Lecture 5-1 Geometry Operations and interpolation

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Course piazza link: piazza.com/shanghaitech.edu.cn/spring2021/cs270spring2021

Outline

- Spatial Operations
 - Affine transform (仿射变换)
 - Projective transform
- Image interpolation
 - Nearest-neighbor interpolation
 - Linear & bi-linear interpolation

Geometric operations

≻Geometric

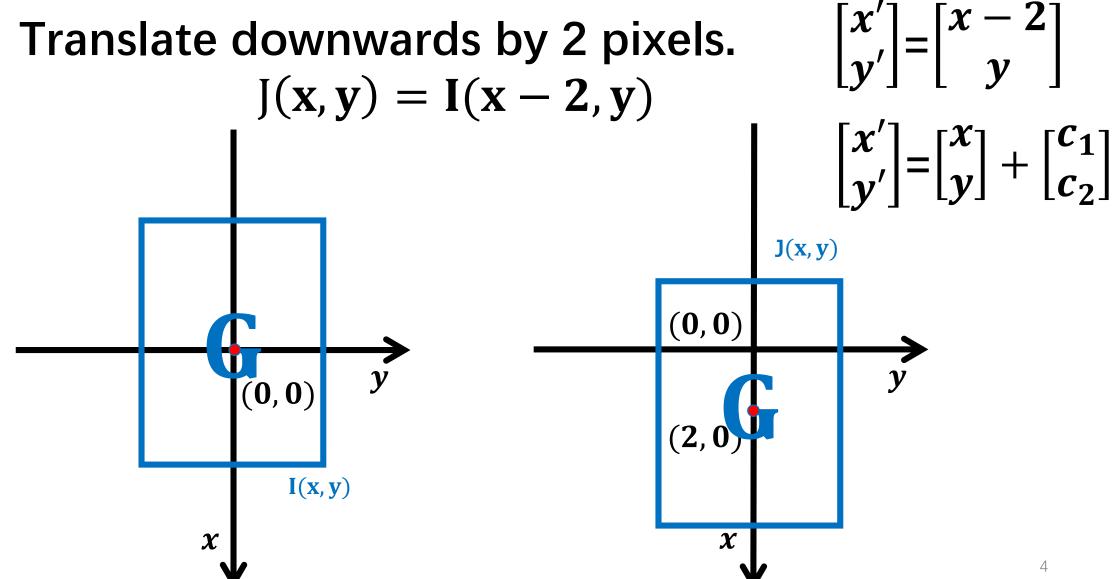
$$J(x,y)=I\left(T(x,y)\right);$$

→Point operation

$$J(x,y)=T\left(I(x,y)\right);$$

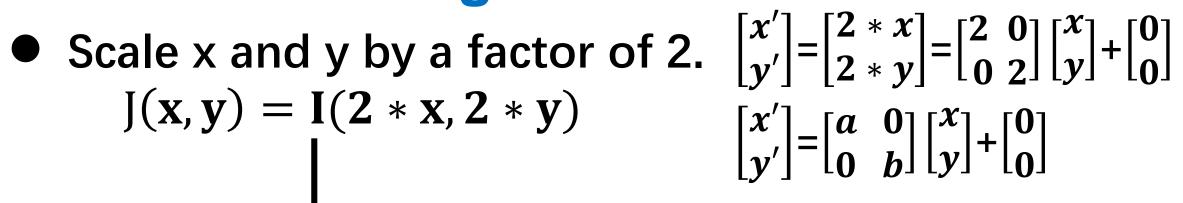
Shift translation (Affine)

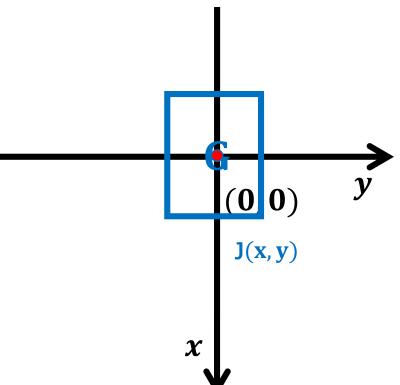
Translate downwards by 2 pixels.



