



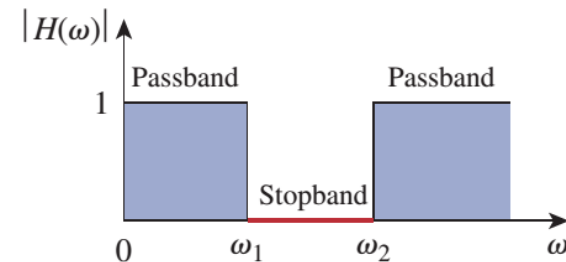
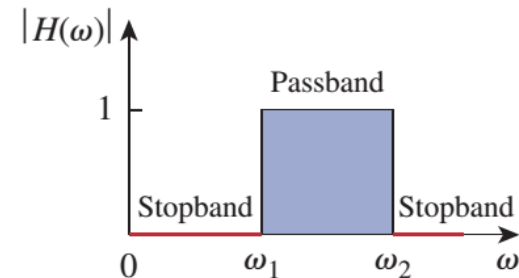
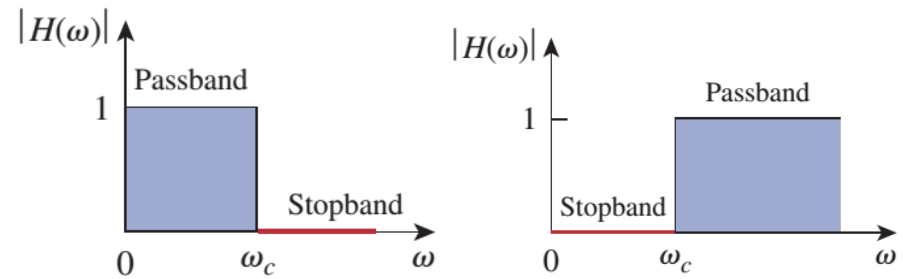
Lecture 13

- Filters



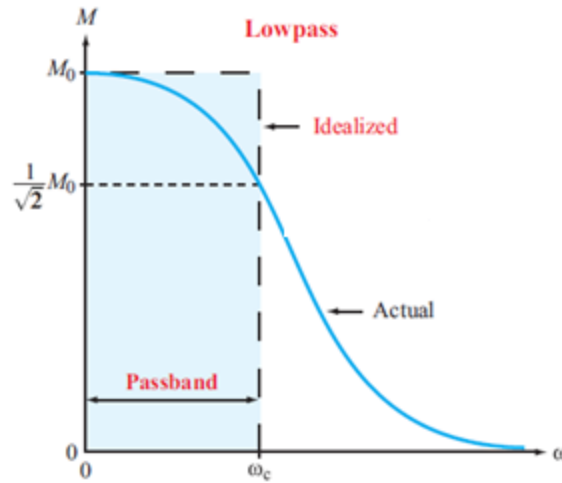
Filters

- Circuit designed to retain certain frequency range but discard or attenuate others
 - *Low-pass*: pass low frequencies and reject high frequencies
 - *High-pass*: pass high frequencies and reject low frequencies
 - *Band-pass*: pass some particular range of frequencies, reject other frequencies outside that band
 - *Band-reject (notch)*: reject a range of frequencies and pass all other frequencies

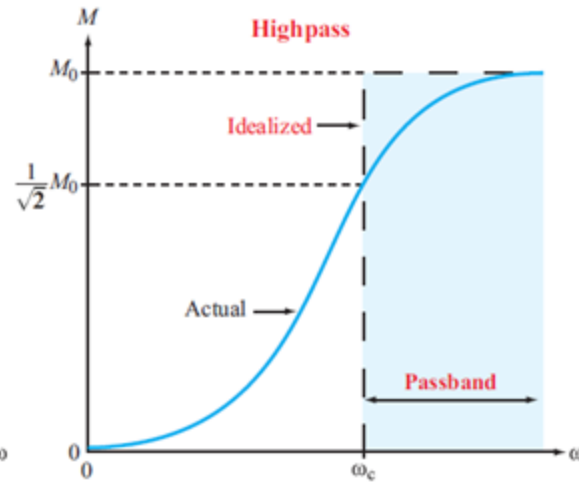




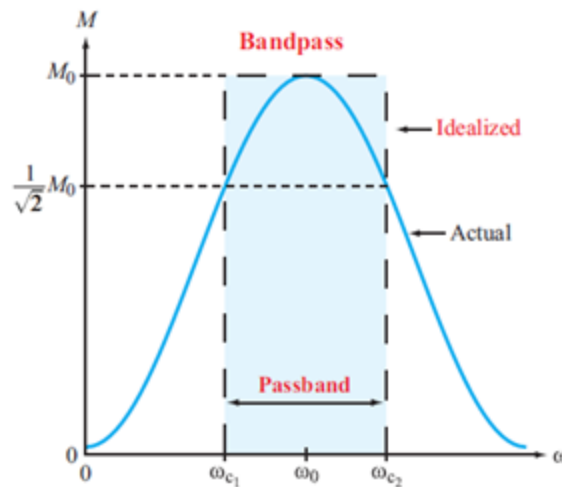
Filters – Realistic Curves



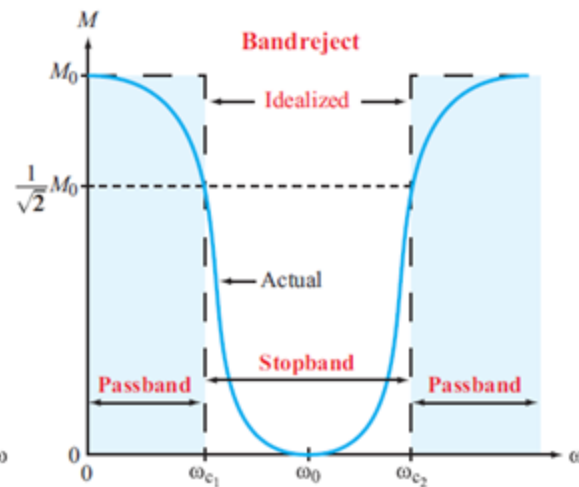
(a) Lowpass filter



(b) Highpass filter



(c) Bandpass filter



(d) Bandreject filter

[Source: Berkeley]



