

EVENTS BROCHURE
OUTSTATIONS

MALHAR 2019
THE MULTIVERSE



www.malhar.org

MALHAR 2019

THE MULTIVERSE

A NEXUS OF POSSIBILITIES

Malhar, the inter-collegiate festival of the pioneer 150-year-old institution, has always served to be a platform where various talents and abilities germinate and take dynamic routes. With its culture of diverse themes and unconventional ideals, Malhar 2019, that proudly turns 40 this year, hosts yet another trailblazing idea - Malhar 2019: The Multiverse - A Nexus of Possibilities.

"We may move in different circles but we all dance the same dance on the music of the spheres" — **Wald Wassermann**

Since the very beginning, Malhar has been evolving to reverberate all that it has become today. It aims to be a flag bearer of developing visions and principles. It gives direction towards a sense of social involvement and paves a way to an ambience where notions emerge, transform and lead to new routes and possibilities. Thus, having 'Malhar Conclave' as an integral part of the festival is with the objective of amalgamation of thoughts, manifestations and cultures that find their ways to conquer infinite milestones. Along with this intellectually stimulating session, Malhar is a multifaceted podium of events that enables young minds to showcase their inner passions and free their inhibitions.

At Malhar, we thrive on unimaginable possibilities that take unexpected courses, witnessing different cultures, legacies, spirits, ideas and emotions existing in parallel and travelling beyond conventions. We, at Malhar, aim to create a multiverse that envelops our entities. In 2019, with ever challenging competitions, polished pre events and workshops, the organizing committee strives to include all institutions, far and wide, to be a part of this multiverse. It is an effort to feel the emotional connection and take back an enriching escapade.

St. Xavier's College (Autonomous) Mumbai, being underway in its sesquicentennial celebrations, Malhar 2019 is a true icing on the cake. Thus 'Malhar 2019: The Multiverse - A Nexus of Possibilities' is a cradle for new avenues to emanate, reorient and unravel incredible directions that will divulge our past, mould our present and inspire our future.

MALHAR 2019 KEY



FLAGSHIP EVENT



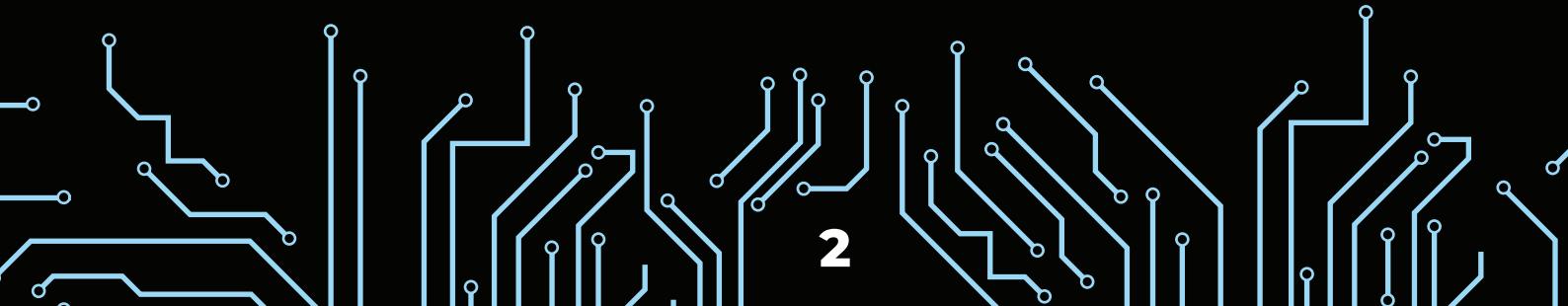
EVENT DESCRIPTION



NO. OF PARTICIPANTS



DURATION OF EVENT



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ORGANISING COMMITTEE

QUARTET

Chairperson
Vice-Chairperson (Events)
Vice-Chairperson (Management)
Vice-Chairperson (Networking)

Aayush Khanna
Kellee John
Behram Kapadia
Akshada Shrotri

EVENTS

Administration
Entertainment, Theatricals and Contests
Fine Arts
Indian Performing Arts
Literary Arts
Workshops Incorporated
World Performing Arts

Vrushali Kelkar
Ameya Bagde
Amoha Basrur
Gayatri Phunguskar
Shloka Mehta
Gauravi Shantaram
Annie George

MANAGEMENT

Assistance
Finance
Hospitality
Logistics
Marketing
Security
Technicals

Keane Noronha
Shubham Baldawa
Sabina Saldanha
Rushali Bhat
Esha Gupta
Brandon D'costa
Jovin D'costa

NETWORKING

Computers
Conclave
Creatives
Decor and Merchandise
Filming and Documentation
Public Relations

Shivam Chaudhary
Akash Das
Tom Mevin
Preksha Jain
Synara D'souza
Eshaan Kably

STAFF COMMITTEE

Principal: Dr. Rajendra Shinde

Staff Convenor: Dr. Radhika Tendulkar

Dr. Bobby P. Mathew

Mr. Saju V. George

Mr. Savio D'Souza

Ms. Aarti Kulkarni

Ms. Lydia Fernandes

Dr. Pranoti Chirmuley

Ms. Simi M. Cyriac

Ms. Ruby Pavri

Mr. John D'Souza

Experts:

Ms. Ragini Shah (IPR)

Ms. Neha Trivedi (Inclusion)

PLEASE NOTE

We request you to follow these regulations:

- Carrying sharp objects, inflammable objects and/ or any other objects that are potentially dangerous is prohibited.
- Carrying any beverages with alcohol/alcoholic content is prohibited.
- Selling or attempting to sell narcotics, drugs, cigarettes or addictives of any sort is prohibited.
- Any misbehaviour on part of the participants or visitors will lead to expulsion from the premises and will reflect negatively on their college.
- Water purifiers are available in the college premises. Provisions to fill bottles with water is available on campus.
- Anything that can be perceived as being offensive to any national/religious/ linguistic sentiments or to any gender will lead to immediate disqualification.
- Kindly note that participants are not permitted to leave the venue between the various rounds of an event.
- Members of the Malhar Staff Committee are allowed access to all venues, at any point of time.
- Malhar passes are NOT for sale.

TIMELINE

DATE	DAY	EVENT
9th JUNE	SUNDAY	MALHAR TREE PLANTATION DRIVE (SOCIAL CAUSE 1)
23th JUNE	SUNDAY	MINI MALHAR DAY (SOCIAL CAUSE 2)
5th-9th JULY	FRIDAY - TUESDAY	AM NIGHT ONLINE REGISTRATIONS
7th JULY	SUNDAY	CL MEET AND GREET
10th-21st JULY	WEDNESDAY - SUNDAY	CONTINGENT ONLINE REGISTRATIONS
17th-21st JULY	WEDNESDAY - SUNDAY	PRNC ONLINE REGISTRATIONS
24th JULY	WEDNESDAY	CONTINGENT DONATIONS FOR YARDSALE
23rd-25th JULY	TUESDAY - THURSDAY	AM NIGHT AUDITIONS
27th JULY	SATURDAY	YARDSALE (SOCIAL CAUSE 3) [DAY 1]
28th JULY	SUNDAY	FORM VERIFICATION, LIGHT AND SOUND DEMO, YARDSALE [DAY 2]
4th AUGUST	SUNDAY	ELIMINATIONS
15th-17th AUGUST	THURSDAY - SATURDAY	MALHAR
18th AUGUST	SUNDAY	FINAL DAY FOR PRIZE BAGS AND CERTIFICATES COLLECTION

FROM THE PRINCIPAL'S DESK

Hello Reader(s),

Malhar 2019 is round the corner with an all-embracing theme called The Multiverse.