Scaling and translation

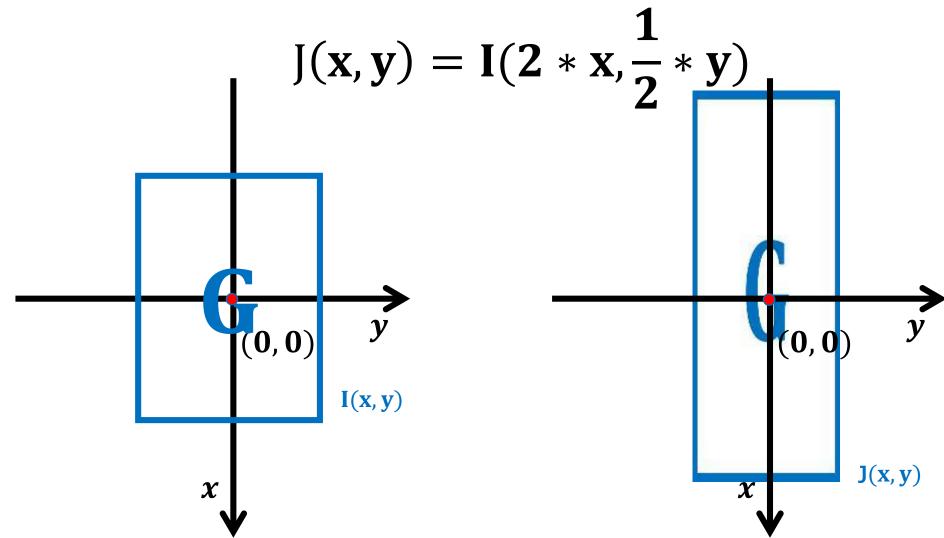
$$J(x, y) = I(2 * x, 2 * y)$$
 $(0, 0)$
 y
 $I(x, y)$





Scaling and translation

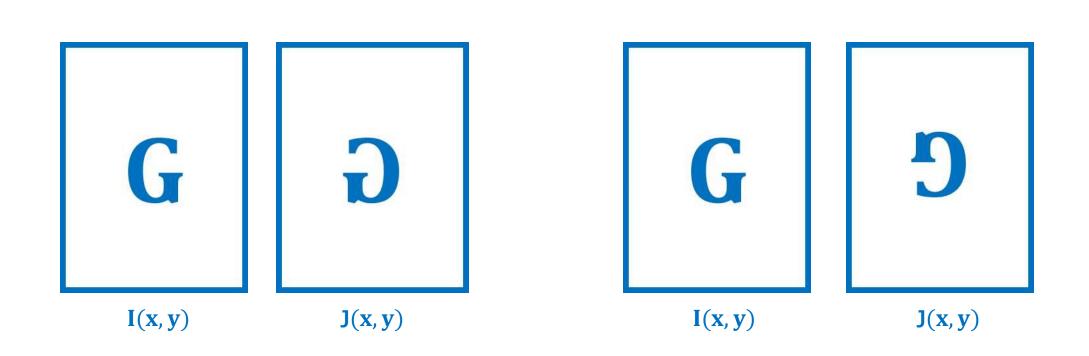
• Scale x and y by a factor of 2 and 1/2, respectively.



