

# Senbonzakura

♩ = 85

Flute

B♭ Clarinet

Saxophone

Alto Saxophone

Grand Piano

Violin

Violin

Viola

Violoncello

Double Bass

The musical score is for the piece "Senbonzakura". It is written for a full orchestra with woodwinds, strings, and piano. The tempo is marked as ♩ = 85. The key signature has one flat (B♭), and the time signature is 4/4. The score is divided into three measures. The Flute part has a melodic line with eighth and sixteenth notes. The B♭ Clarinet, Saxophone, and Alto Saxophone parts are marked with rests. The Grand Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin, Viola, Violoncello, and Double Bass parts are marked with rests.

4

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score is written for a woodwind and string ensemble. It consists of nine staves, each representing a different instrument. The first staff is for the Flute (Fl.), the second for the B-flat Clarinet (B $\flat$  Cl.), the third for the Saxophone (Sax.), the fourth for the Alto Saxophone (A. Sax.), the fifth for the Piano (Pno.), the sixth for the Violins (Vln.), the seventh for the Viola (Vla.), the eighth for the Violoncello (Vc.), and the ninth for the Double Bass (Db.). The score is for measures 4, 5, and 6. The Flute (Fl.) has a melodic line in measure 4, which continues in measures 5 and 6. The B-flat Clarinet (B $\flat$  Cl.), Saxophone (Sax.), and Alto Saxophone (A. Sax.) are silent in all three measures. The Piano (Pno.) has a complex accompaniment in measure 4, which continues in measures 5 and 6. The Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) are silent in all three measures.

7

♩ = 154

Fl.

B♭ Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

Fl.

B♭ Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

*p* *cresc.* *cresc.* *cresc.*

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score for page 11, measures 11-13, features the following instrumentation and notation:

- Flute (Fl.):** Treble clef, key signature of one flat. Measures 11-13 contain whole rests.
- B-flat Clarinet (B $\flat$  Cl.):** Treble clef, key signature of one flat. Measures 11-13 contain whole rests.
- Saxophone (Sax.):** Treble clef, key signature of one flat. Measures 11-13 contain whole rests.
- Alto Saxophone (A. Sax.):** Treble clef, key signature of two sharps. Measures 11-13 contain whole rests.
- Piano (Pno.):** Grand staff (treble and bass clefs), key signature of one flat. Measures 11-13 contain whole rests in both hands.
- Violin I (Vln.):** Treble clef, key signature of one flat. Measures 11-13 contain eighth notes with accents (^) and a triplet in measure 12.
- Violin II (Vln.):** Treble clef, key signature of one flat. Measures 11-13 contain eighth notes with accents (^) and a triplet in measure 12.
- Viola (Vla.):** Alto clef, key signature of one flat. Measures 11-13 contain eighth notes.
- Violoncello (Vc.):** Bass clef, key signature of one flat. Measures 11-13 contain whole notes with slurs.
- Double Bass (Db.):** Bass clef, key signature of one flat. Measures 11-13 contain whole notes with slurs.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

^ ^ 3 ^

*f*

*f*

*f*

*f*

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score for page 18, measures 1-4, is written for a large ensemble. The key signature is one flat (B-flat). The Flute (Fl.) and Saxophone (Sax.) parts are mostly rests. The B-flat Clarinet (B $\flat$  Cl.) part has a melodic line. The Violin I (Vln.) and Violin II (Vln.) parts have active melodic lines. The Viola (Vla.) part has a melodic line. The Piano (Pno.) part is mostly rests. The Violoncello (Vc.) and Double Bass (Db.) parts have a simple harmonic accompaniment.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln. *pp* *mf*

Vla.

Vc.

Db.

Measures 1-5 of the musical score. The Flute part has rests in measures 1-3 and a melodic phrase in measures 4-5. The B-flat Clarinet part has a continuous eighth-note melody. The Saxophone and Alto Saxophone parts have rests. The Piano part has rests. The Violin 1 part has a half note in measure 1, a half note with a fermata in measure 2, and a melodic phrase in measures 4-5. The Violin 2 part has a continuous eighth-note melody. The Viola part has a continuous eighth-note melody. The Violoncello and Double Bass parts have a simple harmonic line.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

*mf*

*p*

*mf*

*p*

*p*

*p*

5



Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

10

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

Red.

12

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

*Red.*

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln. *Red.*

Vln.

Vla.

Vc.

Db.

