

Responsive Screen Design: 1024 px

Grid Dimentions:

Column 60px; Gutter 20px; Grid Unit 80px

Image ratio: 16:9

PORTFOLIO

ABOUT

CONTACT

LOGO

TEXT

IMAGE

Responsive Screen Design: 1024 px

Grid Dimentions:

Column 60px; Gutter 20px; Grid Unit 80px

Image ratio: 16:9; 3:2; 2:3; 1:1

PORTFOLIO

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Image ratio: 3:4

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Ankita
Rashid

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GALLERY

ABOUT

CONTACT

W E L C O M E



Ankita Rashid

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GALLERY

ABOUT

CONTACT

DIGITAL ART

SPREADS MOCKUPS



CLAW

THE runway game

Iconic model

Naomi Campbell spills about fashion, illustrations, backstage drama and much more!

I had a really great childhood, but I always felt like I was an outsider. At the age of five, I was enrolled at the famous Spanish stage School in Austin, west London, which meant a bus and two trains each morning from my home in Stockwell, south London. When I was 13, I moved to the Italia Conti school, but every time that I started doing a lot of TV and music videos, I'd feel very self-conscious. I was the most exciting. Our family house was so big, I didn't know what it would insinuate. I didn't realize Bob Marley would be standing right next to me, tucking me under a blanket. He was the most handsome man, with beautiful hair structure: medium, low and soft-spoken, with a strong Jamaican accent, the kind I already knew from home. Until I was about 12, house was my grandmother's house. My mom, Valerie, was a dancer and lived in her brother's basement. I used to go there when she came home to visit and said when she had to leave. Mom had such style and grace. When I was 12 or 13, she appeared in a fashion show, and I remember her showing me how to walk in the hallway and I watched her walk up and down to the beat of the music. By time I was 13 or 14, I had a clear idea of what I wanted to wear. I was a girl, I suppose. I would make dinner, and because I had no friends to speak of, I remember the day I was spotted in the street. It was a warm April afternoon, and I was hanging out with my



CLAW

JUNE
2018

A1234567890A

NEW SEASON
WHAT'S IN/
WHAT'S OUT

TOP
20
EVENTS!

Naomi
Campbell
RUNWAY
GOD

RULES OF
attraction

The rise of
FEARLESS
FITNESS



SPREADS



[GALLERY](#)[ABOUT](#)[CONTACT](#)

GET TO KNOW ME

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GALLERY

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Ankita
Rashid

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GALLERY ABOUT CONTACT

WELCOME



Ankita Rashid

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GALLERY

ABOUT

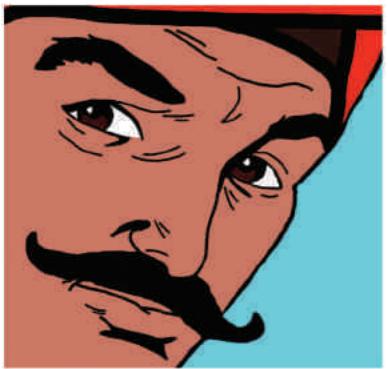
CONTACT



DIGITAL ART



MOCKUPS



CLAW

THE runway game

Iconic model

Naomi Campbell
spills about fashion
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drama and much
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I had a really great childhood, but I always felt like a girl was in the shadow. So at the age of five, I was enrolled at the famous Spanish stage School in Austin, west London, which meant taking a bus and two trains each morning from my home in Stockwell, south London. When I was 13, I moved to the Italia Conti school, but every time that I started doing a lot of TV and music videos, I'd feel very self-conscious. (I think I was the most exciting! Our family house was so big, I never knew what it would become.) I didn't realize Bob Marley would be standing right next to me, tucking me under a blanket. He was the most handsome man, with beautiful bone structure: defined, tan and soft-spoken, with a strong Jamaican accent, the kind I already knew from home. Until I was about 12, home was my grandmother's house. My mom, Valerie, was a dancer and lived in her brother's basement. I used to go there when she came home to visit and say when she had to leave. Mom had such style and grace. When I was 12 or 13, she appeared in a fashion show, and I remember her showing me how to walk in the hallway and I watched her walk up and down to the beat of the music. (At that time I was 13 or 14, I had a clear idea of what I wanted to wear.) I was a geek, I suppose. I loved the Madonna dress and jacket and wanted to copy it in school. I remember the day I was spotted in the street. It was a warm April afternoon, and I was hanging out with my