Malhar 2019 envisages to:

- be a live platform and an infinite milestone for different cultures and ideas;
- resonate the soul-altering spirit of Malhar that has been thriving for the past 40 years;
- preserve the festival as an exemplary model for the future.

Malhar 2019 aims to be the centre-stage of evolving talents and possibilities. Therefore, the Organizing Committee aspires to include several institutions with the offer of a plethora of exciting competitions and engrossing workshops.

Our institution, St. Xavier's College has always provided unstinting support for college festivals to flourish with Malhar being their pioneer. Our foremost motto is to give back to the society in every possible way. The policy of social involvement and inclusion is extended to Malhar too in order to ensure that people from different spectrums are part of this festive landscape.

With Malhar 2019 promising to renew this season, it seeks to channelize abilities and engrave the affirmative values of our institution upon everyone. I have full faith in the capacity of the Organizing Committee to steer this student-run festival. I wholeheartedly hope that the participants and organizers will create positive memories of Malhar 2019.

I wish each one of you an enriching Malhar.

Dr. Rajendra Shinde
Principal
St. Xavier's College (Autonomous),
Mumbai 400001

EVENTS

ADMINISTRATION



“Admin is a feeling.”
- Behram Kapadia, Vice Chairperson (Management)

Known amongst the high circles as ‘the backbone of Malhar’, Administration is the department that essentially lays the edifice of every event as well as the fest in its entirety. The oil that keeps this massive Malhar machinery running smoothly, Administration is the first frontier of Malhar, the premier point of contact between the participants and the festival. From inviting colleges to bidding them adios post the fest and everything in between is what forms Administration’s portfolio. On the days of the fest, you will find this efficient bunch discreetly handling vital documents and closely observing the proceedings from their fortress of LR14, venturing out only to handle pressing issues.

Welcome to Admin, the backstage of Malhar!

TERMINOLOGY

1. Contingent Leader (CL)-

The CL is the official college representative and fulfils the registration and other duties. He/She cannot participate in events (as Contingent, PRNC or OTSE). It is mandatory for a college to appoint one CL.

2. Assistant Contingent Leader (ACL)-

The ACL aids the CL to fulfil his/her duties whenever he/she is preoccupied. The ACL can participate in events; however, no leeway will be given for ACLs falling short due to registration of another event. A college must assign a minimum of one and a maximum of three ACLs.

3. Contestant Accompanist (CA)-

The CA is required for specific events and the number required differs with every event. However, they cannot change from Eliminations to Finals.

4. Prize Bag Collector (PBC)-

An individual who is responsible for collecting the certificates (participant and winner) and prize bags of the winners of their college. A CL or an ACL can double-up as a PBC. A PBC can participate in an event if he/she is not a CL.

PARTICIPANT ELIGIBILITY:

Only undergraduate students are allowed to take part in Malhar. However, Junior College Students are eligible if they have an attached undergraduate wing. At Malhar, we invite people from different colleges, locations, genders, languages and students with disabilities to actively participate.

Students who have taken a drop in the current academic year (2019-20) will not be eligible to participate.

TYPES OF REGISTRATIONS:

1. CONTINGENT -

Contingent represents a particular college and a college can only have one contingent. Registrations have to be done online. Event registrations for contingents will be done through online forms. Separate links to register for local colleges, outstation colleges and PRNCs will be put up on the Malhar website - www.malharfest.org

The Contingent Leader (CL) should register his/her college by accessing the Registration Form provided on the Malhar website from **10th July - 21st July 2019**

CL MEET

The CL meet will be held on **7th July 2019**. A detailed list of solved questions and queries will be sent to all outstation contingents the day after the CL meet.

FORM VERIFICATION

All outstation contingents need to send in their event details between the **1st August 2019 to 5th August 2019**. The event departments will confirm these details accordingly.

2. PRNC (PRE-REGISTERED NON-CONTINGENT) -

They do not represent any college i.e. their points are not added to their college(s). Inter-college or intra-college teams can participate. **Registrations have to be done online.**

- The PRNC system is used for participants that are not part of the college contingent.
- PRNCs do not earn any points for their college but winners will be awarded prizes and certificates.
- PRNCs can register themselves online on the official Malhar website from **17th July - 21st July 2019**.
- PRNCs can register themselves; the presence of a CL/ACL is not required. However, it is imperative that the minimum number of participants/CAs be fulfilled.

PRNC slots will vary from event to event. PRNCs will be registered on a first come, first serve basis only.

3. OTSE (ON-THE-SPOT-ENTRY) -

Participants do not represent any college and registrations are to be done on the days of Malhar at the registration desk of the event. Points awarded are not added to any college(s). Inter-college or intra-college teams can participate. Registrations are done offline, during the days, on the spot.

- Only certain specific events have slots open for OTSE
- OTSEs carry no points for the contingent but winners will be awarded prizes and certificates.
- OTSEs can register themselves at the event venue at the registration desk (45 minutes prior to the commencement of the event); the presence of a CL/ACL is not required. The minimum number of participants/CAs required must be fulfilled.

OTSE slots will vary from event to event. OTSEs will be registered on a first come, first serve basis only.

PROCEDURE FOR REGISTRATIONS ON ELIMINATIONS AND FINAL DAYS OF MALHAR:

- Only a CL or/and ACL can register a participant. Kindly note in the absence of CLs and/or ACLs the contingent will not be registered for that particular event.
- While registering participants, the CLs/ACLs must produce the badges provided to them beforehand with college IDs. The participants need to get their college ID. All college ID cards must be from the current academic year. If the college ID card from the current academic year cannot be provided then the fee receipt along with an original government issued ID card must be produced.
- Only the following government issued photo IDs will be accepted along with the original fee receipt/bonafide at the time of registrations:
 1. Aadhar Card
 2. Pan Card
 3. Voters ID
 4. Driver's License
 5. Passport

Please note: All above mentioned original Government Identity Cards produced at the time of registrations must be valid PHOTO GOVERNMENT IDs

- The fee receipt/bonafide should contain a photo of the participant with the college stamp half on the photo and half on the fee receipt/bonafide along with the principal's signature.
- The minimum number of participants, contingent/CAs required per event must be adhered to.
- All participants and CAs must be present at the time of registration. The contingent will not be registered until every participant and CA is present.
- All CAs must be registered on the eliminations day even if they are only required to be present on the finals.
- For further details pertaining to the registration process, please refer to the RnR manual.

