Practical

Aim - To manifest forms from stored perception of studies of visual experience in the memory.

Introduction

Since art is an expression of idea, it is very important to give tangible visual forms to those ideas in terms of lines and colours.

Objectives

On completion of this Practical, you will be able to:-

- Create various themes from the memory and documentation.
- use the visual experience in terms of sketching and studying human figures, animal figures and landscape.
- use the documentation as imaginative forms also from memory.

Select:- Election campaign, Marriage procession, railway station, pollution.

Arrange and draw

- use the elements that you have visually experienced during election campaign in your locality and on the T.V.,
- use the suitable forms from the documentation,
- arranging from these source, create a good composition.



Election campaign



Marriage procession



Railway station