friends after school. The fitness of us were described as 'the Spice Girls' (which I think is a bit misleading). I think Mrs V was a sweater, skirt, blazer, blazer, etc. We were meant to wear those beauties, too, but never did. Suddenly, a woman came up to me and asked if I ever thought of modelling. It was Beth Field, head of the Stylers agency. My immediate reaction was surprise and excitement—but when I told her no, she said, 'Well, the idea is... Well all the cool beauties of girls have expressed, paying huge amounts of money to have pictures taken and then getting nowhere. My manager wanted me to stay on at school and finish my exams, but I wanted things my way, so a few weeks later I went to see Beth on my own. On my first visit, she parted my hair in the middle, did my makeup and took me to the rest in my school uniform—just to show me what I could do. I was immediately struck by how good I looked. She decided I could model, so long as it didn't interfere with my school work or exams. (I took my G-Levels just before my 18th birthday.) I got my first call to Paris at 16. My aunt Jane came with me the first time, but it wasn't long before I was heading there for weeks at a time just on bookings for French Elle. Elle was the most handsome model with beautiful bone structure, moreover, and I fell in love with her. A few months after, she died, the kind I already knew from home. Until I was about 12, home was my grandmother's house.



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CLAW

JUNE
2018
A1234567890A

Naomi
Campbell
RUNWAY
GOD

NEW SEASON
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SPREADS



GET TO KNOW ME

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GET IN TOUCH

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FOLLOW ME ON:



ANKITARASHID



ANKITARASHID



ANKITARASHID

LOGO

PORTFOLIO

ABOUT

CONTACT

TEXT

IMAGE

Responsive Screen Design: 768 px
Grid Dimensions:
Column 60px; Gutter 20px; Grid Unit 80px
Image ratio: 1.75:1

LOGO

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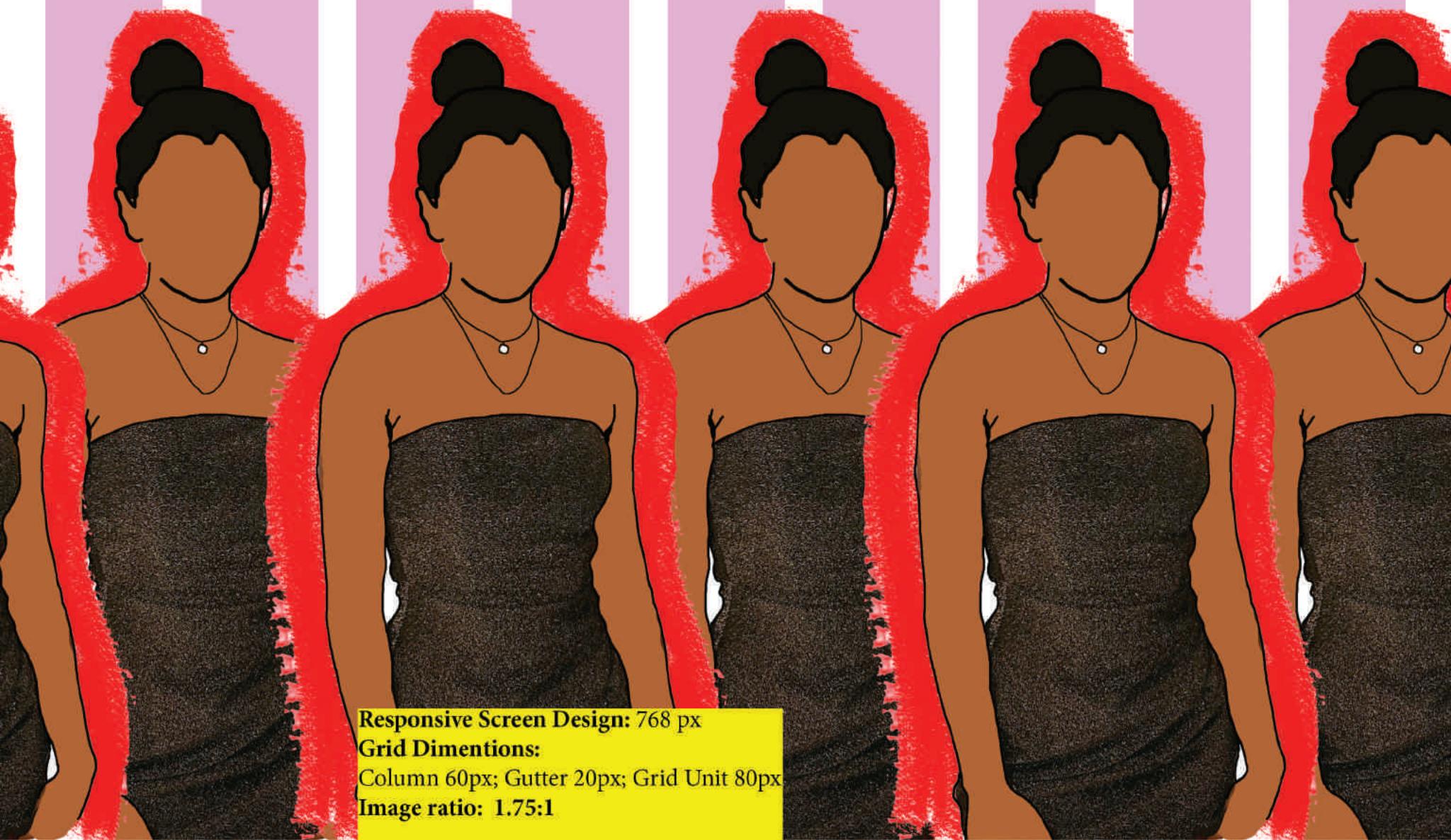
Ankita
Rashid

