NUS-ISSReal Time Audio-Visual Sensing and Sense Making



Module 7 - Workshop on real time audio recognition, part 2

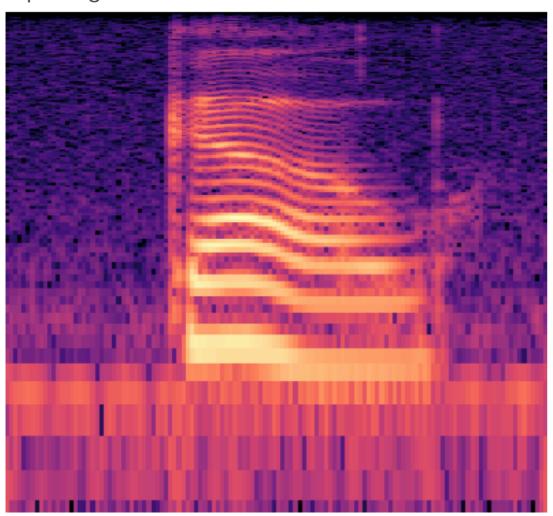
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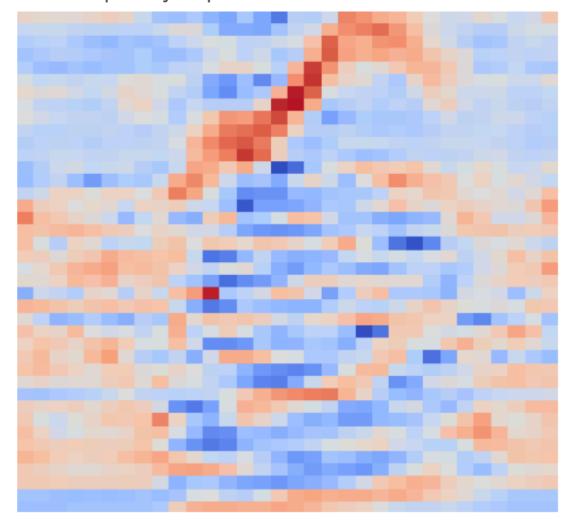
How to get them

in python and use them for machine learning

Spectogram



Mel-frequency cepstral coefficients



Before we start

import the necessary

> plt.style.use('ggplot')

 We use Librosa to create melscaled spectrogram, melfrequency cepstral coeeficients

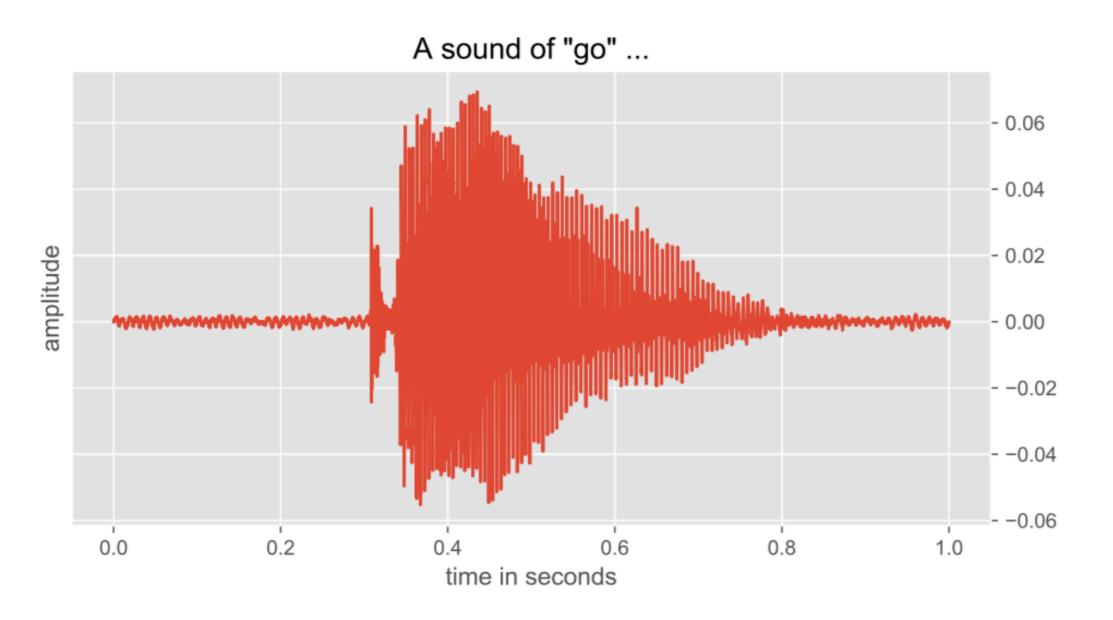
```
> import os
> import librosa for audio processing
> import sklearn

> import matplotlib.pyplot as plt
> import numpy as np
> import librosa.display as libd for the display of spectogram and melfrequency cepstral coeeficients
```

