

Weight of the World

NieR Automata - OST

Original Composer:
Keiichi Okabe & Keigo Hoashi
Arranged by Macon Meng

♩ = 74

Violin

Viola

Violoncello

Double Bass

Piano

The musical score is written for five instruments: Violin, Viola, Violoncello, Double Bass, and Piano. The time signature is 4/4, and the tempo is marked as ♩ = 74. The Violin and Viola parts consist of whole rests in every measure. The Violoncello and Double Bass parts play a steady rhythm of half notes, with the Double Bass an octave lower. The Piano part features a complex texture with chords, eighth-note runs, and a low-frequency pedal point in the left hand.

5

Vln.

Vla. pizz.

Vc.

Db.

Pno.

7

Vln.

Vla.

Vc.

Db.

Pno.

9

Vln.

Vla.

Vc.

Db.

Pno.

Measure 9: Vln. and Db. are silent. Vla. plays a continuous eighth-note melody. Vc. plays a low octave. Pno. has a complex accompaniment with a 7th fret marker.

Measure 10: Vln. and Db. are silent. Vla. continues the melody. Vc. plays a low octave. Pno. continues the accompaniment with a 7th fret marker.

11

Vln.

Vla.

Vc.

Db.

Pno.

Measure 11: Vln. and Db. are silent. Vla. plays a continuous eighth-note melody. Vc. plays a low octave. Pno. has a complex accompaniment with a 7th fret marker.

Measure 12: Vln. and Db. are silent. Vla. continues the melody. Vc. plays a low octave. Pno. continues the accompaniment with a 7th fret marker.

Measure 13: Vln. and Db. are silent. Vla. continues the melody. Vc. plays a low octave. Pno. continues the accompaniment with a 7th fret marker.

13

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This system contains measures 13 and 14. The Violin (Vln.) part begins with a rest in measure 13, followed by eighth-note patterns in measures 13 and 14. The Viola (Vla.) part plays continuous eighth-note patterns throughout. The Violoncello (Vc.) and Double Bass (Db.) parts play sustained notes, with the Vc. having a grace note in measure 14. The Piano (Pno.) part consists of chords in both measures, with a double bar line between them.

15

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This system contains measures 15 and 16. The Violin (Vln.) part has a half note in measure 15, followed by eighth-note patterns in measure 16, and then rests. The Viola (Vla.) part continues with eighth-note patterns. The Violoncello (Vc.) and Double Bass (Db.) parts play sustained notes, with the Vc. having a grace note in measure 16. The Piano (Pno.) part consists of chords in both measures, with a double bar line between them.

18

Vln.

Vla.

Vc.

Db.

Pno.

21

Vln.

Vla.

Vc.

Db.

Pno.

24

Vln.

Vla.

Vc.

Db.

Pno.

24

26

Vln.

Vla.

Vc.

Db.

Pno.

26

28

Vln.

Vla.

Vc.

Db.

Pno.

31

Vln.

Vla.

Vc.

Db.

Pno.

34

Vln.

Vla.

Vc.

Db.

Pno.

|| \flat ||

38

Vln.

pizz.

Vla.

Vc.

Db.

Pno.

|| \flat ||

40

Vln.

Vla.

Vc.

Db.

Pno.

Measures 40-41. Vln. has whole rests. Vla. has a continuous eighth-note melody. Vc. and Db. have whole notes. Pno. has a sustained chord in the left hand and a single note in the right hand.

42

Vln.

Vla.

Vc.

Db.

Pno.

Measures 42-43. Vln. has whole rests. Vla. has a continuous eighth-note melody. Vc. and Db. have whole notes. Pno. has a moving eighth-note line in the left hand and a sustained chord in the right hand.

44

Vln.

Vla.

Vc.

Db.

Pno.

Measure 44: Vln. has whole rests. Vla. plays eighth-note patterns. Vc. has whole notes. Db. has whole notes. Pno. right hand has eighth-note runs, left hand has sustained chords.

Measure 45: Vln. has whole rests. Vla. continues eighth-note patterns. Vc. has whole notes. Db. has whole notes. Pno. right hand continues eighth-note runs, left hand has sustained chords.

46

Vln.

Vla.

Vc.

Db.

Pno.

