

# ontents

Introduction

Problem Description

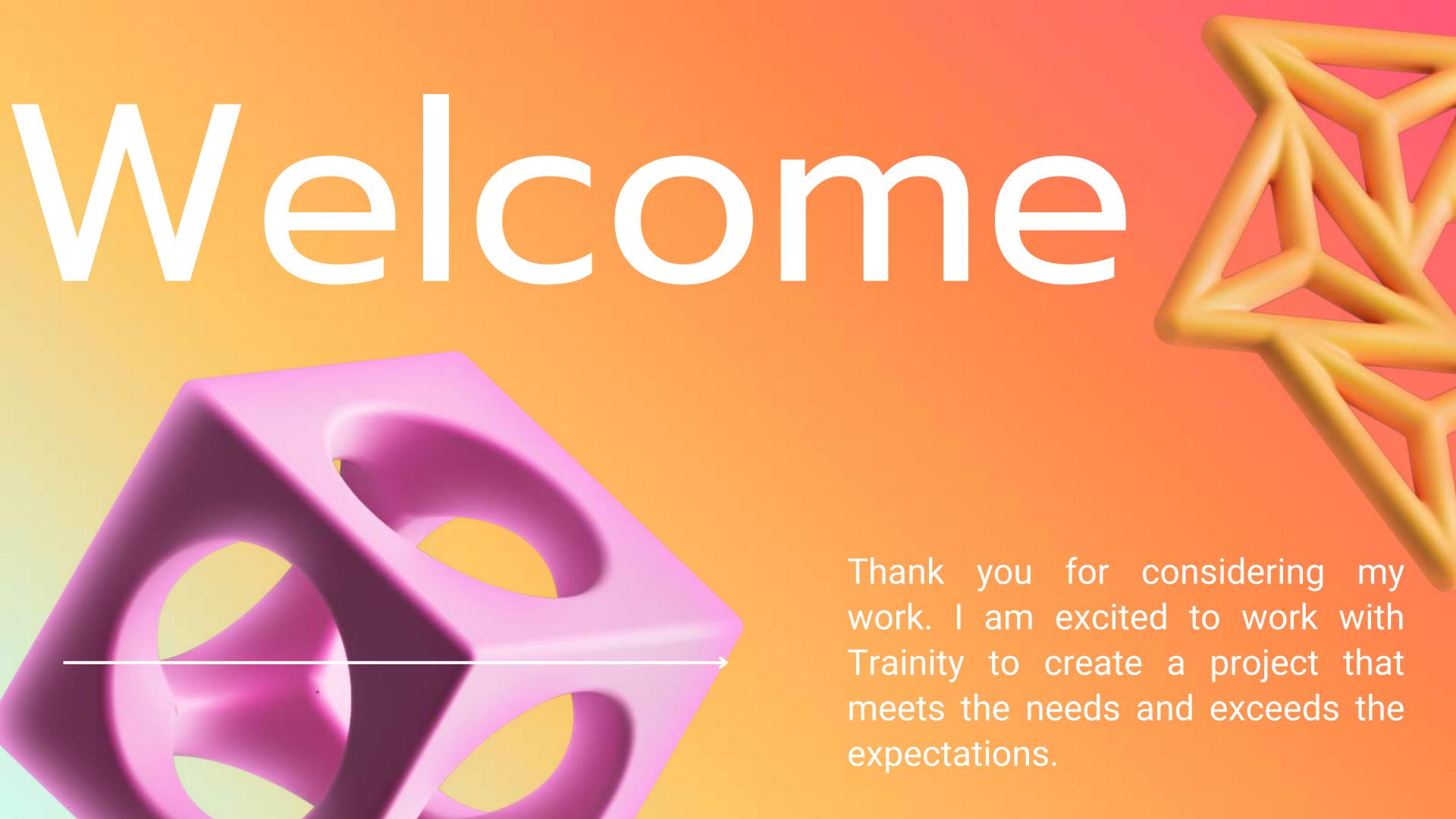
Tasks

Tasks Description

Outputs

Screenshots of Outputs

Content



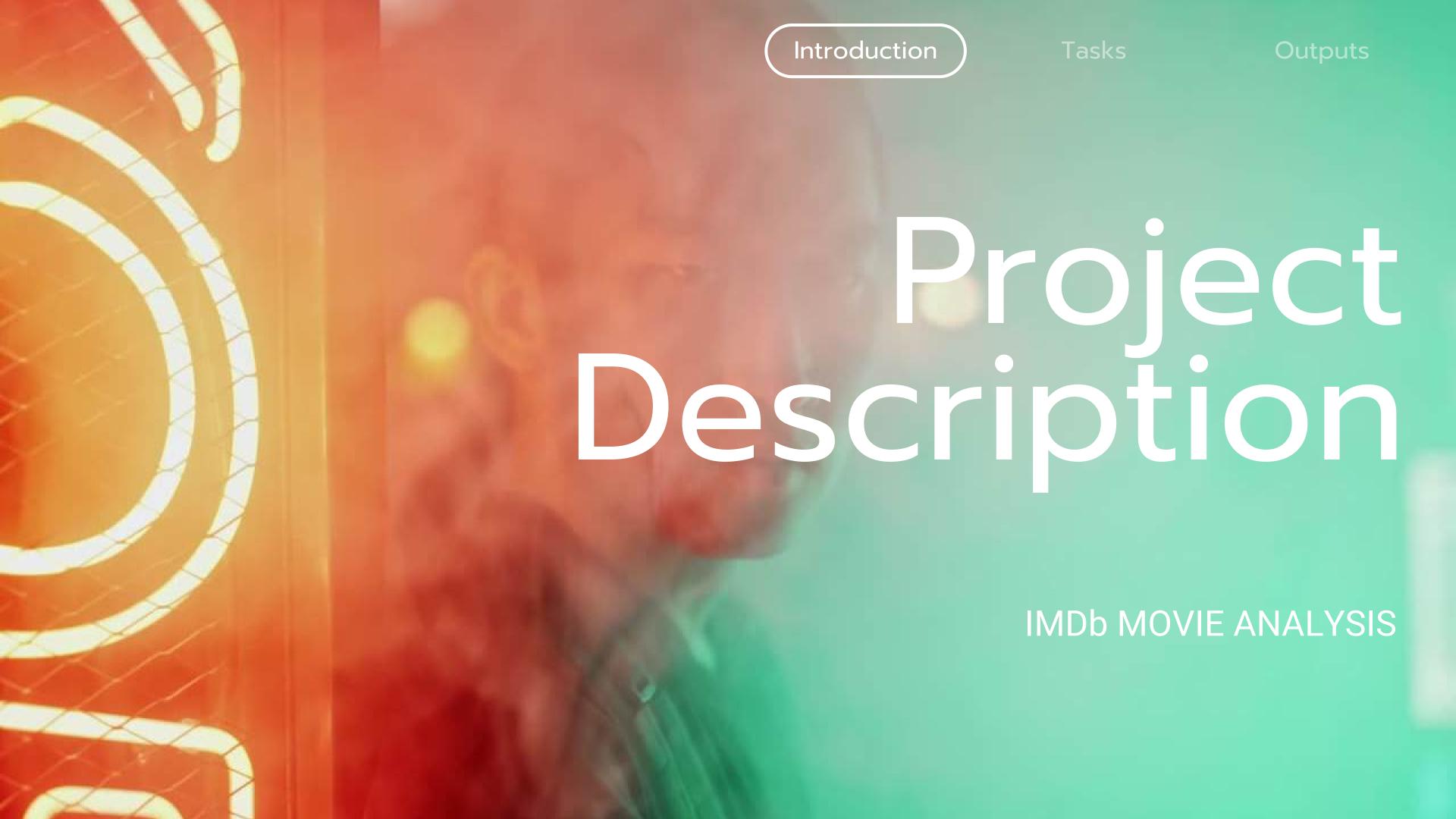
Introduction

Tasks

Outputs



PROBLEM DESCRIPTION



## Problem

A potential research question for the provided IMDB Movies dataset could be: "What factors contribute to a movie's success on IMDB, as measured by high ratings?"

Understanding these factors is crucial for movie producers, directors, and investors aiming to identify the key elements that drive audience appreciation and critical acclaim. Insights derived from this analysis can guide future project decisions, optimize resource allocation, and enhance the likelihood of creating successful films.

#### **Data Cleaning**

This step focuses on preparing the dataset for analysis by addressing any issues that could affect the accuracy of the results. Tasks include filling or removing missing values, eliminating duplicate records, adjusting data types as needed, and creating new features to enhance the dataset's usefulness.

#### **Data Analysis**

In this stage, you'll investigate the dataset to uncover patterns and relationships between variables. For instance, you might analyze how movie ratings are influenced by factors like genre, director, budget, release year, and cast. This step aims to identify key drivers of movie success and provide actionable insights for stakeholders.

#### Data Cleaning - Removing null/ Redundant data/ Duplicate Data

Color	James Cameron	723	178	0	855 Joel David Mod	re 1000	7.61E+08 Action Adv CCH Pounder	AvatarÅ			
Color	Gore Verbinski	302	169	563	1000 Orlando Bloom	40000	3.09E+08 Action Adv Johnny Depp	Pirates of the C			
Color	Sam Mendes	602	148	0	161 Rory Kinnear	11000	2E+08 Action Adv Christoph Waltz	Of your property of the second			
olor	Christopher Nolan	813	164	22000	23000 Christian Bale	27000	4.48E+08 Action   Thr. Tom Hardy	The Dark Knigh			
	Doug Walker			131	Rob Walker	131	Documents Doug Walker	Star Wars: Epis			
color	Andrew Stanton	462	132	475	530 Samantha Mor		73058679 Action Adv Daryl Sabara	John CarterÅ			
olor	Sam Raimi	392	156	0	4000 James Franco	24000	3.37E+08 Action Adv.J.K. Simmons	Spider-Man 3Å			
olor	Nathan Greno	324	100	15	284 Donna Murphy		2.01E+08 Adventure Brad Garrett	TangledÁ			
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Color	1044 5490993403454										
Color	David Yates	375	153	282	10000 Daniel Radcliff	.79.401-19	3.02E+08 Adventure   Alan Rickman	Harry Potter ar			
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Color	Bryan Singer	434	169	0	A 8	C	D	F	- 5	G	H
Color	Marc Forster	403	106	395	1 director_name - duratio	gross genres	111111111111111111111111111111111111111	- movie_title	Innguage A		b_score -
Color	Gore Verbinski	313	151	563	2 James Cameron	178 760505847 Action   Adventure	antasy Sci-Fi	AvatarÅ	English	237000000	7.9
Color	Gore Verbinski	450	150	563		169 309404152 Action Adventure		Pirates of the Caribbean; At World's EndÂ	English	300000000	7.1
Color	Zack Snyder	733	143	0		148 200074175 Action Adventure	ibriller .	SpectreÅ .	English	245000000	6.8
