trigger undo-list, then flags each item in the undo-list as unselected.
- `void pop_trigger_undo ()`
If the trigger undo-list has any items, the list-trigger is pushed 9nto the redo list, the top of the undo-list is copied into the list-trigger, and then pops from the undo-list.
- `void set_name (const std::string &name)`
Sets the sequence name member, `m_name`.
- `void set_name (char *name)`
Sets the sequence name member, `m_name`.
- `void set_bpm (long beats_per_measure)`
'Setter' function for member `m_time_beats_per_measure`
- `long get_bpm () const`
'Getter' function for member `m_time_beats_per_measure`
- `void set_bw (long beat_width)`
'Setter' function for member `m_time_beat_width`
- `long get_bw () const`
'Getter' function for member `m_time_beat_width`
- `void set_rec_vol (long rec_vol)`
'Setter' function for member `m_rec_vol`
- `void set_song_mute (bool mute)`
'Setter' function for member `m_song_mute`
- `bool get_song_mute () const`
'Getter' function for member `m_song_mute`
- `const char * get_name () const`
'Getter' function for member `m_name` pointer
- `const std::string & name () const`

- 'Getter' function for member m_name*
- void [set_editing](#) (bool edit)
- 'Setter' function for member m_editing*
- bool [get_editing](#) () const
- 'Getter' function for member m_editing*
- void [set_raise](#) (bool edit)
- 'Setter' function for member m_raise*
- bool [get_raise](#) (void) const
- 'Getter' function for member m_raise*
- void [set_length](#) (long len, bool adjust_triggers=true)
- Sets the length (m_length) and adjusts triggers for it if desired.*
- long [get_length](#) () const
- 'Getter' function for member m_length*
- long [get_last_tick](#) ()
- Returns the last tick played, and is used by the editor's idle function.*
- void [set_playing](#) (bool)
- Sets the playing state of this sequence.*
- bool [get_playing](#) () const
- 'Getter' function for member m_playing*
- void [toggle_playing](#) ()
- Toggles the playing status of this sequence.*
- void [toggle_queued](#) ()
- 'Setter' function for member m_queued and m_queued_tick*
- void [off_queued](#) ()
- 'Setter' function for member m_queued*
- bool [get_queued](#) () const
- 'Getter' function for member m_queued*
- long [get_queued_tick](#) () const
- 'Getter' function for member m_queued_tick*
- void [set_recording](#) (bool)
- 'Setter' function for member m_recording and m_notes_on*
- bool [get_recording](#) () const
- 'Getter' function for member m_recording*
- void [set_snap_tick](#) (int st)
- 'Setter' function for member m_snap_tick*
- void [set_quantized_rec](#) (bool qr)
- 'Setter' function for member m_quantized_rec*
- bool [get_quantized_rec](#) () const
- 'Getter' function for member m_quantized_rec*
- void [set_thru](#) (bool)
- 'Setter' function for member m_thru*
- bool [get_thru](#) () const
- 'Getter' function for member m_thru*
- bool [is_dirty_main](#) ()
- Returns the value of the dirty main flag, and sets that flag to false (i.e.*
- bool [is_dirty_edit](#) ()
- Returns the value of the dirty edit flag, and sets that flag to false.*
- bool [is_dirty_perf](#) ()
- Returns the value of the dirty performance flag, and sets that flag to false.*
- bool [is_dirty_names](#) ()
- Returns the value of the dirty names (heh heh) flag, and sets that flag to false.*

- void [set_dirty_mp](#) ()
Sets the dirty flags for names, main, and performance.
- void [set_dirty](#) ()
Call [set_dirty_mp\(\)](#) and then sets the dirty flag for editing.
- unsigned char [get_midi_channel](#) () const
'Getter' function for member m_midi_channel
- void [set_midi_channel](#) (unsigned char ch)
Sets the m_midi_channel number.
- void [print](#) ()
Prints a list of the currently-held events.
- void [print_triggers](#) ()
Prints a list of the currently-held triggers.
- void [play](#) (long tick, bool playback_mode)
The [play\(\)](#) function dumps notes starting from the given tick, and it pre-buffers ahead.
- void [set_orig_tick](#) (long tick)
'Setter' function for member m_last_tick
- void [add_event](#) (const [event](#) *e)
Adds an event to the internal event list in a sorted manner.
- void [add_trigger](#) (long tick, long length, long offset=0, bool adjust_offset=true)
Adds a trigger.
- void [split_trigger](#) (long tick)
Splits a trigger.
- void [grow_trigger](#) (long tick_from, long tick_to, long length)
Grows a trigger.
- void [del_trigger](#) (long tick)
Deletes a trigger, that brackets the given tick, from the trigger-list.
- bool [unselect_triggers](#) ()
Always returns false!
- bool [intersectTriggers](#) (long position, long &start, long &end)
This function examines each trigger in the trigger list.
- bool [intersectNotes](#) (long position, long position_note, long &start, long &end, long ¬e)
This function examines each note in the event list.
- bool [intersectEvents](#) (long posstart, long posend, long status, long &start)
This function examines each non-note event in the event list.
- void [move_selected_triggers_to](#) (long tick, bool adjust_offset, int which=2)
Moves selected triggers as per the given parameters.
- long [get_selected_trigger_start_tick](#) ()
Gets the selected trigger's start tick.
- long [get_selected_trigger_end_tick](#) ()
Gets the selected trigger's end tick.
- long [get_max_trigger](#) ()
Get the ending value of the last trigger in the trigger-list.
- void [move_triggers](#) (long start_tick, long distance, bool direction)
Moves triggers in the trigger-list.
- void [copy_triggers](#) (long start_tick, long distance)
Not sure what these diagrams are for yet.
- void [clear_triggers](#) ()
Clears the whole list of triggers.
- long [get_trigger_offset](#) () const
'Getter' function for member m_trigger_offset
- void [set_midi_bus](#) (char mb)