The musical score for measures 45-48 is arranged in ten staves. The woodwind section (Flute, B-flat Clarinet, Saxophone, and Alto Saxophone) plays a melodic line with eighth and quarter notes. The Piano part features a complex texture with chords and moving lines in both hands. The Violins (first and second) play a fast, rhythmic pattern with slurs and accents. The Viola, Violoncello, and Double Bass play a slower, more melodic line with slurs and accents. The score includes various musical notations such as notes, rests, and dynamic markings like 'Red.'.

This musical score page contains measures 47, 48, and 49 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Treble clef, key of B-flat major. Measures 47-48: quarter notes G4, A4, Bb4, C5, D5. Measure 49: quarter notes C5, Bb4, A4, G4.
- Bb Cl.** (B-flat Clarinet): Treble clef, key of D major. Measures 47-48: quarter notes D4, E4, F#4, G4, A4. Measure 49: quarter notes G4, F#4, E4, D4.
- Sax.** (Soprano Saxophone): Treble clef, key of D major. Measures 47-48: quarter notes D4, E4, F#4, G4, A4. Measure 49: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.
- A. Sax.** (Alto Saxophone): Treble clef, key of D major. Measures 47-48: quarter notes D4, E4, F#4, G4, A4. Measure 49: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *f* (forte) starting in measure 49.
- Pno.** (Piano): Grand staff (treble and bass clefs), key of B-flat major. Measures 47-48: Treble clef has chords (F4, Bb4) and (G4, Bb4). Bass clef has eighth-note patterns: G3, F3, E3, D3, C3, B2, A2, G2. Measure 49: Treble clef has chords (F4, Bb4) and (G4, Bb4). Bass clef has eighth-note patterns: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (forte) starting in measure 49.
- Vln.** (Violins): Treble clef, key of B-flat major. Measures 47-48: eighth-note patterns: G4, A4, Bb4, C5, D5. Measure 49: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *f* (forte) starting in measure 49.
- Vln.** (Violas): Treble clef, key of B-flat major. Measures 47-48: eighth-note patterns: G4, A4, Bb4, C5, D5. Measure 49: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *f* (forte) starting in measure 49.
- Vla.** (Violoncello): Bass clef, key of B-flat major. Measures 47-48: quarter notes G3, F3, E3, D3. Measure 49: quarter notes C3, B2, A2, G2. Dynamics: *f* (forte) starting in measure 49.
- Vc.** (Contra Bass): Bass clef, key of B-flat major. Measures 47-48: quarter notes G3, F3, E3, D3. Measure 49: quarter notes C3, B2, A2, G2.
- Db.** (Double Bass): Bass clef, key of B-flat major. Measures 47-48: quarter notes G3, F3, E3, D3. Measure 49: quarter notes C3, B2, A2, G2.

The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The page number 47 is in the top left corner.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score for page 50, measures 1-3, is written for a large ensemble. The key signature is one flat (B-flat). The Flute (Fl.) and B-flat Clarinet (B $\flat$  Cl.) parts are mostly rests. The Saxophone (Sax.) and Alto Saxophone (A. Sax.) parts have melodic lines. The Piano (Pno.) part is mostly rests. The Violin I (Vln.) and Violin II (Vln.) parts have melodic lines with triplets. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts have a steady bass line of quarter notes.



Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score for measures 53-55 features the following details:

- Flute (Fl.):** Rests in all three measures.
- B-flat Clarinet (B $\flat$  Cl.):** Rests in all three measures.
- Saxophone (Sax.):** Active in measures 53 and 54 with eighth and sixteenth notes. Rests in measure 55.
- Alto Saxophone (A. Sax.):** Active in measures 53 and 54 with eighth and sixteenth notes. Rests in measure 55.
- Piano (Pno.):** Rests in all three measures.
- Violin I (Vln.):** Active in measures 53 and 54 with eighth notes and a triplet. In measure 55, it features a complex passage with slurs, accents, and a triplet.
- Violin II (Vln.):** Active in measures 53 and 54 with eighth notes and a triplet. In measure 55, it features a complex passage with slurs, accents, and a triplet.
- Viola (Vla.):** Active in all three measures with quarter notes.
- Violoncello (Vc.):** Active in all three measures with quarter notes.
- Double Bass (Db.):** Active in all three measures with quarter notes.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