Color	Andrew Adamson	258	150	80	The Manager of the Control of the Co	164 448130642 Action Thriller		The Dark Knight RisesA	English	250000000	8.5
olor .	Joss Whedon	703	173	0	The state of the s	132 73058679 Action   Adventure		John CarterÅ	English	263700000	6.6
Color	Rob Marshall	448	136	252	1800 GEVEN AND SOME SERVICE SE	156 336530303 Action   Adventure	somance on   Comedy   Family   Fantasy   Musical   Romance	Spider-Man 3Å TangledÅ	English English	258000000 260000000	6.2 7.8
Color	Barry Sonnenfeld	451	106			141 458991599 Action Adventure !:	and the property of the Control of t	Avengers: Age of UltronÅ	English	250000000	7.5
Color	Peter Jackson	422	164	0		153 301956980 Adventure [Family]	PARTICLE.	Harry Potter and the Half-Blood PrinceA	English	250000000	7.5
Color	Marc Webb	599	153	464	The state of the s	183 330249062 Action   Adventure	NAME OF TAXABLE PARTY O	Batman v Superman: Dawn of JusticeÅ	English	250000000	6.9
Color	Ridley Scott	343	156	0	3 Bryan Singer	169 200069408 Action   Adventure	icl-FI	Superman ReturnsÅ	English	209000000	6.1
	Peter Jackson	509	186	7.00	The Control of Control of the Control of Con	106 168368427 Action   Adventure	Mayor Asset Vis	Quantum of SolaceÅ	English	200000000	6.7
Color	CONTROL OF THE PROPERTY OF THE			0		151 423032628 Action   Adventure		Pirates of the Caribbean: Dead Man's ChestA	1000	225000000	7.3
Color	Chris Weitz	251	113	129	PTG 4 F F TTG 6 F TG 6	150 89289910 Action   Adventure	No. of the Control of	The Lone RangerA	English	215000000	6.5
Color	Peter Jackson	446	201	0	A service of the first of the control of the contro	143 291021565 Action Adventure	And the second of the control of the	Man of SteelÅ	English	225000000	7.2
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Color	Anthony Russo	516	147	94		136 241063875 Action Adventure		Pirates of the Caribbean: On Stranger TidesÅ	English	250000000	6.7
olor	Peter Rere	377	131	532	Control of the contro	106 179020854 Action   Adventure	CONTRACTOR OF THE STATE OF THE	Men in Black 3Å	English	225000000	6.8
-	IMPR Movies Day data	-10			Mark Control of the C	164 255108370 Adventure Fantasy		The Hobbit: The Battle of the Five ArmiesÅ	English	250000000	7.5
					3 Marc Webb	153 262030663 Action Adventure	antasy	The Amazing Spider-ManÅ	English	230000000	7
					24 Ridley Scott	156 105219735 Action Adventure	Orama   History	Robin HoodĂ	English	200000000	6.7
					ALC HER PROPERTY OF THE PROPER	186 258355354 Adventure   Fantasy		The Hobbit: The Desolation of SmaugA	English	225000000	7.9
					A THE RESIDENCE AND A SAME AND A	113 70083519 Adventure Family	ALC FOR AND A SATURD IN A SATU	The Golden CompassA	English	180000000	6.1
						201 218051260 Action   Adventure	Prama   Romance	King KongÅ TitanicÅ	English English	207000000	7.2
					CHARLES OF THE CONTRACT OF THE	194 658672302 Drama Romance 147 407197282 Action Adventure	A.B.	Captain America: Civil WarA	English English	200000000	7.7 8.2
					CALLER FOR CALL TO SERVICE CONTRACTOR CONTRA	131 65173160 Action Adventure  :	D-COUNTY CONTROL OF	BattleshipÅ	English	209000000	5.9
					TO PERSON CONTROL OF THE PROPERTY OF THE PROPE	124 652177271 Artion [Adventure]	No. 10 Per Carlo Car	lurassic Weeldå	Foolish	150000000	7
					( ) IMD8 Movies Raw data - 0			1.4	-0.2416000	+2************************************	

