

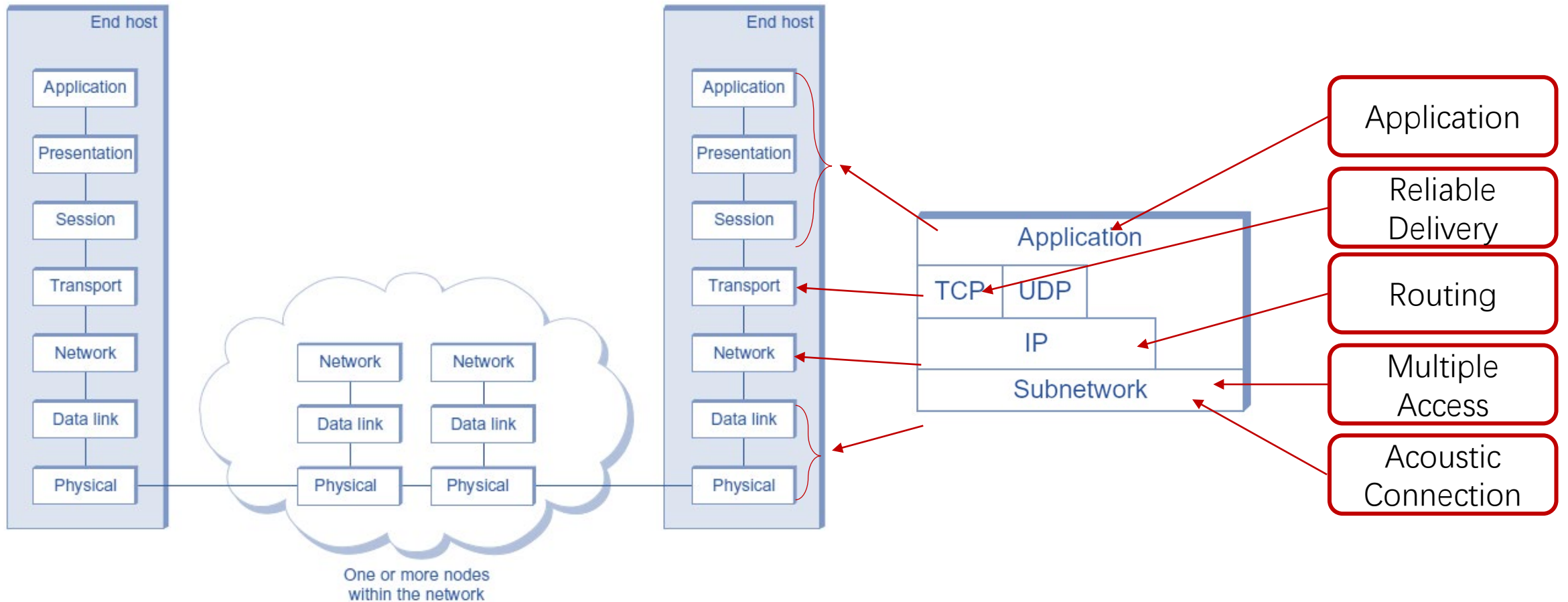


# CS120: Computer Networks

## **Lecture 3. Physical Links**

Zhice Yang

# Network Layers



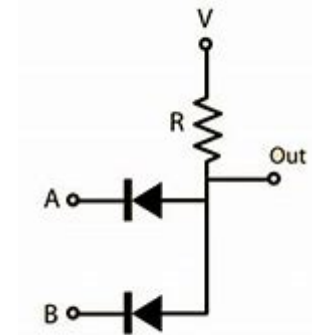
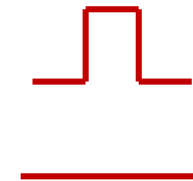
# Outline

- Communication Basics
  - Communication Medium
    - Carrier
  - Modulation
- Upper Bound of Throughput
- Transmission Method

# How to Transmit a Bit in Physical World ?

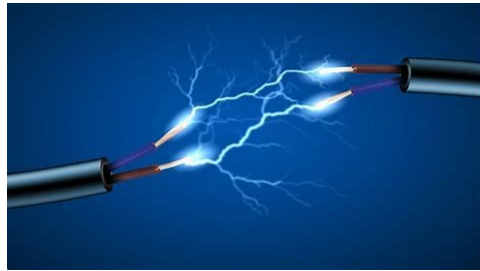
- Bits in the physical world

$a = 1 \ \& \ 0;$



Bits are conveyed by physical medium (eg. electrical signal)

# Basic Components of Communication



Electrical Signal



Light



Sound

**Medium + Modulation**

Change/Manipulate the Physical Medium

# Communication Medium

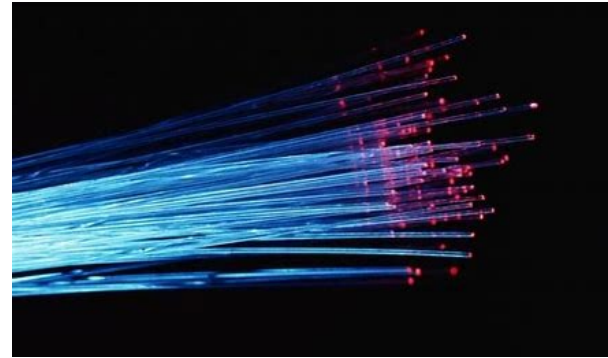


# Communication Medium

- Problems of directly conveying bits in cables
  - Distance, distortion, mobility, etc.



?