- Sets the midibus number to dump to.*

 - char `get_midi_bus` () const

'Getter' function for member m_bus
- void `set_master_midi_bus` (mastermidibus *mmb)

'Setter' function for member m_masterbus
- int `select_note_events` (long tick_s, int note_h, long tick_f, int note_l, `select_action_e` action)

This function selects events in range of tick start, note high, tick end, and note low.
- int `select_events` (long tick_s, long tick_f, unsigned char status, unsigned char cc, `select_action_e` action)

Select all events in the given range, and returns the number selected.
- int `select_events` (unsigned char status, unsigned char cc, bool inverse=false)

Select all events with the given status, and returns the number selected.
- int `get_num_selected_notes` ()

Counts the selected notes in the event list.
- int `get_num_selected_events` (unsigned char status, unsigned char cc)

Counts the selected events, with the given status, in the event list.
- void `select_all` ()

Selects all events, unconditionally.
- void `copy_selected` ()

Copies the selected events.
- void `paste_selected` (long tick, int note)

Pastes the selected notes (and only note events) at the given tick and the given note value.
- void `get_selected_box` (long &tick_s, int ¬e_h, long &tick_f, int ¬e_l)

Returns the 'box' of the selected items.
- void `get_clipboard_box` (long &tick_s, int ¬e_h, long &tick_f, int ¬e_l)

Returns the 'box' of selected items.
- void `move_selected_notes` (long delta_tick, int delta_note)

Removes and adds reads selected in position.
- void `add_note` (long tick, long length, int note, bool paint=false)

Adds a note of a given length and note value, at a given tick location.
- void `add_event` (long tick, unsigned char status, unsigned char d0, unsigned char d1, bool paint=false)

Adds a event of a given status value and data values, at a given tick location.
- void `stream_event` (`event` *ev)

Streams the given event.
- void `change_event_data_range` (long tick_s, long tick_f, unsigned char status, unsigned char cc, int d_s, int d_f)

Changes the event data range.
- void `increment_selected` (unsigned char status, unsigned char control)

Increments events the match the given status and control values.
- void `decrement_selected` (unsigned char status, unsigned char control)

Decrements events the match the given status and control values.
- void `grow_selected` (long delta_tick)

Moves note off event.
- void `stretch_selected` (long delta_tick)

Performs a stretch operation on the selected events.
- void `remove_marked` ()

Removes marked events.
- void `mark_selected` ()

Marks the selected events.
- void `unpaint_all` ()

Unpaints all list-events.
- void `unselect` ()

- Deselects all events, unconditionally.*

 - void [verify_and_link](#) ()

This function verifies state: all note-ons have an off, and it links note-offs with their note-ons.
- void [link_new](#) ()

Links a new event.
- void [zero_markers](#) ()

Resets everything to zero.
- void [play_note_on](#) (int note)

Plays a note from the piano roll on the main bus on the master MIDI buss.
- void [play_note_off](#) (int note)

Turns off a note from the piano roll on the main bus on the master MIDI buss.
- void [off_playing_notes](#) ()

Sends a note-off event for all active notes.
- void [reset_draw_marker](#) ()

This refreshes the play marker to the last tick.
- void [reset_draw_trigger_marker](#) ()

Threadsafe
- draw_type [get_next_note_event](#) (long *tick_s, long *tick_f, int *note, bool *selected, int *velocity)

Each call to seqdata() fills the passed references with a events elements, and returns true.
- int [get_lowest_note_event](#) ()

Threadsafe
- int [get_highest_note_event](#) ()

Threadsafe
- bool [get_next_event](#) (unsigned char status, unsigned char cc, long *tick, unsigned char *d0, unsigned char *d1, bool *selected)

Get the next event in the event list that matches the given status and control character.
- bool [get_next_event](#) (unsigned char *status, unsigned char *cc)

Get the next event in the event list.
- bool [get_next_trigger](#) (long *tick_on, long *tick_off, bool *selected, long *tick_offset)

Get the next trigger in the trigger list, and set the parameters based on that trigger.
- void [fill_container](#) (midi_container &c, int tracknumber)

This function fills the given character list with MIDI data from the current sequence, preparatory to writing it to a file.
- void [transpose_notes](#) (int steps, int scale)

Transposes notes by the given steps, in accordance with the given scale.

7.24.1 Detailed Description

More members than you can shake a stick at.

7.24.2 Member Enumeration Documentation

7.24.2.1 enum seq64::sequence::select_action_e

Enumerator

- e_select** This enumeration is used in selecting events and note. Se the [select_note_events\(\)](#) and [select_events\(\)](#) functions.
- e_deselect** To deselect the event under the cursor.
- e_toggle_selection** To toggle the selection of the event under the cursor.
- e_remove_one** To remove one note under the cursor.

7.24.3 Member Function Documentation

7.24.3.1 `sequence & seq64::sequence::operator= (const sequence & rhs)`

Follows the stock rules for such an operator, but does a little more then just assign member values.

