

अंधकार

DESCRIPTION

Script "अंधकार" ek college student Aakash ki kahani hai jo apne maa-baap ke ashirwad ke saath college jaata hai, par wahan buri sangati me pad jata hai. Pehle woh drugs aur nasha se door rehne ki koshish karta hai, par doston ke pressure me aakar addicted ho jata hai. Dheere-dheere woh apni padhai, parivaar aur values sab bhoolne lagta hai. Paiso ke liye jhooth bolta hai, maa-baap ka bharosa todta hai, aur nasha hi uski duniya ban jata hai. Ek din jab uske pita ko paralysis attack aata hai, tab usko ehsaas hota hai ki usne kya kho diya. Jab woh doston se madad maangta hai toh koi saath nahi deta, kyunki sab usko ek nashedi samajhne lage hote hain. Guilt aur pashchataap me woh toot jata hai aur maa se maafi maangta hai. Script ke end me drug abuse ke facts diye gaye hain jo society ko jagruk karne ka sandesh dete hain.

SCRIPT

Scene 1: Home Farewell

(Bus stop ke paas Maa aur Pita ji khade hain. Akash bus ka intezaar kar raha hai.)

Akash: Chaliye, Mummy Papa pranam, bas aa gayi. Ab main chalta hoon.

Maa: Beta dhyan rakhna. Sabke saath acche se rehna, aur ladai mat karna. Khana time par kha lena.

Papa: Aur beta, nashe aur galat sangat se door rehna. Zyada masti mat karna, padhai par dhyan dena.

Maa: Arre bas bhi kariye, yeh sab toh kar hi lega yeh. Beta, roz teen baar phone karna, bhoolna mat.

Akash: Theek hai Maa, main chalta hoon. Chalo, bye Papa, bye Maa.

----BEAT----

(Announcement)

Rashtriya Prodyogiki Sansthan Jalandhar ka Rashtriya Sewa Yojna "NSS" aur natyamandali "BAWRE" aap sabhi ke samne prastut karte hain ek swalikhit evam swanirdeshit nukkad natak jiska shirshak hai "Andhkaar".

----Scene 2: College Hostel Room----

(Akash apne room me aata hai. Ankita aur Dev waha pehle se hain.)

Ankit: Arre bhai, aaja. Yeh dekh main apne ghar se kya laya hoon. Ekdum karak maal hai. Try karega?

Akash: Abe hat na, maine kaha tha na yeh sab mere samne mat peena.

Dev: Theek hai bhai, lekin tu kabhi hamari baat bhi sun liya kar. Ek baar try toh kar tab tujhe pata chalega ki tu zindagi ki kitni badi cheez miss kar raha hai.

Dev: Hey guys, come fast.

Akash: What happened bro? Anything serious?

Dev: Yes bro, Bewra has gone insane. He is fully out of control.

Akash: What?

Ankit: Kya baat hai, kabse college me kuch maza hi nahi aa raha tha. Ab aayega na asli maza! Chal yaar.

Akash: Nahi nahi, main nahi aa raha.

Ankit: Abe chal na!

----Scene 3: Bewre ka Scene----

(Mandali formation, background music aur chants chalu hote hain.)

Bewre: Humko peeni hai, peeni hai, humko peeni hai! Humko peeni hai, peeni hai, humko peeni hai!
HUMKO PEENI HAI! HUMKO PEENI HAI!

(Ankit, Dev aur Akash ki entry hoti hai.)

Bewre: Ankit bhai, kaisa hai? Tu mera ek kaam karega?

Ankit: Bilkul nahi!

Bewre: Thanks bhai. Jaake Priya se bol dena ki usne mujhe mana karke bohot badi galti ki. Ab dekh Priya, kya nahi hai mere paas? Daulat hai, shaurat hai, bas tu nahi hai. Aa ja Priya, wapas aa ja! I am sorry, Priya!

Dev: Don't worry bro.

Bewre: Arre Priya, tum wapas aa gayi! Meri Priya!

Dev: Oh, I am not Priya. Leave me alone! Please!

(Ankit zor zor se hans raha hai.)

Akash: Dekh le, yeh hai teri zindagi ke maza!

Ankit: Acha, yeh baat hai toh apne dost AJ ko bhi bol de yeh sab chhodne ke liye.

----Scene 4: AJ ka Scene----

(AJ ek ladki ke saath khada hai. Akash uske paas aata hai.)

Akash: Aur AJ bhai, kaisa hai?

AJ: Theek hoon bhai. Yeh dekh meri nai dost Samiksha. Aur Samiksha, yeh hai Akash.

Samiksha: Hello Akash, how are you?

Akash: Hello, I am fine.

Samiksha: Ok AJ, ab main chalti hoon. Bye AJ, bye Akash.

(Akash tries to say bye but she leaves.)

Akash: Bhai, yeh kaun hai?

AJ: Arre bhai, kya ho gaya, fisal gaya kya?