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WELCOME



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Ankita Rashid

GALLERY

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DIGITAL ART

NailDrop

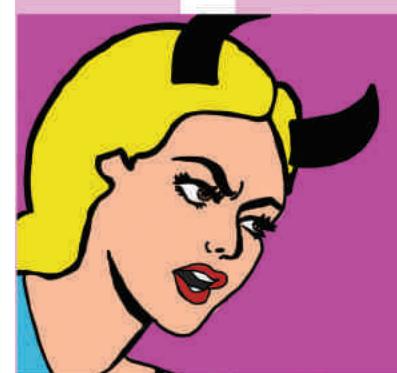
UPDATES

MOCK

CLAW



SPREADS



SETS

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THE runway game

(Left) **Naomi Campbell** (Right) **Naomi Campbell**
Naomi Campbell is one of the most iconic models of all time. She has graced the covers of every major fashion magazine and走遍了几乎所有的红毯。She has won numerous awards for her work, including the CFDA Lifetime Achievement Award in 2015. Her career spans over three decades, and she continues to inspire and influence the industry today.

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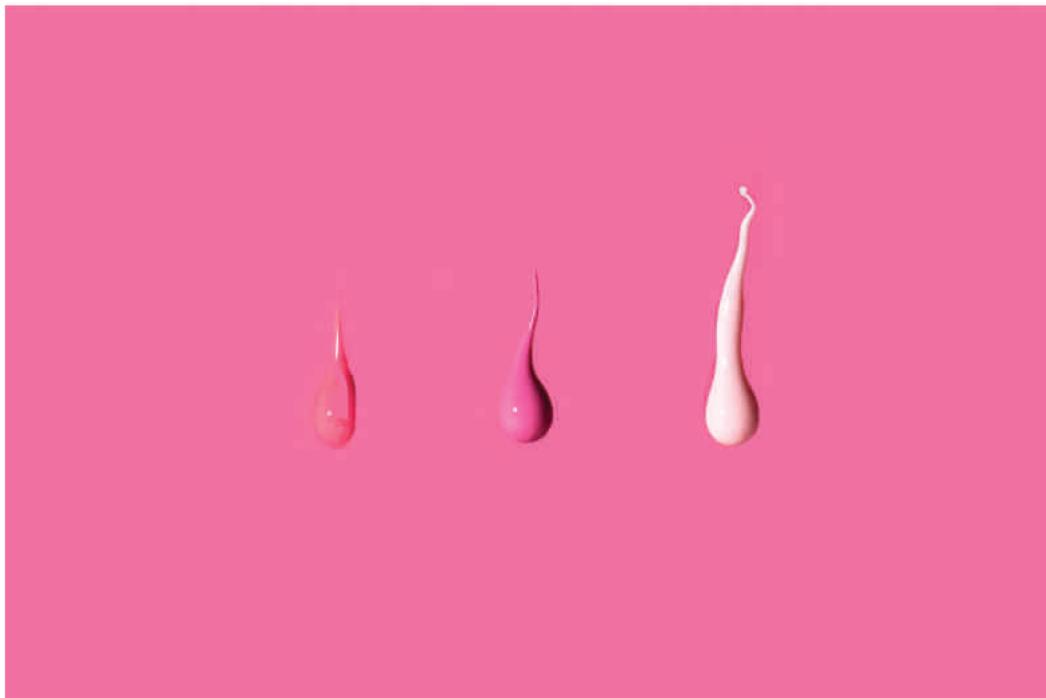