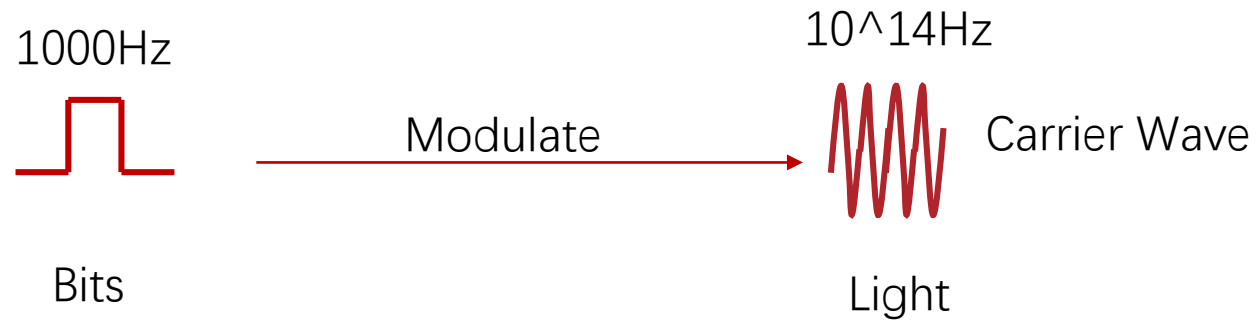


Fiber:  
Light Wave

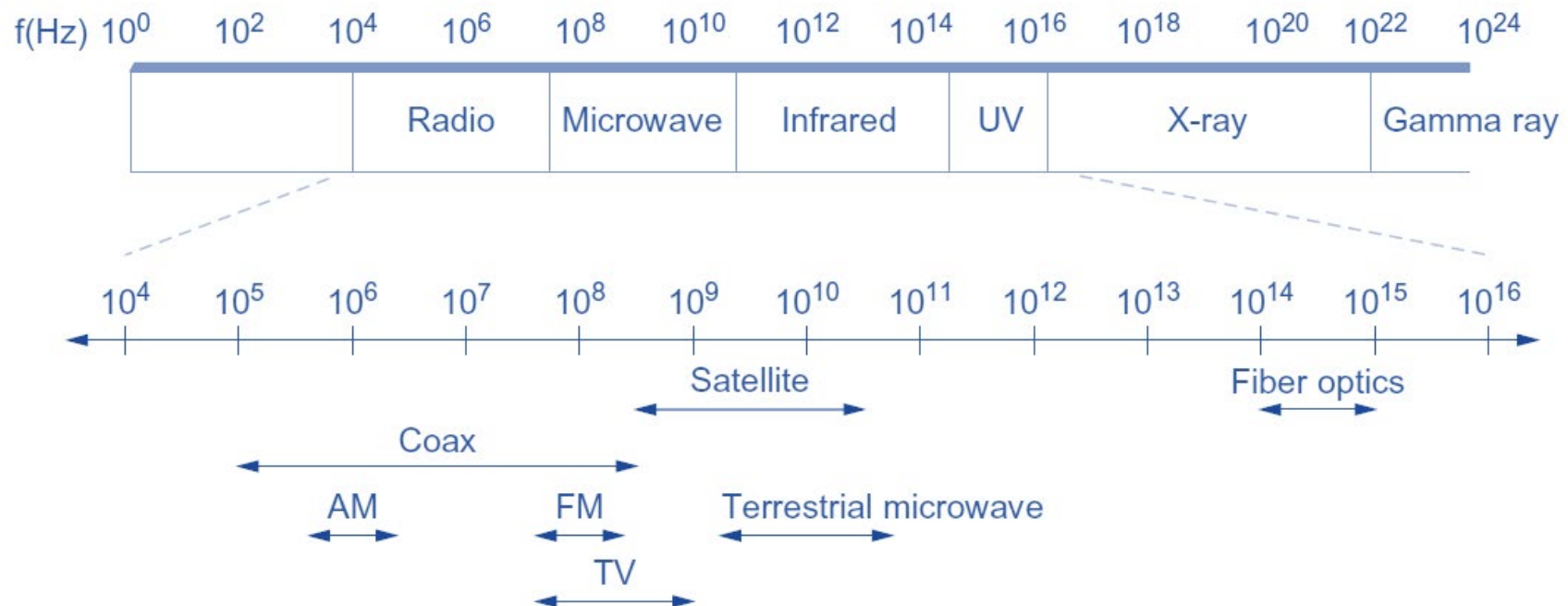


Free Space:  
Radio Wave,  
Acoustic Wave,  
etc.

# Carrier Wave – the wave for carrying information



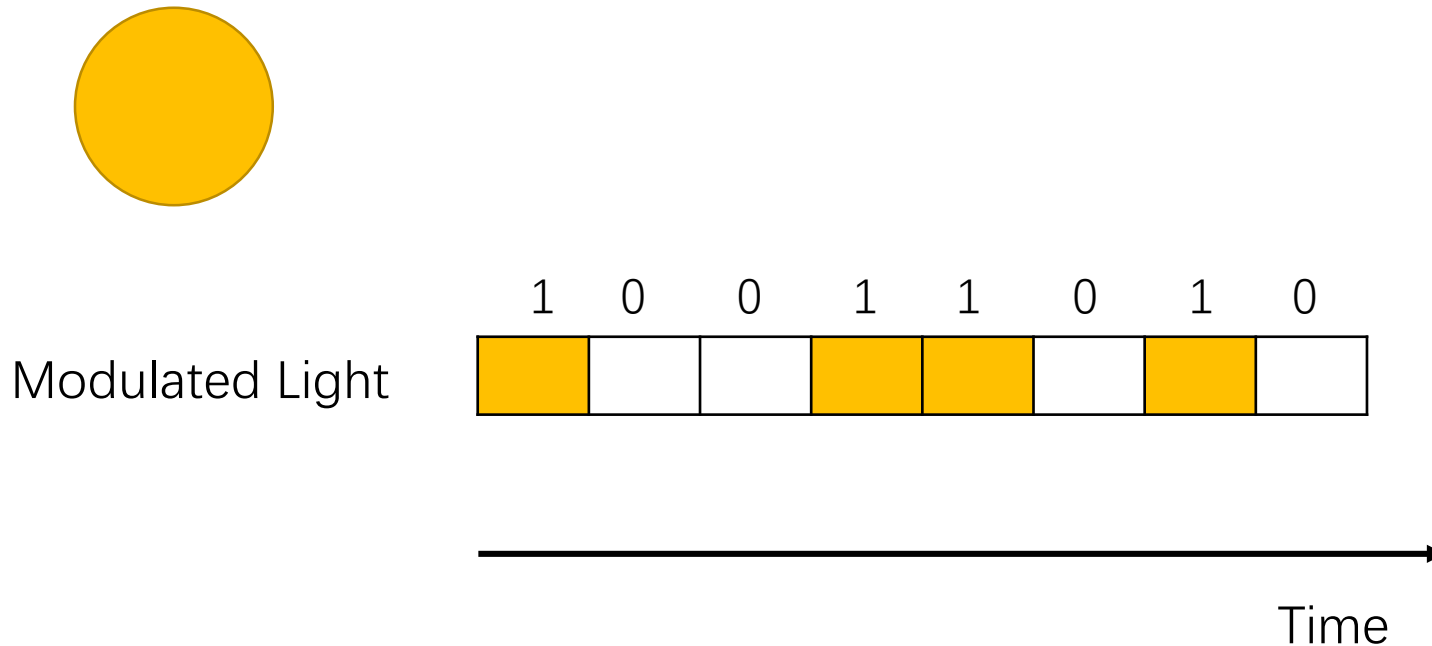
Radio Spectrum:





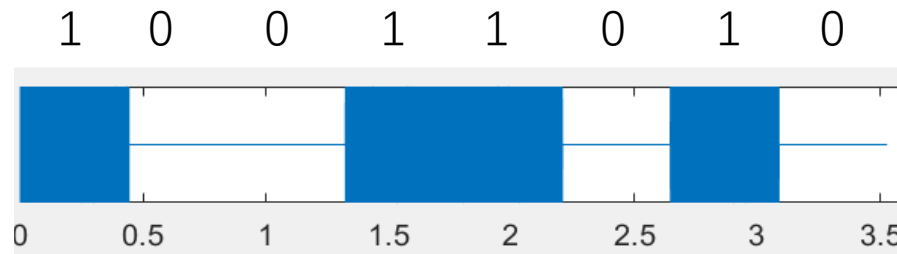
# Modulation

- Modulation: the process of varying one or more properties of the carrier wave to transmit the information
  - Signal containing information is called modulated signal
- Example: On-Off Modulation

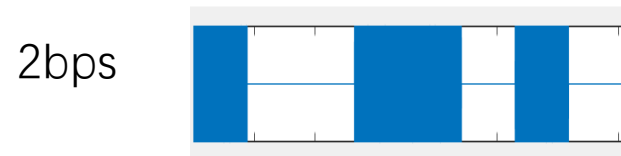
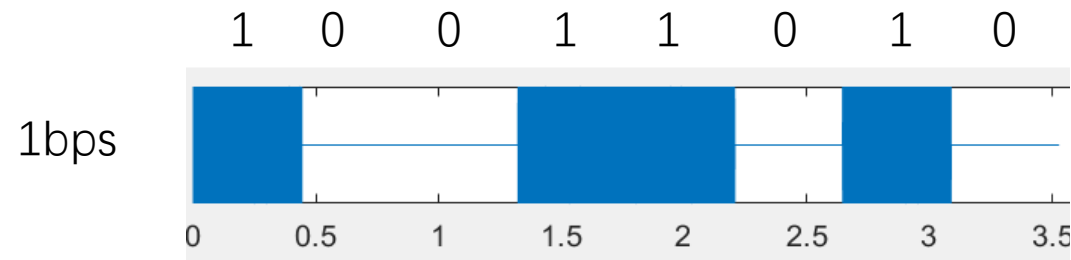


# Demo: On-Off Modulation

```
%%  
clear all;  
t=linspace(0,1,44100);  
one=sin(2*pi*1000*t);  
zero=zeros(1,length(one));  
transmit=([one,zero,zero,one,one,zero,one,zero]);  
figure;  
plot(transmit);  
sound(transmit,44100);
```