PERFORMING ARTS SYSTEM

Only in case of Performing Arts events i.e. WPA and IPA - an equal number of events from both departments will be open to contingents and each event will have a cap.

In order to maintain a transparent system, a week or two before the main contingent registrations open all contingents will have to register their preference for events which will work purely on a first come first serve basis.

Further and more in-depth details will be provided in the RnR.

TRAVEL AND ACCOMMODATION

TRAVEL REIMBURSEMENTS:

Date of Registration	Contingent Allowance
10th-12th July 2019	Upto Rs. 12,000/-
13th-16th July 2019	Upto Rs. 10,000/-
17th-21st July 2019	Upto Rs. 8,000/-

The highest slab offers concessions up to Rs. 12,000/- per contingent, the second slab offers concessions up to Rs. 10,000/- per contingent and the third slab offers concessions up to Rs.8000/-which can be availed depending upon the time period of registration as stated above.

The contingent allowance is inclusive of travel reimbursements for both ways on individual tickets and is not applicable on travel within Mumbai.

The bills provided must not exceed their specific slab of concessions. Thus, reimbursements will be done for the maximum possible amount of bills under the slab rate. All bills must be tax invoices with a GST number clearly provided. Reimbursements will be given on the last day of Malhar i.e 17th of August and scanned copies of the tickets must be emailed to the Admin department latest by 4th August.

HOTEL ACCOMMODATION

Hotel accommodation will be provided at a discounted rate depending upon the hotel. A brochure listing all the details will be provided at a later date.

GENERAL SCORING

- +5 for registering for an event (ticking the box next to the event name on the online registration form).
- -10 for NOT TURNING UP for Eliminations after registering (i.e., not being present and participating in the event)
- +10 for qualifying from the Eliminations to the Finals.
- -30 for NOT TURNING UP for Direct Finals or Finals after qualifying from the Eliminations.

Department-wise Scoring:

The following points are awarded to the teams placing 1st, 2nd and 3rd respectively

POSITION	FLAGSHIP/CROSSOVER EVENTS	CONCLAVE/ETC/FA/IPA/LA/WPA EVENTS
1st	150	100
2nd	90	60
3rd	60	40

Flagship Events:- Every department has one event that carries the maximum number of points.

These events are called Flagship Events.

Crossover Events:- When an event is handled by 2 departments, that event is called a Crossover Event.

Example: An event handled by IPA and WPA together, will be a crossover event.

SOCIAL CAUSE: YARDSALE

Yardsale is a social cause event, where contingents have to donate certain things on the basis of which they get certain contingent points. Details of the point system of Yardsale will be made available in the RnR manual.

TRUMP EVENTS

- Every contingent will have 1 Trump Card that they need to use to trump on the events that they think their contingent will win. It is compulsory for every contingent to use that 1 Trump Card.
- In case you trump on an event and you feature anywhere in the top 3 positions, you will be rewarded with 60 extra points for the contingent.
- In case you trump on an event and you don't feature anywhere in the top 3 positions, 60 points will be deducted from your contingent points.
- Every event except for Flagship events and Crossover events will be open for trump.
- In the case of an event getting cancelled due to unforeseen circumstances, the contingent will be given the benefit of the doubt and would be awarded with 60 contingent points, if the contingent has trumped on the event which has gotten cancelled. Note that this will happen only if the event gets cancelled and won't be applicable in normal circumstances.

TRANSPARENCY

- Transparency is defined as a process where the CL/ACL can check scores (total and individual) only for their particular contingent and no other contingent. On both the Eliminations and the Final Days, the score sheets after being marked by the judges will be put up on display in the Economics Department, First floor, St. Xavier's College.
- Taking photographs of the score sheet is not allowed.
- More details regarding transparency and Events that won't be going for transparency are mentioned in the RnR manual which will be sent to contingents.

TROPHY SYSTEM

- The Malhar Trophy is a result of cumulative scores of the three sub-trophies for Malhar as well as points earned for other events.
- The three sub-trophies are the Fine Arts Trophy, the Literary Arts Trophy and the Performing Arts Trophy (inclusive of IPA and WPA Events.) These trophies are awarded to the contingent securing the highest scores for events under that particular sub-department.
- The Outstation Trophy is awarded to the outstation college collecting the maximum points.
- In case of a tie, the colleges with equal points will share the trophy.
- Trophies are also awarded to colleges securing second and third place overall.

ADMIN OFFICE

The Admin Office will be located in LR14 on all days of Malhar (Eliminations and Finals).

Entry to the Admin Office is restricted.

ENTERTAINMENT, THEATRICALS, AND CONTESTS



There is a box, there is a cat inside it. The cat is both alive and dead. Outside the box lie dinosaurs, tea cups, light bulbs, sparkles, unhatched mystery plots, more boxes, cats that are almost definitely alive and the Universe.

And here is our realm - where orange and pink, ice cream and fries, even princesses and frogs, make complete sense together. Fair to say we don't fit in.

But why fit in when you could just not? Why be some-thing when you could be any-thing?

Here at ETC, we have everything and nothing in common. We are the masters of kung fu(n) and we'll Bruce lee-ad you to the most fun events you've ever participated in.

We are Entertainment, Theatricals and Contests: The perfect fit for all misfits.

JOKE'S ON YOU

Stand-Up Event



Ever sent a risky text and played it off as a joke? Not known the answer in an interview, and witted your way through instead? Whether it is to lighten up an awkward situation, or to make your friends laugh, if you have the perfect comedic timing, we've got the stage for you.



No. of Participants: **1**
CAs: **0**

OPEN TO

Contingent | PRNC



TIME

Finals: **3 hours**

Performance: **5-6 minutes**

Finals

Participants will be required to perform a comedy set for 5-6 minutes.

Please Note:

- The performance must be limited to English and/or Hindi.
- Content that is politically or religiously offensive is strictly prohibited.

FIELD DOMINATION

Sporting Event



Welcome to the only sporting event of Malhar, Field Domination, which is held over multiple days which will feature different rounds involving multi-skilled athletes.



A variety of games awaits you, which will require patience and various skills involving team effort and sportsmanship.

Field Domination can push anyone, be prepared to test your limits.



No. of Participants: **7 in total;**
5 on-field (minimum 2 girls compulsory),
2 substitutes (minimum 1 girl).

CAs: 0

OPEN TO

Contingent | PRNC | OTSE

TIME

Eliminations and Quarter Finals: **4.5 hours**
Semi-Finals and Finals: **3 hours**

Eliminations and Quarter-finals, Semi-finals and Finals:

Field Domination is the only sporting event in Malhar where different games will be played at different rounds and the rules for the games will be explained right before the round. Doubts regarding the various games can be cleared at the same time.

MIME FOR THE TAKING

A Theatre Event



What if Achilles had worn better footwear? What if Harry never met Sally? What if Snape had never loved Lily? What if you could rewrite the end of Game of Thrones and give yourself the finale you deserve? Come explore all the endless possibilities and missed opportunities in Mime For The Taking, where actions speak louder than words.