The audio of interest

"go"

We are looking at the same "go" recording



Let's look at the FFT

"go"

Fast fourier transform of "go" ... 20 15 amplitude 10 5 0 6000 1000 2000 3000 4000 5000 7000 0 8000 frequency

```
We use the numpy in-built fft function
                 = np.abs(np.fft.fft(smp))
> smpFft
                 = smpFft[:8000]
> smpFft
                                                      Only the first half is taken, the second half
                                                      is a mirror of the first half
> plt.figure(figsize=(8,4))
> plt.plot(np.linspace(0,
                                                      The maximum frequency, half of the sampling rate due to
                             smpR/2,
                                                      Nyquist-Shannon sampling theorem
                             len(smp)/2),
            smpFft)
> plt.title('Fast fourier transform of "go" ...', fontsize=10)
> plt.xlabel('frequency')
> plt.ylabel('amplitude')
```

Create the spectogram

Using short-time Fourier transform

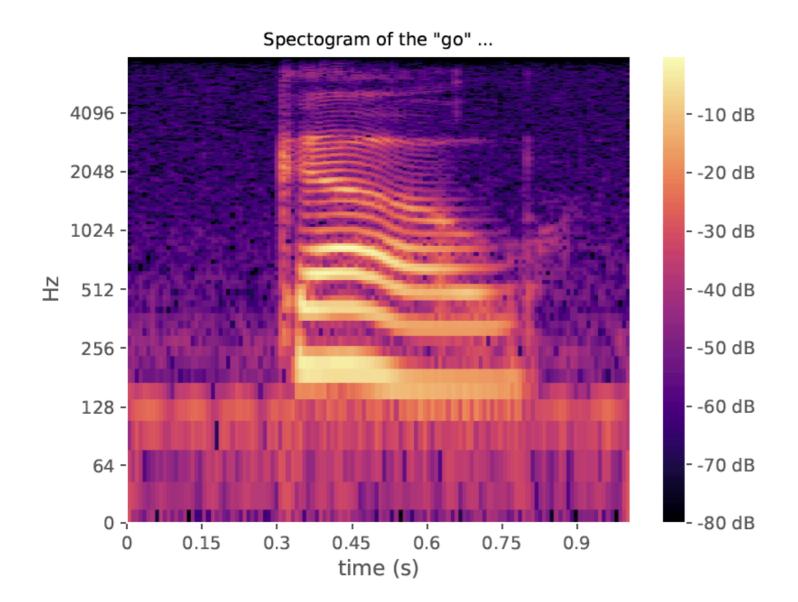
"go"

```
> fftSize
                   = 512
                                   The window size for FFT, required for librosa.stft
                   = np.abs(librosa.stft(y=smp,
> smpStft
                                                                           Note: We use the default value for hop length in this
                                                                           function (not shown as argument). By default, the
                                                   n fft=fftSize))
                                                                           hop_length is 1/4 of FFT window size.
                                                                           You can imagine hop length as the 'stride' for fft moving
                                                                           window
                                                                           The size of smpStft is (257, 126). float32. The value 257
                                                                           is dependent on the maximum frequency in the signal,
                                                                           the value 126 is dependent on the length of the signal,
                                                                           the window size and hop length
> spectogram = librosa.amplitude_to_db(smpStft,
                                                                           convert spectogram from amplitude to decibel-scaled
                                                         ref=np.max)
                                                                           This is required to ensure the values are scaled based on
                                                                           the maximum value in the input
> plt.figure()
> libd.specshow(spectogram,
                                                       This must be put correctly to ensure the y axis value is correct
                      sr=16000.
                      hop_length=fftSize/4,
                                                       This must be put correctly to ensure the x axis value is correct
                      y_axis='log',
                      x_axis='time')
> plt.title('Spectogram of the "go" ...', fontsize=10)
> plt.xlabel('time (s)')
> plt.colorbar(format='%+2.0f dB')
```

Create the spectogram

"go"

- •The Y-axis is in log-scale (2ⁿ)
- •By Nyquist-Shannon theorem, the maximum frequency should be 8000Hz (the sampling rate is 16,000Hz)