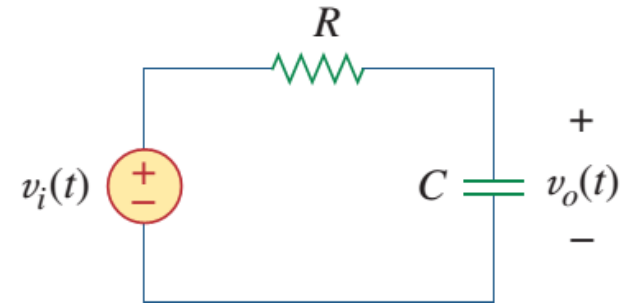
Passive Filters

- A filter is passive if it consists only of passive elements
 - R, L and C
- LC filters have been used in practical applications for more than eight decades
 - Very important circuits
 - many technological advances would not have been possible without the development of filters
 - LC filter technology feeds many areas
 - equalizers, impedance-matching networks, transformers, shaping networks, power dividers, attenuators, and directional couplers ...



First-Order RC Lowpass Filter

- A typical lowpass filter is formed when the output of a RC circuit is taken off the capacitor.

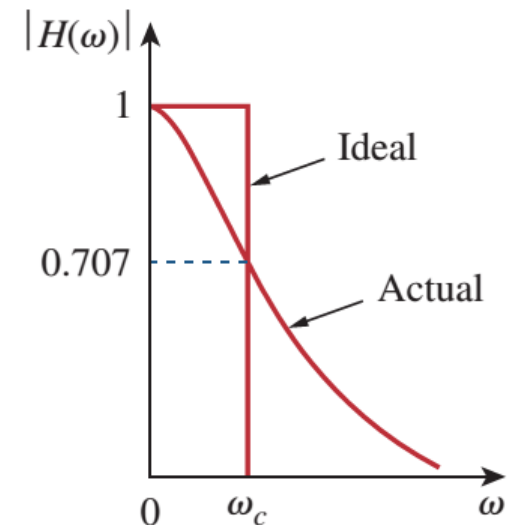


$$\mathbf{H}(\omega) =$$

- The cutoff frequency is:

$$\omega_c =$$

- Filter is designed to pass from DC up to ω_c .





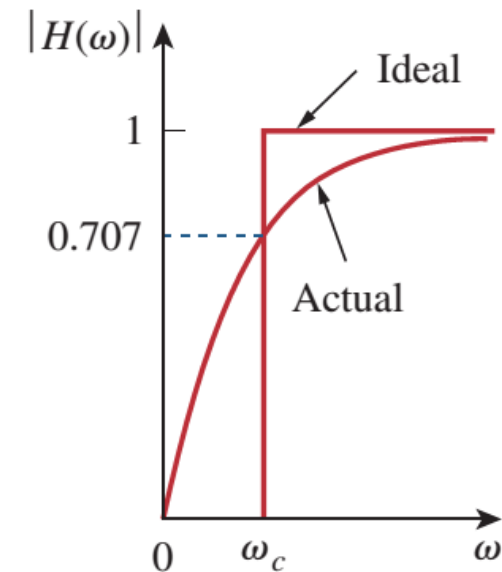
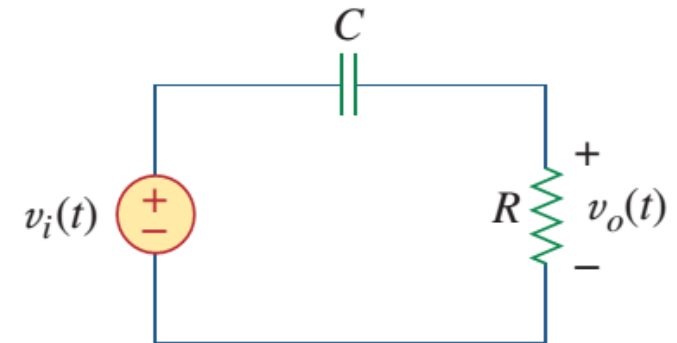
First-Order RC Highpass Filter

$$H(\omega) =$$

- The cutoff frequency.

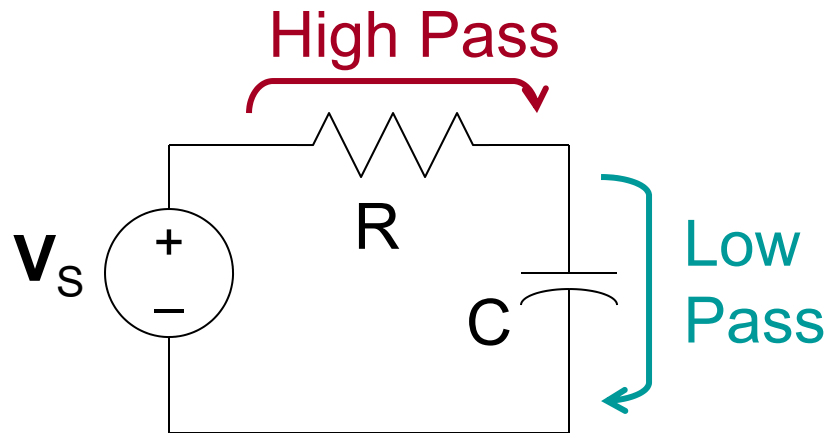
$$\omega_c =$$

- The difference being that the frequencies passed go from ω_c to infinity.