#### **FIVE WHY'S APPROACH**

Problem: "Movies with higher budgets tend to have higher ratings."

- Why do movies with higher budgets tend to have higher ratings?
  - **A**: Higher budgets allow for better production quality, including visual effects, set design, and sound.
- Why does better production quality lead to higher ratings?
  - **A**: High-quality production creates a more immersive and enjoyable experience for the audience.
- Why does an immersive and enjoyable experience lead to higher ratings?
  - **A**: Viewers are more inclined to rate the movie positively when entertained or emotionally moved.
- Why are viewers more inclined to rate a movie positively when they are entertained or emotionally moved?
  - A: Positive experiences resonate with viewers, influencing their opinions and motivating them to leave favorable reviews.
- Why do positive reviews matter?
  - A: Positive reviews build a movie's reputation, encouraging more people to watch it, which often sustains or boosts its IMDb rating.





#### **FIVE WHY'S APPROACH**

Problem: "Movies with well-known actors tend to have higher IMDb ratings."

- Why do movies with well-known actors tend to have higher ratings?
  - A: Well-known actors often deliver strong performances that resonate with audiences.
- Why do strong performances resonate with audiences?
  - A: Compelling acting helps audiences connect emotionally with the story and characters.
- Why does emotional connection lead to higher ratings?
  - **A:** When viewers feel engaged and emotionally invested, they are more likely to appreciate the film and give it a positive rating.
- Why does audience appreciation result in higher ratings?
  - **A:** Satisfied viewers are more motivated to share their positive experiences through reviews and high ratings.
- Why do positive reviews from satisfied viewers matter?
  - **A:** Positive reviews attract more viewers, creating a cycle of increased visibility and a strong reputation, which keeps the IMDb rating high.

IMDb is a widely recognized platform for movie and series ratings, providing insights from users and critics worldwide. It offers comprehensive details about movies and series, including ratings, directors, actors, and financial data such as budgets and collections. In this project, we have access to a dataset of movies spanning from 1920 to 2010. This dataset includes information on movies, their casts, directors, budgets, box office collections, and more.

Objective

We aim to clean the dataset and use analytical methods, specifically the Five Whys technique, to explore and answer key questions. The analysis will be conducted using Microsoft Office 365 Excel for data cleaning, processing, and insights generation.

#### Key Takeaway of 5 Why's:

Movies with higher budgets leverage superior resources to deliver exceptional viewer experiences, leading to positive feedback and widespread popularity, which ultimately reflect in higher IMDb ratings. Well-known actors enhance the quality of a movie by delivering memorable performances and fostering emotional connections with the audience. This connection leads to positive experiences and favorable ratings, amplifying the movie's success.

## Teck Stack

Microsoft Excel 365

Office 365

Canva for PDF

Canva

Canva

Loom for Video

## Deliverables

## Data Analysis Tasks Description

Briefly elaborate the tasks to be solved.

#### Data Story Video

Briefly elaborate the work done in the form of video.