53 54 55 56

60

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 60, 61, and 62. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures, indicated by whole rests.
- B $\flat$  Clarinet (B $\flat$  Cl.):** Plays a melodic line starting on G4 in measure 60, moving stepwise to B4 in measure 61, and then descending to G4 in measure 62. It includes slurs and a grace note in measure 61.
- Saxophone (Sax.):** Remains silent throughout the measures, indicated by whole rests.
- Alto Saxophone (A. Sax.):** Remains silent throughout the measures, indicated by whole rests.
- Piano (Pno.):** The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Measure 61 features a complex chordal texture.
- Violins (Vln.):** Both Violin I and Violin II play rapid sixteenth-note passages in measure 60, followed by a melodic line in measure 61, and then a descending eighth-note pattern in measure 62. Slurs are used to group the sixteenth-note runs.
- Viola (Vla.):** Plays a simple line of quarter notes: G2, F2, E2, and D2.
- Violoncello (Vc.):** Plays a simple line of half notes: G1, F1, and E1.
- Double Bass (Db.):** Plays a simple line of half notes: G1, F1, and E1.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score for page 63, measures 1-4, is written for a large ensemble. The key signature is one flat (B-flat). The Flute (Fl.) and Saxophone (Sax.) parts are mostly rests. The B-flat Clarinet (B $\flat$  Cl.) part has a melodic line starting on a half note G4, followed by eighth notes. The Piano (Pno.) part has a complex texture with chords and moving lines in both staves. The Violin I (Vln.) and Violin II (Vln.) parts have similar melodic lines. The Viola (Vla.) part starts with a whole note G2 and then has a melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts have a steady bass line starting on a whole note G1.

67

Fl.

B♭ Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

*mf*

*f*

*mf*

*f*

*mf*

*f*

70

Fl.

B♭ Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 70, 71, and 72. The instruments are arranged in a standard orchestral layout. Measures 70 and 71 are marked with a common time signature and a key signature of one flat (B-flat). Measure 72 begins with a key signature change to one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The woodwinds (Flute, B-flat Clarinet, Saxophone, and Alto Saxophone) play a melodic line in measure 70, followed by a rest in measure 71, and then a sustained note in measure 72. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes in measures 70 and 71, followed by a rest in measure 72. The Piano part is marked with a common time signature and a key signature of one flat, and it plays a melodic line in measure 70, followed by a rest in measure 71, and then a sustained note in measure 72.

73

Fl.

B♭ Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

76

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

5

5



Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln. *Red.*

Vln.

Vla.

Vc.

Db.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln. *Red.*

Vln.

Vla.

Vc.

Db.

The musical score for page 82 is written for a large ensemble. It begins with a double bar line. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Piano (Pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, B-flat Clarinet, Saxophone, and Alto Saxophone parts are written in treble clef with a key signature of one flat (B-flat). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. The Violins (Vln.) are written in treble clef with a key signature of one flat. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) are written in bass clef with a key signature of one flat. The Viola part is written in alto clef (C-clef on the third line). The Violoncello and Double Bass parts are written in bass clef. The Violins (Vln.) part includes a section marked "Red." (Reduction) with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score is written for measures 84 through 87. The instruments and their parts are as follows:

- Fl.**: Treble clef, key signature of one flat. Measures 84-85: quarter notes G4 and A4. Measure 86: quarter note B4. Measure 87: quarter note C5.
- B $\flat$  Cl.**: Treble clef, key signature of one sharp. Measures 84-85: quarter notes G4 and A4. Measure 86: quarter note B4. Measure 87: quarter note C5.
- Sax.**: Treble clef, key signature of one sharp. Measures 84-85: quarter notes G4 and A4. Measure 86: quarter note B4. Measure 87: quarter note C5.
- A. Sax.**: Treble clef, key signature of two sharps. Measures 84-85: quarter notes G4 and A4. Measure 86: quarter note B4. Measure 87: quarter note C5.
- Pno.**: Grand staff (treble and bass clefs). Measures 84-85: quarter notes G4 and A4. Measure 86: quarter note B4. Measure 87: quarter note C5.
- Vln.**: Treble clef, key signature of one flat. Measures 84-85: quarter notes G4 and A4. Measure 86: quarter note B4. Measure 87: quarter note C5.
- Vln.**: Treble clef, key signature of one flat. Measures 84-85: quarter notes G4 and A4. Measure 86: quarter note B4. Measure 87: quarter note C5.
- Vla.**: Alto clef, key signature of one flat. Measures 84-85: quarter notes G4 and A4. Measure 86: quarter note B4. Measure 87: quarter note C5.
- Vc.**: Bass clef, key signature of one flat. Measures 84-85: quarter notes G4 and A4. Measure 86: quarter note B4. Measure 87: quarter note C5.
- Db.**: Bass clef, key signature of one flat. Measures 84-85: quarter notes G4 and A4. Measure 86: quarter note B4. Measure 87: quarter note C5.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln. *Red.*

Vln.