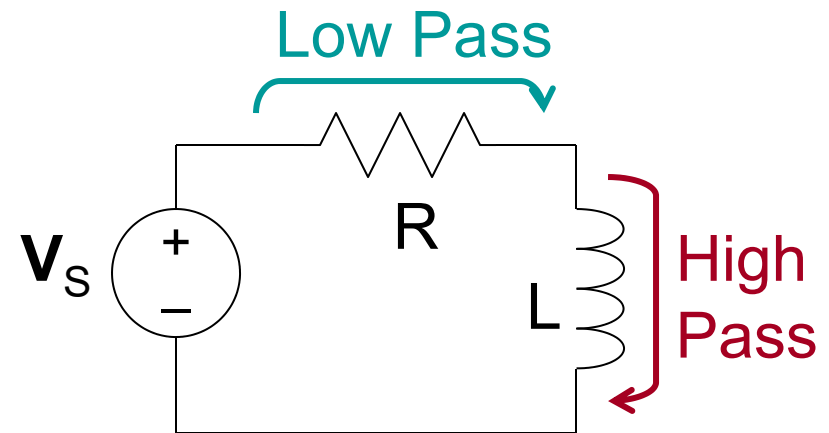


How about RL Circuits?



$$H_R = R / (R + 1/j\omega C)$$

$$H_C = (1/j\omega C) / (R + 1/j\omega C)$$

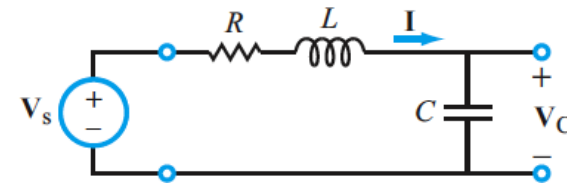
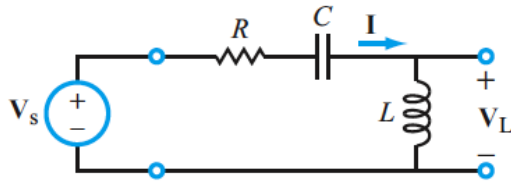


$$H_R = R / (R + j\omega L)$$

$$H_L = j\omega L / (R + j\omega L)$$

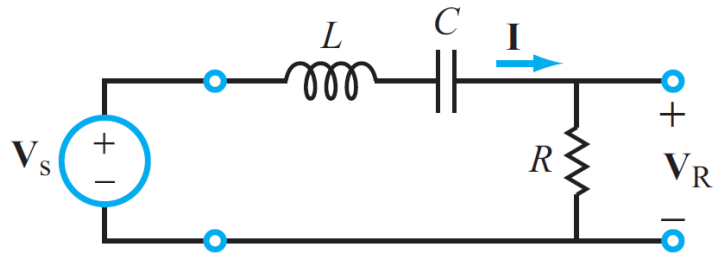


How about RLC Circuits?





Bandpass RLC Filter

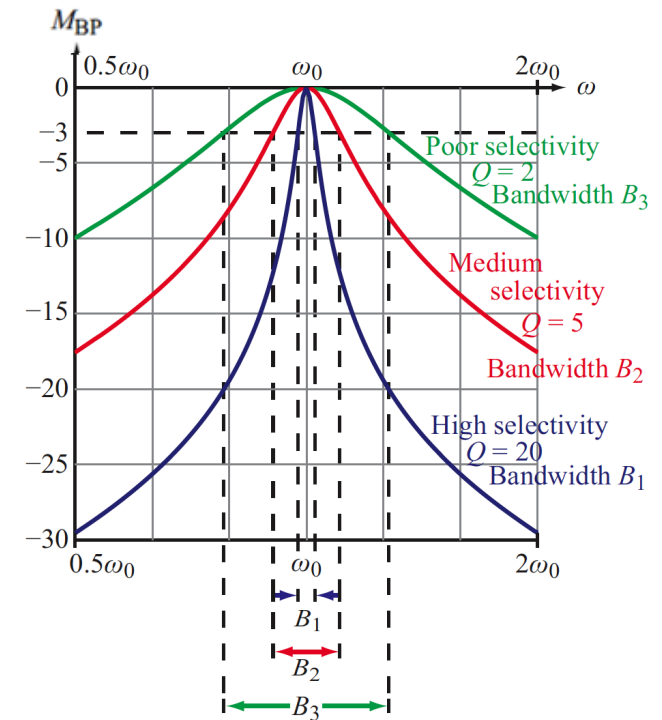
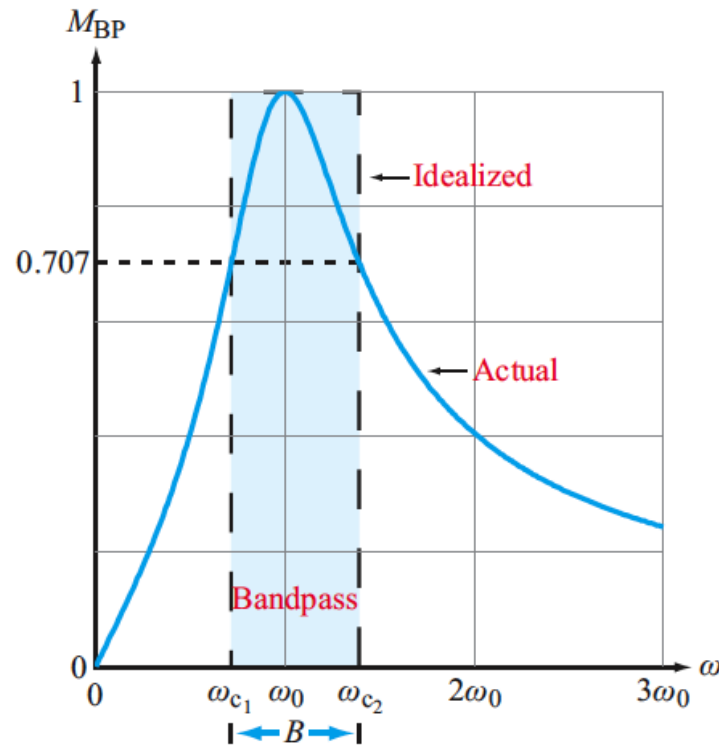


$$\mathbf{H}_{BP}(\omega) = \frac{\mathbf{V}_R}{\mathbf{V}_s} =$$

$$\omega_0 = \frac{1}{\sqrt{LC}}$$

$$\omega_{c1} = -\frac{R}{2L} + \sqrt{\left(\frac{R}{2L}\right)^2 + \frac{1}{LC}},$$