Measure 46: Vln. has eighth-note patterns. Vla. continues eighth-note patterns. Vc. has whole notes. Db. has whole notes. Pno. right hand has eighth-note runs, left hand has sustained chords.

Measure 47: Vln. continues eighth-note patterns. Vla. continues eighth-note patterns. Vc. has whole notes. Db. has whole notes. Pno. right hand continues eighth-note runs, left hand has sustained chords.

48

Vln.

Vla.

Vc.

Db.

Pno.

8

8

6

50

Vln.

Vla.

Vc.

Db.

Pno.

8

8

6

53

Violin I (Vln.)

Violin II (Vla.)

Viola (Vc.)

Violoncello (Db.)

Piano (Pno.)

The musical score for measures 53-55 is written for a string quartet and piano. The Violin I and Violin II parts are in treble clef, the Viola part is in alto clef, and the Violoncello and Double Bass parts are in bass clef. The Piano part is in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows the following notes and rests:

- Measure 53:** Violin I: D4 (quarter), E4 (quarter), F4 (half). Violin II: D4 (quarter), E4 (quarter), F4 (half). Viola: D3 (quarter), E3 (quarter), F3 (half). Violoncello: D3 (quarter), E3 (quarter), F3 (half). Double Bass: D3 (quarter), E3 (quarter), F3 (half). Piano: D4 (quarter), E4 (quarter), F4 (half).
- Measure 54:** Violin I: D4 (quarter), E4 (quarter), F4 (half). Violin II: D4 (quarter), E4 (quarter), F4 (half). Viola: D3 (quarter), E3 (quarter), F3 (half). Violoncello: D3 (quarter), E3 (quarter), F3 (half). Double Bass: D3 (quarter), E3 (quarter), F3 (half). Piano: D4 (quarter), E4 (quarter), F4 (half).
- Measure 55:** Violin I: D4 (quarter), E4 (quarter), F4 (half). Violin II: D4 (quarter), E4 (quarter), F4 (half). Viola: D3 (quarter), E3 (quarter), F3 (half). Violoncello: D3 (quarter), E3 (quarter), F3 (half). Double Bass: D3 (quarter), E3 (quarter), F3 (half). Piano: D4 (quarter), E4 (quarter), F4 (half).

56

Vln.

Vla.

Vc.

Db.

Pno.

57

Vln.

Vla.

Vc.

Db.

Pno.

58

Vln.

Vla.

Vc.

Db.

Pno.

59

Vln.

Vla.

Vc.

Db.

Pno.

61

Vln.

Vla.

Vc.

Db.

Pno.

64

Vln.

Vla.

Vc.

Db.

Pno.

67

Vln.

Vla.

Vc.

Db.

Pno.

70

Vln.

Vla.

Vc.

Db.

Pno.

8

70

71

71

Vln.

Vla.

Vc.

Db.

Pno.

71

72

72

72

Vln.

Vla.

Vc.

Db.

Pno.

8

Detailed description: This block contains the musical notation for measures 72 and 73. The staves are arranged vertically: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, Double Bass (Db.) in bass clef, and Piano (Pno.) in grand staff (treble and bass clefs). In measure 72, Vln. and Vla. play a half note G4. Vc. plays a half note G2. Db. plays a whole note G1. The Pno. part features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. In measure 73, Vln. and Vla. play a half note A4. Vc. plays a half note A2. Db. plays a whole note G1. The Pno. part continues with similar textures, including a marked eighth note (8) in the right hand.

73

73

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This block contains the continuation of the musical notation for measures 72 and 73. The staves are arranged vertically: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, Double Bass (Db.) in bass clef, and Piano (Pno.) in grand staff (treble and bass clefs). In measure 72, Vln. and Vla. play a half note G4. Vc. plays a half note G2. Db. plays a whole note G1. The Pno. part features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. In measure 73, Vln. and Vla. play a half note A4. Vc. plays a half note A2. Db. plays a whole note G1. The Pno. part continues with similar textures, including a marked eighth note (8) in the right hand.

74

74

Vln.

Vla.

Vc.

Db.

Pno.

75

75

Vln.

Vla.

Vc.

Db.

Pno.

