

GANGA KI ULTI DHARA

DESCRIPTION

"Ganga Ki Ulti Dhara" ek aisi kalpanik duniya ki kahani batati hai jisme **ladkon ko minority gender** ki tarah treat kiya jata hai, bilkul waise hi jaise **ladkiyon** ko iss duniya mein treat kiya jata hai. Yeh script **samajik bhedbhav, vichardhara aur gender roles** ko ulta kar ek mirror effect create karti hai, jisme ladke **shadi, career, aur samajik expectations** ki wajah se dabav mein hote hain. Kahani ek aise ladke ki hai jo **pyar, samaj aur parivaar** ke beech jujh raha hai, jisme uska apmaan hota hai, uski pasand naapasand ignore hoti hai aur usse ek "achhe ghar ka ladka" banne ki umeed hoti hai. Yeh script ek mazboot sandesh deti hai ki **gender equality sirf ek gender ke liye nahi, balki dono ke liye honi chahiye.**

SCENE 1 (PARK KA SCENE)

BOY

Baby, dekho na sab kaise ghur ghur ke dekh rahe hain. Chalo na kahin aur chalte hain.

GIRL

Arey, kuch nahi hoga tumhe. Main hoon na.

BOY

Aao idhar baith jaate hain.

GIRL

Lekin baithna kyon hai?

BOY

Arey, main tumhare liye tiffin lekar aaya hoon. Maine khud apne haathon se banaya hai.

GIRL

Acha! Khilao phir.

(Boy gives tiffin and girl starts to eat.)

BOY

Kaise bana hai?

GIRL

Bahut accha hai. Waise tune khana banana kab seekha?

BOY

Woh papa se seekha hai. Mere papa bahut accha khana banate hain.

GIRL

Nice.

BOY

Waise, agar tum bura na mano to ek baat puchun?

GIRL

Nahi bilkul nahi. Mujhe pata hai, naukri ke baare mein puch rahe ho na? Ek toa ladki upar se general, hame naukri milna aasan nahi hai. Tumhara kya hai, tum to itne handsome ho, tumse to koi bhi shaadi karke ghar le jayegi. Hum ladkiyon ka dukh tum kya jano.

BOY

Chhodo phir, gussa mat karo. Jab naukri lag jayegi tab shaadi kar lenge.

GIRL

Theek hai.

(Boy and girl take pictures, laugh and enjoy.)

SCENE 2 (EVENING SCENE)

BOY

Baby, andhera ho raha hai. Mujhe ghar jaana hoga.

GIRL

Arey, tu apni maa ko samjha kyon nahi deta ki tum ab bada ho gaye ho? Kab tak bachha ban ke rahoge?

BOY

Arey woh, main ladka hoon na, isliye maa meri kuch zyada chinta karti hai.

GIRL

Arey ruk, chal tujhe auto tak chhod deti hoon. Aur apne T-shirt ka button laga le, aajkal ke raah chalti ladkiyon ka koi bharosa nahi.

BOY

Bye.

GIRL

Dhyan se jaana. Aur pahunch kar message karna.

SCENE 3 (HOME SCENE)

(Boy reaches home and his father is cooking.)

BOY

Papa, main ghar aa gaya.

BOY'S FATHER

Arey, mera pyara bachha! Ja, jaakar munh haath dho le. Aaj maine tere liye tere favourite kadai paneer banaya hai.

BOY

Mummy kahan hai papa?

BOY'S FATHER

Beta, woh mummy ko aaj thoda extra kaam aa gaya tha. Bas thodi der me aa jayegi.

BOY

Theek hai phir.

(Mother enters.)

BOY'S MOTHER

Arey sunte ho, yeh lo munh meetha karo! Hamare bete ka rishta tay ho gaya hai. Ladki engineer hai aur accha khaasa kama leti hai. Aur uska parivaar bhi bahut accha hai.

BOY'S FATHER

Sach, Tapu ki mummy? Yeh to bahut khushi ki khabar hai! Mera beta kitna jaldi bada ho gaya, ab uske haath peele honge!

(Boy listens to the talk and calls his girlfriend.)

BOY

Hello?

GIRL

Arey Tapu, kya ho gaya? Sab theek to hai na?

BOY

Baby, kal mujhe dekhne ladki wale aa rahe hain.

GIRL

Tumne mujhe pehle kyon nahi bataya?

