

mode: NORMAL

7, 41

- 1 Vim has two basic modes. One is **insert** mode, in which you write text as if in normal text editor.
- 2 Another is **normal** mode which provides you efficient ways to navigate and manipulate text.
- 3 At any time, you can see which mode you are in on the status bar which is located at the top of the editor.
- 4 To change between modes, use **Esc** for normal mode and **i** for insert mode
- 5 Let's try it out! First, change to insert mode.
- 6 Good, now you're in insert mode. Write something and change back to normal mode.
- 7 Good. Let's move on to another section. █



mode: NORMAL

3, 16

```
1 In contrast to regular text editor, you use keys h, j,  
  k, and l instead of arrow keys to move the cursor.  
2 Let's see how it works in practice!  
3 Let's move on. █
```



mode: NORMAL

3, 22

- 1 To navigate the text in terms of words, you can use keys **w**, **b**, and **e** (also W, B, E in real Vim).
- 2 **w** moves to the start of next word; **e** moves to the end of the word; and **b** moves to beginning of the word.
- 3 Word! Let's move on.



mode: NORMAL

2, 34

- 1 Moving within the text is not limited to individual keys; you can combine movement keys with a **number**. For example, **3w** is the same as pressing w three times.
- 2 With numbers, ain't no numbness.



mode: NORMAL

6, 35

```
1 You can insert text multiple times.  
2 For example, an underline of a header might consist of  
3 30 ~s.  
4 -----  
5 With 30i~ Esc, there's no need to press ~ 30 times.  
6 Let's try it out: insert go three times.gogogo  
7 See? 10iAll work is only playEsc. █
```



mode: NORMAL

3, 12

- 1 To find and move to the next (or previous) occurrence of a character, use **f** and **F**, e.g. **f o** finds next o.
- 2 You can combine f with a number. For example, you can find 3rd occurrence of 'q' with **3 f q**, que?
- 3 F-f-f-ast!



mode: NORMAL

2,9

- 1 In text that is structured with parentheses or brackets, ( or { or [, use % to jump to the matching parenthesis or bracket.
- 2 Here is (a sample) text to try that.

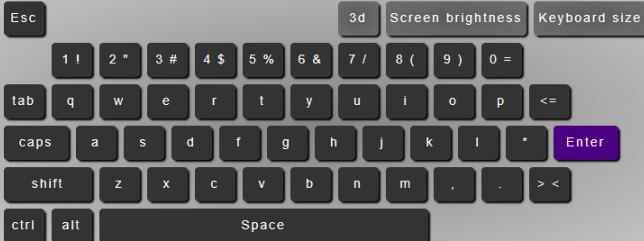


mode: NORMAL

2, 1

1 To reach the beginning of a line, press **0**.



2 **F**or the end of a line, there's **\$**





mode: NORMAL

2, 31

- 1 Find the next occurrence of the word under cursor with , and the previous with .
- 2 Nothing new under the cursor.

Esc

3d

Screen brightness

Keyboard size

1 !

2 "

3 #

4 \$

5 %

6 &

7 /

8 (

9 )

0 =

tab

q

w

e

r

t

y

u

i

o

p

<=

caps

a

s

d

f

g

h

j

k

l

\*

Enter

shift

z

x

c

v

b

n

m

,

.

> <

ctrl

alt

Space

mode: NORMAL

3, 22

- 1 `gg` takes you to the beginning of the file; `G` to the end.
- 2 To jump directly to a specific line, give its `line number` along with `G`.
- 3 `gg! G` majorly rocks. █
- 4 Now go to the beginning of this screen with `gg` and then back to end with `G`.
- 5 Go to line 2 with `2G`.



mode: NORMAL

2, 47

- 1 Searching text is a vital part of any text editor. In Vim, you press `/`, and give the text you are looking for.
- 2 Slash through the needles with `/n/e/e/d/l/e/s`
- 3 You can repeat the search for next and previous occurrences with `n` and `N`, respectively.
- 4 For advanced use cases, it's possible to use regexps that help to find text of particular form (In real Vim).
- 5 Let's try a simple text search.
- 6 Search for `text` and find the subsequent matches with `n`.