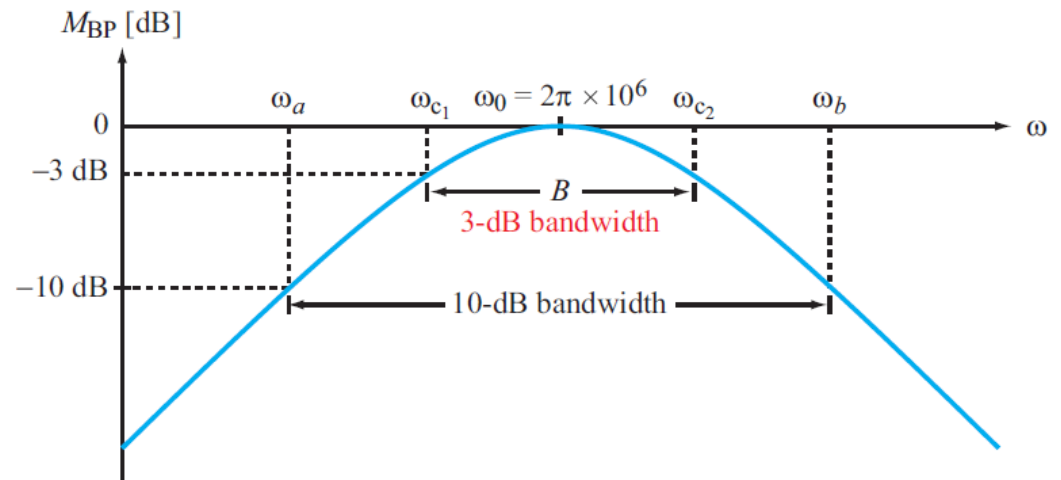
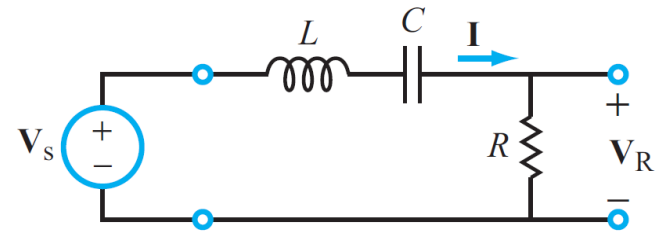
$$\omega_{c2} = \frac{R}{2L} + \sqrt{\left(\frac{R}{2L}\right)^2 + \frac{1}{LC}}.$$





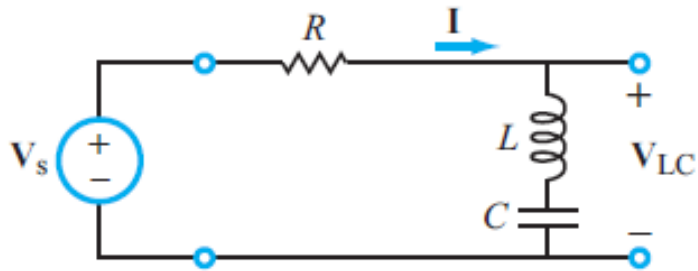
Example

- (a) Design a series RLC bandpass filter with a center frequency $f_0 = 1$ MHz and a quality factor $Q = 20$, given that $L = 0.1$ mH.
- (b) Determine the 10-dB bandwidth of the filter, which is defined as the bandwidth between frequencies at which the power level is 10 dB below the peak value.