Vla.

Vc.

Db.

The musical score for page 85, measures 1-4, is written for a large ensemble. The key signature has one flat (B-flat). The Flute part features a melodic line with slurs. The B-flat Clarinet and Saxophone parts have a similar rhythmic pattern. The Alto Saxophone part has a melodic line. The Piano part consists of chords and a bass line. The Violin parts have a fast, repetitive pattern. The Viola, Violoncello, and Double Bass parts have a slower, more melodic line.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

Measures 87-90. The score includes parts for Flute, B $\flat$  Clarinet, Saxophone, Alto Saxophone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The piano part features a complex texture with chords and moving lines in both staves. The strings play a rhythmic pattern of eighth notes, with the first violin part marked 'Rit.' (Ritardando) in measures 88 and 89.

Fl. *f*

B♭ Cl.

Sax.

A. Sax.

Pno.

Vln. *f*

Vln.

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 89, 90, and 91. The key signature is one flat (B♭). The Flute (Fl.) part starts in measure 89 with a forte (f) dynamic, playing a series of eighth notes. The B♭ Clarinet (B♭ Cl.) part also starts in measure 89 with a forte (f) dynamic, playing a series of eighth notes. The Saxophone (Sax.) and Alto Saxophone (A. Sax.) parts are silent throughout the measures. The Piano (Pno.) part features a complex accompaniment with a triplet in measure 90. The Violin (Vln.) part starts in measure 89 with a forte (f) dynamic, playing a series of eighth notes, and includes a triplet in measure 90. The Violoncello (Vc.) part has a melodic line in measures 90 and 91. The Double Bass (Db.) part plays a steady eighth-note accompaniment throughout the measures.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score for page 92 consists of ten staves. The Flute (Fl.) part is in the treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It features a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4, with a slur over the final four notes. The B-flat Clarinet (B $\flat$  Cl.) part is in the treble clef with a key signature of one sharp (F# major) and a 4/4 time signature. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The Saxophone (Sax.) and Alto Saxophone (A. Sax.) parts are in the treble clef with a key signature of one sharp (F# major) and a 4/4 time signature. They are silent. The Piano (Pno.) part is in the grand staff (treble and bass clefs) with a key signature of one flat (B-flat major) and a 4/4 time signature. It features a complex harmonic line with slurs. The Violin (Vln.) part is in the treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It features a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4, with a slur over the final four notes. The second Violin (Vln.) part is in the treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It is silent. The Viola (Vla.) part is in the alto clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It features a simple harmonic line: G3, A3, B3, C4, B3, A3, G3. The Violoncello (Vc.) part is in the bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It features a simple harmonic line: G2, A2, B2, C3, B2, A2, G2. The Double Bass (Db.) part is in the bass clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It features a simple harmonic line: G2, A2, B2, C3, B2, A2, G2.

Fl.

B♭ Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 93 through 95. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, B♭ Clarinet, Saxophone, and Alto Saxophone) and the first two Violins play melodic lines with eighth-note patterns and triplets. The Piano provides harmonic support with a steady eighth-note accompaniment in the left hand and chords in the right hand. The Viola, Violoncello, and Double Bass play a simple harmonic line of quarter notes. The key signature has one flat (B♭), and the time signature is 4/4. Measure 93 shows the woodwinds and strings entering with their respective parts. Measure 94 continues the melodic development with some triplet figures in the woodwinds and strings. Measure 95 features more complex rhythmic patterns, including triplets and accents, in the woodwinds and strings, while the piano and lower strings maintain their harmonic foundation.



96

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 96, 97, and 98. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 96 and 97 are marked with a first ending bracket (^) and a repeat sign. Measure 98 is marked with a second ending bracket (^) and a repeat sign. The piano part (Pno.) features a complex texture in measures 96 and 97, with a first ending bracket (^) and a repeat sign. The string parts (Vln., Vla., Vc., Db.) feature a first ending bracket (^) and a repeat sign. The woodwind parts (Fl., B $\flat$  Cl., Sax., A. Sax.) feature a first ending bracket (^) and a repeat sign. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Fl.