No. of Participants: **8-10**
CAs: **1**

OPEN TO

Contingent | PRNC



TIME

Finals: **4 hours**
Set-up: **2 minutes**
Performance: **10-15 minutes**

Finals

Participants will be required to mime a scene which alters the course of a story and thus provide at least one alternate ending to the book/movie/tv series. Each performance must have an over-arching narration which must be in third person indirect speech.

Please Note:

- A list of movies/books is as follows for participants to choose:
1. The Ugly Duckling (Hans Christian Andersen)
 2. Aladdin (1992)
 3. Gift of the Magi (O. Henry)
 4. James and the Giant Peach (Roald Dahl)
 5. Hansel and Gretel (Brothers Grimm)
 6. Twilight (Stephenie Meyer)
 7. Goldilocks and the Three Bears
 8. Gulliver's Travels (Jonathan Swift)
 9. Alice in Wonderland (2010)
 10. Coraline (2009)
 11. Three little pigs (James halowell Phillips)

12. The Ant and the Grasshopper
13. Shrek (2001)
14. The Adventures of Tin Tin: The Secret of the Unicorn (2011)
15. The Nightmare before Christmas (1993)
16. Monsters Inc. (2001)
17. The Dark Knight (2008)
18. Main Hoon Na (2004)
19. Home Alone (1990)
20. Megamind (2010)
21. Inception (2010)
22. After Twenty Years (O. Henry)
23. Romeo and Juliet (Shakespeare)
24. Titanic (1997)
25. Murder on the Orient Express (Agatha Christie)
26. Lagaan (2001)
27. Matilda (Roald Dahl)
28. Dilwale Dulhania Le Jayenge (1995)
29. Money Heist (La Casa Del papel)
30. Sherlock (BBC Series)
31. Downtown Abbey (TV Series)
32. Sholay (1975)
33. And Then There Were None (Agatha Christie)
34. The Fault In Our Stars (John Green)
35. Bhool Bhulaiyaa (2007)
36. Peter Pan (1953)
37. She's The Man (2006)
38. Andhadun (2018)
39. The Proposal (2009)
40. Haider (2014)
41. Maid in Manhattan (2002)
42. Into The Woods (2014)

FINE ARTS



Why paint by numbers when you can make your own rules? The department of Fine Arts brings to you an array of events from origami to photography that let you stretch the limits of your creativity. Awaken your inner Da Vinci and let your imagination run wild. Because there are no mistakes in art, just happy little accidents.

FINE ARTS

SKETCH ME IF YOU CAN

Forensic Sketching Event



Whether a witness to a crime or an admirer of Fine Art, put your observational skills to the test as you decipher the mystery of portraits. Open up your imagination and tighten your grip as you are directed to sketch the unknown in the forensic sketching event.



No. of Participants: **2 (1 Artist + 1 Witness)**

CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Direct Finals: **1.5 hours**

Finals

One partner (the witness) will be shown a portrait. The other partner (the artist) must sketch the portrait only on the basis of the verbal description given to them by their partner.

Mediums allowed: Pencils, charcoal pencils

Materials to be provided: Paper

FINE ARTS

PARIV(ART)AN

2D Multi Media Event



Have you ever wondered how MonaLisa would look as a Madhubani painting? Well, here is your chance to find out. ParivARTan welcomes you to recreate Western paintings in your own Indian style by pushing your creativity to its limit.



No. of Participants: **1**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Direct Finals: **3 hours**

Finals

Participants will be given a choice of reference images from which they have to recreate one in the Indian art style that they have familiarized themselves with.

Reference art styles: Mughal, Pahari, Madhubani, Kalamkari

Mediums allowed: Acrylic paints, watercolours, poster colours, charcoal, non-soluble colour pencils, pencil, black marker/pen

Materials provided: A3 paper

Please Note:

- Participants must use only one style in their final artwork

FINE ARTS

DID IT CLICK? Photography Event



Put your thinking caps on as you take the lens cap off! This photography event is mixed up with deciphering hints that lead you to the subjects of your photographs. How well can you capture an object that hasn't been revealed to you?



No. of Participants: **1 or 2 (1 Photographer and 1 Subject)**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Eliminations: **3 hours**
Finals: **3 hours**

Eliminations:

Participants click two photographs based on the theme disclosed on the spot and link the photographs together in a 50 words passage.

Finals:

In this round, participants will have to solve clues before incorporating the solutions into their photographs. The solutions should be clearly visible in their final pictures.

Please note:

- **Participants must carry their DSLRs and transfer cord.** They must carry empty SD cards only.
- Only 18-55mm and/or 50mm lens may be used during both the rounds.
- Use of external flash is prohibited.
- Use of a subject is optional in both rounds.
- Participants will be taken outside college for both rounds, accompanied by a volunteer.

FINE ARTS

AUCTION™

Logo Design + Auction Event



Make sure you make your deal before the gavel drops. Find yourself in a bidding war this Malhar, at Auction™ where you fight for brands that come your way and let loose the graphic designer in you.



No. of Participants: **1**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Direct Finals: **4.5 hours**
[Auction Time: 1.5 hours
Sketching Time: 3 hours (maximum)]

Finals:

Participants use time (as currency) to bid for brand descriptions. Once each participant has acquired their desired description, they must use their remaining time to come up with an imaginary brand name and logo in accordance to the description and an additional twist given on the spot.

Mediums allowed: black pen, watercolours/poster colours, non-water-soluble colour pencils.

Materials provided: Paper

Please note:

- Each and every participant must engage in bidding.
- Plagiarism is strictly prohibited.

FINE ARTS

WHO LET THE BOX OUT

Mystery Box Event



How creative can you get with a bunch of odds and ends? Give your artistry a test by creating a 3D model that goes with the theme, with just the items provided in the Mystery Box!



No. of Participants: **1-2**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Direct Finals: **3 hours**

Finals:

Participants have to make a 3D artwork from the random array of materials provided in the box. They can also purchase some additional materials every half an hour by giving up specific time as payment. Theme will be disclosed on the spot.

Materials allowed: pencil, pen, glue, scissors, black and white paint.

FINE ARTS

SIEVE THE DAY

Rangoli Making Event



What is art, but a pigment of your imagination? Use your skill and finesse to create a masterpiece at your feet. Blow us away!



No. of Participants: **1-2**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Finals: **2.5 hours** (15 minutes before and after for set-up and clean-up respectively)

Finals:

Participants have to make a rangoli based on a theme given. They are required to carry colours of their choice. Participants will also have to work their rangoli around an additional twist which will be declared on the spot.

Please Note:

- The use of stencils, rollers and other tools is strictly prohibited.

FINE ARTS

THROWING SHADE

Acrylic Painting Event



This is no ordinary canvas painting event. This year FA challenges you to throw your notions of art out of the window and get down and dirty with your creations. Without any brushes, you'll have to stretch your imagination and use different tools and techniques to get in touch with your inner artist.



No. of Participants: **1**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Finals: **3 hours**

Finals:

Participants must create an acrylic painting relevant to the given theme given on the spot. However, they must do so without using any paintbrushes. They can use any other tools to apply paint to the canvas.