mode: NORMAL

5,27

```
1 To insert text into a new line, press o or O
2 After new line is created, the editor is set to insert
   mode.
3
4
5 I bet you feel like O___o
6 Yep! Now big O to insert new line above the current
   line.
7 Write a bit and get back to normal mode.
```

Esc

3d

Screen brightness

Keyboard size

1 |

2 "

3 #

4 \$

5 %

6 &amp;

7 /

8 (

9 )

0 =

tab

q

w

e

r

t

y

u

i

o

p

&lt;=

caps

a

s

d

f

g

h

j

k

l

\*

Enter

shift

z

x

c

v

b

n

m

,

.

&gt;

&lt;

ctrl

alt

Space

mode: NORMAL

3, 46

- 1 **x** and **X** delete the character under the cursor and to the left of the cursor, respectively
- 2 Try pressing **x** to remove the last
- 3 Sometimes the treasure is the indicator (x). █



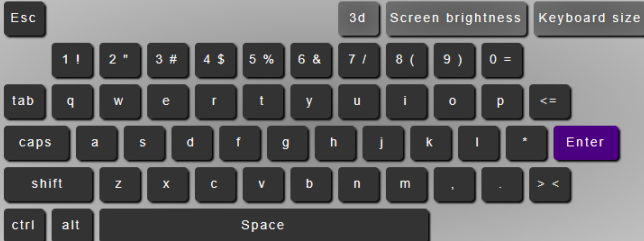
## Replacing letter under cursor, r

mode: NORMAL

2, 10

1 When you need to replace only one character under your cursor, without changing to insert mode, use **r**.

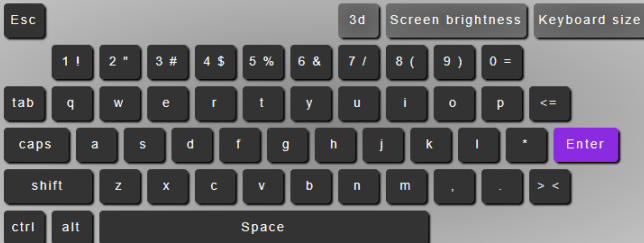
2 Replace me



mode: NORMAL

5, 55

```
1 d is the delete command
2 You can combine it with movement, e.g. dw deletes the
  first word on the right side of the cursor
3 also copies the content, so that you can paste it with p
  to another location (on real Vim).
4 is gone. Now let's remove two words with d2e.
5 To 'de' or not to 'de', is not the question, anymore.
```



## Repetition with .

mode: NORMAL

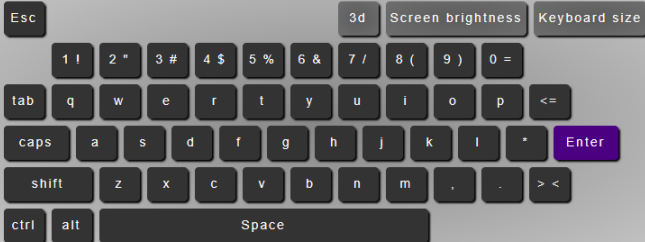
4, 40

1 To repeat the previous command, just press .

2 First, remove two words with d2w.

3 .

4 Repetition is the root of all periods.





mode: NORMAL

5,37

- 1 Besides insert and normal mode, Vim has also **visual** mode.
- 2 In visual mode, you select text using movement keys before you decide what to do with it.
- 3 Let's see how. Goto visual mode with **v**. Then select a word with **w**. After you've selected the text, you can delete it with **d**.
- 4 This sentence has seen the light.
- 5 (Visually gifted, I lost my words.) █



mode: NORMAL

4, 79

- 1 Now you should be quite confident to enter the real Vim.
- 2 Most important commands to remember are `:w` (save), `:q` (quit), and `:q!` (quit without saving).
- 3 Also don't PANIC! If you make a mistake, press `u` for undo and `ctrl+r` for redo
- 4 If you have a problem, or want to learn more about what Vim offers, type `:help`



mode: INSERT

3, 1

```
1 Thank you for your time. I hope you enjoyed.  
2 Press space if you want to test out the commands freely  
   in the practice editor.  
3 Bye!
```

