

# 4

## Practical

**Aim :** To study rhythm, harmony, balance and texture.

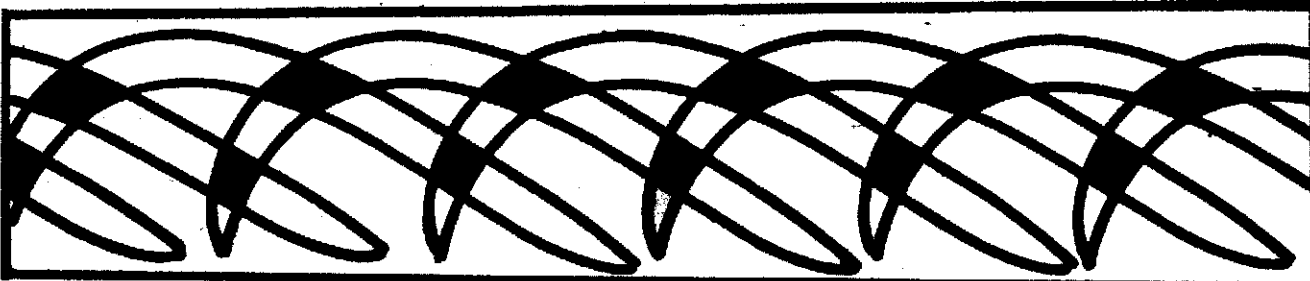
### Objectives

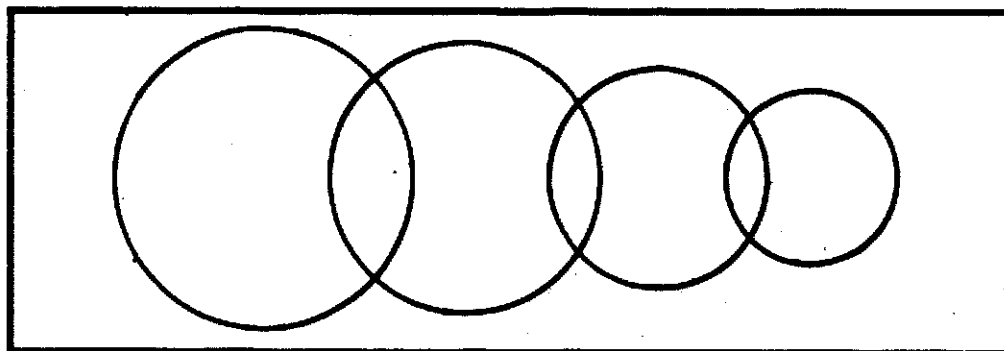
On completion of this Practical, you will be able to:-

- Compose the picture with rhythm, harmony, balance and texture.
- Create an appealing picture by use of rhythm, harmony and texture.

### Application :

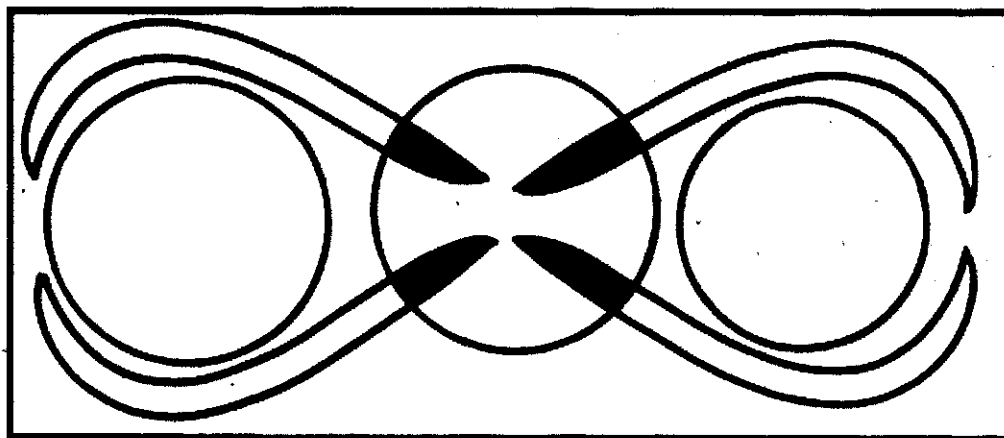
- Repetition of the similar motifs create a rhythm in the picture.





*Structure of Rhythm*

- Different motifs are used to create a particular unit that is called harmony.

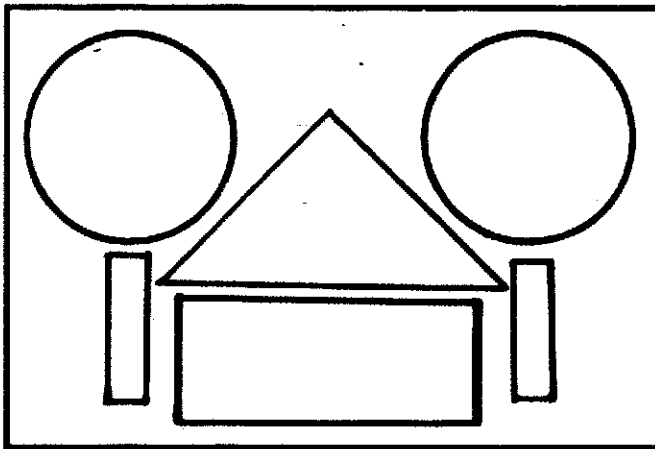


*Structure of Harmony*



*Harmony*

- *Uses of different motifs to maintain the equal weightage in the pictorial space, is called balance.*