#### Outputs Screenshots

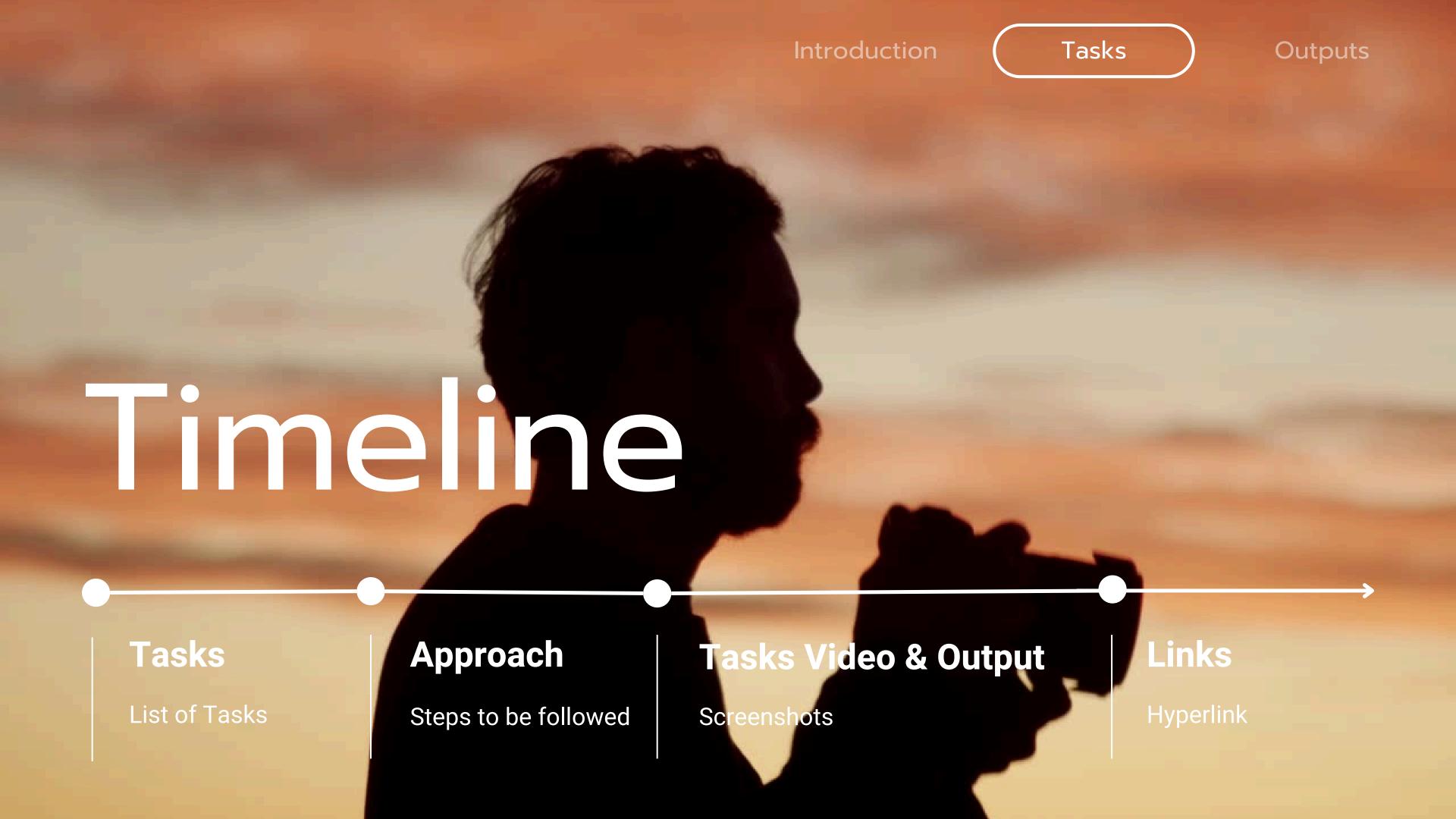
Briefly show the results taken as screenshots.

Tasks

# 



Elaborate on what you want to discuss.



#### Movie Genre Analysis

Examine the prevalence of different movie genres and how they influence IMDb ratings.

Movie Duration Analysis

Study how the variation in movie durations affects IMDb ratings.

Language Analysis Analyze how movies are distributed across different languages.

Director Analysis

Analyzing the impact of directors on movie ratings.

Budget Analysis: Investigate how movie budgets correlate with their box office performance.

## Approach

Data Collection

The process of collecting the data is used to be processed. In this project, the given data is collected.

Data Cleaning

The process of cleaning the data by deleting redundant & unnecessary data is data cleaning process.

Visualisation

The cleaned data is represented in the forms of charts, bar graph or tables.

PPT/PDF & Video Prep.

Using canva and loom, the particulars are created and represented.





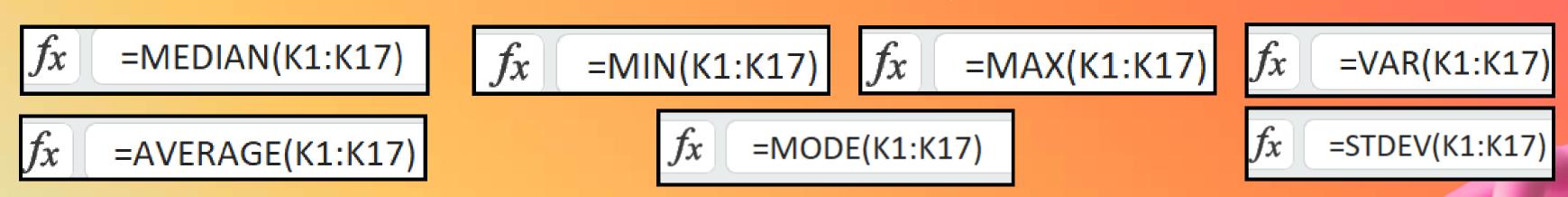


Elaborate on what you want to discuss.

