



rangrezz

**INDIA'S LARGEST
NATIONAL THEATRE
FEST**

27th & 28th September 2019

The background of the entire image is a deep red color with a pattern of vertical folds, resembling heavy stage curtains. The folds are more pronounced at the top and bottom, creating a sense of depth and texture. The central area where the text is located is a solid, slightly darker shade of red.

rangrezz

RANGREZZ- Where Theatre flows in our blood. A platform for the actors to showcase their talent, inspire the audience and prove their mettle. A fest filled with zeal and enthusiasm, the National Theatre Fest - Rangrezz celebrates and welcomes the artists from all across the nation to showcase their skills and take the audience in the world of drama and storytelling. This superlative fest comprises of the events that truly promise it's essence and credibility. This one of its kind fiesta will witness jaw dropping performances by highly talented teams from all over the nation. The sole motive is to provide them with the largest and the loudest stage to exhibit their talent. The stage is Set; The spotlights are ON; If you believe that the whole world is a stage and 'You' own it, we welcome you to rangrezz

proscenium (the stage play)

A formal way of portraying theatre, Proscenium covers various genres. Set on a proscenium stage, it is experienced by a proscenium arch and a unified view for the audience. Undoubtedly, Proscenium is the art of reaching out to the audience and showing life in all situations and all styles of human nature. As said by the legendary Oscar Wilde, "I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being". So set the stage ablaze and emote to move the audience.

proscenium

rules and regulations

- A single team may consist of a maximum of 15 performing artists including backstage crew.
- A maximum of 32+3 minutes shall be given to perform. Teams exceeding time limit shall be penalized. A warning indication shall be given on the completion of 32 minutes.
- Your script can be an original or an adaptation.
- It is mandatory for open theatre groups to carry NOC of their respective colleges & College ID Card along with participation Slips.
- For the College theatre groups, it is mandatory to carry their college ID Cards.
- Any kind of obscene or abusive content must not be performed or to be used as a part of script during the play and if so happens, it will lead to immediate disqualification.
- Any kind of sexual interpretations will not be tolerated and will lead to immediate disqualification.
- Any props that are feasible to put on the stage will be allowed. The teams are requested to send the list of their props by 21st September 2019. Following items will be provided as a part of props on stage:
 - Table
 - Chair

prodscenius

rules and regulations

- Languages allowed:
 - English
 - Hindi
- Floor mics will be provided. No Head mics or Collar mics will be provided.
- Lights: Basic Lighting will be provided. Teams will not be allowed to bring extra lights along with them.
- No team will be allowed to get an extra member inclusive of the 15 member crew to handle the technical work like lights or music.
- Projection: Overhead projector will be provided. Teams are requested to bring their data in pen drives.
- Music: Live music by team will be entertained and the teams are required to submit the tracks by the 21st of September 2019.
- Decisions of the judges and the organizers shall be final and binding to all teams.

nukkad natak

We are sure that you must have seen a street play. Street Theatre is a powerful tool that gives the artists the liberty to reach out to an undefined large number of audiences of very different kinds at the very same time. Undoubtedly, Street theatre is the loudest and the boldest form of theatre which is not only about acting or performing but is a mirror of our society in front of us.

In an era, where there are many social issues at hand, Street Theatre proves to be highly effective towards bringing a change in our society, changing the mindset of the people and demolishing the taboos created.

"AAO AAO NATAK DEKHO"

"HIT THE STREETS..

SHOUT YOUR VOICES OUT..

CREATE CHAOS..

BRING THE CHANGE."

rukhad natk

rules and regulations

- A single team can consist of a maximum of 20 performing artists.
- A maximum of 18+2 minutes shall be given. Teams exceeding time limit shall be penalized.
- Script must be original
- All props are allowed.
- Use of Facial paints is allowed.
- A team can use a maximum of 5 musical instruments.
- No speakers or mics would be provided.
- Languages Allowed: English Hindi Deduction of marks will be done on the basis of the following criteria
- Exceeding time limit Exceeding number of performing artists Violation of any above stated rule
- A team will be disqualified if it is found to make use of vulgar or abusive content.
- It is mandatory for open theatre groups to carry NOC & College ID Card along with participation Slips.
- For the College theatre groups, it is mandatory to carry their college ID Cards.
- Decisions of the judges and the organizers shall be final and binding to all teams.

Event	Registration fee	First Prize	Second Prize	Third Prize	Consolation prize
Stage Play	3500	1 LAC	70 K	45 K	10K
Street Play	3000	75 K	50 K	30 K	10 K

**FOR MORE INFORMATION, CONTACT
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