

Sample Question Paper

Time - 1½ hours

Marks – 30

Note : Attempt all questions

- The question having 1 mark should be answered in about 15 words.
- The question having 2 marks should be answered in about 30 words.
- The question having 3 & 4 marks should be answered in about 50 words.

- 1) What is Pahari Qualam? Name the theme of the Pahari Miniature painting. (1)

or

How did 'Geet Govinda', the famous epic (kavya), influence Basoli painting?

- 2) Name the region of Deccan school. Name a few of its important centres. (1)

or

Give an example of Deccan painting from Hyderabad school and elaborate its theme.

- 3) Why the term Company Painting is used for a special kind of painting during the early British rule. (1)

or

Take an example from company school of painting and define the European influence on it.

- 4) What do you know about 'Indus Valley Civilization' and the finding of Art and Crafts objects? (2)

or

Describe the 'Seal with Bull Design' and mention its finding site.

- 5) What is the contribution of the 'Mauryan Dynasty' in the development of Indian Art and Architecture? (2)

or

Why Gupta period is known as 'Golden Age' of Art and Architecture?

- 6) Why 'Padmapani Bodhisatva' is one of the treasure paintings of the World Art? (2)

or

Narrate the story of Mara Vijaya that has been depicted in Ajanta Murals.

- 7) Mention the site of Ellora Temple and describe one of the relief sculptures of Kailash Temple. (2)

or

Describe the symbolic meaning of Trimurti at Elephanta.

- 8) What is lost wax process? How is the technique is related to folk Bronze casting. (2)

or

Write the name commonly known for Dance of Siva. Write atleast five lines.

- 9) Which Indo-Islamic monument is considered as one of the wonders of the world and explain? (2)

or

What are the materials used to build the Golegumbud and mention its date and site?

- 10) Describe the historical background of Mughal Miniature Painting. (2)

or

Appreciate atleast one painting from Baburnama.

- 11) Write the names of different schools of Rajasthan painting along with their site. (2)

or

Choose a painting of the famous artist Nihalchand and appreciate his style.

- 12) Write short note within five lines (attempt any two from any one of the following two sets) (2)

- A. i) Pahari School
ii) Deccan School
iii) Company School

or

- B. i) Tanjore Painting
ii) Krishna waiting for Radha
iii) A group of Kashmiri Artisans

- 13) Write short note within five lines on: (2)

- A. i) Kalighat Painting
ii) Worli Painting

or

B. Name two of the famous folk paintings from the following regions and write the main features of any one.

- i) Maharashtra
- ii) Rajasthan
- iii) Andhra Pradesh
- iv) West Bengal
- v) Bihar

14) Assess the role of Rabindra Nath Tagore in formulation of a new form of Painting. (3)

or

Do you consider Ram Kinker Baij as the pioneer of Contemporary Indian Sculptor? Give an example of his creations.

or

Write atleast ten lines of appreciation on Amrita Shergil and M.F. Hussain.

15) Explain the typical characteristics of Folk painting and elaborate with examples from Indian folk painting. (4)

or

How the religious and social themes are expressed in Indian Folk painting? Illustrate with at least two examples.

or

Describe some of the techniques used in Indian Folk Paintings.

N.B. [Appreciate : Written assessmen of an artist or work especially a favourable one.]