# How Fast can We Achieve ?



# Outline

- Communication Basics
  - Communication Medium
    - Carrier
  - Modulation
- Upper Bound of Throughput
- Transmission Method

# Shannon-Hartley Theorem

- The theoretical throughput upper bound:

$$C = B \log_2 \left( 1 + \frac{S}{N} \right)$$

Channel Capacity

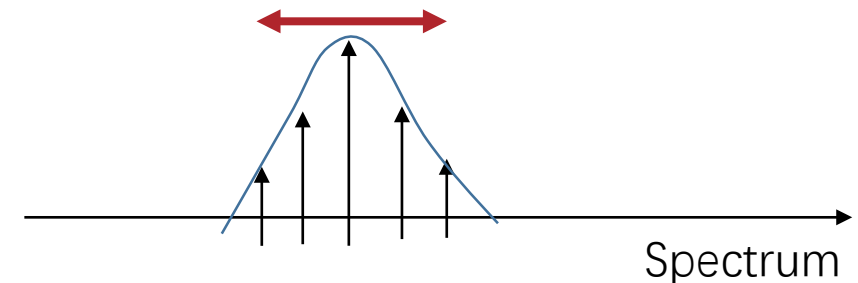
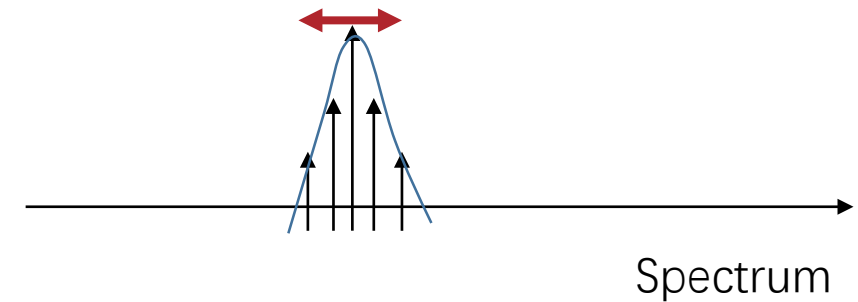
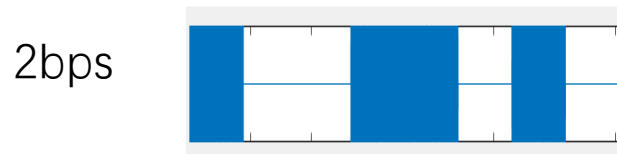
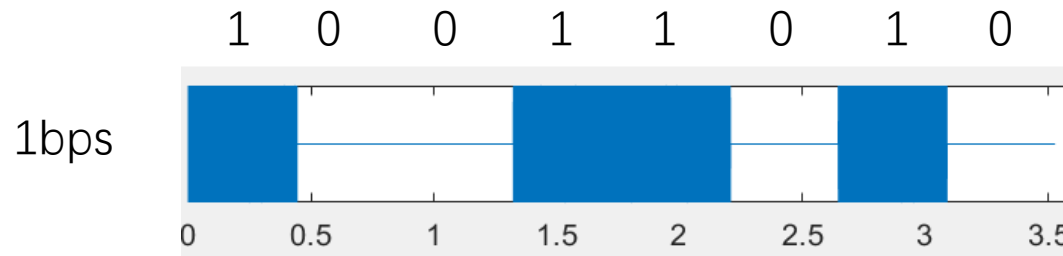
Bandwidth

Signal Power

Noise Power

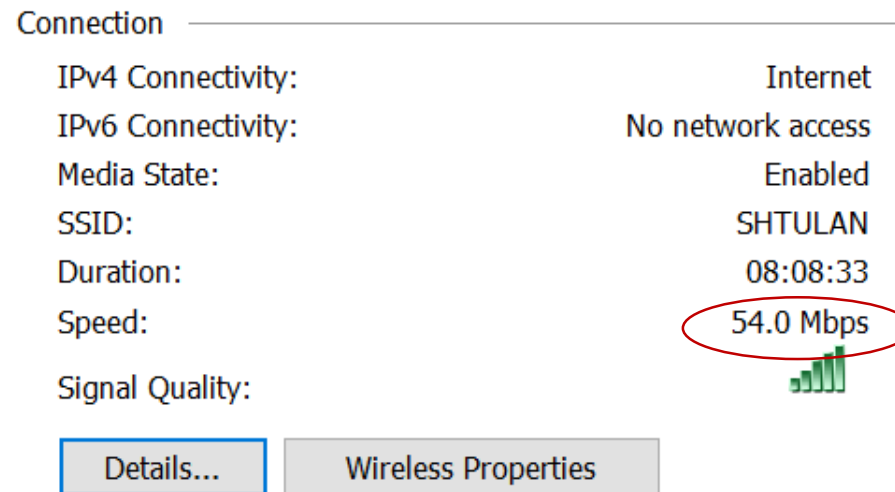
# “Bandwidth” v.s. Bandwidth

- The term “Bandwidth” is often used with two different meanings.
  - Rate: throughput (bps)
  - Spectrum: the width of the occupied the spectrum (Hz)

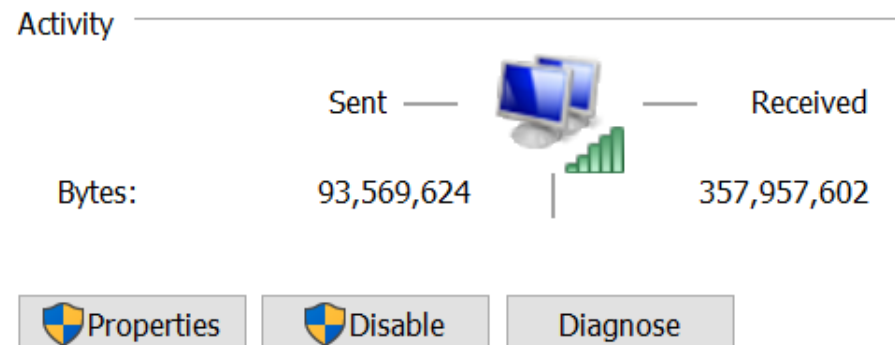


# “Bandwidth” v.s. Bandwidth

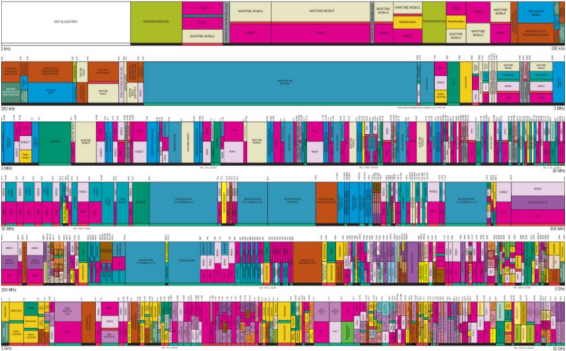
- Be careful about the confusion



This is the rate bandwidth  
The spectrum bandwidth is 20MHz !



