Darwinbox Evolution Game

A Pixel Art Infinite Side-Scroller Game

Core design summary

Type: Side-scrolling pixel art game

Style: Low-bit, stylized pixel art (16-bit inspired)

Gameplay: Infinite linear runner, jump, move, avoid hazards, collect

coins

Mechanics: Run/Jump/dodge obstacles; fossils act as hazards.

Backgrounds: Multi-layer parallax for depth, seamless loops

Goal: Survive as long as possible, increase score

 $Core\ Loop: React \rightarrow Avoid\ obstacle \rightarrow Collect \rightarrow Repeat$

MOOD & GAME NARRATIVE

#3393C2 RGB 51, 147, 194 HSB 200, 74, 76 CMYK 74, 24, 0, 24

LAB 58, -12, -32

#9EC8C3
RGB 158, 200, 195
HSB 173, 21, 78
CMYK 21, 0, 3, 22
LAB 78, -15, -2

#E6963E RGB 230, 150, 62 HSB 31, 73, 90 CMYK 0, 35, 73, 10 LAB 69, 23, 57 #E07827 RGB 224, 120, 39 HSB 26, 83, 88 CMYK 0, 46, 83, 12 LAB 61, 35, 59 #832519 RGB 131, 37, 25 HSB 7, 81, 51 CMYK 0, 72, 81, 49 LAB 30, 39, 30

Palette:

- Gradual shift from cool to warm tones helps suggest depth and movement.
- High contrast between layers allows key elements (like characters, fossils, or coins) to stand out clearly.
- Muted, natural hues are easier on the eyes during long play sessions, ideal for side-scrolling games

MOOD & GAME NARRATIVE



Environment: Low vegetation, mostly rocks, sand, and the occasional dry bush, less clutter, more clarity for gameplay.

Mood: Dry, aged, and unforgiving perfect for themes of survival and ancient life.



Setting supports gameplay that's clean, challenging, and atmospheric without overwhelming visual noise.

ENVIRONMENT DESIGN

This level is set in a wide, arid desert biome under a clear blue sky. The ground is made of cracked, sun-scorched terrain in warm tones, deep ochres, burnt reds, and dry oranges creating a worn, ancient feel.

The environment is mostly open for clean side-scrolling, with scattered rocks breaking the flat terrain to act as obstacles or jump points.



ENVIRONMENT DETAILS



Background: Distant mesas and clouds in lower saturation and contrast — creates depth without visual noise.

Playable Layer: Ground, rocks, character, coins — this is the main interactive strip (~bottom 1/3 of the frame).

Placement of coins guides player movement (jump arcs, timing).

Midground: Fossil rocks and mounds help break repetition, suggest pathing cues.

Foreground: Silhouetted dry grass — visually grounding without affecting player pathing.

SPRITES









FOSSILS









COINS