Medium allowed: Acrylic paint

Material provided: Unstitched canvas

30

INDIAN PERFORMING ARTS



"Itna sannata kyon hai bhai?"

With Indian Performing Arts, there's always a reason for celebration.

The home-ground of Indian dance, theatre, music and performing arts, we strive to create a platform that showcases all aspects of our culture. Here, we add a splash of colour and a hint of drama to life. And what we have to offer, in the end, is an experience nothing short of phenomenal!

Come, fall in love with the Desi way of living and embrace the magic that it designs. Buckle up and hold on tight, for this is going to be quite the journey... After all, *"Picture abhi baaki hai, mere dost!"*

IPA**FLAGSHIP EVENT**

AVIRBHAAV

Solo Classical Singing Event

Dawn brings with it the promise of a new day, a new life and hope. Listen to the soft melodies of the morning, as the first rays of the sun greet you. Move to the world's rhythm, as it fuels your passion. This Malhar, rejuvenate yourself in a classical Hindustani rendition or a mesmerizing Carnatic composition. Come, witness the synthesis of life and music — join us, in experiencing 'Avirbhaav'!



No. of Participants: **1**
CAs: **0-3**

OPEN TO

Contingent | PRNC | OTSE

**TIME****ELIMINATIONS:**

Set-up: **2 minutes**
Performance: **5-7 minutes**

FINALS:

Set-up: **2 minutes**
Performance: **10 minutes**

Eliminations:

The participants must choose either the Hindustani or the Carnatic style of classical music. Participants who choose Hindustani classical music must perform any one of the following three sub-genres - Abhang, Thumri or Natyasangeet. Participants choosing Carnatic music must perform only one of the three sub-genres - Javali, Padam or Thilana.

Finals:

Participants are required to perform a pure classical rendition of their choice, of the same style (Hindustani/Carnatic) as that of their eliminations performance. For Hindustani classical they must perform a Chota Khyal along with aalap and taan. They must also perform a Tarana in the same raag. For Carnatic they must perform a Kirtanam/Kirtti along with raagam, neraval, swaram and aalap.

IPA

RASOTSAV

Classical Dance Event



It is said that a dancer acts as the bearer of emotions, creating an emotional atmosphere, which can be felt and relished by spectators. Thus emotions are embodied and translated from one person to many. But what happens when these emotions come in contact with each other, when your fears meet your furies? Will it be a heartwarming tale or will it be one of rage and conflict? Malhar gives you the opportunity to spin the tale the way you deem fit and create a fascinating tale through our classical dance event - Rasotsav, a celebration of emotions!



No. of Participants: **2-6**
CAs: **1-2**

OPEN TO

Contingent | PRNC | OTSE



TIME

ELIMINATIONS:

Set-up: **1 minute**
Performance: **3-5 minutes**

FINALS:

Set-up: **1 minute**
Performance: **6-8 minutes**

Eliminations:

Participants are required to perform an interaction between a minimum of any two rasas out of the 'NAVRASAS'.

Finals:

Participants are required to perform an extended and/or modified version of their eliminations' performance. They must also include a performance element, where only one participant performs for minimum 30 seconds at a stretch while the rest of the performers are stationary on stage.

KYA SE KYA HO GAYA!

Street Play Event



"Change and progress very rarely are gifts from above. They come out of struggles from below"

The world, as we know, is not free from its vices. However, humans have come a long way from looking at sinistrals as evil to finally believing the earth is spherical (mostly). Change is a constant and the course of our fight with social evils has resulted in progress, stagnation and even deterioration.

Join us, as we embark on a journey that transcends time, rediscovering the past, opening our eyes to the present, and wondering what the future has in store as past, present and future come together.

Hum ladte rahe anyaay se,
Aur gavaahi zamaana de gaya,
Buraaee ke sang is jung me,
Aao dekho, Kya se kya ho Gaya!



No. of Participants: **8-10**
CAs: **1-2**

OPEN TO

Contingent | PRNC | OTSE



TIME

ELIMINATIONS:

Set-up: **1 minute**
Performance: **6-8 minutes**

FINALS:

Set-up: **1 minute**
Performance: **8-12 minutes**

Eliminations:

Participants are required to choose a social issue from the list of issues given in the below and portray it across the three time periods - Past, Present and Future.

List of Issues:

1. Domestic Violence
2. Economic Exploitation
3. Gender Discrimination
4. Lack of Sanitation
5. Corruption
6. Illiteracy
7. Poverty
8. Substance Abuse
9. Inefficiency of the Education System
10. Non-acceptance of the LGBTQIA+ community
11. Negligence of Animal Rights
12. Climate Change
13. Rights of Refugees
14. Human Trafficking
15. Eve-teasing
16. Abandonment of the elderly
17. Child Abuse
18. Dowry
19. Mental Health
20. Female Infanticide
21. Environmental Conservation

Finals:

The participants need to perform a extended and/or modified version of their elimination performance and they will have to make use of a prop which will be revealed after the eliminations.

IPA

WEATHER FOLKAST

Folk Dance Event



Mumbai ki Baarish, Rajasthan ki dhoop, Kashmir ki Barf, Basant mein holi aur patjhad ki masti. Every year we show our gratitude to nature and its seasons through various forms of art, music and dance. Nature has always been close and respected to the extremely diverse Indian culture. So, let's celebrate to folk tunes and dances, the seasons that have been so graciously bestowed upon us. Come join us as we predict the Weather Folkast.



No. of Participants: **6-12**
CAs: **1-2**

OPEN TO

Contingent | PRNC | OTSE



TIME

ELIMINATIONS:

Set-up: **1 minute**
Performance: **3-5 minutes**

FINALS:

Set-up: **1 minute**
Performance: **6-8 minutes**

Eliminations:

The participants are required to perform a folk dance depicting a minimum of one out of the 5 seasons mentioned: Summer, Winter, Autumn, Spring and Monsoon.

Finals:

The participants are required to perform an extended and/or modified version of their Eliminations performance.

(KHAL)NAYAK HOON MAIN?

Hindi Freestyle Dance Event



"Jo darr gaya, samjho mar gaya" Gabbar's threat resounded
 "Babumoshai, zindagi badi honi chahiye lambi nahi" came Anand's jolly reply.

From Jai, Veeru, Raj to Rancho, we love our Bollywood protagonists who personify the very essence of 'good'. But what is Bollywood without Gabbar Singh and his sadistic laughter or Mogambo and his thundering "Khush hua" ?

Our Desi Bollywood instincts are not satisfied without a Hero and a Villain.

But what happens when Bollywood's beloved protagonists come together with the most dreaded antagonists, from different movies? Where Raj meets Gabbar and Ranchoddas meets Mogambo!

Join us in Hindi Freestyle Dance to witness what unfolds , jab Naayak aur Khalnaayak milenge, ek naye andaaz mein!



No. of Participants: **6-8**

CAs: **1-2**

OPEN TO

Contingent | PRNC



TIME

ELIMINATIONS:

Set-up: **1 minute**

Performance: **3-5 minutes**

FINALS:

Set-up: **1 minute**

Performance: **6-8 minutes**

Eliminations:

Participants are required to portray a protagonist and antagonist from 2 different Hindi films throughout the performance.