# How Fast can We Achieve ?



Limited by ADC DAC rate,  
Available Spectrum

**Bandwidth**

Limited by Power and  
Safety Concern

**Signal Power**

$$C = B \log_2 \left( 1 + \frac{S}{N} \right)$$

**Channel Capacity**

**Noise Power**

Limited by Thermal Noise  
and Manufacturing

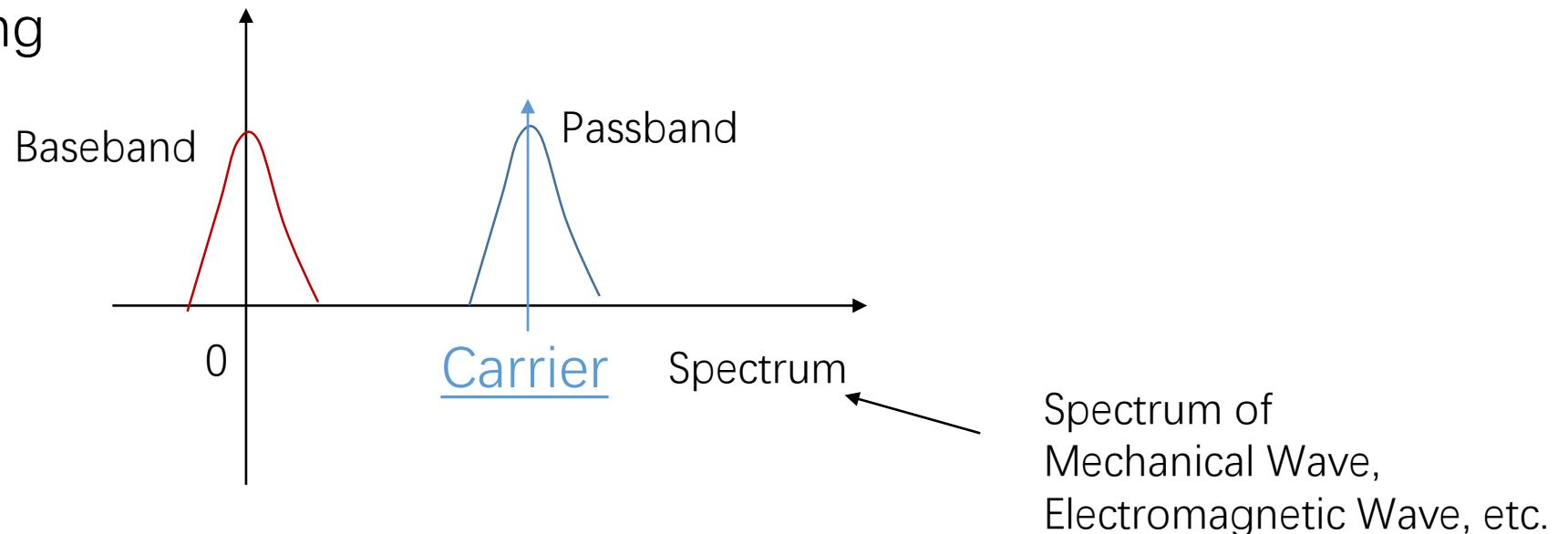


# Outline

- Communication Basics
  - Communication Medium
    - Carrier
  - Modulation
- Upper Bound of Throughput
- Transmission Method
  - Baseband Transmission
  - Passband Modulation

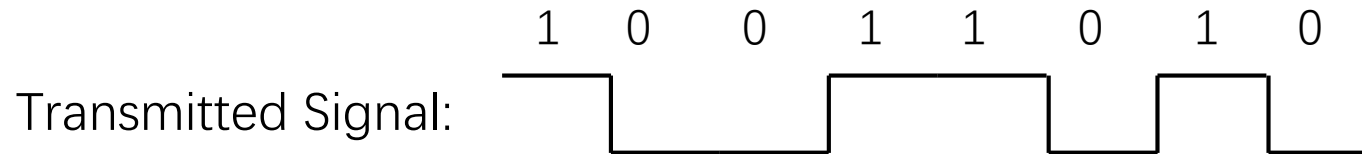
# Transmission Method

- Baseband Transmission (Line Coding)
  - No carrier wave, transmit bits or coded stream directly to the medium, might not be long-distance, eg. usb, Ethernet, hdmi, etc.
- Passband Modulation
  - Good transmission properties (suitable medium, distance, etc.)
  - Multiplexing



# Baseband Transmission

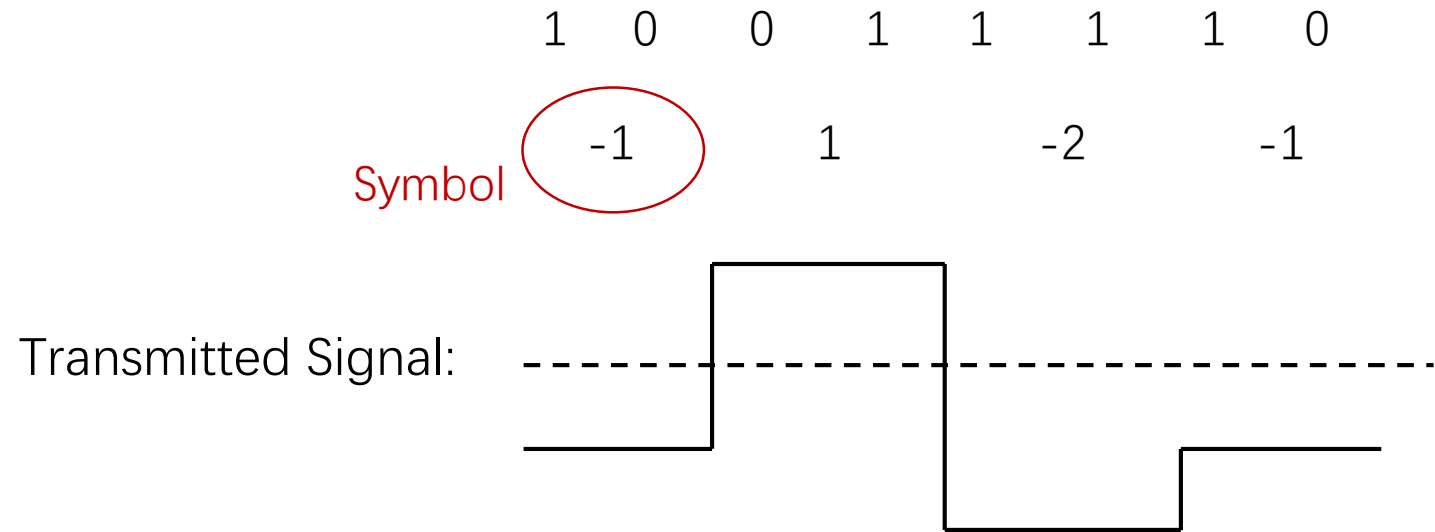
- “1” -> High Voltage
- “0” -> Low Voltage



# Baseband Transmission

- The communication signal is not necessarily changed in binary pattern

- “00”  $\rightarrow$  2v
- “01”  $\rightarrow$  1v
- NONE  $\rightarrow$  0v
- “10”  $\rightarrow$  -1v
- “11”  $\rightarrow$  -2v



- Symbol Rate := Baud Rate
  - The number of symbols per unit time

# Symbol Rate

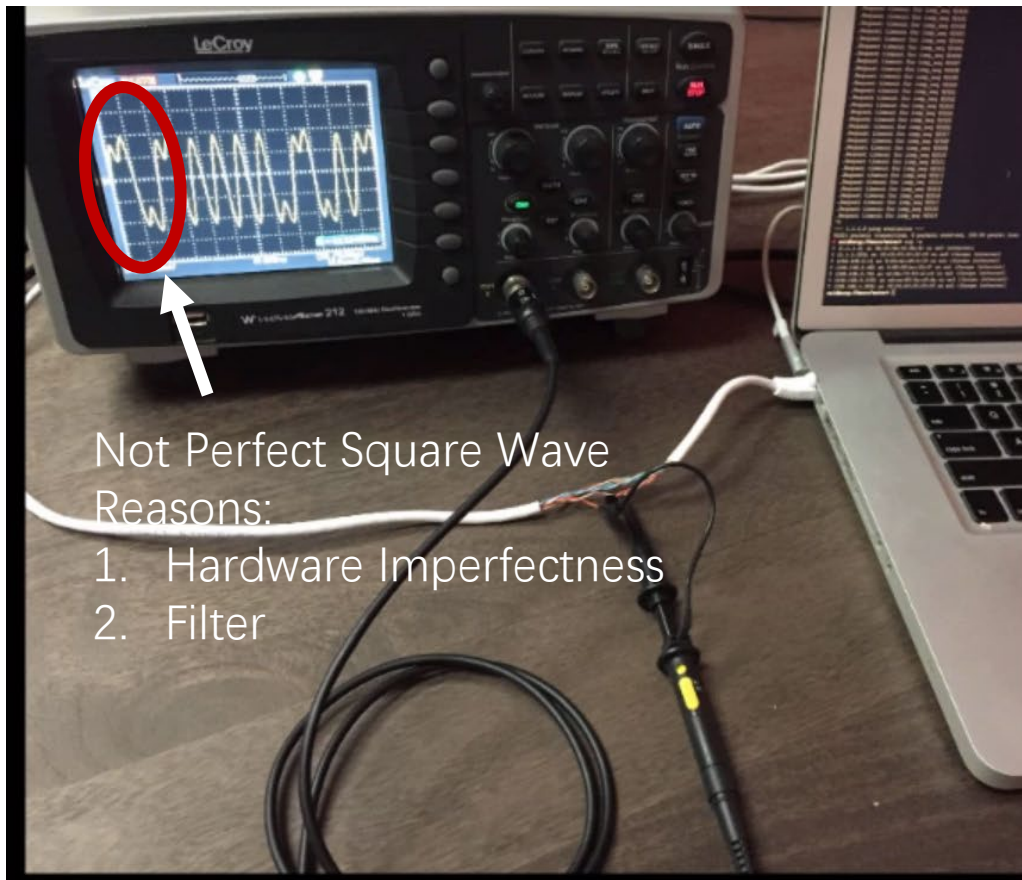
- Unit: baud (Bd) i.e. symbols per second
- Convert to bit rate
  - M: the number of different symbols
  - R\_B: Baud Rate
  - R\_b: Bit Rate

