#### COMPOSED **IMMERSION**

#### **WORK WITH US:**

composed immersion@gmail.com

### WHY

choose us?

**Quality - Speed - Professional** 

Changing composers is a pain. You have to build a new working relationship with a new creative person every time.

Multi-genres ability makes working with us on future projects simple and easy knowing we can handle your next project no matter how different from our first project we work on together.

## **WHO**

we are

- Remote composing team
- Professional composers with diverse genre specialties from around the world
- Led by Chris LaRue Horton, a composer who worked on the Hans Zimmer campus for years with 1000+ TV/Film placements and score-topicture

# **WHAT**

we do

- AAA-quality custom music for Games/TV/Film
- Game-Dev-friendly adaptive music
- Music Asset Creation
- FMOD & Wwise
- Score-to-Picture

# **WHEN**

we do it

- Faster than anyone else
- Diverse and overlapping skills allow us to cover a wide range of genres and collaborate to reach tight deadlines faster than any solo composer
- All while maintaining the continuity of a single vision, since a single composer leads the collaboration

# HOW

we work

- We have established procedures for organizing and collaborating on giant projects from Chris' time on the HZ campus
- We have client procedures for communication, review, and delivery without ever needing to meet in-person