B♭ Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 99, contains staves for eleven instruments. The Flute (Fl.) and Violin I (Vln.) parts feature a melodic line with eighth-note patterns and slurs. The B♭ Clarinet (B♭ Cl.) and Saxophone (Sax.) parts play a similar eighth-note pattern. The Alto Saxophone (A. Sax.) part has a more rhythmic, dotted pattern. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands, marked with a forte (*f*) dynamic. The Violin II (Vln.) part also has a melodic line. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts play a rhythmic pattern of eighth notes and rests. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamics.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 102 through 105. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Piccolo (Pc.) parts are in the top staff, with the Flute playing a melodic line of eighth notes. The B-flat Clarinet (B $\flat$  Cl.) and Saxophone (Sax.) parts are in the second staff, with the B-flat Clarinet playing a melodic line of eighth notes. The Alto Saxophone (A. Sax.) part is in the third staff, playing a melodic line of eighth notes. The Piano (Pno.) part is in the fourth staff, with the right hand playing a melodic line of eighth notes and the left hand playing a bass line of eighth notes. The Violin I (Vln.) and Violin II (Vln.) parts are in the fifth and sixth staves, both playing a melodic line of eighth notes. The Viola (Vla.) part is in the seventh staff, playing a melodic line of eighth notes. The Violoncello (Vc.) part is in the eighth staff, playing a melodic line of eighth notes. The Double Bass (Db.) part is in the ninth staff, playing a bass line of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for measures 102, 103, 104, and 105.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 104, 105, and 106. The woodwind section includes a Flute (Fl.) with a melodic line in measure 104, a B-flat Clarinet (B $\flat$  Cl.) with a steady eighth-note accompaniment, a Saxophone (Sax.) and Alto Saxophone (A. Sax.) with similar accompaniment patterns, and a Piano (Pno.) with a complex, flowing melody in the right hand and a supporting bass line in the left hand. The string section consists of two Violins (Vln.), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (Db.), all playing a rhythmic pattern of eighth notes with accents. The key signature has one flat (B-flat), and the time signature is 4/4.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score for measures 106-108 is written for a large ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Saxophone (Sax.), and Alto Saxophone (A. Sax.). The piano (Pno.) part is written for both hands. The string section consists of Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, staccato). The Flute part has a melodic line with many eighth notes. The B-flat Clarinet and Saxophone parts have a more rhythmic, dotted-note pattern. The Alto Saxophone part has a melodic line with some grace notes. The piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand. The string section provides a harmonic foundation with sustained notes and some melodic movement in the violins.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

Detailed description of the musical score: The score is for measures 108, 109, and 110. Measure 108 is in B-flat major (one flat). Measure 109 is in D major (two sharps). Measure 110 is in D major. The Flute part has eighth-note patterns in measure 108 and a melodic line in 109-110. The B-flat Clarinet and Saxophone parts have sustained notes in measure 108 and melodic lines in 109-110. The Alto Saxophone part has sustained notes in measure 108 and a melodic line in 109-110. The Piano part features a rhythmic accompaniment of eighth notes in measure 108 and chords in 109-110. The Violin I part has a melodic line in measure 108 and a sustained note in 109-110. The Violin II part has a melodic line in measure 108 and a sustained note in 109-110. The Viola part has a melodic line in measure 108 and a sustained note in 109-110. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes in measure 108 and a melodic line in 109-110. Dynamics of mezzo-piano (mp) are indicated for the Viola, Violoncello, and Double Bass parts in measure 109.

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

The musical score for page 111, measures 111-113, is written for a large ensemble. The key signature is one sharp (F#). The parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- B-flat Clarinet (B $\flat$  Cl.):** Rests in all three measures.
- Saxophone (Sax.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Alto Saxophone (A. Sax.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Piano (Pno.):** Grand staff with chords in the right hand and a moving bass line in the left hand. A 'divis' marking is present in measure 112.
- Violin I (Vln.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Violin II (Vln.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Viola (Vla.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Violoncello (Vc.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Double Bass (Db.):** Melodic line with eighth and sixteenth notes, including slurs and ties.

114

Fl.