#### TASK A - Movie Genre Analysis

#### Analyze the distribution of movie genres and their impact on the IMDB score.

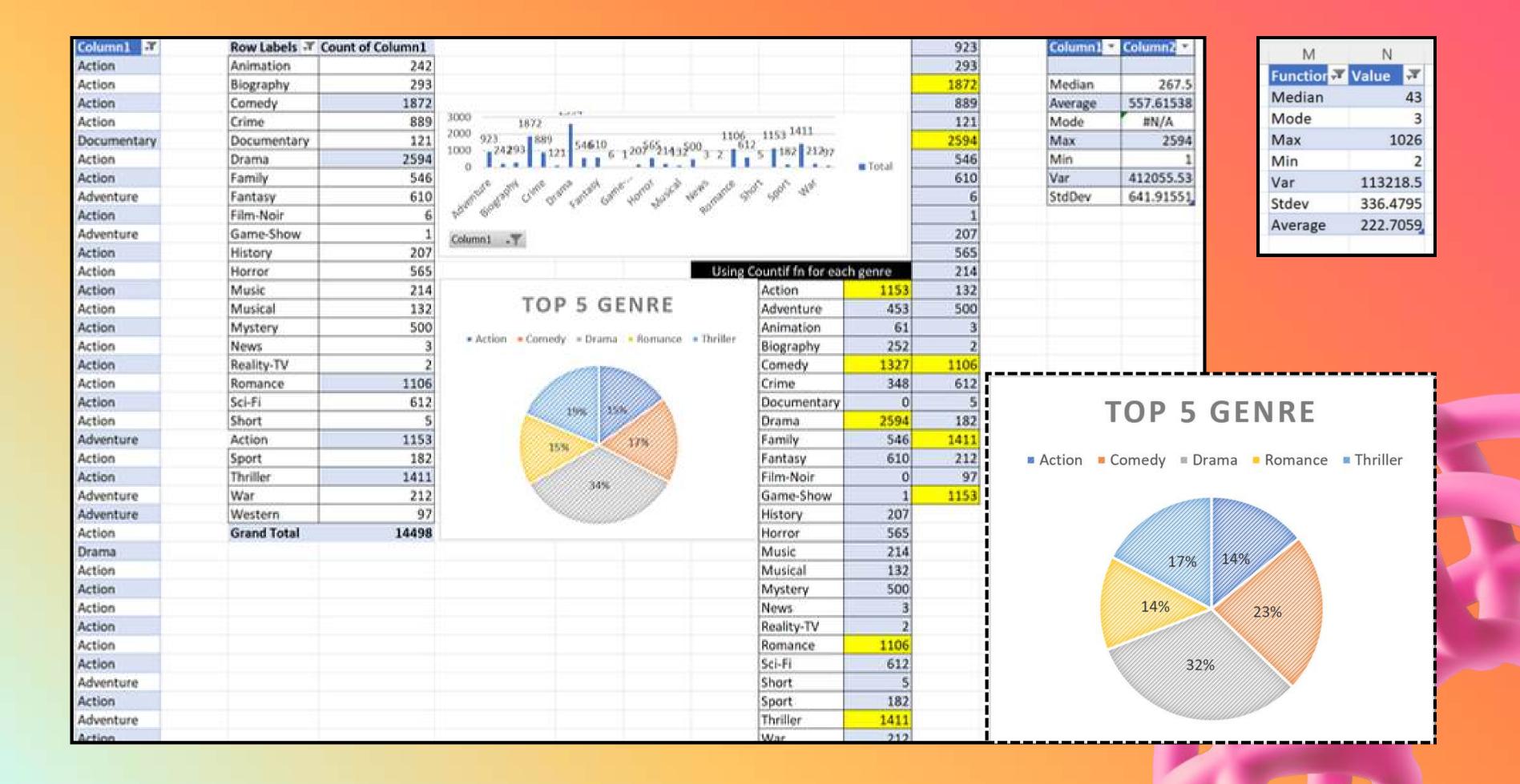
**Task**: Determine the most common genres of movies in the dataset. Then, for each genre, calculate descriptive statistics (mean, median, mode, range, variance, standard deviation) of the IMDB scores.



#### **Using COUNTIF FUNCTION - 5 TOP GENRES**

```
f_x =COUNTIF(A2:A5040,"action") f_x =COUNTIF(A2:A51040,"drama") f_x =COUNTIF(A2:A51040,"romance")
```

```
f_x =COUNTIF(A2:A51040,"thriller") f_x =COUNTIF(A2:A5040,"Comedy")
```



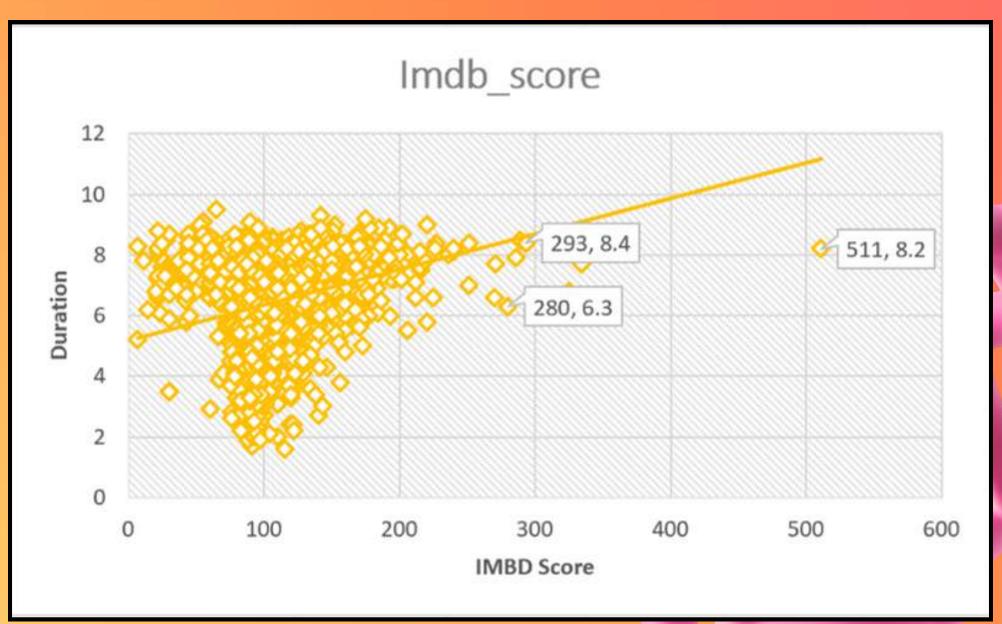
#### TASK B - Movie Duration Analysis

Analyze the distribution of movie durations and its impact on the IMDB score.

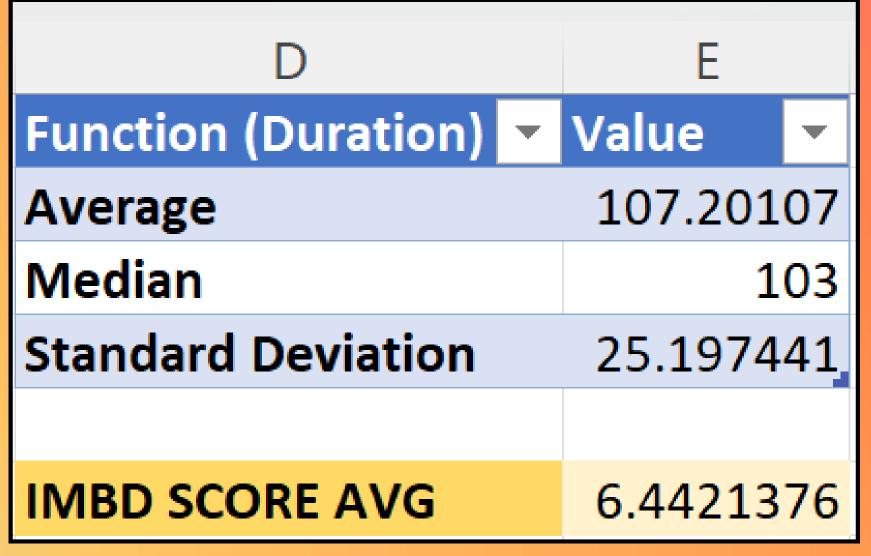
Task: Analyze the distribution of movie durations and identify the relationship between movie duration and

IMDB score.