Threadsafe

7.24.3.2 `int seq64::sequence::event_count () const`

Threadsafe

7.24.3.3 `void seq64::sequence::push_undo ()`

Threadsafe

7.24.3.4 `void seq64::sequence::pop_undo ()`

Threadsafe

7.24.3.5 `void seq64::sequence::pop_redo ()`

Threadsafe

7.24.3.6 `void seq64::sequence::push_trigger_undo ()`

Threadsafe

7.24.3.7 `void seq64::sequence::set_bpm (long beats_per_measure)`

Threadsafe

7.24.3.8 `void seq64::sequence::set_bw (long beat_width)`

Threadsafe

7.24.3.9 `long seq64::sequence::get_bw () const [inline]`

Threadsafe

7.24.3.10 `void seq64::sequence::set_rec_vol (long rec_vol)`

Threadsafe

7.24.3.11 `void seq64::sequence::set_length (long len, bool adjust_triggers = true)`

Threadsafe

7.24.3.12 `void seq64::sequence::set_playing (bool a_p)`

When playing, and the sequencer is running, notes get dumped to the ALSA buffers.

Parameters

<i>a_p</i>	Provides the playing status to set. True means to turn on the playing, false means to turn it off, and turn off any notes still playing.
------------	--

7.24.3.13 void seq64::sequence::toggle_queued ()

Toggles the queued flag and sets the dirty-mp flag. Also calculates the queued tick based on m_last_tick.

Threadsafe

7.24.3.14 void seq64::sequence::off_queued ()

Toggles the queued flag and sets the dirty-mp flag.

Threadsafe

7.24.3.15 void seq64::sequence::set_recording (bool a_r)

Threadsafe

7.24.3.16 void seq64::sequence::set_snap_tick (int a_st)

Threadsafe

7.24.3.17 void seq64::sequence::set_quantized_rec (bool a_qr)

Threadsafe

7.24.3.18 void seq64::sequence::set_thru (bool a_r)

Threadsafe

7.24.3.19 bool seq64::sequence::is_dirty_main ()

resets it). This flag signals that a redraw is needed from recording.

Threadsafe

7.24.3.20 bool seq64::sequence::is_dirty_edit ()

Threadsafe

7.24.3.21 bool seq64::sequence::is_dirty_perf ()

Threadsafe

7.24.3.22 bool seq64::sequence::is_dirty_names ()

Threadsafe

7.24.3.23 `void seq64::sequence::set_dirty_mp ()`

Not threadsafe

7.24.3.24 `void seq64::sequence::set_dirty ()`

Threadsafe

7.24.3.25 `void seq64::sequence::set_midi_channel (unsigned char a_ch)`

Threadsafe

7.24.3.26 `void seq64::sequence::print ()`

Not threadsafe

7.24.3.27 `void seq64::sequence::print_triggers ()`

Not threadsafe

7.24.3.28 `void seq64::sequence::play (long tick, bool playback_mode)`

This function is called by the sequencer thread, performance. The tick comes in as global tick.

It turns the sequence off after we play in this frame.

Threadsafe

7.24.3.29 `void seq64::sequence::set_orig_tick (long tick)`

Threadsafe

7.24.3.30 `void seq64::sequence::add_event (const event * ep)`

Then it reset the draw-marker and sets the dirty flag.

Currently, when reading a MIDI file (see the midifile module's parse function), only the main events (notes, after-touch, pitch, program changes, etc.) are added with this function. So, we can rely on reading only playable events into a sequence.

This module (sequencer) adds all of those events as well, but it can surely add other events. We should assume that any events added by sequencer are playable.

Threadsafe

Warning

This pushing (and, in writing the MIDI file, the popping), causes events with identical timestamps to be written in reverse order. Doesn't affect functionality, but it's puzzling until one understands what is happening.

7.24.3.31 `void seq64::sequence::add_trigger (long a_tick, long a_length, long a_offset = 0, bool a_adjust_offset = true)`

If a_state = true, the range is on. If a_state = false, the range is off.

What is this?

```

is      ie
<      ><      ><      >
es      ee
<      >
XX

es ee
<      >
<>

es      ee
<      >
<      >

es      ee
<      >
<      >

```

7.24.3.32 void seq64::sequence::split_trigger (long a_tick)

This is the public overload of split_trigger.

Threadsafe

7.24.3.33 void seq64::sequence::grow_trigger (long a_tick_from, long a_tick_to, long a_length)

Threadsafe

7.24.3.34 void seq64::sequence::del_trigger (long a_tick)

Threadsafe

7.24.3.35 bool seq64::sequence::intersectTriggers (long position, long & start, long & end)

If the given position is between the current trigger's tick-start and tick-end values, the these values are copied to the start and end parameters, respectively, and then we exit.

Threadsafe

Parameters

<i>position</i>	The position to examine.
<i>start</i>	The destination for the starting tick (m_tick_start) of the matching trigger.
<i>end</i>	The destination for the ending tick (m_tick_end) of the matching trigger.

Returns

Returns true if a trigger was found whose start/end ticks contained the position. Otherwise, false is returned, and the start and end return parameters should not be used.

7.24.3.36 bool seq64::sequence::intersectNotes (long position, long position_note, long & start, long & end, long & note)

If the given position is between the current notes on and off time values, values, the these values are copied to the start and end parameters, respectively, the note value is copied to the note parameter, and then we exit.