ANKITARASHID

WELCOME



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CLAW

THE runway game

(Read this story online at [AnkitaRasheed.com](#))
I had a really great childhood. But I always felt like a prisoner in a child's body. At the age of five, I was arrested at the bar by my mom's best friend, a woman named Connie, who would take a box and two rolls each morning from my home in Woburn, Massachusetts. When I was 13, I moved to the Bronx, New York City, for free. And I started doing a lot of TV and movie roles. Out of the ribbon Bob Mackie designed for me, I wanted to make a statement. I didn't know what it would look like, so I didn't realize how many hours I would spend trying to figure out how to make it look good. It took me four days to make the dress. It was a very beautiful lace, with crystals, mesh, and silk spandex, with a strong bodice. I was kind of scared because I had never made anything like that before. I mean, I had sewn a buttonhole and taken apart my mother's clothes, but that was it.

When I was 15, I appeared in a fashion show, and I remember her dressing me like a doll in the bathrobe. I was like, "What?" I was so shocked. I had no idea what to do with the rest of the outfit. So I took a walk up and down to the back of the stage. At the time I was 13 or 14, I had a crazy idea of what I wanted to wear. I wore a pretty little sequin. I loved Bob Mackie, and I wanted to make him proud. I thought, "If I remember the day it was opened on the internet, it was April 1st, and I was sleeping out with me."



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CLAW

JUNE 2018
Naomi Campbell
RUNWAY GOD

NEW SEASON
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The rise of
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ANKITARASHID



ANKITARASHID



ANKITARASHID

LOGO

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AnKITA
RasHId

WELCOME



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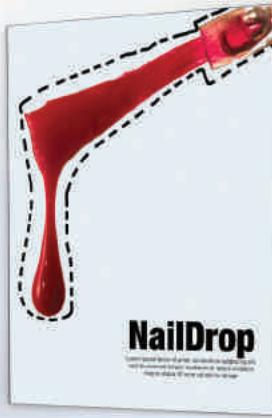
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AnKITA
Rashid



DIGITAL ART



MOCKUPS

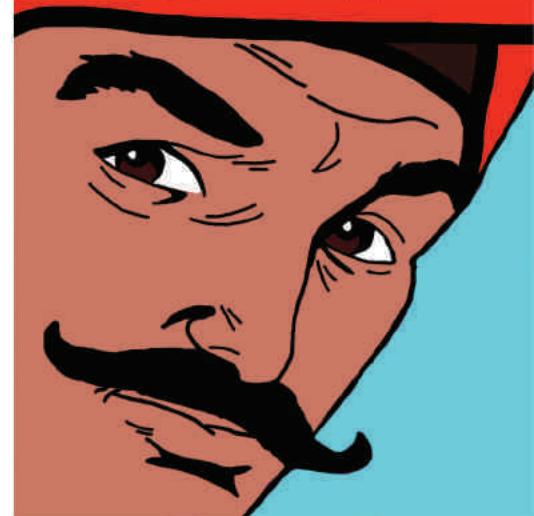
CLAW

JUNE 2018

A1234567890A

A black and white photograph of Naomi Campbell with long dark hair and bangs, looking over her shoulder. She is topless. The magazine cover includes text: "NEWSEASON WHAT'S IN/ WHAT'S OUT", "TOP", "Naomi Campbell RUNWAY GOD", "RULES OF attraction", and "The rise of FEARLESS FITNESS".