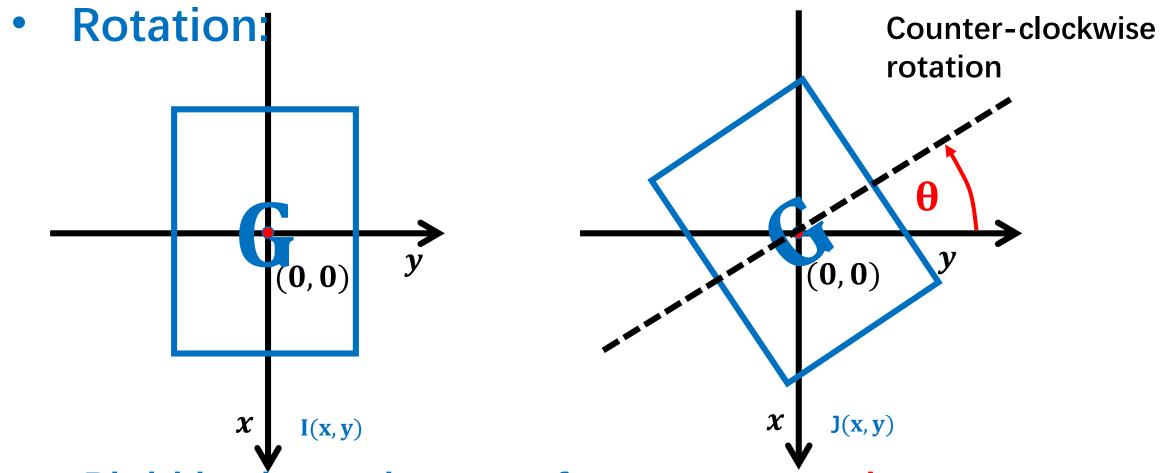
Flip translation

•
$$J(x,y) = I(x,-y)$$

•
$$J(x,y) = I(-x,-y)$$

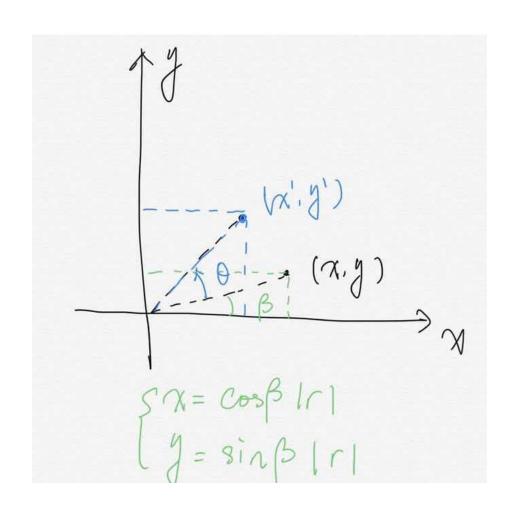


Rotation Transform



Rigid body motion transform: preserve shapes and angles.

Rotation Transform



$$x' = \cos(\theta + \beta) |r| = (\cos \theta \cos \beta - \sin \theta \sin \beta) |r|$$

$$y' = \sin(\theta + \beta) |r| = (\sin \theta \cos \beta + \cos \theta \sin \beta) |r|$$

$$\begin{bmatrix} \mathbf{x}' \\ \mathbf{y}' \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} \mathbf{x} \\ \mathbf{y} \end{bmatrix}$$

Rotation matrix

2D Linear Transform

• It is common for scale + rotate + shift to be considered into a 2D linear transformation.

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} * \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} shift_x \\ shift_y \end{bmatrix}$$