Threadsafe

Parameters

<i>position</i>	The position to examine.
<i>position_note</i>	I think this is the note value we might be looking for ???
<i>start</i>	The destination for the starting tick (m_tick_start) of the matching trigger.
<i>end</i>	The destination for the ending tick (m_tick_end) of the matching trigger.
<i>note</i>	The destination for the note of the matching event.

Returns

Returns true if a event was found whose start/end ticks contained the position. Otherwise, false is returned, and the start and end return parameters should not be used.

7.24.3.37 bool seq64::sequence::intersectEvents (long posstart, long posend, long status, long & start)

If the given position is between the current trigger's tick-start and tick-end values, the these values are copied to the start and end parameters, respectively, and then we exit.

Threadsafe

Parameters

<i>posstart</i>	The starting position to examine.
<i>posend</i>	The ending position to examine.
<i>status</i>	The desired status value.
<i>start</i>	The destination for the starting tick (m_tick_start) of the matching trigger.

Returns

Returns true if a event was found whose start/end ticks contained the position. Otherwise, false is returned, and the start and end return parameters should not be used.

7.24.3.38 void seq64::sequence::move_selected_triggers_to (long a_tick, bool a_adjust_offset, int a_which = 2)

```
min_tick][0          1][max_tick
                2
```

- If we are moving the 0, use first as offset.
- If we are moving the 1, use the last as the offset.
- If we are moving both (2), use first as offset.

Threadsafe

7.24.3.39 long seq64::sequence::get_selected_trigger_start_tick ()

Threadsafe

7.24.3.40 long seq64::sequence::get_selected_trigger_end_tick ()

Threadsafe

7.24.3.41 long seq64::sequence::get_max_trigger ()

Threadsafe

7.24.3.42 void seq64::sequence::move_triggers (long *a_start_tick*, long *a_distance*, bool *a_direction*)

Threadsafe

7.24.3.43 void seq64::sequence::copy_triggers (long *a_start_tick*, long *a_distance*)

```
... a
[      ] [      ]
...
... a
...

5   7   play
3     offset
8   10  play

X...X...X...X...X...X...X...X...X...
L      R
[      ] [      ] [ ] orig
[      ]

    <<
    [      ] [ ] [ ] [ ] split on the R marker, shift first
    [      ] [      ]
    delete middle
    [      ] [ ] [ ] move ticks
    [      ] [      ]

    L      R
    [      ] [ ] [ ] [ ] split on L
    [      ] [      ]

    [      ] [ ] [      ] [ ] increase all after L
    [      ] [      ]
```

Copies triggers to...

Threadsafe

7.24.3.44 void seq64::sequence::clear_triggers ()

Threadsafe

7.24.3.45 void seq64::sequence::set_midi_bus (char *mb*)

Threadsafe

7.24.3.46 void seq64::sequence::set_master_midi_bus (mastermidibus * *mmb*)

Threadsafe

7.24.3.47 int seq64::sequence::select_note_events (long *a_tick_s*, int *a_note_h*, long *a_tick_f*, int *a_note_l*,
select_action_e *a_action*)

Returns the number selected.

Threadsafe

7.24.3.48 `int seq64::sequence::select_events (long tick_s, long tick_f, unsigned char status, unsigned char cc,
select_action_e action)`

Note that there is also an overloaded version of this function.

Threadsafe

7.24.3.49 `int seq64::sequence::select_events (unsigned char status, unsigned char cc, bool inverse = false)`

Note that there is also an overloaded version of this function.

Threadsafe

Warning

This used to be a void function, so it just returns 0 for now.

7.24.3.50 `int seq64::sequence::get_num_selected_notes ()`

Threadsafe

7.24.3.51 `int seq64::sequence::get_num_selected_events (unsigned char status, unsigned char cc)`

If the event is a control change (CC), then it must also match the given CC value.

Threadsafe

7.24.3.52 `void seq64::sequence::select_all ()`

Threadsafe

7.24.3.53 `void seq64::sequence::copy_selected ()`

Threadsafe

7.24.3.54 `void seq64::sequence::paste_selected (long tick, int note)`

I wonder if we can get away with just getting a reference to `m_events_clipboard`, rather than copying the whole thing, for speed.

Threadsafe

7.24.3.55 `void seq64::sequence::add_note (long tick, long length, int note, bool paint = false)`

It adds a single note-on / note-off pair.

The `a_paint` parameter indicates if we care about the painted event, so then the function runs though the events and deletes the painted ones that overlap the ones we want to add.

Threadsafe

7.24.3.56 void seq64::sequence::add_event (long *a_tick*, unsigned char *a_status*, unsigned char *a_d0*, unsigned char *a_d1*, bool *a_paint* = false)

The *a_paint* parameter indicates if we care about the painted event, so then the function runs through the events and deletes the painted ones that overlap the ones we want to add.

Threadsafe

7.24.3.57 void seq64::sequence::stream_event (event * *ev*)

Threadsafe

7.24.3.58 void seq64::sequence::change_event_data_range (long *tick_s*, long *tick_f*, unsigned char *status*, unsigned char *cc*, int *data_s*, int *data_f*)

Changes only selected events, if any.

Threadsafe

Let *t* == the current tick value; *ts* == tick start value; *tf* == tick finish value; *ds* = data start value; *df* == data finish value; *d* = the new data value.