B♭ Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 114, 115, and 116. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The Flute, Saxophone, and both Violin parts play a melodic line with eighth and sixteenth notes, often beamed together. The B♭ Clarinet part is mostly rests. The Piano part provides harmonic support with chords and moving lines in both staves. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The score ends with a double bar line and repeat dots at the end of measure 116.



117

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

*f*

3

3

120

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

*f*

3

3

3

Fl.

B $\flat$  Cl.

Sax.

A. Sax.

Pno.

Vln.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 123 through 126. The instruments are arranged in ten staves: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Saxophone (Sax.), Alto Saxophone (A. Sax.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#). The woodwinds (Fl., B $\flat$  Cl., Sax., A. Sax.) and Violin I (Vln.) play a melodic line with accents and slurs. The Piano (Pno.) provides harmonic support with chords and arpeggios. The strings (Vln. II, Vla., Vc., Db.) play a steady, rhythmic accompaniment. The score concludes with a double bar line at the end of measure 126.

## Flute

## Senbonzakura

♩ = 85

4

9

♩ = 154

16

3

35

41

47

20

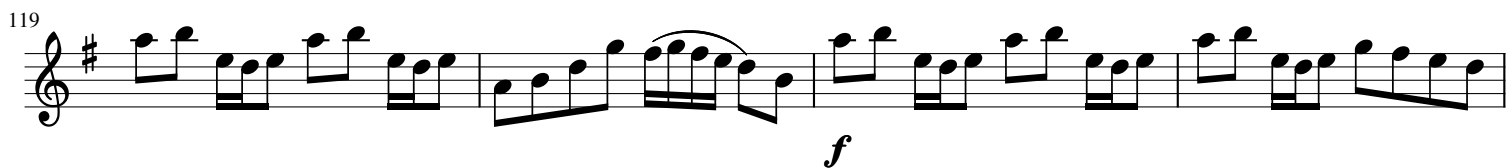
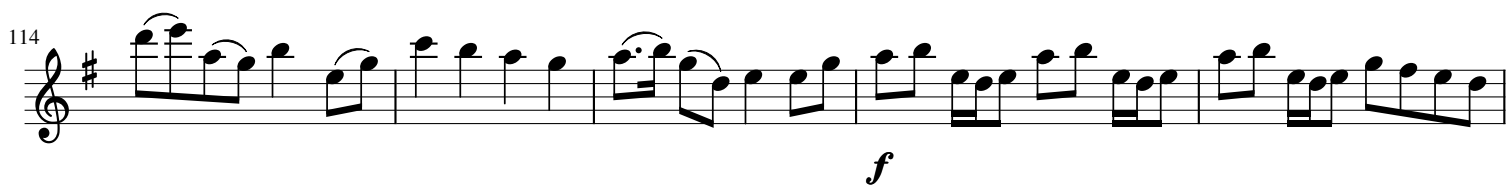
74

80

86

*f*

91



B $\flat$  Clarinet

## Senbonzakura

♩ = 85  $\frac{8}{8}$       ♩ = 154  $\frac{8}{8}$

22

32

45

59

67

82

89

94

*mf*

*f*

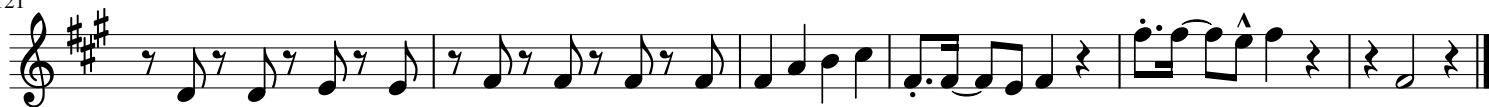
100



108



121



Saxophone

Senbonzakura

♩ = 85 8      ♩ = 154 23

37

43

49 *f*

54 12

73

77

83 4

93

99

Detailed description: This is a musical score for a saxophone, titled 'Senbonzakura'. The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a tempo marking of ♩ = 85 and a measure count of 8, followed by a double bar line and a tempo change to ♩ = 154 with a measure count of 23. The music consists of various melodic lines, including eighth and sixteenth notes, and rests. Dynamic markings include a forte 'f' at measure 49. There are also measure repeat signs with counts of 12 and 4. The score ends at measure 99.