Finals:

The participants are required to perform an extended and/or modified version of their eliminations performance and incorporate a face-off between the protagonist and antagonist at a stretch for a significant amount of time. However, the performance must not consist of only a face-off.

IPA

BAND-ISH HI SAHI

Hindi Band Event



Is your musical finesse waiting to surface? Bring together the best of your vocalists and instrumentalists to create a spell binding melody. The eclectic, heady mix of friendship, inspiration and travel. Do you think you have what it takes to pull the strings, gather the talent and set the stage on fire? Hop on board and make Malhar your bass-camp and music refuge!



No. of Participants: **6-8**
CAs: **0-2**

OPEN TO

Contingent | PRNC | OTSE



TIME

ELIMINATIONS:

Set-up: **4 minutes**
Performance: **4-6 minutes**

FINALS:

Set-up: **4 minutes**
Performance: **6-8 minutes**

Eliminations:

The participants are provided with 3 themes- 'Motivation/Inspiration', 'Friendship' and 'Travel songs'. They are required to incorporate a minimum of 2 themes in such a way that one Hindi song adheres to one theme each.

Finals:

The participants have to perform the extended and/or modified version of their eliminations performance.

LITERARY ARTS



"The story so far: In the beginning, the Universe was created. This has made a lot of people very angry and been widely regarded as a bad move."

-Douglas Adams

Grammar nerds and sesquipedalians unite to argue over the usage of the Oxford Comma and avoid coming to terms with a writer's block. Literary Arts 2019 has got your back with whacky prompts to push your creative limits. We guarantee an experience that is out of this world. So, what are you waiting for? Wear your finest accent and let ink smudge your page. It's going to be LIT!

LA**FLAGSHIP EVENT**

CASE-A-NOVA

Comprehension and Language Skills Event



Discover your inner Sherlock and uncover the mystery of an unusual case with a fellow friend. Join us this year and test your English language skills. The game, my dear Watson, is afoot.



No. of Participants: **2**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE

**TIME**Finals: **3 hours****Finals:**

Participants have to solve a mystery case that will be announced on the day of the event. There will be tasks and clues in the form of language and comprehension puzzles that help unfold the case and ultimately lead to solving it.

LA

(JAM)EGA KYA?

Just A Minute (JAM)



Talking perfectly without stuttering or making grammatical errors is not as easy as it seems. Yet, if you have a way with words and feel like you can outwit the JAM master then participate for this event for an evening full of bizarre tasks and funny sentences.



No. of Participants: **1**

CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Eliminations: **6 hours**

Finals: **3 hours**

Eliminations:

Participants have to speak continuously and coherently for one minute on prompts provided by a JAM master who will be conducting the event.

Finals:

Participants have to speak continuously and coherently for one minute on prompts provided by a JAM master who will be conducting the event.

LA

CALM YOUR WITS

General Quiz Event



Do you read a newspaper every morning? Is the encyclopaedia your Bible? Well, you would perfectly fit the bill as being worldly wise is probably how well one could describe the skill set needed for this event.

This event is a pure test of knowledge and nuance as competitors fight it out for the title of the best quizzer(s).



No. of Participants: **1-2**

CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Eliminations: **1.5 hours**

Finals: **3 hours**

Eliminations:

The participants will have to answer a set of questions varying across several topics such as science and technology, sports, Indian culture and history, music, pop culture (books, movies, TV shows) etc.

Finals:

The qualifying teams will have to go through various interactive rounds, facing different styles of questions, rules and scoring schemes.

LA

EXEMPLARY!

Extempore Speaking Event



The extempore event gives participants with a slick tongue a platform to take their feet out of their mouths and start thinking on them. In a short, on-the-spot speech, participants will have to wow the judges with their concepts and creativity. And we can assure you it won't be smooth sailing – we have a lot in store for you here.



No. of Participants: **1**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME Eliminations: **4 hours**
Performance: **2 minutes**

Finals: **3 hours 30 minutes**

Performance: **2 minutes 30 seconds**

Eliminations:

Participants have to creatively interpret the prompt given to them, making full use of thinking and speaking time allotted. A second prompt will be introduced during the speech, and participants will have to similarly incorporate the same into their narrative.

Finals:

Participants have to creatively interpret the prompt given to them, making full use of thinking and speaking time allotted. A second prompt will be introduced during the speech, and participants will have to similarly incorporate the same into their narrative.

LA

YOU VERSE-US YOU

Performance Poetry Event



Combining the finest elements of literature - narrative, poetry, and presentation - into a harmonious whole, Performance Poetry is a treat to both the performer and the viewer. In this event, poets will be challenged to go where they probably have never ventured before - to step into someone else's shoes, and look at the world from their point of view!



No. of Participants: **1**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME Eliminations: **3.5 hours**
 Writing: **1 hour**
 Performance: **1-2 minutes**

 Finals: **3 hours**
 Writing: **1.5 hours**
 Performance: **3-4 minutes**

Eliminations:

Participants are required to write an original poem based on a prompt and then perform it. Too easy? Of course there's a catch coming - the poem must be written from multiple perspectives. So, give those voices in your head a poetic playground to run amok in!

Finals:

In the final round, participants are required to write an original poem based on a prompt and then perform it, making use of multiple perspectives once again. A surprise twist will be thrown into the mix to really push the participants (and their multiple perspectives) to their limit.

LA

EYE OF THE TAGORE

Creative Writing Event



If you have a story to share and a flair for the written word to go with it, Creative Writing is tailored to you. Weave stories and put your creativity to the test at 'Eye of the Tagore'. With whacky prompts and structures, you can be assured that this event is everything out-of-the-box and more.



No. of Participants: **2**

CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Eliminations: **1 hour 30 minutes**

Finals: **2 hours**

Eliminations:

Participants, competing in a pair would pick a random chit containing a character each. The participants will work on a dialogue starring the two characters. A suitable title needs to be provided for the dialogue.

Finals:

Up for a Dante-ing task? The finals round will test your creative genius like no other. Participants, although participating in pairs, would be required to write a single story alternatively taking turns. A prompt would be provided to them which needs to be incorporated into the story. Participants of a pair will not be allowed to have any sort of interaction during the writing time. So make sure you have each other's backs!

LA

SACRED WORD GAMES

Word Games Event



If you have a penchant for puzzles, an appetite for anagrams and a way with words, then we've got some good news for you. With spins on your favourite classic games and challenging tasks, word games is the event to be at. So come on, if you'd like to test what your words are worth.



No. of Participants: **1**

CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Eliminations: **2 hours**

Finals: **3 hours**

Eliminations:

The participants will have to go through two rounds to clear the first part of this event. The first round will consist of a short word making game which will challenge their vocabulary while the second one will be an interactive word game.

Finals:

The qualifying participants will again have to go through two rounds. The first round would consist of classic word games with a twist. The second one will include participants being pitted against each other in a series of tournament style rounds. May the odds be ever in your favour.

WORLD PERFORMING ARTS



"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."