Then

$$d = \frac{df (t - ts) + ds (tf - t)}{tf - ts}$$

If this were an interpolation formula it would be:

$$d = ds + (df - ds) \frac{t - ts}{tf - ts}$$

Something is not quite right; to be investigated.

```
\param tick_s
    Provides the starting tick value.

\param tick_f
    Provides the ending tick value.

\param status
    Provides the event status that is to be changed.

\param cc
    Provides the event control value.

\param data_s
    Provides the starting data value.

\param data_f
    Provides the finishing data value.
```

7.24.3.59 void seq64::sequence::increment_selected (unsigned char *astat*, unsigned char *control*)

The supported statuses are:

- EVENT_NOTE_ON
- EVENT_NOTE_OFF
- EVENT_AFTERTOUCH
- EVENT_CONTROL_CHANGE
- EVENT_PITCH_WHEEL
- EVENT_PROGRAM_CHANGE
- EVENT_CHANNEL_PRESSURE

Threadsafe

7.24.3.60 void seq64::sequence::decrement_selected (unsigned char *astat*, unsigned char *control*)

The supported statuses are:

- EVENT_NOTE_ON
- EVENT_NOTE_OFF
- EVENT_AFTERTOUCH
- EVENT_CONTROL_CHANGE
- EVENT_PITCH_WHEEL
- EVENT_PROGRAM_CHANGE
- EVENT_CHANNEL_PRESSURE

Threadsafe

7.24.3.61 void seq64::sequence::grow_selected (long *delta_tick*)

Threadsafe

7.24.3.62 void seq64::sequence::stretch_selected (long *delta_tick*)

This should move a note off event, according to old comments, but it doesn't seem to do that. See the [grow_selected\(\)](#) function.

Threadsafe

7.24.3.63 void seq64::sequence::remove_marked ()

Note how this function handles removing a value to avoid incrementing a now-invalid iterator.

Threadsafe

7.24.3.64 void seq64::sequence::mark_selected ()

Threadsafe

7.24.3.65 void seq64::sequence::unpaint_all ()

Threadsafe

7.24.3.66 void seq64::sequence::unselect ()

Threadsafe

7.24.3.67 void seq64::sequence::verify_and_link ()

Threadsafe

7.24.3.68 void seq64::sequence::link_new ()

Threadsafe

7.24.3.69 void seq64::sequence::zero_markers ()

This function is used when the sequencer stops.

Threadsafe

7.24.3.70 void seq64::sequence::play_note_on (int *a_note*)

It flushes a note to the midibus to preview its sound, used by the virtual piano.

Threadsafe

7.24.3.71 void seq64::sequence::play_note_off (int *a_note*)

Threadsafe

7.24.3.72 void seq64::sequence::off_playing_notes ()

Threadsafe

7.24.3.73 void seq64::sequence::reset_draw_marker ()

It resets the draw marker so that calls to [get_next_note_event\(\)](#) will start from the first event.

Threadsafe

7.24.3.74 draw_type seq64::sequence::get_next_note_event (long * *a_tick_s*, long * *a_tick_f*, int * *a_note*, bool * *a_selected*, int * *a_velocity*)

When it has no more events, returns a false.

7.24.3.75 bool seq64::sequence::get_next_event (unsigned char *status*, unsigned char *cc*, long * *tick*, unsigned char * *d0*, unsigned char * *d1*, bool * *selected*)

Then set the rest of the parameters parameters using that event.

7.24.3.76 bool seq64::sequence::get_next_event (unsigned char * *a_status*, unsigned char * *a_cc*)

Then set the status and control character parameters using that event.

7.24.3.77 void seq64::sequence::fill_container (midi_container & *c*, int *tracknumber*)

Note that some of the events might not come out in the same order they were stored in (we see that with program-change events).

Parameters

c	Provides the std::list object to push events to the front, which thus inserts them in backwards order. (These events are then popped back, which restores the order, with some exceptions).
---	---

<i>tracknumber</i>	Provides the track number. This number is masked into the track information.
--------------------	--

7.24.3.78 void seq64::sequence::transpose_notes (int steps, int scale)

If the scale value is 0, this is "no scale", which is the chromatic scale, where all 12 notes, including sharps and flats, are part of the scale.

7.25 seq64::trigger Class Reference

This class is used in playback.

Public Member Functions

- [trigger](#) ()
Initializes the trigger structure.
- bool [operator<](#) (const [trigger](#) &rhs)
This operator compares only the m_tick_start members.

7.25.1 Detailed Description

Making its members public makes it really "just" a structure.

7.26 user_instrument Class Reference

Provides data about the MIDI instruments, readable from the "user" configuration file.

Public Member Functions

- [user_instrument](#) (const std::string &name="")
Default constructor.
- [user_instrument](#) (const [user_instrument](#) &rhs)
Copy constructor.
- [user_instrument](#) & [operator=](#) (const [user_instrument](#) &rhs)
Principal assignment operator.
- bool [is_valid](#) () const
'Getter' function for member m_is_valid
- void [set_defaults](#) ()
Sets the default values.
- void [set_global](#) (int instrum) const
Copies the current values of the member variables into the selected legacy global variable.
- void [get_global](#) (int instrum)
Copies the current values of the selected legacy global variable into corresponding member variable.
- const std::string & [name](#) () const
'Getter' function for member m_instrument_def.instrument (name of instrument)
- int [controller_count](#) () const
'Getter' function for member m_controller_count This function returns the number of active controllers.
- int [controller_max](#) () const

'Getter' function for member `MIDI_CONTROLLER_MAX` This function returns the maximum number of controllers, active or inactive.

