

PRACTICAL

Part I : Object Drawing

Study hours : 65

Marks : 20

- (1) Object Study
- (2) Nature Study

Approach:

Awareness of Fundamentals of Drawing like *space, line, tone, volume, perspective, light, and shade*, etc. through simple experimental exercises. Study of two or three simple objects including natural and geometrical be arranged together and composed on a given format either vertically or horizontally.

Simple objects based on geometrical shapes could include, for example, *jug, tumbler, basket, plate, bottle, kettle, vase, book, magazine, cup and box* etc. of a variety of materials like *terracotta, ceramics, cane, glass, paper, wood, plastic, drapery, leather and metal* etc. Natural forms locally available like *fruits, vegetables, flowers, leaves, twigs*, etc. are to be used. Select any two or three on given objects.

Materials to be used: Drawing paper-1/2 imperial size or (15"/11" approximate size); Various grades of pencils (soft lead); eraser; colours- Oil pastels, water colours and ink; various grades of flat / round brushes;

Part II : Painting and Composition

Study hours : 65

Marks : 20

- (3) Fundamentals of Painting
- (4) Composition
- (5) Sketching from Life and Memory

Approach:

Free hand drawing directly from life of *Human Figures, Animals, Trees, Building, Interior of a Room, Bus stop, Market Place, Vehicles*, etc. Paint on a given topics like e.g. *Festival, Fair, Railway station, Man reading a book or newspaper, Playing with your pet, Eating out, Night scene, Rainy day, wedding, Gram Panchayat, Pollution, Library, Mother & Child* etc. using imagination and everyday sketches.

Starting with Basic Design and various Experiments to understand variety in forms and overlapping, their simplification, colour wheel, variety in colour, hue, tone and texture, rhythm and continuity in application, concept of far etc. all brought together meaning fully in a composition. (Select any one on given topics).

Materials to be used: Drawing paper-1/2 imperial size or (15"/11" approximate size); Various grades of pencils (soft lead); eraser; colours- Oil pastels, water colour and ink; various grades of flat / round brushes;

(6) Folk Art as Motif**Approach:**

In regional Folk, traditions art and everyday life go hand in hand. It is both diverse and deep-rooted in the minds of people of India. The genesis of this lies mainly in the religious and festival ceremonies, whether it is *Mithila Paintings from Bihar*, *Kalighat Painting from Bengal*, *Worli Painting from Maharashtra*, *Phad Painting from Rajasthan*, *Kalamkari from Andhra Pradesh* and *making of Alapana/ Rangoli etc.*

Select any one form of Regional Folk painting and utilize its visual imagery for creating a composition or design.

Materials to be used: Traditionally or locally available materials. Students will have to bring their own painting materials excepting the drawing sheet, which will be provided by NIOS at the time of examination.

Port-folio submission Marks : 15

Learners need to submit portfolio with minimum Twelve Original works, and one sketchbook, must include (sketchbook should include sketches from memory, nature and objects—animate and inanimate objects etc.)

Concept of presentation, which includes dating, mounting and maintaining the work.

1. **Four Object and Nature Studies** paper size- ½ imperial size or (15"x 22") approximate, with one in Line, (ii) one with Tone in pencil and two in colours;
2. **Four Painting and Compositions** paper size- ¼ imperial size or (15"x 11") approximate size, two composition in colours and two in mix media on any four topics which already mentioned.
3. **Four Regional Folk Paintings** in any traditional or locally available materials, (ii) paper size- ¼ imperial size or (15"x11") approximate.

Sketchbook (i) size 8"/11" or minimum 20 pages of any available paper, (ii) sketches in soft pencil. It should include all the sketches which you have studied so as to make your composition (figurative) and other studies like landscape, animal-birds, huts, flower, plants etc.

Materials to be used: Portfolio whether readymade or self made album from available materials.

SCHEME OF EVALUATION

Mode of Examination	Duration in hours		Marks			Paper
Theory	1½		50			1
Practical (Class Experiment)	2½					
Part A - Object Drawing • Isometric and Drawing • Perspective • Orthographic				20		1
			8			
			8			
			4			
Part B - Freehand Composition • Composition and arrangement including • Analysis of the subject composition	2½	6		20		1
			8			
			8			
			4			
Part C - Still Life Drawing • Drawing and Layout • Detail drawing	1			15		1
			10			
			5			
Portfolio Submission • Examples work • Quality of work • Presentation		Self-paced		15		
			5			
			5			
			5			
Total	7½		100			4