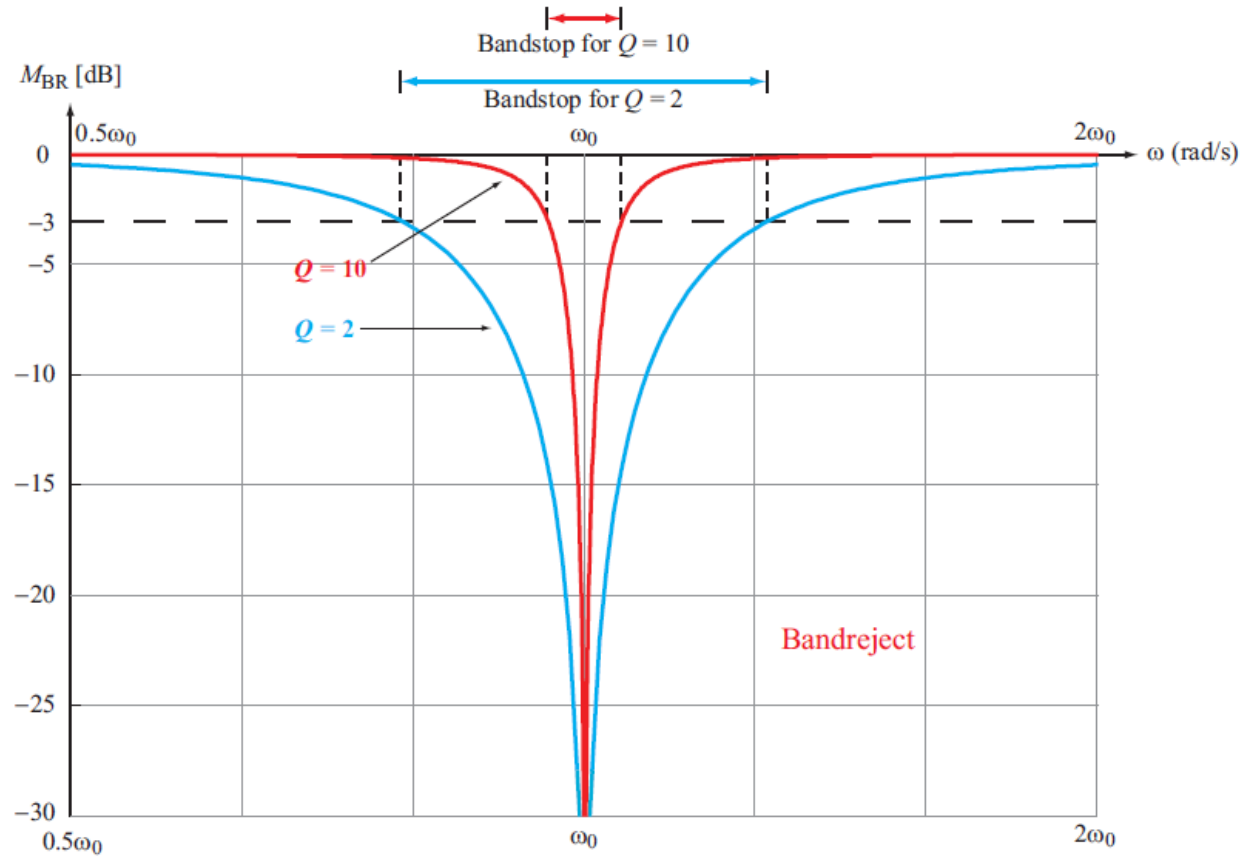




Bandstop (Bandreject) Filter

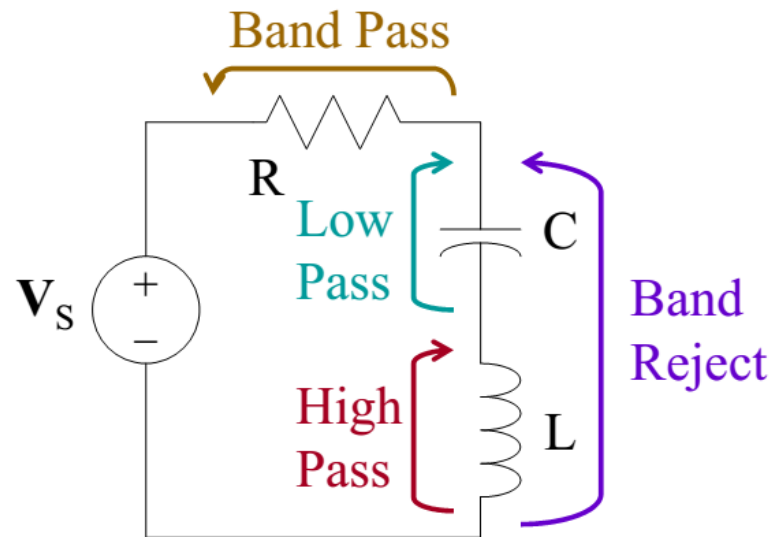


$$H_{BR} = V_{LC} / V_s$$





Second-Order RLC Filter Circuits



$$\mathbf{Z} = R + 1/j\omega C + j\omega L$$

$$\mathbf{H}_{\text{BP}} = R / \mathbf{Z}$$

$$\mathbf{H}_{\text{LP}} = (1/j\omega C) / \mathbf{Z}$$

$$\mathbf{H}_{\text{HP}} = j\omega L / \mathbf{Z}$$

$$\mathbf{H}_{\text{BR}} = \mathbf{H}_{\text{LP}} + \mathbf{H}_{\text{HP}}$$

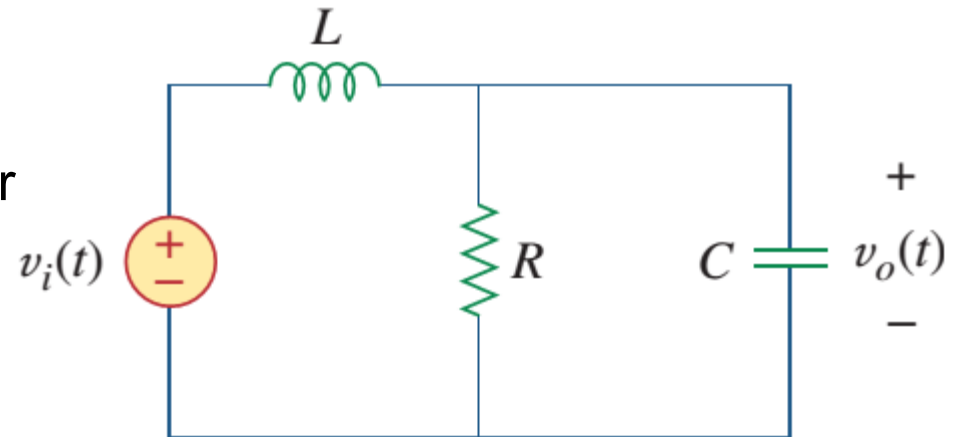


Example

- Determine what type of filter is shown below. Calculate half-power frequency.

$R = 2\text{k}\Omega$, $L = 2\text{H}$ and $C = 2\mu\text{F}$.

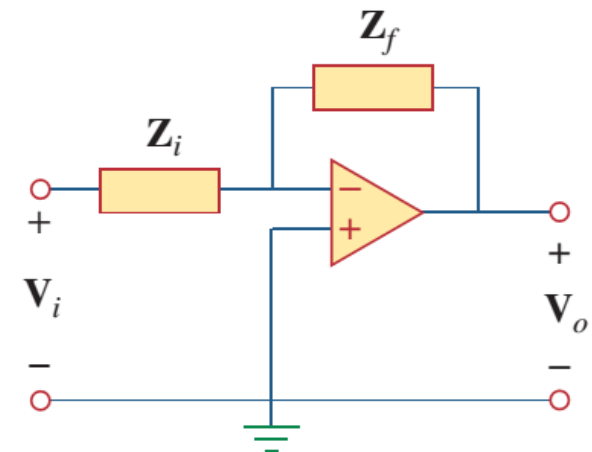
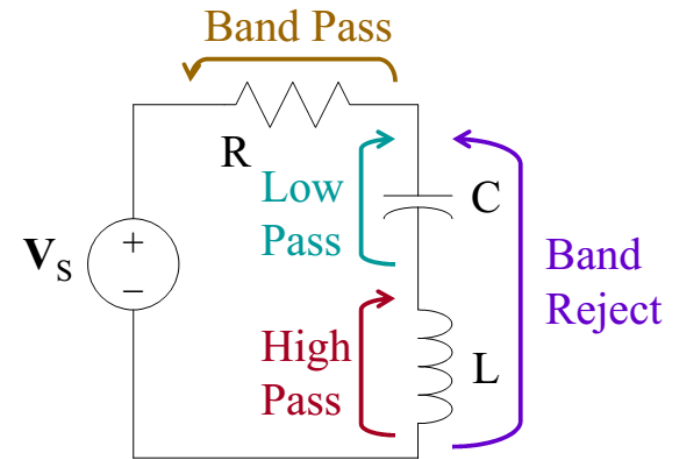
$$\mathbf{H}(s) = \frac{\mathbf{V}_o}{\mathbf{V}_i} =$$