SPREADS



GIFS

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ANKITA
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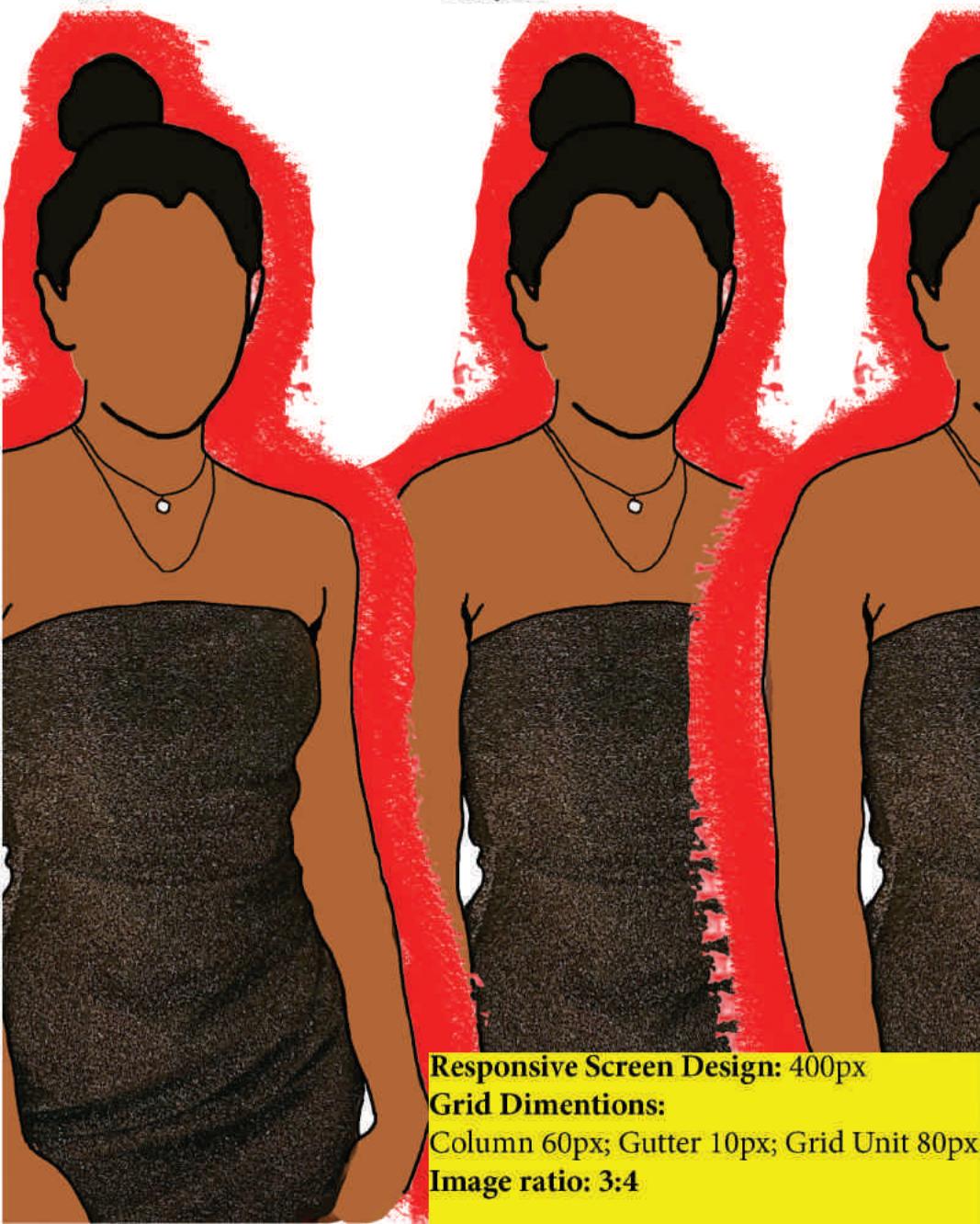
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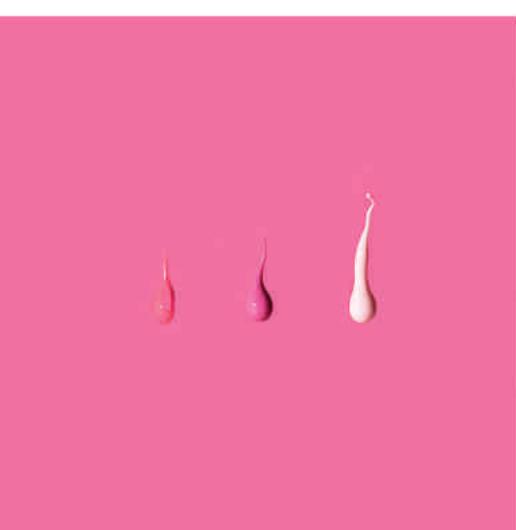
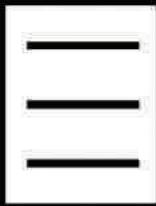
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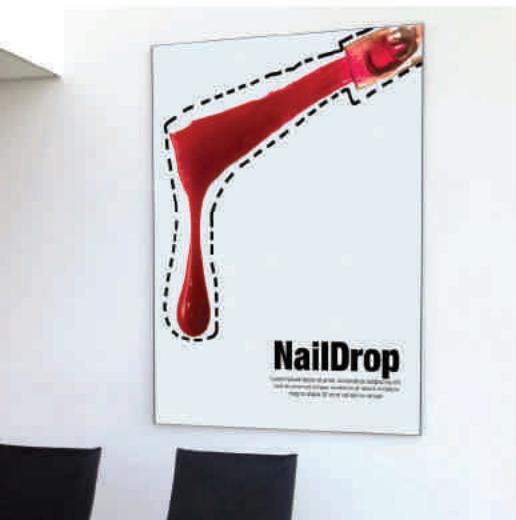
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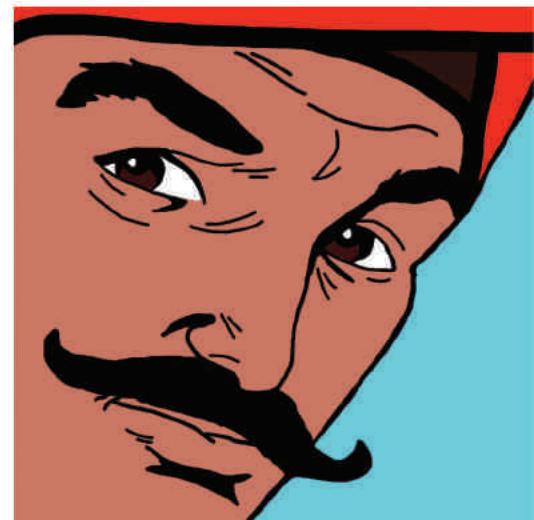
DIGITAL ART