The department of World Performing Arts invites all you music and dance enthusiasts to experience your moment of glory. Express yourself in the universal language of dance and music and to captivate and be captivated by the mesmerizing array of events we have in store for you this year. Let the thumping bass and melodies of music guide you to our stage. Put your best foot forward and dive into the heart and soul of dance and music. So come join us and indulge yourselves in this Multiverse! Unplug yourselves to the rhythm of our events. Because when in doubt, dance it out.

WPA**FLAGSHIP EVENT**

GROOVES LIKE JAGGER

Western Group Dance Event

Do you like to pop it, lock it, drop it? If yes then get your crew and head on to our western group dance event, Grooves like Jagger! Dance like no one's watching, but if they are give them a good show with your slick moves! If you can't get rid of the skeleton in your closet, teach it how to dance and hence this year WPA, Grooves like Jagger gives you an opportunity to show that you can ravish the crowds with your moves and grooves.

No. of Participants: **4-6**CAs: **1****OPEN TO**

Contingent | PRNC | OTSE

**TIME**

ELIMINATIONS:

Set-up: **1 minute**Performance: **3-4 minutes**

FINALS:

Set-up: **1 minute**Performance: **5-6 minutes****Eliminations:**

Participants are required to incorporate a concept of "good versus evil" into their performance. The rest of the performance is at their discretion.

Finals:

Participants are required to perform an extended and/or modified version of the eliminations performance.

Please Note:

- No Indian language songs can be used in the respective performances. Bollywood songs cannot be used either.
- Use of any characters of Indian Origin will not be permitted.

OFF THE RECORD

DJ Event



'Feel the beat, to create your own rhythm'

Off the Record gives you the opportunity to set the Malhar scene ablaze by dropping your own straight-fire set. Hook the audience on some mad vibrations as you create some magic on your console. Calling out all those talented and aspiring DJs to showcase your passion on a stage where nothing else matters once the music hits you. Come and capture your soul and the mixtape of your truth at our DJ event this August. Align the beats, blend your tracks, create a beautiful blend of music on your console, to make Malhar groove to your unique beat. We call you to showcase your talent and release the beat within.



No. of Participants: **1**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

ELIMINATIONS:

Set-up: **2 minutes**
Performance: **4 minutes**

FINALS:

Set-up: **2 minutes**
Performance: **6 minutes**

Eliminations:

Participants are required to play an open set.

Finals:

Participants are required to incorporate dialogue/monologue into their set. The rest of the performance is at the participants discretion.

Please Note:

- Use of premixed tracks will lead to disqualification.
- A Dialogue is defined as a conversation between two or more people or any sentence spoken as a feature of a play, film or television series.
- A Monologue is defined as a speech by one actor in a play or film, or as part of a theatrical programme.
- Extracts from any speeches will NOT be permitted

ALL ABOUT THAT BEAT

Beatboxing Event



Think your voice box is your greatest instrument? Think you can turn noise into music? Then this one's for you. All About That Beat, our beatboxing event. It's time to slap the snare and box that bass. A beautiful symphony of vocal percussion beats using absolutely no instruments, it rises above a single replication of sound effects into a whole musical performance. We leap into an impromptu freestyle event, that will create a spectacle that no one would want to miss!



No. of Participants: **1**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

ELIMINATIONS

Performance: **1-2 minutes**

FINALS

Performance: **2-3 minutes**

Eliminations:

Participants are required to perform an open set without any musical instrument or CD.

Finals:

Participants would be required to freestyle to one of the 4 surprise tracks provided 24 hours prior to the event.

Please Note:

- Use of Kaoss Pads or any electronic devices or softwares are not permitted.

WPA

LIGHT 'EM UP

UV Light Dance Event



Let the lights guide you home to our event and ready yourself to get spellbound by the incandescent art and phenomenal skill displayed on stage. Here is an event that will optimize your creativity as well as your dance technique to its fullest! Malhar 2019 brings to you a spectacle that is bound to raise your standards of entertainment with every single one of its performances, to heights otherwise unreachable. Watch our performers create magic out of purely nothing. In the midst of a world so hauntingly dark, come witness our participants conjure hope and illuminate our path.



No. of Participants: **6-10**
CAs: **1-3**

OPEN TO

Contingent | PRNC



TIME

DIRECT FINALS

Set-up: **3 minutes**

Performance: **6-8 minutes**

Finals:

Participants will be required to incorporate/depict any one or more of the following social causes into their performance.

The Participants must choose any one or more of the following Social Causes:

- Illiteracy
- Climate Change
- Poverty
- Unemployment
- Sexism and Gender Inequality
- Mental Health
- Bullying and Ragging
- Animal Rights
- Substance Abuse
- Body Shaming

Please Note:

- Only English and Foreign language songs will be permitted.
- Contestant Accompanist(s) are not permitted to enter the performance area during performance time, but are permitted to stay in the wings.

WPA

TURN'ER UP

Western Dance Event



Master of one or Jack of all trades? No matter where your preference lies, Turn'er Up, our western dance event gives you the opportunity to choose your pick from over six dance forms! Captivate the crowd with your enthralling performance with your own adaptations of a classic of our times.



No. of Participants: **1-4**

CAs: **1**

OPEN TO

Contingent | PRNC | OTSE



TIME

ELIMINATIONS:

Set-up: **1 minute**

Performance: **2 minutes**

FINALS:

Set-up: **1 minute**

Performance: **3-5 minutes**

Eliminations:

Participants are required to incorporate their own adaptation of a classic into their performance.

The performance must also incorporate one or more of the following dance styles: **Jive, Tap, Modern, Contemporary, Ballet, Jazz.**

Finals:

Participants are required to perform an extended and/or modified version of their eliminations performance.

Please Note:

- No Indian language songs can be used in the respective performances. Bollywood songs cannot be used either.
- A classic is defined as any work of fiction of recognized and established value. (E.g. Beauty and the Beast)
- Movie Incorporations will NOT be permitted/ counted under Theme Incorporation, unless they are classics which are turned into Movies. For example- Beauty and the Beast will be allowed since it's a classic turned into a movie.

WPA

AMPLI-FIRE

English Band Event



Unleash the optimal strength that music has to offer and set the stage ablaze (not literally) with your talent and raw passion. Calling all musicians, singers and instrumentalists together to create a crescendo powerful enough to resound through the core of Malhar 2019! World Performing Arts once again brings to you 'AMPLI-FIRE' one of the most premier events of Malhar and invites you to step onto the perfect platform to showcase your abilities and leave a lasting mark.



No. of Participants: **4-6**
CAs: **0-2**

OPEN TO

Contingent | PRNC | OTSE



TIME

ELIMINATIONS:

Set-up: **3 minutes**
Performance: **3-4 minutes**

FINALS:

Set-up: **3 minutes**
Performance: **6-8 minutes**

Eliminations:

The performance is at the discretion of the participants.

Finals:

Participants are required to perform a segment purely for instrumentals, along with the incorporation of a minimum of one theme song from a Non-Indian television show. The rest of the performance is at the participants' discretion.