- `const std::string & controller_name (int c) const`

'Getter' function for member `m_instrument_def.controllers[c]`

- `bool controller_active (int c) const`

'Getter' function for member `m_instrument_def.controllers_active[c]`

- `void set_controller (int c, const std::string &cname, bool isactive)`

'Setter' function for member `m_instrument_def.controllers[c]` and `.controllers_active[c]` Only sets the controller values if the object is already valid.

7.26.1 Detailed Description

Will later make the size adjustable, if it makes sense to do so.

7.26.2 Member Function Documentation

7.26.2.1 `void user_instrument::set_defaults ()`

Also invalidates the object.

7.26.2.2 `void user_instrument::set_global (int instrum) const`

Should be called at initialization, and after settings are read from the "user" configuration file.

This function fills in all of the `MIDI_CONTROLLER_MAX` (128) values of the controllers and controllers_active fields.

Note that this is done only if the object is valid.

Parameters

<i>instrum</i>	Provides the destination instrument number. In order to support the legacy code, this index value must be less than <code>c_max_instruments</code> (64).
----------------	--

7.26.2.3 `void user_instrument::get_global (int instrum)`

Should be called before settings are written to the "user" configuration file.

This function fills in all of the `MIDI_CONTROLLER_MAX` (128) values of the controllers and controllers_active fields.

This function also sets the validity flag to true if the instrument name is not empty; the rest of the values are not checked.

Parameters

<i>instrum</i>	Provides the source instrument number. In order to support the legacy code, this index value must be less than <code>c_max_instruments</code> (64).
----------------	---

7.26.2.4 `int user_instrument::controller_max () const` `[inline]`

Remember that the controller numbers for each MIDI instrument range from 0 to 127 (`MIDI_CONTROLLER_MAX-1`).

7.26.2.5 `const std::string & user_instrument::controller_name (int c) const`

Parameters

<i>c</i>	The index of the desired controller.
----------	--------------------------------------

Returns

The name of the desired controller has is returned. If the index *c* is out of range, or the object is not valid, then a reference to an internal, empty string is returned.

7.26.2.6 `bool user_instrument::controller_active (int c) const`

Parameters

<i>c</i>	The index of the desired controller.
----------	--------------------------------------

Returns

The status of the desired controller has is returned. If the index *c* is out of range, or the object is not valid, then false is returned.

7.26.2.7 `void user_instrument::set_controller (int c, const std::string & cname, bool isactive)`

Parameters

<i>c</i>	The index of the desired controller.
<i>cname</i>	The name of the controller to be set as the controller name.
<i>isactive</i>	A flag that indicates if the desired controller is active.

7.27 `user_instrument_t` Struct Reference

This structure corresponds to `[user-instrument-N]` definitions in the `~/ .seq24usr` or `~/ .config/sequencer64/seqrc` file.

7.28 `user_midi_bus` Class Reference

Provides data about the MIDI busses, readable from the "user" configuration file.

Public Member Functions

- `user_midi_bus` (const std::string &name="")
Default constructor.
- `user_midi_bus` (const `user_midi_bus` &rhs)
Copy constructor.
- `user_midi_bus & operator=` (const `user_midi_bus` &rhs)
Principal assignment operator.
- bool `is_valid` () const
'Getter' function for member m_is_valid
- void `set_defaults` ()
Sets the default values.
- void `set_global` (int buss) const

- Copies the current values of the member variables into their corresponding global variables.*
- void [get_global](#) (int buss)
 - Copies the current values of the global variables into their corresponding member variable.*
- const std::string & [name](#) () const
 - 'Getter' function for member m_midi_bus_def.alias (name of alias)*
- int [channel_count](#) () const
 - 'Getter' function for member m_channel_count*
- int [channel_max](#) () const
 - 'Getter' function for member MIDI_BUS_CHANNEL_MAX*
- int [instrument](#) (int channel) const
 - 'Getter' function for member m_midi_bus_def.instrument[channel]*
- void [set_instrument](#) (int channel, int instrum)
 - 'Getter' function for member m_midi_bus_def.instrument[channel]*

7.28.1 Detailed Description

Will later make the size adjustable, if it makes sense to do so.

7.28.2 Member Function Documentation

7.28.2.1 void user_midi_bus::set_defaults ()

Also invalidates the object. All 16 of the channels are set to GM_INSTRUMENT_FLAG (-1).

7.28.2.2 void user_midi_bus::set_global (int buss) const

Should be called at initialization, and after settings are read from the "user" configuration file.

Note that this is done only if the object is valid.

Parameters

<i>buss</i>	Provides the destination buss number. In order to support the legacy code, this index value must be less than c_max_busses (32).
-------------	--

7.28.2.3 void user_midi_bus::get_global (int buss)

Should be called before settings are written to the "user" configuration file.

This function also sets the validity flag to true if the instrument name is not empty; the rest of the values are not checked.

Parameters

<i>buss</i>	Provides the destination buss number. In order to support the legacy code, this index value must be less than c_max_busses (32).
-------------	--

7.28.2.4 int user_midi_bus::channel_count () const `[inline]`

Returns

This function returns the number of channels. Basically this value is always the same as that returned by [channel_max\(\)](#), but this pair of functions is consistent with the count functions in the [user_instrument](#) class.

7.28.2.5 `int user_midi_bus::channel_max () const [inline]`

Returns

Returns the maximum number of MIDI buss channels. Remember that the instrument channels for each MIDI buss range from 0 to 15 (MIDI_BUS_CHANNEL_MAX-1).