$$R_b = R_B \log_2 M$$

- Using the number of different symbols to increase Bandwidth ?
  - Signal/noise ratio is lower

# Baseband Transmission

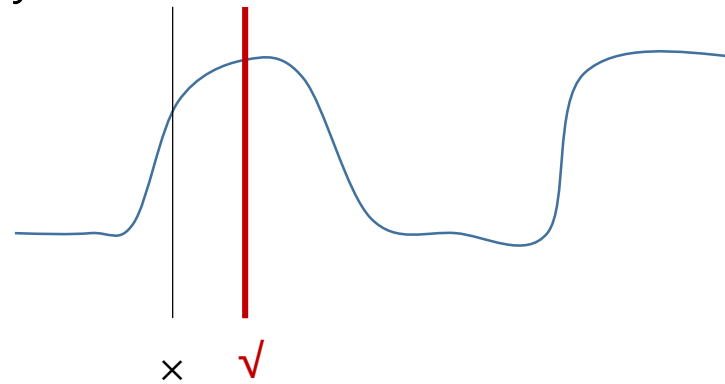
- How to Receive ?



# Baseband Transmission

- Problems at Receiver

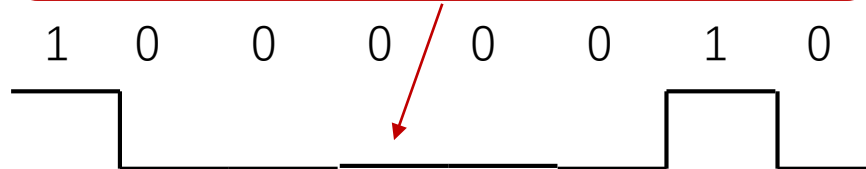
- Sampling
  - Clock Recovery



- Thresholding
  - Balanced DC

Avoid Long-duration Constant Signal

Transmitted Signal:



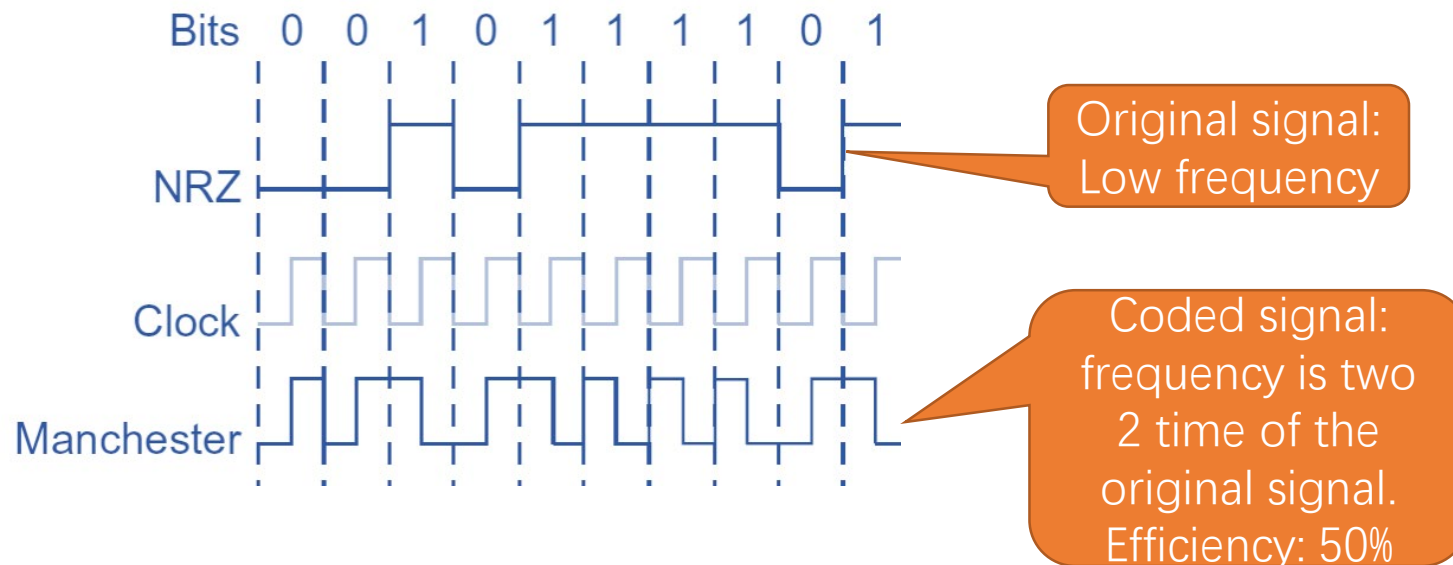
# Baseband Transmission

- Clock Recovery
  - Synchronous Transmission
    - Transmit the clock directly through (additional line, frequency band, etc.)
    - Less processing (decoding or encoding) overhead but low efficiency
  - Asynchronous Transmission
    - Recover the clock from data signal
    - Use line encoder/decoder, high efficiency
    - Design
      - Goal: should avoid constant 0s or 1s
      - Reason: the hardware needs “changes” to track the clock
        - If the signal has transitions between level 0 and level 1, PLL (Phase Locked Loop) can keep tracking the frequency and phase of the signal (the signal from the transmitter). However, the tracking has errors. The error accumulates after each valid track action, which only happens when the transition takes place. That’s why we must avoid long constant 1s or 0s, which do not contribute to the transitions.



# Baseband Transmission

- Clock Recovery
  - Option 1: Synchronous Transmission
    - e.g. Manchester Code (Ethernet 10BaseT)



# Baseband Transmission

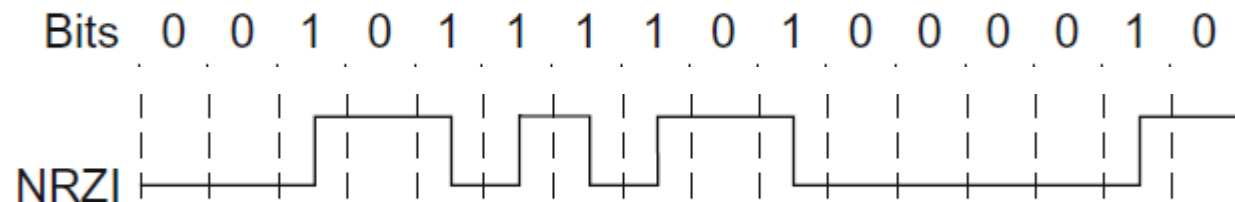
- Clock Recovery
  - Option 2: Asynchronous Transmission
    - e.g. 4B5B Code (Ethernet 100BASE-TX etc.)
    - Map 4Bit data to 5Bit code
      - To ensure there is no  $\geq 4$  consecutive 0s in the coded data
        - No guarantee for 1s.
      - Efficiency: 80% (much higher than Manchester code)

**Table 2.2 4B/5B Encoding**

4-Bit Data Symbol	5-Bit Code
0000	11110
0001	01001
0010	10100
0011	10101
0100	01010
0101	01011
0110	01110
0111	01111
1000	10010
1001	10011
1010	10110
1011	10111
1100	11010
1101	11011
1110	11100
1111	11101

# Baseband Transmission

- Clock Recovery
  - Option 2: Asynchronous Transmission
    - e.g. 4B5B Code (Ethernet 100BASE-TX etc.)+NRZI
  - NRZI take transitions at bit 1
    - Use to break consecutive 1s.