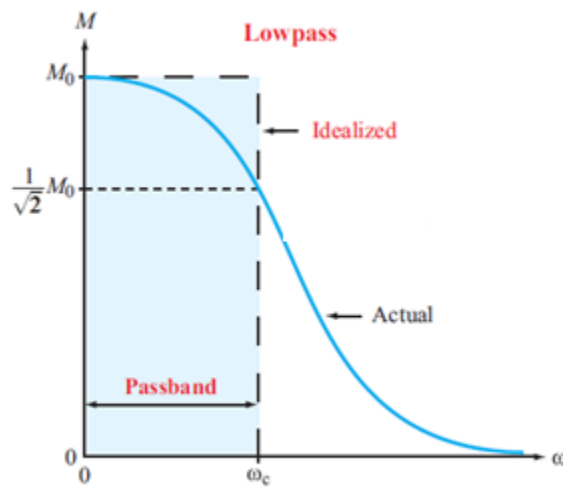
Active Filters

- Passive filters have a few drawbacks.
 - Generally, they cannot create gain greater than 1.
 - They require inductors, which tend to be bulky and more expensive than other components.
- It is possible, using op-amps, together with resistors and capacitors, to create all the common filters.
 - Their ability to isolate input and output also makes them very desirable.
 - Limited to frequency less than 1MHz.