Create the MFCC

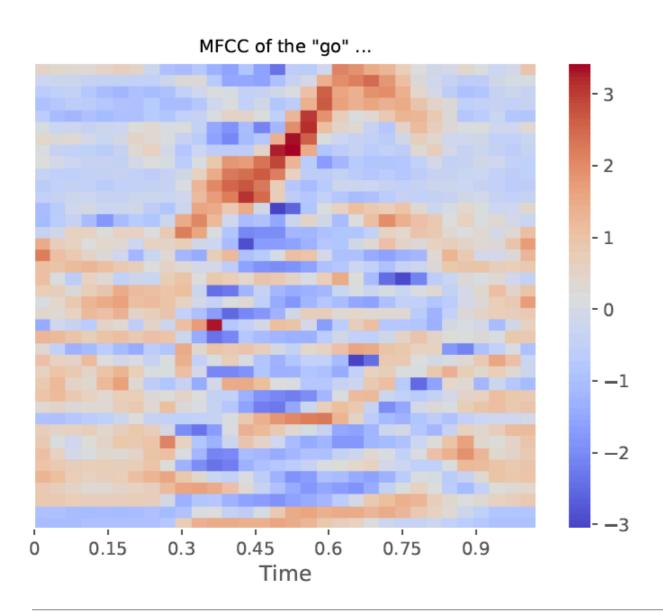
"go"

```
> smpMfcc
                   = librosa.feature.mfcc(y=smp,
                                                    sr=16000,
                                                    n_mfcc=40)
                                                                          Number of filter banks to be used. In the output, each
                                                                          row is the output of a filter bank. The size of smpMfcc is
                                                                          (40,32), float64.
                                                                          The default hop length in this function is 512, and the fft
                                                                          window size is 2048, as specified in
                                                                          librosa.feature.melspectogram
                   = sklearn.preprocessing.scale(smpMfcc, Rescale each coefficient dimension (along the row), so
> smpMfcc
                                                                          that it has a mean of 0 and a variance of 1
                                                              axis=1)
> plt.figure()
> libd.specshow(smpMfcc,
                                                       This must be put correctly to ensure the y axis value is correct
                      sr=16000,
                                                       This must be put correctly to ensure the x axis value is correct
                      hop_length=512,
                      x_axis='time')
> plt.title('Spectogram of the "go" ...',fontsize=10)
> plt.colorbar()
```

Create the MFCC

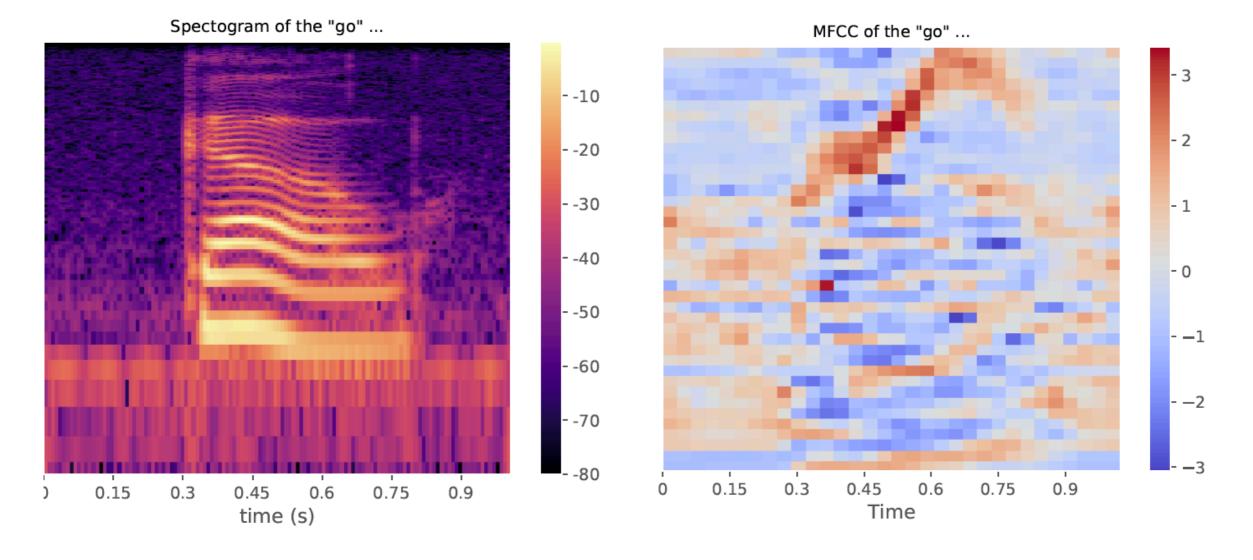
"go"

•Each row is the output of a filter bank with a mean of 0 and variance of 1



Input to deep learning model?

 If you were to train a deep learning model on audio, which 2D representation will you choose? Why?



rtavs/m3.4/v1.0