76

76

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This block contains the musical notation for measures 76 and 77. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). In measure 76, the strings play a sustained G4, while the piano plays a complex, arpeggiated figure. In measure 77, the strings continue with the same notes, and the piano's arpeggiated figure evolves.

77

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This block contains the musical notation for measures 78 through 81. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). In measure 78, the strings play a sustained G4, while the piano plays a complex, arpeggiated figure. In measure 79, the strings continue with the same notes, and the piano's arpeggiated figure evolves. In measure 80, the strings continue with the same notes, and the piano's arpeggiated figure evolves. In measure 81, the strings continue with the same notes, and the piano's arpeggiated figure evolves.

78

Violin (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Db.)

Piano (Pno.)

The score is written for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The Violin, Viola, Violoncello, and Double Bass parts are all written in treble clef. The Piano part is written in grand staff (treble and bass clefs). The music is in 2/4 time. The key signature has one flat (B-flat). The score consists of four measures. In the first measure, the Violin, Viola, Violoncello, and Double Bass all play a half note G4. The Piano plays a half note G4. In the second measure, the Violin, Viola, Violoncello, and Double Bass all play a half note A4. The Piano plays a half note A4. In the third measure, the Violin, Viola, Violoncello, and Double Bass all play a half note B4. The Piano plays a half note B4. In the fourth measure, the Violin, Viola, Violoncello, and Double Bass all play a half note C5. The Piano plays a half note C5. The Piano part includes a dynamic marking of *ff* (fortissimo) at the beginning of the first measure and a crescendo hairpin across the first three measures.

79

Vln.
 Vla.
 Vc.
 Db.
 Pno.

83

Vln.

Vla.

Vc.

Db.

Pno.

87

Vln.

Vla.

Vc.

Db.

Pno.

89

Vln.

Vla.

Vc.

Db.

Pno.

Measure 89: Vln. (rest), Vla. (half note), Vc. (half note), Db. (half note), Pno. (arpeggiated chords).
 Measure 90: Vln. (rest), Vla. (half note), Vc. (half note), Db. (whole note), Pno. (arpeggiated chords).

91

Vln.

Vla.

Vc.

Db.

Pno.

Measure 91: Vln. (melodic line), Vla. (eighth notes), Vc. (eighth notes), Db. (half note), Pno. (arpeggiated chords).
 Measure 92: Vln. (melodic line), Vla. (eighth notes), Vc. (eighth notes), Db. (whole note), Pno. (arpeggiated chords).

93

Vln.

Vla.

Vc.

Db.

Pno.

Measures 93-94. The Vln. part has a long note with a slur. The Vla. and Vc. parts have single notes. The Db. part has a half note. The Pno. part has a complex chordal texture with many notes.

95

Vln.

Vla.

Vc.

Db.

Pno.

Measures 95-98. The Vln. part has a melodic line. The Vla. and Vc. parts have single notes. The Db. part has a half note. The Pno. part has a complex chordal texture with many notes.

99

Vln.

Vla.

Vc.

Db.

Pno.

pizz.

99

100

101

102

Vln.

Vla.

Vc.

Db.

Pno.

102

103

104

104

Vln.

Vla.

Vc.

Db.

Pno.

8

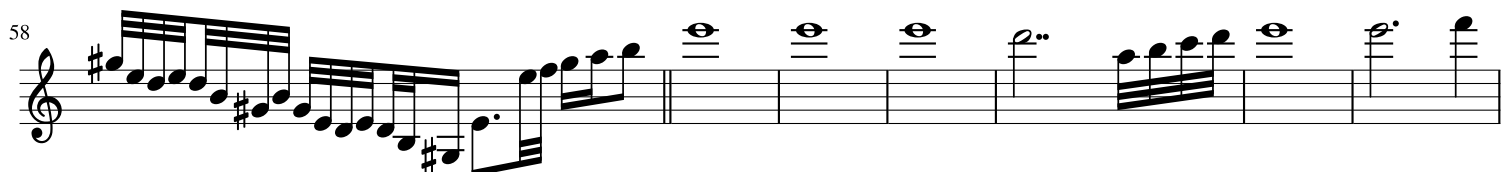
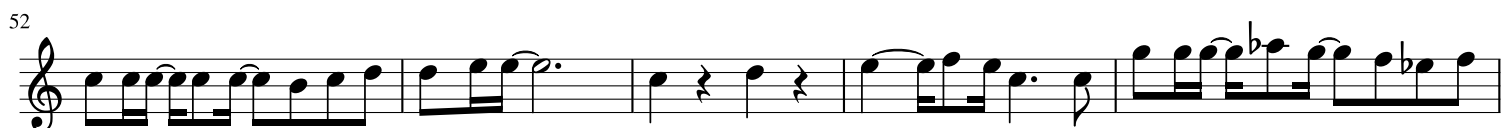
Violin