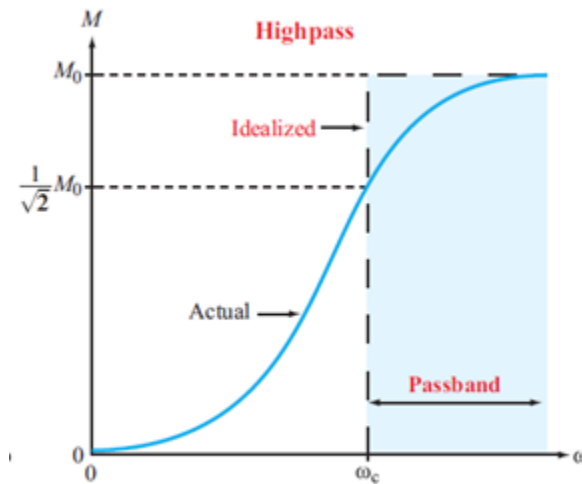




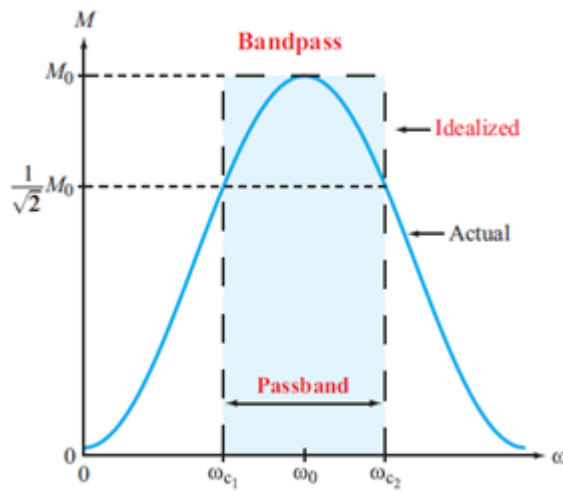
Four Types of Filters



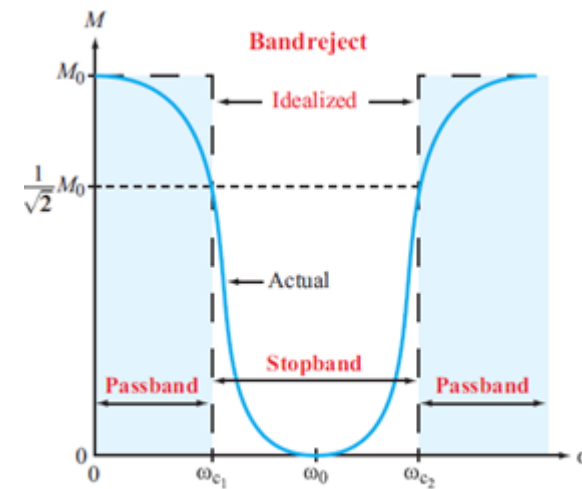
(a) Lowpass filter



(b) Highpass filter



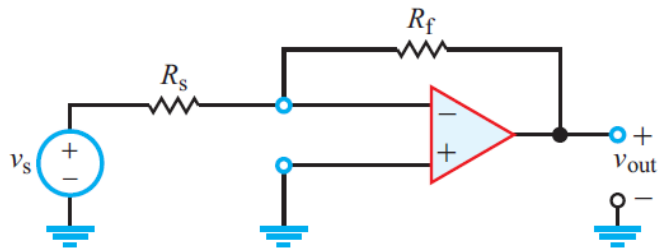
(c) Bandpass filter



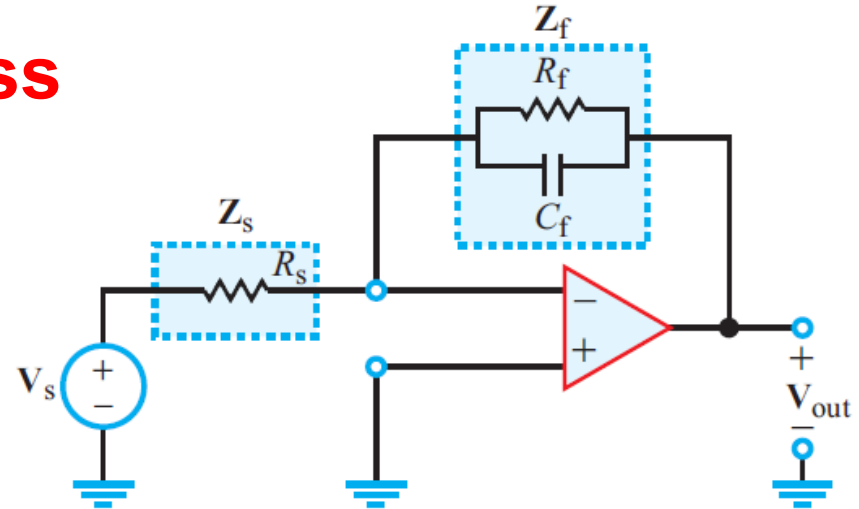
(d) Bandreject filter



Active Filters – Lowpass



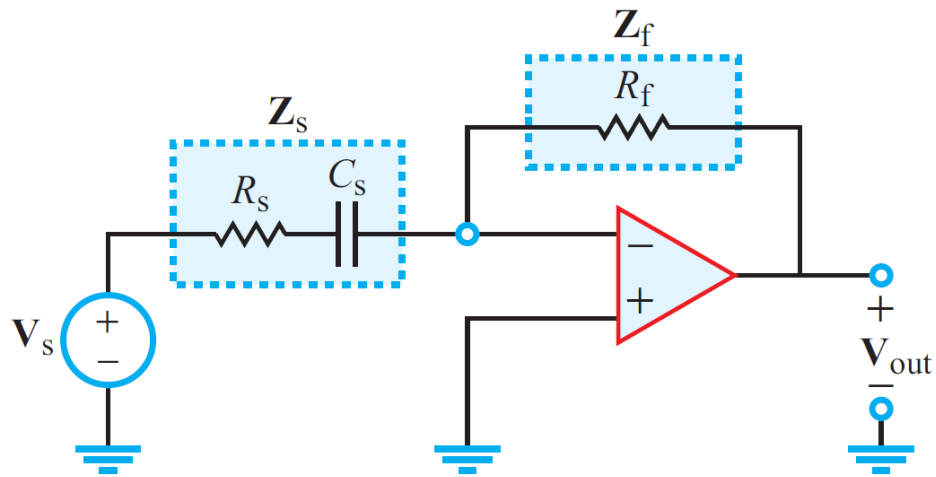
(a) Inverting amplifier



(b) Phasor domain with impedances



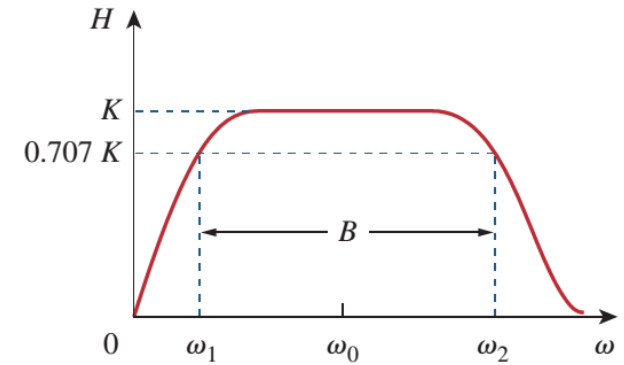
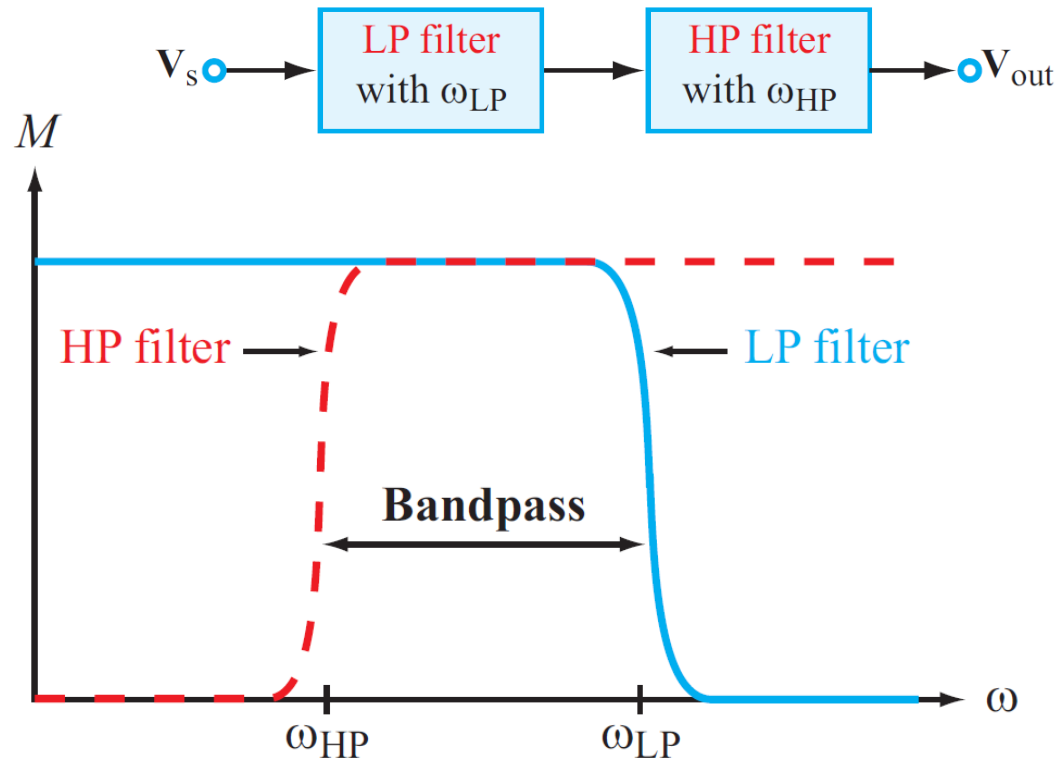
Active Filters – Highpass



$$\mathbf{H}_{\text{HP}}(\omega) = \frac{\mathbf{V}_{\text{out}}}{\mathbf{V}_s} =$$