$$\downarrow \qquad \qquad \downarrow \qquad \qquad$$

2D Linear Transform

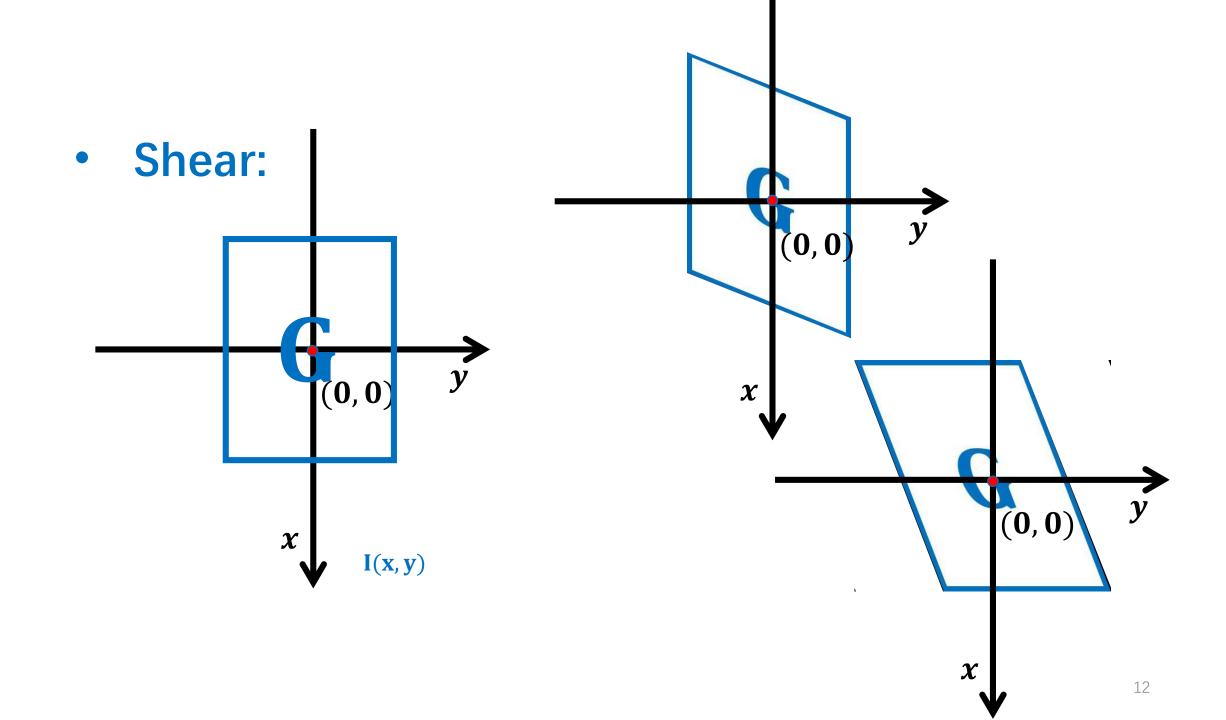
• Scale:

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & 0 \\ 0 & b \end{bmatrix} * \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

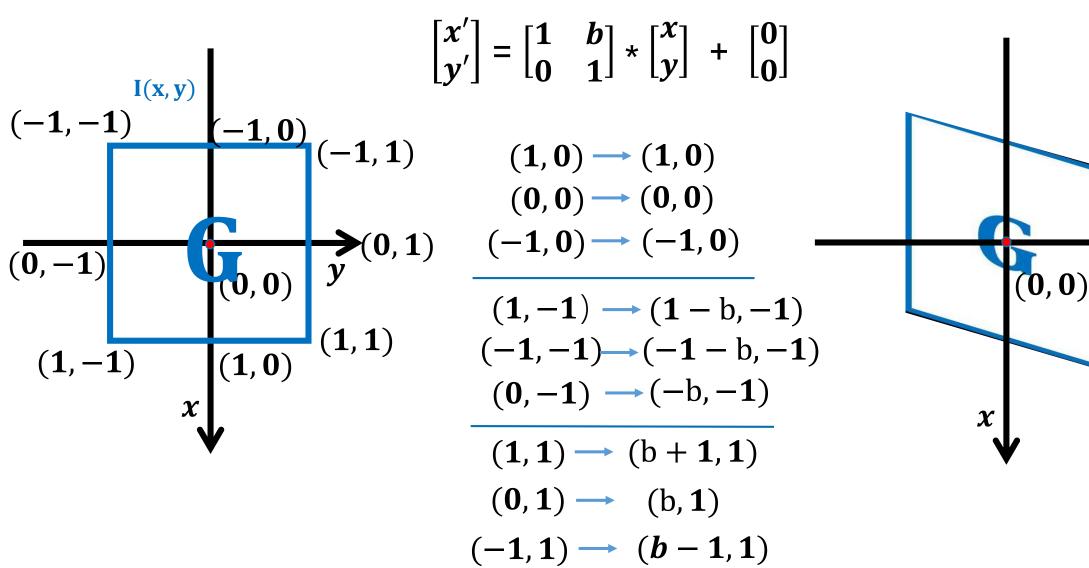
• Rotate:
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta \\ \sin\theta & \cos\theta \end{bmatrix} * \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} 0 \\ 0 \end{bmatrix}$$