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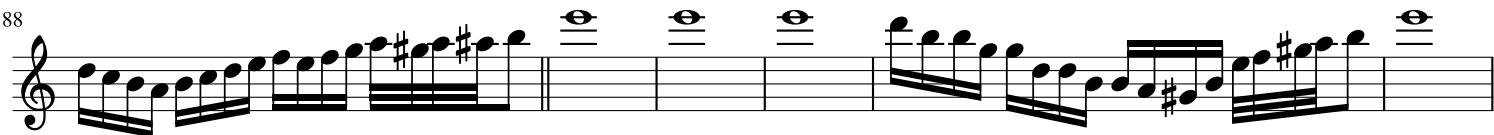
$\text{♩} = 74$



74



88



94



Viola

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$\text{♩} = 74$

pizz.

4

7

10

13

16

23

33

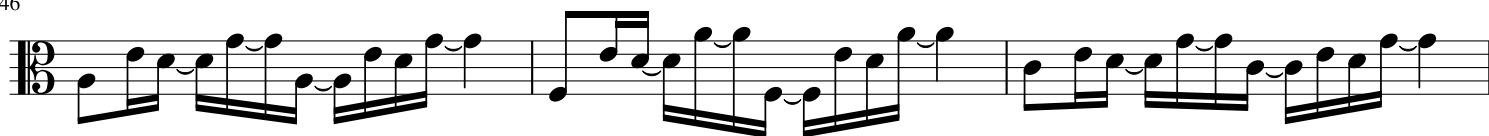
40

43

pizz.

4

46



49



56



64



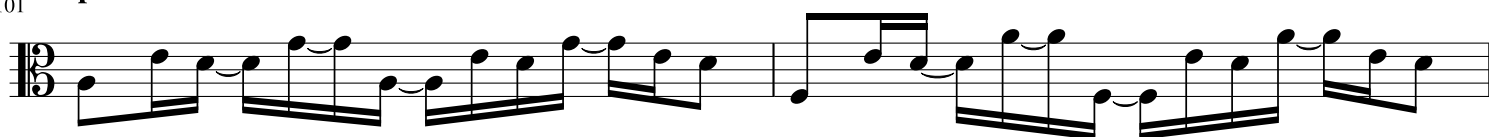
77



89



101 pizz.



103



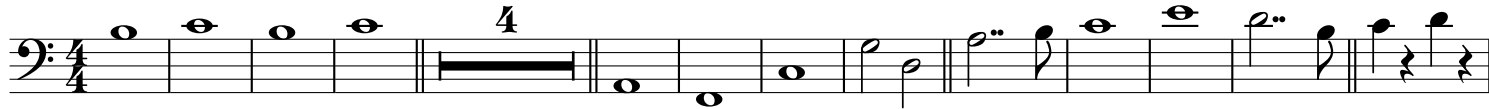
Violoncello

Weight of the World

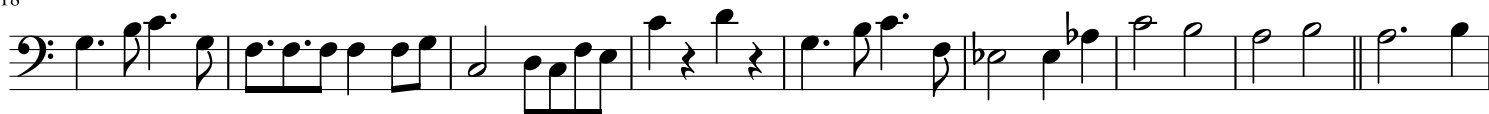
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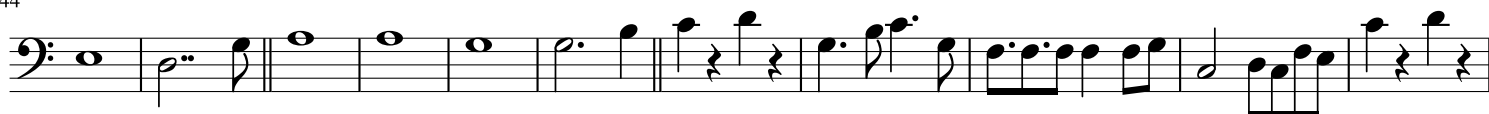
18



