

# Swordland

Sword Art Online - OST (Main Theme)

Original composer: Kajiura Yuki

Arranged by Macon Meng

$\text{♩} = 130$

Violin 1

Violin 2

Piano

Violoncello

Double Bass

The musical score is written for five instruments: Violin 1, Violin 2, Piano, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The score consists of three measures. Violin 1 plays a melody starting with a half rest, followed by a half note, and then a quarter note. Violin 2 plays a half rest in all three measures. The Piano part features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Violoncello and Double Bass parts play a simple bass line consisting of a half note in each measure.

4

Vln.

Vln.

Pno.

Vc.

Db.

This system contains measures 4, 5, and 6 of a musical score. The key signature has one sharp (F#). The first violin (Vln.) plays a melody of eighth and quarter notes. The second violin (Vln.) has rests in measures 4 and 5, then enters in measure 6. The piano (Pno.) features a complex texture with chords and a busy bass line. The bassoon (Vc.) and double bass (Db.) provide harmonic support with sustained notes and moving lines. Measure numbers 4, 5, and 6 are indicated below the piano part.

7

Vln.

Vln.

Pno.

Vc.

Db.

This system contains measures 7, 8, and 9 of the musical score. The first violin (Vln.) has a long melodic line spanning measures 7 and 8. The second violin (Vln.) has a long note in measure 7 and enters in measure 8. The piano (Pno.) continues with its intricate texture. The bassoon (Vc.) and double bass (Db.) maintain their harmonic roles. Measure numbers 7, 8, and 9 are indicated below the piano part.

10

Vln.

Vln.

Pno.

Vc.

Db.

13

Vln.

Vln.

Pno.

Vc.

Db.

16

Score for measures 16-18, featuring Violins (Vln.), Piano (Pno.), Viola (Vc.), and Double Bass (Db.).

The key signature changes from three sharps (F#, C#, G#) to three flats (Bb, Eb, Ab) at the end of measure 18.

**Violins (Vln.):** The first violin plays a melodic line in the treble clef, while the second violin is mostly silent, with a few notes in the first and third measures.

**Piano (Pno.):** The piano part is written for both hands. The right hand plays chords and arpeggios, while the left hand plays a more active, flowing line.

**Viola (Vc.):** The viola is mostly silent, with a single note in the third measure.

**Double Bass (Db.):** The double bass plays a melodic line in the bass clef, often mirroring the first violin's melody.

19

Score for measures 19-21, featuring Violins (Vln.), Piano (Pno.), Viola (Vc.), and Double Bass (Db.).

The key signature remains three flats (Bb, Eb, Ab).

**Violins (Vln.):** Both violins play active melodic lines in the treble clef, with many sixteenth and thirty-second notes.

**Piano (Pno.):** The piano part continues with complex textures. The right hand features sustained chords and arpeggios, while the left hand plays a rhythmic, flowing line.

**Viola (Vc.):** The viola plays a melodic line in the bass clef, often mirroring the double bass.

**Double Bass (Db.):** The double bass plays a melodic line in the bass clef, often mirroring the first violin's melody.

22

Vln.

Vln.

Pno.

Vc.

Db.

25

Vln.

Vln.

Pno.

Vc.

Db.

27

Vln.

Vln.

Pno.

Vc.

Db.

31

Vln.

Vln.

Pno.

Vc.

Db.

35

Vln.

Vln.

Pno.

Vc.

Db.

38

Vln.

Vln.

Pno.

Vc.

Db.

41

Vln.

Vln.

Pno.

Vc.

Db.

41

42

43

Vln.

Vln.

Pno.

Vc.

Db.

43

44



46

46

Vln.

Vln.

Pno.

Vc.

Db.

47

48

49

49

Vln.

Vln.

Pno.

Vc.

Db.

50

51

52

Vln.  
 Vln.  
 Pno.  
 Vc.  
 Db.

Musical score for measures 52-54. The score is for a string quartet and piano. The key signature has one sharp (F#). The piano part features a complex rhythmic pattern in the left hand, with eighth and sixteenth notes, and a sustained chord in the right hand. The string parts provide harmonic support with various note values and rests.

55

Vln.  
 Vln.  
 Pno.  
 Vc.  
 Db.

Musical score for measures 55-56. The key signature changes to three sharps (F#, C#, G#). The first violin has a long melodic line with a slur. The second violin is silent. The piano part has a busy left hand with sixteenth notes and a sustained chord in the right hand. The cello and double bass have long melodic lines with slurs.

57

57

Vln.

Vln.

Pno.

Vc.

Db.

59

59

Vln.

Vln.

Pno.

Vc.

Db.

61

Vln.

Vln.

Pno.

Vc.

Db.

61

62

63

63

Vln.

Vln.

Pno.

Vc.

Db.

63

64

65

66

Vln.

Vln.

Pno.

Vc.

Db.

Violin I and Violin II parts feature sustained chords in measures 66 and 67. The Piano part has a complex texture with sustained chords in the right hand and moving eighth-note lines in the left hand. The Viola and Double Bass parts provide harmonic support with sustained notes and moving lines.

68

Vln.

Vln.

Pno.

Vc.

Db.

Violin I and Violin II parts feature sustained chords in measures 68 and 69. The Piano part has a complex texture with sustained chords in the right hand and moving eighth-note lines in the left hand. The Viola and Double Bass parts provide harmonic support with sustained notes and moving lines.

70

Vln.

Vln.

Pno.

Vc.

Db.

73

Vln.

Vln.

Pno.

Vc.

Db.

77

Vln.

Vln.

Pno.

Vc.

Db.

80

Vln.

Vln.

Pno.

Vc.

Db.

83

Vln.

Vln.

Pno.

Vc.

Db.

86

$\text{♩} = 115$

Vln.

Vln.

Pno.

Vc.

Db.