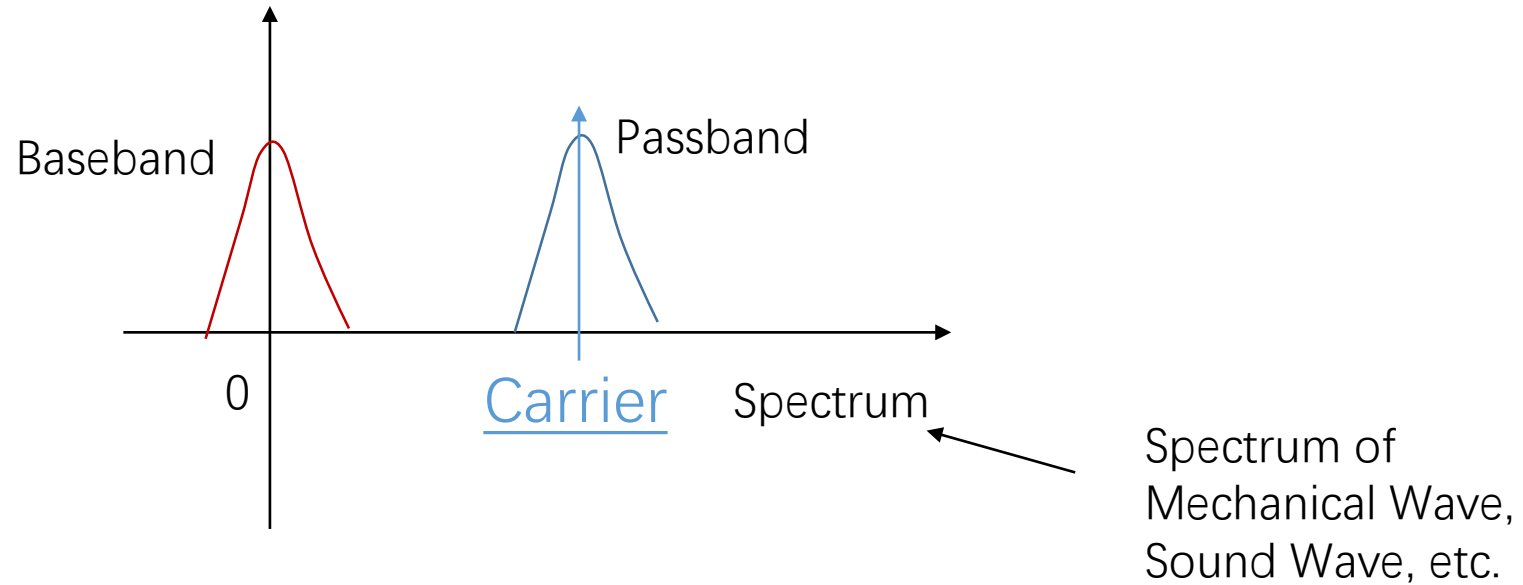


**Table 2.2 4B/5B Encoding**

4-Bit Data Symbol	5-Bit Code
0000	11110
0001	01001
0010	10100
0011	10101
0100	01010
0101	01011
0110	01110
0111	01111
1000	10010
1001	10011
1010	10110
1011	10111
1100	11010
1101	11011
1110	11100
1111	11101

# Transmission Method

- Baseband Transmission (Line Coding)
- Passband Modulation
  - Good transmission property
  - Multiplexing



# Demo: Baseband and Passband Signal

```
clear all;
fs=44100;
t=linspace(0,1,44100);
one=ones(1,length(t));% no carrier wave
zero=zeros(1,length(one));
transmit_05Hz_baseband=[one,zero,zero,one,one,zero,one,zero]; % 1bps 0.5Hz
fs_unit=fs*(0:length(transmit_05Hz_baseband)-1)/length(transmit_05Hz_baseband);
figure;
plot(fs_unit, abs(fft(transmit_05Hz_baseband))); % spectrum
figure;
plot(transmit_05Hz_baseband)
```

Baseband signal is used to modulate a carrier signal to get a passband signal

```
clear all;
fs=44100;
t=linspace(0,1,44100);
one=sin(2*pi*1000*t);% carrier wave
zero=zeros(1,length(one));
transmit_05Hz_passband=[one,zero,zero,one,one,zero,one,zero]; % 1bps 0.5Hz
fs_unit=fs*(0:length(transmit_05Hz_passband)-1)/length(transmit_05Hz_passband);
figure;
plot(fs_unit, abs(fft(transmit_05Hz_passband))); % spectrum
```

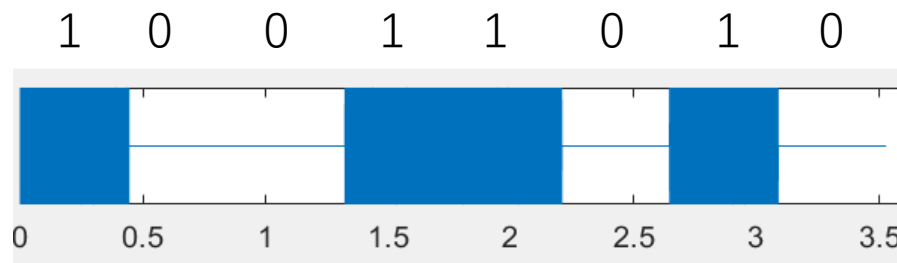
# How to Describe the Carrier ?

- Carrier is a Wave
  - Amplitude
  - Frequency
  - Phase

$$A \cdot \sin(2\pi f t + \phi)$$

# Passband Modulation

- On-Off Keying (OOK)
  - Switching the working state (on or off) of the carrier wave to express symbols
  - A special case of modifying the amplitude of the carrier.
- Demodulation
  - Averaging the received power (low pass filter)
  - Thresholding



# Demo: OOK Modulation

```
clear all;
t=linspace(0,1,44100);
one=sin(2*pi*10*t);
zero=zeros(1,length(one));
transmit=( [one,zero,zero,one,one,zero,one,zero] );

receive=transmit;
receive_power=receive.^2;
receive_power_smooth=smooth(receive_power,44100);
sampling_point=(44100/2:44100:length(receive));
figure;
plot(receive_power_smooth);
hold on;
for i=1:length(sampling_point)
    plot([sampling_point(i),sampling_point(i)],[0.3,0.7], 'r');
end
hold off;

samples=receive_power_smooth(sampling_point);
bits=samples>mean(receive_power);
```



# Passband Modulation

- Amplitude Shift Keying (ASK)
  - Switching in amplitude of the carrier wave to express symbols
  - e.g. :



"0"



"1"

- Demodulation
  - non-coherent
    - Find the envelop (low pass filtering)
    - Thresholding
  - Coherent
    - Dot product with the carrier wave
    - $A \cos(2\pi ft) \cdot \cos(2\pi ft) = \frac{1}{2} A (\cos(2\pi 2ft) + 1)$
    - Low pass filtering
    - Thresholding

```
%% ASK demo
clear all;
t=linspace(0,1,44100);
one=sin(2*pi*10*t);
zero=0.5*sin(2*pi*10*t);
transmit=([one,zero,zero,one,one,zero,one,zero]);

receive=transmit;
receive_shift=receive.*[one,one,one,one,one,one,one,one];
figure;
plot(smooth(receive_shift,44100))
```

# Passband Modulation

- Frequency Shift Keying (FSK)
  - Switching the frequency of the carrier wave to express symbols
  - e.g.