Alto Saxophone

Senbonzakura

♩ = 85  $\frac{154}{23}$

37

43

49

*f*

54

12

73

77

83

4

93

99



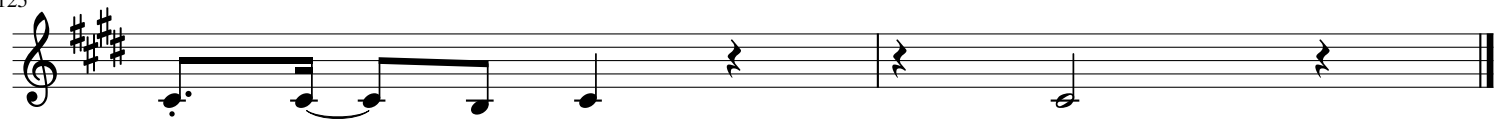
107



113



125



Grand Piano

Senbonzakura

♩ = 85

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 85. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4

Musical notation for measures 4-7. The right hand continues the melodic line with some sixteenth-note passages. The left hand accompaniment includes chords and moving lines.

8

♩ = 154  
20

mf

20

p mp mf

Musical notation for measures 8-11. Measures 8 and 9 are marked with a repeat sign and a tempo change to ♩ = 154. Measures 10 and 11 are marked with a 20-measure rest. Dynamics include *mf*, *p*, *mp*, and *mf*.

32

f

Red. Red. Red. Red. Red. Red.

Musical notation for measures 12-15. The right hand has a melody with some rests. The left hand features a rhythmic accompaniment. A dynamic of *f* is present. The word 'Red.' is written below the staff in measures 13-15.

36

Red. Red. Red. Red. Red. Red. Red. Red.

Musical notation for measures 16-19. The right hand continues the melodic line. The left hand accompaniment is consistent. The word 'Red.' is written below the staff in measures 17-19.

40

Rehearsal marks: 40, 41, 42, 43

44

Rehearsal marks: 44, 45, 46, 47

48

Rehearsal marks: 48, 49

60

64

Rehearsal mark: 65

69

*f*

73

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

77

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

81

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

85

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

89

3

92

3

95

99

*f*

102

104

Measures 104-105. The key signature is B-flat major. The right hand features a continuous eighth-note melody with some ties and a sharp sign in measure 105. The left hand provides a harmonic accompaniment with chords and single notes.

106

Measures 106-107. The right hand continues the eighth-note melody, incorporating flats in measures 106 and 107. The left hand accompaniment remains consistent with the previous measures.

108

Measures 108-110. Measure 108 continues the eighth-note melody. Measures 109 and 110 show a change in the right hand, featuring block chords and a fermata in measure 109. The left hand continues with a steady eighth-note accompaniment.

111

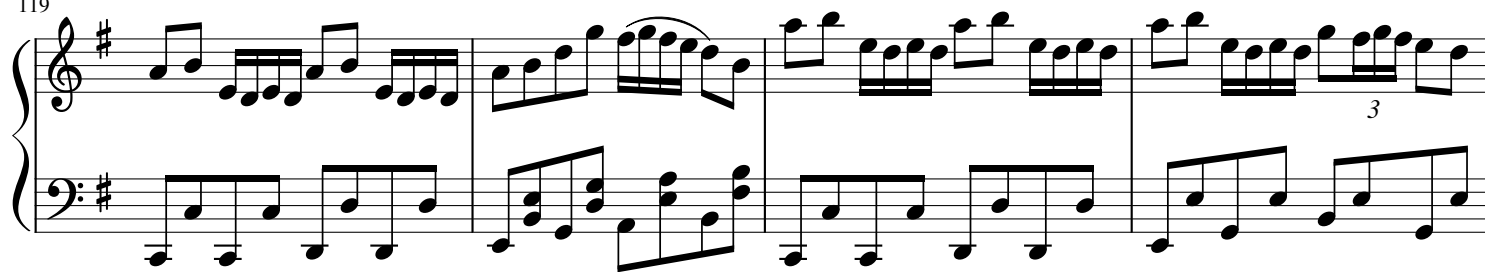
Measures 111-114. The key signature changes to C major. Measures 111 and 112 feature block chords in the right hand. Measures 113 and 114 show a return to a more active right hand melody. The left hand accompaniment is consistent throughout.

115

Measures 115-118. The right hand features a triplet of eighth notes in measure 118. The left hand accompaniment continues with eighth notes, including a whole rest in measure 116.