Akash: Nahi bhai, lekin usse baat kara na, please.

AJ: Theek hai. Lekin pehle yeh try kar.

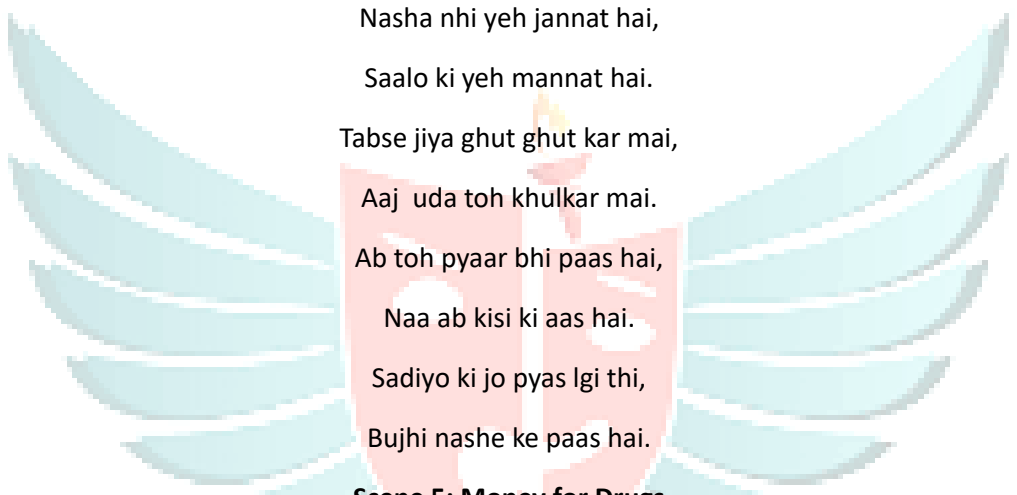
Akash: Nahi nahi, main yeh sab try nahi karunga.

AJ: Theek hai, phir bhool ja isse.

Akash: Abe yaar, theek hai, lekin bas ek baar try karunga.

----(Beat, slow music)----

(Background Song)



Nasha nhi yeh jannat hai,
Saalo ki yeh mannat hai.
Tabse jiya ghut ghut kar mai,
Aaj uda toh khulkar mai.
Ab toh pyaar bhi paas hai,
Naa ab kisi ki aas hai.
Sadiyo ki jo pyas lgi thi,
Bujhi nashe ke paas hai.

----Scene 5: Money for Drugs----

Akash: Maa, mujhe 5000 rupees chahiye. Ek online course lena hai.

Maa: Theek hai beta, main tumhare Papa se baat karti hoon.

Maa (Papa se): Suno ji, zara Akash ko 5000 rupees bhej dijiye.

Papa: Kya? Abhi kuch din pehle hi toh diye the use. Itni jaldi khatam ho gaye?

Maa: Bhej dijiye na, uski padhai ke liye chahiye.

Papa: Tum bhi na, sar pe chadha rakha hai ise. Bhejta hoon paise.

(Money paid.)

(Background Song)

Chanak jo toota sapna mera,
Sapna nhi vo apna tha.
Baat pate ki aaj batayu,
Mai toh bada nikamma tha.
Maa baap sab chor char kar,
Khudko mujhe lutate the,

Mai bhi baitha lal unka,
Dhue mein kho jate the.
Haa dhue mein kho jate the.

----Scene 6: Turning Point----

(Akash ko Maa ka call aata hai.)

Akash: Hi Maa, abhi main busy hoon, baad me call karta hoon.

Maa: Arre beta, tumhare Papa hospital me hain!

Akash: Kya? Kya hua Papa ko?

Maa: Unko paralysis attack aaya hai!

Akash: Paralysis attack? Kab? Kaha? Kaise?

Maa: Beta, tu jaldi ghar aa ja!

Akash: Theek hai Maa, main abhi bas pakadke aata hoon. Tum chinta mat karo.

(Akash tension me AJ ko call karta hai.)

AJ's Friend: Hello.

Akash: Hello AJ, yaar paiso ki bohot zaroorat hai.

Simran: Akash, main Simran bol rahi hoon. Tujhe pata hai AJ ki tabiyat overdose ki wajah se bohot bigad gayi hai aur is waqt woh ICU me admit hai!

Akash: Kya? Yeh kab hua? Vaise Simran, meri ek help kar do. Papa ki tabiyat bohot kharab hai aur ghar me dawai ke bhi paise nahi hain. Thode paise bhej do, main jaldi lauta dunga.

AJ's Friend: Akash, tu kitna jhooth bolega? Idhar AJ bemar hai aur tu apne baap ki bimari ka bahaana bana raha hai! Woh bhi nashe ke liye? Lanat hai tujhpe! *(Cuts the call.)*

----(Akash ro raha hai.)----

Akash: Yeh mujhse kya ho gaya? Maine kya kar diya? *(Crying.)*

(Nasha se hone wale khatarnak effects ke facts diye jate hain.)

END