"0"



"1"

- Demodulation
  - Similar as ASK

```
% FSK demo
clear all;
t=linspace(0,1,44100);
one=sin(2*pi*10*t);
zero=cos(2*pi*20*t);
transmit=( [one,zero,zero,one,one,zero,one,zero] );

receive=transmit;
receive_shift=receive.*[one,one,one,one,one,one,one,one];
figure;
plot(receive_shift)
figure;
plot(smooth(receive_shift,44100))
```

# Passband Modulation

- Phase Shift Keying (PSK)
  - Switching the phase of the carrier wave to express symbols
  - e.g.



"0"



"1"

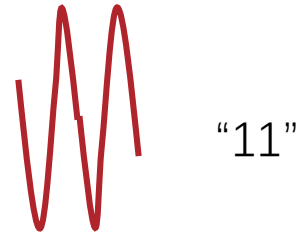
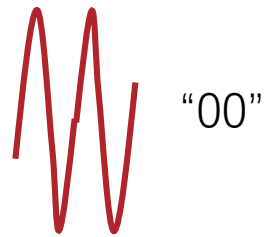
- Demodulation
  - Coherent
    - Dot product with the carrier wave
      - $\cos(2\pi ft) \cdot \cos(2\pi ft) = \frac{1}{2}(\cos(2\pi 2ft) + 1)$
      - $\cos(2\pi ft + \pi) \cdot \cos(2\pi ft) = \frac{1}{2}(\cos(2\pi 2ft) - 1)$
    - Low pass filtering
    - Thresholding

```
%% PSK demo
clear all;
t=linspace(0,1,44100);
one=sin(2*pi*10*t);
zero=cos(2*pi*10*t);
transmit=([one,zero,zero,one,one,zero,one,zero]);

receive=transmit;
receive_shift=receive.*[one,one,one,one,one,one,one,one];
figure;
plot(smooth(receive_shift,44100))
```

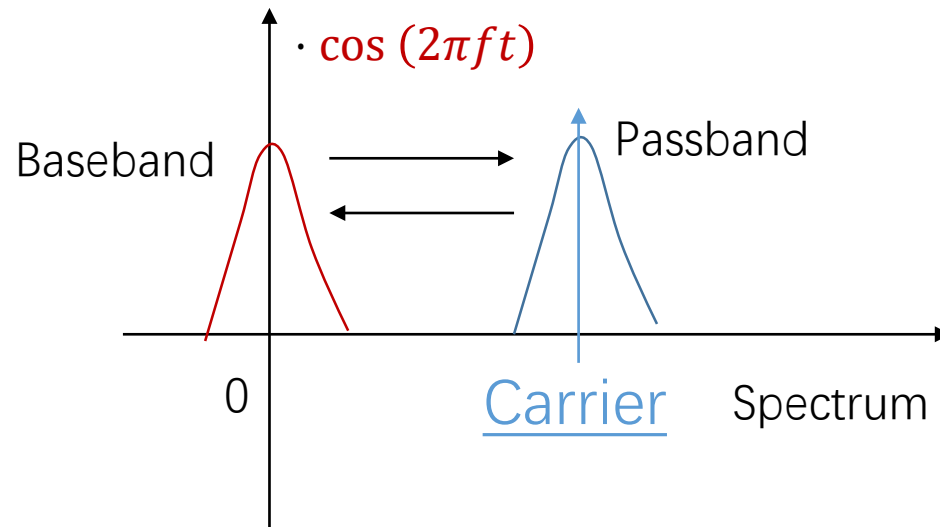
# Passband Modulation

- Quadrature Amplitude Modulation (QAM)
  - ASK + PSK



# Spectrum Shifting

- How to conveniently/digitally modulate the carrier ?
  - Generate its baseband digitally, convert to the passband via multiplier

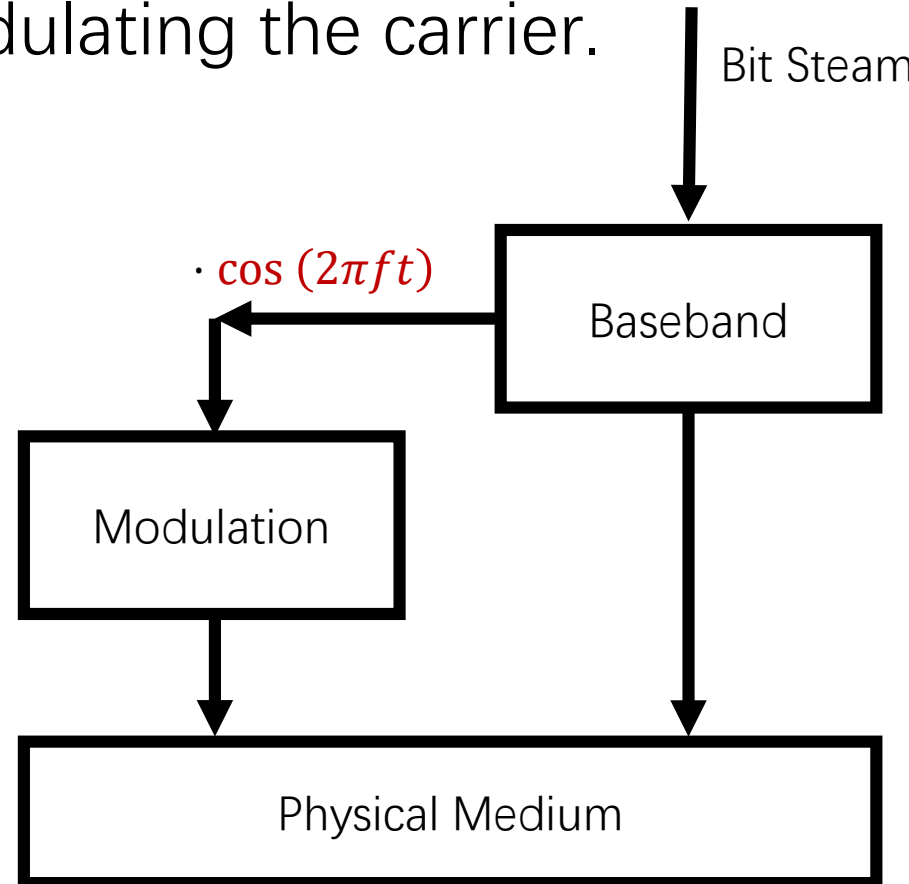


Mathematically, passband signal is frequency-shifted from the baseband signal



# By Now

- Bit stream can either be converted to analog signal via line coding or through modulating the carrier.