Please Note:

- Use of pre-programmed patches or voice processors will not be allowed.
- Use of a theme song from an Indian television show is prohibited.
- Only English and Foreign songs will be permitted.

ETC**CONCLAVE****CROSSOVER**

MALHAR ICON

A Personality Contest



If there was an Oscar for personality, would you have what it takes? Think you'd look good with a crown nestling on your head?

Well then, the stage is set, the crowd's a-waiting, here's your chance to show us why you're so fascinating. Join us, raise the bar, tell us why you could be the next icon.



No. of Participants: **1**

CAs: **0**

OPEN TO

Contingent | PRNC | OTSE

**TIME**

Eliminations: **1.5 hours**

Semi-Finals: **2.5 hours**

Finals: **2.5 hours**

Eliminations:

A written quiz designed to test creativity, logic, spatial reasoning, and general knowledge.

Semi-Finals:

Round 1 will test the individual's creativity, eloquence, humour and wit.

Round 2 will test the individual's social awareness, communication and presentation skills.

Finals:

Round 1 will test the individual's creativity, perceptive abilities, and communication skills.

Round 2 will test the individual's negotiating skills, debating abilities, and presentation skills.

FA**W.INC****CROSSOVER**

SHEET JUST GOT REAL

Paper Craft Event

Get your sheet together and fold away. Quilling, origami, cutting, anything with paper goes. Attend an interactive workshop by W.Inc and then explore your crafty side with this 3D paper art event!

No. of Participants: **1-2**CAs: **0****OPEN TO**

Contingent | PRNC | OTSE

**TIME**Finals: **4.5 hours (workshop included)****Finals:**

Participants are required to attend an origami workshop conducted by an expert. The workshop will be held right before the final round. All materials for the workshop will be provided.

Based on a theme given on the spot, participants must create a 3D artwork on the mount board base provided using a combination of origami and other paper craft techniques of their choice.

Materials allowed to create the artwork: Paper, scissors, scale, pencils, eraser, quilling needle, crimpers.

Materials that can be incorporated in the final artwork: Paper, glue, transparent tape and double-sided tape.

Materials provided: Mount board base.

Please Note:

- It is compulsory to attend the workshop.
- Registration for the event and the workshop will be done as per regular event registration procedure i.e. 45 minutes prior to the workshop.



Bring your daydreams to life in your very own movie. Let your imagination run wild while you come up with crazy plots and stunning art for your directorial debut this Malhar.



No. of Participants: **1-2**
CAs: **0**

OPEN TO

Contingent | PRNC | OTSE



TIME

Finals: **3 hours**

Finals:

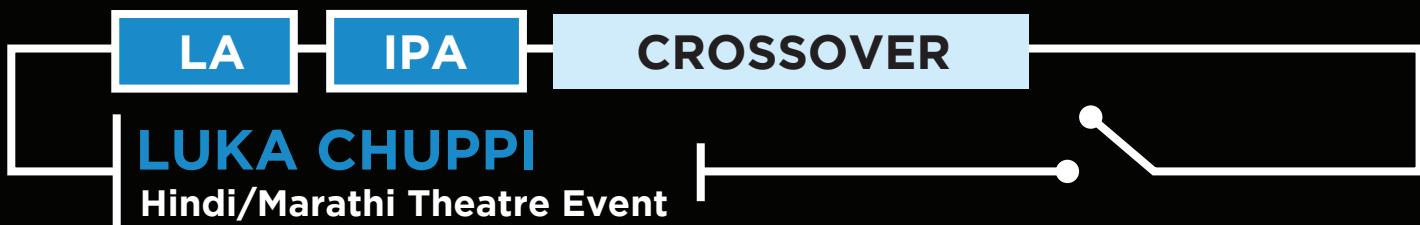
On the basis of titles given on the spot, participants must create the plot and design a poster for an imaginary movie. The posters can be made using a combination of multiple mediums and materials, and the word limit for the plot is 150- 200 words.

Material provided: A3 size paper

Mediums allowed: Watercolour, acrylic paints, pens, colour pens, sketch pens, crayons, pastels, pencils, charcoal pencils, colour pencils.

Please Note:

- Plagiarism is strictly prohibited.



*"Ajeeb luka chuppi ka khel chal raha hai zindagi se.
Kabhi gham dhoond leta hai mujhe
Kabhi main khushiyon se chhup jata hoon.
Kabhi duniya jeetne ka honsla rakhta hoon.
Kabhi khud he sey haar jaata hoon."* - Shaleen Ashdhir

The world is a myriad of things way beyond our understanding. We lose and find millions of things, including ourselves, every single day. So take this moment to entrance the audience with your interpretation of 'lost and found'. You think you have it in you to put up a show that will knock the socks off the judges? Well here's your chance!



No. of Participants: **4-6**
CAs: **1-2**

OPEN TO

Contingent | PRNC



TIME

ELIMINATIONS:

Set-up: **2 minutes**
Performance: **6-8 minutes**

FINALS:

Set-up: **2 minutes**
Performance: **10-12 minutes**

Eliminations:

Participants are required to enact a play based on the theme 'Lost and Found' incorporating a minimum of one of the given elements. The script should be either entirely in Hindi or entirely in Marathi.

Finals:

Participants are required to perform an extended and/or modified version of their Eliminations performance.

Please Note:

• Participants are required to incorporate a minimum of one of the following elements:

1. Secret
2. Growth
3. Confusion
4. Second chances
5. Celebration
6. Reconciliation
7. Memory
8. Authority
9. Refuge



If you are rapping to stay relevant, then pen down your verses to make a difference. Rapping here is all about putting forth your message in a way that every soul in the audience can understand and resonate with you.



No. of Participants: **1-3**
CAs: **0-1**

OPEN TO

Contingent | PRNC | OTSE



TIME

ELIMINATIONS:

Scripting: **1 hour**
Performance: **1-2 minutes**

FINALS:

Scripting: **2 hours**
Performance: **3-4 minutes**

Eliminations:

Participants are required to script a rap on a given theme. The theme will be given on the spot. Participants must perform the rap that they have composed.

Finals:

Participants are required to script a rap on a given theme. The theme will be given on the spot. Participants must perform the rap that they have composed.

Please Note:

- Participants can either perform with their Contestant Accompanist(s) who is a beat-boxer, or an instrumentalist or the participant can choose to perform with a track provided by the participants themselves. Further, the participants can also choose to perform without either of the above mentioned.
- A minimum of 10 lines in English must be included.

PLEASE NOTE

- The Events Brochure is a booklet of all the events in Malhar 2019.
- A detailed Rules and Regulations manual will be sent to colleges soon.
- The dates mentioned in this brochure are subject to change and a prior intimation will be given in the case of a change.
- Contingents and participants are encouraged to attend workshops arranged by the department of Workshops Incorporated (W.Inc) however, it is not binding for contingents/participants to do so. Please note that no additional points will be given for attending the workshops.
- The Crossover, Sheet Got Real (FA and W.Inc) requires the participants to attend the workshop which will be held right before the final round.
- A separate Workshop Pamphlet will have details about the Workshops conducted by W.Inc which will be sent to contingents.