• Shift:

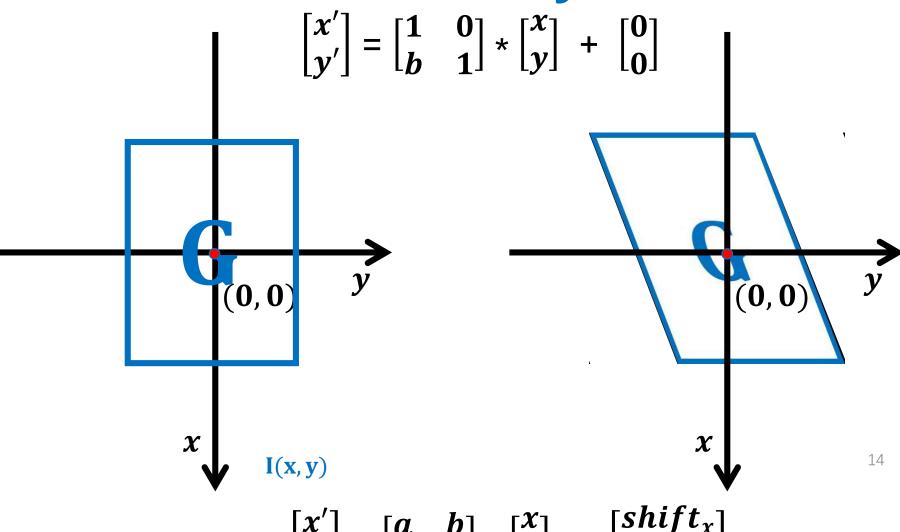
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \mathbf{1} & \mathbf{0} \\ \mathbf{0} & \mathbf{1} \end{bmatrix} * \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} shift_x \\ shift_y \end{bmatrix}$$



Shear in x-axis



Shear in y-axis



$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} * \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} shift_x \\ shift_y \end{bmatrix}$$

2D Linear Transform

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} * \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} shift_x \\ shift_y \end{bmatrix}$$

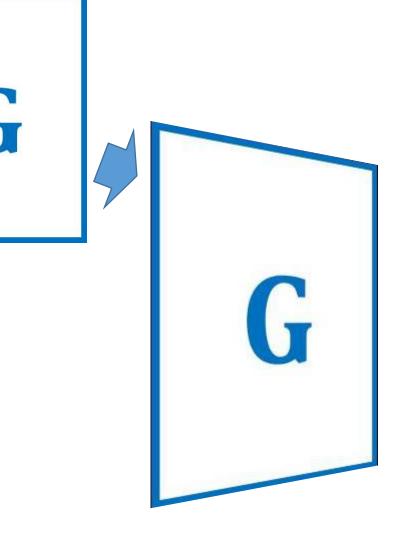
$$\downarrow \qquad \qquad \downarrow \qquad \qquad$$

- ➤ Rotation, Scaling, Shifting are all restricted 2D linear transform and are combined as rigid body transform.
- ➤ Shear transform preserves parallel lines from the original image.
- ➤ Shear + Rotation + Scaling + Shifting combined all the 2D linear/affine transform. (DOF = 6)