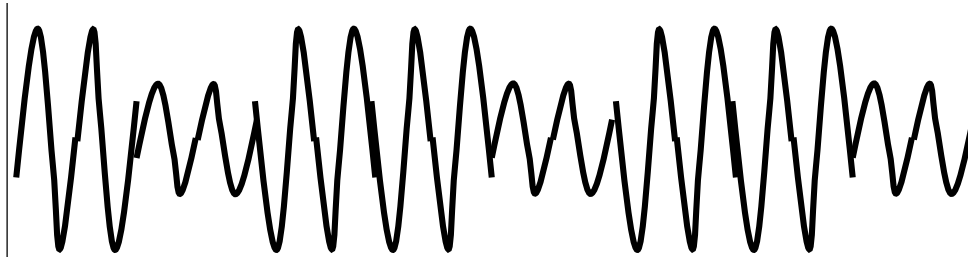


# Other Issues in Implementation

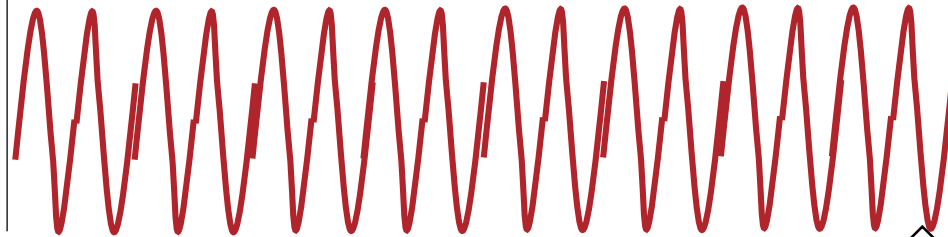
# Carrier Phase Misalignment

- The Problem

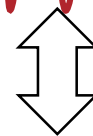
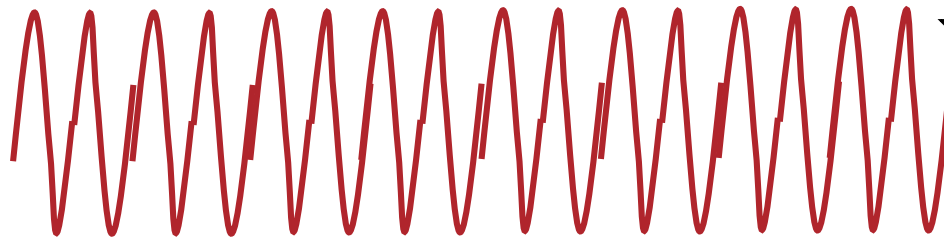
Received Signal:



Transmitter Carrier Wave:



Local Carrier Wave:



Carrier Phase does not Match  
Big Problem for PSK !

# Carrier Phase Misalignment

- Solution
  - Option1: find the accurate start of received signal
    - to align the local carrier phase to the transmitter's carrier phase
  - Option2: use orthogonal carrier waves to find and align the phase shift
    - Transmitter Carrier Wave:  $\cos(2\pi ft + \phi)$
    - Local Carrier Wave 1:  $\cos(2\pi ft)$
    - Local Carrier Wave 2:  $\cos\left(2\pi ft + \frac{\pi}{2}\right)$

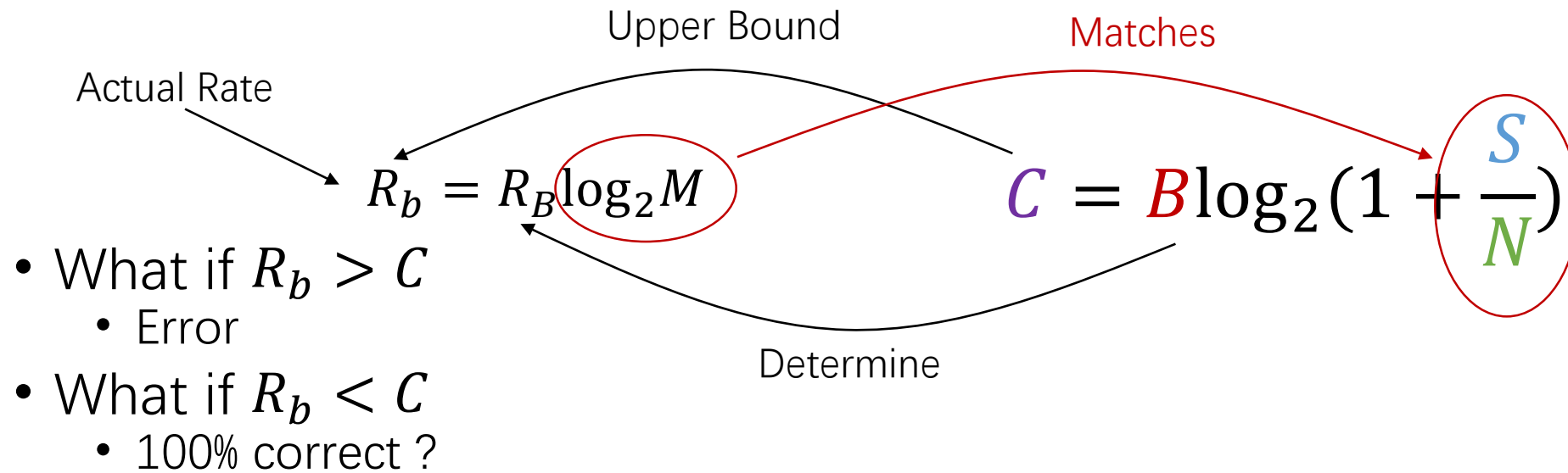
$$\cos(2\pi ft + \phi) = A \cdot \cos(2\pi ft) + B \cdot \cos\left(2\pi ft + \frac{\pi}{2}\right)$$

# Carrier Frequency Offset

- There is a frequency offset between two nodes
  - $\cos(2\pi ft) * \cos(2\pi ft + 2\pi\Delta ft) = \frac{1}{2}(\cos(2\pi 2ft + 2\pi\Delta ft) + \cos(2\pi\Delta ft))$
- Solution
  - Calibration
  - Do not use long frame in PSK

# Rate Selection

- S/N is not stable in the wireless scenario
- When a baud rate (bandwidth) is selected, the number of different symbols must match S/N



# Reference

- Textbook 2.2
- Physical Layer
  - Passband Modulation is not covered in the textbook, refer to <https://web.stanford.edu/class/ee102b/contents/DigitalModulation.pdf>

# Backup



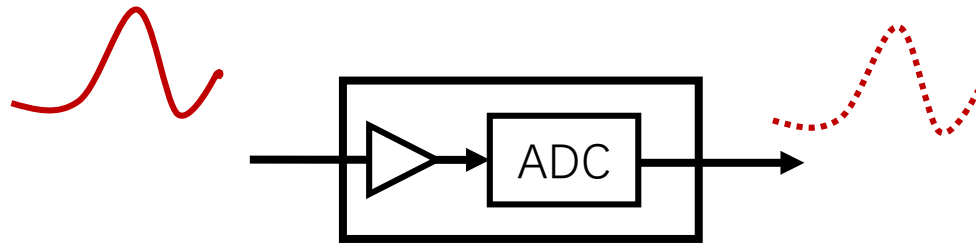
# Demo: Baseband and Passband Signal

```
transmit_1000Hz_baseband=zeros(1,length(transmit_05Hz_passband));  
  
for i=1:22:length(transmit_1000Hz_baseband)-22 %44100/2000=22 2000bps 1kHz bandwidth  
    if rand()>0.5  
        transmit_1000Hz_baseband(i:i+21)=1;  
    else  
        transmit_1000Hz_baseband(i:i+21)=-1;  
    end  
end  
figure;  
plot(fs_unit, abs(fft(transmit_1000Hz_baseband))); % spectrum
```

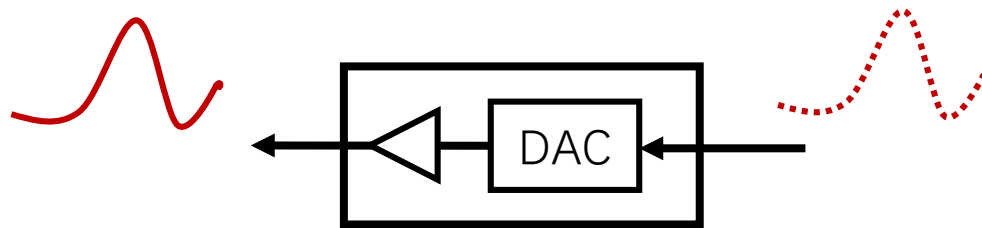
Passband != High Frequency

# A/D and D/A Converter

- A/D Converter



- D/A Converter



(1/the space of the samples) is defined as the rate of the ADC or DAC

The rate of the ADC or DAC must 2 times of the bandwidth of the analog signal (Sampling Theorem) to avoid aliasing