As we can see the plotting touched the gridlines, therefore, we can say that the maximum number of Scattered IMDb score is from 6 to 9.5 duration of time.



duration Timdb	_score 💌	Function (Duration)	✓ Value	
178	7.9	Average	107.20107	
169	7.1	Median	103	
148	6.8	<b>Standard Deviation</b>	25.197441	
164	8.5			
132	6.6	IMBD SCORE AVG	6.4421376	
156	6.2			
100	7.8		The second secon	
141	7.5		Imdb_score	
153	7.5	12		
183	6.9			
169	6.1	10	0,0,0	
106	6.7	8 98 88	293, 8.4	4 511, 8.2
151	7.3			
150	6.5	Duration	280, 6.3	
143	7.2	۵ <sub>4</sub>		
150	6.6	0 0 3	\$600°	
173	8.1	2	<b>86</b>	
136	6.7			
106	6.8	0 (2777777777777777777777777777777777777	100 200 300	400 500 600
164	7.5	0	100 200 300 IMBD Score	400 500 600
153	7			
156	6.7			



#### **FORMULAE USED**

 $f_x$  =AVERAGE(A2:A3787)

 $f_x$  =STDEV(A2:A3787)

 $f_x$  =AVERAGE(Table2[imdb\_score])

 $f_x$  =MEDIAN(A2:A3787)

#### TASK C - Language Analysis

Situation: Examine the distribution of movies based on their language.

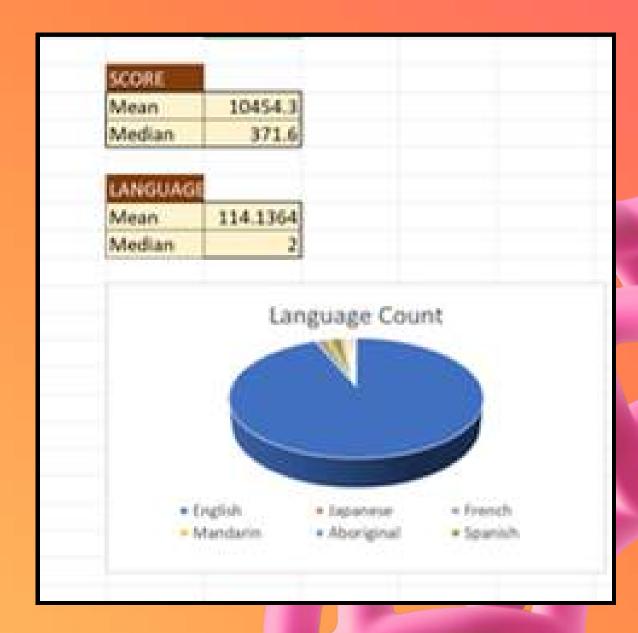
Task: Determine the most common languages used in movies and analyze their impact on the IMDB score

using descriptive statistics.

 $f_x$  =SUM(K:K)/COUNT(K:K)

Most Common Language English, French, Hindi, Spanish & Mandarin

 $f_x$  =MEDIAN(K3:K5044)



Marie Company	T LANG - Coun	t of LANG	Language .	core -						
English	English	4704	English	7.9	Row Labels - Cos	int of Score S	tdDev of Score 5	um of Score		
English:	Japanese	18	English	7.1	English	4704	1.125716901	30273.7		
English	French	73	English	6.8	French	73	1.230259653	477,4		
English	Mandarin	26	English	8.5	Hindi	28	1.347346991	185.2		
English	Aboriginal	2	English	7.1	Mandarin	26	1.179726174	160.8		
English	Spanish	40	English	6.6	Spanish	40	1.085321647	265.8		
English	Filipino	1	English	6.2	Grand Total	4871	1.12864289	31362.9		
English	Hindi	28	English	7.8	Count of Score: StdDev	Afterna Samuel	Canal	S-000000000000000000000000000000000000		
English	Russian	11	English	7.5	Court or octors assured	or ocore som or	acore.			
English	Cantonese	11	English	7.5						
English	Kazakh	1	English	6.9			V	Language . T		
English	Maya	1	English	6.1		1	1	• English		
English	Telugu	1	English	6.7	111		111	• French		
English	Russian	11	English	7.3			]]]	* Hindi:		
English	Icelandic	2	English	6.5			///	(4.000 November 11)		
English	German	19	English	7.2				* Menderin		
English	Zuku	0	English	6.6				* Spenish		
English	Urdu	1	English	8.1						
English	Thai	3	English	6.7	Values			La	anguage vs count	
Principal Section	None	2	English	6.8	5,000,000		80			
Eulbisu	A CONTRACTOR OF THE PROPERTY O	(4)	Example 1	7.5			70			
Contract Con	Aboriginal	- 2	English	2.50			70			
English	Aboriginal	5	English	7						
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English English English	arabic aramaic	5 1 1 3	English English	7 6,7			60 50 40			
English English English English	arabic aramaic bosnian	5 1 1 3	English English English	7 6,7 7.9			60 50 40 30	1		
English English English English English	arabic aramaic bosnian Chinese	5 1 1 3 1 0	English English English English	7 6.7 7.9 6.1			60 50 40			

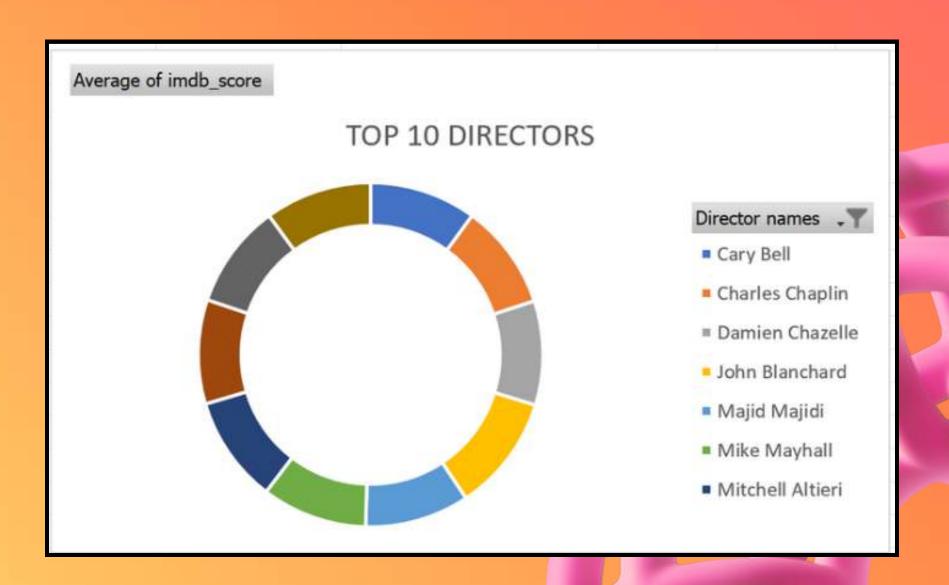
#### TASK D - Director Analysis

#### Influence of directors on movie ratings.

**Task**: Identify the top directors based on their average IMDB score and analyze their contribution to the success of movies using percentile calculations.