7.28.2.6 `int user_midi_bus::instrument (int channel) const`

Parameters

<i>channel</i>	Provides the desired buss channel number.
----------------	---

Returns

The instrument number of the desired buss channel is returned. If the channel number is out of range, or the object is not valid, then GM_INSTRUMENT_FLAG (-1) is returned.

7.28.2.7 `void user_midi_bus::set_instrument (int channel, int instrum)`

Does not alter the validity flag, just checks it.

Parameters

<i>channel</i>	Provides the desired buss channel number.
<i>instrum</i>	Provides the instrument number to set that channel to.

7.29 `user_midi_bus_t` Struct Reference

This structure corresponds to `[user-midi-bus-0]` definitions in the `~/ .seq24usr` ("user") file.

7.30 `user_settings` Class Reference

Holds the current values of sequence settings and settings that can modify the number of sequences and the configuration of the user-interface.

Public Member Functions

- [user_settings](#) ()
Default constructor.
- [user_settings](#) (const [user_settings](#) &rhs)
Copy constructor.
- [user_settings](#) & [operator=](#) (const [user_settings](#) &rhs)
Principal assignment operator.
- void [set_defaults](#) ()
Sets the default values.
- void [normalize](#) ()
Calculate the derived values from the already-set values.
- void [set_globals](#) () const
Copies the current values of the member variables into their corresponding global variables.

- void `get_globals` ()
Copies the current values of the global variables into their corresponding member variables.
- bool `add_bus` (const std::string &alias)
Adds a user bus to the container, but only does so if the name parameter is not empty.
- bool `add_instrument` (const std::string &instname)
Adds a user instrument to the container, but only does so if the name parameter is not empty.
- const `user_midi_bus` & `bus` (int index)
'Getter' function for member Unlike the non-const version this function is public.
- const `user_instrument` & `instrument` (int index)
'Getter' function for member Unlike the non-const version this function is public.
- int `bus_count` () const
'Getter' function for member m_midi_buses.size()
- void `set_bus_instrument` (int index, int channel, int instrum)
'Getter' function for member m_midi_buses[index].instrument[channel] Currently this function is used, in the userfile↔::parse() function.
- int `bus_instrument` (int buss, int channel)
'Getter' function for member m_midi_buses[buss].instrument[channel]
- const std::string & `bus_name` (int buss)
'Getter' function for member m_midi_buses[buss].name
- int `instrument_count` () const
'Getter' function for member m_instruments.size()
- void `set_instrument_controllers` (int index, int cc, const std::string &ccname, bool isactive)
'Setter' function for member m_midi_instrument_defs[index].controllers, controllers_active
- const std::string & `instrument_name` (int instrum)
'Getter' function for member m_instruments[instrument].instrument (name of instrument)
- bool `instrument_controller_active` (int instrum, int c)
'Getter' function for member m_instruments[instrument].controllers_active[controller]
- const std::string & `instrument_controller_name` (int instrum, int c)
'Getter' function for member m_instruments[instrument].controllers_active[controller]
- int `mainwnd_rows` () const
'Getter' function for member m_mainwnd_rows
- int `mainwnd_cols` () const
'Getter' function for member m_mainwnd_cols
- int `seqs_in_set` () const
'Getter' function for member m_seqs_in_set
- int `gmute_tracks` () const
'Getter' function for member m_gmute_tracks
- int `max_sets` () const
'Getter' function for member m_max_sets
- int `max_sequence` () const
'Getter' function for member m_max_sequence
- int `text_x` () const
'Getter' function for member m_text_x
- int `text_y` () const
'Getter' function for member m_text_y
- int `seqchars_x` () const
'Getter' function for member m_seqchars_x
- int `seqchars_y` () const
'Getter' function for member m_seqchars_y
- int `seqarea_x` () const
'Getter' function for member m_seqarea_x

- int [seqarea_y](#) () const
'Getter' function for member m_seqarea_y
- int [seqarea_seq_x](#) () const
'Getter' function for member m_seqarea_seq_x
- int [seqarea_seq_y](#) () const
'Getter' function for member m_seqarea_seq_y
- int [mainwid_border](#) () const
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- int [mainwid_spacing](#) () const
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- int [control_height](#) () const
'Getter' function for member m_control_height
- int [mainwid_x](#) () const
'Getter' function for member m_mainwid_x
- int [mainwid_y](#) () const
'Getter' function for member m_mainwid_y
- void [mainwnd_rows](#) (int value)
'Setter' function for member m_mainwnd_rows This value is not modified unless the value parameter is between 4 and 8, inclusive.
- void [mainwnd_cols](#) (int value)
'Setter' function for member m_mainwnd_cols This value is not modified unless the value parameter is between 8 and 10, inclusive.
- void [max_sets](#) (int value)
'Setter' function for member m_seqs_in_set
- void [text_x](#) (int value)
'Setter' function for member m_max_sequence
- void [text_y](#) (int value)
'Setter' function for member m_text_y This value is not modified unless the value parameter is between 12 and 12, inclusive.
- void [seqchars_x](#) (int value)
'Setter' function for member m_seqchars_x This affects the size or crampiness of a pattern slot, and for now we will hardwire it to 15.
- void [seqchars_y](#) (int value)
'Setter' function for member m_seqchars_y This affects the size or crampiness of a pattern slot, and for now we will hardwire it to 5.
- void [seqarea_x](#) (int value)
'Setter' function for member m_seqarea_x
- void [seqarea_y](#) (int value)
'Setter' function for member m_seqarea_y
- void [seqarea_seq_x](#) (int value)
'Setter' function for member m_seqarea_seq_x
- void [seqarea_seq_y](#) (int value)
'Setter' function for member m_seqarea_seq_y
- void [mainwid_border](#) (int value)
'Setter' function for member m_mainwid_border This value is not modified unless the value parameter is between 0 and 3, inclusive.
- void [mainwid_spacing](#) (int value)
'Setter' function for member m_mainwid_spacing This value is not modified unless the value parameter is between 2 and 6, inclusive.
- void [control_height](#) (int value)
'Setter' function for member m_control_height This value is not modified unless the value parameter is between 0 and 4, inclusive.
- void [dump_summary](#) ()
'Setter' function for member m_mainwid_y