27



44



55



67



80



94



Double Bass

Weight of the World

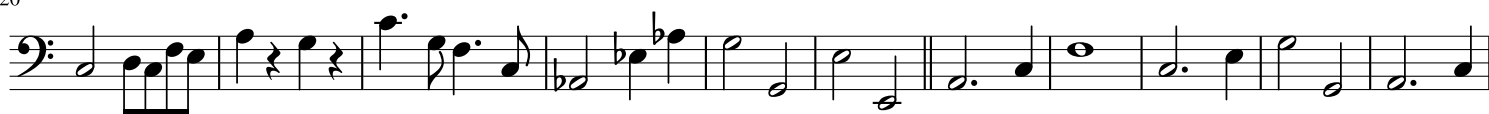
NieR Automata - OST

Original Composer:
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Arranged by Macon Meng

♩ = 74



20



31



49



59



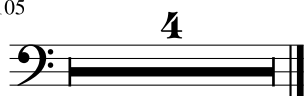
75



89



105



Piano

Weight of the World

NieR Automata - OST

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♩ = 74

Measures 1-8 of the piano arrangement. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a harmonic accompaniment with chords and single notes, including some double flats (Bb and Eb) in the lower register.

Measures 9-14. The right hand continues its melodic pattern with some triplet-like groupings. The left hand has a more active role, with eighth-note patterns and some chromatic movement, including a key signature change to two flats (Bb and Eb) in measure 13.

Measures 15-19. The right hand introduces a new melodic motif with eighth-note runs. The left hand features a steady eighth-note accompaniment. The key signature remains two flats.

Measures 20-22. The right hand has a more complex melodic line with some triplets. The left hand continues with a consistent eighth-note accompaniment. The key signature remains two flats.

Measures 23-25. The right hand features a melodic line with some triplets. The left hand has a steady eighth-note accompaniment. The key signature remains two flats.