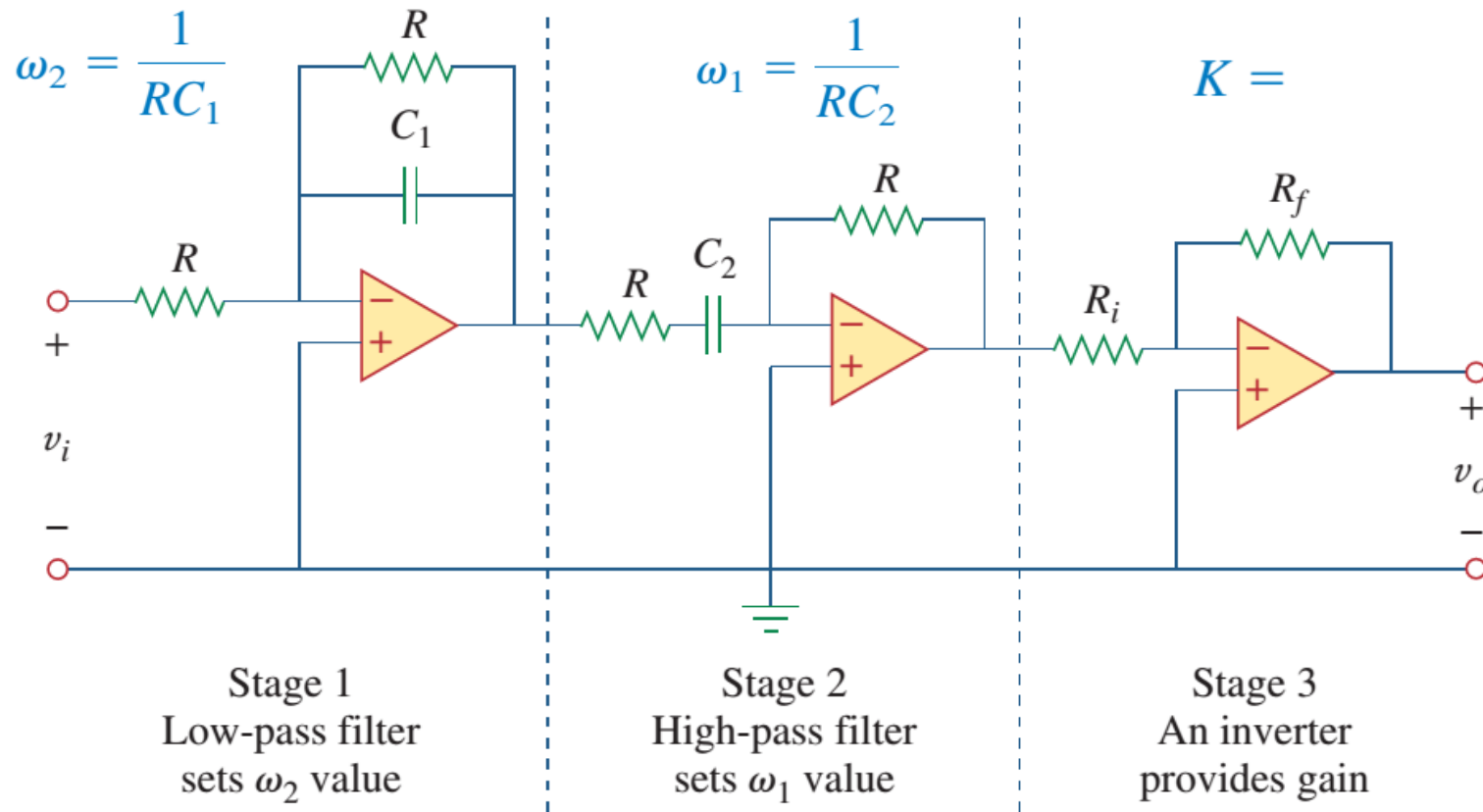
Bandpass



(a) Bandpass filter



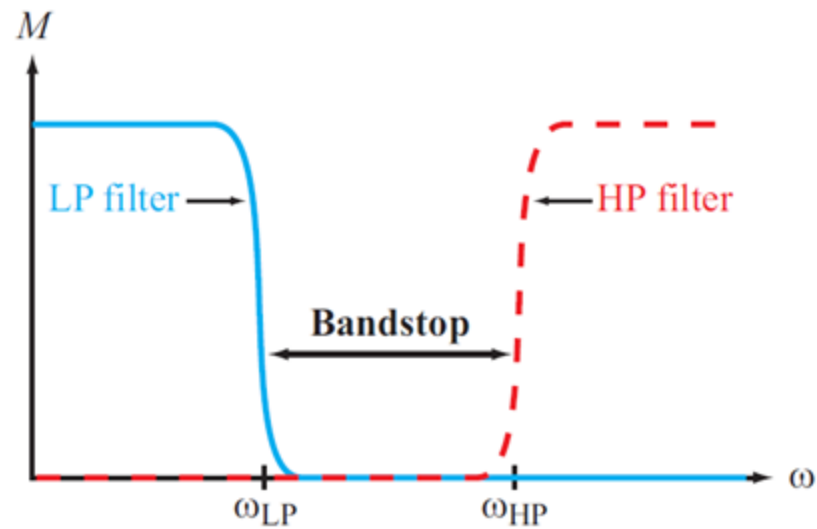
Active Bandpass Filter



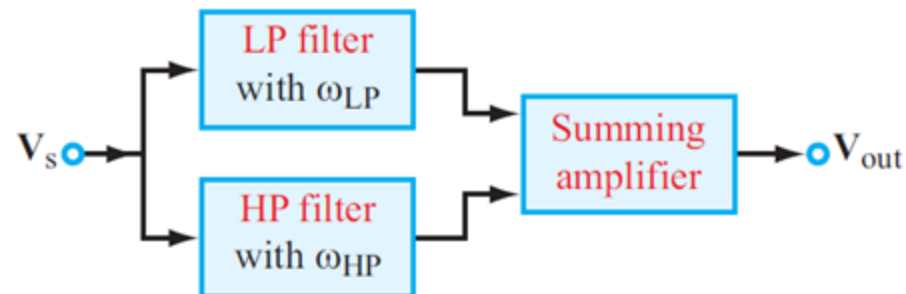
$$\mathbf{H}(\omega) = \frac{\mathbf{V}_o}{\mathbf{V}_i} = \left(-\frac{1}{1 + j\omega C_1 R} \right) \left(-\frac{j\omega C_2 R}{1 + j\omega C_2 R} \right) \left(-\frac{R_f}{R_i} \right)$$



Active Bandreject Filter



(b) Bandreject filter





Active Bandreject Filter