Projective Transform

$$\cdot \begin{bmatrix} \widetilde{x}' \\ \widetilde{y}' \\ \widetilde{z}' \end{bmatrix} = \begin{bmatrix} a_{11} & a_{12} & b_1 \\ a_{21} & a_{22} & b_2 \\ c_1 & c_2 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} G$$

$$\bullet \quad \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \frac{a_{11}x + a_{12}y + b_1}{c_1x + c_2y + 1} \\ \frac{a_{21}x + a_{22}y + b_2}{c_1x + c_2y + 1} \end{bmatrix} = \begin{bmatrix} \frac{\widetilde{x}'}{\widetilde{z}'} \\ \frac{\widetilde{y}'}{\widetilde{z}'} \end{bmatrix}$$



Matlab commands

- A = [1 0 0; 0.4 1 0; 0 0 1]; % vertical shear
- tf = affine2d(A);
- im2 = imwarp(im,tf);
- figure;imshow(im2);

Practice

• Using the zombie.jpg image, make a transform with 35° clock-wise rotation, 0.6 scaling and 50 shift on X-axial; 0.8 scaling and 15 shift on Y-axial.

Outline

- > Spatial Operations
 - Affine transform (仿射变换)
 - Projective transform
- Image interpolation
 - Nearest-neighbor interpolation
 - Linear & bi-linear interpolation

A real example

•
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} * \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} shift_x \\ shift_y \end{bmatrix}$$

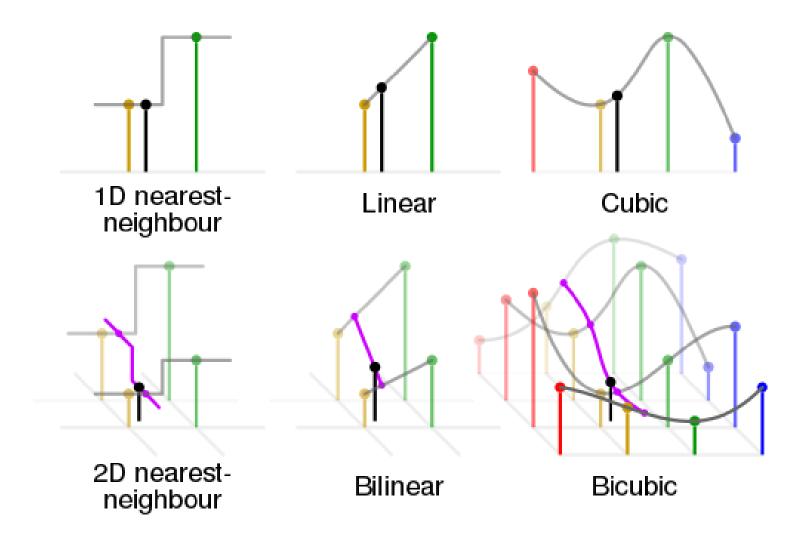
$$a = 1.2, b = 1, c = 1, d = 0.8, shift_x = 3.2,$$

$$shift_y = -1.6$$

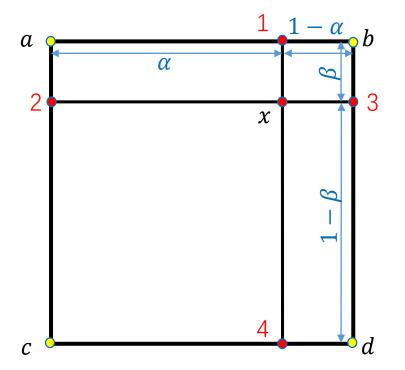
•
$$\begin{bmatrix} 1 \\ 1 \end{bmatrix} \rightarrow \begin{bmatrix} 5.4 \\ 0.2 \end{bmatrix}$$

 Coordinate is not integer!! Then how to determinate intensity?