BOY

Mujhe bhi abhi pata chala. Main hamare baare mein papa ko bata dunga aur papa hamari shaadi ki baat mummy se kar lenge.

GIRL

Paagal ho gaye ho kya? Tum aisa kuch nahi karoge!

BOY

Lekin main tumhare bina nahi reh sakta. Mujhe tumse shaadi karni hai, baby.

GIRL

Shaadi? Tapu, tum to seedha shaadi par aa jaate ho! Arey samjho, hamare beech jo bhi tha woh bas ek timepass tha.

BOY

Timepass? Baby, yeh tum kya bol rahi ho? Tum to mujhe bahut pyaar karti thi aur humne saath me itna kuch kiya hai.

GIRL

Pyar? What nonsense! Hum situationship me the, relationship me nahi. And it's normal in situationship...

BOY

Normal? Nahi baby, hum ladkon ke liye yeh sab normal nahi hai. Tum aisa nahi kar sakti! Main tumse pyaar karta hoon.

GIRL

Meri baat suno Tapu, ek accha rishta dekhkar shaadi kar lo. Yahi tumhare liye sahi rahega.

(Call disconnects.)

BOY

Nahi baby, baby, meri baat to suno...

SCENE 4 (ARRANGED MARRIAGE SCENE)

(Girl2's family arrives at Boy's home for arranged marriage.)

BOY'S FATHER

Aapko pata hai, mera Tapu bahut accha khana banata hai. Shaadi ke baad aapke kandhe ka saara bojh halka kar dega.

GIRL2'S FATHER

Ji, humein bhi aise hi ladke ki talaash thi apni beti ke liye. Ekdam gharelu.

GIRL2'S MOTHER

Arey didi, apne ladke ko bulaiye. Itna chhupa kahan rakha hai use?

BOY'S MOTHER

Ji, woh thoda sharmata hai. Arey suno, bulao apne laadle ko.

(Boy enters the room and serves tea.)

GIRL2'S MOTHER

Sach kaha tha aapne, aapka ladka to bahut smart hai. Aur chai bhi kitni acchi banata hai.

BOY'S FATHER

Ji, apne baap pe gaya hai.

GIRL2'S MOTHER

Ji, humein to rishta manzoor hai.

BOY'S MOTHER

Ji, bahut bahut dhanyavaad...

GIRL2'S MOTHER

Rukiye, ek baat aur, humein dahej me 25 lakh chahiye.

BOY'S MOTHER

Lekin baat to 15 lakh me hui thi na?

GIRL2'S MOTHER

Arey, dahej hamare liye thodi na hai. Woh to aapke bete par hi kharch honge. 25 lakh dena hai to dijiye, nahi to rishta cancel.

BOY'S MOTHER

Nahi, nahi, aisa mat kariye. Hum 25 lakh de denge.

(Girl2 asks to speak to Boy privately.)

GIRL2

Mummy, mujhe larke se akele me kuch baat karni hai.

BOY'S MOTHER

Bilkul beti, tum dono uss room me chale jao. Aur jo baat karni hai kar lo.

(Boy and Girl2 goes inside a room)

GIRL2

Meri baat suno Tapu, main seedha point pe aati hoon. Tumhari life me pehle koi ladki to nahi thi? Sach batao, kyunki main bhi apni life me bahut ladkon ke saath rahi hoon.

BOY

Ji, meri ek girlfriend thi. Lekin ab mera usse koi rishta nahi hai.

GIRL2

Bas, mujhe yahi jaana tha. Mujhe maaf karna Tapu, lekin main tum jaise ladke se shaadi nahi kar sakti.

BOY

Lekin kyon? Aapke bhi to kitne ladkon ke saath rishte the?

GIRL2

Arey, hum ladki hain, hum kuch bhi kar sakti hain. Lekin tum ladke ho, tumhe sochna chahiye tha.

BOY

Acha, aap karo to raslila, aur hum karein to charater dhila?

GIRL2

Chup ho ja Tapu, bahut bol raha hai!

(Girl2 leaves. Boy is left heartbroken.)

BOY

Hum larko ke saath hi aisa kyu hota hai, khas koi aisi duniya hota ja hum jaise chahe vaise apni jindagi
ji sakte aur ye larkiya, ye hum larko ki tarah ghut ghut kar jindagi jie.