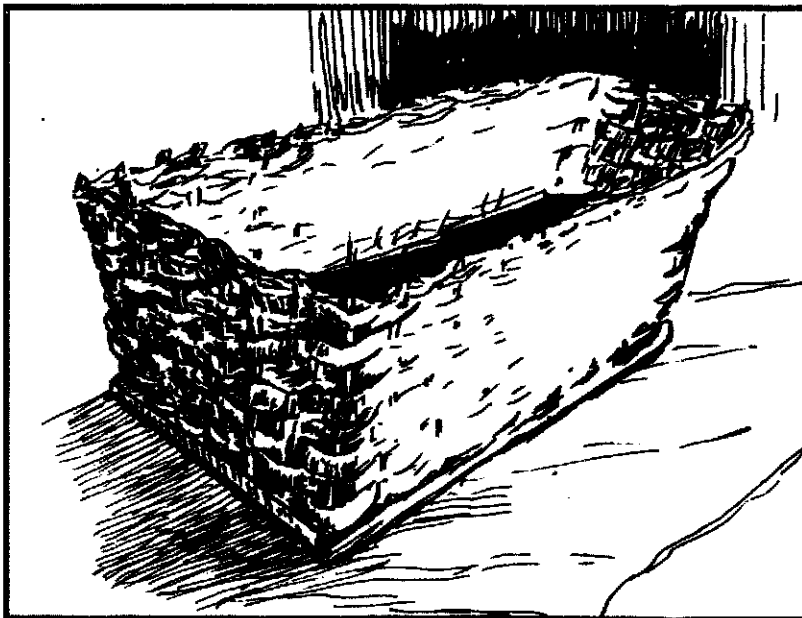


*Structure of Balance*

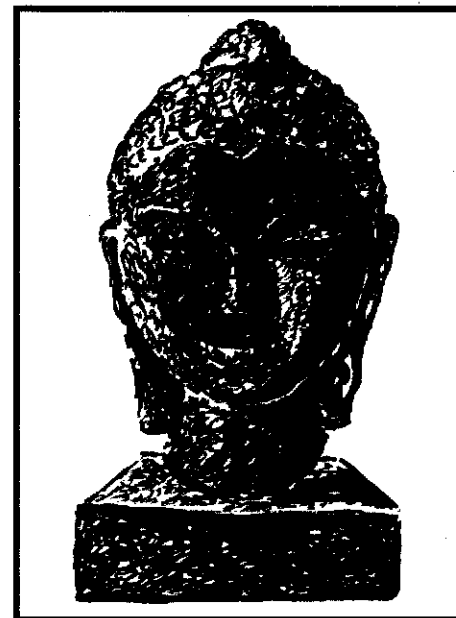


*Composition with Balance*

**Texture :** *It is a technique by which different sensual feelings are given on the picture surface.*



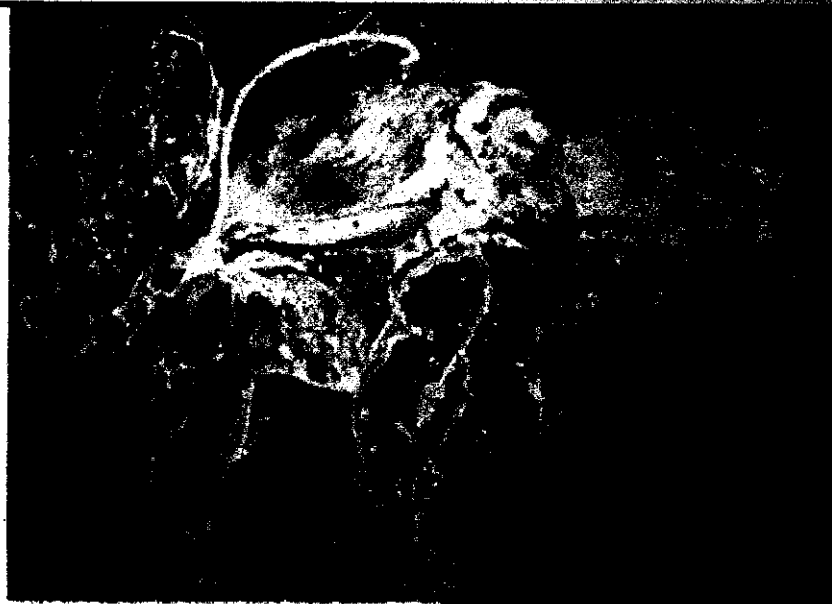
*Texture*



*Texture*

**Example :-** A texture could be achieved by using thick pigments or scratching or brushing in a particular way. Drawing utilizes hatching scribbles, dots etc. to create variety of textural effects.

Arrange a composition keeping in mind a proper application of rhythm, harmony, balance and texture.



*Composition with Rhythm, texture and harmony*



*Vincent van Gogh Night Cafe, 1888 (89 x 70 cm) New Haven, Conn.,  
Yale University, S.C. Clark Collection*

**To create an appealing picture the elements of rhythm, harmony, balance texture in form and colours are required.**