25

27

30

32

36

43

46

49

52

56

58

60

63

65

69

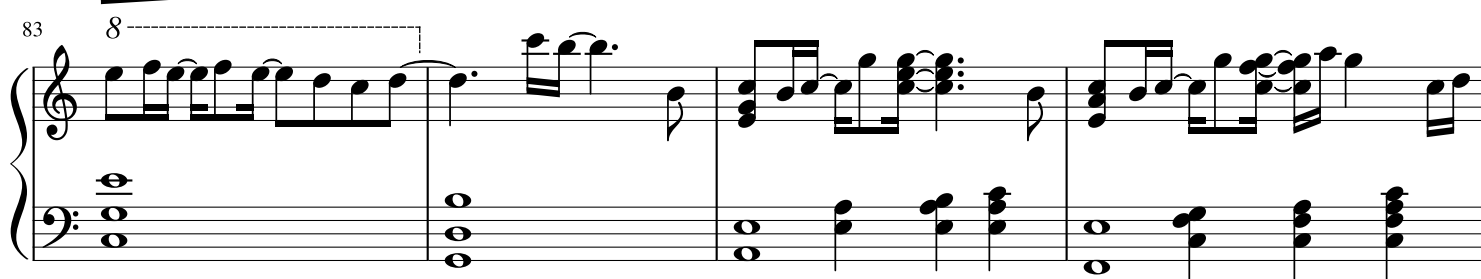
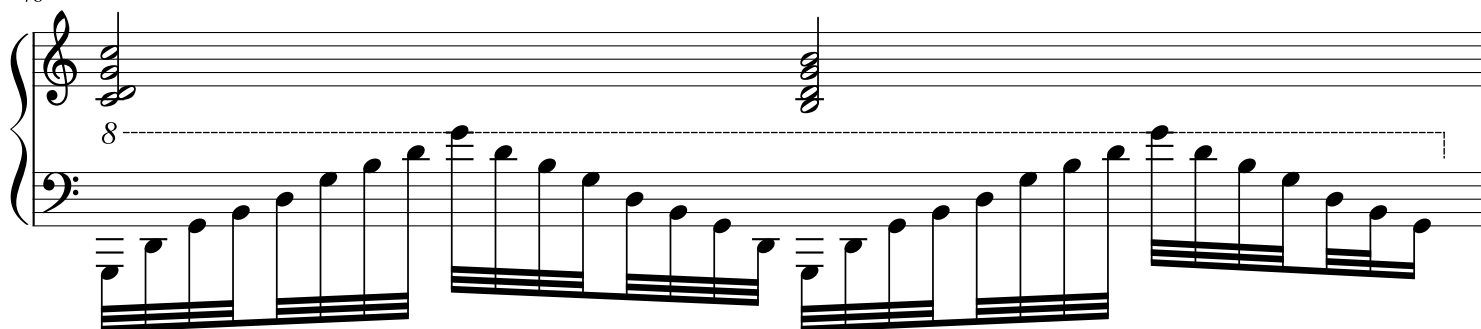
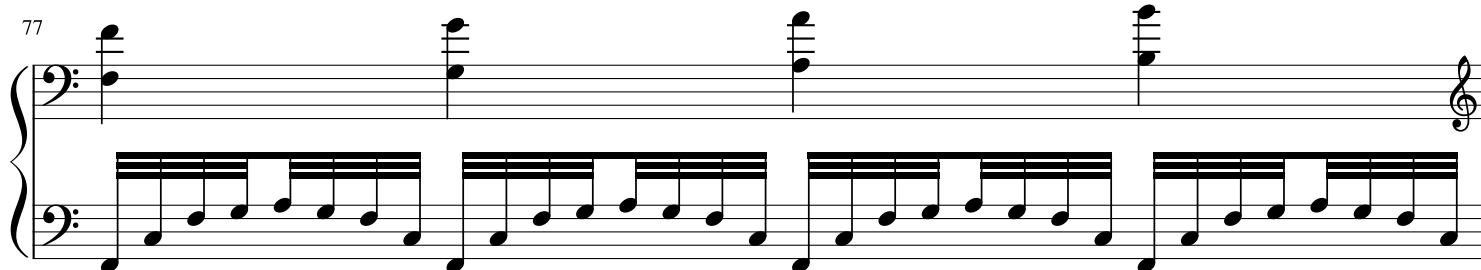
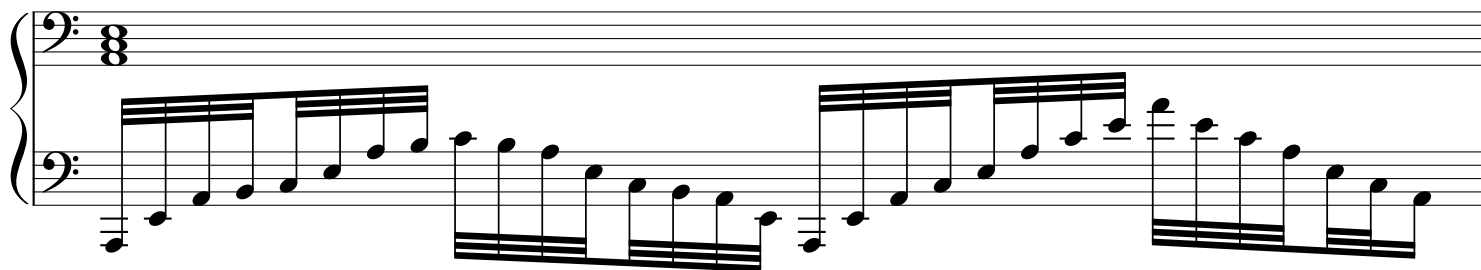
71

72

73

74

75



87

87

90

90

93

93

95

95

99

99

8

108

This musical score block contains measures 108 and 109. Measure 108 features a treble clef with a complex, rapid sixteenth-note passage in the right hand, while the left hand plays a sustained, low-register chord. Measure 109 shows a continuation of the right-hand passage, with the left hand providing harmonic support through a series of chords. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.