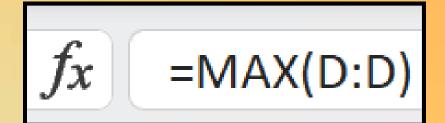


Director names	→ imdb_score → 90th Percentile →	TOP DIRECTORS	Row Labels - Average	of imdb_score
John Blanchard	9.5 7.8	887	Cary Bell	8.7
Frank Darabont	9.3		Charles Chaplin	8.6
Francis Ford Coppola	9.2		Damien Chazelle	8.5
John Stockwell	9.1		John Blanchard	9.5
Christopher Nolan	9		Majid Majidi	8.5
Francis Ford Coppola	9		Mike Mayhall	8.6
Peter Jackson	8.9		Mitchell Altieri	8.7
Steven Spielberg	8.9		Raja Menon	8.5
Quentin Tarantino	8.9		Ron Fricke	8.5
Sergio Leone	8.9		Sadyk Sher-Niyaz	8.7
Sidney Lumet	8.9		<b>Grand Total</b>	8.68
Christopher Nolan	8.8			
Peter Jackson	8.8		Average of imdb_score	
David Fincher	8.8		Artifuge of mod_score	
Robert Zemeckis	8.8		TOP 10	DIRECTORS
Irvin Kershner	8.8			
Peter Jackson	8.7			N
Lana Wachowski	8.7			Director names . Y
Martin Scorsese	8.7			Cary Bell
George Lucas	8.7			Charles Chaplin
Milos Forman	8.7			* Damien Chazelle
Fernando Meirelles	8.7			John Blanchard
Mitchell Altieri	8.7			Majid Majidi
Sadyk Sher-Niyaz	8.7			
Akira Kurosawa	8.7			Mike Mayhall
Cary Bell	8.7			Mitchell Altieri
Christopher Nolan	8.6			
Steven Spielberg	8.6			
David Clarker	9.6			

#### TASK E - Budget Analysis

#### Explore the relationship between movie budgets and their financial success.

**Task**: Analyze the correlation between movie budgets and gross earnings, and identify the movies with the highest profit margin.

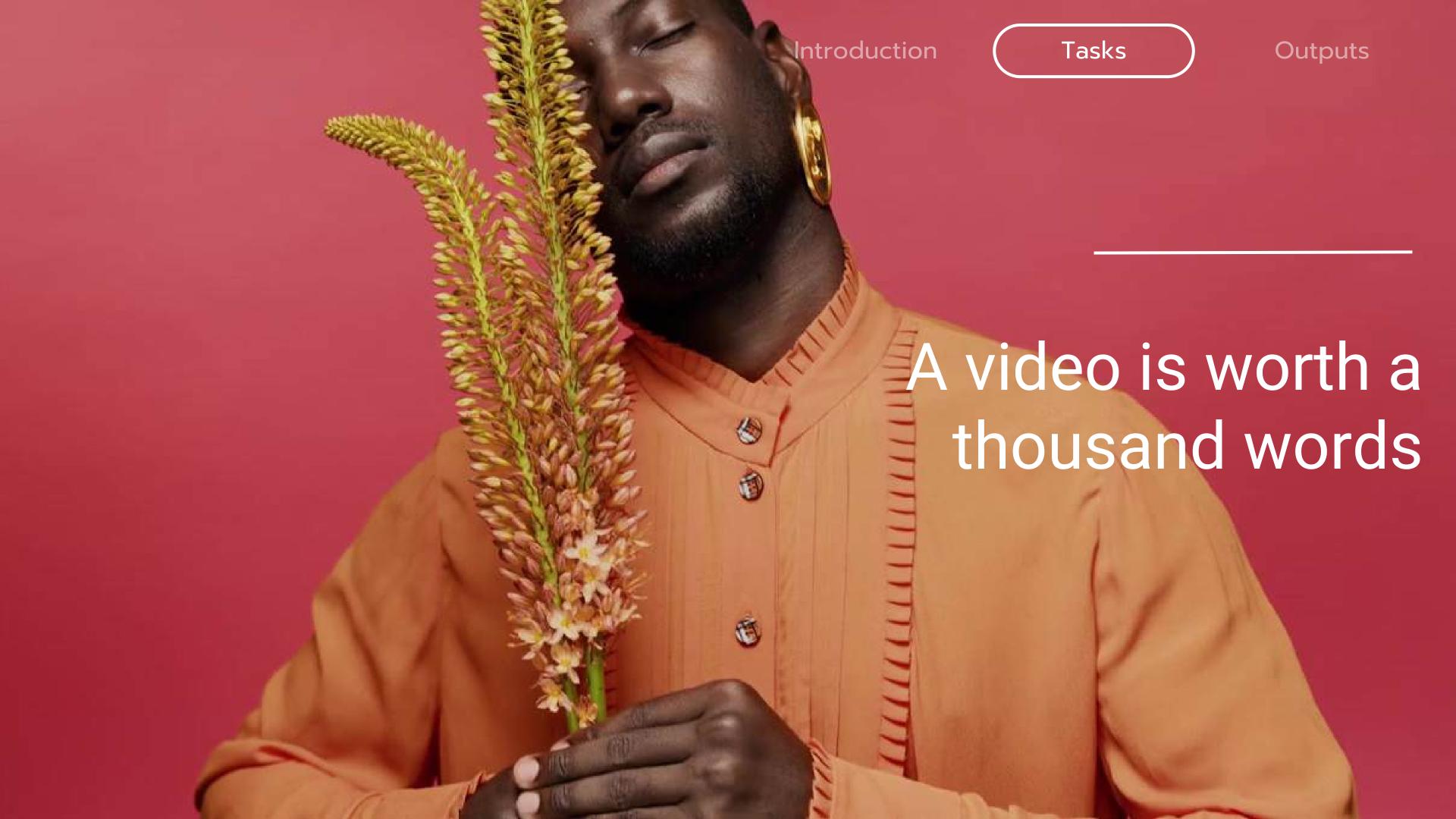




 $f_x$  =CORREL([gross],[budget])