7.30.1 Detailed Description

These settings will eventually be made part of the "user" settings file.

7.30.2 Member Function Documentation

7.30.2.1 void user_settings::set_defaults ()

For the m_midi_buses and m_instruments members, this function can only iterate over the current size of the vectors. But the default size is zero!

7.30.2.2 void user_settings::set_globals () const

Should be called at initialization, and after settings are read from the "user" configuration file.

7.30.2.3 void user_settings::get_globals ()

Should be called before settings are written to the "user" configuration file.

7.30.2.4 const user_midi_bus& user_settings::bus (int index) [inline]

Cannot append the const specifier.

7.30.2.5 const user_instrument& user_settings::instrument (int index) [inline]

Cannot append the const specifier.

7.30.2.6 int user_settings::bus_instrument (int buss, int channel) [inline]

Todo Do this for controllers values and for [user_instrument](#) members.

7.30.2.7 void user_settings::mainwnd_rows (int value)

The default value is 4. Dependent values are recalculated after the assignment.

7.30.2.8 void user_settings::mainwnd_cols (int value)

The default value is 8. Dependent values are recalculated after the assignment.

7.30.2.9 void user_settings::max_sets (int value)

Warning

This is a dependent value at present, and changing it is experimental.

void [user_settings::seqs_in_set](#) (int value) { m_seqs_in_set = value; } *'Setter' function* for member *m_gmute_tracks*

Warning

This is a dependent value at present, and changing it is experimental.

void `user_settings::gmute_tracks` (int value) { m_gmute_tracks = value; } *'Setter' function for member m_max_sets*
 This value is not modified unless the value parameter is between 32 and 64, inclusive. The default value is 32.
 Dependent values are recalculated after the assignment.

7.30.2.10 void `user_settings::text_x` (int value)

Warning

This is a dependent value at present, and changing it is experimental.

void `user_settings::max_sequence` (int value) { m_max_sequence = value; } *'Setter' function for member m_text_x*
 This value is not modified unless the value parameter is between 6 and 6, inclusive. The default value is 6.
 Dependent values are recalculated after the assignment. This value is currently restricted, until we can code up a bigger font.

7.30.2.11 void `user_settings::text_y` (int value)

The default value is 12. Dependent values are recalculated after the assignment. This value is currently restricted, until we can code up a bigger font.

7.30.2.12 void `user_settings::mainwid_border` (int value)

The default value is 0. Dependent values are recalculated after the assignment.

7.30.2.13 void `user_settings::mainwid_spacing` (int value)

The default value is 2. Dependent values are recalculated after the assignment.

7.30.2.14 void `user_settings::control_height` (int value)

The default value is 0. Dependent values are recalculated after the assignment.

7.30.2.15 void `user_settings::dump_summary` ()

Warning

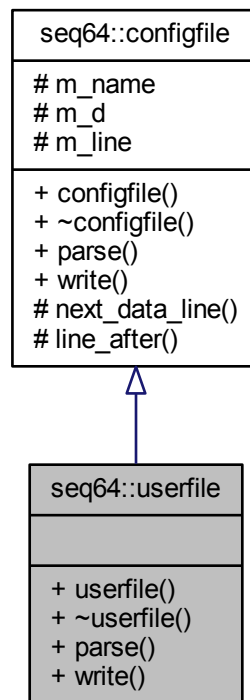
This is a dependent value at present, and changing it is experimental.

void `user_settings::mainwid_y` (int value) { m_mainwid_y = value; } Provides a debug dump of basic information to help debug a surprisingly intractable problem with all busses having the name and values of the last buss in the configuration. Does its work only if PLATFORM_DEBUG and USE_DUMP_SUMMARY are defined. Only enabled in emergencies :-D.

7.31 seq64::userfile Class Reference

Supports the user's ~/.seq24usr configuration file.

Inheritance diagram for seq64::userfile:



Public Member Functions

- `userfile` (const std::string &a_name)
Principal constructor.
- `~userfile` ()
A rote destructor needed for a derived class.
- bool `parse` (perform &a_perf)
Parses a "usr" file, filling in the given perform object.
- bool `write` (const perform &a_perf)
This function just returns false, as there is no "perform" information in the user-file yet.

Additional Inherited Members

7.31.1 Member Function Documentation

7.31.1.1 bool seq64::userfile::parse (perform & a_perf) [virtual]

This function opens the file as a text file (line-oriented).

Parameters

<i>a_perf</i>	The performance object, currently unused.
---------------	---

Implements [seq64::configfile](#).

7.31.1.2 `bool seq64::userfile::write (const perform & a_perf) [virtual]`

Parameters

<i>a_perf</i>	The performance object, currently unused.
---------------	---

Implements [seq64::configfile](#).

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