119



123



## Violin 1

## Senbonzakura

♩ = 85      ♩ = 154

8

*p*      *cresc.*

13

*f*

17

*pp*

25

*mf*      5      *mf*

32

37

42

45

47

*f*      3

51

3

This is a musical score for Violin 1, titled "Senbonzakura". The score is written in 4/4 time and consists of 51 measures. It begins with a tempo marking of ♩ = 85 and a key signature of one flat (B-flat). The first measure is marked with a fermata and the number 8. The second measure is marked with a piano (*p*) dynamic and a tempo change to ♩ = 154. The score includes various musical notations such as slurs, ties, and triplets. Dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into systems of five measures each, with measure numbers 13, 17, 25, 32, 37, 42, 45, 47, and 51 indicated at the start of their respective lines.

55

60

65

71

77

82

85

87

91

95

*mf*

*f*

*f*

3

3

99

*f*

102

105

107

110

115

3

119

3

123

3

## Violin 2

## Senbonzakura

♩ = 85      ♩ = 154

8

*p*      *cresc.*

13

*f*

18

24

32

37

42

45

48

*f*

52

This musical score for Violin 2, titled "Senbonzakura", is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 85 for the first measure and ♩ = 154 for the subsequent measures. The score consists of 52 measures, divided into eight systems of six measures each. The first system (measures 1-6) begins with a measure rest of 8 measures, followed by a series of eighth and sixteenth notes with accents (^) and a triplet of eighth notes. The second system (measures 7-12) continues with similar rhythmic patterns, including a triplet of eighth notes and a measure rest of 13 measures. The third system (measures 13-18) features a triplet of eighth notes and a measure rest of 18 measures. The fourth system (measures 19-24) includes a triplet of eighth notes and a measure rest of 24 measures. The fifth system (measures 25-30) contains a triplet of eighth notes and a measure rest of 32 measures. The sixth system (measures 31-36) features a triplet of eighth notes and a measure rest of 37 measures. The seventh system (measures 37-42) includes a triplet of eighth notes and a measure rest of 42 measures. The eighth system (measures 43-48) contains a triplet of eighth notes and a measure rest of 45 measures. The final system (measures 49-52) includes a triplet of eighth notes and a measure rest of 48 measures. The score is marked with dynamics *p* (piano) and *f* (forte), and includes performance instructions such as *cresc.* (crescendo) and accents (^). The notation includes various note values, rests, and articulation marks.



108



114



123



## Viola

## Senbonzakura

♩ = 85 8      ♩ = 154

*p* *cresc.*

15 *f* *mp*

23 *p* *mp*

31 *mf* *f* *mp*

36

41 *mf*

46

55

68

74



78



84



92



102



110



115



124



## Violoncello

## Senbonzakura

 $\text{♩} = 85$   
8  $\text{♩} = 154$ 

24



32



37



42



47



56



69



74



78



84



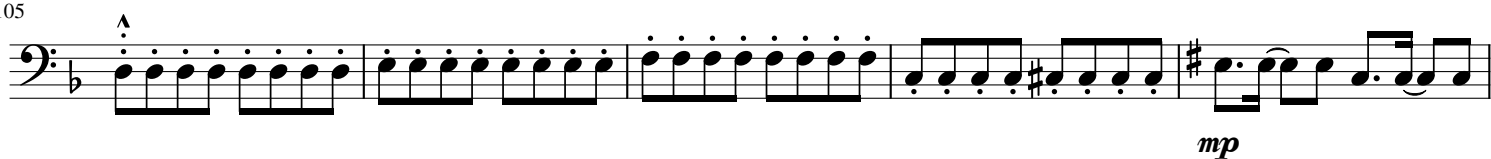
91



99



105

*mp*

110



115



123



Double Bass

Senbonzakura

♩ = 85

8

♩ = 154

24

32

37

42

47

57

70

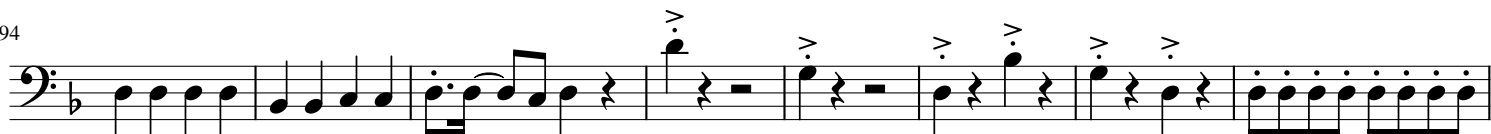
75

80

85



94



102



107



112



119