Column1	gross	budget -	Profit -! N	AXIMUM PROFIT -	CORREL -	movies	Profit
BattleshipÅ	760505847	237000000	523505847	523505847	0.102179454	BattleshipĀ	523505847
King KongÅ	652177271	150000000	502177271		************	King KongÅ	502177271
GremlinsÄ	658672302	200000000	458672302			GremlinsÅ	458672302
2001: A Space OdysseyÅ	460935665	11000000	449935665			2001: A Space OdysseyÅ	449935665
The Chronicles of Narnia: Prince CaspianĀ	434949459	10500000	424449459			The Chronicles of Namia: Prince CaspianA	424449459
Event HorizonÁ	623279547	220000000	403279547			Event HorizonÂ	403279547
A Beautiful MindÁ	623279547	220000000	403279547			A Beautiful MindÅ	403279547
The WolverineÅ	422783777	45000000	377783777			The WolverineÅ	377783777
X-Men: ApocalypseÅ	474544677	115000000	359544677			X-Men: ApocalypseÅ	359544677
Mission: ImpossibleÅ	533316061	185000000	348316061			Mission: ImpossibleÅ	348316061
The Great RaidĂ	407999255	78000000	329999255				
Ant-ManÅ	363024263	58000000	305024263				
Astro BoyĀ	424645577	130000000	294645577			PROFIT	
The League of Extraordinary GentlemenA	356784000	63000000	293784000				
Holy ManÅ	368049635	76000000	292049635	640000000			
The Lovely BonesĂ	350123553	58800000	291323553	500000000			
SignsÅ	380838870	94000000	286838870	400000000			-
Finding NemoÅ	436471036	150000000	286471036	300000000			
Pushing TinÅ	377019252	94000000	283019252	200000000			
Walking TallÅ	309125409	32500000	276625409	100000000			
The WaterboyA	329691196	55000000	274691196	0	N 10		
Beverly Hills CopĂ	290158751	18000000	272158751		J J 1	y get selly get sell sell sell s	pt.
OblivionĀ	285761243	18000000	267761243	-165	All Call	Charles and the state of the st	3
Star TrekÅ	380262555	113000000	267262555		4	the tipe of the state of the st	
UnbreakableĂ	403706375	139000000	264706375		AL A	Colo kay Alaka Shaka	
The MedallionÅ	336029560	74000000	262029560		40"	A. C.	
The ExorcistĂ	293501675	40000000	253501675				
The Matrix RevolutionsÅ	260000000	8000000	252000000				



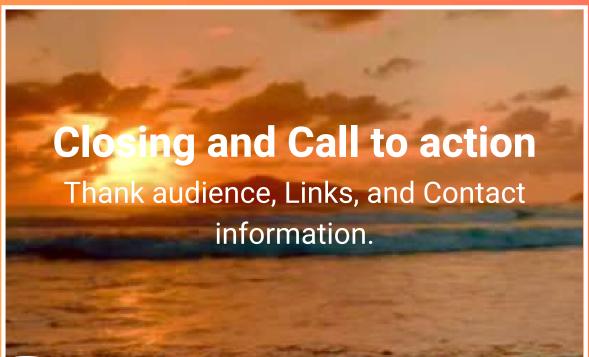




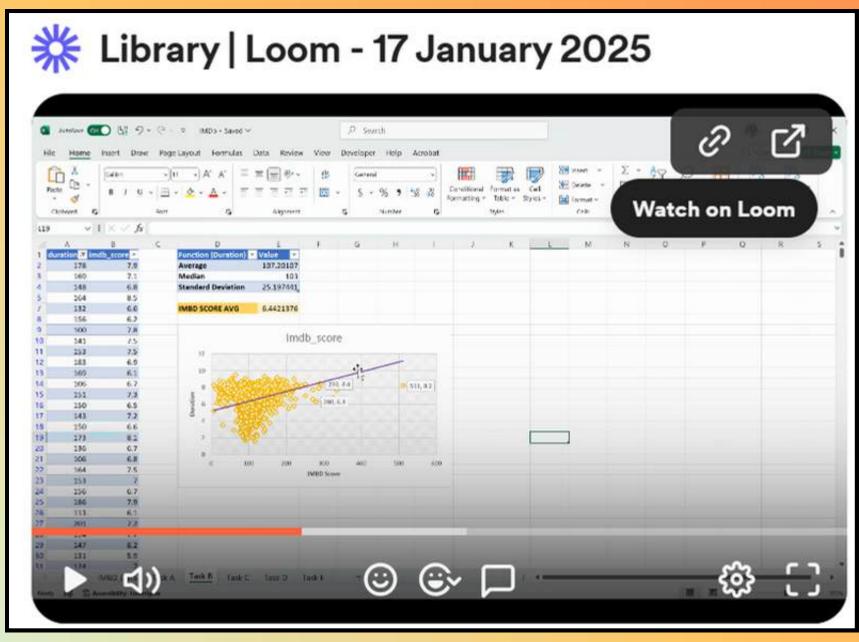






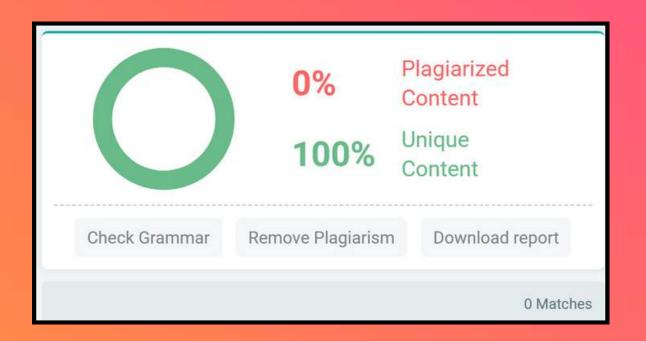


# Project



### Video Link

# **PDF** Video





## The Team



Ankita Taneja

Presentation



Ankita Taneja

Cinematographer



Ankita Taneja

Producer



Ankita Taneja

Editor

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## Thank you!

An IMDb movies analysis reveals that the magic of cinema lies at the crossroads of data, creativity, and audience connection.