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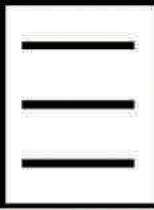


MOCKUPS



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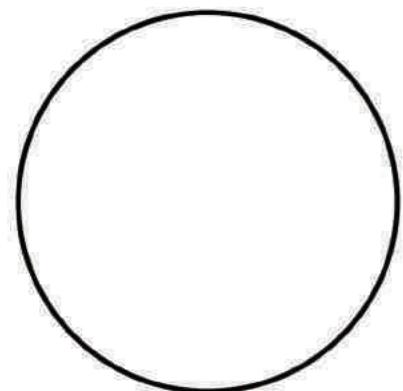
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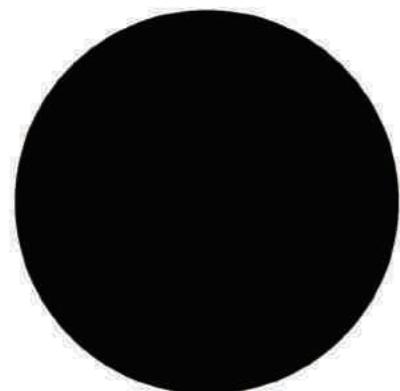
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STYLE GUIDE

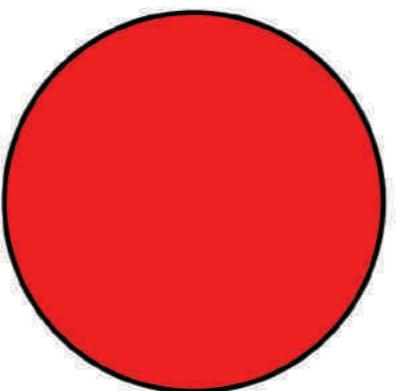
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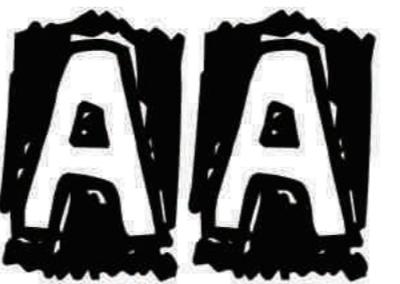


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Lexographer



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GRID GEOMETRY

WEB

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TABLET

Responsive Screen Design: 768 px
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MOBILE

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