Interpolation



Bilinear interpolation



$$\chi_{0} = (1-\alpha) a + \alpha \cdot b \quad \text{or} \quad \alpha \cdot a + (1+\alpha)b ?$$

$$if \quad \alpha = 0.7$$

$$\chi_{0} = (1-\beta) a + \beta \cdot c$$

$$\chi_{0} = (1-\beta) b + \beta \cdot b$$

$$\chi_{0} = (1-\alpha) c + \alpha \cdot d$$

Nearest-neighbor vs Bilinear vs Bicubic interpolation

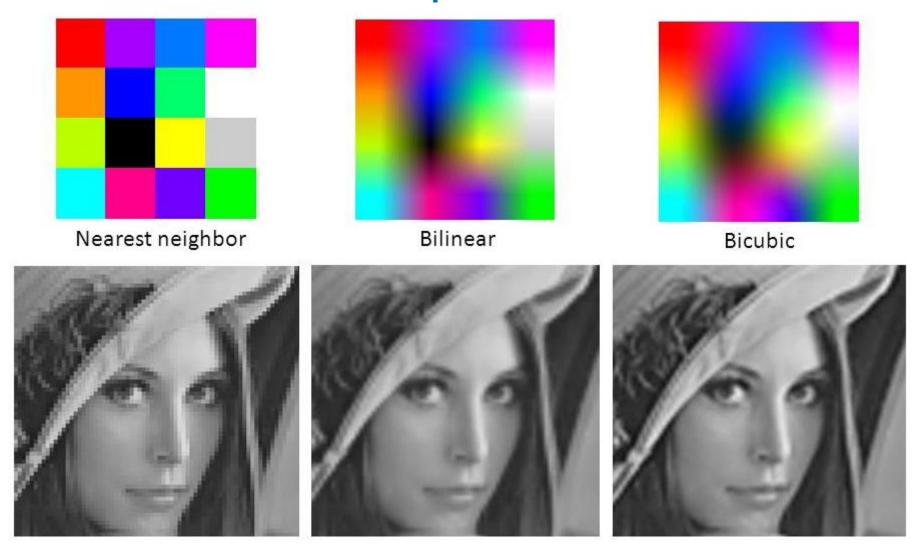


Image Registration

- > To align two or more images of the same scene
- ➤ Given input and output images, to estimate the transformation functions and then use it to register the two images

Image 1

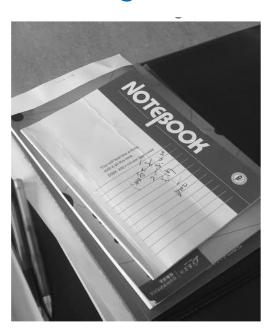
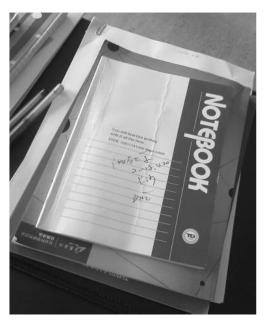
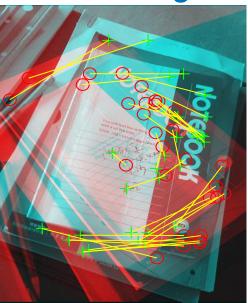


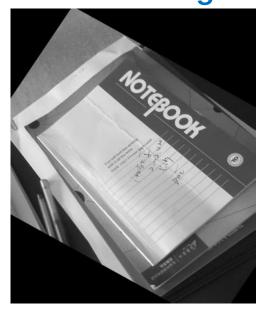
Image 2



Key points matching



Estimated rotated image



SIFT- Scale Invariant Feature Transform

Approach:

- ➤ Create a scale space of images
 - Construct a set of progressive Gaussian blurred images
 - Take the differences to get a difference of Gaussian pyramid (like a Laplacian)
- Find local extrema in this space. Choose the key points from extrema.
- For each key point, in a 16x16 window, find the histograms of gradient directions
- >Create a feature vector out of these.

Take home message

- Spatial transform: how does parameter effect on special transform. Rigid-body, shear, projective.
- Interpolation: To look like the nearest-neighbors and to involve more close-by neighbors.